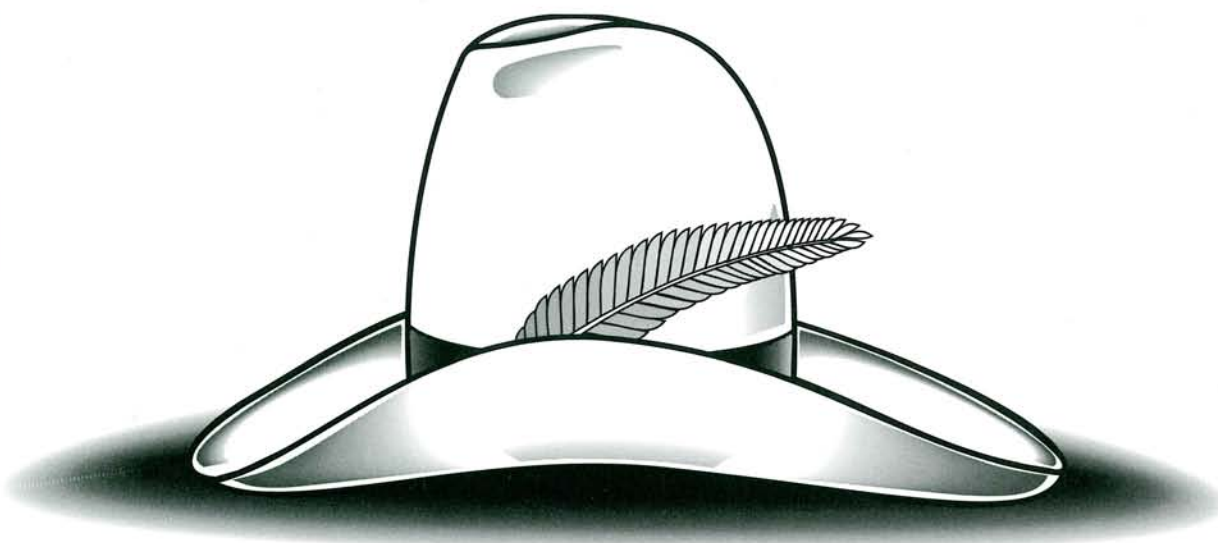


*The American Institute
of Organbuilders
1995 Convention*

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*AMERICAN INSTITUTE OF ORGANBUILDERS
TWENTY-SECOND ANNUAL CONVENTION
OCTOBER 6-12, 1995*

*The Hyatt San Jose
San Jose, California*

THE 1995 CONVENTION COMMITTEE

Stephen H. Leslie, Chairman

William Visscher, Tours

J. Stephan Repasky, Program

Scott Nelson, Program

Roger L. Inkpen, Registrar

John Hupalo, Exhibits

Mark Hotsenpiller, Treasurer

Mark Austin, Promotion/Brochure

The cover art consists of technical drawings from Rosales Opus 16, Schantz Opus 2016, and Visscher Associates Opus 5.

American Institute of Organbuilders

About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings. Unlike the annual conventions, seminar registration is open to AIO members only.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. These forms may be requested from the Houston office, and they are also available at each convention. Further details about membership categories and annual dues are provided on the form.

To receive a membership nomination form or further information about *Journal of American Organbuilding* subscriptions and advertising, please contact executive secretary Howard Maple at the address below. Questions about convention attendance and registration should be addressed to the registrar at the address given on the convention registration form.



Board of Directors and Committee Structure

PRESIDENT '97

Roy A. Redman
6812 Robinhood Lane
Fort Worth TX 76112

VICE PRESIDENT '97

Dennis P. Milnar
3165 Hill Road
Eagleville TN 37060

Membership

Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

Dennis Milnar
Matthew Bellocchio
Brian M. Fowler
Charles W. McManis
Patrick J. Murphy

TREASURER '97

James E. Miller
1291 Bardstown Road
Louisville KY 40204

SECRETARY '96

John Panning
PO Box 101
Lake City IA 51449

Resolutions

Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

John Panning
Timothy E. Boles
Jeffery L. Weiler

BOARD MEMBER '95

Leonard G. Berghaus
900 N. 7th Avenue
Maywood IL 60153

Education

Administer training program and plan educational content of conventions and mid-year seminars.

Manuel J. Rosales '95
Richard B. Parsons '96
Jack L. Sievert '96
Charles E. Kegg '97
Mark E. Nelson '97

BOARD MEMBER '96

Steven A. Dieck
9 Woodward Avenue
Gloucester MA 01930

Examinations

Establish criteria, scope and procedure for annual exams.

Steven A. Dieck '96
John Paul Buzard '95
David K. Wigton '97

Convention Overview

Compile statistics and update handbook. Hold review session in January to evaluate previous convention.

Dennis Unks

Convention Startup

Help new convention committees with organization and hotel negotiations.

Randall S. Dyer

BOARD MEMBER '96

Matthew Bellocchio
7 Prospect Place
Taunton MA 02780

Ethics

Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

William F. Czelusniak
John Dower
H. Ronald Poll

BOARD MEMBER '95

Burton K. Tidwell
PO Box 397
Orrville OH 44667

Journal

Procure and review articles, contribute to journal content.

George Bozeman, Jr.
Robert C. Colby

BOARD MEMBER '95

René A. Marceau
1307 SE Gideon Street
Portland OR 97202

Outreach

Further the goals of the AIO through independent and cooperative projects.

René A. Marceau
Frederick L. Beal
Calvin Parsons
T. Grant Sprague
William A. Visscher

Nominating

Select candidates for election at annual business meeting, provide biographies of candidates to the membership.

Tim Hemry
David Melrose
Art Schleuter
Jack Sievert
René Marceau

EXECUTIVE SECRETARY AND JOURNAL EDITOR

Howard Maple, PO Box 130982, Houston TX 77219

Board terms expire following the annual convention in the year listed. Committees are chaired by the first person listed. Except for the Nominating Committee, board members are responsible for communicating with the committee(s) listed in their column.

CONVENTION INFORMATION

REGISTERING FOR THE CONVENTION

To receive a discount on your convention registration, please return the enclosed registration form and your check in U.S. Dollars postmarked no later than September 8, 1995. Instructions for registration are on the form. This year's convention offers many interesting side trips, both organ and non-organ related. Please be sure to indicate your interest in participating on these tours on the form!

REGISTERING AT THE HYATT SAN JOSE

The Hyatt San Jose was selected for the convention site this year. The hotel offers excellent convention spaces and rooms designed around a wandering central courtyard. The Hyatt offers an economical convention rate of \$77 for a single or a double. Please use the enclosed hotel registration form or contact the hotel by phone at 408/993-1234.

DRESSING FOR THE CONVENTION

October is a wonderful time to be in San Jose! The temperature is typically in the mid 70's during the day, cooling into the 50's at night. The hotel offers an outdoor swimming pool and a fitness complex which are available for your use. You will want to bring some warmer clothing as some of the tours spend time at the ocean.

MEALS

Continental breakfast, lunch and dinner will be provided during Monday, Tuesday, and Wednesday of the convention with the exception of dinner on Tuesday night. Continental breakfast is served just outside the exhibit hall. Please indicate any special dietary requirements on the registration form. **The ID badge presented to you at registration will admit you to all hotel meals.**

EXHIBITS

Time for suppliers to the organbuilding community has been greatly expanded this year with exhibits opening on Saturday, October 7 and offering early morning, and late evening hours throughout the convention. Exhibitors' night will be on Sunday, October 8 following the "Welcome Western Barbeque" to be held next to the hotel pool. **As at the meals, the ID badge presented at registration is required to gain entry to the exhibits.**

MANAGEMENT

The 1995 American Institute of Organbuilders Convention has been organized in cooperation with the AIO Convention Startup Committee, Randall S. Dyer, Chairman and the AIO Convention Overview Committee, Dennis Unks, Chairman. Inquiries should be directed to Stephen H. Leslie, Chairman, AIO '95 Convention, 2075 Bering Drive #Q, San Jose, CA 95131.

TRAVEL INFORMATION

GETTING TO THE HYATT SAN JOSE

The hotel is located at 1740 North First Street in San Jose. It is very convenient to the San Jose International Airport where shuttle service to the hotel and back is provided free of charge. By car, the hotel is immediately off the North First Street exit of US-101. Interstates 280 and 880 are also nearby. The map below is for your convenience. There is ample free parking at the hotel for registered guests.



TRAVEL DISCOUNTS

All Points Travel in San Jose has arranged airline and rental car discounts just for this convention. Special air discounts are available through American Airlines, and information regarding rental car discounts are included in your registration packet. For further assistance or more information about traveling to the convention, call All Points Travel directly at 800/313-3280.



CITY OF SAN JOSÉ, CALIFORNIA

801 NORTH FIRST STREET
SAN JOSE, CA 95110-1792
(408) 277-4237
FAX (408) 277-3868

SUSAN HAMMER
MAYOR

October 7, 1995

American Institute of Organ Builders

Dear Friends,

It is a pleasure to welcome you to the American Institute of Organ Builders Conference on October 7 through 12.

A special greeting is extended to those traveling from across the United States and Europe. San Jose, Capital of Silicon Valley, boasts a beautiful year-round climate, historical sites, wineries, museums, fine restaurants and a thriving nightlife. We hope you will have the opportunity to use the lightrail to visit our dynamic Downtown.

On behalf of the citizens of San Jose and my colleagues on the City Council, I commend you for your contributions through preserving an instrument that has provided enjoyment for many centuries. We wish you a productive assemblage and a wonderful stay in San Jose.

