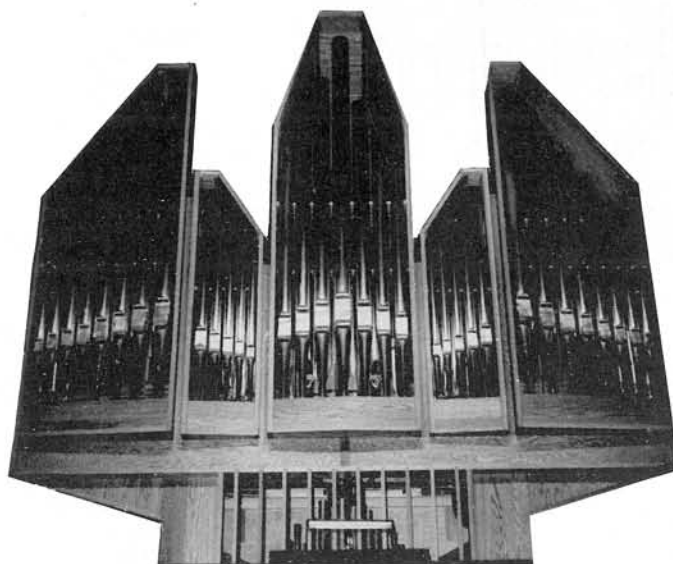


An aerial black and white photograph of the Houston skyline. The image shows a dense cluster of skyscrapers, including the Tenneco building with its name visible on the facade. The city extends to the edges of the frame, with a mix of high-rise and lower buildings. A large white rounded rectangle is overlaid on the bottom half of the image, containing the event information.

4th ANNUAL CONVENTION AMERICAN INSTITUTE OF ORGANBUILDERS

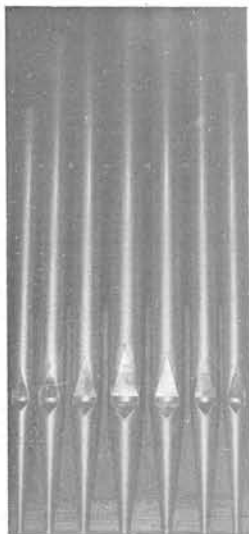
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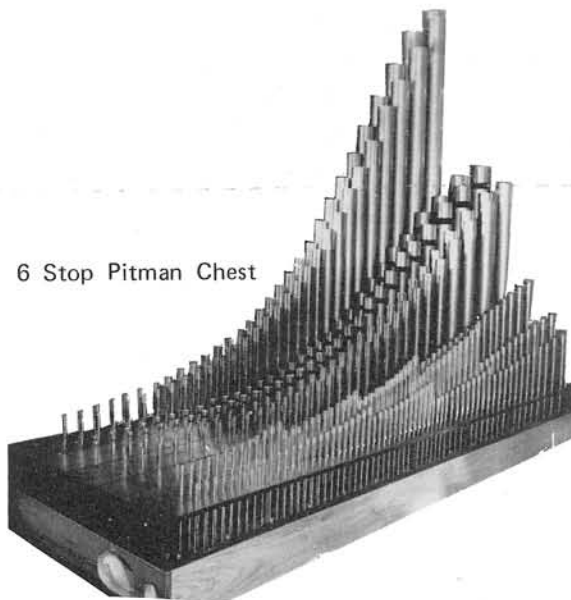


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4th

ANNUAL CONVENTION

October 3-6, 1976

Houston, Texas



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CONVENTION INFORMATION

TIME:

The convention begins Sunday afternoon, October 3, 1976, at the Marriott Motor Hotel, 2100 S. Braeswood, Houston, Texas, and extends to the evening of Wednesday, October 6, 1976.

PLACE:

All sessions of the convention will take place in the Marriott Hotel. Field-trips by bus leaving the hotel as noted in this program. It is not necessary to be staying in the motel to attend the convention sessions. However, the nearest alternate hotels-motels are not within easy walking distance, so your reservation card (enclosed) must be mailed early enough to reach the hotel not later than 20 September!

COST:

Those who come to attend the convention sessions will be charged a fee of \$90.00 each, or \$30.00 for a single day or part thereof. Family members accompanying those attending the convention will not be required to pay these fees unless they take meals with the convention group. Motel charges are paid separately, and special rates of \$30.00 for singles and \$34.00 for doubles have been arranged for conventioners. Make your reservation on the enclosed card to obtain these rates.

