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AIO IN BOSTON '79

Radisson-Ferncroft Hotel Danvers, Massachusetts

September 30 through October 4, 1979

and sends you this

CONVENTION PROGRAM

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RUDOLPH ZIEGLER* (CH): Reed Shallots and Blocks in the French Style

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AIO in Boston, '79

Convention Program

We are proud to present this program for AIO IN BOSTON, '79. In addition to all the members of the convention Committee, many churches and individuals generously contributed valued and sometimes rare photographs and other information for this booklet. To all these people we express our deepest thanks. Thanks are also due the Greater Boston Convention & Tourist Bureau, for the provision of much helpful information and the many photographs of the Boston area. Finally, we thank all the members of the Convention Committee for their many long hours of work to make this convention outstanding.

> David W. Cogswell Editor

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Registration Information

TIME: This year the convention activities cover a period of five days from Saturday afternoon, September 29, 1979 (for those planning to take the exams for Master's and Journeyman's Certificates) until the evening of Thursday, October 4, 1979 (for those who take advantage of the Bonus Tours day). The main convention begins with registration on Sunday afternoon, September 30, 1979, at the Radisson-Ferncroft Hotel and Country Club, Ferncroft Road at the junction of U.S. 1 and I-95, in Danvers, Massachusetts and extends to the evening of Wednesday, October 3, 1979.

PLACE: All sessions of the convention will take place in the Radisson-Ferncroft Hotel. Field trips by bus leaving the hotel are as noted in this program. It is not necessary to be staying in the hotel to attend the convention sessions. Your reservation card (enclosed) must be mailed early enough to reach the hotel not later than September 17, 1979.

COST: Those members of the AIO who come to attend the regular convention sessions will be charged a fee of \$120 each, or \$40 for a single day or part thereof. Family or "non-organ connected" guest accompanying those attending the convention will not be required to register or pay these fees. If non-registrants take meals with the convention group, a charge will be made for those meals. (See Registration form for charges). Non-members will be charged \$150.00 each or \$50 for a single day or part thereof. Hotel charges are paid separately, and special rates of \$35/day for singles and \$42/day for doubles have been arranged for those wishing to stay at the hotel. Make your reservation on the enclosed card to obtain these rates. Certain discounts are offered for one-day registrants.

BONUS TOUR on Thursday, October 4, is free for registrants and members of their party (except for costs of meals and transportation). These costs are \$20.00 (meals only) or \$30.00 (meals + bus transportation). Capacity on the busses may be limited to those registering a day or two prior to Thursday.

MEALS: All meals for the regular three-day session, plus Sunday evening but except breakfasts and Tuesday dinner, are included in the registration fee.

TRANSPORTATION: The Hudson Bus Lines' airport limousine is available, except Saturday, from Boston's Logan Airport in East Boston to the Hotel by dialing (617) 245-5930 from any local phone, but they recommend a reservation before flight-time by dialing free 1-800-732-3320 outside the 617 area. The fare is \$7 per person, and normal departures are 5 minutes to the hour throughout the day. Special transportation is being arranged for Saturday exam-takers. The enclosed reservation card should be sent for those wishing this service.

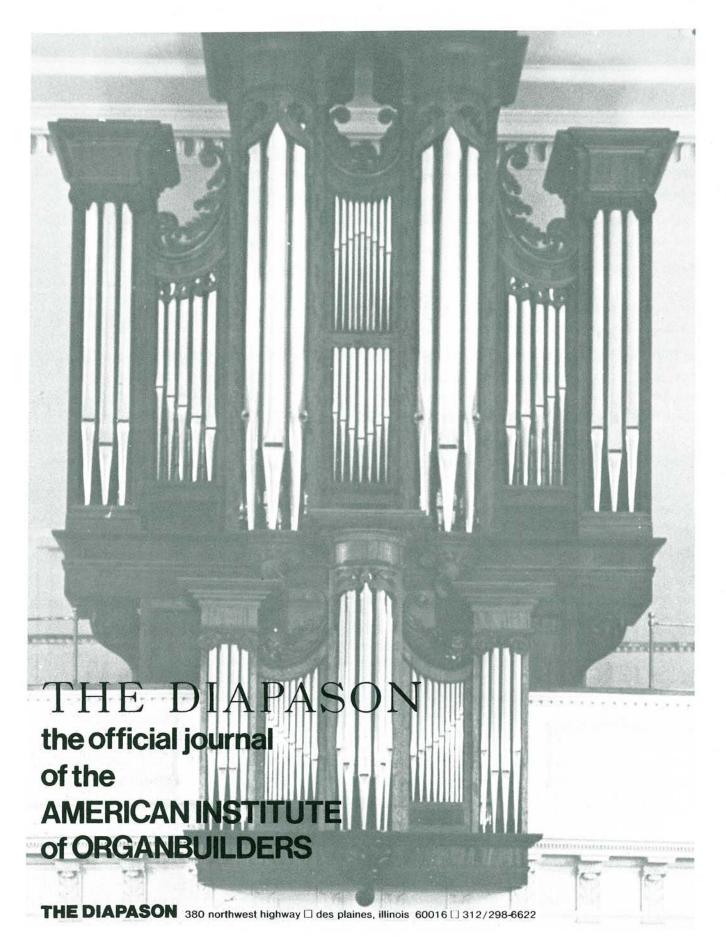
MANAGEMENT: The 1979 Convention of the AIO is an official activity of the AIO, and is being managed solely this year by a Convention Committee co-chaired by J. (Kim) Bolten and Donald H. Olson. Inquiries about the convention, advertising, or exhibiting can be made to them or to Phillip A. Beaudry, 68 Washington St., Lowell, MA 01851.

Registration Form AIO in BOSTON, '79

Radisson-Ferncroft Hotel, Danvers, Massachusetts September 30 to October 4, 1979

Please Print

Name		Number i	n Party	
Firm Name (if any)				
Home Address		City and State		
	Firm			
Trome rerephone to.		rerepriorie ro.		Amount to be Paid
Full Registration, Sunday thro	ough Thursday, AIO Members, (\$	120.00)		\$
Full Registration, Sunday thro	ough Thursday, non-AIO Membe	rs, (\$150.00)		\$
One day Registration, Al	O Members, (\$40.00 each day) *	* (M T W) please	circle day(s)	\$
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Bonus Tours (free to any regi (does not include meals or	strants) please check if plan transportation)	ning to attend		
Meals Only		(\$20.00)	(two meals)	\$
Meals and Bus Transpor	tation	(\$30.00)	(two meals)	\$
Notice:				
for registration; these include cept Tuesday dinner-on-your-registering only on Wednesda to both members and non-meregistrant desires to attend to member) or \$58.00 (non-mem	convention activities on Sunday as all luncheons and dinners and own, all breakfasts or drinks at y. If registering only for Wednescembers but the banquet is not in the banquet, the Wednesday registrant is ount. Please add or subtract adj	the Wednesday bar meals and except lay, a \$10.00 discou cluded. If a Wedne sistration cost is \$4 also entitled to a	hanquet, ex- banquet if ant is made esday-only 48.00 (AIO \$10.00 dis-	\$
that purpose is enclosed. The September 17. After that date Members of Registrant's part	with and managed by the hotel d hotel will hold a block of rooms e, they cannot guarantee availably y not registering may be served ons must be made on this form):	for the convention pility of rooms. meals with the reg	only until	
Sunday dinner	(Chicken Breast)	(\$11.00)		\$
Monday lunch	(Salisbury steak)	(\$ 8.00)		\$
Monday dinner	(Ham)	(\$11.00)		\$
Tuesday lunch	(Turkey)	(\$ 8.00)		\$
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Wednesday banquet (the hotel reserves t	(Roast Beef) he right to make changes in the			\$
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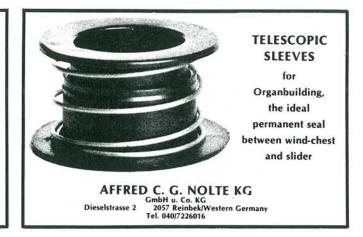
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We hope you will peruse the advertisements in our Program Booklet to prepare questions you may have about suppliers' products before coming to the convention. Following the convention, we hope you will keep the booklet as an up-to-date handy fererence manual for names and addresses of suppliers and their products.

Many of our advertisers will have interesting and extensive exhibits at the convention in the hotel lobby anterooms. We hope you will spend much time with these exhibitors and find the experience rewarding. At the time of printing this booklet at least the following exhibitors had requested space:

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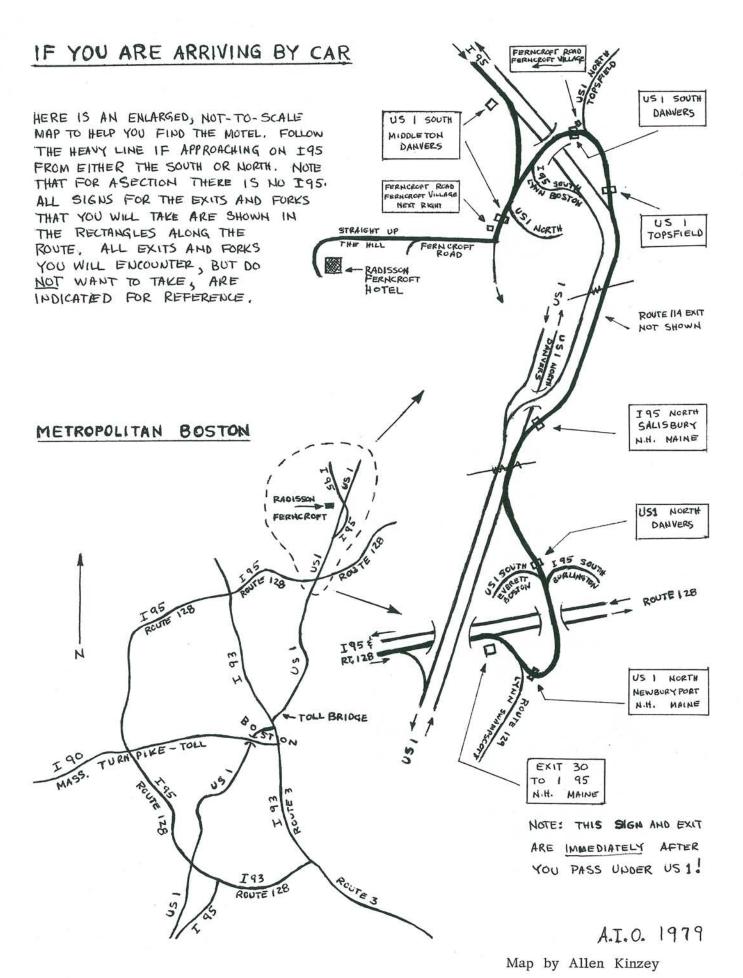


