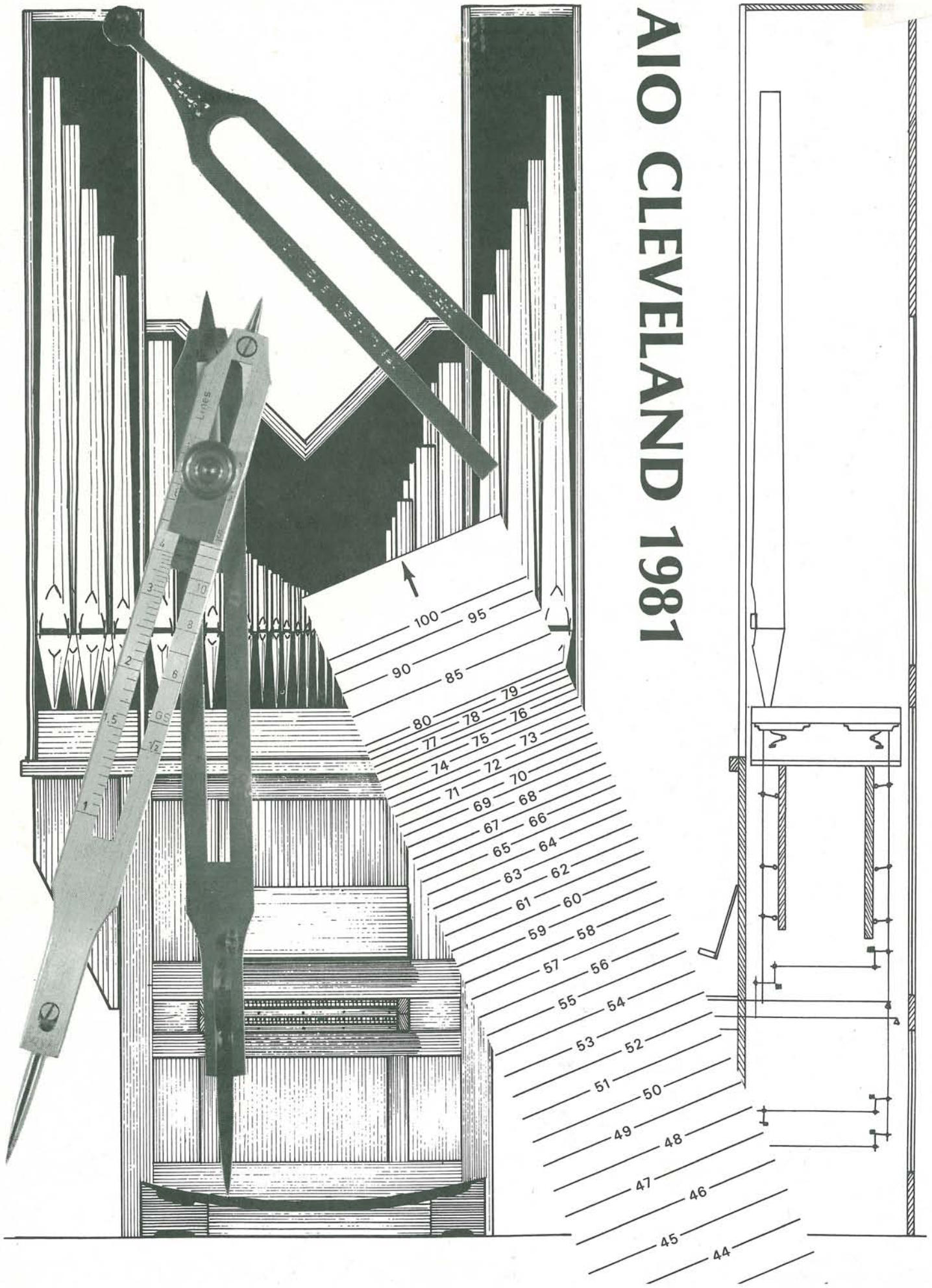


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# THE AMERICAN INSTITUTE OF ORGANBUILDERS



**NINTH ANNUAL CONVENTION**  
**September 27, 28, 29, 30, 1981**

**Hollenden House**  
**East Sixth and Superior Avenue**

**CLEVELAND, OHIO**

## **OFFICERS**

Jack Sievert, President  
Lance Johnson, Vice-President  
John Gumpy, Secretary  
Randall Wagner, Treasurer

## **DIRECTORS**

Lynn Dobson  
H. Ronald Poll  
Pete Sieker  
Piet Visser  
Robert Wuesthoff

## **CONVENTION COMMITTEE**

Tim Hemry, Chairman  
Dennis Unks, Brochure  
Walter Holtkamp, Planning  
Charles Ruggles, Program  
Francis Hemry, Registrar  
Ruth Hemry, Treasurer

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## CONVENTION INFORMATION

**TIME:** The Convention begins on September 27, 1981, and runs through Thursday evening, October 1, 1981 (for those who take advantage of the optional tour day). The main convention begins with registration on Sunday afternoon, September 27, 1981, at the Hollenden House Hotel, East 6th and Superior Avenue, Cleveland, Ohio, and extends to the evening of Wednesday, September 30, 1981.