Sincerely,

Susan Hammer
Mayor



PROGRAM - AT A GLANCE

FRIDAY, OCTOBER 6

7:00pm-9:00pm Registration Desk Open

SATURDAY, OCTOBER 7

8:30am - 8:00pm Registration Desk Open

Western B-B-Q Train

9:00am Busses leave for a Steam Locomotive Trip

8:30pm Busses return to hotel

Berkeley-Oakland Organ Tour

10:00am Busses leave

5:00pm Busses return to hotel

10:00am-Noon Exam Review Session

1:00-5:00pm Exam

1:00-4:00pm Exam Review Session

5:30-11:00pm Exhibits Open

Dinner on your own

SUNDAY, OCTOBER 8

8:30-9:00am Breakfast for Board of Directors

9:00am-1:00pm Board of Directors Meeting

Noon-3:30pm Registration Desk Open

Noon-1:00pm Lunch on your own

1:15pm Busses leave for Los Gatos & Santa Cruz

5:30pm Busses return to hotel

5:30-8:00pm Welcome Western Barbecue at Hotel

5:30-11:00pm **EXHIBITORS' NIGHT**

MONDAY, OCTOBER 9

7:30-9:30am Continental Breakfast

7:30-11:30am Exhibits Open

8:00-9:00am AIO Business Meeting

9:00-9:15am Coffee Break

9:15-10:15am "Bay Area Organs & Organbuilding"

10:15-10:30am Coffee Break

10:30-11:30am "The Odell Restoration at St. Joseph"

11:45am-12:30pm Lunch at hotel

12:45pm Board busses for St. Joseph Cathedral

1:30-2:30pm RECITAL by James Welch

2:45pm Board busses for Hotel

3:30-4:15pm "Improving Acoustics"

4:15-4:30pm Break

4:30-5:15pm "MIDI Made Practical"

5:30-6:30pm Dinner at hotel

7:15pm Busses leave for Campbell

8:00-9:00pm "MIDI Demonstrated"

9:30pm Busses return to hotel

9:30-11:00pm Exhibits Open

GENERAL LOCATION INFORMATION

Continental Breakfast	Mediterranean Lobby
Exhibits	Mediterranean Room A
Lectures	Mediterranean Room B
Table Talks	Governor's House & Woodside Room
Banquet	Mediterranean Room A & B

TUESDAY, OCTOBER 10

7:30-9:00am Continental Breakfast

8:00-9:00am "Acoustical Terminology"

9:00-9:15am Coffee Break

9:15am Board busses for San Francisco

10:30am "The Orgue du Choeur"

11:30am Board busses for Schoenstein Shop

Noon-12:45pm Buffet Lunch in Schoenstein Shop

1:00-2:00pm Schoenstein Shop Tour

2:15pm Board busses for Stanford University

3:30-4:00pm "Structural & Tonal Design of the Fisk Organ"

4:00-4:30pm "Rediscovering the Murray Harris Organ"

4:30-4:45pm Break with Munchies

4:45-5:45pm "Three Organs, Four Temperaments"

5:45-6:00pm Organ Crawl

6:15pm Board busses for Hotel

Dinner on your own

7:00pm APOBA Dinner

7:00-11:00pm Exhibits Open

Theater Organ Recital

8:15pm Board Busses for the Towne Theater

8:40-9:50pm Theater Organ Program

10:00pm Busses return to Hotel

WEDNESDAY, OCTOBER 11

7:30-9:00am Continental Breakfast

7:30am-12:30pm Exhibits Open

8:00-8:45am "Secrets of Successful Restoration"

8:45-9:30am "Demystifying/Restoring Skinner Chests"

9:30-9:45am Coffee Break

9:45-10:30am "Tonal Restoration of the Skinner Organ"

10:30-10:45am Coffee Break

10:45-11:45am Business Meeting Conclusion

Noon-12:45pm Lunch at hotel

1:00-2:30pm Panel Discussion on Restoration

2:30-2:45pm Coffee Break

2:45-3:45pm "Time Management"

3:45-4:00pm Coffee Break

4:00-6:00pm TABLE TALKS

I ORGAN BUILDER IN A TUBE

II AVOIDING MELTDOWN

III ALL THINGS BEING EQUAL

IV SCREAMING UPPERWORK

6:30-7:30pm Attitude Adjustment

7:30pm CLOSING BANQUET

THURSDAY, OCTOBER 11

Monterey Bay Tour

9:00am Busses leave

5:30pm Busses return to hotel

Skinnerama

9:00am Busses leave for San Francisco

5:15pm Evensong at Grace Cathedral

6:00pm Board busses for hotel

7:30pm Busses return to hotel

AIO 1996

Come and savor all that is San Antonio!

October 13-16, 1996

Don't miss this one!



A.I.O. Williamsburg
October 5-9, 1997

For the eye—

- 17th-century Chapel designed by Christopher Wren at the College of William and Mary
- Colonial Williamsburg historic district
- A tour of the Colonial Williamsburg conservation laboratory

For the ear—

- Colonial musicians performing on period instruments
- Three 18th-century English organs
- Other organs by Æolian-Skinner, Andover, von Beckerath, Casavants Frères, Henry Erben, Kenneth Jones, Létourneau, Noack, Petty-Madden, Rosales, and Taylor & Boody

For the brain—

- Case design examined by an architect
- Acoustical properties of organ pipes examined by a scientist
- Revealing insight into the Alain family organ
- Philosophy of instrument restoration and conservation

For the body—

- Superb hotel accommodations within walking distance to everything
- World-class dining and shopping
- Busch Gardens amusement park
- No buses

American Institute of Organbuilders 1997 Williamsburg Convention Committee—1027 South Clinton Avenue, Trenton, New Jersey 08611

PROGRAM - SATURDAY & SUNDAY

SATURDAY, OCTOBER 7

8:30am - 8:00pm Registration Desk Open

OPTIONAL TOURS

Option I *Western B-B-Q Train*

9:00am Busses leave for a Steam Locomotive trip to Santa Cruz with
a visit to the Boardwalk and a festive B-B-Q
8:30pm Busses return to hotel

Option II *Berkeley-Oakland Organ Tour*

10:00am Busses leave for St. John's Presbyterian
and St. Joseph of Aramathea, Berkeley
Noon Carillon Recital at U.C. Berkeley
1:00pm Visit U.C. Berkeley Organs
2:30pm First Presbyterian Church, Oakland
LECTURE by Manuel Rosales
DEMONSTRATION by Ron McKean
5:00pm Busses return to hotel

10:00am - Noon Exam Review Session

Location TBA

1:00pm - 5:00pm Exams - Service Certificate, Colleague, & Fellow

1:00pm - 4:00pm Exam Review Session

5:30pm - 11:00pm Exhibits Open

Mediterranean Room A

Dinner on your own

SUNDAY, OCTOBER 8

8:30am - 9:00am Continental Breakfast for Board of Directors

9:00am - 1:00pm Board of Directors Meeting

Noon - 3:30pm Registration Desk Open

Noon - 1:00pm Lunch on your own

1:15pm Busses leave for LECTURE/DEMONSTRATIONS
St. Luke's Episcopal, Los Gatos, by Charles Rus
First Congregational, Santa Cruz, by Fred Barr
5:30pm Busses return to hotel