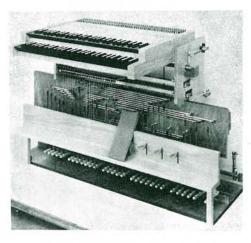
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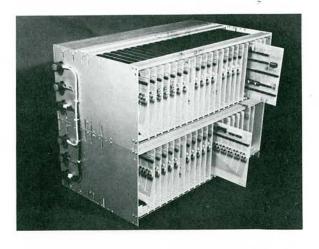
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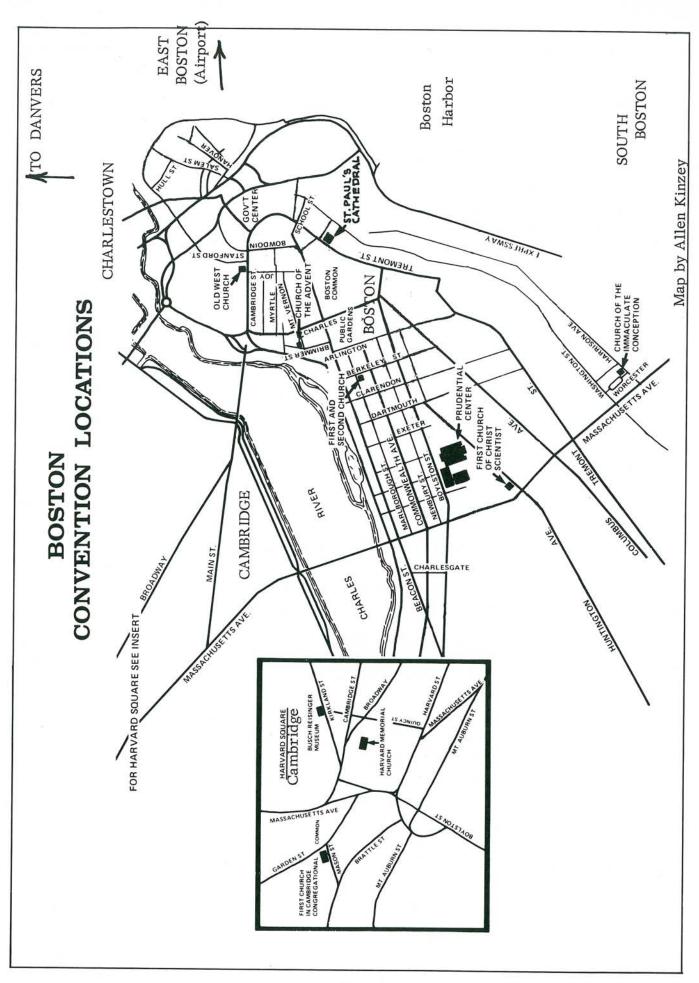
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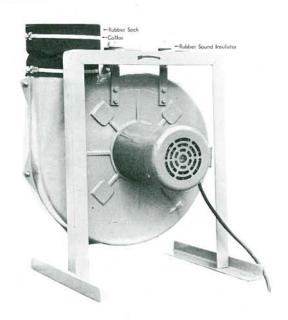
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Saturday, September 29



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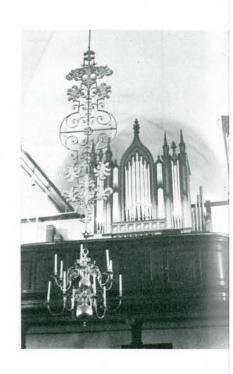
Rebuild of an organ by an unknown New York builder 1843; rebuilt by Geo. Jardine & Sons 1893, Opus #1088

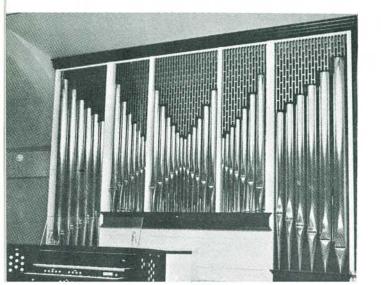
GREAT ORGAN		SWELL ORGAN		PEDAL ORGAN	
Principal	8'	Spitzflote	8′	Subbass	16'
Bourdon	8'	Rohrflote	4'		
Octave	4'	Nazard	22/3'	Mechanical action	
Fifteenth	2'	Principal	2'		
Mixture III		Tierce	1 3/5'		
		Tremolo			

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C.B. Fisk, Inc., Gloucester, MA, Opus 69, 1975.

GREAT:		SWELL:		PEDAL:	
Bourdon	16'	Spire Flute	8'	Sub Bass	16′
Open Diapason	8'	Flute Celeste (TC)	8'	Flute	8'
Stopt Diapason	8'	Chimney Flute	4'	Octave	4'
Principal	4'	Flageolet	2'	Mixture, III	
Flute (preparation)	4'	Sesquialtera, II		Bassoon	16′
Fifteenth	2'	Sharp, IV			
Cornet, III		Hautboy	8'	Cymbal Star (by	knob and piston
Mixture, IV-V				in Swell box)	
Trumpet	8′			Tremulant (atta affects entire o	ched to reservoir; rgan)
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Principal	8'	Rohrflote	8'	Subbass	
Gedeckt	8'	Gemshorn	8'	Principal	8'
Octave	4'	Gemshorn Cel	este 8'	Gedeckt	8'
Spitzflote	4'	Spillflote	4'	Choral Bass	4'
Blockflote	2'	Principal	2'	Mixture, III	
Sesquialtera, II		Quinte	11/3'	Fagott	16
Mixture, IV-V		Scharf, III			
Trompete	8'	Krummhorn	8'	Mechanical ad	ction
Tremulant		Tremulant			

Sunday, September 30

A A A

1

Pre-Convention Organ Crawl (New England Style)
Arrange-your-own transportation- to Marblehead,
Massachusetts

2:00 PM to 4:30 PM

St. Andrew's Episcopal Church, Marblehead 2 M Kinzey-Angerstein organ (mechanical) To be demonstrated by Stephen E. Long

2:30 PM

St. Michael's Episcopal Church, Marblehead 2 M Fisk organ (mechanical) To be demonstrated by (to be announced)

3:00 PM

North Congregational Church, Marblehead 2 M Aeolian-Skinner organ (mechanical) To be demonstrated by Richard Stoltz

3:30 PM

Clifton Lutheran Church, Marblehead
2 M Casavant organ (mechanical)
To be demonstrated by Lois Genis, Organist of the church

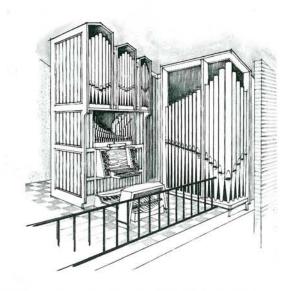
4:00 PM

Return to Radisson-Ferncroft Hotel

CLIFTON LUTHERAN CHURCH, Marblehad, MA

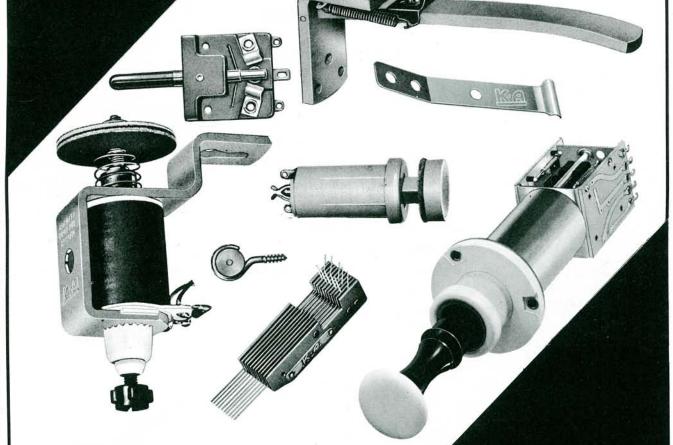
Casavant Freres, Ltd, St. Hyacinthe, P.Q. (Lawrence Phelps)

GREAT:		POSITIV:		PEDAL:	
Bourdon	8'	Gedackt	8'	Subbass	16'
Principal	4'	Rohrflote	4'	Principal	8'
Flachflote	2'	Principal	2'	Choralbass	4'
Mixtur IV	1'	Quintflote 1	-1/3'	Fagott	16'
Schalmei	8'	Zimbel II	1/2'		



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Convention Program

Sunday September 30

REGISTRATION AND WELCOMING DAY

Registration

Radisson-Ferncroft Hotel, Danvers, Massachusetts 2:00 to 6:00 PM

Dinner at Hotel

6:00

Busses leave for First Church, Cambridge

7:15 PM



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shooting, and service, made possible by Small Module Design.

If you are not using Peterson Solid State shouldn't you find out more about us? You'd expect to have to pay a premium for all of the pluses you get from Peterson. On the contrary, we believe that our prices are generally lower than the cost of old fashioned methods or of competitive products that offer so much less. Write and ask to be put on our mailing list—and when you're in the Chicago area contact us and visit our factory...

Pictured is one of our DUO-SET Combination Actions utilizing **Small Module Design.** This particular unit will handle 1 Division, 16 Pistons, and 32 Stops.

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Peterson represents stability and growth. In 1962, we acquired a 2½ acre site in a southwest suburb of Chicago and built a modern factory to house our growing business. Additional buildings were added in 1975 and again in 1977. Our "team" now includes over 40 people ready to help you and to stand behind everything we make.



General Offices and Engineering

Detection Musical Products

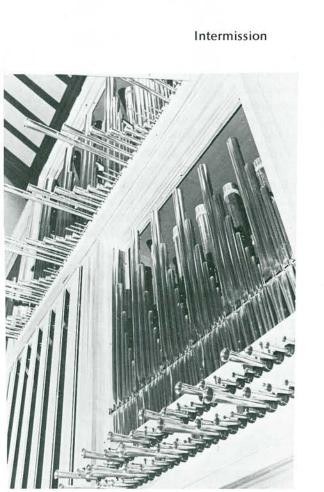
11601 S. Mayfield Avenue Worth, Illinois 60482 312/468-3220

Mireille Lagace was born in 1935 and studied with Bernard Lagace and Anton Heiller. She was Laureate of international contests in Munich and Geneva and, after marrying her teacher, she came to live in Montreal, Canada. Teaching organ at New England Conservatory of Boston and harpsichord at the Conservatory of Montreal, she participates in chamber music concerts in addition to solo organ recitals. She has been very active in the reawakening of interest in the French and German Baroque organs in North America and is a recording artist with Titanic and Calliope Records.