**PLACE:** All sessions of the Convention will take place at the Hollenden House. Field trips by bus leaving the hotel are as noted in this program. It is not necessary to stay in the hotel to attend the Convention sessions. Your reservation card (enclosed) must be mailed early enough to reach the hotel not later than August 26, 1981.

**COST:** AIO members attending Convention sessions will be charged the fee of \$135.00 or \$47.00 for a single day or part thereof. Non-members will be charged \$165.00 or \$57.00 for a single day or part thereof. If spouse or children wish to attend all Convention sessions, an \$80.00 registration fee is required. Hotel charges are paid separately. Special rates of \$40.00 per day for singles and \$50.00 a day for doubles have been arranged for those wishing to stay at the hotel. Make your reservation on the enclosed card to obtain these rates.

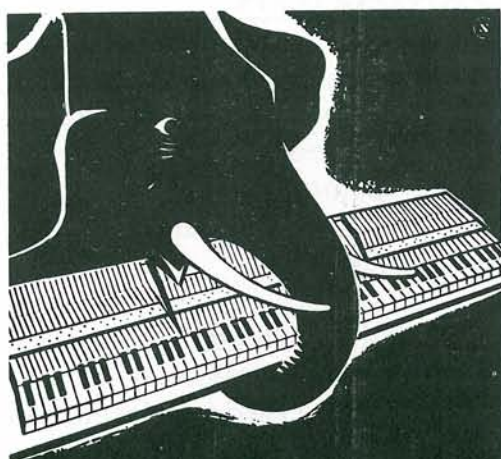
**MEALS:** Your registration fee includes all meals except breakfast, starting with Sunday evening's dinner through the Wednesday banquet.

**OPTIONAL DAY TOUR:** Thursday, October 1, is offered as an optional day for those wishing to stay an extra day. A tour of the Schantz Organ Company is being planned. Schantz is located about an hour's drive south of Cleveland. Busses will be provided based on interest. Please refer to the Optional Tour Section on your registration form. Cost for this tour, which will include meals and transportation, is expected to be \$30.00-35.00 per person.

**TRANSPORTATION:** The Regional Transit Authority of Cleveland runs rapid transit train service between downtown Cleveland and Hopkins International Airport for a nominal charge of 50 cents. The hotel is within easy walking distance from the Rapid Transit Station in the Terminal Tower Building. For those of you carrying extra luggage, taxi service is readily available from the Terminal Tower. Airport limousine service is also available from Cleveland Hopkins Airport to the Hollenden House. Fare is approximately \$5.50.

**MANAGEMENT:** The 1981 Convention of the AIO is an official activity of the AIO and is being managed by a Convention Committee, chaired by Tim Hemry. Inquiries about the Convention should be made to Tim Hemry, Convention Chairman, 1052 Roanoke Road, Cleveland Heights, Ohio 44121, telephone (216) 382-9396. Inquiries regarding advertising and display space should be made to Dennis Unks, 1411 Mulberry Lane, Fairview, Pennsylvania 16415, telephone (814) 864-3011.





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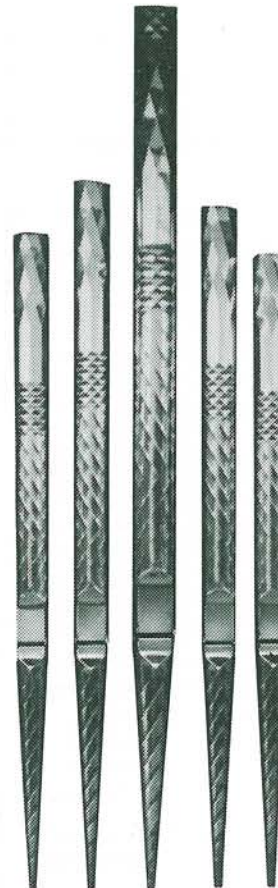
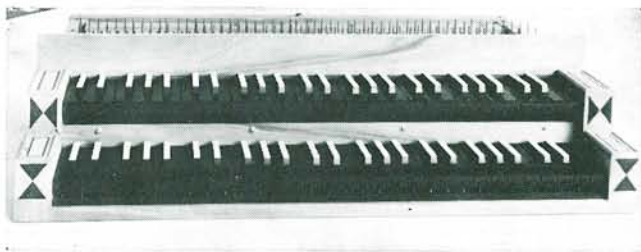
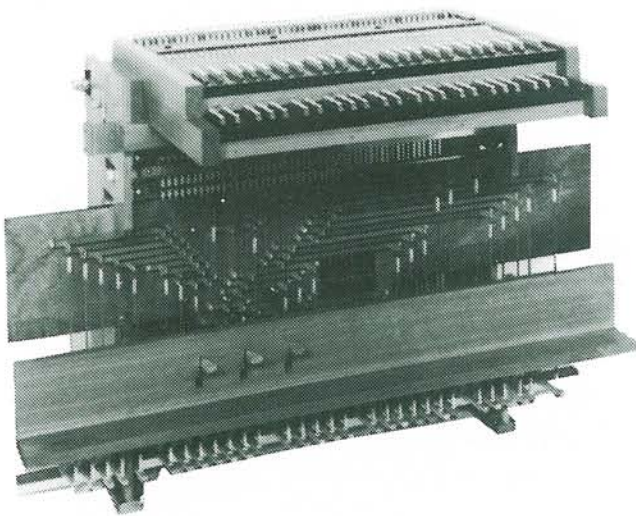
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*Organpipemakers B.V.*