MEALS:

All lunches, the Sunday evening barbeque, dinner on Monday night, and the Banquet on Wednesday night are covered in the registration fee.

TRANSPORTATION:

Taxi-fare to the Hotel from the Airport is a flat-rate of \$15.00 (wow!!). The Air-Coach bus-system to the various city-terminals is much cheaper, and a rate-card with information is enclosed with this booklet. The South Main terminal is 3 blocks from the Marriott, and if 4 or more people happen to get on a bus headed for the Marriott, the driver will drive on to the Hotel at no extra charge (according to the Air-Coach office here in Houston) if you tell him before he arrives at the South Main terminal.

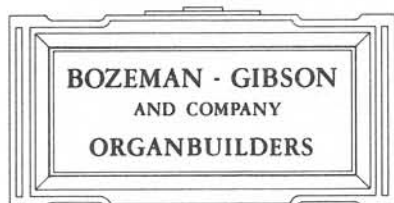
MANAGEMENT:

The 1976 Convention of the AIO is an official activity of the AIO, and is being handled this year by a Convention Committee whose members are: Roy Redman, Jan Rowland, and Pete Sieker. Last-minute questions may be made by telephone to any of these three individuals, or to any member of the Board of Directors of the AIO whose names appear herein.

ACKNOWLEDGEMENTS: (As of press-time!)

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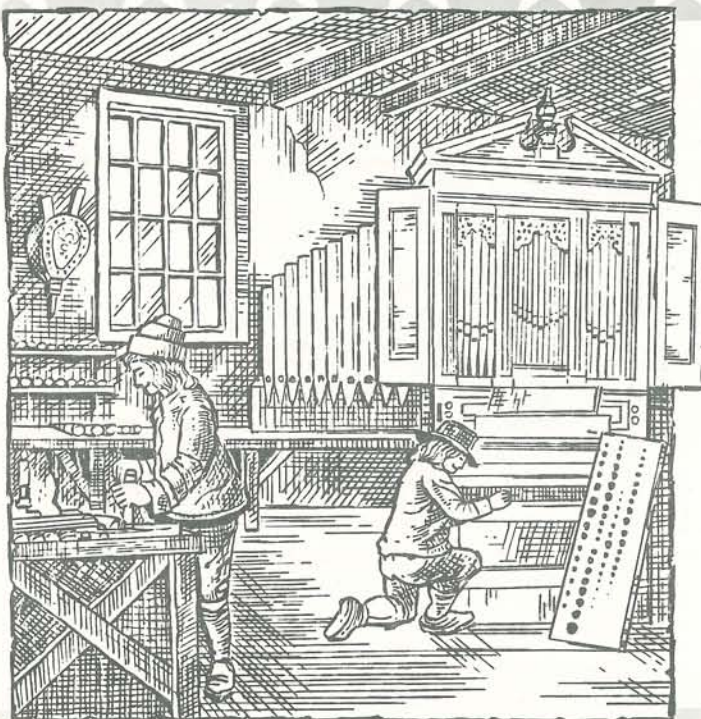
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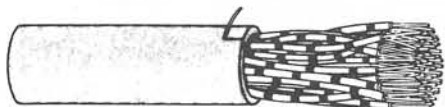
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Sunday October 3

3:00-5:30 Registration & Check-in: Convention Lobby - Marriott
5:30 Barbeque/Reception Poolside; Announcements
8:00 "PRESENT TRENDS IN U.S. ORGANBUILDING" a Report with slide presentation courtesy of
Fritz Noack presented by Roy Redman
10:00 Cash Bar

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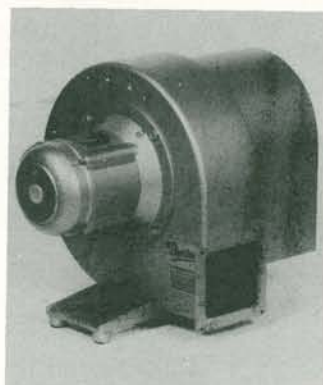
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Monday October 4

8:00 Exhibits Open
8:45 Formal Opening of Convention by Earl Beilharz, President
9:00 "REEDS WITH SHORT-LENGTH RESONATORS". a lecture with demonstration presented by Roland Killinger of Suddeutsche Orgelpfeifenfabrik, Freiberg/Beihingen, Germany
10:30 Board Busses to St. Christopher's Church Organ by Visser-Rowland Associates, Inc.