CONCERT: First Church, Cambridge Mireille Lagace, Organist; Frobenius Organ 8:00

PROGRAM

4 Ricerari Ariosi	A. Gabrieli
La Romanesca'' (5 variations)	Valente
Partita sopra "La Folia"	Pasquini
Tiento de medio registro de dos Tiples de secundo tono	Arauno
Psalm on "Du Malin le mechant Vouloir"	Sweelinck





Fantasia in G	Byrd
Choral Prelude on: "Vater Noster im Himmelreich"	Bohm
Partita on: "Ach wie nichtig,	D.L.
ach wie fluchtig"	Bohm
Toccata in G	Buxtehude
Choral on: "Ach mich, armen Sunder"	
	Buxtehude
Toccata in F	Buxtehude

Busses leave for Hotel

10:00

Nitey-night!

FIRST CHURCH IN CAMBRIDGE, CONGREGATIONAL

MANUAL I		MANUAL	П	MANUAL II	I	PEDAL ORG	GAN
Pommer	16'	Rohrflote	8'	Bordun	8'	Untersatz	32'
Prinzipal	8'	Prinzipal	4'	Viole	8'	Prinzipal	16'
Flote	8'	Blockflote	4'	Celeste	8'	Subbass	16'
Oktave	4'	Nasat	2-2/3'	Prinzipal	4'	Oktave	8'
Gemshorn	4'	Hohlflote	2'	Quintade	4'	Spitzflote	8'
Oktave	2'	Terz	1-3/5'	Oktave	2'	Nachthorn	4'
Mixtur, IV		Quinte	1-1/3'	Scharf, IV		Choralbass	
Zimbel, III		Oktave	1'	Fagott	16'	4	1' + 2'
Trompete	8'	Scharf, IV		Trompete	8'	Hintersatz,	IV
Trompete	4'	Regal	16'	Oboe	8'	Posaune	16'
		Tremolo		Tremolo		Trompete	8'

George Bozeman, Jr. was born in Texas and began his organ building career as an apprentice with Otto Hoffman, later working with Joseph Blanton, Robert Sipe, and Fritz Noack before beginning his own firm, Bozeman-Gibson & Company of Deerfield, New Hampshire, of which he is President. A Fullbright Scholar in 1967 in organ building at the Academy of Music in Vienna, Austria, he also studied organ with Anton Heiller. He has done organ research in most European countries, Mexico, Canada and the United States, and is Organist and Choirmaster at First Congregational Church in Woburn, Massachusetts. An active recitalist and publisher of articles on organ building, he is also a member of the Organ Historical Society and the International Society of Organ builders as well as the AIO, where he has previously appeared as a lecturer.





David W. Cogswell was born in Springfield, Massachusetts and earned a B.S. degree in electrical engineering at the University of Vermont and MIT. He studied music privately with several local teachers and has served as substitute organist in various churches. Starting the Berkshire Organ Company of West Springfield, Massachusetts in 1954 with a partner who is still a member of the firm since its incorporation in 1962, he has done research in several European countries on organs and in this country on early American organs. He has concentrated, of late, on tonal design and mechanical characteristics of the instrument affecting tonal quality. A member of the Organ Historical Society, American Guild of Organists, International Society of Organbuilders and Charter Member of the AIO, he organized and managed the first convention of organbuilders in North America which started the AIO. He also holds the degree of Master Organ-

builder from the AIO.

Jack McKeown was born in Country Antrim, Ireland, and apprenticecd to Evans & Barr in Belfast from 1925 to World War II. During the war he helped build aircraft as a sheet-metal worker, returning to organ pipes until 1952. At that time he came to the United States to work for the Standart Organ Company but moved to Austin in 1953, becoming foreman of their pipe shop in 1960. In 1973 he joined Berkshire Organ Company as chief pipemaker where he has remained since.



Judd FitzGerald was born in Springfield, Massachusetts, where he studied piano and organ with local instructors

and also at the University of New Hampshire. He started organbuilding as an apprentice at Aeolian-Skinner where he worked for seven years as organbuilder and reed voicer. He worked for three years with Fritz Noack as a flue voicer. Following that he worked for seven years as a theater manager but returned to the organ by joining Berkshire Organ Company in 1976 as chief voicer, where he is now Tonal Director. Judd participated in the voicing of the organs at All Saint's, Worcester (twice); Trinity Church, Boston; and Lincoln Center,

New York.

Robert Faucher was born in Biddeford, Me. and received his education at St. Michael's College, receiving a B.A. degree in physics with a minor in music. He studied music privately with various teachers including Dr. Tortolano in Winooski, Vt. He joined Berkshire Organ Company in June 1975 and has since risen to Installation and Service Manager and Vice President. In addition to his work at Berkshire, he has built a laboratory demonstration organ and his own home organ, sings in various professional groups and occasionally substitutes as an organist.



Monday, October 1

MAINTENANCE DAY

	Exhibits Open	8:00 AM
	Welcoming Ceremonies	8:45
	LECTURE: Tuning & Temperament Techniques George Bozeman, Jr. A discussion of history and methods of tuning organs	9:00
	BREAK	10:15
	BUSINESS SESSION (Members Only)	10:30
	Lunch at Hotel	12:00
	LECTURE: Pipemaking and Repairing Techniques John McKeown, Pipemaker (using closed-circuit TV)	1:30 PM
	LECTURE: Voicing & Repairing Techniques Judd A. FitzGerald, Voicer (using closed-circuit TV) (D.W. Cogswell, Coordinator)	2:00
	BREAK	2:30
	PANEL DISCUSSION - Mechanical Problems of the Organ David W. Cogswell, Master Organbuilder Robert R. Faucher, Technician	
	 Wind System a. some new data on wind usage b. reservoir and valve sizing c. concussion bellows 	
	2. Windchestsa. electric action adjustmentsb. pallet & slider adjustmentsc. bleeding techniques	
	3. Consoles & Power Supplies a. contacts & trouble-shooting b. rectifiers c. wire sizes	
in after	Exhibits	4:00
100 ATT	Dinner at Hotel	5.45

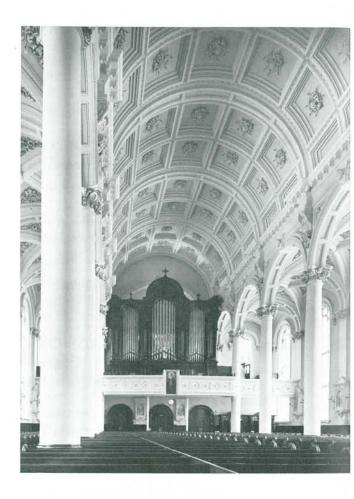


Jack Fisher was educated at the University of Texas and received his Master of Sacred Music degree from Union Theological Seminary. He has performed recitals throughout this country, appearing often at regional conventions of the American Guild of Organists and the Organ Historical Society. He is Co-chairman of the Program Committee for the Methuen Memorial Music Hall and is presently Director of Msuic at the Union Church in Waban, Ma., Instructor of organ at Boston University, Organist at Temple Sinai in Brookline and Titular Organist of the Church of the Immaculate Conception in Boston.

CHURCH OF THE IMMACULATE CONCEPTION, Boston

E. & G.G. Hook Opus 322 1863 Electrified & enlarged by Hook & Hastings Opus 1959 1902

GREAT ORGAN		CHOIR ORGAN	
Open Diapason	16'	Contra Dolce	16'
Open Diapason	8'	Open Diapason	28'
Forte		Melodia	8'
Open Diapason	8'	Gedeckt	8'
Mezzo		Viola	8'
Clarabella	8'	Dulciana	8'
Viola de Gamba	8'	Octave	4'
Octave	4'	Flauto Traverso	4'
Flute Harmonique	4'	Fugara	4'
Twelfth	3'	Piccolo	2'
Fifteenth	2'	Clarinet	8'
Mixture	111	Tremolo	
Cymbal	VII		
Trumpet	16'	SOLO ORGAN	
Trumpet	8'	Stentorphon	8'
Clarion	4'	Concert Flute	8'
		Flute Harmonique	4'
SWELL ORGAN		Orchestral Oboe	8'
Bourdon	16'	Orchestral Clarinet	8'
Open Diapason	8'	Tuba Mirabilis	8'
Stopped Diapason	8'	Tuba Octave	4'
Quintadena	8'		
Violone	8'	PEDAL ORGAN	
Voix Celeste	8'	Contra Bourdon	32'
Octave	4'	Open Diapason	16'
Flauto Traverso	4'	Bourdon	16'
Violina	4'	Violone	16'
Flautino	2'	Quint Floete	12'
Mixture	V	Flute	8'
Contra Fagotto	16'	Violoncello	8'
Cornopean	8'	Trombone	16'
Oboe	8'	Trumpet	8'
Vox Humana	8'		
Clarion	4'		







Tremolo

MELLOTONE GRILLE FABRICS

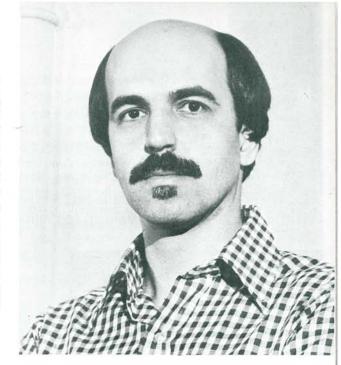
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Calvin Hampton was raised in Ravenna, Ohio and studied organ with Fenner Douglas at Oberlin Conservatory of Music, receiving his Bachelor of Music degree in 1960. He gained his Masters degree in 1962 from Syracuse University as an organ student of Arthur Poister. A major part of Mr. Hampton's musical activities has been in the area of composition and improvisation, and he has written a number of works for the organ, symphony orchestra and other instruments. He has also written a number of hymns and anthems for church use and various ceremonial and recital-type pieces for the solo organ. He is currently Organist and Choirmaster at Calvary Episcopal Church in New York City, where he has been recorded in organ transcriptions of a number of well-known orchestral and piano pieces. He is known for giving midnight recitals every Friday night at his church in New York, where he is also Director of Music for St. George's Church and the now merged parish of the Church of the Holy Communion.