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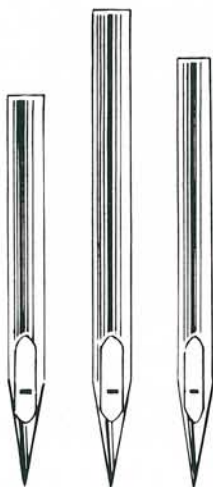
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Holtkamp Organ, Op. 1938

Installed 1976

Pedal Organ				Swell Organ			
1.	16'	Principal	32 Pipes	22.	8'	Gamba	61 Pipes
	16'	Pommer	Great	23.	8'	Voix Celeste	56 Pipes
2.	16'	Subbass	32 Pipes			(F-C)	
3.	8'	Octave	32 Pipes	24.	8'	Hohlfloite	61 Pipes
4.	8'	Dunkelfloite	32 Pipes	25.	4'	Principal	61 Pipes
5.	4'	Choralbass	32 Pipes	26.	4'	Holzflote	61 Pipes
6.	4'	Open Flute	32 Pipes	27.	2'	Waldflote	61 Pipes
7.	4R	Rauschbass	128 Pipes	28.	1 1/3'	Larigot	61 Pipes
8.	32'	Basun	32 Pipes	29.	3R	Cymbal	183 Pipes
9.	16'	Posaune	32 Pipes	30.	16'	Dulzian	61 Pipes
10.	8'	Trumpet	32 Pipes	31.	8'	Fagott	61 Pipes
11.	4'	Schalmey	32 Pipes	32.	4'	Clairon	61 Pipes
Great Organ				Choir Organ			
12.	16'	Pommer	61 Pipes	33.	8'	Gemshorn	61 Pipes
13.	8'	Principal	61 Pipes	34.	8'	Copula	61 Pipes
14.	8'	Rohrpfeife	61 Pipes	35.	4'	Praestant	61 Pipes
15.	4'	Octave	61 Pipes	36.	4'	Rohrflote	61 Pipes
16.	4'	Spitzflote	61 Pipes	37.	2 2/3'	Nazard	61 Pipes
17.	2'	Superoctave	61 Pipes	38.	2'	Octave	61 Pipes
18.	2R	Sesquialtera	122 Pipes	39.	2'	Blockflote	61 Pipes
19.	4R	Mixture	244 Pipes	40.	1 3/5'	Tierce	61 Pipes
20.	3R	Scharf	183 Pipes	41.	4R	Fourniture	244 Pipes
21.	8'	Trumpet	61 Pipes	42.	8'	Cromorne	61 Pipes



## **PRE-CONVENTION ACTIVITIES**

**Saturday, September 26, 1981**

- 1:00 P.M.      AIO Examinations for Journeymen, Master Organbuilder, and Specialists will be administered at the Hollenden House.  
The next exams will be in October, 1982, at the Hagerstown, Maryland, Convention.

## **CONVENTION SCHEDULE**

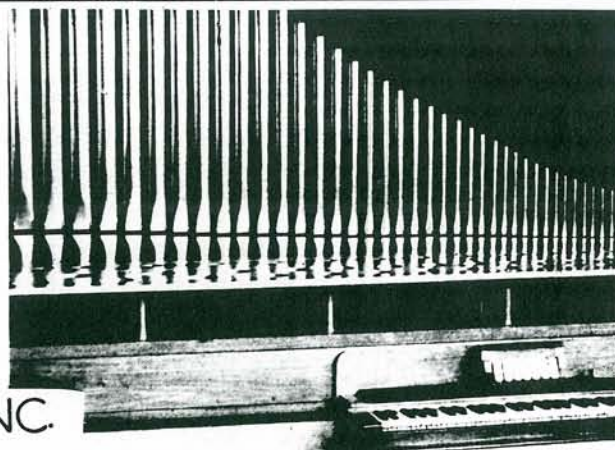
**Sunday, September 27, 1981**

- 11:00 A.M.      Registration Desk Open — Hollenden House  
Exhibitors set up  
Board Meeting
- 12:00 Noon      Lunch on your own
- 1:00 P.M.      Board No. 6 Busses to University Circle area. Self-guided tours through museums, etc. Information and maps available at the Registration Desk.
- 3:30 P.M.      Organ recital at Cleveland Museum of Art — 1971 Holtkamp  
Organist: Jean Langlais  
Continued self-guided touring
- 5:00 P.M.      Euclid Avenue Congregational Church  
Inaugural recital on new Wilhelm Organ  
Organist: Brian Mitnaul  
No. 6 City Busses return to hotel at 15 minute intervals
- 7:00 P.M.      Dinner at Hollenden House
- 8:15 P.M.      Walk to Old Stone Church (Public Square)
- 8:30 P.M.      Demonstration of Holtkamp Organ at Old Stone Church  
Organist: Dr. Margaret Scharff
- 9:00 P.M.      Return to Hollenden House  
NOTE: Sunday afternoon's activities at the University Circle area are local cultural programs available to AIO Convention participants