5:30pm - 8:00pm Welcome Western Barbecue at Hotel

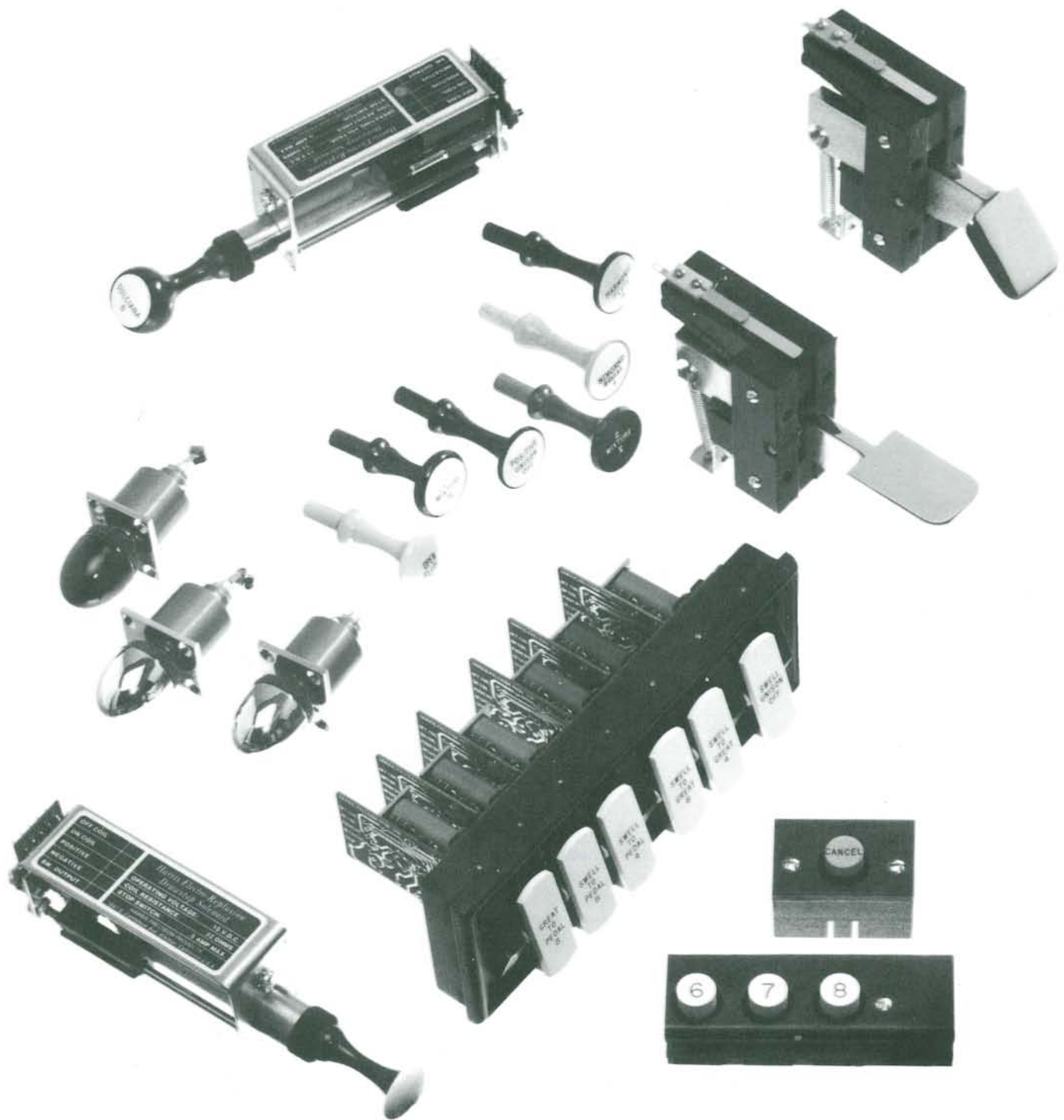
Poolside

5:30 - 11:00pm **EXHIBITORS' NIGHT**

Mediterranean Room A

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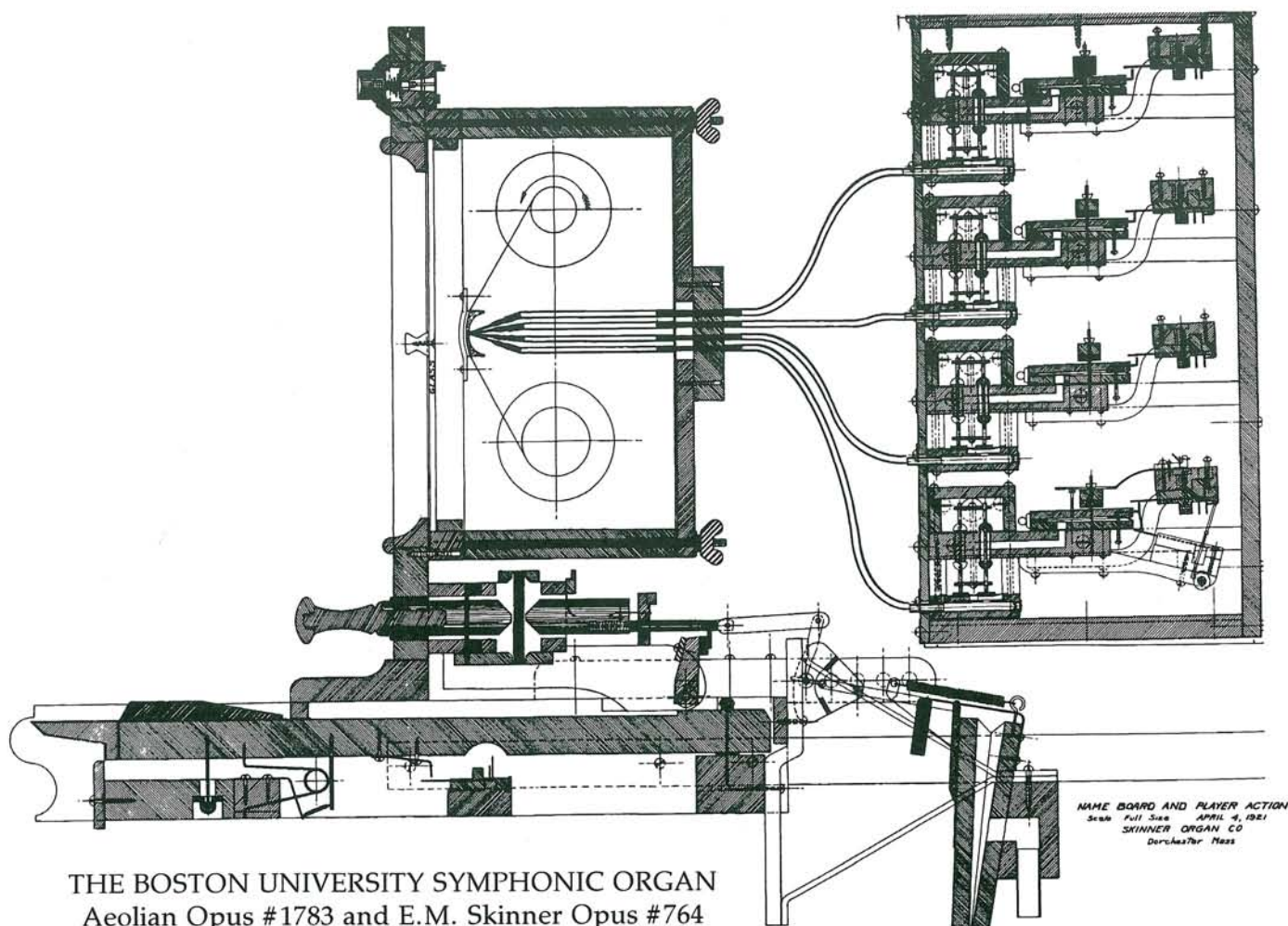
PROGRAM - MONDAY

MONDAY, OCTOBER 9

7:30am - 9:00am	Continental Breakfast	<i>Mediterranean Lobby</i>
7:30am - 11:30am	Exhibits Open	<i>Mediterranean Room A</i>
8:00am - 9:00am	AIO Business Meeting	<i>Mediterranean Room B</i>
9:00am - 9:15am	Coffee Break	<i>Mediterranean Lobby</i>
9:15am - 10:15am	LECTURE "History of Bay Area Organs & Organbuilding" - Jonathan Ambrosino	<i>Mediterranean Room B</i>
10:15am - 10:30am	Coffee Break	
10:30am - 11:30am	LECTURE "The Odell Restoration at St. Joseph" - Edward Millington Stout III	<i>Mediterranean Room B</i>
11:45am - 12:30pm	Lunch at Hotel	
12:45pm	Board busses for St. Joseph Cathedral, San Jose	
1:30pm - 2:30pm	RECITAL at St. Joseph by James Welch	
2:45pm	Busses return to hotel	
3:30pm - 4:15pm	LECTURE "Improving Acoustics" - Ewart 'Red' Wetherill	<i>Mediterranean Room B</i>
4:15pm - 4:30pm	Break	
4:30pm - 5:15pm	LECTURE "MIDI Made Practical" - James Gruber	<i>Mediterranean Room B</i>
5:30pm - 6:30pm	Dinner at hotel	
7:15pm	Busses leave for First United Methodist Church, Campbell	
8:00pm - 9:00pm	LECTURE/DEMONSTRATION "MIDI Demonstrated" - Dr. Roger Nyquist	
9:30pm	Busses return to hotel	
9:30pm - 11:00pm	Exhibits Open	<i>Mediterranean Room A</i>

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PROGRAM - TUESDAY

TUESDAY, OCTOBER 10

- | | |
|------------------|---|
| 7:30am - 9:00am | Continental Breakfast |
| 8:00am - 9:00am | LECTURE
"Acoustical Terminology" - Robert Mahoney |
| 9:00am - 9:15am | Coffee Break |
| 9:15am | Board busses for St. Agnes Church, San Francisco |
| 10:30am | LECTURE/DEMONSTRATION
"The Orgue du Choeur" - Matthew Dirst |
| 11:30am | Board busses for Schoenstein Shop |
| Noon - 12:45pm | Buffet Lunch in Annex of Schoenstein Shop |
| 1:00pm - 2:00pm | Schoenstein Shop Tour |
| 2:15pm | Board busses for Stanford University
<i>Informational video en route on the new Fritts organ at Stanford Memorial Church</i> |
| 3:30pm - 4:00pm | LECTURE
"The Structural and Tonal Design of the Fisk/Nanney Organ" - Steve Dieck |
| 4:00pm - 4:30pm | LECTURE
"Rediscovering the Murray Harris Organ" - Mark Austin |
| 4:30pm - 4:45pm | Break with Munchies |
| 4:45pm - 5:45pm | DEMONSTRATION
Robert Bates - "Three Organs, Four Temperaments"
Demonstrations of the Fritz, Fisk, & Harris Organs |
| 5:45pm - 6:00pm | Organ Crawl |
| 6:30pm | Board busses for hotel |
| 7:00pm | <i>Dinner on your own</i>
APOBA Dinner |
| 7:00pm - 11:00pm | Exhibits Open |

Optional Theater Organ Recital

- | | |
|-----------------|---|
| 8:15pm | Board busses for the Towne Theater, San Jose |
| 8:40pm - 9:50pm | Theater Organ Program featuring Jack Gustaffson and Warren Lubich |
| 10:00pm | Busses return to hotel |

*A greeting to the participants in the 1995 AIO Convention
from*

Rosales Organ Builders

Los Angeles, California

Celebrating our work in the San Francisco Bay Area

St. Francis of Assisi Catholic Church

Concord, CA

Opus 13, 1986

2 manuals, 22 stops, 25 ranks

Mission San José

Fremont, CA

Opus 14, 1989

*1 manual, 16 stops, 19 ranks
in the Spanish style*

First Presbyterian Church

Oakland, California

Opus 16, 1993

3 manuals, 59 stops, 77 ranks

Memorial Church

Stanford University

1982 New 3-Manual Console for the 1901 Murray M. Harris

Collaboration for the resoration of the organ

and

Design and voicing consultation on the 1984 C.B. Fisk Opus 85

The Episcopal Church of St. John the Evangelist

San Francisco, CA

Collaboration on the

Moeller-DeCamp 1902/1984

2 manuals and 21 stops



PROGRAM - WEDNESDAY

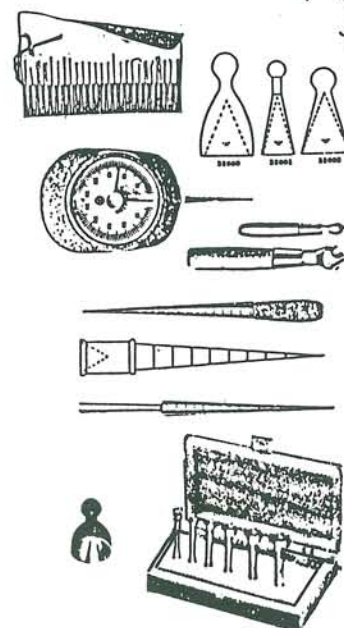
WEDNESDAY, OCTOBER 11

7:30am - 9:00am	Continental Breakfast	<i>Mediterranean Lobby</i>
7:30am - 12:30pm	Exhibits Open	<i>Mediterranean Room A</i>
8:00am - 8:45am	LECTURE "Secrets of Successful Restoration" - Nelson Barden	<i>Mediterranean Room B</i>
8:45am - 9:30am	LECTURE "Demystifying & Restoring the Skinner Pitman Chest" - Joseph Dzeda	<i>Mediterranean Room B</i>
9:30am - 9:45am	Coffee Break	
9:45am - 10:30am	LECTURE "Tonal Restoration of the Skinner Organ" - Nicholas Thompson-Allen	<i>Mediterranean Room B</i>
10:30am - 10:45am	Coffee Break	
10:45am - 11:45am	AIO Business Meeting Conclusion	<i>Mediterranean Room B</i>
Noon - 12:45pm	Lunch at hotel	
1:00pm - 2:30pm	PANEL DISCUSSION ON RESTORATION Nelson Barden, Joseph Dzeda, Nicholas Thompson-Allen moderated by Edward Millington Stout III	<i>Mediterranean Room B</i>
2:30pm - 2:45pm	Coffee Break	
2:45pm - 3:45pm	LECTURE "Time Management" - Gene Bedient	<i>Mediterranean Room B</i>
3:45pm - 4:00pm	Coffee Break	
4:00pm - 6:00pm	TABLE TALKS I ORGANBUILDER IN A TUBE "Glues and Adhesives in Organbuilding" - Ric Parsons II AVOIDING MELTDOWN "Metal Pipe Repair on the Road" - John Hupalo III ALL THINGS BEING EQUAL "Setting and Tuning with Equal Temperament" - Robert Rhoads IV SCREAMING UPPERWORK "Tuning Mixtures and Cornets" - Bill Visscher	<i>Governor's House & Woodside Room</i>
6:30pm - 7:30pm	Attitude Adjustment	<i>Hotel Lounge</i>
7:30pm	CLOSING BANQUET with guest speaker John Tyrell	<i>Mediterranean A&B</i>