BUSSES LEAVE FOR EVENING **7:00 SHARP PROGRAM**

DEMONSTRATION: Immaculate Conception Church, Boston

Jack Fisher, Organist 7:30

CONCERT: Old West Church, Boston 8:30 Calvin Hampton, Organist

PROGRAM

Fanfares Hampton D'Aquin Noel Suite for Organ (1979) Hampton

Widor Andante from Symphony II Bach Prelude in B Minor Bach Adagio from Trio Sonata VI Bach Fugue in B Minor Toccata Hampton



Busses leave for Hotel 10:30



Intermission



Old West Church, Boston Fisk Opus 55 Originally a Unitarian Church, this building, designed by Benjamin Asher in 1806, served for half a century as a public library becoming a Methodist Church. It contains a Fisk organ, built in 1971 and housed in a handsome mahogany case based on designs by 19th century builder Thomas Appleton. Old West Church has become a favorite place for recitalists and recording artists.

GREAT ORGAN		CHOIR ORGAN		PEDAL ORGA	N
Bourdon	16'	Chimney Flute	8'	Bourdon	16
Prestant	8'	Prestant	4'	Octave	8
Spire Flute	8'	Night Horn	4'	Rohrpipe	8
Octave	4'	Fifteenth	2'	Superoctaves	4' + 2'
Doublet	2'	Nazard, II		Trombone	16
Sesquialter, II		Sharp, IV			
Mixture, IV-VI		Cremona	8'	General Tremu	ulant
Trumpet	8'				
Clarion	4'	SWELL ORGAN			
		Violin Diapason	8'	Mechanical ac	tion
		Stopped Diapason	8'		
		Flute	4'		
		Cornet, III			
		Fourniture, III			
		Contra Hautboy	16'		
		Trumpet	8'		

James David Christie was born in 1952 in Lacrosse, Wisconsin and has been playing organ since age 9. He received his Bachelor of Music degree from Oberlin Conservatory of Music, where he studied organ with David-Boe and harpsichord with Lisa Goode Crawford. He also studied organ in Paris with Marie-Claire Alain. Receiving his Master of Music degree and artist's diploma from New England Conservatory, he is a member of Pi Kappa Lambda. He won first prize in the 1975 Massachusetts Young Artists Competition in organ. A recent student of Yuko Hayashi, Harold Vogel and Bernard Lagace, presently Director of Music at the Wellesley Hills Congregational Church, Organist for Temple Beth El in Belmont, he teaches organ and harpsichord privately. He has made four concert tours of Europe and has performed with the Boston Symphony at Tanglewood.







BUSCH-REISINGER MUSEUM, Cambridge Flentrop 1958

HOOFDWERE	K	RUGWERK		BORSTWERK		PEDAL	
Prestant	8'	Holpijp	8'	Zingend Gedekt	8'	Bourdon	16'
Roerfluit	8'	Prestant	4'	Koppelfluit	4'	Prestant	8'
Octaaf	4'	Roerfluit	4'	Prestant	2'	Gedekt	8'
Speelfluit	4'	Gemshoorn	2'	Sifflet	1'	Fluit	4'
Quint	2-2/3'	Quint	1-1/3'	Regaal	8'	Mixtuur, III	
Vlakfluit	2'	Mixtuur, II		(interchangeable)		Fagott	16'
or 2' Principal	1	Kromhoorn	8'	Dulciaan	8'	Trompet	8'
(interchangeal	ble)			Trompet	2'	Trompet	8'
Terts	1-3/5"			or II Cymbel		18 (18 4 18 18 18 18 18 18 18 18 18 18 18 18 18	
Mixtuur, IV							

John Ferris is a native of Michigan and received a Bachelor of Music degree from Michigan State University, where he studied part time at the University of Chicago with Marcel Dupre. He received a Master of Sacred Music degree from Union Theological Seminary, where he was assistant to Vernon deTar, Organist and Choirmaster at the Church of the Ascension, New York City. In September, 1958 he was appointed University Organist and Choirmaster at Harvard University and Lecturer on liturgical music in the Harvard Divinity School, a position which he holds to this day. He is often employed as an organ consultant and has played many dedicatory recitals on instruments he helped choose.



MEMORIAL CHURCH, HARVARD UNIVERSITY, Cambridge Fisk Opus 46 1967

GREAT ORGAN		POSITIV ORGAN		SWELL ORGAN	
Bourdon	16'	Violin Diapason	8'	Spindle Flute	8'
Prestants I-II	8'	Chimney Flute	8'	Viola da Gamba	8′
Spitzflute	8'	Italian Principal	4'	Voix Celeste	8'
Octaves I-II	4'	Nazard	2-2/3'	Gemshorn	4'
Chimney Flute	4'	Doublet	2′	Night Horn	2'
Twelfth	2-2/3'	Quarte de Nasard	2'	Clarion Mixture, V	
Fifteenth	2'	Tierce	1-3/5'	Bassoon	16'
Cornet, II-V		Mixture, IV	0.00	Trumpet	8'
Mixture, IV-V		Cymbal, III			- 1
Sharp, III-IV		Cremona	8'	PEDAL ORGAN	
Double Trumpet	16'	English Horn	8'	Prestant	16'
Trumpet	8'			Bourdon	16'
Clarion	4'	CHOIR ORGAN		Octave	8'
Cymbelstern		Stopped Diapason	8'	Rohrpipe	8'
		Prestant	4'	Super Octave	4'
		Spire Flute	4'	Mixture, V	2.5
		Fifteenth	2'	Contra Bassoon	32'
		Larigot	1-1/3'	Trombone	16'
		Mixture, II-III	tel televate	Trumpet	8'
		Regal	8′	Clarion	4'

General Tremulant

Tuesday, October 2

TONAL DAY

	Exhibits Open	8:00 AM
	LECTURE: Organs for Use with Symphony Orchestra	9:00 AM
	Calvin Hampton	
	A discussion of the conflict between what is required of the by an orchestra and the desire of an organbuilder to display art design in important public halls.	
	BREAK	10:15
	BUSINESS SESSION (Members Only)	10:30
	Lunch at Hotel	12:00
	Busses leave hotel for afternoon organ-crawl	1:00 PM SHARP
	Busch-Reisinger Museum, Harvard University, Cambridge Demonstration: James Christie, Organist	ge 1:30
ħ	Walk to Memorial Church, Harvard University Demonstration: John Ferris, University Organist	2:15
	Busses leave for First Church of Christ, Scientist (The Mother Church), Boston	2:45
	Demonstration: John Near, Organist	3:00
	Busses leave for First and Second Church (Unitarian), Boston Demonstration: George Bozeman, Jr., Organist	3:30 3:45

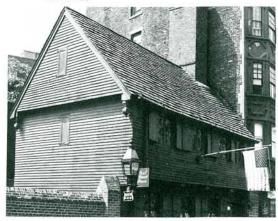




Busses leave for 4:15 St. Paul's Cathedral, Demonstration: 4:30 Thomas Murray, Organist

Dinner— On your own in Boston

Paul Revere House Exterior





First Church of Christ, Scientist, Boston **AEolian-Skinner Opus 1203**

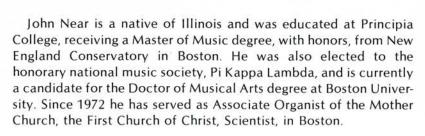
GREAT ORGAN		POSITIV ORGA	N
Quintade	32'	Viola de Gamba	8
Geigen Prinzipal	16'	Quintadena	8
Bourdon	16'	Gedackt	8
Principal	8'	Prinzipal	4
Holzflote	8'	Koppelflote	4
Quinte	5-1/3'	Nasat	2-2/3
Prestant	4'	Octave	2
Flute Ouverte	4'	Waldflote	2
Tierce	3-1/5'	Terz	1-3/5
Cornet, IV-VI		Larigot	1-1/3
Full Mixture, IV		Oktave	1
Scharf, IV		Cornet, V	
Chimes (So)		Scharf, IV-VII	
50 1070		Zimbel, III	
HAUPTWERK		Dulzian	16
Quintaden	16'	Krummhorn	8
Prinzipal	8'	Schalmei	4
Bordun	8'		-1.78
Spitzflote	8'	BOMBARDE OF	RGAN
Oktave	4'	Principal II	8' + 4'
Kleingedackt	4'	Grande Fournitu	
Spitzflote	4'	Scharf, III	1571 500
Quinte	2-2/3'	Cornet, V	
Superoktave	2'	Harmonics, VIII	
Blockflote	2'	Bombarde	16
Quinte	1-1/3'	Trompette	8
Sesquialtera, II		Clairon	4
Mixtur, IV-VI			
Scharf, IV-VII			
Rankett	16'		
Trompette	8'		
Rankett Trompette			

SWELL ORGAN	
Gemshorn	16
Diapason	8
Rohrflote	8
	8
Flute Harmonique	
Flauto Dolce	8
Flute Celeste	8
Viole de Gambe	8
Viole Celeste	8
Echo Viole	8
Octave	4
Nachthorn	4
Gemshorn	4
Nazard	2-2/3
Doublette	2
Spillflote	2
Sesquialtera, III	
Plein Jeu, VI	
Fourniture, III	
Cymbale, III	
Kontrafagott	32
Bombarde	16
Trompette	8
Oboe	8
Vox Humana	8
Quinte Trompette	5-1/3
Clairon	3 1/-
Tremulant	
Hemulant	

CHOIR ORGAN	
Dulciana	16'
Viola	8'
Viola Celeste	8'
Concert Flute	8'
Lieblich Gedeckt	8'
Dulciana	8'
Unda Maris	8'
Viola	4'
Flauto Traverso	4'
Lieblichflote	4'
Klein Erzahler II	4'
Zauberflote	2'
Sesquialtera, II	
Carillon, III	
Bassoon	16'
Clarinet	8'
Trompette	4'
Tremulant	
Tuba	8'
French Horn (So)	8'
Corno di Bassetto (So)	8'
English Horn (So)	8'
Reed Tremulant (So)	
Chimes (So)	
Harp (So)	
Vibraphone (So)	
Harp Dampers Off (S	0)

SOLO ORGAN	
Viola	16
Principal	8
Gedeckt	8
Doppelflote	8
Orchestral Strings II	8
Dolcan Celeste II	8
Klein Erzahler II	8
Prestant	4
Orchestral Flute	4
Zauberflote	4
Viole Celeste II	4
Flautino	2
Harmonia AEtheria	111-1
Plein Jeu, IV	
French Horn	8
Corno di Bassetto	8
English Horn	8
Vox Humana	8
Tremulant	
Reed Tremulant	
Chimes	
Harp	
Vibraphone	
Harp Dampers Off	