Manual II	Manual I	Pedal
Gedeckt 8'	Gedeckt 8' (from Man. II)	Subbass 16'
Prestant 4'	Prestant 4' (from Man II)	Man. I
	Waldflöte 2"	Man. II
	Larigot 1-1/3'	General Tremulant
Mechanical-Action throughout	Mixtur III	

12:00 Return to Hotel
12:30 Lunch
1:30 Board busses to VRA shop to examine organ in progress for Memorial Drive United Methodist Church, Houston

3:00 Board busses to St. Vincent de Paul Church Organ by Rieger of Swarzach, Austria

MANUAL II	MANUAL I	MANUAL III	PEDAL
Pommer 16'	Holzgedeckt 8'	Rohrflöte 8'	Prinzipal 16'
Prinzipal 8'	Rohrgedeckt 4'	Celeste 8'	Subbass 16'
Spitzflöte 8'	Prinzipal 2'	Prinzipal 4'	Oktav 8'
Oktav 4'	Qunit 1-1/3'	Koppelflöte 4'	Gedeckt 8'
Hohlflöte 4'	Scharf IV	Nasard 2-2/3'	Choralbass 4'
Super Oktav 4'	Krummhorn 8'	Blockflöte 2'	Mixtur V
Cornet V		Terz 1-3/5'	Posaune 16'
Mixtur VI	KEY-ACTION: Mechanical	Mixtur V	Schalmei 4'
Trompete 8'	STOP-ACTION: Electric	Trompete 8'	
	COMBINATIONS: Mechanical	Vox Humana 8'	

4:00 Board Busses to Memorial Ward Chapel, Church of Jesus Christ of the Latter Day Saints (Mormon) Organ by Rubin Frels, Victoria Texas

GREAT	SWELL	PEDAL
Bourdon 16'	Gedeckt 8'	Subbass 16'
Principal 8'	Gemshorn 8'	Qunitbass 10-2/3'
Holtzgedckt 8'	Celeste 8'	Principal 8'
Spitzgambe 8'	Spitzflöte 4'	Gedeckt 8'
Octave 4'	Nasat 2-2/3'	Qunite 5-1/3'
Rohrflöte 4'	Waldflöte 2'	Choralbass 4'
Principal 2'	Terz 1-3/5'	Terz 3-1/5'
Mixture IV 1-1/3'	Zimbel III 2/3'	Mixture III 2'
		Fagott 16'
Manuals: Mechanical Action		
Pedal: Electric Action		
Stops: Electric Action		
Combinations: Mechanical		

5:00 Return to Hotel
6:00 Dinner at Hotel

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MONDAY — Continued

7:00 Exhibits Open
8:00 Board Busses to University of Houston for Concert by Robert Anderson,
Organ by Rudolph von Beckerath, Hamburg, Germany

HAUPTWERK	POSITIV	SCHWELLWERK	PEDAL
Qunitaton 16'	Gedeckt 8'	Gedeckt 8'	Principal 16'
Principal 8'	Principal 4'	Koppelflote 4'	Subbass 16'
Rohrflote 8'	Nasard 2-2/3'	Principal 2'	Gedeckt 8'
Octave 4'	Waldflote 2'	Qunite 1-1/3'	Choralbass 4'
Spillflote 4'	Tierce 1-3/5'	Cymbal III	Bordun 4'
Twelfth 2-2/3'	Mixture IV	Obertone III	Posaune 16'
Mixture I II	Krummhorn 8'	Regal 8'	Trumpet 8'
Trumpet 8'			Schalmei 4'
	Mechanical Key-Action		
	Electric Stop-Action		

An internationally-known recialist, Robert Anderson is Professor of Organ and Head of the Organ Department at Southern Methodist University in Dallas, Texas, where he has taught since 1960. He is one of our foremost teachers. His students have been the recipients of numerous awards, among them many Fulbright grants and first prizes in Fort Wayne, Clarence and Ruth Mader Memorial, Worcester Competitions, the A.G.O. National Competition, and the Grand Prix de Chartes. Dr. Anderson represents the best in American organ playing: stylistic integrity, gleaned from an intimate knowledge of the European traditions; a truly all-encompassing repertoire, drawn from all periods; a fervent interest in contemporary music, including the avant-garde, with a zeal fostering the best in American music.

