



5th ANNUAL CONVENTION AMERICAN INSTITUTE OF ORGANBUILDERS

OCTOBER 2-5, 1977 — PITTSBURGH, PA.

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We would like to take this opportunity to thank the many organbuilders in the United States who have begun to use Kimber-Allen equipment exclusively in their instruments. Due to your supportive interest in our firm, we have expanded our American office to include facilities to cater to custom orders.

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PROGRAM & AGENDA - 5th ANNUAL CONVENTION
American Institute of Organbuilders
Pittsburgh, Pennsylvania - October 2, 3, 4, 5, 1977
RAMADA INN, BEERS SCHOOL ROAD, CORAOPOLIS, PA. 15108

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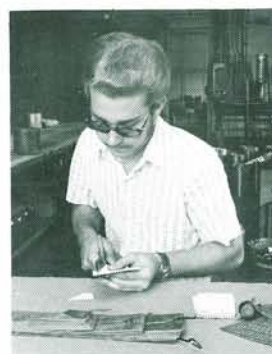
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CONVENTION INFORMATION

TIME:

The convention begins Sunday afternoon, October 2, 1977 at the Ramada Inn, 1412 Beers School Road, Coraopolis, PA, and extends to the evening of Wednesday, October 5, 1977.

PLACE:

All sessions of the convention will take place in the Ramada Inn. Field-trips by bus leaving the motel as noted in this program. It is not necessary to be staying in the motel to attend the convention sessions. Your reservation card (enclosed) must be mailed early enough to reach the motel not later than 16 September.

COST:

Those members who come to attend the convention sessions will be charged a fee of \$90.00 each, or \$30.00 for a single day or part thereof. Non-member fees are \$120.00, or \$40.00 for a single day or part thereof. Family members accompanying those attending the convention will not be required to pay these fees unless they take meals with the convention group. See registration form for extra meal charges. Motel charges are paid separately. Special rates of \$24.00 for singles, \$28.00 for

doubles, and \$4.00 per extra person have been arranged for conventioners. Make your reservation on the enclosed card to obtain these rates.

MEALS:

All lunches, the Sunday evening buffet, dinner on Monday night, Tuesday cruise buffet, and the Banquet on Wednesday night are covered in the registration fee.

TRANSPORTATION:

The Ramada Inn offers courtesy service from Pittsburgh International Airport. Call them when you arrive on the courtesy phone in the airport lobby. Busing from the motel for the field trips is free for the registrant.

MANAGEMENT

The organizers and managers of the convention are the Board of Directors of the American Institute of Organbuilders. Convention Chairman is Harry J. Ebert. Inquiries about the convention, advertising or exhibiting should be made to Harry J. Ebert, 210 Natchez Street, Pittsburgh, PA, telephone (412) 431-7508.

ACKNOWLEDGMENTS

We wish to thank Durst Organ Supply Co., Inc.; Klann, Inc.; and Reisner, Inc. for their support in sponsoring the Sunday evening concert at the Carnegie Music Hall.

It should not go without saying that we gratefully acknowledge the wives and families of the Committee members and Directors of the A.I.O. for their patience and understanding.

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GREAT

16' Double Diapason
8' First Diapason
8' Second Diapason
8' Third Diapason
8' Fourth Diapason
8' Principal Flute
8' Wald Flute
8' Erzähler
8' Erzähler Celeste (II)
4' Principal
4' Flute Harmonique
2' Super Octave
II Grave Mixture
V Mixture
16' Ophicleide
8' Tromba
4' Clarion
8' Piano
4' Piano
Harp (Ch.)
Celesta (Ch.)
Chimes

SOLO

8' Stentorphone
8' Diapason
8' Orchestral Flute
8' Gamba
8' Gamba Celeste
4' Octave
4' Flauto Mirabilis
2' Hohl Pfeife
VII Mixture
16' Double English Horn (Ch.)
16' Trombone
8' Tuba Mirabilis
8' Tuba Minor
8' Trompette
8' French Horn
8' Corno di Bassetto
8' Cor Anglais
8' Orchestral Oboe (Ch.)
4' Tuba Clarion
String Organ
Xylophone

SWELL

16' Bourdon
8' Diapason
8' Clarabella
8' Gedeckt
8' Spitzflöte
8' Flute Celeste
8' Viol d'Orchestre
8' Voix Celeste (II)
4' Octave
4' Flute Harmonique
4' Violette (II)
4' Dolce Celestina (II)
2 2/3' Nazard
2' Flageolet
III-V Plein Jeu
III Carillon
16' Double Trumpet
8' Trumpet
8' Cornopean
8' Oboe
8' Vox Humana
4' Clarion
String Organ
Harp (Ch.)
Celesta (Ch.)

