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THE AMERICAN INSTITUTE of ORGANBUILDERS



Eighth National Convention LOS ANGELES 1980

Miramar - Sheraton Hotel Santa Monica, California

October 5 - 8, 1980

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Please bring this with you: extra copies are \$2.50 ea.

CONVENTION PROGRAM

The Los Angeles 1980 AIO Convention Committee takes great pride in presenting this brochure to the organ building community and extends a warm invitation to you and your family to join us in October for an exciting program of events.

We would like to take this opportunity to thank our advertisers and exhibitors who provide avenues of idea exchange and product evaluation and without whose financial support this convention would not be possible. Exhibitors with reserved spaces at the time of this printing are listed below and a Directory of Advertisers can be found on page 32. Special thanks to those who have sponsored coffee breaks and receptions. We acknowledge their generous support.

To all of you fortunate enough to be able to attend the convention, we wish you the best for an enjoyable and stimulating experience.

MANUEL J. ROSALES Brochure Chairman

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Peterson Electro-Musical Products— George Wright Reception

James Pressler—Coffee Break before Charles Fisk Lecture

Organ Supply Industries, Inc.—Coffee Break after Voicing Demonstration

Rosales Organ Builders, Inc.—Los Altos Coffee Break

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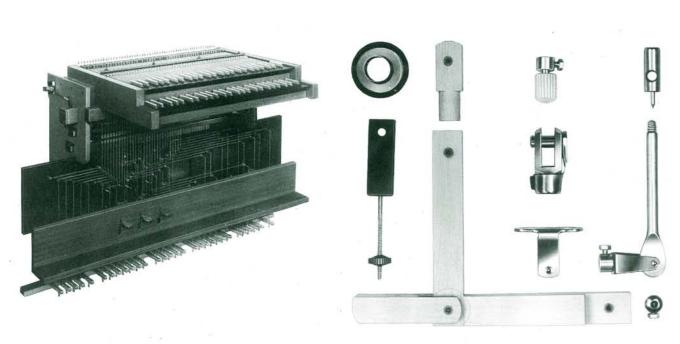
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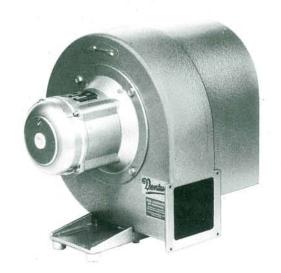
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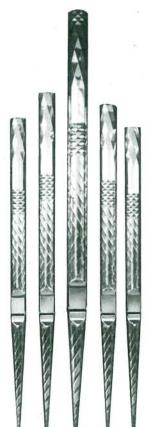
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REGISTRATION INFORMATION

TIME: The convention activities cover a period of five days from Saturday, October 4, 1980 (for those planning to take the exams for Master's and Journeyman's Certificates) until the evening of Wednesday, October 8, 1980. The main convention begins with registration on Sunday afternoon at 12:00 noon on October 5, 1980 at the Miramar-Sheraton Hotel.

PLACE: All sessions of the convention will take place in the Miramar-Sheraton Hotel located at 1133 Ocean Avenue in Santa Monica, California. Field trips by bus leaving the hotel are as noted in this program. Your reservation card (enclosed) must be mailed early enough to reach the hotel not later than September 21, 1980.

COST: AIO members attending convention sessions will be charged a fee of \$130 or \$45 for a single day or part thereof. Family or "non-organ connected" guest accompanying those attending will not be required to register or pay fees. However, the family member or guest who wishes to participate in the San Gabriel Mission tour, dinner at Panchito's Mexican Restaurant followed by the George Wright concert on Tuesday, October 7, must register and pay for the entire single day of Tuesday. If spouse or children wish to attend all convention sessions, an \$80 registration fee must be paid. If non-registrants wish to attend the closing banquet, the charge will be \$20. Non-members will be charged \$160 each or \$55 for a single day or part thereof. Hotel charges are paid separately, and special convention rates are \$48/day for singles and \$56/day for doubles. Make your reservation on the card previously mailed to you to obtain these rates.

