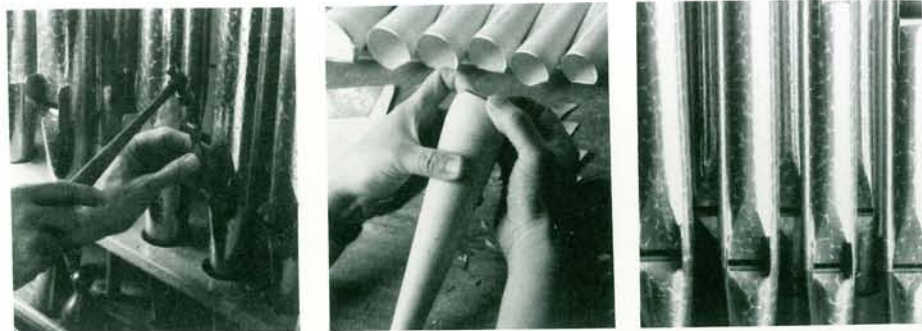




P O R T L A N D 1 9 9 2



Annual Convention
American Institute of Organbuilders



Everyday, 380 years of experience walks in the door of A. R. Schopp's Sons Inc.

Building fine windchests, flue and reed pipes requires a level of skill, craftsmanship and attention to detail that's all too rare today. That's why we've assembled a family of 30 specialists who bring no less than 380 years of experience to create windchests and reed and flue pipes that many say are of one-of-a-kind distinction.

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A. R. Schopp's Sons Inc.

American Institute of Organbuilders

About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

AIO midyear seminars provide another valuable opportunity for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings. Unlike the annual conventions, seminar registration is open to AIO members only.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. These forms may be requested from the Houston office, and they are also available at each convention. Further details about membership categories and annual dues are provided on the form.

To receive a membership nomination form or further information about *Journal of American Organbuilding* subscriptions and advertising, please contact executive secretary Howard Maple at the address below. Questions about convention attendance and registration should be addressed to the registrar at the address given on the convention registration form.



Board of Directors and Committee Structure

PRESIDENT '94

Michael Quimby
PO Box 434
Warrensburg MO 64093

SECRETARY '93

John Panning
PO Box 101
Lake City IA 51449

Resolutions

Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

John Panning
Timothy E. Boles

VICE PRESIDENT '94

Lyle Blackinton
380 Front Street
El Cajon CA 92020

Membership

Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

Lyle Blackinton
Matthew Bellocchio
Brian M. Fowler
Charles W. McManis
Cornel Zimmer

TREASURER '94

James E. Miller
1291 Bardstown Road
Louisville KY 40204

Budget & Finance

Propose an annual budget for approval.

James E. Miller
John Paul Buzard
Charles E. Kegg

BOARD MEMBER '93

Randall S. Dyer
PO Box 489
Jefferson City TN 37760

Guidelines

Compile and publish organ construction guidelines. *(special committee)*

Allan J. Ontko
Joseph Chapline
Randall S. Dyer
Stephen L. Emery
Richard W. Ratcliffe
Edward E. Schurig
Pieter A. Visser

BOARD MEMBER '92

Steven A. Dieck
9 Woodward Avenue
Gloucester MA 01930

Education

Administer training program and plan educational content of conventions and mid-year seminars.

Richard B. Parsons
Jack Bethards
Tim Hemry
Manuel J. Rosales
Jack L. Sievert

Convention Overview

Compile statistics and update handbook. Hold review session in January to evaluate previous convention.

Dennis Unks

BOARD MEMBER '92

John Goulding
4965 Kingsley Drive
Indianapolis IN 46205

Ethics

Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

William F. Czelusniak
H. Ronald Poll
David K. Wigton

Examinations

Establish criteria, scope and procedure for annual exams.

Randall E. Wagner '94
Frank L. Friemel '92
Thomas F. Turner '93

BOARD MEMBER '93

Dennis P. Milnar
3165 Hill Road
Eagleville TN 37060

Journal

Procure and review articles, contribute to journal content.

Thomas F. Turner
George Bozeman, Jr.
Robert C. Colby

BOARD MEMBER '92

Victor B. Schantz
PO Box 156
Orrville OH 44667

Outreach

Further the goals of the AIO through independent and cooperative projects.

René A. Marceau
Stephen L. Adams
Frederick L. Beal
Richard Miller
William A. Visscher

Nominating

Select candidates for election at annual business meeting, provide biographies of candidates to the membership.

Randall S. Dyer
H. Ronald Poll
Jeffery L. Weiler
Dennis P. Milnar
Homer Lewis, Jr.

EXECUTIVE SECRETARY AND JOURNAL EDITOR

Howard Maple, PO Box 130982, Houston TX 77219

Board terms expire following the annual convention in the year listed. Committees are chaired by the first person listed. Except for the Nominating Committee, board members are responsible for communicating with the committee(s) listed in their column.

Travel and Convention Information

Getting to the hotel

The Benson Hotel is located at Oak Street and SW Broadway in the heart of downtown Portland. The RAZ AIRPORTER shuttle service travels every half-hour between Portland International Airport and the hotel. Cost: \$7.00 each way. Allow one hour travel time when departing the hotel for the airport.

Arriving by train: The Amtrak station is at the north end of Broadway, a short taxi ride.

Arriving by car: Via Interstate 5, take exit #302A, Broadway-Weidler. Take Broadway West (toward downtown, over the Broadway Bridge). The Benson Hotel is two blocks south of Burnside at the corner of SW Broadway and Oak. Via Interstate 84, take I-5 Northbound and follow the I-5 directions.

Parking: The hotel provides valet parking for \$10.00 per day, with in-and-out privileges at the Broadway and Pine St. City Center Parking or the Bank of California garage. Non-valet parking is also provided for slightly less. The city also leases on-street parking for \$7.50 per day per space (motor homes and trucks would require two spaces). Call the city office well in advance to reserve space (503-796-7365). The best city parking locations would be on Stark Street, or one block west of the hotel on Oak Street.

Travel arrangements and discounts

United Airlines has been chosen as the official airline for Portland AIO '92. You may call Uniglobe Shaw Travel at 1-800-666-7429 to book your flight. Mention the AIO convention and ID #522NA and you will receive a discount of 5% off the lowest applicable fare or 40% off of regular coach fares.

The Benson Hotel

The Portland convention committee feels very fortunate to have secured this grand, historic hotel. Last year's \$17 million restoration has returned it to the glory of its 1913 opening. Non-smoking and handicapped rooms are available upon request. Guests may use the nearby Princeton Athletic Club (\$10 per day) or the Tower Club (\$8 per day). The Benson has three restaurants: The London Grill, Trader Vic's and the Lobby Court Lounge. See the enclosed pull-out map for other recommended area restaurants.

Registering for the convention

To receive a discount on convention registration, return the enclosed registration form before August 31. All fees are refundable (less a \$30 service charge) if cancelled prior to September 15. The registration form should also be used to reserve space in the optional convention events and/or the Saturday AIO examination or exam review session.

Hotel reservations

Make your reservation before September 4. Use the enclosed postcard or call 1-800-426-0670. Guaranteed rooms at the special \$95.00 convention rate are available only until September 4. After this date, rooms will be confirmed on a space-available basis. The \$95.00 rate will be in effect for 3 extra days both before and after the convention.

Meals

All lunches and dinners except Tuesday dinner are included in the registration fee, beginning with the Sunday evening buffet and ending with the Wednesday evening banquet. Those with restricted diets should indicate their requirements on the registration form.

Travel to convention events

Bus transportation will be provided from the hotel to all off-site events. If you will not be using the bus service, please indicate this on your registration form.

Exhibits

Ample time has been allowed for seeing the exhibits of organ industry suppliers and visiting with exhibitors. Sunday evening has been set aside as Exhibitors' Night (7:00-11:00 p.m.). A bulletin board will be available to post notices of employment opportunities, items wanted/for sale, and business cards.

Management

This convention has been organized in cooperation with the AIO Convention Overview Committee, Dennis Unks, Chairman. Inquiries should be directed to René A. Marceau, Portland Convention Chairman, 1307 SE Gideon Street, Portland OR 97202, phone (503) 231-9566.

Points of interest near the hotel

Noted on the pull-out map are several highlights of the downtown area, all within easy walking distance of the Benson Hotel.

The Portland Art Museum – Includes an extensive exhibit of Northwest Indian and Asian art. 1219 SW Park Avenue, phone 226-2811.

The Oregon Historical Center – Graphic display of the westward trek and the early "city in the mud." Phone 226-1741.

Waterfront Park and Riverplace Marina – A wonderful walk alongside the Willamette River and adjoining shops. Free.

Portland Saturday & Sunday Market – The largest continuously operated, open-air market for artists and craftsfolk on the West Coast. Complete with food stalls and strolling performers. Great for Christmas gifts. Under the west end of the Burnside Bridge at Front Avenue. Phone 226-1741.

Powell's Book Store – The largest new and used bookstore on the West Coast, located three blocks west of the hotel at 10th and W. Burnside, phone 228-4651.

Rose Garden, Japanese Garden & Zoo – A botanical wonderland with a thru-the-woods train ride to the zoo (or take bus #63). In the West Hills above Vista Avenue.

Nearby tourist attractions

Pittcock Mansion – A five-minute drive up W. Burnside will put you on the grounds of this beautiful place with a spectacular view of the city 1,000 feet below.

The Grotto – A lush 62-acre Catholic sanctuary and botanical garden with a great view of the mountains. It is close to the airport at NE 85th and Sandy Avenue, phone 254-7371.

Columbia River Gorge National Scenic Area – Looking like a fjord, this breathtaking natural wonder begins only minutes east of downtown and runs for miles along I-84. The second-highest waterfall in the U.S., Multnomah Falls, is a short 45-minute drive down the Gorge.

Getting around town

The TRI-MET busses and MAX light rail are free within the immediate downtown area. 90¢ tickets for travel outside this area and across the river are available at the AIO registration table.

Recommendations for an extended visit

To the north: **Mt. St. Helens, Mt. Ranier & Seattle** – The post-convention tour will explore this area along Interstate Highway 5.

To the south: **Winery Country** – Washington and Yamhill Counties boast some fine wineries tucked into rolling hills.

To the east: **Mt. Hood and Timberline Lodge** – Offers year-round skiing and a hair-raising Alpine slide. Take Highway 26 East. Phone 622-4822.

To the west: **Oregon Coast** – Rugged, cedar-covered cliffs, unpopulated beaches, fresh salmon and the quaint artist colony of Cannon Beach with its Ecola State Park (a rain forest by the sea). A 90-minute drive out Highway 26 West.