10:00 Cash Bar

Tuesday October 5

8:00 Exhibits Open

9:00 "AN ORGANIST'S VIEW THROUGH THE MUSIC RACK" presented by Robert Anderson

10:30 .. "SOME ASPECTS OF IBERIAN ORGANBUILDING" presented by Dr. Maarten A. Vente of the Instituut voor Muziekwetensch der Rijksuniversiteit te Utrecht, Holland

12:00 Lunch at Hotel

1:30 "PRACTICAL ASPECTS OF CASE-DESIGN presented by Joseph Blanton, AIA

Joseph E. Blanton received the degrees of Bachelor of Science and Master of Fine Arts in Architecture from Princeton University. He has spent much of his time since 1950 in research in the field of the organ; two publications, The Organ in Church Design (1957) and The Revival of the Organ Case (1965), resulted from some of this study. He has built two small experimental organs. He is the organizing charter trustee of the Ibero-American Organ Institute, a non-profit organization to conduct and coordinate organ research in Latin America.

3:00 PANEL-DISCUSSION: "ADMINISTRATIVE PROBLEMS FACING THE ORGANBUILDER" moderated by Jack Sievert, with an attorney and CPA present

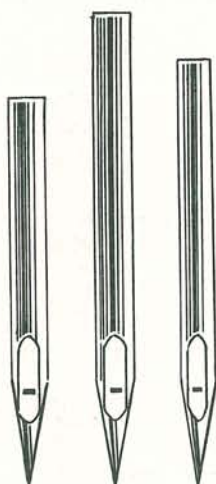
4:30 Business-Session; Committee Reports; Proposed Amendments to the Constitution and Bylaws; Special Reports

. Dinner on Your Own

7:00 Exhibits Open

8:30 "PRESSURE-RISE IN THE PIPE-FOOT AND SOME IMPLICATIONS" Lecture and demonstration Presented by Jan Rowland