MEALS: Your registration fee includes lunch and dinner on Monday, Tuesday, and Wednesday. Dinner on Sunday evening and breakfast each morning are not provided. A list of recommended restaurants and coffee shops within walking distance of the hotel will be available at the hospitality table.

TRANSPORTATION: The Santa Monica Flight Line vans (393-9231) are available at 90 minute intervals in front of each terminal at Los Angeles International Airport to transport you to the Hotel on weekends. These vans run on 60 minute intervals during weekdays. The cost is \$6 one way or \$10 for an arriving and departing coupon. If the convention committee knows in advance that there would be a large number of registrants arriving near the same time, a charter van could be utilized for a far cheaper rate per person. An area on your registration form is provided for you to supply this information if you so desire.

MANAGEMENT: The 1980 Convention of the AIO is an official activity of the AIO, and is being managed solely by a Convention Committee co-chaired by Larry Abbott and Pete Sieker. Inquiries about the convention can be made to them at 2027 Pontius Avenue, Los Angeles, California 90025. Interested exhibitors should contact Rick Wild, 10678 Drakewood Avenue, Culver City, California 90230.

CONVENTION PHOTOGRAPHS: Photographs of the convention activities and personalities will be taken by Kevin E. Gilchrist and prints can be ordered by filling out order blanks which will be available prior to the closing banquet. Every effort will be made to have proof sheets for selection purposes.



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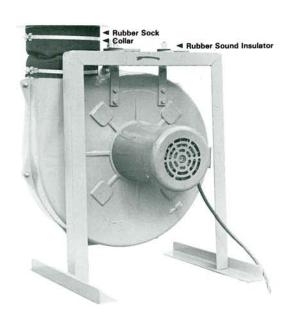
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PRE-CONVENTION SCHEDULE

Saturday, October 4

1:00 P.M.

AIO Examinations for Journeymen and Master Organbuilder, Specialists (Pipemaking, Voicing, Service, etc.) Examiners will be Pete Sieker, Piet Visser, and Randy Wagner. Exams administered at Abbott and Sieker shop, 2027 Pontius Avenue, West Los Angeles. Exam candidates should notify Pete Sieker after arrival in Los Angeles: (213) 473-2058.

To be eligible for the exams, an individual must be an AIO member for one year and notify examiners 90 days before exams. The next exams will be in September 1981 at the Cleveland Convention.

CONVENTION PROGRAM

Sunday, October 5

12:00 Noon

Registration Desk Open-Miramar-Sheraton Hotel

David J. Dickson, Registrar

12:00

Board Meeting, Ocean Room I

12:00

Exhibitors set up

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Jongepier, Jan. Flentrop Orgelbouw 75 Years. English translation of the seventy-fifth anniversary publication of the firm. 6 x 9, 84 pp., 40 illus., 1978/80.

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Owen, Barbara. The Organ in New England. Comprehensive history of organbuilding in New England from its beginnings in the 18th century to 1900. 63/4 x 10, 629 pp., 186 illus., index. 1980.

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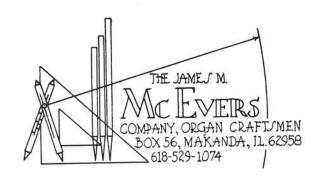
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Sunday, October 5 (continued)