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**Temperament**  
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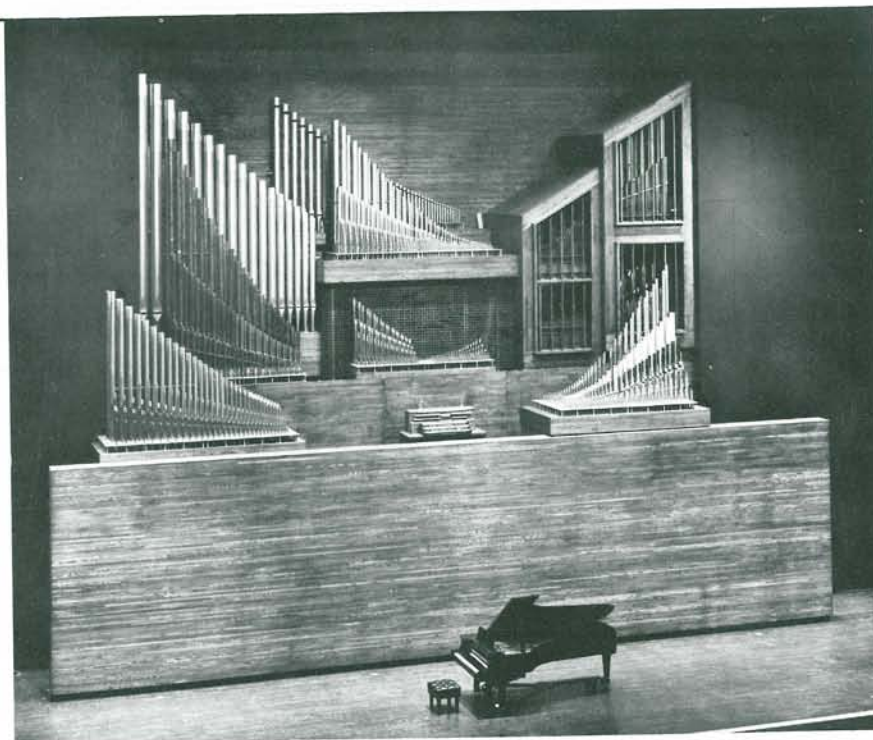


## CONVENTION SCHEDULE

Monday, September 28, 1981

- 8:00 A.M. Registration Desk Open  
Exhibits Open
- 8:30 A.M. Opening Remarks and Greeting  
Invocation — Rev. John Landrum, Associate Minister  
Epworth-Euclid United Methodist Church
- 8:45 A.M. Lecture: Joseph Chapline  
"The Creative Mind"
- 9:30 A.M. Lecture: Lynn Dobson  
"The Organ Case"  
Function, Design, Construction, Decoration
- 10:30 A.M. Coffee Break — Courtesy of Kimber-Allen, Inc.
- 10:45 A.M. Discussion — Questions and Answers concerning Case Design
- 11:30 A.M. General Announcements, Break for Lunch at Hollenden House
- 12:30 P.M. Board Busses for Oberlin College
- 1:45 P.M. Demonstration of Brombaugh Organ at Fairchild Chapel  
One of three recently constructed instruments (in U.S.)  
in Mean Tone Temperament
- 2:30 P.M. Lecture: John Brombaugh  
"Temperaments" A study, comparison, and demonstration of  
historic tunings, utilizing organ at Oberlin's Methodist Church
- 3:30 P.M. Refreshment Break — Courtesy of Pipecraft and Hemry Organ Co.
- 3:45 P.M. Continuation of Lecture Demonstration
- 4:30 P.M. Organ Crawl to Conservatory Practice Rooms  
Warner Concert Hall — Flentrop  
Finney Chapel — Aeolian-Skinner
- 5:30 P.M. Board Busses for return to Cleveland
- 6:45 P.M. Arrival at Kiefer's German Restaurant  
Cash Bar — Dinner
- 8:15 P.M. Busses depart for Trinity Lutheran Church
- 8:30 P.M. Demonstration and examination of Von Beckerath Organ
- 9:30 P.M. Return to Hollenden House

Cleveland Museum of Art, 1971



Old Stone Church, 1977

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## Watkins Chapel, Epworth-Euclid Church

Organ by Tim Hemry 1981

2 Manual 12 Rank

Manual I		Manual II		Pedal		Pipework Analysis	
16' Gedackt	(1)	8' Gemshorn	(2)	16' Gedackt	(1) (1)	16' Gedackt	97 pipes
8' Gemshorn	(2)	8' Gedackt	(1)	8' Gemshorn	(2) (2)	8' Gemshorn	73 pipes
8' Rohrflute	(3)	4' Gemshorn	(2)	8' Gedackt	(1) (3)	8' Rohrflute	61 pipes
4' Prestant	(4)	4' Traverse Flute	(5)	4' Prestant	(4) (4)	4' Prestant	73 pipes
4' Gedackt	(1)	2 2/3' Nazard	(6)	4' Rohrflute	(3) (5)	4' Traverse Flute	85 pipes
2 2/3' Nazard	(6)	2' Prestant	(4)	2 2/3' Nazard	(6) (6)	2 2/3' Nazard	68 pipes
2' Flute Octaviant	(5)	1 3/5' Tierce	(7)	2' Gemshorn	(2) (7)	1 3/5' Tierce	56 pipes
1 3/5' Tierce	(7)	1 1/3' Larigot	(6)	16' Oboe	(9) (8)	1 1/3' Mixture III/IV	220 pipes
1 1/3' Mixture III/IV	(8)	1' Piccolo	(5)	8' Oboe	(9) (9)	16' Oboe	85 pipes
8' Oboe	(9)	16' Oboe	(9)	4' Oboe	(9)		
		8' Oboe	(9)	Glockencymbal			
				(prepared)			