Tools for organ builders

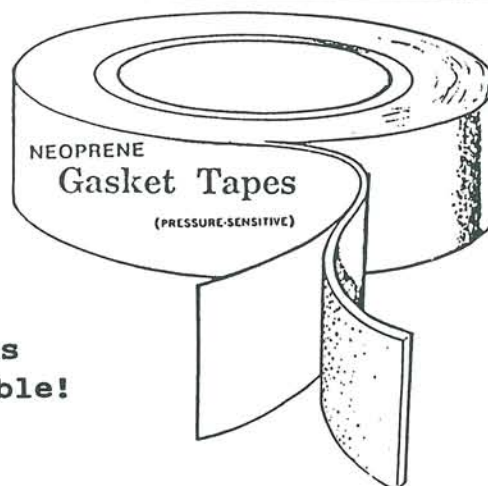
We offer many items not generally available such as:

- > Forstner Bits 15 sizes from 3/8" to 2-1/8"
- > Multispur Bits 40 sizes from 1/2" to 2" in 1/16 increments
2" to 4" in 1/8 increments
- > Bradpoint Bits in 8 and 12 bit sets: 1/8" to 1"
- > Flexible Tubing in 14 sizes: 1/2", 5/8", 3/4", 7/8", 1", 1-1/4",
1-1/2", 1-3/4", 2", 2-1/2",
3", 4", 5", & 6"
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3 sizes toehole deburrers, 3 sizes of toe cones,
3 styles of foothole gauges, 7 styles of cutup
knives, & many special tools for reed voicing.
- > Pipe Making Supplies: Gum Arabic, Styrene, Whiting
Tools: pipe metal cutters and scrapers

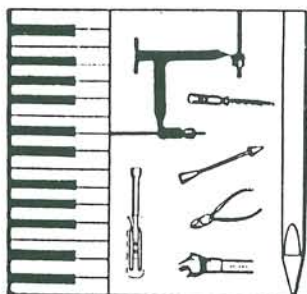


#65701	1/16"	x 1.0"	x 75'
#65702	1/16"	x 1.5"	x 75'
#65703	1/8"	x 1.0"	x 75'
#65704	1/8"	x 1.5"	x 75'
#65705	1/8"	x 0.5"	x 75'
#65706	1/8"	x 0.75"	x 75'

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PROGRAM - THURSDAY

THURSDAY, OCTOBER 12

OPTIONAL TOURS

Option I Monterey Bay Tour

9:00am Busses leave for Monterey Bay Aquarium,
17-mile drive, Carmel Mission, and Gilroy Wineries
5:30pm Busses return to hotel

Option II Skinnerama (and friends)

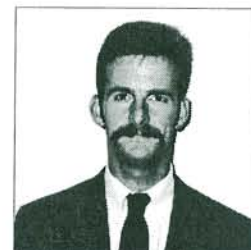
9:00am Busses leave for San Francisco, visiting:
St. Patrick E.M. Skinner
St. Boniface Aeolian-Skinner (Harrison)
Trinity Episcopal E.M. Skinner
St. Luke's Episcopal Aeolian-Skinner (Whiteford)
Old First Presbyterian Visscher
Bag Lunch Provided
5:15pm Evensong at Grace Cathedral Aeolian & Aeolian-Skinner
6:00pm Board busses for Hotel
7:30pm Busses return to Hotel

CONVENTION PERSONALITIES

Jonathan Ambrosino chronicles the history of 20th-century American organ building, and occasionally contributes to it. After six years with Nelson Barden Associates, Mr. Ambrosino spent a year building chests and helping on installations for Austin Organs, and later worked in Los Angeles as an administrator for Rosales Organ Builders. Upon returning East last Spring, he began working for Douglass Hunt in New York City, doing maintenance and restoration. • Mr. Ambrosino has written extensively on the 20th-century American organ. In addition to articles for the major organ journals, he edits his own publication, the *Erzähler: Journal of the Symphonic Organ Society*. Last year, he produced *A Skinner Photo Album*, and assisted with Mr. Skinner's *Home Movies*. Other projects include a forthcoming critical analysis of Skinner and Aeolian-Skinner and the writing of Carlo Curley's autobiography. • Mr. Ambrosino serves as a Councilor of the Organ Historical Society; sits on the advisory board of the American Pipe Organ Museum; works actively on the Pipe Organ Film Committee; and is helping to develop the A.I.O.'s service manual in conjunction with Howard Maple. A Boston native, he now lives in Connecticut with an architect, two cats, and three phone lines.



Mark C. Austin operates a pipe-organ service business based in San Francisco working as a technician, restorer and voicer. His training in organbuilding began while working for Rosales Organ Builders and continued under the guidance of Manuel Rosales, John DeCamp, and Mark Lively. • Mr. Austin is curator of organs at Stanford University where he and John DeCamp have recently completed a thorough restoration of the 1901 Murray Harris organ. He is also curator of Rosales Opuses 10, 13 & 16. • Mr. Austin holds a M.M. in choral music from New England Conservatory and has performed as singer and conductor with several early music groups. He is currently Choirmaster for Holy Innocents Episcopal Church, serves on the local board of the AGO in San Francisco, and is a member of the OHS and AIO.



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Nelson Barden is president of Nelson Barden Associates, Inc., a Boston restoration firm whose work includes the 1936 Kimball at First Church Scientist, Cambridge, the 1921 E.M. Skinner at Old South Church, and ongoing restoration of G. Donald Harrison's early American Classic Instruments at Church of the Advent and Groton School. • Since 1957, Mr. Barden has been a champion of 20th-century American instruments and a pioneer in museum-quality restoration techniques for electro-pneumatic action. In 1972, his "live" recordings of pre-WWI Welte Philharmonic organ rolls opened a new perspective on authentic Symphonic performance practice. In 1986, his biography of virtuoso transcription organist Edwin H. Lemare was published simultaneously in England and America, and helped revive interest in transcription playing on both sides of the Atlantic. In addition to current restoration projects in Brooklyn, Jacksonville, Philadelphia, and the renowned 1949 Aeolian-Skinner in Boston's Symphony Hall, Mr. Barden is Restorer-in-Residence at Boston University and Curator of the Boston University Symphonic Organ.



Frederick W. Barr is a graduate of Andrews University in Michigan, where he majored in Organ Performance. He has served as organist-choirmaster for several churches, most recently St. Andrew's Episcopal in College Park, Maryland. Currently he is interim director of the Canton Civic Opera Chorus. • He has been involved with many aspects of organbuilding, from case construction to chest layouts and mechanical and electric actions. He now specializes in tonal finishing. In March of this year he moved to Ohio where he is employed by Kegg Pipe Organ Builders. He has been a member of AIO since 1979.



Robert Bates is Organist of Memorial Church, Stanford University, where he received a Ph.D. in musicology in 1986. He has won top prizes in organ performance in numerous cities, including San Antonio, Bruges and Chartres. He was awarded the French Prix d'Excellence and the Prix de Virtuosite from the class of Marie-Claire Alain. He is currently Director of the Organ Consortium at Stanford and on the executive board of the American Organ Academy. • Dr. Bates is a specialist in 17th-century French organ music and in early tuning systems; his articles have appeared in *Organ Yearbook*, *Music and Letters* and *Performance Practice Review*. He has recorded for Arkay Records and the Organ Historical Society, and has just completed two new recordings in Memorial Church – one of his own compositions and the other of organ trios by J.S. Bach.



Gene Bedient, a native of Nebraska, worked for the Charles W. McManus Company in Kansas City from 1967 until 1969, at which time he founded the Bedient Pipe Organ Company in Lincoln, Nebraska. • Mr. Bedient has always had a keen interest in music and traditional craftsmanship. At the Bedient workshop, 14 employees custom design and build all the parts for their instruments. As a result of Mr. Bedient's study of historic instruments, he has been commissioned to build many one-of-a-kind instruments in addition to the standard line of instruments that the company builds. • Mr. Bedient is Adjunct Associate Professor of Organ Design and Construction at the University of Nebraska, and is also active in the AGO, APOBA, AIO, OHS, ISO, and the Westfield Center.



Steven Dieck, President of C. B. Fisk, Inc., became interested in the organ at an early age and soon after was playing church services in his home town of Indianapolis. His mechanical inclinations led him to a job with a local technician/builder so that he could spend his school vacation days learning more about the organ. After completing a B.M. degree in organ performance at DePauw, Mr. Dieck began an apprenticeship with Charles Fisk where he had an active role in the design and construction of the instruments. In 1983, he was appointed Executive Vice President of the company and assumed the role of President in September of 1993. Mr. Dieck was the project manager for Opus 85 at Stanford and as such was responsible for the coordination and oversight of the design and construction of the instrument. Charles Fisk died on December 16, 1983, the day before the installation crew for the Stanford instrument was to have left to go home for Christmas.



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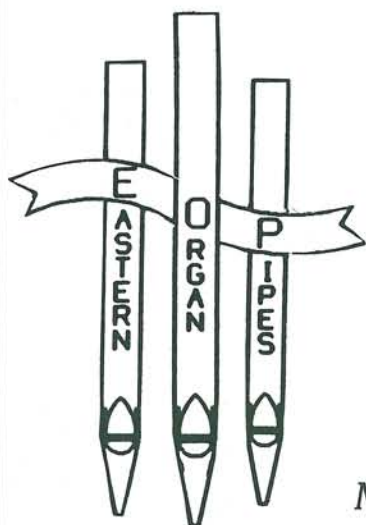
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CONVENTION PERSONALITIES

Matthew Dirst is the first American musician to win international prizes in both organ and harpsichord, including first prize at the American Guild of Organists Young Artists Competition and second prize at the inaugural Warsaw International Harpsichord Competition. A native of Illinois, he holds degrees from the University of Illinois, Southern Methodist University, the Conservatoire National de Rueil-Malmaison (France), and is currently a Ph.D. candidate at Stanford University, where he is completing a dissertation on the reception history of Bach's *Well-Tempered Clavier*. • In addition to pursuing an active concert career, Mr. Dirst has published several articles on the organ and keyboard music of J.S. Bach and gives frequent master classes and lectures. His first recordings feature harpsichord music of Francois and Armand-Louis Couperin and organ music of J.S. Bach.



Joseph F. Dzeda and Nicholas Thompson-Allen are Co-Directors of the A. Thompson-Allen Company, a firm which specializes in the restoration of Skinner Organs of all periods, and Associate Curators of Organs for Yale University. Additionally, they are two of the Founding Members of the Symphonic Organ Society, an organization dedicated to the study and preservation of the American Symphonic Organ.