37	The second secon			
2:00 P.M.	ORGAN CRAWLS—Your Choice			
	Crawl No. 1-Santa Monica, transportation by local members			
	2:00 First Church, Christ Scientist, Abbott & Sieker Opus 5, 1964, pitman action; Rick Wild demonstrating			
	2:45 St. Paul's Lutheran Church, Abbott & Sieker Opus 62, 1973 tracker; Rick Wild demonstrating			
	3:30 Larry Abbott entertainment organ; Larry Abbott demonstrating			
	4:15 Lee Burns residence, Ahrend & Brunzuma tracker, 1967			
	Crawl No. 2—Hollywood, Beverly Hills, transportation by Richard Warne			
	2:00 Hollywood Methodist Church, Casavant 1930, rebuilt and enlarged by Richard Warne who will be demonstrating			
	3:30 Rosales Organbuilders, Inc. Shop Tour			
	4:00 1st Congregational Church, Los Angeles, Skinner-Schlicker 1928-1969, 217 ranks; Lloyd Holzgraf, organist, demonstrating			
	5:15 Chapel of All Saints' Episcopal Church, Beverly Hills, Abbott & Sieker electro-pneumatic Opus 40, 1969; Thomas Foster, Organist-Choirmaster, demonstrating			
	Crawl No. 3—Westwood, transportation by local members			
	2:00 UCLA Schoenberg Hall, Hradetzky tracker; Dr. Thomas Harmon, University Organist, demonstrating			
	3:15 University Lutheran Chapel, Abbott & Sieker Opus 15,1965, pitman action; Oscar Street demonstrating			
	4:00 Westwood Village Lutheran Church, Banzhaf tracker Opus 1, 1979; Rick Wild demonstrating			
	4:45 Mount St. Mary's College, Janke tracker owned by David Britton, who will demonstrate			
	5:40 Greg Harrold shop tour			
6:00	Organ Crawls Return to Hotel — Cocktails & Refreshments, Cash Bar Dinner-on-your-own (recommended restaurants on page 26)			
8:00	Slide-Tape presentation by David J. Billeter: "Organ Building in the Alpine Countries"			
	A splendid collection of slides will be shown via a dual projection system. Assembled from eight trips to Switzerland, Austria, and southern Germany, the presentation			

Episcopal Church in Altadena, California.

will feature new and historic organs by several builders including Matthys, Silbermann, Gabler, Kuhn, Metzler and Muri. Taped examples of the major instruments will accompany the slides. Mr. Billeter is Organist/Choirmaster of St. Mark's

Monday, October 6		
8:00 A.M.	Exhibits Open, Registration Desk Open	
8:30	Official Opening & Greeting by President Jack Sievert Welcome & Opening Prayer: The Reverend A. E. Fenton, Rector, Saint Matthew's Episcopal Church, Pacific Palisades	
8:45	 Lecture: Dr. Robert E. Coleberd "Selected Topics in the Economics of Pipe Organ Building" 1. Pipe Organ Imports—A New Theory 2. Organbuilding and the Performing Arts—Some Important Parallels 3. Outlook for the 80's—Demographic, Economic and Public Policy Influences on Pipe Organ Demand 	
9:45	Coffee Break courtesy of James Pressler—Exhibits Open	
10:00	Lecture—Charles B. Fisk "The design of the House of Hope organ: An historic approach towards an eclectic result"	
11:00	AIO Business Meeting—Exhibits Open	
12:00 Noon	Lunch in the Hotel	
1:15 P.M.	Lecture—Arthur Lawrence "Console Controls" Console design, both tracker and electro-pneumatic from the player's standpoint. Panel Discussion on "Console Controls" Charles Fisk, Arthur Lawrence, Orpha Ochse; Jack Sievert, Moderator	
2:45	Refreshments courtesy of Solid State Logic	
3:00	Lecture—Jim Lewis and Manuel J. Rosales "Early California Organs and Builders"	
	Mr. Rosales will present an overview of organs built in and for California from the late 19th Century to the present with an emphasis on work of the Murray M. Harris-Los Angeles Art Organ Co. A packet of technical data will be distributed and discussed. The presentation will be enhanced by photographs and illustrations from Mr. Lewis' extensive collection.	
4:00	AIO Business Meeting	
5:00	Exhibits Open	