## St. John's Lutheran Church, Highland Hts., Ohio

Organ by Charles M. Ruggles 1980

2 Manual 17 Rank

Great	Brustwerk	Tremulant to the entire organ	Mechanical Key and Stop Action with suspended action for both manuals
Principal 8'	Gedackt 8'		
Chimney Flute 8'	Flute 4'	Couplers:	
Octave 4'	Nazard 2 2/3'	Great to Pedal	All metal pipes of tin/lead alloy;
Octave 2'	Gemshorn 2'	Brustwerk to Pedal	stopped flue pipes with soldered
Mixture IV	Tierce 1 3/5'	Brustwerk to Great	caps, open flue pipes - cone tuned
Trumpet 8'	Largot 1 1/3'		
	Sifflet 1'	Compass:	Wind pressure: 75 mm
<b>Pedal</b>		Manuals 56 notes C - g'''	Number of Pipes: 945
Subbass 16'		Pedal 30 notes C - f'	
Octave 8'			
(bottom 10 pipes common with Principal 8')			
Trumpet 8' (common with Great)			

## St. Paul's Episcopal Church

Organ by Holtkamp 1952

Great	Swell	Positiv	Pedal
16' Quintadena	8' Rohrflute	8' Copula	32' Polyphone
8' Principal	8' Lieblich Gedackt	4' Praestant	16' Principal
8' Flute	8' Gamba	4' Rohrflute	16' Subbass
8' Gedackt	8' Gambe Celeste	2 2/3' Nazard	16' Quintadena (Gt)
4' Octave	4' Octave Geigen	2' Doublette	8' Octave
4' Spitzflute	4' Bourdon	1 3/5' Tierce	8' Gedackt
2 2/3' Quinte	4' Aeoline	III Fourniture	4' Choralbass
2' Super Octave	2' Flautine	8' Cromorne	4' Hachthorn
IV Mixture	III Dolce Cornet		III Mixture
III Scharf	IV Plein Jeu		32' Cornet
8' Trumpet	16' Basson		16' Cornet
	8' Fagott		16' Posaune
	4' Rohr Schalmey		8' Trumpet
			4' Schalmey



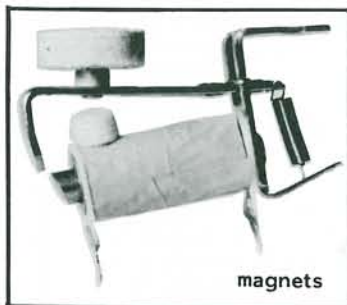
**CONVENTION SCHEDULE**  
**Tuesday, September 29, 1981**

- 8:00 A.M. Exhibits Open — Registration
- 8:30 A.M. Lecture: John Brombaugh  
"Tracker Action"  
Problems and solutions to Technical Design for  
better Contemporary Instruments
- 9:45 A.M. Coffee Break — Courtesy of Klann Organ Supply and Reisner, Inc.
- 10:00 A.M. Continuation and discussion on Tracker Action
- 10:30 A.M. Service and Maintenance  
Moller Pitman and Pitman Duplex Chest  
Presented by Harold Weaver of A.W. Brandt & Co.  
Columbus, Ohio  
The Austin Universal Wind Chest  
Presented by Alan McNeely of the McNeely Organ Co.  
Waterford, Connecticut
- 11:45 A.M. Short Announcements and Break for Lunch at Hollenden House
- 1:15 P.M. Business Meeting  
Exhibits Open
- 2:00 P.M. Board Busses — Organ Crawl  
a. Holtkamp Organ Co., shop tour — refreshments will  
be served  
b. Epworth Euclid United Methodist Church (Chapel)  
Organ by Tim Hemry 1981  
c. St. John's Lutheran Church, Highland Heights  
Organ by Charles Ruggles 1980
- 6:30 P.M. Dinner at Fairmount Presbyterian Church, Cleveland Heights  
Organs by Holtkamp and Schantz
- 8:15 P.M. Demonstration of organ at St. Paul's Episcopal Church  
Organ by Holtkamp 1952
- 9:30 P.M. Return to Hollenden House