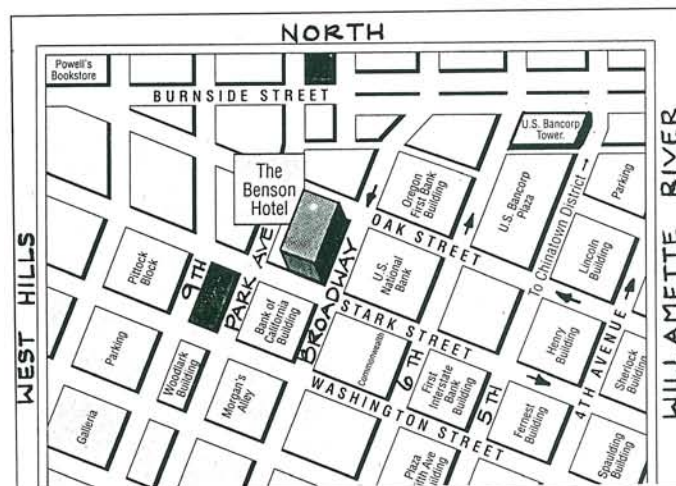
Cultural events in Portland, October 3–8

Call for tickets at least one month in advance:

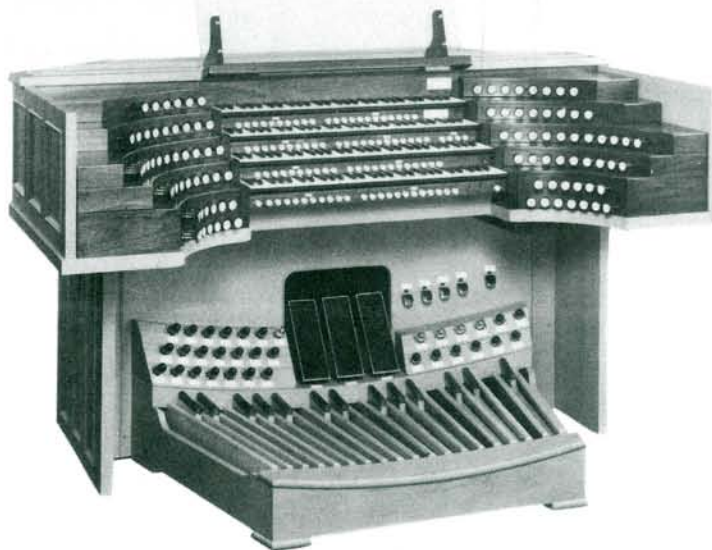
Portland Opera – Tchaikovsky's *Eugene Onegin* with a large Russian cast. Phone (503) 241-1802.

Oregon Symphony – Pops concert on October 4. Phone (503) 228-1353.

Nadja Solerno-Sonnenberg – Violin recital on October 8. Phone (503) 248-4496.



A brief history of Portland — The trails of Lewis and Clark, the trading outpost of John Jacob Astor, and Fort Vancouver were already established in the early 19th century, when a muddy spot at the juncture of the Columbia and Willamette Rivers attracted the attention of two Easterners, Francis Pettygrove and Asa Lovejoy, who were determined to establish a new town. In 1845 the toss of a coin settled the choice of a name: it would be *Portland* and not *Boston*. Thanks to that, we won't have half a convention lost at Logan Airport. Is this brief or what?

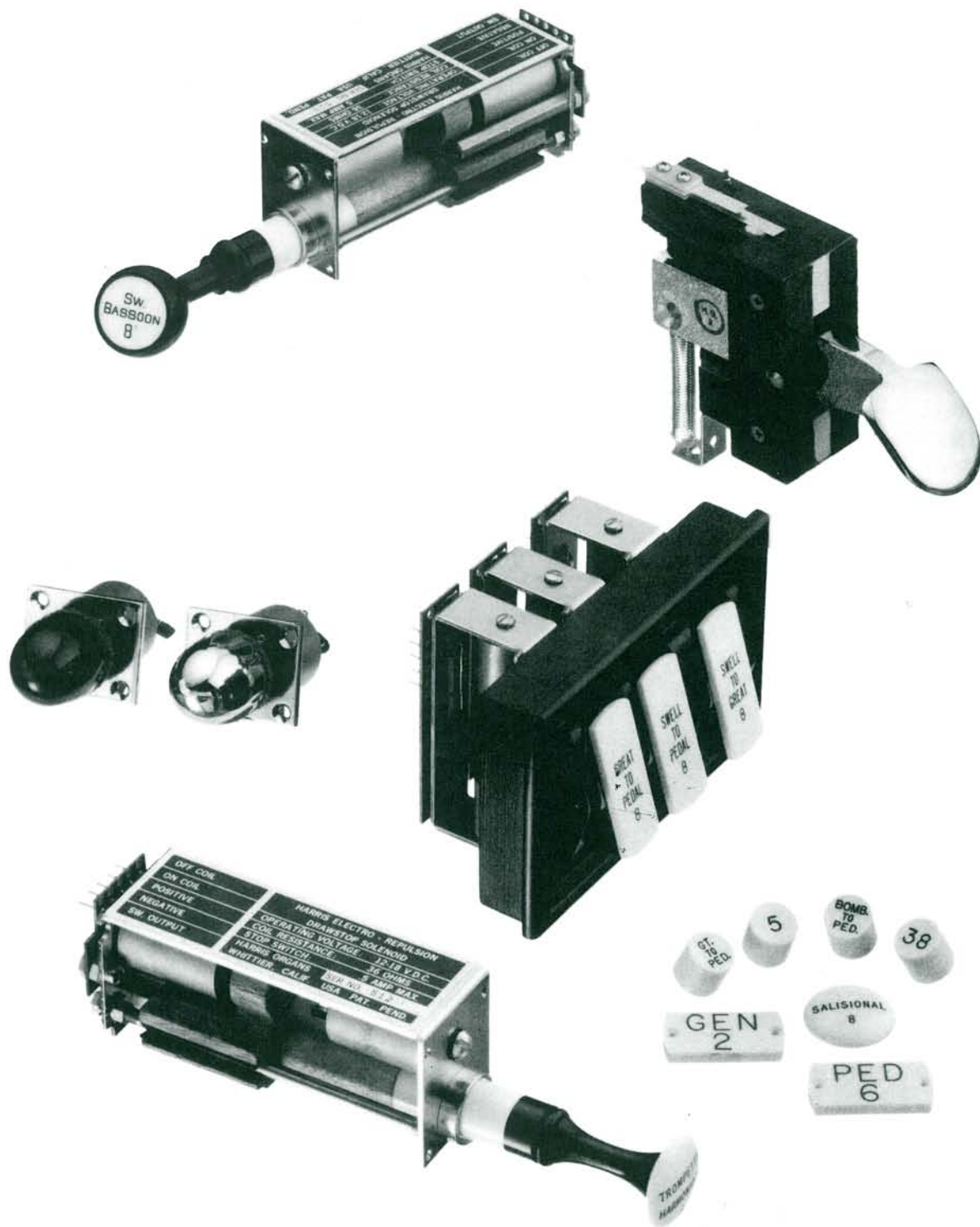


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CITY OF
PORTLAND, OREGON
OFFICE OF THE MAYOR

Office of
J.E. Bud Clark, Mayor
1220 S.W. 5th
Portland, Oregon 97204
(503) 823-4120

October 1992

Greetings:

Welcome to Portland, the beautiful "City of Roses", and the American Institute of Organbuilders Annual Convention. We are delighted you have chosen us as your place to meet.

Portlanders are noted for their warm hospitality, and I personally invite each of you to consider our fine city as your own during your stay. I hope you will have time to explore and sample the excellent and diverse music, theatre and dance, as well as the many fine shops, restaurants and parks that Portland has to offer.

We commend and thank all of you for enriching our lives with the beauty of organ music. Once again, welcome, and best wishes for a very enjoyable convention.

Sincerely,

J.E. Bud Clark
Mayor

Convention Schedule at a Glance

Saturday, October 3

- 9:00 a.m. AIO Exam Review Session until 5:00
- 12:00 p.m. Registration desk open until 6:00
- 1:00 AIO Examinations
- 7:30 Board of Directors Meeting

Sunday, October 4

- 9:00 a.m. Board of Directors Meeting
- 10:00 Exhibitors set up displays
- 11:00 Registration desk open until 6:00
- 12:00 p.m. Lunch on your own
- 1:00 **Portland "On Your Own"**
Stop at the registration desk if you need more information or ideas.
- 1:00 TOUR – Widmer Brewery
- 4:00 WELCOMING PRESENTATION –
"The Face of a Place"
Terrance O'Donnell
- 5:00 Exhibits open until 6:00
- 6:00 Dinner at the hotel
- 7:00 EXHIBITORS' NIGHT (until 11:00)
- 9:30 **Busses leave for The Organ Grinder DEMONSTRATION** – Jonas Nordwall
- 11:30 Busses leave for the hotel

Monday, October 5

- Breakfast on your own
- 8:00 a.m. Registration desk open until 1:00
- 9:00 **Opening of Convention and AIO Annual Business Meeting**
- 10:00 Coffee Break
- 10:30 LECTURE –
"Beginnings and Endings"
Matthew-Michael Bellochio
- 12:00 p.m. Exhibits open until 1:00
- 1:00 Lunch at the hotel
- 1:45 **Busses leave for Trinity Episcopal**
- 2:15 LECTURE –
"Bookkeeping and Cost Accounting"
Jack M. Bethards
- 3:15 Coffee Break
- 3:30 LECTURE –
"Building Your First Large Organ"
Manuel J. Rosales
- 5:30 ORGAN CRAWL – Rosales Opus 11
- 6:30 Dinner at Kempton Hall, Trinity
- 8:00 RECITAL – David Higgs
- 10:00 Busses return to the hotel

Tuesday, October 6

- Breakfast on your own
- 7:30 a.m. Registration desk open until noon
- 8:00 LECTURE –
"The University Organ: Its Pedagogical Use"
Dr. Carole Terry
- 9:00 Coffee Break
- 9:30 PANEL DISCUSSION –
"Have We Answered the Eclectic Organ Question?"
Dr. Edward Hansen, moderator
- 11:00 Exhibits open until noon
- 12:00 p.m. Lunch at the hotel
- 12:45 **Busses leave for organ tour**
TOUR – Portland Pipe Organs
- 5:30 Busses return to the hotel
- Dinner on your own
- 7:00 Exhibits open until 11:00
- 7:30 OPEN HOUSE – Pipe Organ Shops
Shuttle busses leaving and returning every 30 minutes until 9:30.

Wednesday, October 7

- Breakfast on your own
- 8:00 a.m. Registration desk open until 1:00
- 8:15 **AIO Annual Business Meeting**
- 9:45 Coffee Break
- 10:15 LECTURE –
"Making Reeds"
Paul Fritts
- 11:30 Short break
- 11:45 LECTURE –
"Estimates and Proposals"
Jack M. Bethards
- 12:15 p.m. Exhibits open until 1:15
- 1:15 Lunch at the hotel
- 2:30 TABLE TALKS –
Choose from seven short presentations.
- 6:30 Social hour and cash bar
- 7:30 **Banquet, Awards and Entertainment**
Minnimor Fumblefingers

Thursday, October 8

- 8:15 a.m. POST-CONVENTION TOUR
Bus leaves from the hotel for Seattle

Friday, October 9

- 6:15 p.m. Bus returns to the hotel from Seattle



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Saturday, October 3

9:00 a.m. - 5:00 AIO Exam Review Session

1:00 p.m. - 5:00 AIO Examinations

7:30 Board of Directors Meeting

Sunday, October 4

9:00 a.m. Board of Directors Meeting

1:00 p.m. - 4:00 **PORTLAND "ON YOUR OWN"**

Downtown parks, fountains and the Waterfront are a short walk; the zoo, rose gardens and Japanese gardens can be reached by bus, and Multnomah Falls is a short drive away. Use the brochure's pull-out guide, or stop by the registration desk and we will help you begin your explorations.

1:00 - 2:00 **WIDMER BREWERY TOUR**

Walk to the Heathman Pub at SW 9th and Salmon (6 blocks). Tour starts at 1:00. Quality, not quantity, is important at Portland's Microbreweries. Learn about brewing as an art, then taste the results.