6:45	Walk to St. Augustine by-the-Sea Episcopal Church 1227 Fourth Street, Santa Monica
7:00	AIO-AGO Dinner with Los Angeles and Pasadena chapters Wine and Hors d'oeuvres courtesy of Klann, Inc.
8:00	After-Dinner Talk—Arthur Lawrence "Aims of the AIO"
8:30	Early Consort Music by The Guidonian Hand, Ken Herman, Director The Guidonian Hand is a San Diego based ensemble founded in 1974. The group specializes in the performance of Italian early baroque, Elizabethan, and Italian 16th century vocal and instrumental music. Instruments used will include organ, organetto, positiv, regal, harpsichord and other early instruments.
10:00	Walk back to Hotel

Murray M. Harris and Organ Building in Los Angeles: 1894-1913

> A Dissertation by David Lennox Smith 1946-1979

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In Memoriam

Greetings from the Los Angeles

American Guild of Organists Chapter

Dr. Harold A. Daugherty, Dean

Welcome AIO 1980

American Guild of Organists

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CONVENTION PERSONALITIES

Dr. Coleberd is Manager of Corporate Development Economics for Tosco Corporation, a diversified energy company headquartered in Century City, Los Angeles. He is a former consultant to APOBA, a member of the Organ Historical Society, and an amateur organ builder. His lecture at the 1977 AIO Convention in Pittsburgh was reprinted in *The Diapason*



(May 1978). He will present the initial results of a "custom built" econometric forecasting model especially "scaled" for the pipe organ industry.

Robert E. Coleberd

The president of C. B. Fisk, Inc., Mr. Fisk has been an independent organ builder for 25 years. After receiving an A. B. degree in physics from Harvard College, he did graduate work at Stanford University in physics and music. He worked with John Swinford in California, apprenticed with Walter Holtkamp and became partner and president of The Andover Organ Company, In 1961, he moved to Gloucester, Massachusetts and founded the present company. Fisk has been building tracker instruments since 1959. Notable organs have been King's Chapel, Boston, 1963, Harvard University, 1967 and House of Hope Presbyterian Church in St. Paul, Minnesota, 1979. House of Hope is the largest tracker-action organ (63 stops, 98 ranks) to be built in this country in this century.



Charles B. Fisk



Arthur Lawrence

Mr. Lawrence has served as Editor of *The Diapason*, an international organ-harpsichord journal, since 1976, and as its publisher since 1979. Formerly a faculty member at the Centre College of Kentucky and at the University of Notre Dame, he is now on the faculty of Saint Mary's College, Notre Dame, Indiana, and has been since 1969. Lawrence received the M. M. degree in music theory from Florida State University, the A. M. L. S. degree in music librarianship from the University of Michigan, and D. M. A. degree from Stanford. He will be included in the forthcoming edition of "Who's Who in the Midwest."

Mr. Lewis, a native of Los Angeles, received his Bachelor of Art degree from Art Center College of Design in Los Angeles. He has been a commercial and industrial photographer and is presently an Instructor of Commercial Photography at Los Angeles Trade Technical College. An accomplished organist and an avid organ historian, his collection of organ photographs is vast and varied. (not pictured)

Dr. Ochse is professor of Music and College Organist at Whittier College, Whittier, California. Her activities in the organ profession have included two European recital tours, published organ compositions, and research studies in organ performance ability and tonal design of early European organs. She received the Master of Music and Doctor of Philosophy degrees from the Eastman School of Music, Rochester, New York. She is on the National Council of the American Guild of Organists. Her book, The History of the Organ in the United States, is published by Indiana University Press.



Orpha Ochse



Manuel J. Rosales

Mr. Rosales has restored and has been active in the preservation of 19th-and turn-of-the-century American organs in Southern California for over a decade. A native of New York, he attended Immaculate Heart College in Los Angeles and in 1969 joined the Schlicker Organ Co., where he apprenticed with emphasis on voicing and tonal finishing. In 1972, he returned to Los Angeles and founded his own firm, specializing in new and restored mechanical action organs. Mr. Rosales is a founder of the Pacific Southwest Chapter of the Organ Historical Society and is active in the analysis and documentation of extant instruments.