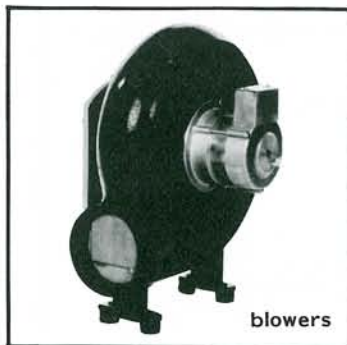
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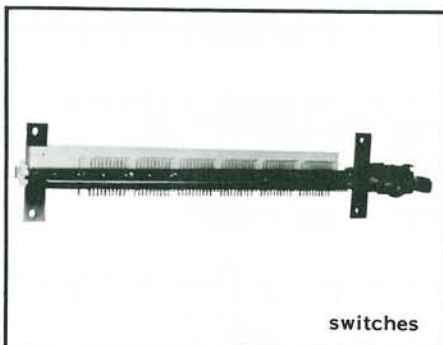
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## CONVENTION SCHEDULE

### Wednesday, September 30, 1981

- 8:00 A.M. Exhibits Open — Registration
- 8:30 A.M. Lecture: Dr. Homer Blanchard  
 "De Mensura Fistularum" (Concerning the measuring of pipes)  
 Pipe scales, an historic overview. Practices and theories old and new.
- 9:45 A.M. Coffee Break — Courtesy of A.R. Schopp's Sons, Inc.  
 Exhibits Open
- 10:00 A.M. Service and Maintenance  
 Ventil Chests  
 Slide presentation by Al Brandt of A.W. Brandt & Co.  
 Columbus, Ohio  
 Direct Electrics and Unit Chests  
 Presented by H. Ronald Poll of H. Ronald Poll Organ Service  
 Salt Lake City, Utah
- 11:00 A.M. A.I.O. Business Meeting  
 Exhibits Open
- 12:00 Noon Lunch at Hollenden House
- 1:15 P.M. Lecture: Richard Houghten  
 "The Feeding and Care of Solid State Actions"
- 2:45 P.M. Refreshment Break — Courtesy of Peterson Electro-Musical Products and SLL
- 3:10 P.M. Video Presentation: Peter Wright  
 "Even World Treasures are Promoted"  
 A 20 minute Audio-Visual pipe organ promotion presentation, prepared by Reisner Inc. for the exclusive use of AIO members when confronted by an electronic substitute. Presented for critique and suggestions by members prior to final print.
- 4:00 P.M. Discussion on preceding topic concerned with the promotion of pipe organs as opposed to electronic imitations
- 4:30 P.M. A.I.O. Business  
 Exhibits Open
- 7:30 P.M. Banquet — Albert Petrak, WCLU-FM, Guest Speaker  
 Awards and Recognitions

# Convention



**Homer D. Blanchard**

Homer D. Blanchard, with master's and Ph. D. degrees from Ohio State University, is professor emeritus of German at Ohio Wesleyan University. One of the founders and presently archivist of The Organ Historical Society, he is editor and publisher of The Praestant Press and author and translator of numerous books and articles about the organ, its history and construction.



**Al Brandt**

Al Brandt was born in Pittsburgh, Pennsylvania, and attended Ohio State University School of Engineering. Having served with the U.S. Air Force as a radio and radar mechanic, Al also worked for North American Aviation in their engineering department. Since Al was 13 he has been involved in pipe organs and now has over 35 years of organ service and maintenance work to his credit. Al is the Vice-President and co-owner of A.W. Brandt & Co. Pipe Organs, Columbus, Ohio.



**John Brombaugh**

John Brombaugh began his apprenticeship in organbuilding in 1964 with Noack and Fisk, and served as a journeyman with Rudolf von Beckerath/Hamburg before establishing his firm in 1968 near his boyhood home, Germantown, Ohio. Several organs built there and at the new shop in Eugene, Oregon, are at the location of the temperament lectures in Oberlin. John just received a Distinguished Graduate Award from the University of Cincinnati from which he graduated in 1960 in Electrical Engineering.

Joseph Chapline was born in 1920 in Philadelphia and has lived there all his life. He is a graduate of Ursinus College in history and political science. He spent his earlier years as a research associate in mathematics at the University of Pennsylvania. Later, he joined Eckert and Mauchly in their group that designed the UNIVAC. Chapline prepared all the literature on this first computing system. He also worked for Philco Corp. as director of the writing groups.

He built his first organ in 1959. Since then he has built or rebuilt some 15 instruments on the Eastern coast. He spent time in the shop of the Rieger Orgelbau in Austria. The oldest Tannenberg organ still in existence (1770) was restored by Chapline. He presented a paper on tracker (slider) chest design at the AIO meeting in Albany in 1977.



**Joseph Chapline**



**Lynn Dobson**

Lynn Dobson graduated from college in 1971 with a degree in Art and Industrial Arts with emphasis in three-dimensional design (sculpture and related fields). In 1972 he began his career of mechanical action instruments, completing his first organ of 2 manuals and 15 ranks. In 1978 the company moved to new facilities of 12,000 square feet complete with a 32 foot erecting room. By December 1981, Lynn Dobson will have completed 17 new instruments and 3 rebuilds.



# Personalities

Richard Houghten is a Corporate Director of Solid State Logic Limited of Oxford, England, and has been responsible for their North American operations since 1973. A native of Detroit, Michigan, Richard Houghten attended the Univ. of Michigan, and has been active in organbuilding since 1965. In addition to working closely with U.S. & Canadian organ builders, on behalf of SSLL, Mr. Houghten maintains a working relationship with a number of European builders and has studied historic instruments throughout Europe.