4:00 - 5:00 **WELCOMING PRESENTATION**

Terrance O'Donnell

"The Face of a Place"

The face of a person is modified by many things—weather, age, diet, cosmetics, the scalpel, joy, grief. So is the face of a place. Noted historian and author Terrance O'Donnell surveys the landscape of Oregon and the changes the state has undergone as a result of acts of man and nature.

5:00 - 6:00 **EXHIBITS OPEN**

7:00 - 11:00 **EXHIBITORS' NIGHT**

A time to stroll through the elegant Benson Hotel, experiencing what is new from the many suppliers of the pipe organ builder. Whether visiting exhibitors in the Crystal Ballroom or in the Cambridge, Brighton, or Windsor Rooms, you will find much to see and talk over with your friends and colleagues.

10:00 - 11:30 **"THE ORGAN GRINDER" PIZZA PARLOR**

Jonas Nordwall

After-hours demonstration of the well-known 51-rank Wurlitzer. Cash bar.

Solenoids for dual registration

slider action

fast

silent

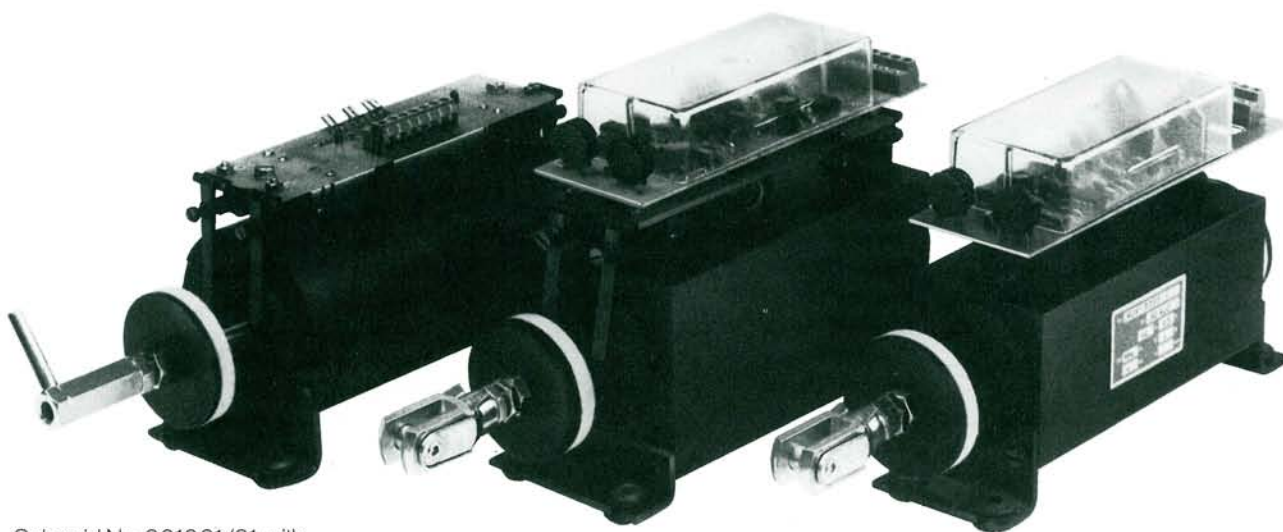
reliable

powerful

compact

engaging of couplers

suitable for organs



Solenoid No. 301021/31 with
end positioning No. 867050.
Control by means of solid state
control No. 867010 (not illustrated).

Solenoid No. 301051/61 with
solid state control No. 867001
and end positioning No. 867050.

Solenoid No. 301071/81 with
solid state control No. 867001.

Aug. Laukhuff
ORGELTEILE



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Monday, October 5

- 9:00 a.m. - 10:00 **OPENING OF CONVENTION and AIO ANNUAL BUSINESS MEETING**
- 10:30 - 12:00 **LECTURE** **Matthew-Michael Bellochio**
"Beginnings and Endings: Designing Consoles and Windchests for Efficient Mechanical Key Actions"
Roche Organ Company's Matthew-Michael Bellochio will follow up his very well-received 1990 Hartford lecture on long tracker runs.
- 12:00 p.m. - 1:00 **EXHIBITS OPEN**
- 2:15 - 3:15 **LECTURE** **Jack M. Bethards**
"Bookkeeping and Cost Accounting for the Small Company"
It's time to hear about accounting from an organbuilder's perspective. Jack Bethards, of Schoenstein & Co. Organ Builders, will give us his ideas on a simple accounting system. This lecture will be especially valuable to the small company with fewer than six employees.
- 3:30 - 5:30 **LECTURE** **Manuel J. Rosales**
"Building Your First Large Organ: The Agony and the Ecstasy"
Mr. Rosales will offer us insights into the design and construction of his Opus 11.
- 5:30 - 6:30 **ORGAN CRAWL - Rosales Opus 11**
- 8:00 **RECITAL** **David Higgs**
After spending the afternoon getting acquainted with the Rosales Opus 11, now hear world-class performer David Higgs, newly appointed to the Eastman School of Music faculty. A reception for Mr. Higgs will follow the recital.

Tuesday, October 6

- 8:00 a.m. - 9:00 **LECTURE** **Dr. Carole Terry**
"The University Organ: Its Pedagogical Use"
Organ students will encounter many differences in organs in "the real world." What about the organ on a college level? Dr. Carole Terry of the University of Washington, Seattle, will share her ideas and enthusiasm with us.
- 9:30 - 11:00 **PANEL DISCUSSION** **Dr. Edward Hansen, moderator**
George Bozeman, Jr., Dr. Lee Garrett,
Dr. Carole Terry, Thomas Wood
"Have We Answered the Eclectic Organ Question?"
It follows no historical style, European or American, but draws from many traditions. In recent years many fine American pipe organ builders have built in this new eclectic approach. Hear what our Eclectic Organ Panel has to say about eclecticism and its place in organbuilding.
- 11:00 - 12:00 **EXHIBITS OPEN**
- 12:45 p.m. **TOUR OF PORTLAND PIPE ORGANS**
University of Portland, Chapel of Christ the Teacher II/10 Hradetzky, 1971
St. Michael's Lutheran Church III/30 Marceau, 1988
Resurrection Lutheran Church II/12 Bond, 1979
Sunnyside Seventh Day Adventist Church III/41 Rieger, 1988
A selection of some of the best of Portland's newer instruments, both locally made and imported. Demonstrations by area artists and opportunities for hands-on trials and closer inspection.

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7:00 - 11:00 EXHIBITS OPEN

After you have enjoyed dinner in one of Portland's fine restaurants, we invite you to spend some of your evening with the exhibitors. This is a wonderful hands-on, one-on-one opportunity to share ideas, discuss age-old questions and try out new products.

7:30 - 9:00 OPEN HOUSE - PORTLAND PIPE ORGAN SHOPS

Bond Pipe Organs Inc. and Marceau & Associates Pipe Organ Builders

Shuttle busses will leave and return every 30 minutes until 9:30. This is your chance to see what Portland organbuilders are doing.

Wednesday, October 7

8:15 a.m. - 9:45 AIO ANNUAL BUSINESS MEETING

10:15 - 11:30 LECTURE

Paul Fritts

"Making Reeds"

Join Paul Fritts of Paul Fritts & Co. for a step-by-step slide program showing the construction of a German baroque trumpet. We will hear the results.

11:45 - 12:15 LECTURE

Jack M. Bethards

"Estimates and Proposals: How to Make a Profit"

Have you ever built an organ with cost overruns? We all know how important a proposal is. Mr. Bethards will share with us his methods of making it accurate.

12:15 p.m. - 1:15 EXHIBITS OPEN

2:30 TABLE TALKS

*Flute Voicing
Harmonic Flute Voicing
Medieval Organ Demonstration
Principal Voicing
Reed Voicing
String Voicing
Tool Sharpening*

**Richard Bond
Manuel J. Rosales
Frans Bosman
George Bozeman, Jr.
Fred Oyster
Frederick G. Heffner
Jess Wells**

Hands-on demonstrations in a smaller setting, with plenty of time for questions. We will break into several small groups and rotate through these table talks.

6:30 SOCIAL HOUR and CASH BAR

7:30 - 10:00 BANQUET, AWARDS and ENTERTAINMENT

Minnimor Fumblefingers

Thursday, October 8

8:15 a.m. POST-CONVENTION TOUR TO SEATTLE

Join the tour to the Puget Sound area, leaving the Benson Hotel on Thursday at 8:15 a.m. and returning Friday at 6:15 p.m. After touring the Mount St. Helens Visitor's Center, we will continue on to the Seattle area. A sumptuous dinner is planned at Maximilien's Restaurant overlooking Seattle Harbor. Paul Fritts will host a tour of his organ shop, and organists David Dahl, Stephen Long and Cheryl Drewes will demonstrate the following instruments:

Holy Rosary Catholic Church, Seattle

St. Joseph Catholic Church, Seattle

St. Mark's Episcopal Cathedral, Seattle

Calvary Lutheran Church, Federal Way

University of Puget Sound, Kilworth Chapel, Tacoma

Christ Episcopal Church, Tacoma

St. Paul's Lutheran Church, Castle Rock

III/25 Kilgen, 1887

III/32 Father Willis, 1871

IV/54 Flentrop, 1965

II/16 Coulter, 1982

II/34 Fritts, 1990

I/3 and II/21 Brombaugh, 1980

II/15 Bosman, 1989



Post-Convention Tour to Seattle

Thursday, October 8 and Friday, October 9

The Post-Convention Tour will start with a tour of the Mt. Saint Helens Volcanic Monument Visitor's Center for views of the mountain, interpretive displays, and audio-visual presentations. See what natural forces were released that day in May, 1980 and how nature is making a comeback.

We will visit these organs during our two-day tour:

Holy Rosary Catholic Church, Seattle III/25 Kilgen, 1887
The only remaining 3-manual Kilgen tracker was restored by Bond Pipe Organs.

St. Joseph Catholic Church, Seattle III/32 Father Willis, 1871
Relocated from England through The Organ Clearing House and restored with a new case by Ken Coulter, it offers a fine example of the English Diapason and "Willis Swell" sound.

St. Mark's Episcopal Cathedral, Seattle IV/54 Flentrop, 1965
One of the first large 20th-century European organs in America, and a defining influence for the organ reform movement.

Calvary Lutheran Church, Federal Way II/16 Coulter, 1982
A creative solution to height restrictions.

University of Puget Sound, Kilworth Chapel, Tacoma II/34 Fritts, 1990
An essentially North German organ with a large Swell division offers one approach to eclecticism.

Christ Episcopal Church, Tacoma I/3 and II/21 Brombaugh, 1980
A germanic instrument serving the needs of a modern parish and a compact, well-designed positiv.

St. Paul's Lutheran Church, Castle Rock II/15 Bosman, 1989
A small French Romantic organ with reverse console.