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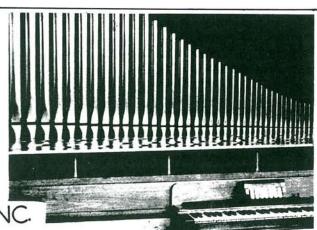
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Tuesday, October 7

8:00 A. M. Exhibits Open, Registration Desk Open

9:00 Buses depart for Long Beach, Los Altos Methodist Church

9:45 Lecture—Dr. Orpha Ochse

"Notes on the American Organ"

Sometimes beneficiary, sometimes victim of ingenuity and experimentation, the organ includes a fascinating array of personalities and situations in its history. Dr. Ochse explores the circumstances surrounding some of the major developments in American organ history, and the relationship of those developments to organ performance.

11:00 Coffee break courtesy of Rosales Organ Builders, Inc.

11:15 Demonstration of Wm. B.D. Simmons Tracker, 1852

Rebuilt Rosales & Associates 1975-1978



A survivor of the San Francisco 1906 Earthquake, the Simmons now resides in its third home, having had only minor mechanical alterations and twice redecorated case and facade pipes when acquired in 1975 with the help of the Organ Clearing House. The major points of rebuilding are retabled windchests, double rise bellows recovered, all interior components cleaned and/or refinished, new pedal organ built, swell bass enlarged, short registers extended, original appearance of key desk restored and the casework and front pipes redecorated. New and replacement metal flue pipes were custom made in the original style by Organ Supply Industries, Inc. and the new reed bass extensions were made in the Rosales shop.

GREAT			Pipes
8 Open Diapason		3-17 front pipes	56
8 Stopped Diapaso	n Treb.	metal chimney flute	32
8 Clarabell Treb.		wood-open	32
8 Stopped Diapaso	n Bass	wood	24
8 Dulciana		wood & metal	56
4 Principal		1-5 front pipes	56
4 Flute		wood & metal chimney flute	56
2% Twelfth			56
2 Fifteenth			56
II-III Cornet		1-17 added	130
III Mixture		added	168
8 Trumpet		1-12 added	56

SWELL (originally t.c. division; 1-12 added on new windchest)

16	Double Stopped Diap.	wood	44
8	Open Diapason		44
8	Stopped Diapason	wood	44
8	Viol de Gamba		44
8	Swell Bass	wood	12
4	Principal	1-12 added	56
2	Fifteenth	1-12 added	56
II	Mixture	added	112
8	Hautboy	1-12 added	56
	Tremulant		

PEDAL (originally 17 notes, 13 pipes; new 7 stop-30 note chest added)

16	Subbass	14-30 added	30
8	Open Bass	prepared	
8	Stopped Bass	••	
4	Principal		
IV	Mixture	prepared	
16	Trombone	added, full-length wood	30
8	Trumpet	prepared	

Swell to Great Great to Pedal

Swell to Pedal

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12:30 P.M. Lunch at David Harris Organ Shop and Tour

Buses depart for First Friends Church, Whittier 1:45

Demonstration of Harris Organ Opus 6, 1976 2:00



GREAT

- 16 Quintadena
- 8 Praestant
- 8 Rohrfloete
- 4 Oktave
- 4 Spitzfloete
- 2 Octave
- 2 Waldfloete
- **IV-V Mixtur**
 - V Cornet (Discant)
- 16 Bombarde
- 8 Trompette
- 8 Trompete
- 4 Clairon

POSITIV

- 8 Praestantbass
- 8 Gedecktfloete
- 4 Praestant
- 4 Rohrfloete
- 2 Oktave
- II Sesquialtera