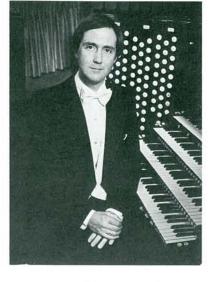
PEDAL ORGAN	
Contrebasse	32'
Quintade (Gt)	32'
Principal	16'
Contrebasse	16'
Violon	16'
Bourdon	16'
Geigen Prinzipal (Gt)16'
Quintaden (Hw)	16'
Gemshorn (Sw)	16'
Dulciana (Ch)	16'
Grossquinte	10-2/3'
Principal	8'
Spitzprinzipal	8'
Viole de Gambe	8'
Gedacktpommer	8'
Bourdon	8'
Gemshorn (Sw)	8'
Dulciana (Ch)	8'
Grossterz	6-2/5'
Quinte	5-1/3'
Choral Bass	4'
Spitzflote	4'
Koppelfote	4'
Gemshorn (Sw)	4'
Dulciana (Ch)	4'
Nachthorn	2'
Grand Cornet, V	
Cornet, IV	
Fourniture, IV	
Mixtur, III	
Scharf, IV	
Contre Bombarde	32'
Kontrafagott (Sw	
Ophecleide	16'
Bombarde	16'
Faggott (Sw)	16'
Rankett (Hw)	16'
Bassoon (Ch)	16'
Trumpet	8'
Trompette	8'
Chalumeau	8'
Faggott (Sw)	8'
Octave Trumpet	4'
Clairon	4'
Rohrschalmei	4'
Oboe (Sw)	4'
Kornett	2'
Chimes (So)	-
C	



1-3/5' 1-1/3'

16'

8 4'





FIRST AND SECOND CHURCH IN BOSTON Unitarian Universalist Sanctuary Organ

Casavant Freres Limitee, 1972: No. 3140

GREAT		POSITIV		SWELL			
Quintaden	16'	Gedackt	8'	Gedackflote	8'	PEDAL	
Prinzipal	8'	Prinzipal	4'	Salizional	8′	Prinzipal	101
Rohrflote	8'	Koppelflote	4'	Vox coelestis	8'	Subbass	16′
Oktav	4'	Nasat	2-2/3'	Spitzflote	4′	Oktav	16′
Waldflote	4'	Oktav	2'	Gemshorn	2'	Bordun	8′
Quinte	2-2/3'	Blockflote	2'	Sesquialtera II	2-2/3'	Choralbass	8′
Oktav	2'	Terz	1-1/3'	Kleinmixtur III	2/3'	Rohrpfeife	4'
Kornett V	8′	Sifflote	1′	Oboe	8'	Nachthorn	4'
Mixtur VI	1-1/3'	Scharf IV	1'	Tremulant	0	Mixtur V	2'
Dulzian	16'	Zimbel III	1/4′	ricinalane		Posaune	4
Trompete	8'	Krummhorn	8'				16′
76		Tremulant				Fagott	16′
		Trematane				Trompete	8′
						Schalmei	4'
						Tremulant	

Chapel Organ

Casavant Freres, Limitee, 1972: No. 31229

Gedackt	8'	Gemshorn	2'
Principal	4'	Zimbel III	1'
Rohrflote	4'	Subbass	16'



controlling the gallery organ by electric action AEOLIAN-SKINNER, opus 1207, 1953

GREAT CHOIR Quintaton 16' Contra Geigen 16' Diapason 8' Violoncello 8' Spitzflote 8' Dolcan 8' **Dolcan Celeste** 8' Holzflote 8' Octave Flute a Cheminee 4' 4' Prestant Rohrflote 4' Octave Quint 2-2/3' Lieblichflote Super Octave Nazard 2-2/3' Cornet, III-V Zauberflote 2' Fourniture, IV-VI Tierce 13/5" Scharf, III Plein Jeu, III Bombarde 8' English Horn 16' Bombarde (Gt) 8' Krummhorn 8' Clarion 4' Trompette 8' Chimes, 25 bells Clarinet 8' Clairon (Gt) 4' BRUSTWERK Rohr Schalmei 8' Kupferbordun Tremulant Prinzipal RUCKPOSITIV 22/8' Rohr Nasad Spilflote Nason Flute 12/5' Koppel Flote 4' 2' Terz Mixture, II-IV Oktav Larigot 11/3' Krummhorn 8' Tremulant Siflote Zimbel, III Trumpet Oboe 8' Tremulant Vox Humana 4' Clarion Tremulant

The Cathedral Church of St. Paul

BOSTON, MASSACHUSETTS

Chancel Organ-Mechanical Action ANDOVER ORGAN COMPANY, opus 77, 1976

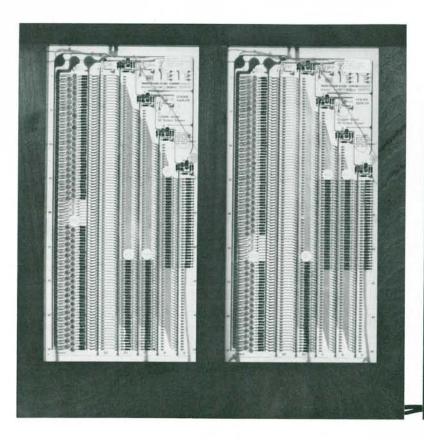
GREAT		PEDAL	
Bourdon	16'	Open Diapason	16'
Open Diapason	8'	Sub Bass	16'
Stopped Diapason	8'	Octave	8'
Viol da Gamba	8'	Bourdon	8.
Octave	4'	Super Octave	4'
Chimney Flute	4'	Mixture, IV (prepared)	
Fifteenth	2'	Posaune	16'
Fourniture, IV			
Cornet, III (prepared)			
Clarinet	8′		
SWELL			
Stopped Diapason	8'		
Viol d'Amour	8'		
Celeste	8'		
Principal	4'		
Harmonic Flute	4'		
Flautino	2'		
Nineteenth	1-1/3'		
Scharf, III			
Bassoon	16'		
Trumpet	8'		
Clarion	4'		
Tremulant			

SWELL		PEDAL	
Flauto Dolce	16'	Untersatz	32'
Principal	8'	Contre Basse	16'
Viola da Gamba	8'	Contra Geigen (Gt)	16'
Viola Celeste	8'	Flauto Dolce (Sw)	16'
Flauto Dolce	8'	Bourdon	16'
Flute Celeste	8'	Quintaton (Ch)	16'
Holzgedackt	8'	Octave	8'
Fugara	4'	Geigen (Gt)	8'
Flauto Traverso	4'	Flauto Dolce (Sw)	8'
Flageolet	2'	Gedeckt Pommer	8'
Mixture, III		Quinte	51/3'
Acuta, IV		Super Octave	4'
Ophicleide	16'	Wald Flote	4'
		Blockflote	2'
		Mixture, III	
		Fourniture, IV	
		Contra Ophicleide	32'
		Bombarde	16'
		Ophicleide (Sw)	16'
		English Horn (Ch)	16'
		Trompette	-8'
		Krummhorn (Bw)	8'
		Clairon	4'
		Krummhorn (Bw)	4'
		Regal Chimes (Gt)	2′

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Charles Page was born in St. Johnsbury, Vermont and was educated at Boston University, where he studied with Max Miller and George Faxon. He received his Master of Music degree at Yale University, where he studied with Charles Krigbaum. He was a Fulbright Scholar and studied in Europe for a year with Piet Kee and Marie-Claire Alain. He has also studied with Robert Glasgow at the University of Michigan, and has a large number of organ students. He holds an AAGO degree from the AGO, of which he is Massachusetts State Chairman. Giving organ concerts throughout New England and in Europe, he has played many dedication recitals on instruments by the Berkshire Organ Company, of which he served as Vice President for a number of years. He is currently Organist and Choirmaster at Old First Church in Springfield, Massachusetts and Chairman of the music department at Bay Path Junior College in Longmeadow, Massachusetts.





CHURCH OF THE ADVENT, Brimmer St., Boston AEolian-Skinner Opus 940 1935 tonal revisions by AEolian-Skinner 1964

GREAT ORGAN		Rohrnasat	2-2/3'	Mixtur, III	
Diapason	16'	Fifteenth	2'	Fourniture, III	
Principal	8'	Grave Mixture, II	I .	Bombarde	16'
Diapason	8'	Plein Jeu, III		Trompette	8'
Cor de Nuit	8'	Bombarde	16'	Clairon	4'
Flute Harmonique	8'	1st Trompette	8'		
Principal	4'	2nd Trompette	8'	CHOIR ORGAN	1
Octave	4'	Vox Humana	8'	Orchestral Flute	
Rohrflote	4'	Clairon	4'	Dolcan	8'
Superoctave	2'	Tremolo		Dolcan Celeste	8'
Sesquialtera, IV-V				Zauberflote	4'
Fourniture, IV		PEDAL ORGAN		Clarinet	8'
Cymbel, III		Subbass	32'	Krummhorn	4'
		Principal	16'	Tremolo	93
SWELL ORGAN		Contrebasse	16'	Unenclosed Tru	mpet 8'
Quintaton	16'	Bourdon	16'		pcc o
Geigen	8'	Quintaton (Sw)	16'		
Stopped Diapason	8'	Principal	8'	POSITIV ORGA	N
Viole de Gambe	8'	Flute Ouverte	8'	Nasonflote	8′
Viole Celeste	8'	Quintaton (Sw)	8'	Principal	4'
Octave Geigen	4'	Quinte	5-1/3'	Koppelflote	4'
Flauto Traverso	4'	Principal	4'	Nazard	2-2/3'
Fugara	4'	Flute Harmonique		Blockflote	2'
				Tierce	1-3/5′
				Sifflote	1′

CONCERT: Church of the Advent, Brimmer St., Boston Charles E. Page, AAGO, M. Mus., Organist

8:30 P.M.

PROGRAM

Concert Variations — The Star Spangled Banner, Opus I

John Knowles Paine (1839-1906)

Paine was born in Portland, Maine and studied in Germany from 1858-1861. In 1862 he was appointed an instructor at Harvard and in 1875 became the first professor of music in America. His compositions include, besides several compositions for organ, two symphonies, several symphonic poems and a large number of choral works. The only original manuscript copy of any of the organ compositions is that of "The Star Spangled Banner Concert Variations," dated and signed by Paine in 1861 and presently in the Boston City Library.