SUNNYSIDE SEVENTH-DAY ADVENTIST CHURCH

Rieger Orgelbau, 1988

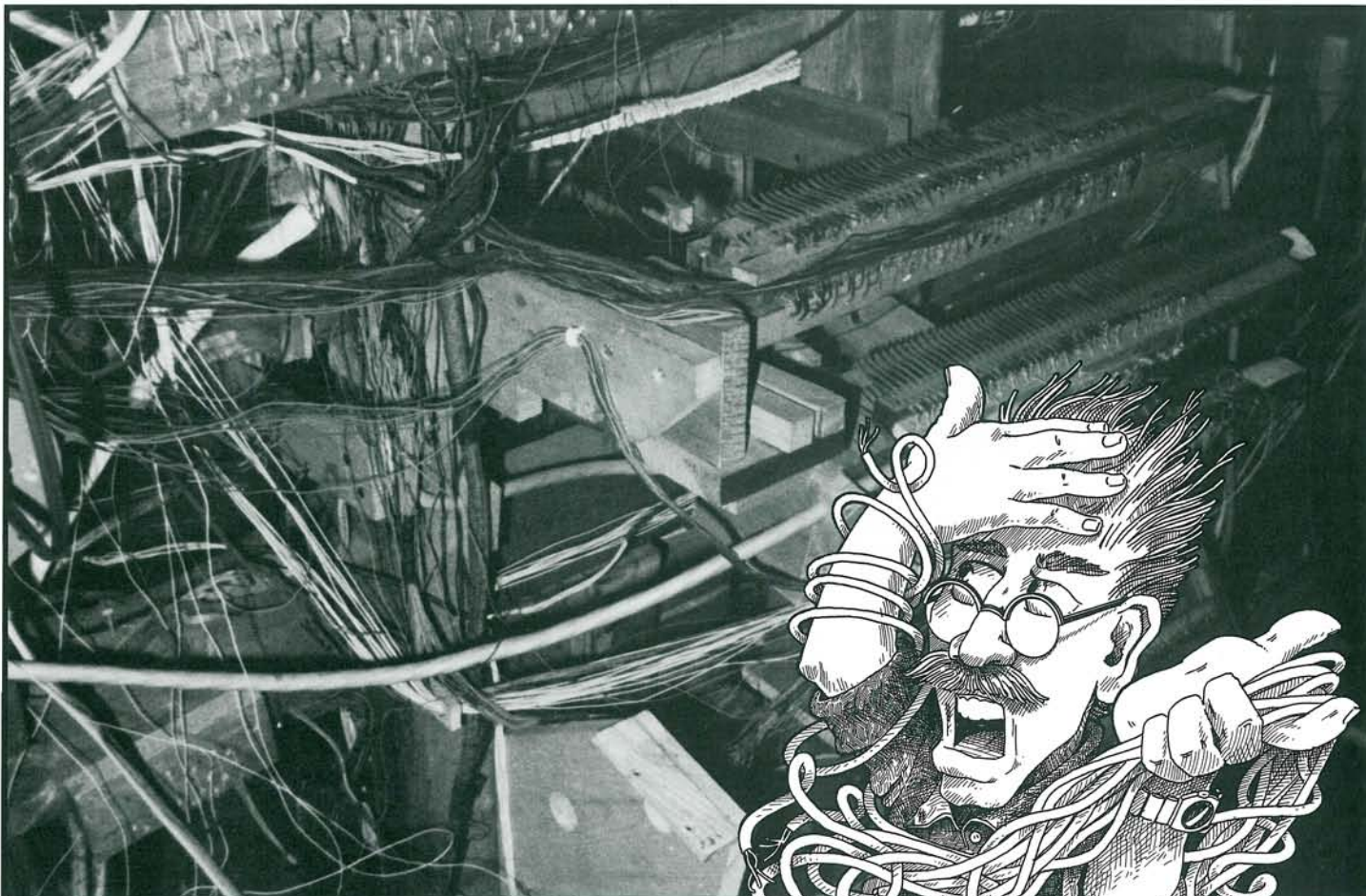
HAUPTWERK	SCHWELLWERK	POSITIV	PEDAL
16' Pommer	8' Rohrflöte	8' Holzgedackt	16' Principal
8' Principal	8' Gamba	8' Erzähler	16' Subbass
8' Spitzflöte	8' Voix Céleste	8' Erzähler Céleste, TC	8' Principal
4' Octav	4' Prestant	4' Principal	8' Gedackt
4' Nachthorn	4' Blockflöte	4' Koppelflöte	4' Choralbass
2' Superoctav	2 2/3' Nazard	2 2/3' Sesquialtera II	2' Rauschpfeife IV
1 1/3' Mixtur IV	2' Flöte	2' Gemshorn	16' Bombarde
8' Cornet V, TF	1 3/5' Terz	1 1/3' Larigot	8' Posaune
8' Trompete	2 2/3' Plein Jeu VI	1' Scharff III	
4' Clarion	16' Basson	8' Krummhorn	
	8' Haut-bois	Tremulant	
	8' Trompette		
	4' Clarion		
	Tremulant		

Schwellwerk and Positiv under expression

COUPLERS:

Positiv to Hauptwerk, Schwellwerk to Positiv, Schwellwerk to Hauptwerk, Positiv to Pedal, Hauptwerk to Pedal, Schwellwerk to Pedal





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ST. MICHAEL'S LUTHERAN CHURCH

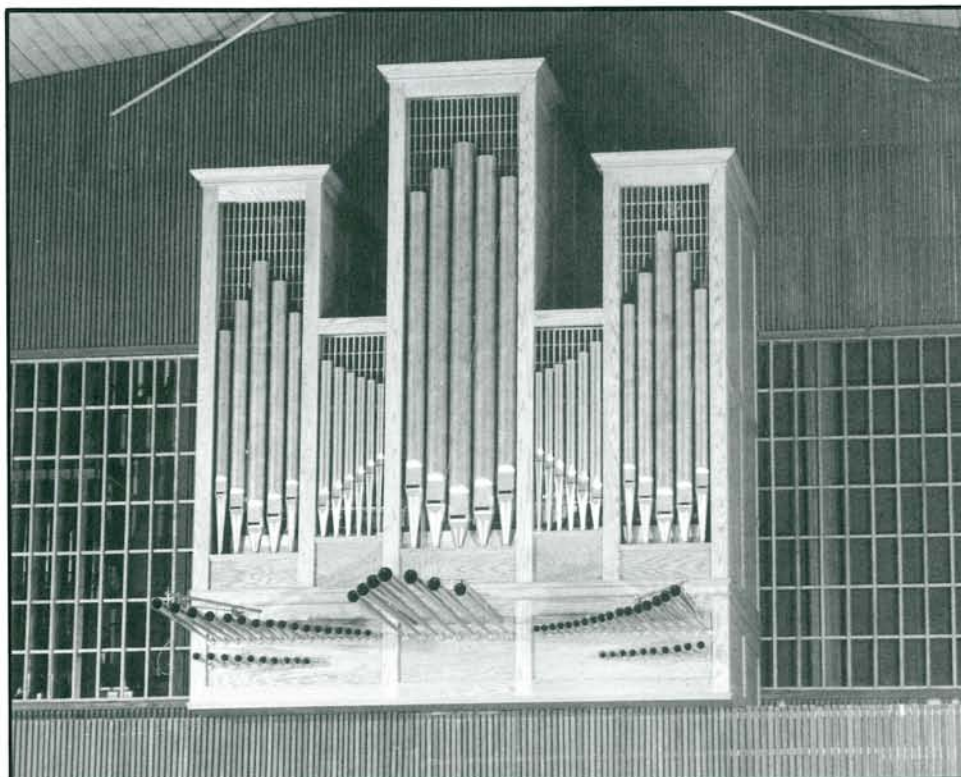
Marceau & Associates Pipe Organ Builders Opus II, 1986

GREAT	SWELL	CHOIR	PEDAL
16' Pommer	16' Lieblich Gedeckt	8' Rohrflöte	32' Untersatz
8' Prinzipal	8' Prinzipal *	8' Viola	16' Violone
8' Rohrflöte	8' Holzgedeckt (Ext)	8' Viola Celeste, TC	16' Subbass
4' Oktave	8' Gamba	4' Prinzipal	16' Lieblich Gedeckt (Sw)
4' Waldflöte	8' Voix Celeste, TC	4' Koppelflöte	8' Prinzipalbass (Ext)
2 2/3' Nasard *	4' Oktave	2 2/3' Nasat	8' Gedecktbass
2' Oktave	4' Flute Harmonique	2' Oktave	8' Holzgedeckt (Sw)
1 3/5' Tierce, TC *	2' Oktave (Ext)	2' Blockflöte *	4' Choralbass
1 1/3' Mixture V	2' Gedecktfloete (Ext)	1 3/5' Terz, TC	2 2/3' Mixture III
8' Trompette	1' Scharff IV	1 1/3' Larigot (Ext)	32' Fagott
8' Trompette	8' Trumpet	2/3' Zimball III	16' Posaune (Sw)
en Chamade	8' Oboe	8' Krummhorn	8' Trumpet (Sw)
Zimblestern	4' Clarion (Ext)	8' Trompette	4' Clarion (Sw)
	Tremulant	en Chamade (Gt)	
		Tremulant	

* Prepared stops
Swell and Choir under expression

COUPLERS:

Swell to Great 16', 8', 4' Swell to Choir 16', 8', 4' Swell to Swell 16', 4' Swell to Pedal 8'
 Choir to Great 16', 8', 4' Choir to Choir 16', 4' Choir to Pedal 8'
 Great to Great 16', 4' Great to Pedal 8' Unison Off Great, Swell, Choir



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GREAT

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- 8' Trumpet

SWELL

- 8' Stopped Flute
- 4' Chimney Flute
- 2' Gemshorn
- 2 2/3' Sesquialtera II, TC
- Tremolo

PEDAL

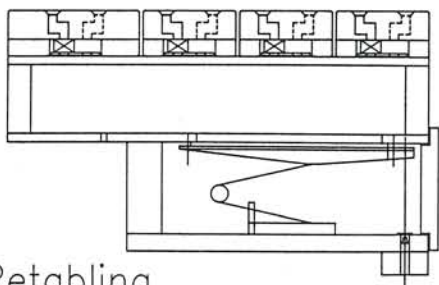
- 16' Sub Bass
- 8' Stopped Bass
- 4' Choral Bass

Swell under expression

COUPLERS:

- Great to Pedal
- Swell to Pedal
- Swell to Great

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G. Hradetzky, 1971



HAUPTWERK

- 8' Flöte
- 4' Principal
- 2' Octav

BRUSTWERK

- 8' Copel
- 4' Flöte Dolce
- 1 1/3' Quinte
- 8' Vox Humana
- Tremolo

PEDAL

- 16' Bourdon Bass
- 8' Gedeckt Bass
- 4' Octav Bass

*Brustwerk under
expression*

COUPLERS:

- Brustwerk to Hauptwerk
- Hauptwerk to Pedal
- Brustwerk to Pedal

TRINITY EPISCOPAL CHURCH

Rosales Organ Builders Inc. Opus 11, 1987

GREAT	SWELL	POSITIVE	PEDAL
16' Prestant	16' Bourdon	16' Bourdon	32' Bourdon (ext)
8' Principal	8' Geigen Principal	8' Principal	16' Open Wood
8' Flûte Harmonique	8' Bourdon	8' Bourdon	16' Prestant
8' Gamba	8' Flûte Harmonique	4' Octave	16' Bourdon
8' Bourdon	8' Viola da Gamba	4' Rohr Pipe	8' Octave
4' Octave	8' Celeste	3 1/5' Grosse Tierce	8' Flûte (ext)
4' Spire Flute	4' Principal	2 2/3' Nazard	8' Bourdon (ext)
2 2/3' Quint	4' Flûte Octaviante	2' Doublet	4' Octave
2' Super Octave	2' Octavin	1 3/5' Tierce	2 2/3' Mixture VII
8' Cornet V, MC	4' Cornet IV, TF	1 1/3' Larigot	32' Contra Trombone (ext)
1 1/3' Mixture XI	2' Mixture IV	1' Mixture VII	16' Bombarde
16' Bombarde	16' Bassoon	8' Trumpet	16' Trombone
8' Trumpet	8' Trumpet	8' Cromorne	8' Trumpet
4'-8' Clarion	8' Hautbois	4' Clarion	4' Clarion
Tremolo	8' Vox Humana	Tremolo	Tremolo
	4' Clarion		
	Tremolo		