IV-V-VI Scharf

- 8 Dulzian-Schalmei Tremulant
- 16 Positiv to Positiv Positiv Off

SWELL

16 Bourdon

8 Bourdon

SOLO

8 Bourdon

8 Viole de Gambe

3 Flûte Harmonique 4 FI

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2 Fi II-III C

> III M 8 Tı

SWE

16 D 80 8 S1

8 Vi

8 St 4 Pr

2 Fit

II M

So-Gr, 16-8 Po-Gr, 8 So-Pd, 8-4 Po-Pd,

PEDA 8 So-Sw

PEDAL

- 32 Contra-Subbass
- 16 Praestant
- 16 Subbass
- 16 Lieblich Gedeckt
- 16 Quintadena
- 8 Oktavebass
- 8 Praestant
- 8 Gedecktbass
- 4 Oktave
- 2 Oktave
- **IV-V Mixtur**
 - V Harmonics
 - 32 Contra-Bombarde
 - 16 Bombarde
 - 16 Posaune
 - 8 Trompette
 - 8 Trompete
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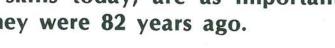






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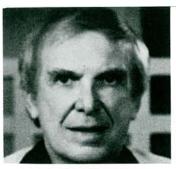
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7:00 George Wright in Concert San Gabriel Auditorium Wurlitzer

George Wright is probably the best known name in the field of popular organ playing since the late Jesse Crawford. He has produced close to forty records; several of which have sold over a million copies. The Wright style is soundly based on a firm classical foundation. His classical training in piano came from Benjamin Moore in San Francisco and his organ instructors included Wallace Sabin and Irene Robertson. For three years, George Wright has appeared as regular organ soloist at the Fox Theater in San Francisco and at the Paramount Theater on Times Square for a like period. He is currently installing a large four-manual Wurlitzer organ in his Los Angeles home.



George Wright

The San Gabriel Auditorium Wurlitzer was built in 1924 for the Albee Theatre, Brooklyn, and was designated as a Style 260 Special, three manuals, 16 ranks. Special features included an Echo Vox Humana, Wurlitzer Piano, and a 32' Diaphone. The organ was donated by the theatre owners to the City of San Gabriel in 1968 through the efforts of the Los Angeles Chapter of the American Theatre Organ Society, whose members dismantled, packed, reconditioned and reinstalled the organ. The original 32' Diaphone was unavailable, but a replacement was found. Mr. Wright suggests the general vicinity of Row M for best tonal balance. The tonal resources are as follows, with unification in the typical "Unit Orchestra" fashion providing a large number of stops:

Main (Left) Chamber

No. of Pipes Pressure 16 Harmonic Tuba 73 15" 10" (#1-12 Diaphonic) 16 Open Diapason 85 85 10" 8 Viole d'Orchestre 8 Viole Celeste 73 10" 16 Concert Flute 97 10" 10" 8 Clarinet 61 8 Oboe Horn 10" 61 8 Vox Humana Cathedral Chimes Cymbal (reiterating)

Under Stage Left

Xylophone Chrysoglott Piano (upright, pressure action)

Solo (Right) Chamber

		No. of Pipes	Pressure
8	English Post Horn	61	12"
16	Tibia Clausa	97	131/2 "
8	Orchestral Oboe	61	10"
8	Kinura	61	10"
8	Saxophone	61	10"
8	String	61	10"
8	Quintadena	61	10"
8	Vox Humana	61	6"
	Glockenspiel		
	Traps & Effects		

Under Stage Right - Marimba

On Stage - Grand Piano (vacuum action)

Back Stage - Diaphone 32'

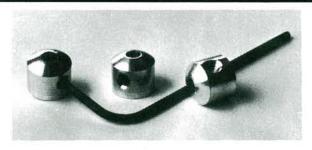
9:00 Buses depart for Hotel

10:00 Champagne Reception for George Wright
Reception courtesy of Peterson Electro-Musical Products