Gerald Near is a young American organist and composer born in Minnesota. The three movements of the "Suite for Organ" are contrasting in style and character and show the various colors of the organ to great advantage. The Chaconne is based on a repeating melodic figure in the pedal while the Sarabande is based on a hymntune, "Land of Rest" which has the simplicity and charm of folksong. The Final is based on ternary form, ABA, two similar sections of music surrounding a contrasting middle section.

Passacaglia and Fugue in C Minor

Johann Sebastian Bach (1685-1750)

The accumulated artistic capacity of the Bach family, prominent in music for so many generations, culminated in the towering genius of Johann Sebastian. The intensely intellectual approach of his style is apparent in all that he wrote, however different is each work in tempo and mood. Of all the monumental works by this greatest of all composers for the organ, this is one of the most powerful by the nature of its structure. Originally a Passacaglia was a dance in triple time. In Bach's day the term came to be applied to an elaborate series of variations on a single theme which was repeated in each variation, usually in the bass part and in the same key. Bach concludes his set of twenty variations with an immense triple fugue combining the theme of the Passacaglia.

Intermission

Chorale in A Minor

Cesar Franck (1822 - 1890)

Franck, the foremost composer of French romantic organ music, was organist at Ste. Clothilde, Paris from 1859 until his death. The three chorals for organ by Franck are among the most important works written for the instrument since the time of Bach. Here is music expertly crafted and at the same time rich in the harmonic idiom of the romantic era. This was Franck's final work prior to his death.

The King of Instruments:

a parade of music and verse (1978)

William Albright (born 1944)

for organ solo and narrator

Introduction

The Reeds

The Manuals

The Clarion and the Faggott

The Pedals

The Gamba

The Flues

The Celeste

The Mixtures

The Organist

The Flutes

The Principals

The Sesquialtera

texts by: Eugene Haun and William

Albright

William Albright, one of the leading young American composers, is on the composition faculty at the University of Michigan. This composition was commissioned by the Holtkamp Organ Company in 1978 and is dedicated to David Craighead, who gave the premier performance. It presents an affectionate parody of the world of the pipe organ and the organist.

Prelude et Fugue sur le nom d'Alain

Maurice Durufle (born 1909)

Maurice Durufle and his wife Marie-Madeleine Durufle are two of the leading contemporary French organists, both having appeared frequently in recital in this country. The Prelude, with its rapid manual figurations, ultimately incorporates original themes of Jehan Alain to whom the work is dedicated. The Fugue begins quietly and builds dynamically to the final climax utilizing the full resources of the organ.



Busses leave for Hotel

10:30

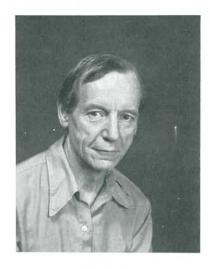
Raymond C. Boshko was educated in Medford, Ma., and earned a B.A. from Amherst College, following which he served in the U.S. Navy during WW II. He has been associated with woodworking machinery all his working life and is past president and member of the board of directors of two national woodworking machinery dealers' associations. As President of Boshco, Inc. he has developed his business to international markets and now deals with selling new and used woodworking machinery throughout the world. His avocational interests include boating, fishing, tennis, skiing, gardening and Dixieland jazz.





James T. McClellan studied drawing at MIT and attended arts schools in Boston and New York. He studied sculpture with George Demetoros in Boston. He taught in a number of private schools, including the Taft School in Connecticut. For the past ten years he has concentrated almost entirely on wood sculpture and decorative carvings. He is especially interested in theological subjects and his work on the doors for the Sawyer Library in Gloucester perhaps best expresses his most important interests.

Donald Warnock attended the Meinzinger School of Art in 1937 and later, Cranbrook Academy of Art. After serving in the Canadian Air Force in WWII, he studied painting at the School of the Museum of Fine Arts, Boston. He became interested in woodworking and musical instruments made of wood. In 1960 he started a shop in Cambridge, MA. making lutes, vihuelas and guitars. He cleaned, repaired and restored a number of stringed instruments in the Lindsay Mason Memorial Collection. Eventually settling on the makings of viols, he moved his shop to Wilton, NH but continued teaching a course in historical stringed instrument making at the Program in Artisanry at Boston University. He is a current contributor to the exhibition at the Renwick Gallery in Washington, D.C. of Contemporary Musical Instrument Makers.





Michael Gillingham, MA, LIB, FSA was born in England and was educated at Corpus Christi College, Cambridge. Without parental approval, he studied organ at Cambridge, and also with Dr. Roland Middleton at Chester Cathedral. Since 1962 he has been a member of the London Diocesan Advisory Committee for the Care of Churches, and since 1964, a member of the Organs Advisory Committee of the Council for Places of Worship, a member of the Advisory Board for Redundant Churches, Chairman of the British Institute for Organ Studies, and advisor of many historical organ case restorations. In this capacity, he worked at Framingham, Głoucester Cathedral, Stanford-on-Avon, Appleby, St. Mary at Hill (London), St. Giles, Cripplegate (London), St. James, Clerkenwell (London), Peterborough Cathedral, and on new organ cases at Corpus Christi College and Canterbury Cathedral. He is also a Fellow of the Society of Antiquaries of London.

Wednesday, October 3

WOODWORKING DAY

onth offi	Exhibits Open	8:00 AM
continue officers	LECTURE: Woodcarving Machines Raymond Boshco	9:00
and the second	LECTURE: Woodcarving Techniques James McClellan, Woodcarver (using closed circuit TV)	9:45
	(D. Olson, Coordinator)	
	BREAK	10:30
coulds of the	BUSINESS SESSION (Members Only)	10:45
	Lunch at Hotel	12:30 PM
	LECTURE: Woodworking Techniques Donald Warnock	2:00
	BREAK	3:00
a	LECTURE: Stylistic Developments in English Organ Cases from 1600 to 1800 Michael Gillingham	3:15
cottine office.	Exhibits	4:30
	Cash Bar	6:30
cash.	BANQUET AT HOTEL	7:30
	Thomas Murray, Speaker	

Thomas Murray was born in California and holds a B.A. degree from Occidental College in Los Angeles, where he was also a student of Clarence Mader and succeeded him as Director of Music at Emmanuel Presbyterian Church in Los Angeles. He won the AGO national organ competition in Atlanta, Georgia in 1966 and has given concerts throughout the United States and Europe, including contemporary music, and over the Vatican radio station. He specializes in recording nineteenth century music on vintage New England-built instruments and currently is organist and choirmaster at St. Paul's Cathedral (Episcopal), Boston.

"E. & G.G. Hook - The First Fifty Years"





THE METHUEN MEMORIAL MUSIC HALL, Methuen Massachusetts. E.F. Walcker & Co., Ludwigsburg, Wurttemberg, Bavaria, Opus 200,, 1857-63; rebuilt by the Methuen Organ Co., Methuen, Mass., 1909; rebuilt by the Aeolian-Skinner Organ Co., Boston, Mass., Opus 1103, 1947.

GREAT		SWELL		Tierce	1 3/5
Principal	16'	Principal	8'	Quinta	1 1/3
Viola Major	16'	Viole de Gambe	8'	Super Octave	1'
Bourdon	16'	Viole Celeste	8'	Scharff	111
Principal	8'	Aeoline	8'	Zimbel	111
Gemshorn	8'	Flute a Cheminee	8'		
Gedeckt	8'	Prestant	.4'	Tremulant	
Quint	5 1/3'	Flute Couverte	4'		
Octave	4'	Nazard	2 2/3'	PEDAL	
Spitzflote	4'	Octavin	2'	Principal	32'
Koppelflote	4'	Piccolo	2'	Principal	16'
Flute d'Amour	4'	Tierce	1 3/5'	Contre Basse	16'
Terz	3 1/5'	Plein Jeu	IV	Bourdon	16'
Quint	2 2/3'	Basson	16'	Quintaten	16'
Super Octave	2'	Trompette	8'	Lieblich Gedeckt	16'
Waldflote	2'	Hautbois	8'	Octave	8'
Terz	1 3/5'	Clairon	4'	Cello	8'
Septieme	1 1/7'	Treumulant		Spitzflote	8'
Cornet	IV-VI			Quint	5 1/3'
Fourniture	IV	CHOIR		Super Octave	4'
Scharff	IV	Quintaten	16'	Nachthorn	4'
Kleine Mixtur	IV	Viola	8'	Terz	3 1/5
Trumpet	16'	Unda Maris	8'	Waldflote	2'
Trumpet	8'	Konzert Flote	8'	Grand Bourdon	IV
Clarion	4'	Traverse Flote	4'	Mixtur	VI
Tremulant		Gemshorn	2'	Contre Bombarde	32'
		Cymbel	11-111	Bombarde	16'
		Dulzian	16'	Basson	16'
chelor of Mus	ic	Krummhorn	8'	Trompette	8'
ervatory and	а	Regal	4'	Clairon	4'
[10] [10] [10] [10] [10] [10] [10] [10]				Rohr Schalmei	2'
Boston Univer	700	POSITIV			
itals througho	ut	Gedeckt	8'		
for his work of		Quintaten	8'		
		Principal	4'		

Nachthorn

Blockflote

Nasard Oktav



Brian Jones received his Bachelor of Music degree form Oberlin Conservatory and a Master of Music degree from Boston University. Known for giving many recitals throughout the country, he is known best for his work on old tracker organs. He is on the music faculty of the Noble and Greenough School, is Director of the Dedham Choral Society, and serves as Organist and Choirmaster at First Congregational Church, Wellesley, Massachusetts.

The Andover Organ Company was founded by Thomas W. Byers in 1948. In 1955 Charles B. Fisk joined the firm as partner, and Fritz Noack in 1959 (to leave in 1960). Rebuilding and restoration of tracker organs was the main business of the company from its inception. Robert J. Reich joined the firm in 1956, Leo E. Constantineau in 1957, and Donald H. Olson in 1962. In 1960 Charles Fisk left the firm to build organs under his own name, at which time Constantineau became President of the company. In 1959 the first all new tracker organ was installed in Lawrence, Massachusetts. From 1959 onward, only mechanical action organs have been made. In 1968, a three manual instrument of 52 stops was built for the Lawrenceville School of Lawrenceville, New Jersey, the largest tracker organ made this century up to that time in this country. In 1975, Robert J. Reich became President, Donald H. Olson, Vice President and General Manager. The firm now employs 18, producing approximately two new organs a year, plus several rebuilds, tonal revisions, and restorations.