James E. Gruber, a Chicago native, has been actively involved with the pipe organ for over 30 years. As organist in high school he developed a great interest not only in organ performance but in organbuilding as well. In 1974 he received a B. M. degree from Sherwood Music School. During college he began an apprenticeship with William Hansen, and in 1976 founded Gruber Pipe Organs. During the next 15 years the company grew to care for well over 250 organs, and completed many major rebuilding projects. In 1992, Mr. Gruber joined Peterson Electro-Musical Products, Inc. to expand all aspects of customer service, sales and marketing. Since then he has been involved with product design, advertising, seminars and specifications of solid state control systems including over 100 MIDI interfaces. • An A.I.O. member since 1979, Mr. Gruber has served in several capacities including president. He has been an organist/music director for over 25 years.

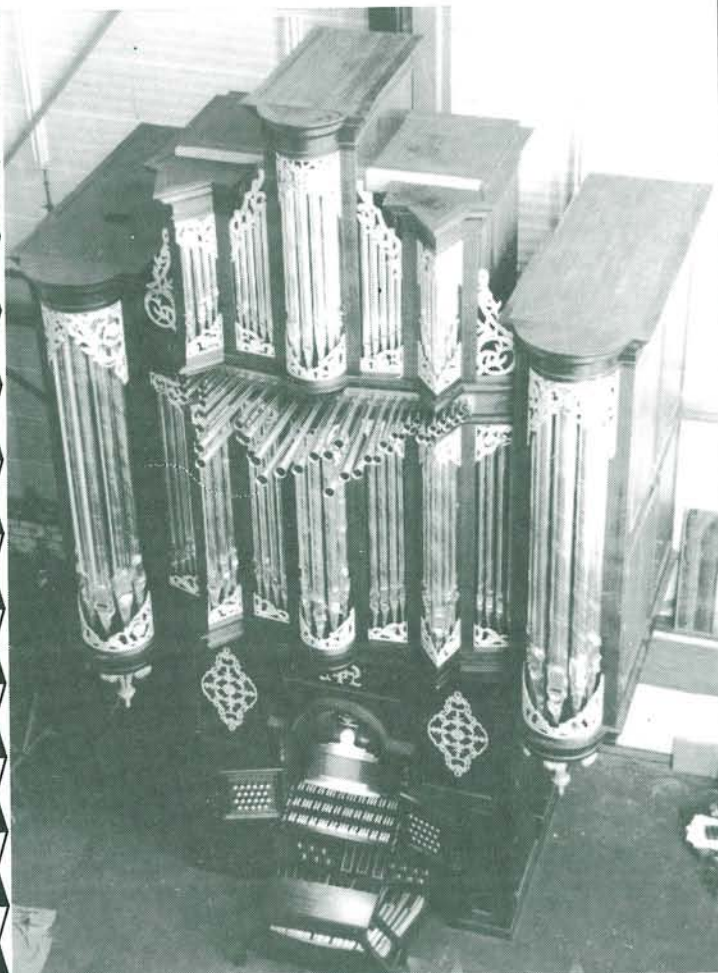


John N. Hupalo, a native of New York, attended Hartt College of Music where he studied piano. In 1972, John began his apprenticeship in pipe making with Stuart S. Skates at the Austin Organ Company. In 1980, Mr. Hupalo opened his own pipe making business. Seven years later he relocated to San Francisco and began managing the pipe shop at Schoenstein & Company. • IN his career he has provided pipes and pipe repairs for many notable organs across the country. John is serving as Exhibits Chairman for this year's convention.



Robert F. Mahoney started his musical career with piano studies as a child. These studies led to a two year stint at Julliard that was interrupted when the U.S. Army forcefully proposed a career change. • Mr. Mahoney earned a B.S. in Physics from Fordham University in New York and a Master of Architecture degree from the University of Colorado. For several years he practiced as an architect and earned professional registration in Colorado and California. • As an acoustical consultant he has worked with Chris Jaffe for two years and Larry Kirkegaard for nine, ending his association with the latter firm as a principal consultant in charge of the Colorado office. In 1992 Robert F. Mahoney & Associates was established, specializing in worship spaces, arts facilities and public assembly spaces. • Mr. Mahoney has collaborated with many of the outstanding organbuilders in North America and Europe. He was the acoustician for organ installations at Christ Church Cathedral, Indianapolis; St. James Episcopal Church, Los Angeles; the University of Saint Thomas, Saint Paul; The Wooddale Church, Minneapolis; the University of Alabama at Tuscaloosa; the University of Iowa and many others.





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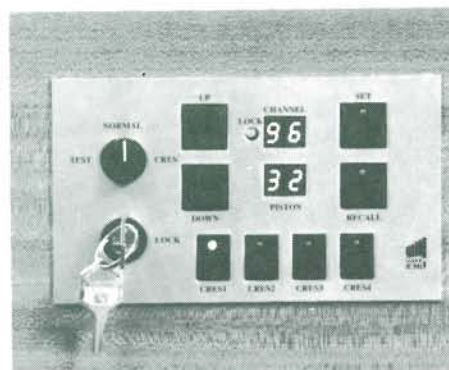
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CONVENTION PERSONALITIES

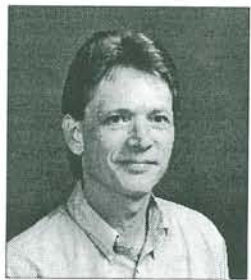
Ronald McKean is Director of Music and Organist at First Presbyterian Church in Oakland, where he has recently dedicated Opus 16 of Rosales Organ Builders Inc. • Recognized as a leader in improvisation, he has competed nationally and internationally, winning prizes at the San Anselmo Festival, Haarlem Festival, Holland, and the AGO convention in Boston. • Mr. McKean has given improvisation workshops and concerts at Stanford University, MusicSources, and for the AGO in San Francisco, Los Angeles, San Diego, and most recently, on the Marcussen organ at Wichita State University, Kansas. • As a composer, Mr. McKean has been commissioned by the Accord Ensemble of Indianapolis to write solo, chamber and symphonic works. He has also written *Three Etudes* (1993) for organ, of which a scheduled release on CD is expected this fall.



Dr. Roger Nyquist, an internationally known organ virtuoso and recording artist, is in continual demand as a recitalist and teacher. He brings to his performances a technical mastery, rhythmic energy and power of musical expression that make his concerts among the outstanding performances on the organ scene today. • A native of Rockford, Illinois, Dr. Nyquist earned the B.M. degree, from Augustana College; he holds the M.M. Degree from Syracuse University, studying with Arthur Poister; and received the D.M. degree from Indiana University as a student of Oswald Ragatz. • Dr. Nyquist has been on the faculty of Southwestern College, the University of California at Santa Barbara, and from 1968-1992 was Professor of Music and University Organist at Santa Clara University. • Dr. Nyquist has recorded several albums with Century, Chapel-Bridge, Orion Master Recordings, Arkay Records, and Digital Audio Disc Corporation.



Richard B. Parsons is president of Parsons Pipe Organ Builders of Canandaigua, NY, where he is responsible for design engineering and sales. The firm employs ten people and primarily builds and remanufactures mechanical action pipe organs. Mr. Parsons is active in the American Institute of Organbuilders and is a member of the Organ Historical Society.



Robert D. Rhodes has a long interest in engineering, musical and acoustical matters. He installed his first organ in 1957. In 1960 he started his own organ service firm. A year later, he became the M.P. Moller representative in the San Francisco Bay Area. In 1970, he sold the service business and worked full time as a broadcast engineer; later becoming technical director of a radio network. • Mr. Rhodes reentered the organ business in 1974 and four years later combined his business with Schoenstein & Company, becoming the factory manager where he is responsible for mechanical design, layout, all phases of construction, installation and finishing.



Manuel J. Rosales served an organbuilding apprenticeship with Hermann Schlicker from 1969-1975; other study was with J. Leland Haggert, Charles B. Fisk, and Susan Tattershall. He founded Rosales Organ Builders in 1976. • He has made several study trips including Spain, Mexico, Belgium, The Netherlands, Germany, five trips to France and several study tours of the United States. • Mr. Rosales has been successful in the preservation and restoration of several historic American organs. He was a founder of the Pacific-Southwest Chapter of the OHS, a past National Councilor of the Organ Historical Society and currently serves on the Friends of the Wanamaker Organ Technical Advisory Board for the restoration of the world's largest organ. Mr. Rosales' professional affiliations include the ISO, AIO, APOA and the AGO.



Charles Rus, a native of Grand Rapids, Michigan, has given concerts throughout Austria, Germany, and the United States. In 1990 he represented the United States as a recitalist at the Internationale Orgelwoche in Bonn, Germany. He performs regularly with the San Francisco Symphony and has toured Asia, Europe, and the United States with them. • Mr. Rus began his involvement with the organ by working with George Bozeman Organbuilders in New Hampshire. He received his B.M. degree and The Performer's Certificate from The Eastman School of Music. His Master of Music degree comes from the University of Michigan at Ann Arbor. In 1987 he was a Fulbright Scholar at the Folkwang Hochschule fur Musik in Essen, Germany. • Mr. Rus is on the Organ Faculty at the San Francisco Conservatory of Music. He is also organist and choir director at Temple Emanu-El and at The Episcopal Church of St. John the Evangelist, both in San Francisco.





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CONVENTION PERSONALITIES

Edward Millington Stout III is one of the Bay Area's most respected restorers and technicians and an authority on the work of the entire Skinner legacy. Some of his local projects include restorations of E.M Skinner, Aeolian, and Aeolian-Skinner instruments found at Grace Cathedral, Trinity Church, and the Legion of Honor in San Francisco and range as far afield as the restoration of a band organ from the 1920's. • We will see a fine example of Mr. Stout's work at St. Joseph Cathedral in San Jose, where he has restored an Odell tracker and we will hear about this project during a lecture he will be giving.

John J. Tyrell, a mid-westerner by birth, was trained both as an organist (B.A., Beloit College) and as an architect (B.S. Arch, University of Illinois) spending four years in the Navy during World War II between the two degrees. He is a registered architect. • Beginning his organbuilding career in January, 1952, as a trainee in the Boston factory of Aeolian-Skinner, he was associated with this firm in engineering, design/sales, and administrative capacities until 1970, serving as the company's president from 1960 to 1966. Mr. Tyrell left the organization to become Southern Sales Representative for Casavant Freres, then in 1979 returned to the north to represent M. P. Moller, and was appointed as their National Sales Director in 1986. Retirement to Florida in 1989 allowed him to do occasional organ consulting, subsequently joining Randall Dyer as a part-time Sales Associate.