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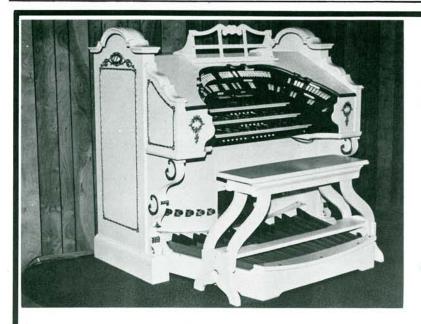


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Wednesday, October 8

7/1			
8:00 A.M.	Exhibits Open, Registration Desk Open		
9:00	Demonstration-Lecture on Flue Voicing Participants will be Charles Fisk, Charles McManis, Cornelius de Rooy, Piet Visser		
	Each participant will voice three pipes for an identical hypothetical specification.		
10:30	Coffee Break courtesy of Organ Supply Industries, Inc.—Exhibits open		
11:00	AIO Business Meeting		
12:00 Noon	Lunch at the Hotel		
1:15 P.M.	Buses depart for Abbott and Sieker shop		
1:30	Tour of shop		
	Mini-Lectures: Construction of Unitized Wood Pipes Flue and Wood Pipe Repair Regulator Re-leathering A Pipe Shop for the Small Builder		
	Refreshments		
3:00	Buses depart for Sepulveda		
3:30	United Methodist Church of Sepulveda, Abbott & Sieker tracker Opus 82, 1980 Demonstration by Boude Moore		

GREAT

8	*Principal (bass in façade)	61
8	*Rohrfloete	61
4	*Octave	61
2	Flachfloete	61
11,	Sesquialtera	122
IV	*Mixture (11/3)	244
8	Trompete (horizontal; #1-12 ½L)	61
sw	ELL	
8	Gedeckt (wood)	61
8	*Viola	61
8	* Celeste T. C.	49
4	*Blockfloete	61
1 1/3	Quint	61
111	Mixture	183
8	Krumhorn	61
	Tremulant	
PED	AL	
16	* *Subbass (#1-6 in façade)	32
8	* * Principal	32
8	Gedeckt (wood)	32
4	Choral Bass	32
16	Fagot (½L)	32

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4:15	Buses return to Hotel
5:00	Exhibits open
7:00	Cocktail Hour featuring Justin Kramer's "Jug Orgel" Cocktails courtesy of Kimber-Allen, Inc.
8:00	Banquet in the Hotel
9:00	Closing lecture—Dr. Orpha Ochse "Facing the Music" The arts and crafts of organ building and music-making: delights and dilemmas.