Thad H.H. Outerbridge was born in Bermuda, but he received his college education at Boston University. He studied with Max Miller (organ playing) and with Roy Carlson, Organbuilder (organbuilding), joining the Berkshire Organ Company in 1961 as their main technician in the field until 1967, when he left to begin his own firm in Beverly, Massachusetts. He has concentrated on rebuilding and enlarging other instruments, both in Bermuda and in New England, both with mechanical and electrical actions. He specializes in extremely fine tonal work and has been employed by many churches and other firms in this special capacity.

Thursday, October 4

BONUS TOUR DAY

	20.100.001.2711	
	Busses leave for day	9:00 AM SHARP
	Methuen Memorial Music Hall, Methuen Demonstration: Brian Jones, Organist	9:30
	Busses leave for Andover Organ Company, Lawrence	10:30
	Busses leave for Beverly	11:45
	Lunch at First Baptist Church, Beverly Demonstration of Outerbridge organ: Dr. Max Miller, Organis	12:30 PM t 1:00
	Busses leave for First Congregational Church, Rockport Demonstration of Andover Organ: Phillip Beaudry, Organist	2:00 2:30
ħ.	Free time in Rockport	3:00
	Busses leave for C.B. Fisk shop, Gloucester	4:00
	Busses leave for Hammond Castle, Gloucester	5:15
	BUFFET DINNER AND CONCERT	5:30
	Earl L. Miller, Organist John Bolten, Host	
	Busses leave for Hotel	8:00
	Con your pout year in Lan Annalast	

See you next year in Los Angeles!

Max Miller's career began in California, where he earned the AAGO degree during his junior year in college. He received his Master of Music degree at the University of Redlands and accepted a teaching fellowship at Boston University while working on his doctorate. After serving in other places as organist-choirmaster and teaching at Washburn University, he was appointed to Boston University at University Organist and a member of the faculty of the School of Music. He became chairman of the organ department at BU and was then a member of the Graduate Faculty at the School of Theology, directing their program for the Master of Sacred Music degree and conducting the Marsh Chapel Choir, where he was also Organist. He has served as Dean of the Boston chapter of the AGO and gives frequent concerts and conducts workshops in various periods of church music for various denominations.



tension on the pedal.

FIRST BAPTIST CHURCH, Beverly, MA

Thad H.H. Outerbridge, Beverly, MA, 1979

GREAT		SWELL		PEDAL	
Open Diapason I	8'	Stopped Flute	8'	Open Wood	16'
Open Diapason II	8'	Viola da Gamba	8'	Subbass	16'
Pastorale	8'	Voix Celeste	8'	Quint	10-2/3'
Gemshorn	8'	Principal	4'	Principal	8'
Octave	4'	Forest Flute	4'	Bass Flute	8′
Stopped Flute	4'	Octave	2'	Choralbass	4'
Fifteenth	2'	Mixture	IV	Aliquot	V
Sesquialtera	П	Bassoon	16'	Mixture	v
Mixture	V	Cornopean	8'	Trombone	16'
Trumpet	8'	Clarinet	8'	Bassoon (Sw)	16'
		Vox Humana	8'	Tromba	8'
			6.771	Clarion	4'
		CHOIR (10 stops pre	pared for		50
		only)		Notes: Austin cons	
		SOLO (floating)	22	couplers and comb	
		Tuba	8′	cluding 15 Generators stops are straight be	

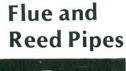


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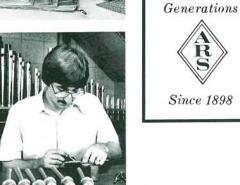
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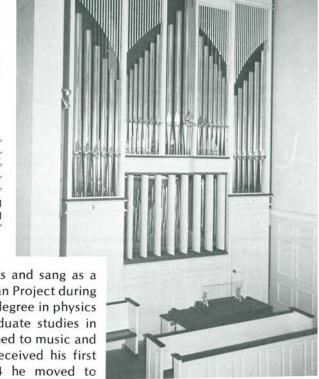




Phillip A. Beaudry was born in Worcester, Massachusetts and attended Worcester Polytechnic Institute, studying engineering. He also attended Boston University School of Fine Arts, studying church music and organ with Theodore Marier. Employed as an apprentice at the Andover Organ Company for three years, specializing in rebuilding nineteenth century American organs, he started his own business in Somerville, Massachusetts in 1965, later moving to Lowell, where he is now operating. He has built or rebuilt 35 organs, mostly in the greater Boston area, and serves as organist of the Unitarian Church of Hudson and Marlboro, performing organ recitals throughout New England, including three at Methuen Memorial Music Hall.

FIRST CONGREGATIONAL CHURCH

GREAT		ROCKPORT, MASS	ACHUSETTS
Quintaton	16'	ANDOVER ORGAN COMPANY	
Principal	8′	METHUEN, MA	
Bourdon	8'		
Octave	4'		
Rohrflote	4'		
Fifteenth	2'	SWELL	
Mixture	IV	Gedeckt	8'
Trumpet	8'	Gemshorn	8'
SINGLO-OMBOOTER		Spitzflote	4'
PEDAL		Principal	2'
Sub Bass	16'	Larigot	1-1/3'
Octavebass	8'	Sesquialtera	11
Choralbass	4'	Scharf	III
Mixture	IV	Hautbois	8'
Posaune	16'	Tremolo	



Charles B. Fisk was raised in Cambridge, Massachusetts and sang as a choirboy under E. Power Biggs. He worked on the Manhattan Project during World War II and graduated from Harvard College with a degree in physics in 1949, going to work on cosmic ray research and graduate studies in physics at Stanford University. While at Stanford he switched to music and studied with Putnam Aldrich and Herbert Nanney. He received his first organ technician training with John Swinford. In 1954 he moved to Cleveland and worked for a year and a half with Walter Holtkamp, Sr. and assisted Holtkam in tonal finishing of the chapel organ at MIT. Joining Tom Byers in the Andover Organ Company as junior partner, he left that company in 1960 to set up his new factory in Gloucester, Massachusetts. Perhaps his most famous works to date have been the Harvard Memorial Church organ and the Old West Church organ in Boston, both of which we will hear at this convention.

Earl L. Miller was educated at the University of Montana, with graduate work in music education at the American University. He has specialized in research and teaching activities with gifted children and has played recitals on organ, harsichord and carillon throughout the East Coast, Midwest, Northwest and in the United Kingdom. Presently Music Director of the Episcopal Church of the Epiphany, Danville, Virginia, he is also director of the Danville Early Music Ensemble, and instrumental director of Sacred Heart Parish School. He also writes a weekly arts column for the Danville Register and has a special interest in turn-of-the-century organ literature, collecting over 500 such works and programming them as part of his recitals. This "music of questionable quality" has seemed appealing to many listeners.





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Hammond Castle Exterior

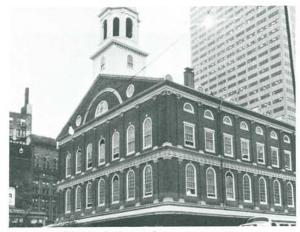
HAMMOND CASTLE Gloucester, Ma.

SPECIFICATIONS OF THE HAMMOND PIPE ORGANS

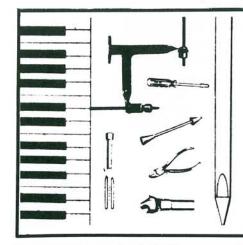
GREAT ORGAN-		BAROQUE ORGAN	l—	SWELL ORGAN-		Bassoon	16'
UNDER EXPRESSION	ON	EXPOSED (Floating)		UNDER EXPRESSION		Tuba	8'
						French Horn	8'
Diapason	16'	Lieblich Gedeckt	16′	Gamba	16'	Corno di Bassetto	8'
Major Diapason	8′	Gedeckt	8'	Viola	8′	Orchestral Oboe	8'
First Diapason	8′	Cor de Nuit	8'	Viola Pomposa	8'	Cor d'Amour	8'
Second Diapason	8′	Viola	8'	Viola Pomposa Celest	e 8'	Voix Humaine	8'
Third Diapason	8'	Gamba	8'	Stopped Diapason	8'	Cor Anglais	8'
Fourth Diapason	8'	Gamba Celeste	8'	Gamba	8'	Clarinet	8'
Bourdon	8'	Dolce	8′	Gamba Celeste	8'	Voix Jubilaire (JHH)	8'
Principal Flute	8'	Dolce Celeste	8'	Salicional	8'	Tremolo	
Gamba	8'	Flute d'Amour	4'	Vox Celeste	8'		
Gamba Celeste	8'	Nacht Horn	4'	Viole d'Orchestre	8'	PEDAL ORGAN	
Gemshorn	8'	Nazard	2-2/3'	Viole Celeste	8′		
Dulciana	8'	Flautino	2'	Dulciana	8'	Tibia Profunda	32'
Unda Maris	8'	Blockflote	2'	Unda Maris	8'	First Diapason	16'
Quinte	5-1/3'	Tierce	1-3/5'	Flauto Dolce	8'	Second Diapason	16'
Octave	4'	Larigot	1-1/3'	Flauto Dolce Celeste	8'	Third Diapason	16'
Harmonic Flute	4'	Viol Mixture	V ranks	Dulcet II ranks	8'	Bourdon	16'
Twelfth	2-2/3'	Trumpet	8′	Flute Harmonic	4'	Bourdon	16'
Fifteenth	2'	Oboe	8'	Violina	4'	Tibia Profunda	16'
Cymbal	III ranks	Aeolodicon	8′	Octave	4'	Violone	16'
Cymbal	III ranks	Fox Horn (JHH)	8'	Nazard	2-2/3'	Contra Viole	16'
Fourniture	III ranks			Fifteenth	2'	Gemshorn	16'
Full Mixture	IV ranks	CHOIR ORGAN-		Tierce	1-3/5'	Quinte	10-2/3
Cornopean	8′	UNDER EXPRESSIO	N	Septieme	1-1/7'	Principal	8'
A TOTAL MARKET					IV ranks	Octave	8'
REED CHORUS OF	RGAN-	Diapason	8'	Oboe	8'	Gemshorn	8'
UNDER EXPRESSION	ON	Tibia	8'	Tremolo		Flute	8'
(Floating)		Concert Flute	8'	Oboe d'Amour (JHH)	8′	First Flute	8'
A 100 00 00 00 00 00 00 00 00 00 00 00 00		Melodia	8'	Harmonic Diapason (J	HH) 8'	Second Flute	8'
Stentorphone	8'	Octave	4'	,		Gemshorn	5-1/3'
Stentorphone	4'	Gemshorn	4'	SOLO ORGAN-		Flute	4'
Tuba Sonora	8'	Piccolo	2'	UNDER EXPRESSION		Mixture	III ranks
First Trumpet	8'	Tuba	16'			Mixture	II ranks
Second Trumpet	8'	English Horn	8'	Flauto Mirabilis	8'	Contra Fagotto	32'
French Trompette	8'	Harp Celeste		Gamba	8'	Fagotto	16'
Clarion	4'	Chimes		Gamba Celeste	8'	Trombone	16'
		Tremolo		Erzahler	8'	Trombone	16'
				Kleine Erzahler	8'	Tromba	8'
				Kleine Erzahler Celest		Fagotto	8'
				Orchestral Flute	4'	Tuba	8'
					IV ranks	Fagotto	4'