Swell under expression

COUPLERS:

Positive to Great, Swell to Great, Swell to Positive, Great to Pedal, Positive to Pedal, Swell to Pedal, Great 16' Discant

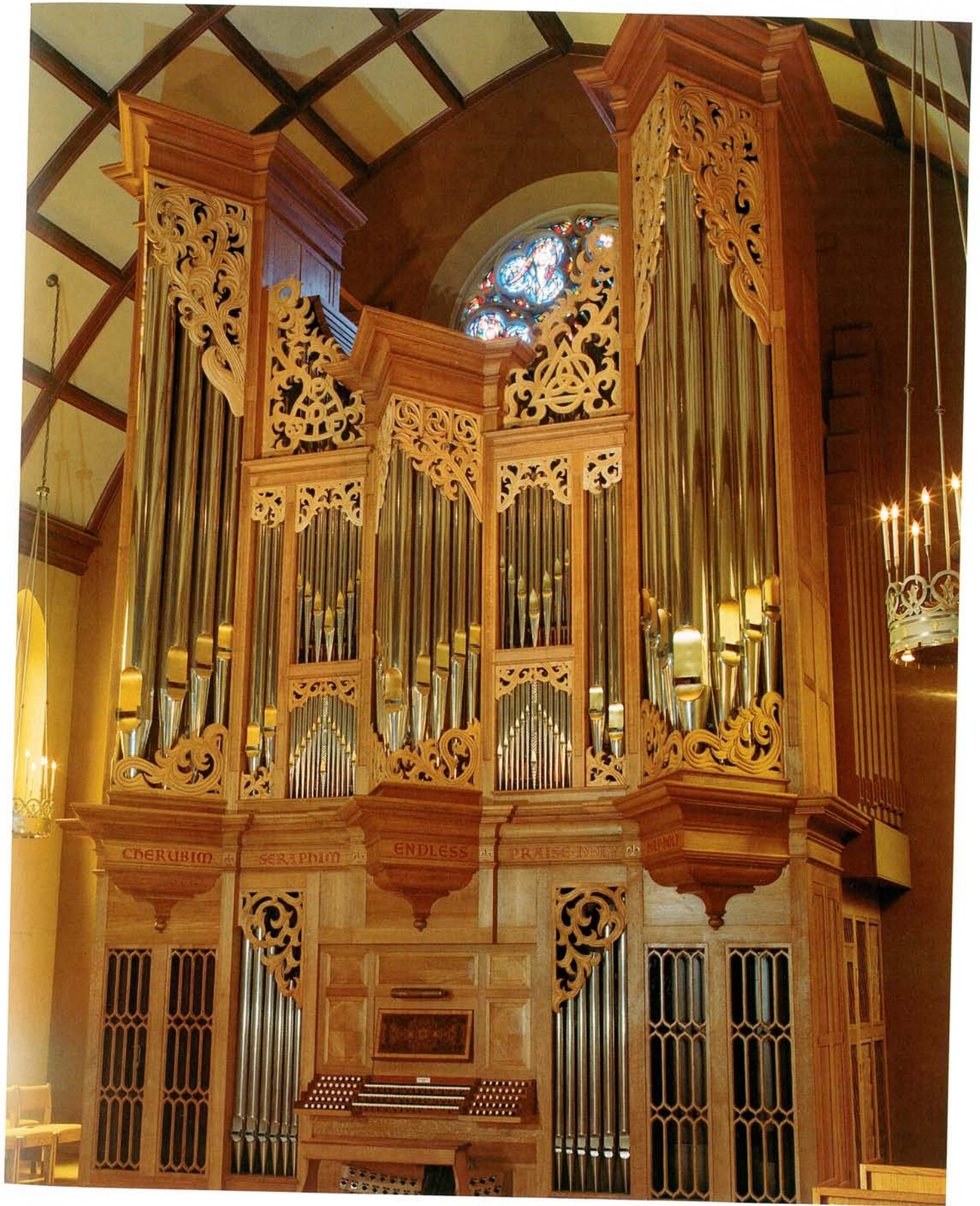
Trinity photographs are by Laura DiTrapini



David Higgs

Convention Guest Recitalist

Mr. Higgs grew up in New York City, earning his bachelor's and master's degrees at the Manhattan School of Music where he was appointed to the organ faculty upon graduation. His teachers included Claire Coci, Peter Hurford, Russell Saunders, and Frederick Swann. His recital engagements keep him in demand throughout the United States and abroad. He recently gave five concerts at Lincoln Center's Alice Tully Hall and inaugurated the new Rieger organ at St. Stephen's Cathedral in Vienna. He is currently director of music and organist at St. Mark's Episcopal Church in Berkeley, California, director of Church Music Studies at the Church Divinity School of the Pacific Episcopal Seminary, and organist/choir director at Temple Emanu-El in San Francisco. Mr. Higgs was recently appointed to the organ faculty at the Eastman School of Music of the University of Rochester, Rochester, New York.



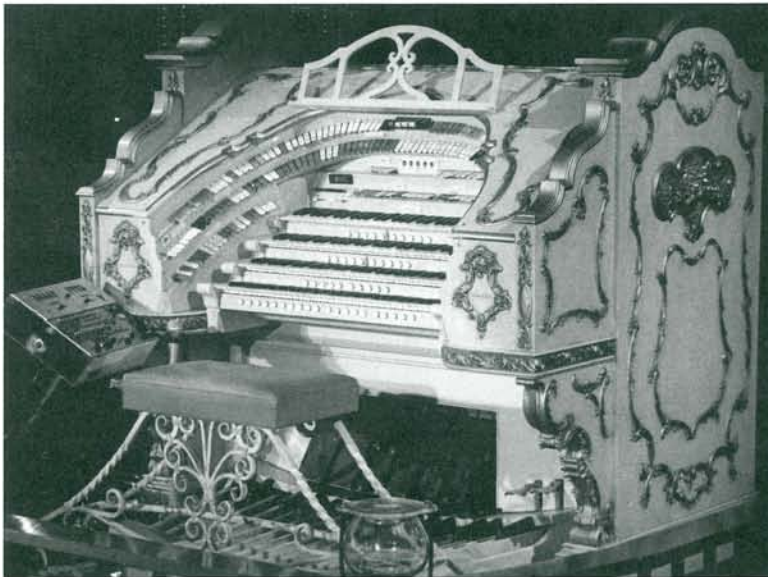
THE ORGAN GRINDER PIZZA PARLOR

WURLITZER THEATER ORGAN

Demonstration by Jonas Nordwall

This instrument started life as a three-manual, 13-rank Model 235 Worlitzer in the Oriental Theater in Portland. It was moved to its present location in 1973 with additions being added from the Liberty (Portland), Boston Metropolitan, Brooklyn Theaters, the Seattle Coliseum, and other sources from the 1927-30 period. Among its 51 pipe ranks, it contains an example of practically all of the voices ever built by Wurlitzer. It uses no electronic voices, resultant or partial ranks and possesses 19 ranks which extend to 16-foot pitch and 4 ranks going down to 32' low C (one being from the E. M. Skinner organ at Old North Church, Boston). It is powered by a 60-horsepower blower.

This organ was collected, restored, and is maintained by Dennis Hedberg, founder of The Organ Grinder restaurants.



Jonas Nordwall

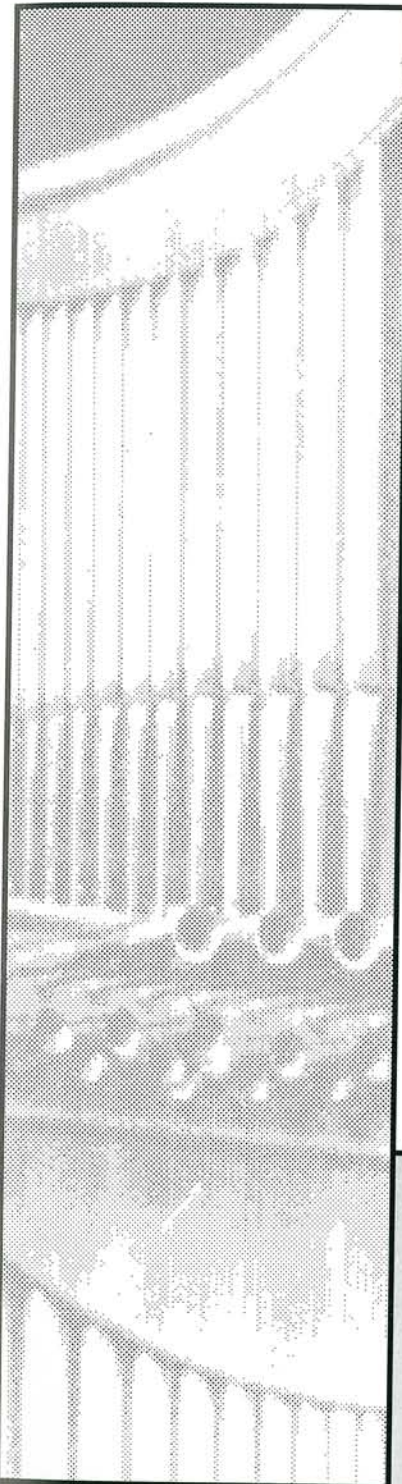
Theatre Organ Demonstration

Mr. Nordwall is a native of Portland and began his musical education at age four on the accordin. He received his Bachelor of Music degree in 1970 from the University of Portland and has studied with Arthur Hitchcock, Frederick Geoghegan and Richard Ellsasser. His recital tours have covered the United States and Australia. He is organist at First United Methodist Church in Portland.

*"The wages of sin are death,
but by the time taxes are taken out,
it's just sort of a tired feeling."*

—Paula Poundstone

1992 Photographic Survey



The recent work of
North American
pipe organ builders

Individual members of the Institute who participated in these organ projects are listed after the company name. Instrument size is given in stops for organs employing little or no unification. Action types refer to the organ's key mechanism.