10:00 Cash Bar



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PROGRAM

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

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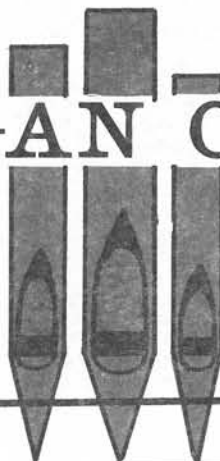
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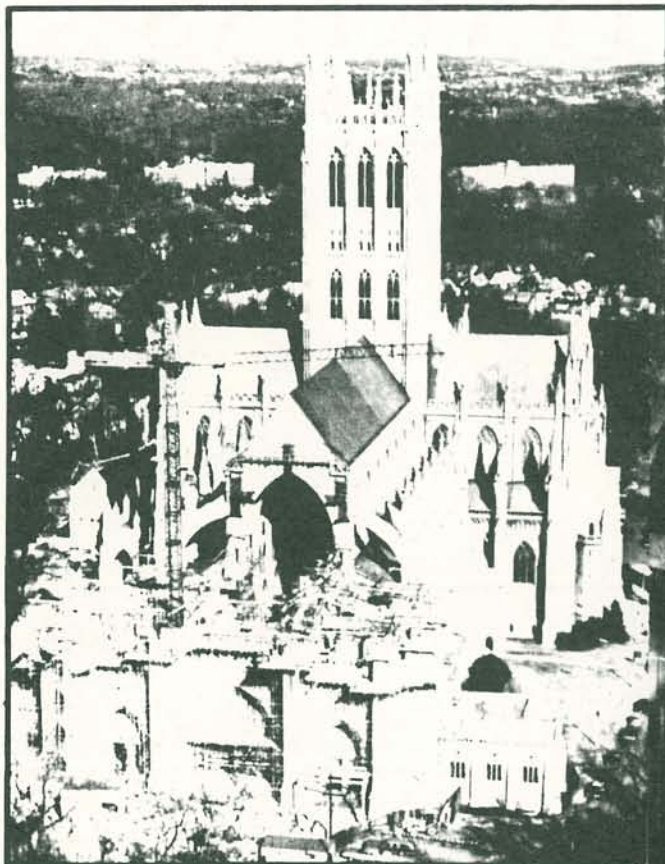
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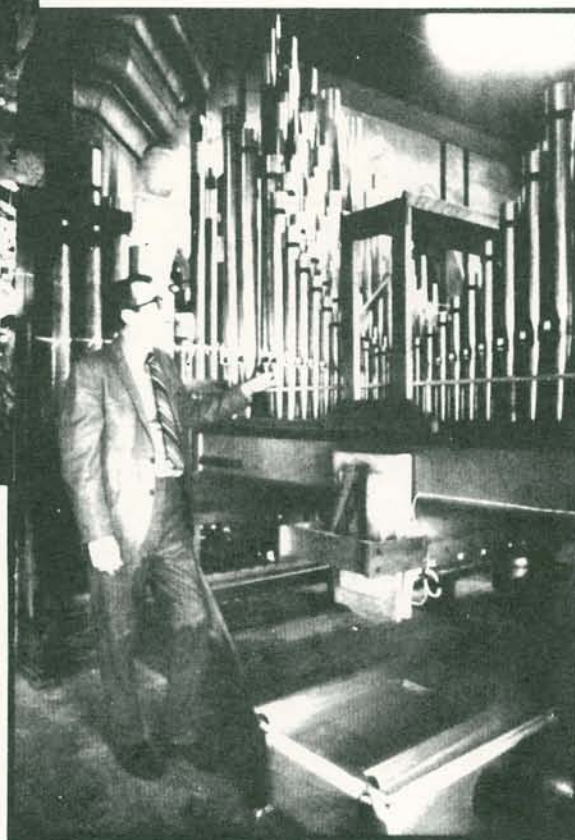
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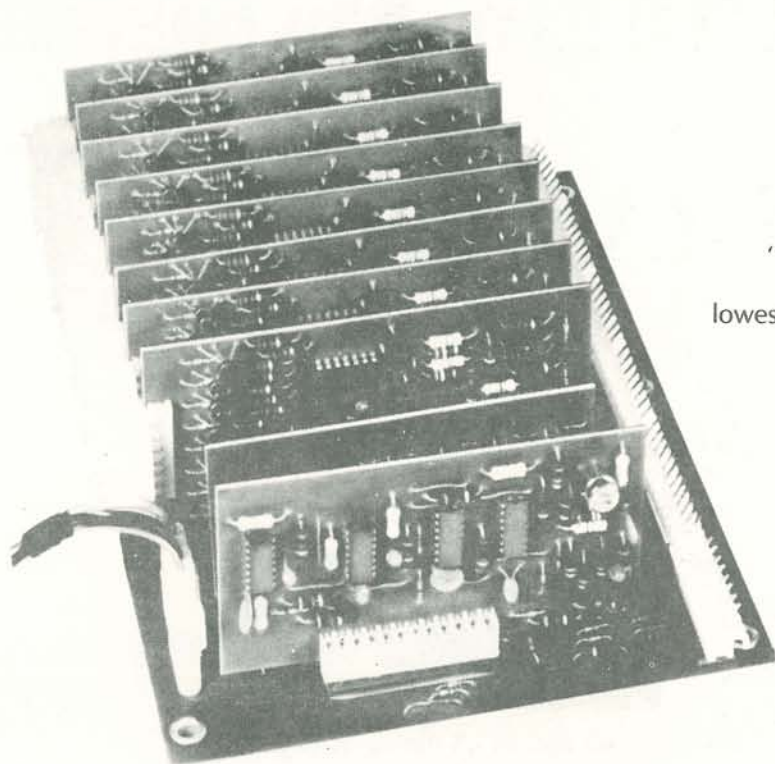
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SPECIAL NOTE . . .

Rubin Frels of Victoria, Texas and one of our Charter-Members has offered to arrange a very special excursion into Mexico for a look at some interesting historical organs, some playable, some not, some recently rebuilt, and some in incredibly-bad shape, but historically very priceless. A few of us have already expressed interest in this trip, and others are certainly welcome. Transportation will be by car, and those interested in joining the caravan should contact Rubin immediately for further information. Special insurance, a passport or birth-certificate, etc. are necessary. This trip is an extra-curricular adjunct to the Convention, and is not an official function of the AIO. We expect to leave Houston the morning after the convention. The trip is expected to last a few days to a week.



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