Boston Skyline



Boston's Famed Faneuil Hall

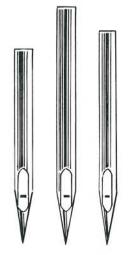


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Pipecraft	45	Organ Supply Industries	42
Reisner Company	40	Woodcraft Supply	19
Woodcraft Supply (hardware only)	19	CABLE - See Wire & Cable	
ACTION PARTS — ELECTRONIC (Solid-State)		CHESTS & CHEST PARTS	
Arndt Organ Supply	16	Arndt Organ Supply	15
Christie Music Trans.	12	Kimber—Allen	18
Kimber—Allen	18	Klann, Inc.	1
Klann, Inc.	1	Laukhuff	12
Laukhuff	12	Nolte, (slider seals only)	9
Peterson	20	Organ Supply Industries	42
Pipecraft	45	Pipecraft	45
Reisner Company	40	Reisner Company	40
Solid-State Logic, Ltd	31	Richard C. Hamar	4
ACTION PARTS—ELECTRO-PNEUMATIC		Schopp's	38
Arndt Organ Supply		Tracker Tool Supply	42
Kimber-Allen	18	CHIMES & BELLS; PARTS	
Klann, Inc.	1	Dennison – Warnock Organ Co.	5
Laukhuff	12	Klann, Inc.	1
Organ Supply Industries	42	Laukhuff	12
Pipecraft	45	New Century Products (Zimbel & terms only)	5
Reisner Company	40	Organ Supply Industries	42
ACTION PARTS—Mechanical		Pipecraft (relays — Solid-State only)	45
Kimber—Allen	18	Reisner Co. (relays only)	40
			Falt or
Laukhuff	12	CLOTH MATERIALS PURRED CLOTH See	
	12 42	CLOTH MATERIALS; RUBBER CLOTH—See	reit or
Organ Supply Industries Pipecraft		Rubber	
Organ Supply Industries	42	Rubber CONSOLES—See Action Parts, Electric & Electric	tronic
Organ Supply Industries Pipecraft	42 45	Rubber CONSOLES — See Action Parts, Electric & Electric	tronic
Organ Supply Industries Pipecraft Reisner Company	42 45 40	Rubber CONSOLES — See Action Parts, Electric & Electric Arndt Organ Supply Kimber — Allen	tronic 15 18
Organ Supply Industries Pipecraft Reisner Company Richard C. Hamar	42 45 40 4	Rubber CONSOLES — See Action Parts, Electric & Electric Arndt Organ Supply Kimber — Allen Klann, Inc.	tronic 15 18 1
Organ Supply Industries Pipecraft Reisner Company Richard C. Hamar Tracker-Tool Supply Woodcraft Supply (hardware only)	42 45 40 4 42	Rubber CONSOLES — See Action Parts, Electric & Electric Arndt Organ Supply Kimber — Allen Klann, Inc. Laukhuff	tronic 15 18 1 1
Organ Supply Industries Pipecraft Reisner Company Richard C. Hamar Tracker-Tool Supply Woodcraft Supply (hardware only) ADHESIVES & GLUES	42 45 40 4 42 19	Rubber CONSOLES — See Action Parts, Electric & Electric Arndt Organ Supply Kimber — Allen Klann, Inc. Laukhuff Organ Supply Company	tronic 15 18 1 12 42
Organ Supply Industries Pipecraft Reisner Company Richard C. Hamar Tracker-Tool Supply Woodcraft Supply (hardware only) ADHESIVES & GLUES Kimber—Allen	42 45 40 4 42 19	Rubber CONSOLES — See Action Parts, Electric & Electric Arndt Organ Supply Kimber — Allen Klann, Inc. Laukhuff Organ Supply Company Pipecraft	tronic 15 18 1 12 42 45
Organ Supply Industries Pipecraft Reisner Company Richard C. Hamar Tracker-Tool Supply Woodcraft Supply (hardware only) ADHESIVES & GLUES Kimber—Allen Klann, Inc.	42 45 40 4 42 19	Rubber CONSOLES — See Action Parts, Electric & Electric Arndt Organ Supply Kimber — Allen Klann, Inc. Laukhuff Organ Supply Company Pipecraft Reisner Company	tronic 15 18 1 12 42 45
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Organ Supply Industries Pipecraft Reisner Company Richard C. Hamar Tracker-Tool Supply Woodcraft Supply (hardware only) ADHESIVES & GLUES Kimber—Allen Klann, Inc. Laukhuff Organ Supply Industries Woodcraft Supply ADVERTISING The American Organist (MUSIC) The Diapason Information—ISO BELLOWS & PRESSURE REGULATORS Kimber—Allen Klann, Inc. Laukhuff Organ Supply Industries Pipecraft (Schwimmers only) Richard C. Hamar BLOWERS	42 45 40 4 42 19 18 1 12 42 19 4 8 2 18 1 12 42 42 42 42 42 43 44 44 44 45 46 46 47 48 48 48 48 48 48 48 48 48 48 48 48 48	Rubber CONSOLES — See Action Parts, Electric & Electric Arndt Organ Supply Kimber — Allen Klann, Inc. Laukhuff Organ Supply Company Pipecraft Reisner Company CONSOLE BENCHES & SHELLS Arndt Organ Supply Kimber — Allen Klann, Inc. Laukhuff Organ Supply Industries Reisner Company CONSOLE PARTS — all types; Keyboards & Par Arndt Organ Supply Christie Music Transmission Russel F. Grethe & Son Kimber — Allen Klann, Inc. Kluge Laukhuff Nelson Woodworking Organ Supply Industries	15 18 12 42 45 40 15 12 42 40 15 12 12 12 12 12 12 12 12 12 12 12 12 12
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FELT AND FELT PARTS; CLOTH MATERIALS		RUBBER CLOTH	
Gruhn, Lincoln J. (grille cloth only)	24	Kimber—Allen	18
Kimber—Allen	18	Klann, Inc.	1
Klann, Inc.	1	Laukhuff	12
Laukhuff	12	Organ Supply Industries	42
Organ Supply Industries	42	Reisner Company	40
Pipecraft	45	Tracker Tool Supply	42
Reisner Company	40		
Tracker Tool Supply	42	SOLID-STATE — See Action Parts, Electronic	
		SPRINGS—all types	
GASKET MATERIALS—See Wind System Parts		Kimber – Allen	18
The second secon		Klann, Inc.	1
GLUE - See Adhesive		Laukhuff	12
		Organ Supply Industries	42
HARDWARE - General		Reisner Company	40
	10	Woodcraft Supply	19
Kimber—Allen	18 1	2.0 2.00 7.0 7.0 7.0 7.0 (
Klann, Inc.	12	SWELL SHUTTER ENGINES, SHADES & PART	S
Laukhuff Organ Supply Industries	42	Kimber – Allen	
Reisner Company	40	Klann, Inc.	18 1
Tracker Tool Supply	42	Laukhuff	12
Woodcraft Supply	19	Organ Supply Industries	42
Woodcraft Supply		Pipecraft	45
KEYBOARDS & PARTS – See Console Parts		Reisner Company	40
KETBOARDS & FARTS—See Console Faits		Solid-State Logic, Ltd.	31
TEATUED AND TEATUED DADTS, VALVES & MI	ITC	Solid State Edgie, Etd.	31
LEATHER AND LEATHER PARTS; VALVES & NU	013	SWELL SHADES - See Swell Shutters Engines	
Colkit Mfg. Co.	14		
Kimber-Allen	18	TOOLS, SHOP & FIELD SERVICE	
Klann, Inc.	1		15
Laukhuff	12	Arndt Organ Supply Kimber-Allen	15 18
Organ Supply Industries	42	Klann, Inc.	10
Pipecraft	45	Laukhuff	12
Reisner Company	40	Organ Supply Industries	42
		Reisner Company	40
PERIODICALS — See Books		Tracker Tool Supply	42
		Woodcraft Supply	19
PIPES – Flue Wood & Metal		, , , , , , , , , , , , , , , , , , ,	
Dennison - Warnock Organ Company	5	TREMOLOS & PARTS	
Giesecke & Sohn	15	Arndt Organ Supply	15
Jerome B. Meyer (metal only)	9	Kimber—Allen	15
Justin Matters (metal & aluminum only)	19	Klann, Inc.	18 1
Laukhuff	12	Laukhuff	12
Organ Supply Industries	42	Organ Supply Industries	42
Pipecraft (metal only)	45	Peterson (electronics only)	20
Schopps	38	Pipecraft	45
Stinkens	10	Solid-State Logic, Ltd (electronics only)	31
Suddeutsche Orgelpfeifenfabrik	3	2	
Tamar Organ Pipes (metal only)	15	VALVES - See Action Parts - all categories; Le	eather
Tracker Tool Supply (metal only)	42	The second secon	
		WIND SYSTEM PARTS; GASKET MATERIALS	
PIPES—Reed & Reed Pipe Parts		Kimber – Allen	18
Dennison—Warnock Organ Company	5	Klann, Inc.	1
Giesecke & Sohn	15	Laukhuff	12
Jerome B. Meyer	9	Organ Supply Industries	42
Laukhuff	12	Tracker Tool Supply	42
Organ Supply Industries	42	B. B. Gardin Andrew St Professional Total S	
Pipecraft	45	WIRE & CABLE	
Schopps	38	Kimber – Allen	18
Stinkens	10	Klann, Inc.	1
Suddeutsche Orgelpfeifenfabrik	3	Laukhuff	12
Trivo	4	Organ Supply Industries	42
		Pipecraft	45
PRESSURE REGULATORS—See Bellows		Reisner Company	40

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STYLE H



STYLE K



STYLE M