STRING ORGAN

VI String Tone

ECHO

16' Dulciana
8' Cor de Nuit
8' Lieblich Gedeckt
8' Viol Sourdine
8' Vox Angelica
4' Flute Harmonique
III String Mixture
8' Vox Humana
Chimes (Gt.)

PERCUSSION

Bass Drum
Snare Drum
Tympani
Tambourine
Castinets
Cymbal
Triangle
Chinese Gong
Tom-Tom

CHOIR

16' Contra Gamba
8' Violin Diapason
8' Concert Flute
8' Flute Celeste
8' Dulciana
8' Unda Maris
8' Dulcet (II)
4' Flute d'Amour
4' Gemshorn
2 2/3' Nazard
2' Piccolo
1 3/5' Tierce
1 1/3' Larigot
1 1/7' Septime
16' Double English Horn
8' French Trumpet
8' Clarinet
8' Orchestral Oboe
8' Bassoon
Harp
Celesta
Vibra Harp

PEDAL

32' Double Diapason
32' Contra Bourdon
16' First Diapason
16' Second Diapason
16' Violone
16' Contra Gamba (Ch.)
16' Dulciana (E.)
16' Bourdon
16' Lieblich Gedeckt (Sw.)
10 2/3' Quint
8' Octave
8' Violoncello
8' Gemshorn
8' Flute
8' Gedeckt (Sw.)
4' Principal
4' Gemshorn
V Mixture
32' Bombarde
16' Trombone
16' Ophicleide (Gt.)
16' Double Trumpet (Sw.)
8' Tromba
4' Clarion
16' Piano (Gt.)
8' Piano (Gt.)
Chimes (Gt.)

Accessories: 37 couplers, 63 combination pistons and 20 reversibles. There are "On and Off" pistons operating Pedal Discant, 32' stops, 16' manual stops, Celesta dampers, Percussions, and "pedal stops to choir manual."

Carnegie Music Hall, seating 2,012 persons, houses an instrument originally built in 1918 by E. M. Skinner. In 1933, it was rebuilt by AEolian-Skinner who replaced about one-third of the pipework and provided a new console. In 1950, further additions and replacements were incorporated including ten sets of pipes and eleven percussion instruments. These changes and improvements were made possible through a gift of the H. J. Heinz Company.

The organ space is 52 feet high, 50 feet wide, and 18 feet deep. Of the nearly 70 facade pipes, one half are speaking. Wind is provided by a 25 HP blower.

The instrument is used regularly for Sunday recitals from October through June and for many other special and regular events.

SUNDAY

October 2

2:00- 5:00 P.M. ... Registration, check in at Motel

5:30- 6:30 P.M. ... Buffet Supper at Motel

7:00 P.M. Board buses for.....

8:30-10:00 P.M. ... Concert and lecture, Carnegie Music Hall
Oakland, Pittsburgh, PA

Mr. Donald Wilkins, organist. The Historic E. M. Skinner Organ. Stoplist on
page 4.

10:30 P.M. Board buses for return to Motel.
Reception for Mr. Wilkins. (Cash Bar).

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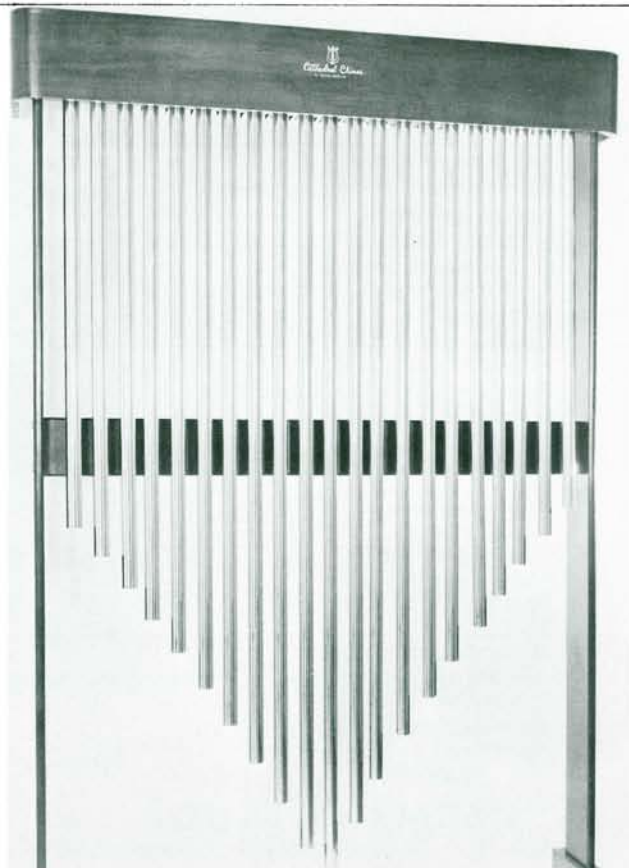
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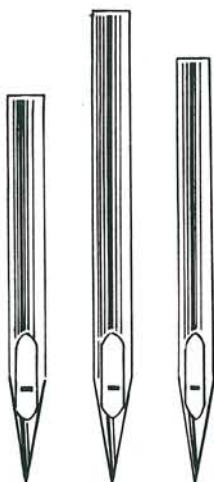