**Richard Houghten**



**Alan D. McNeely**

Alan D. McNeely was born in Norwich, Ct. and earned an A.S. degree at Mohegan College. He joined the staff of Austin Organs Inc. in 1972 training in the Hartford plant. He has installed numerous Austin organs throughout the country. Founding the McNeely Organ Company in 1967, the firm maintains organs in New England and New York. He has built seven organs, including two with mechanical action, and rebuilt and restored many others. Mr. McNeely studied organbuilding in Europe during the summers of 1973 and 1974. An active AGO member, he serves on the Executive Board of the New London County Chapter. Alan owns an active solar heated home and organ shop in Waterford.

Ron Poll hails from the Salt Lake City, Utah, area. He is married and the father of 8 children. Having received his initial training by working with Mel Dunn and Dick Mitchell through the Wicks Organ Co., Ron for the past two years has been operating his own business of building and servicing pipe organs. Ron has previously worked in a family owned Sound Systems company and for 6 years was responsible for the care of over 300 pipe organs while working with the LDS (Mormon) Church maintenance department.



**H. Ronald Poll**



**Harold Weaver**

Harold Weaver was born and raised in Columbus, Ohio. His introduction to pipe organs came by the way of a pump handle in his home town church. After completing two years of college, Harold went to work for Moorhouse, Bowman & Brandt Co. Having started as apprentice/helper, Harold has over 45 years experience in all phases of organ work. He is co-owner of A.W. Brandt & Co. Pipe Organs, Columbus, Ohio.

Mr. Wright attended the University of Madrid and graduated from the University of Southwestern Louisiana with a Bachelor of Fine Arts Degree in Sculpture. He spent two years as an apprentice with the noted sculptor Randolph Johnston. Since 1975 Peter, as Senior Vice President, has been actively engaged in the running of the family owned Reisner, Inc., Hagerstown, Maryland.