Cathedral of the Sacred Heart

Davenport, Iowa

*2 manuals, 35 stops
mechanical action*

The Noack Organ Company
Main & School Streets
Georgetown MA 01833

*Fritz Noack
Joseph G. Zamberlan*



St. Francis of Assisi Catholic Church

Concord, California

*2 manuals, 22 stops
mechanical action*

Rosales Organ Builders
2939 E. Eleventh Street
Los Angeles CA 90023

*Manuel J. Rosales
Gregory Harrold
Alan M. Laufman,
Organ Clearing House
(portions of an 1854 Simmons organ)*





First Unitarian Church

St. Louis, Missouri

*2 manuals, 17 stops
mechanical action*

Dobson Pipe Organ Builders
200 N. Illinois Street
Lake City IA 51449

*Lynn Dobson
John Panning
Jon H. Thieszen*



St. Mark's Episcopal Church

Santa Clara, California

*2 manuals, 29 stops
electric slider chest action*

Visscher Associates
4701 Old San Jose Road
Soquel CA 95073

William Visscher

First Presbyterian Church

Evansville, Indiana

*2 manuals, 29 stops
mechanical action*

C. B. Fisk, Inc.
18 Kondelin Road
Gloucester MA 01930

*Steven A. Dieck
Andrew X. Gingery
John Schreiner*



**Twin Oaks
Presbyterian Church**

St. Louis, Missouri

*3 manuals, 49 stops
electro-pneumatic action*

Quimby Pipe Organs
208 Marshall
Warrensburg MO 64093

*Michael Quimby
Charles S. Ford
Richard Miller
Marvin Murphree
Randy Watkins*





Bel Air Presbyterian Church

Los Angeles, California

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mechanical action*

Casavant Frères Limitée
900 est, rue Girouard
St. Hyacinthe, Québec J2S 2Y2

Gilbert Lemieux



Cathedral of Christ the King

Atlanta, Georgia

*3 manuals, 66 ranks
electro-pneumatic slider chest action*

Goulding & Wood, Inc.
823 Massachusetts Avenue
Indianapolis IN 46204

St. John Lutheran Church

Knoxville, Tennessee

*3 manuals, 35 stops
electric slider chest action*

Berghaus Organ Company
537 S. 25th Avenue
Bellwood IL 60104

*Leonard G. Berghaus
Allyn Hoverland
Frederick L. Beal*



St. Luke's Episcopal Church

Mobile, Alabama

*2 manuals, 18 stops
electro-pneumatic action*

Patrick J. Murphy & Associates
Old Reading Pike, Suite 1-D
Stowe PA 19464

*Patrick J. Murphy
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Organ Clearing House*



**St. Michael and All Angels
Episcopal Church**

Issaquah, Washington

*2 manuals, 8 stops
electric action*

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Pipe Organ Builders
1307 SE Gideon Street
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*René A. Marceau
Mark D. Dahlberg
William W. Schuster*



Chapel of St. John the Divine (Episcopal)

Champaign, Illinois

*2 manuals, 29 stops
electric slider chest action*

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112 West Hill Street
Champaign IL 61820

*John-Paul Buzard
David A. Carhart
Roger Daggy
Ray Wiggs*



Memorial Baptist Church

Seekonk, Massachusetts

*2 manuals, 14 stops
mechanical action*

Roche Organ Company
799 W. Water Street
Taunton MA 02780

*F. Robert Roche
Matthew-Michael Bellocchio*



Emmanuel Episcopal Church

East Sound (Orcas Island), Washington

*2 manuals, 7 stops
mechanical action*

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About the AIO

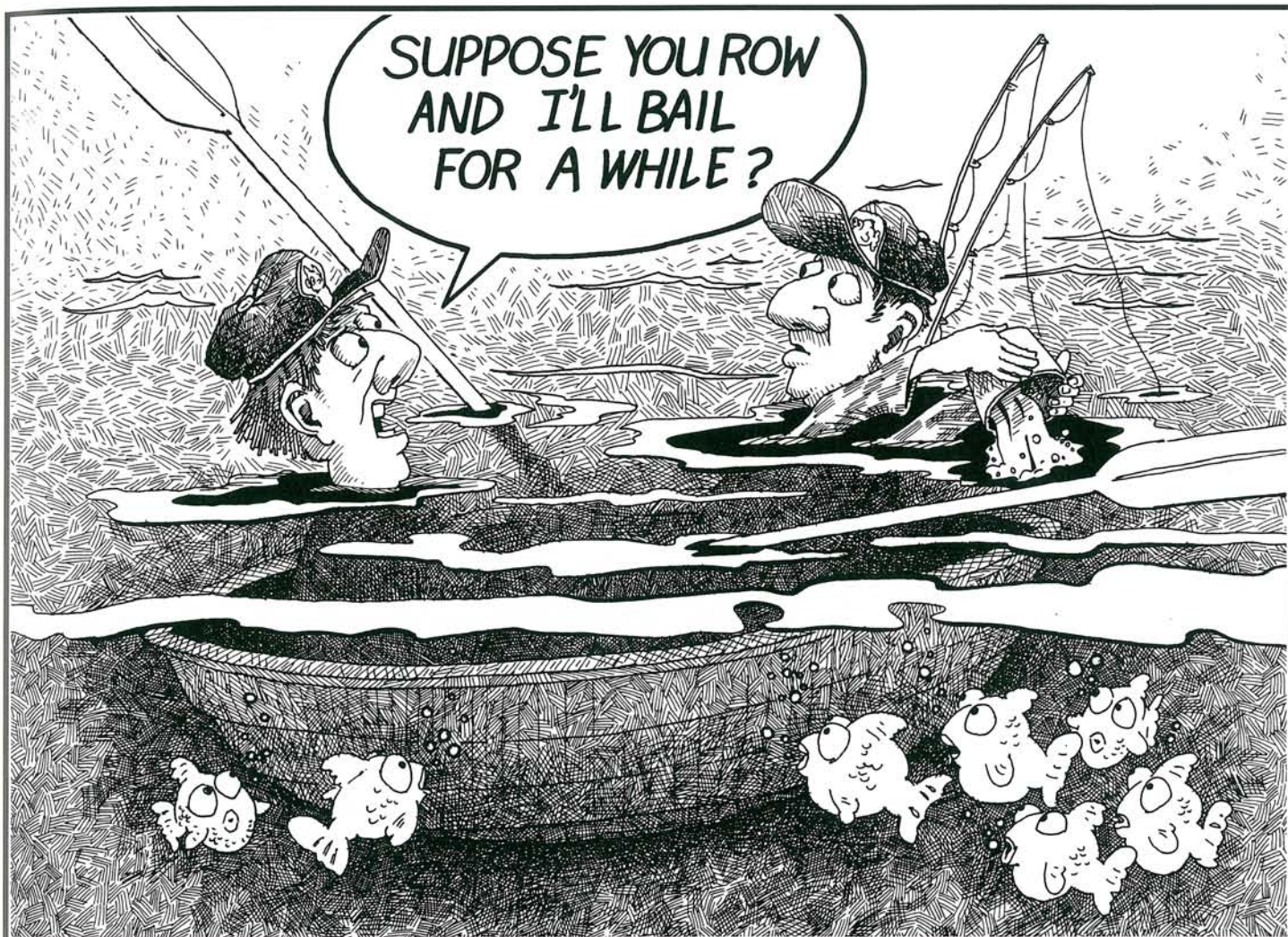
The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." The Institute's 329 members are professional organbuilders, service technicians and suppliers who subscribe to AIO objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. AIO midyear seminars provide another valuable opportunity for professional growth. Held in organ shops throughout the country, these sessions provide hands-on training in a variety of small group settings.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years. Information about membership and non-member convention registration is also available.





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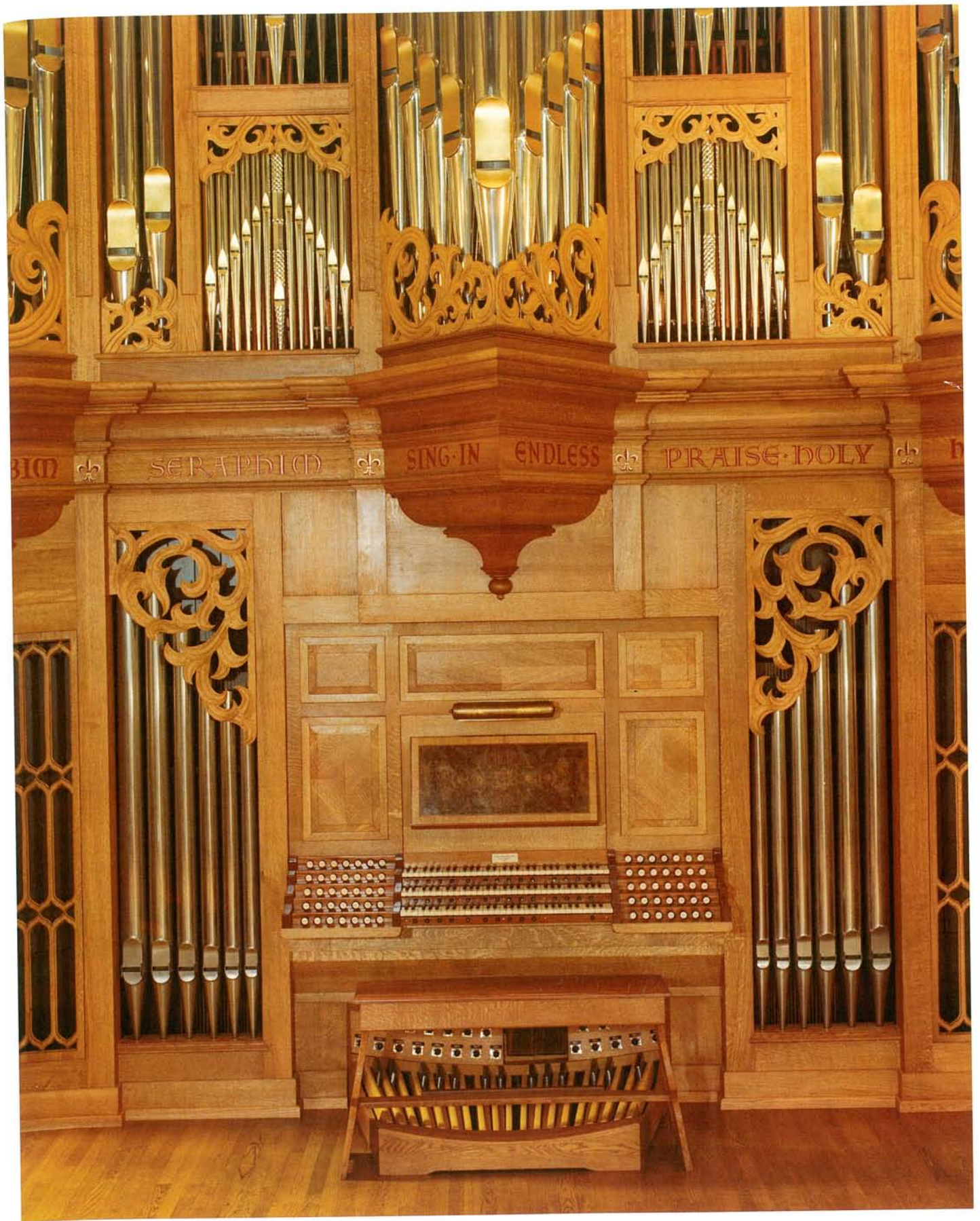
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Matthew-Michael Bellocchio

Lecturer – “Beginnings and Endings: Designing Consoles and Windchests for Efficient Tracker Layout”

Mr. Bellocchio is a native of Brooklyn, New York, where he studied architecture at Pratt Institute and received a BA degree from St. Francis College. He and his wife Lisa are active in the AIO and OHS, and since 1975 he has been Vice President of Roche Organ Company in Taunton, Massachusetts. He designs the firm's new mechanical action organs and its restorations of historic tracker instruments, including the earliest extant church organs by E. & G. G. Hook and J. W. Steere.



Jack M. Bethards

Lecturer – “Bookkeeping and Cost Accounting for the Small Company” and “Estimates and Proposals: How to Make a Profit”

Mr. Bethards is President and Tonal Director of Schoenstein & Co. Organ Builders, established in 1877 in San Francisco. He has been a professional musician, writer and lecturer, and is currently active in the AGO, APOBA, AIO, OHS, ISO, and the Association Aristide Cavaillé-Coll. He directed the 1988 renovation of the Mormon Tabernacle organ in Salt Lake City.



Richard Bond

Table Talk – “Flute Voicing”

Mr. Bond received his degree in Engineering from Redlands University in 1968 and worked for several California organbuilders, including Manuel Rosales. He has also pursued performance studies with Raymond Boese. In 1976, Richard and Roberta Bond established their company in Portland and continue to produce new instruments, also doing rebuild and restoration work.