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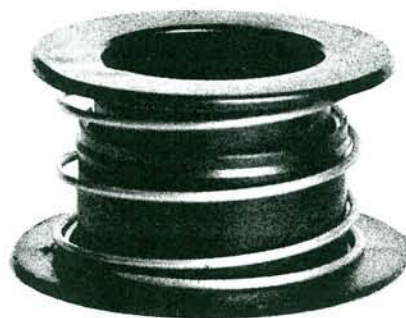
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MONDAY

October 3

Registration 8:30 A.M. to 5:00 P.M.

- 8:30 A.M.** Convening of Convention
Welcome by President and Officials
- 9:00 A.M.** "Economics in Organ Buildnig"
Mr. Robert E. Coleberd, Farmville, VA
Chairman, Dept. of Business, Longwood College
- 10:30 A.M.** "Room Acoustics"
Mr. Anthony Doschek, Pittsburgh, PA
Acoustican, Musician, Consultant
- 12:00 Noon** Lunch at Motel
- 1:00 P.M.** Exhibits
- 2:00 P.M.** Plenary Session
- 3:30 P.M.** "A Critics look at Organ Building"
Mr. Scott Cantrell, Albany, NY
Writer, Organist, Radio Narrator
- 5:30 P.M.** Dinner at Motel
- 7:00 P.M.** Board buses for.....
- 8:00 P.M.** "The Golden Age of Organ Music"
Lecture recital, Mercy Hospital, Pittsburgh, PA

Mr. Jean Reavens, Pittsburgh, PA
Professor of Music, Duquesne University

Organ Stoplist, page 8
- 10:00 P.M.** Board buses for return to Motel
Reception for Mr. Reavens. (Cash Bar)

ORGAN STOPLISTS

MERCY HOSPITAL CHAPEL, PITTSBURGH

Organ built by Schlicker, 1976

MANUAL I

8' Rohrflöte
4' Principal
2' Blockflöte
III Mixture
8' Krumhorn

MANUAL II

8' Gedeckt *
4' Spillflöte
2' Principal
1 1/3' Larigot
Tremulant

PEDAL

16' Subbass
8' Gedeckt
4' Choral Bass

Couplers: II/I, I/P, II/P

* 1-12 from Manual I 8' Rohrflöte

Mechanical action, reversed console. Enclosure provided by Mercy Hospital.

FIRST UNITED METHODIST CHURCH, DUQUESNE, PA

Organ rebuilt by H. J. Ebert Organ Co., 1977

GREAT

8' Diapason¹
8' Melodia
8' Dulciana
4' Principal²
4' Flute d'Amour
2' Super Octave²
III Mixture²
8' Trompette³ (Sw.)
Chimes

SWELL (encl.)

8' Geigen Diapason
8' Gedeckt
8' Salicional
8' Vox Celeste
4' Geigen Principal (ext.)
4' Flute Harmonic
2 2/3' Nazard²
2' Piccolo (ext.)
1 1/3' Quint (ext.)
8' Trompette³
8' Oboe
Tremolo

PEDAL

16' Diapason (12 old, ext.)
16' Bourdon
16' Lieblich Gedeckt (Sw.)
8' Octave⁴
8' Bass Flute (ext.)
8' Dolce Flute (ext.)

The original instrument was by Tellers-Kent with ventill action. It was water damaged in the 60's. The action is now electric. 1 - Durst and Hemple; 2 - Ebert; 3 - Trivo; 4 - old Gt. Diapason; console by Schantz.