William Visscher received his Bachelor's Degree from Susquehanna University, Pennsylvania, where he studied organ building with Dr. James Boeringer. He has worked for the organ building firms of James McFarland & Co., Bozeman-Gibson Co., Inc., and Rosales Organ Builders, Inc. He now owns Visscher Pipe Organ Builders, a company which he formed in 1983.

James Welch holds the position of University Organist and Lecturer in the music department of Santa Clara University. Formerly he was on the music faculty of the University of California, Santa Barbara. He received his D.M.A. from Stanford University, where he studied with Herbert Nannery. • He has performed in such diverse locations as the University of Rio de Janeiro, the Carillon Tower of the YMCA in Jerusalem, the Buddhist Hongwanji Temple in Hilo, Hawaii, Notre Dame Cathedral in Paris, and the Hearst Castle carillon, in addition to the more traditional venues. He has released eight recordings on instruments ranging from the Murray M. Harris at Stanford's Memorial Church to the Flentrop at St. Mark's Cathedral in Seattle. In recent years he has concertized in New Zealand, Prague, Poznan (Poland), and at the Leipzig Gewandhaus. As a guest professor at the Taiwan Theological College in Taipei, he gave recitals in Hong Kong and Macau. In 1992 he presented a recital at the Beijing Concert Hall, the first American to perform on the hall's Rieger-Kloss organ. • Mr. Welch serves as organist at St. Mark's Episcopal Church in Palo Alto, and is also accompanist for the Santa Clara Chorale, now in its 30th year.

Ewart 'Red' A. Wetherill, AIA is responsible for architectural acoustics in a wide range of building types. Representative projects before joining Paoletti Associates have included: Roy Thomson Concert Hall, Toronto; Victorian Arts Centre, Melbourne, Australia (Opera/Ballet, Drama Theatre and Concert Hall); NOVA Headquarters Building, Calgary; San Jose Convention Center; Lougheed Building, Banff Centre for the Arts; Memorial Church Renovation, Stanford University; and remodeling of the Orpheum Theatre, Vancouver and Blaisdell Concert Hall, Honolulu. • Before joining Paoletti Associates Mr. Wetherill was Principal at Wilson, Ihrig, & Associates in Oakland, California. He was responsible for all aspects of architectural acoustics with major emphasis on performing arts and worship facilities.



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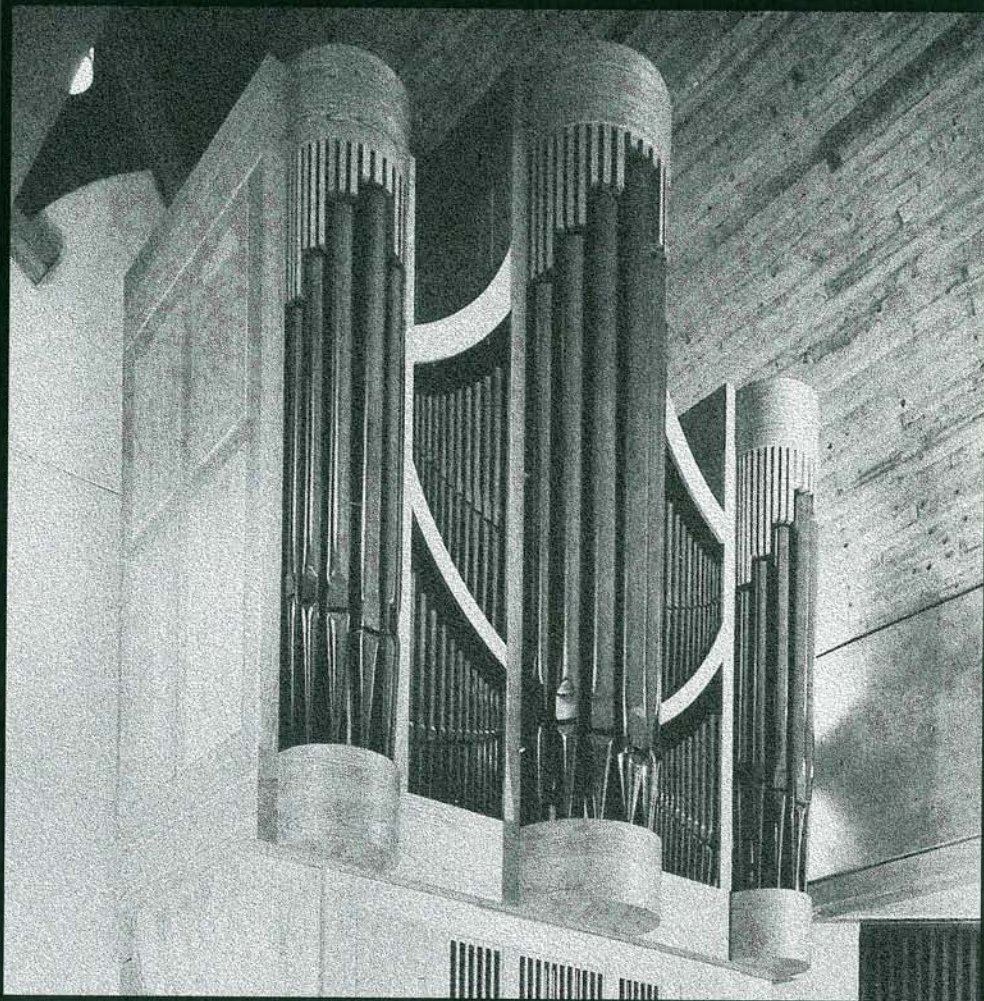
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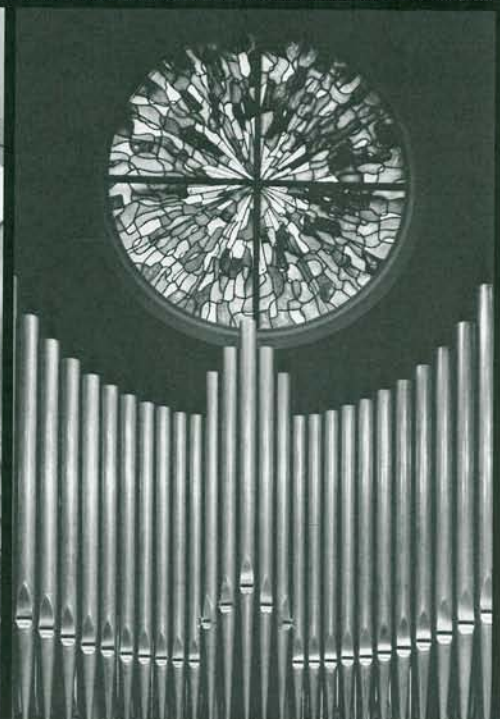
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Berghaus Organ Company, Inc.
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Frederick Beal
Brian Berghaus
Allyn Hoverland*



St. Stephen's Episcopal Church

Seattle, Washington

*2 manuals, 36 stops
mechanical action*

Bond Pipe Organs, Inc.
3427 SE 18th Avenue
Portland OR 97202

*Richard Bond
Tim Drewes
Clifford B. Fairley*





Holy Rosary Cathedral

Regina, Saskatchewan

*3 manuals, 40 stops
electro-pneumatic action*

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Denis Blain



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*1949 Möller rebuild
2 manuals, 26 ranks
electro-pneumatic action*

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Onawa IA 51040

*Rick Darrow
Lois Darrow*





Westminster Unitarian Church

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mechanical action*

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Michael Morris
Sean O'Donnell*



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*Randall S. Dyer
Fredrick W. Bahr
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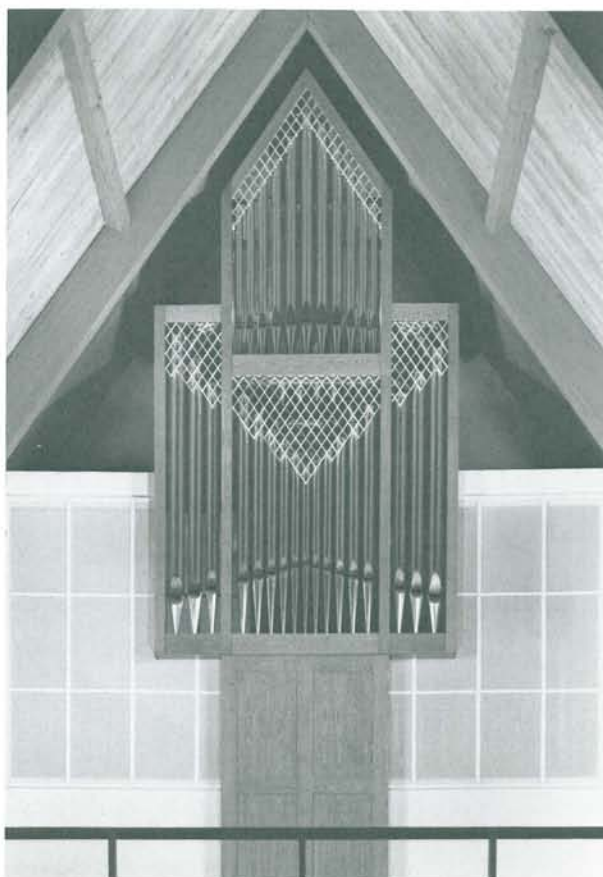
St. Paul's Episcopal Church

Salem, Virginia

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mechanical action*

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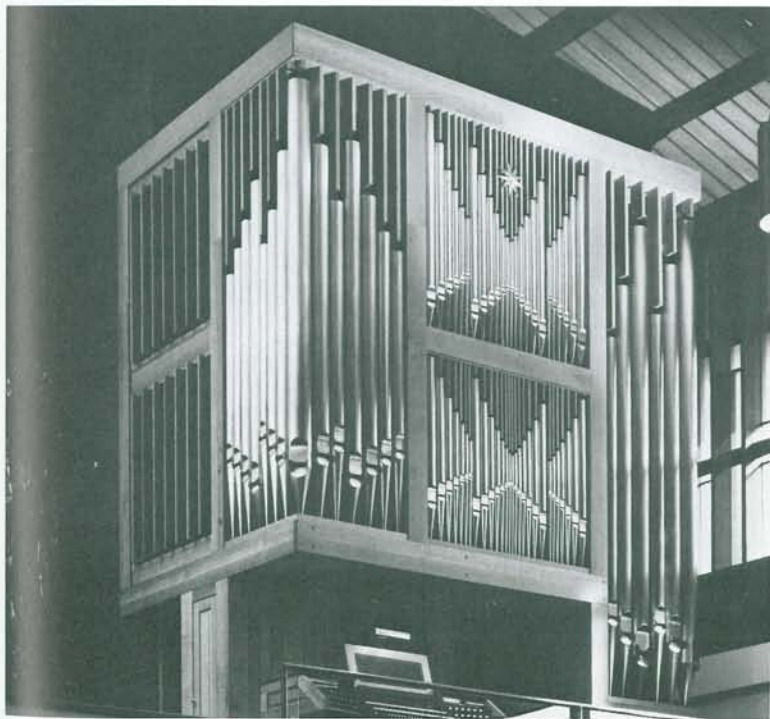
Trinity Lutheran Church