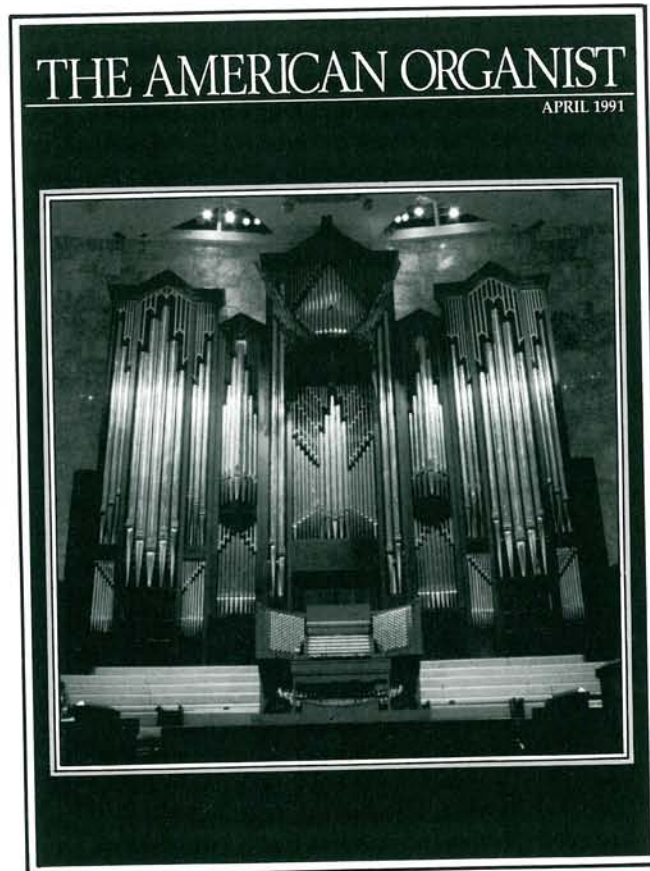
Frans Bosman

Table Talk – “The Medieval Organ”

Mr. Bosman, a native of Alkmaar, The Netherlands, came to the United States in 1981. He has done a number of diverse organ projects, including restorations and new instruments, one of which is the 1984 copy of a medieval organ. At this time he is working on the restoration of a 1914 three-manual Walker organ in Port of Spain, Trinidad, and is also learning to play the steel pan.



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George Bozeman, Jr.

Table Talk – “Principal Voicing” and Panel Discussion

Mr. Bozeman was born in Texas and began his organbuilding career as an apprentice with Otto Hoffman, later working with Joseph Blanton, Robert Sipe and Fritz Noack before starting his own firm in 1971 at Deerfield, New Hampshire. He was a Fulbright Scholar in organbuilding at the Acadmey of Music in Vienna. He has studied organ performance with Dr. Helen Hewitt, Anton Heiller and Isolde Ahlgrimm. A pioneer of historical organ restoration in this country, Bozeman is also active as a performer and writer.



Jeannine A. Cansler

Post-Convention Tour – University of Portland

Dr. Cansler is part of the keyboard faculty at the University of Portland and Concordia College, as well as Director of Music at Mt. Tabor Presbyterian Church. She has an international concert career, often giving recitals with her husband, trumpeter Philip Cansler. She received her master's and doctoral degrees from the University of Oregon and has studied in Austria with Guy Bovet.



Lanny Collins

Post-Convention Tour – Resurrection Lutheran Church

Mr. Collins grew up in Florida and undertook private organ studies with Harold Gleason, John Hamilton and Guy Bovet. He serves as Assistant Organist and Parish Administrator of Trinity Episcopal Church. Teaching, concertizing, and church music occupy his professional endeavors. He has done extensive research into organbuilding history and its influence on organ literature and interpretation.



David Dahl

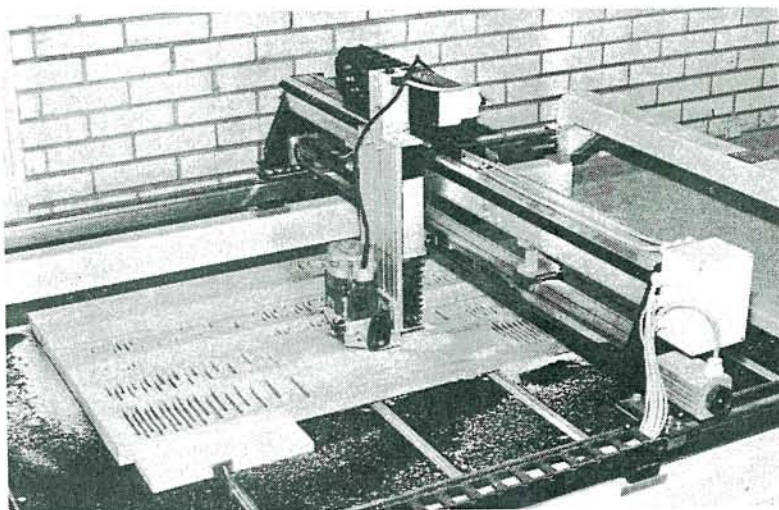
Post-Convention Tour – Tacoma

Mr. Dahl is Professor of Music at Pacific Lutheran University and Music Minister at Christ Church Parish, Episcopal, both in Tacoma, Washington. He is also active as a music workshop leader and recitalist, and returned recently from a tour of Norway. Mr. Dahl can be heard on a variety of recordings released by PLU Records and Tapes, including *J.S. Bach and the Choral: Celebration in Hymn* and the recent digital release, *The Grand Century: Organ Music of the Late Baroque*.



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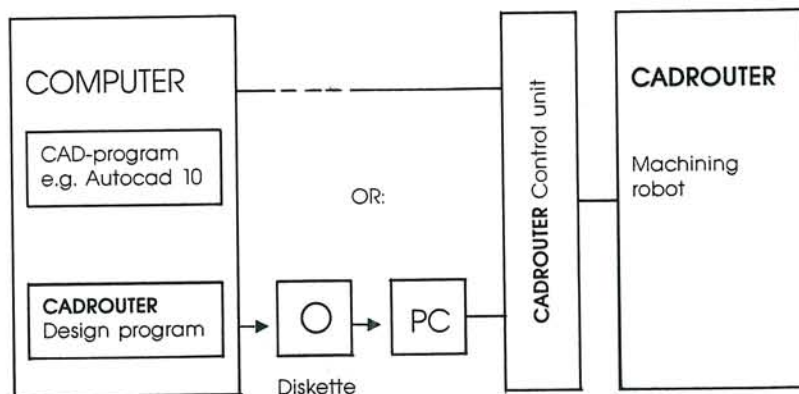
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Cheryl Linder Drewes

Post-Convention Tour – Castle Rock

Ms. Drewes is Director of Music at All Saints Episcopal Church, home to a wonderful 1892 organ by George Jardine & Son. She received her bachelor's degree from the University of Lowell (Massachusetts) and her master's degree from New England Conservatory of Music in Boston. She is active in the AGO and is also Director of the Portland Organ Academy, which offers free lessons for one year to qualified high school students.



Paul Fritts

Lecturer – "Making Reeds"

Mr. Fritts was born in Tacoma, Washington in 1951 and began studying the violin at an early age. He formed a partnership with Ralph Richards and built eight organs before reorganizing as a sole proprietorship in 1986. Paul Fritts & Company Organ Builders continues to build mechanical-action organs, including the recent installation at Arizona State University that was featured in their January symposium co-sponsored by The American Organ Academy and The Westfield Center.



Minnimor Fumblefingers

Banquet Entertainment

Now in her declining years, Ms. F. will get a last chance to straighten out her unfortunate career. Listed in the Yellow Pages under "*Organist, Teacher, Lecturer—will do most anything for pocket change,*" she offers far more advice than common sense on subjects ranging from organ pipes to plumbing pipes. (She was cheap.)

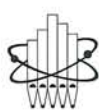


Lee Garrett

Panel Discussion

Dr. Garrett is Professor of Music and College Organist at Lewis & Clark College in Portland. He holds graduate degrees from Indiana University and the University of Oregon, and maintains a busy performance schedule as well as writing and consulting activities. His translation of Adriano Banchieri's *Conclusions for Playing the Organ* (1609) is published by Colorado College Press, and he is under contract with Amadeus Press for a book dealing with contemporary American organbuilding.





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Edward Hansen

Moderator – Panel Discussion on the Eclectic Organ

Dr. Hansen is Professor of Music and Chairman of Organ and Church Music Studies at the University of Puget Sound in Tacoma, Washington. He served as organist and choir-master at Seattle's Plymouth Congregational Church from 1957 to 1991 and was the national AGO president from 1981 to 1986. His recital and lecture engagements have taken him throughout this country and much of Europe.



Frederick G. Heffner

Table Talk – "String Voicing"

Mr. Heffner grew up in Lebanon, Pennsylvania and got an early musical start as a choir-boy. After graduating from Lehigh University in Bethlehem, he joined the staff of Austin Organs, apprenticing under voicer Richard J. Piper. He is presently the senior flue voicer at Austin, having tonally finished over 100 organs. He has also taken a keen interest in his hobby, radiotelegraphy.



Stephen Long

Post-Convention Tour – Seattle

Mr. Long is Parish Musician of St. Paul's Episcopal Church, Seattle, and is studying for his DMA in Orchestral Conducting at the University of Washington. For 17 years he was Minister of Music at Trinity Lutheran Church in Worcester, Massachusetts and the founder/director of the Bach Society of Worcester. Mr. Long was involved in the restoration of the E. & G. G. Hook organ in Mechanics Hall as chairperson of the Restoration Committee for five years.



Terrance O'Donnell

Welcoming Presentation – "The Face of a Place"

Mr. O'Donnell is one of Portland's own from 1924. Well known as a writer, lecturer and historian, he has also held several posts with universities and the United States government. His writing has appeared in *Reader's Digest*, *The Smithsonian*, *The Los Angeles Times*, *The Christian Science Monitor*, *Horizon*, *The Atlantic*, and the 2000-word text for the Oregon Vietnam Memorial.



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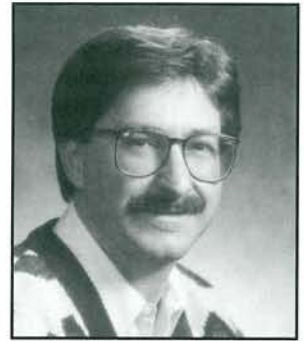
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Fred Oyster

Table Talk – "Reed Voicing"

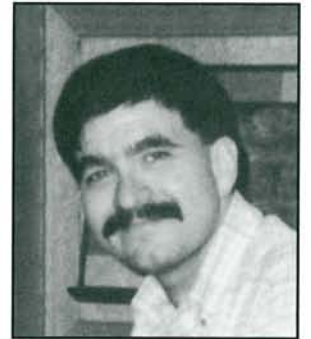
Since 1972, Fred Oyster has been with A. R. Schopps' Sons of Alliance, Ohio. After learning all facets in the art of pipemaking, he joined the reed voicing staff in 1977. He has since worked closely with organbuilders to provide custom reed pipes, drawing on his study of shallot, tongue and pipe design to accommodate the organ industry's diverse needs.



Manuel J. Rosales, Jr.