**Peter Wright**

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*For information:*  
Peter Wright  
AIO 1982 Convention Headquarters  
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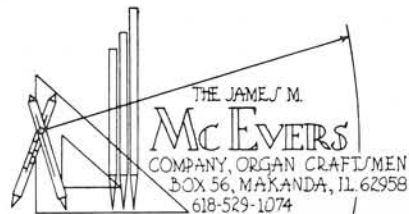
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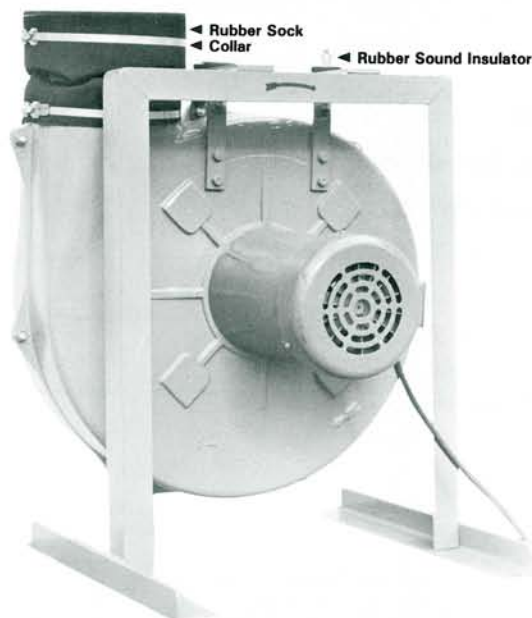
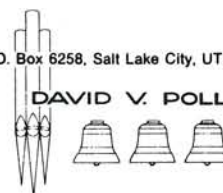
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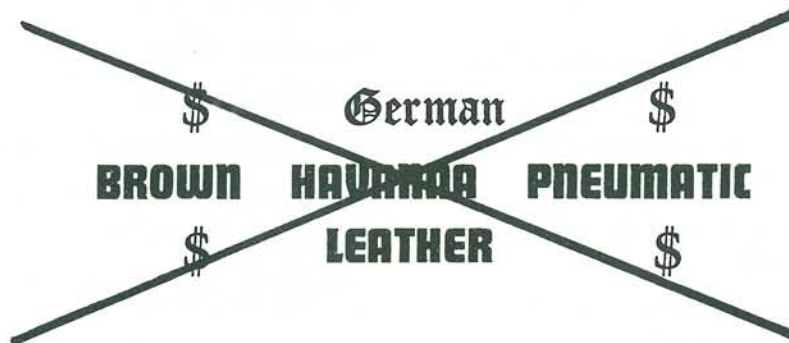
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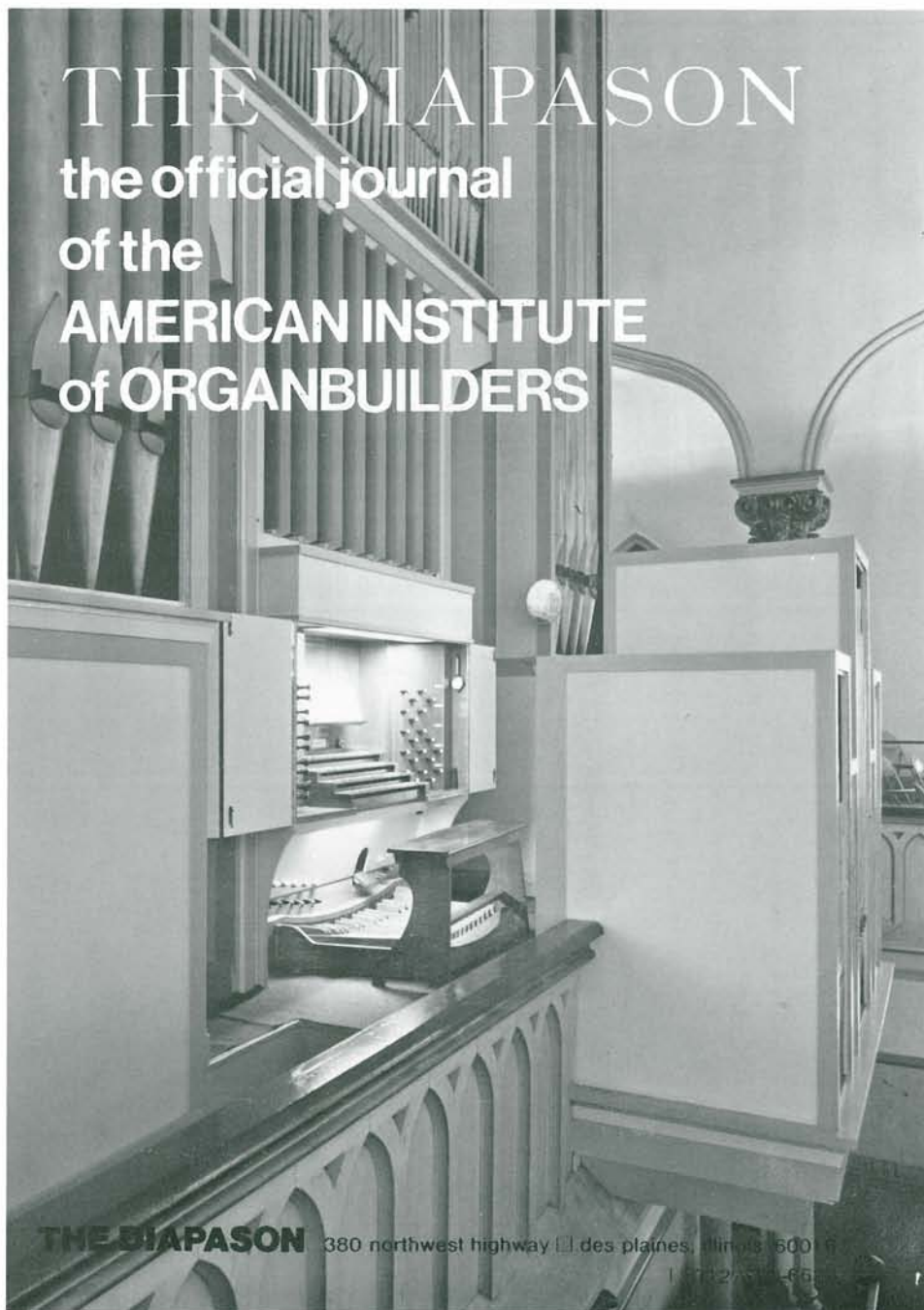
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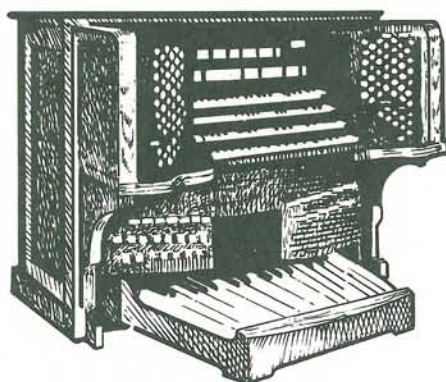
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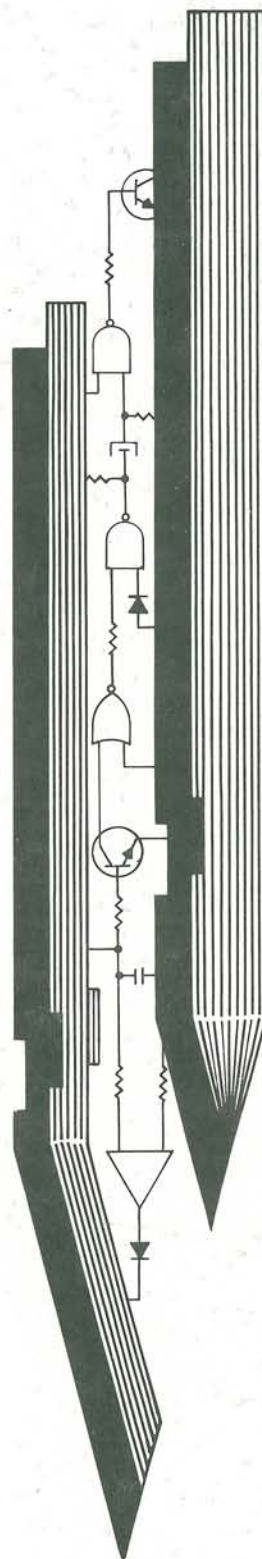
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