Winfield, Kansas

*2 manuals, 16 stops
electro-mechanical action*

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*Charles Kegg
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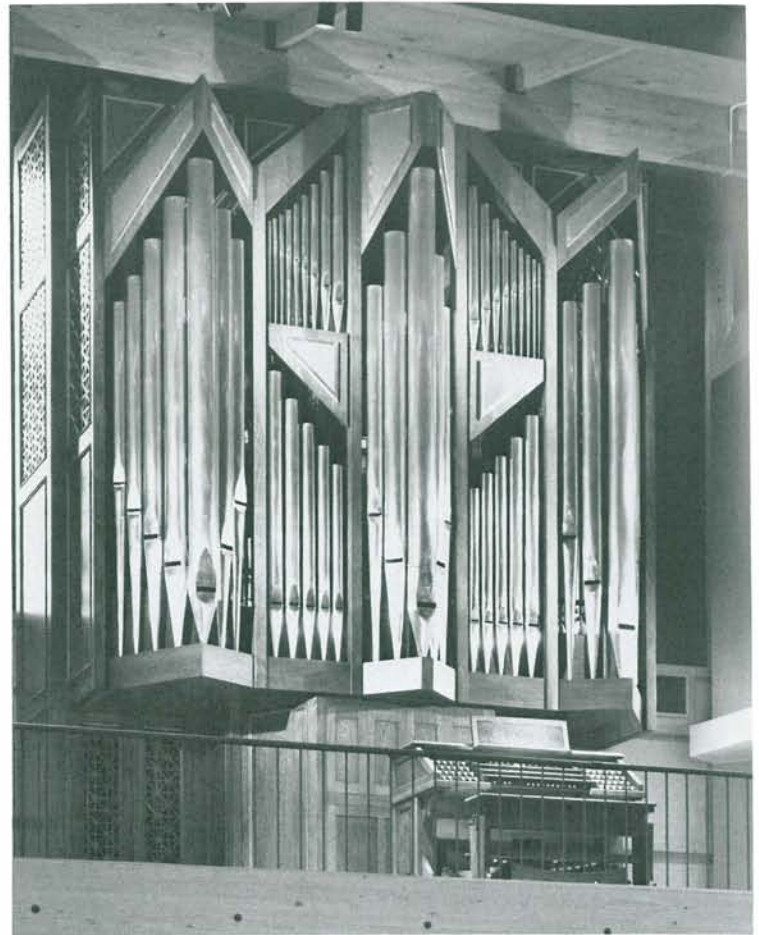
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*Manuel J. Rosales, Jr.
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John N. Hupalo
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Parsons Pipe Organ Builders
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Haslett, Michigan

*2 manuals, 9 ranks
electro-mechanical action*

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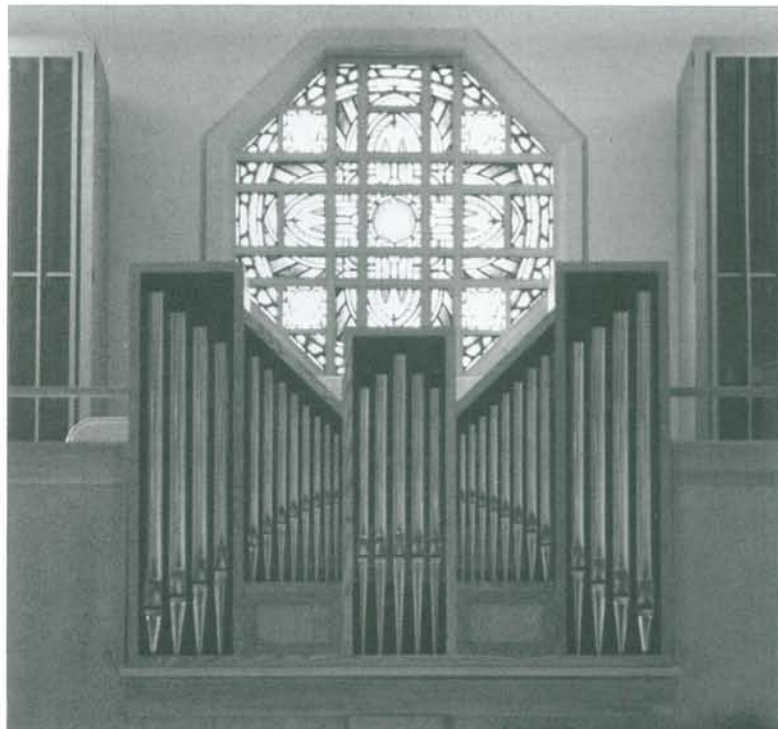
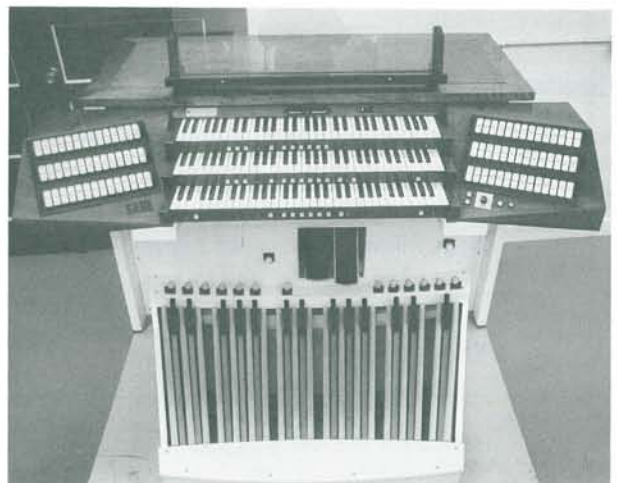
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tubular pneumatic action*

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About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." The Institute's 329 members are professional organbuilders, service technicians and suppliers who subscribe to AIO objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. AIO midyear seminars provide another valuable opportunity for professional growth. Held in organ shops throughout the country, these sessions provide hands-on training in a variety of small group settings.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years. Information about membership and non-member convention registration is also available.



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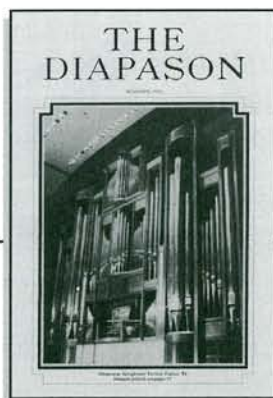
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CONVENTION ORGANS - PRE CONVENTION

CHAPEL OF ST. JOSEPH OF ARIMATHEA, BERKELEY

JÜRGEN AHREND - 1972

Hauptwerk

8	Principal
8	Hohlflöte
4	Oktave
2	Flöte
III	Mixture
	Tremolo

Brustwerk

8	Holzgedackt
4	Holzgedackt
2	Prinzipal

Pedal

16	Subbass
8	Oktave
8	Trompete

ST. JOHN'S PRESBYTERIAN CHURCH, BERKELEY

JOHN BROMBAUGH - 1979

Great

16	Quintadena
8	Praestant
8	Holpijp
4	Octave
4	Spitzflöte
2 ^{2/3}	Nasard
1 ^{3/5}	Tierce
2	Octave
III-V	Mixture
8	Trumpet
8	Vox Humana

Positive

8	Gedackt
4	Praestant
4	Rohrflöte
2	Cigar Flute
II	Sesquialter
III	Scharff
8	Dulcian

Pedal

16	Subbass (G)
8	Octave (G bass)
4	Octave (G bass)
16	Posaune
8	Trumpet

Modified Kirnberger tuning

GALLERY ORGAN - HERZ HALL - UNIVERSITY OF CALIFORNIA, BERKELEY

GREG HARROLD - 1982

Hauptwerk

16	Bordun
8	Principal
8	Gedackt
4	Octav
3	Nasat
2	Flöte
	Terz discant
V	Mixtur
8	Trompete
8	Krummhorn

Oberwerk

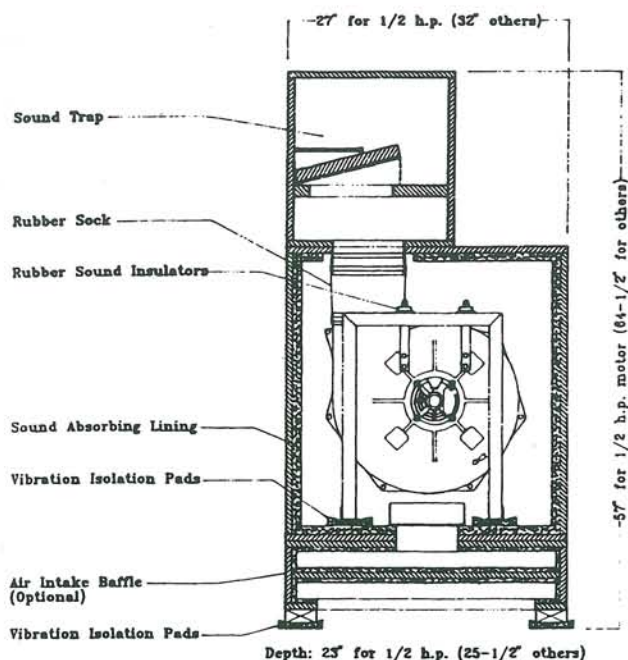
8	Rohrflöte
8	Quintadena
4	Principal
4	Hohlflöte
2	Octave
II	Terzian
III	Scharf
8	Regal
	Zimbelstern
	Nachtigall

Pedal

16	Bordun Bass(HW)
8	Principal Bass(HW)
4	Octaven Bass
8	Trompeten Bass(HW)

Couplers

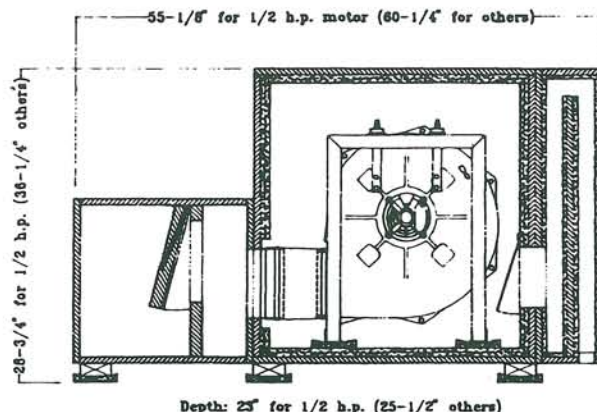
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FRONT ORGAN - HERZ HALL - UNIVERSITY OF CALIFORNIA, BERKELEY WALTER HOLTkamp - 1958