CHURCH OF THE REDEEMER, PITTSBURGH, PA

Organ by Gress-Miles, 1976

GREAT

16' Gedeckt Pommer
8' Principal
8' Rohrflöte
4' Octave
2' Rohrpfeife
IV-V Mixture
8' Trompete (Sw.)

SWELL (encl.)

8' Holtzgedeckt
8' Gemshorn
8' Gemshorn Celeste
4' Spitzflöte
4' Octave Celeste
2 2/3' Nasat
2' Principal
1 3/5' Terz tc
1 1/3' Quintflöte
1' Octave
II-III Zimbel
8' Trompette
8' Cromorne (Pos.)
4' Clarion
Tremulant

POSITIVE (prepared)

8' Montre
8' Gedeckt
8' Gemshorn (Sw.)
8' Gemshorn Celeste (Sw.)
4' Principal
4' Kleingedeckt
2' Octave
1 1/3' Quint
III-IV Scharf
8' Cromorne
Tremulant

PEDAL

32' Acoustic Bass
16' Subbass
8' Principal
8' Rohrgedeckt
5 1/3' Quintflöte
4' Octave
2' Schweigel
III-IV Mixture
III Basse de Cornet (32')
16' Basson
8' Trompette
8' Cromorne

Couplers: Gt./Ped., Sw./Ped., Pos./Ped., Sw./Gt., Pos./Gt., Sw./Pos., Sw. 16'.

6 pistons for each division, 10 General pistons. Peterson solid-state switching and combination.

St. PAUL'S CATHEDRAL, R.C., PITTSBURGH, PA

Organ by von Beckerath, 1962

GREAT

16' Principal
8' Principal
8' Koppelgedackt
4' Octave
2 2/3' Quinte
2' Octave
V Mixture
IV Scharf
16' Trumpet
8' Trumpet
4' Trumpet

SWELL

16' Quintadena
8' Violflöte
8' Flute
8' Gemshorn
8' Gemshorn Celeste
4' Violflöte
4' Nachthorn
2 2/3' Nasat
2' Blockflöte
VI Mixture
V Cornet
16' Fagott
8' Oboe
8' Trompette-en-chamade
4' Schalmei
4' Trompette-en-chamade

RÜCKPOSITIV

8' Principal
8' Rohrflöte
8' Quintadena
4' Octave
4' Blockflöte
2 2/3' Nasat
2' Octave
2' Gemshorn
1 1/3' Quinte
V Scharf
II Sesquialtera
16' Barpfeife
8' Cromorne

SOLO

8' Gedackt
4' Principal
4' Rohrflöte
2 2/3' Quintflöte
2' Waldflöte
1 3/5' Tierce
1 1/3' Nasat
1' Stiffelöte
III Cymbal
8' Vox Humana
4' Musette
Tremulant

PEDAL

32' Principal
16' Principal
16' Subbasse
16' Flute
8' Octave
8' Spielflöte
4' Octave
4' Rohrflöte
2' Nachthorn
VI Mixture
III Rauschpfeife
32' Posaune
16' Fagott
8' Trumpet
4' Trumpet

Mechanical key action, electric slider action.

TUESDAY

October 4

8:30 A.M. Exhibits open

9:00 A.M. "Round table workshop and open forum"
Moderator, Mr. Paul Carey

11:00 A.M. A.I.O. Business Meeting

12:00 Noon Lunch at Motel

1:00 P.M. Board buses for organ crawl.
Stoplists on page 8

First United Methodist Church, Duquesne, PA
Organ by H. J. Ebert, Organ Co.

Church of the Redeemer, Pittsburgh, PA
Organ by Gress-Miles

St. Paul's Cathedral, R.C., Oakland, Pittsburgh, PA
Organ by von Beckerath

6:30 P.M. Board Gateway Clipper boat for river cruise and buffet dinner

10:00 P.M. Board buses for return to Motel.