Lecturer – "Building Your First Large Organ" and Table Talk – "Harmonic Flutes"

Mr. Rosales was born in New York City and attended Immaculate Heart College in Los Angeles. He worked for Justin Kramer and Schlicker Organ Company before establishing his own firm in 1973 for maintenance and rebuilding. Rosales Organ Builders was incorporated in 1980 and has been active in building new tracker organs, rebuilds and restoration work. Several ensuing work-study trips to Europe with George Baker, Kurt Lueders, Susan Tattershall and, particularly, Charles Fisk have influenced his historically informed, eclectic approach to organ design and construction.



Carole Terry

Lecturer – "The University Organ: Its Pedagogical Use" and Panel Discussion

Dr. Terry is Professor of Organ and Harpsichord at the University of Washington, School of Music, in Seattle. She has an active international recital career, playing both organ and harpsichord, solo and in chamber groups. She has made numerous recordings for the Musical Heritage Society and has performed at such major universities as Harvard, Cornell, Duke, Berkeley, Stanford, and UCLA. She is a recitalist at the 1992 national AGO convention in Atlanta.



Timothy J. Tikker

Post-Convention Tour – St. Michael's Lutheran

Mr. Tikker is organist and choir director of Westminster Presbyterian Church in Eugene, Oregon. He grew up in San Francisco, receiving his bachelor's degree from San Francisco State University and his master's degree from the University of Oregon. He studied with Jean Langlais and has participated in competitions, including Chartres and Haarlem. His first CD recording, *Charles Tournemire: The Last Symphonic Organ Works*, has just been released by Arkay.



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Jess Wells

Table Talk – "Tool Sharpening Techniques"

Mr. Wells is the case builder for Bond Pipe Organs, Inc. Although apprenticing as a violin maker, he has spent the last 20 years building numerous historical instruments, and he has a particular interest in historical building techniques. His work has been on exhibit at The Smithsonian Institute, the University of Puget Sound, and the Oregon School of Arts and Crafts.



Melvin West

Post-Convention Tour – Sunnyside Seventh Day Adventist

Dr. West pioneered the first full-time Minister of Music position in the Adventist denomination, and since 1988 has held the same post at Sunnyside. His master's degree is from the University of Redlands and his DMA degree is from Boston University, having studied with Leslie Spelman and George Faxon. He has held several college faculty positions and is active in the American Guild of Organists.



Thomas F. Wood

Panel Discussion

Mr. Wood holds degrees in electrical engineering and organ performance from Purdue and Indiana universities, respectively. During college he worked summers for the Holloway Corporation, later to become head of its tuning and maintenance department. He joined the faculty of Indiana University School of Music in 1970 where he taught courses in pipe organ history and design, as well as courses in electronic music and audio recording technology. In 1980 he teamed with John Goulding to form Goulding and Wood, Inc. As tonal director, Mr. Wood's specialties include tonal design and finishing.



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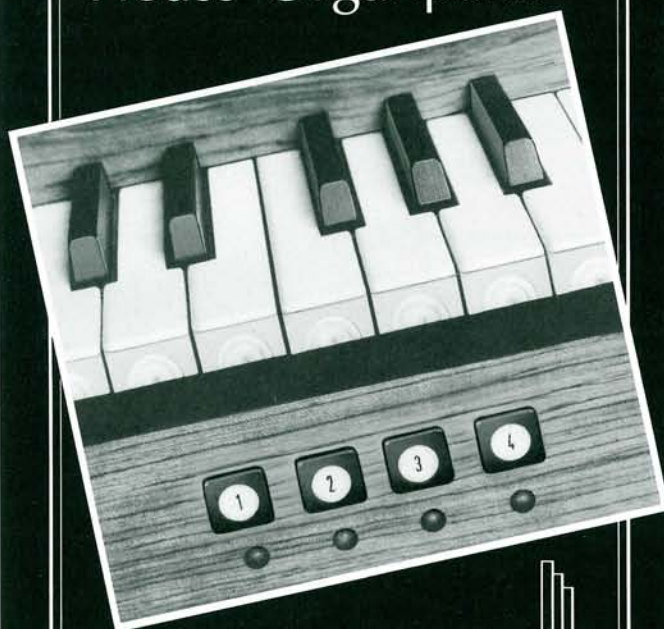


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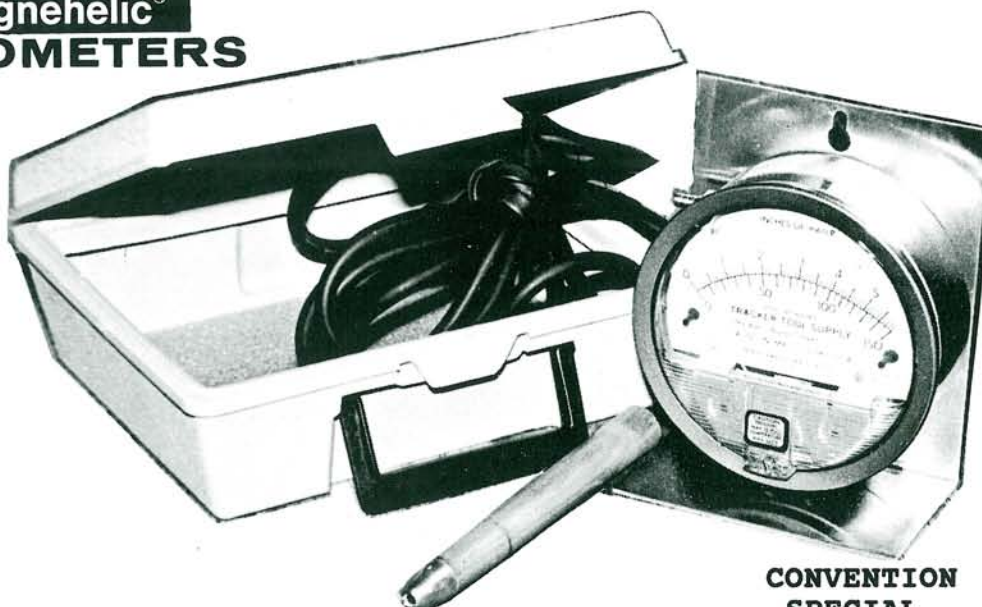
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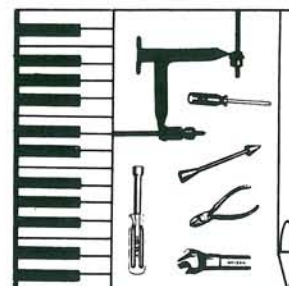
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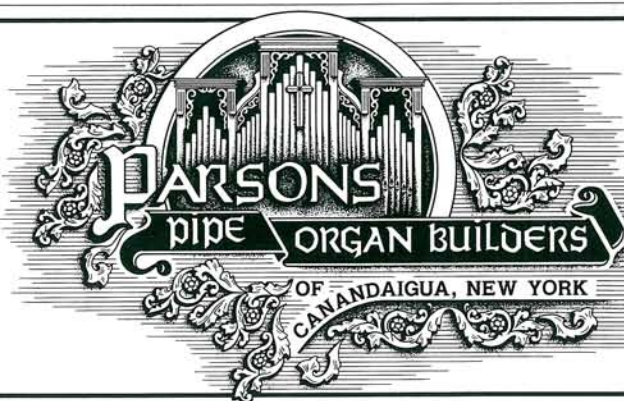
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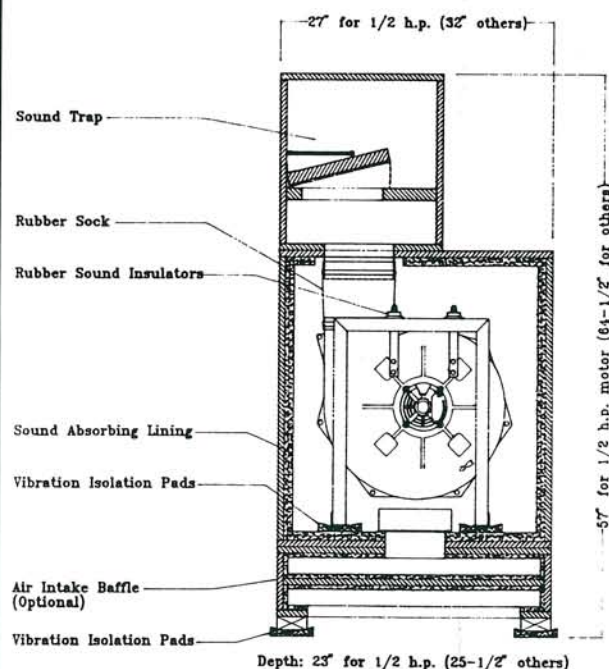
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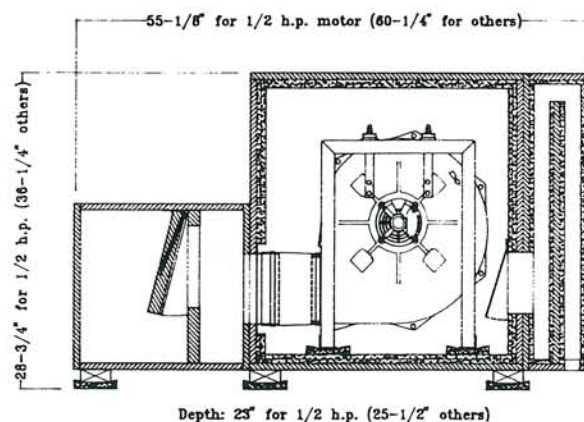
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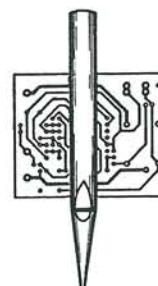
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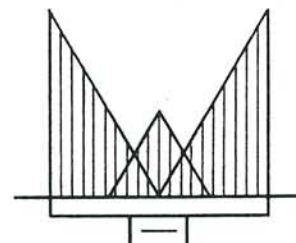


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the scenery never changes."*

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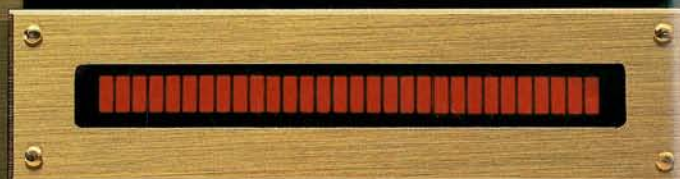
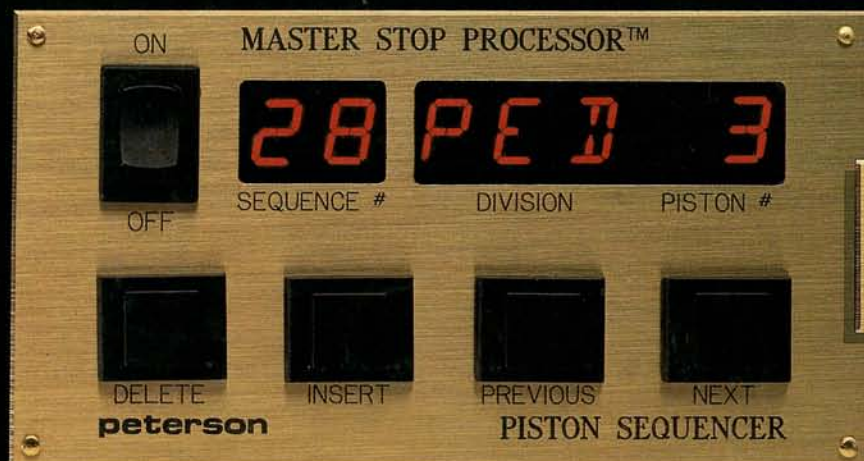
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