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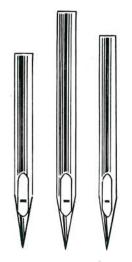
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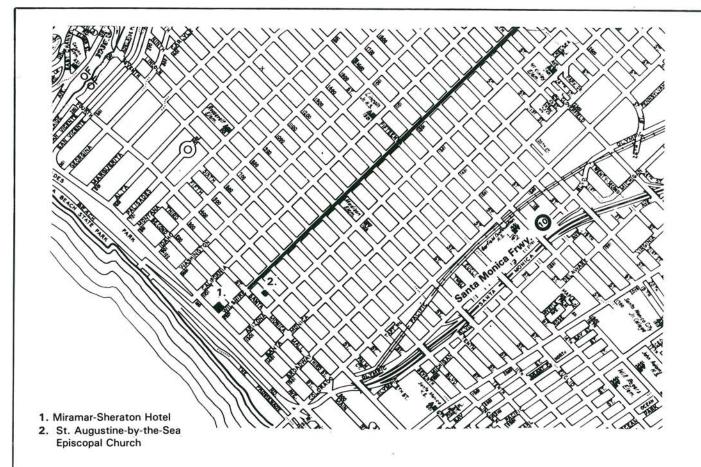
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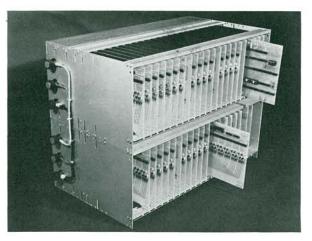
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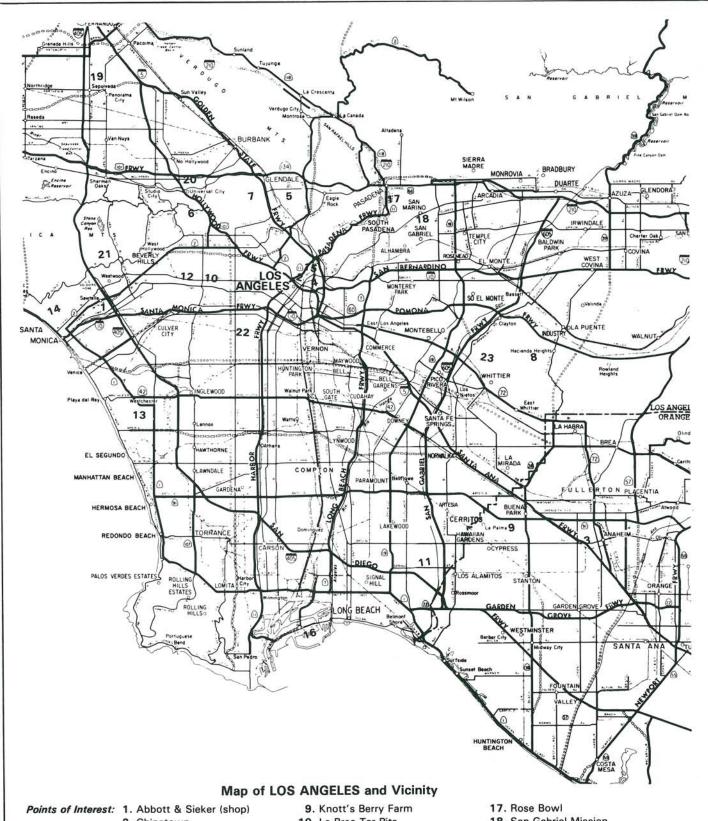
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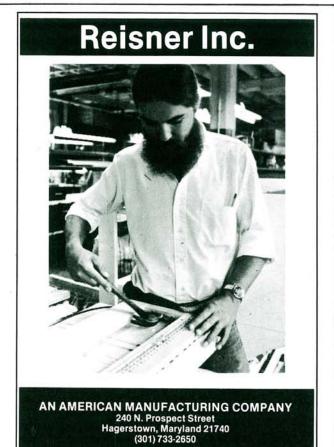
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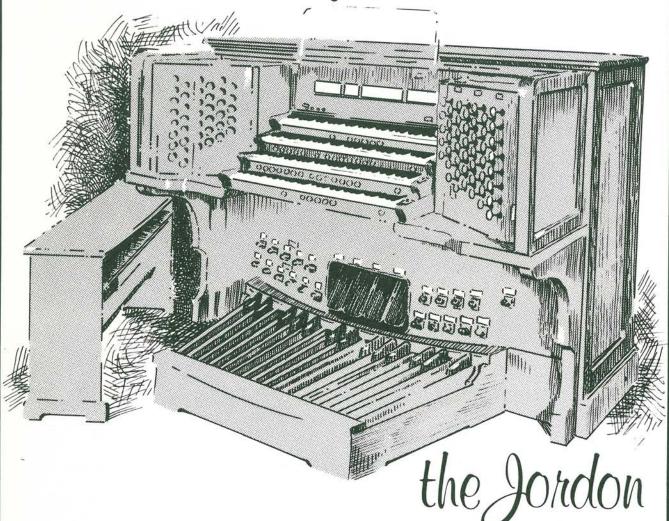
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