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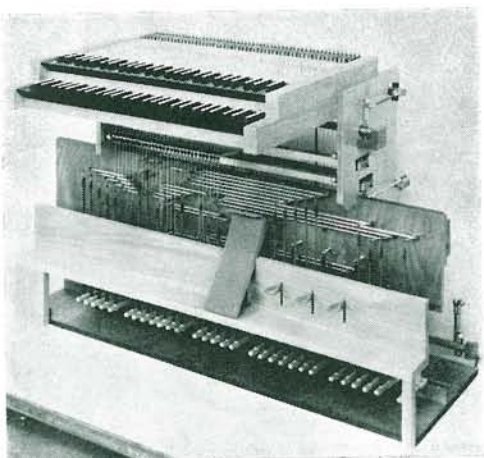
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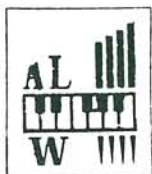
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WAYNESBORO, VIRGINIA

WEDNESDAY

October 5

8:30 A.M. Exhibits open

9:00 A.M. A.I.O. Business Meeting

10:30 A.M. "Sounding Mechanism in the Organ Pipe"

Mr. John W. Coltman, Pittsburgh, PA, Director of Planning, Westinghouse Research Laboratories.

12:00 Noon Lunch at Motel

1:00 P.M. "Voicing"

Mr. Charles W. McManis, Kansas City, KS, President, McManis Organs.

2:30 P.M. "Avantgarde Music for the Pipe Organ"

Mrs. Martha N. Folts, Pittsburgh, PA, Organist and composer

4:00 P.M. Open Diapason

6:00 P.M. Reception

7:30 P.M. Gala Banquet at Motel

"Trends in Organ Building"

Mr. Arthur Lawrence, South Bend, IN, Editor, "The Diapason", Harpscordist, Organist, and Writer.

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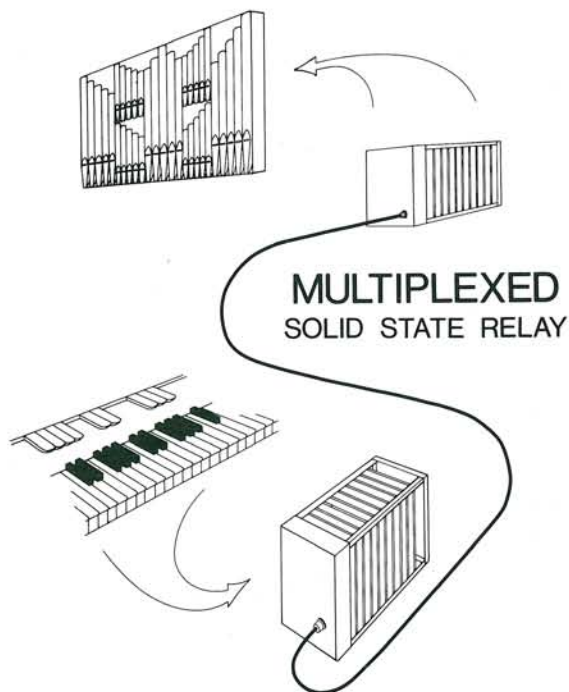
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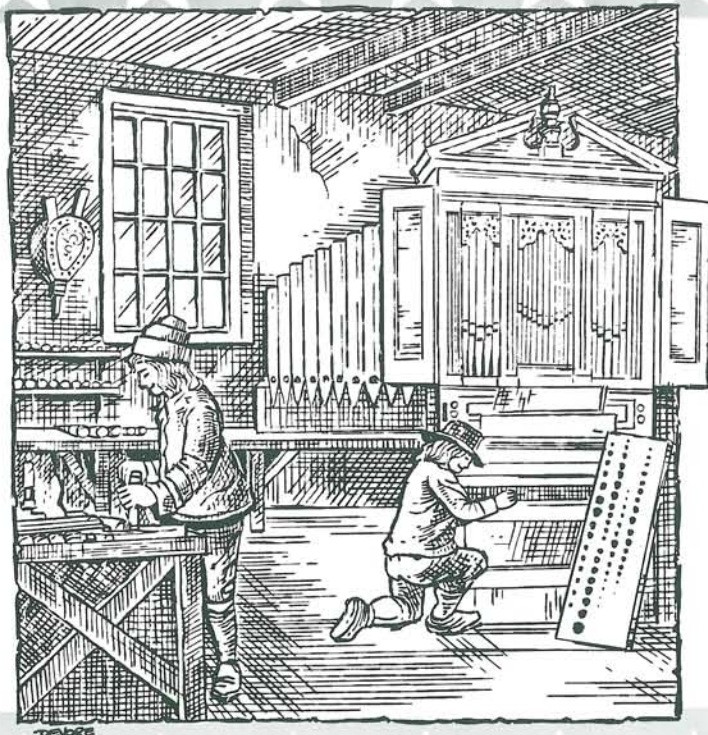
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