<u>Great Organ</u>		<u>Swell Organ</u>		<u>Positiv Organ</u>		<u>Pedal Organ</u>	
16	Quintadena	8	Flute à Cheminée	8	Copula	16	Principal
8	Principal	8	Dulciane	4	Praestant	16	Subbass
8	Gedackt	8	Gambe	4	Rohrflöte	16	Quintadena(G)
4	Octave	8	Voix Celeste	2 ^{2/3}	Nazard	8	Octave
4	Spitzflöte	4	Octave Geigen	2	Octave	8	Gedackt
2	Doublette	4	Bourdon	2	Flute	4	Choralbass
1 ^{1/3}	Octave Quint	2	Flautino	1 ^{3/5}	Tierce	4	Hohlflöte
IV	Plein Jeu	1	Piccolo	III	Fourniture	2	Nachthorn
III	Scharf	III	Cymbale	8	Cromorne	III	Mixture
16	Dulzian	V	Cornet		Glockenzimbel	32	Cornet
		16	Basson			16	Posaune
		8	Fagott			16	Dulzian
		4	Clarion			8	Trumpet
						4	Schalmey

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CONTUNUO ORGAN AHREND & BRUNZEMA - 1968

8	Holzgedackt
4	Holzgedackt
2	Prinzipal
II	Zimbel

CONTINUO ORGAN AHREND - 1975

8	Holzgedackt
4	Holzgedackt
2	Prinzipal
I	Zimbel

PRACTICE ORGAN AHREND - 1980

Manual I

8	Rohrflöte
4	Prinzipal
2	Spitzgedackt
I	Zimbel
	Tremolo

Manual II

8	Holzgedackt
4	Holzgedackt
1 ^{1/3}	Nasat
8	Rankett

Pedal

Manual I
Manual II



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ANTIQUE CHAMBER ORGAN

CA. 1750

Manual

- 4 Quintade
- 2 Principal
- 11/3 Flöte

Pedal

- 8 Holzgedackt

ANTIQUE CHAMBER ORGAN

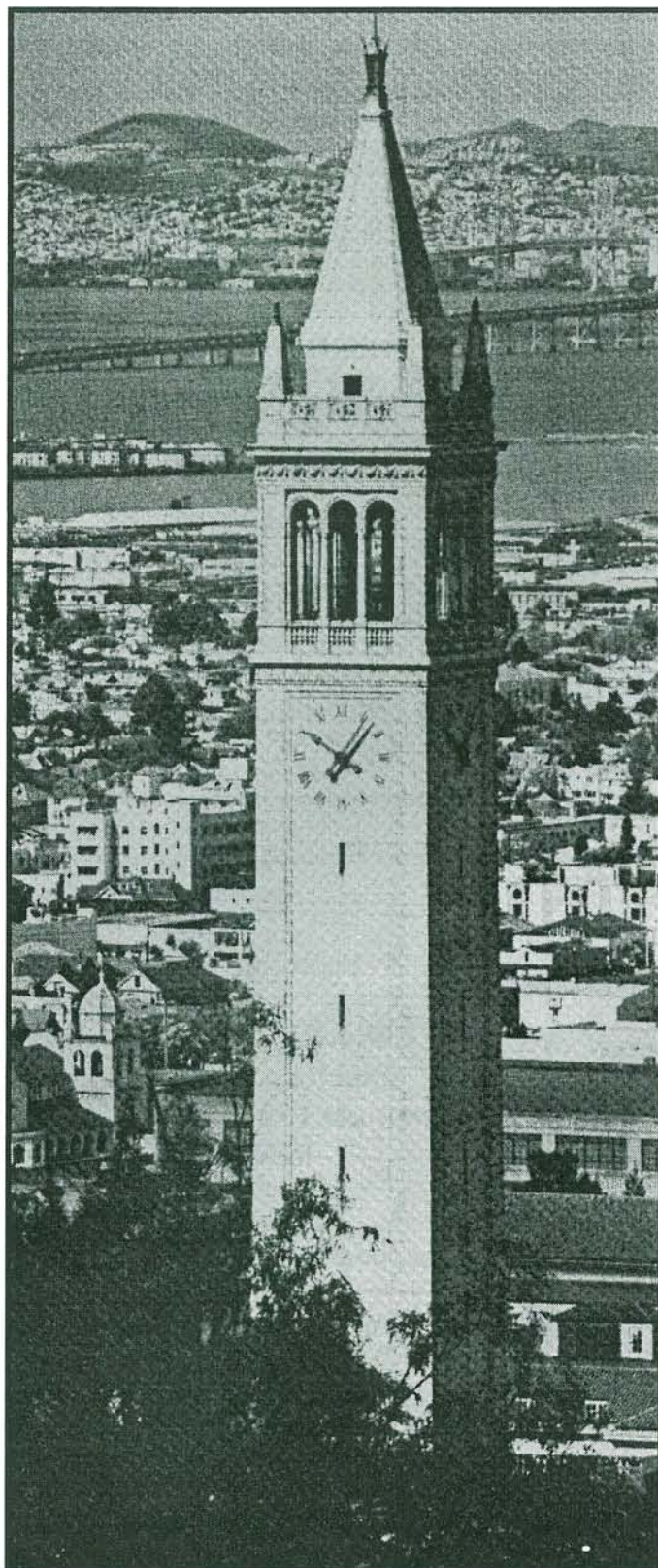
1783

- 8 Gedact
- 4 Principaal
- 4 Fluit
- 3 Quinta
- 2 Octaav
- 1 Octaav
- 8 Quintadena (discant only)
- Tremulant

ANTIQUE ITALIAN ORGAN

CA. 1750

- 8 Principal 8 p.
- 4 Ottava
- 2 Quintadecima
- 11/3 Decimanona
- 1 Vigesimaesecunda
- 22/3 Flauto in 12
- 8 Voce Umana
- Terza mano



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CONVENTION ORGANS - PRE CONVENTION

FIRST PRESBYTERIAN CHURCH, OAKLAND, CA

ROSALES ORGAN BUILDERS

OPUS 16 - 1993

Great (I)

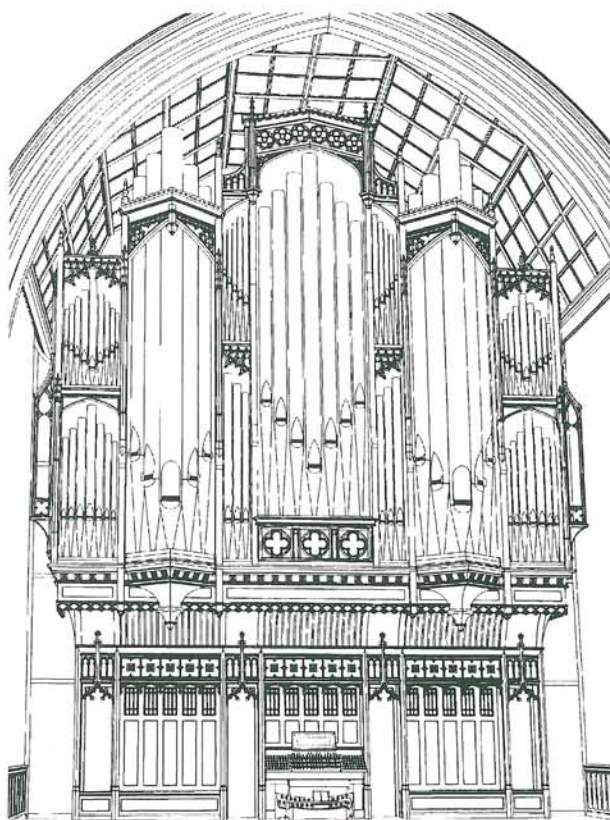
32	Prestant
16	Prestant
8	Principal
8	Flûte harmonique
8	Chimney Flute
8	Gamba
4	Octave
4	Spire Flute
2 ^{2/3}	Octave Quint
2	Super Octave
1 ^{3/5}	Tierce
V	Cornet (mc)
VIII	Mixture
16	Bombarde
8	Trumpet
4	Clarion
16	Chamade (tc)
8	Chamade
4	Chamade

Positive (II)

16	Bourdon
8	Principal
8	Gedeckt
4	Octave
4	Rohrpipe
3 ^{1/5}	Grosse Tierce
2 ^{2/3}	Nasard
1 ^{3/5}	Larigot
VI	Mixture
8	Trumpet
8	Cromorne
4	Clarion

Antiphonal (I)

8	Principal
8	Stop'd Diapason
4	Octave
2	Fifteenth



Cymbelstern
Great Tremolo
Postivie Tremolo
Swell Tremolo
Pedal Tremolo
Wind Stabilizer Cutout

Swell (III)

16	Bourdon
8	Geigen Principal
8	Flûte traversière
8	Bourdon
8	Viole de gambe
8	Voix céleste
4	Principal
4	Flûte octaviante
2 ^{2/3}	Nasard
2	Octavin
1 ^{3/5}	Tierce
1	Piccolo
IV	Mixture (prep)
16	Bombarde
8	Trumpet
8	Hautbois
8	Clarinet
8	Vox Humana

Pedal

32	Open Wood
32	Prestant
21 ^{1/3}	Prestant Quint
16	Open Wood
16	Prestant
16	Bourdon
10 ^{2/3}	Quint
8	Octave
8	Flûte
8	Bourdon
4	Super Octave
V	Mixture (prep)
32	Bombarde
16	Bombarde
16	Posaune
8	Trumpet
4	Clarion
8	Chamade (G)
4	Chamade (G)



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CONVENTION ORGANS - CONVENTION

ST. LUKE EPISCOPAL CHURCH, LOS GATOS, CA VISSCHER ASSOCIATES, OPUS V - 1992

Great - II

8	Prestant
8	Chimney Flute
4	Octave
4	Spire Flute
2	Fifteenth
IV	Mixture
8	Trumpet

Pedal

16	Double Open □
16	Subbass §
8	Open Bass □
8	Stopped Bass §
4	Choral Bass □
16	Contra Bassoon •
8	Bassoon •

Swell - III

8	Gemshorn
8	Celeste
8	Gedeckt
4	Spindle Flute
2	Principal
11/3	Quint
II	Sesquialter
8	Oboe
	Tremulant

Manual I

Coupler Manual-Swell to Great
Great to Pedal
Swell to Pedal
Zimbelstern
Swell Expression
Mechanical Key and Stop Action



FIRST CONGREGATIONAL CHURCH, SANTA CRUZ, CA AEOLIAN-SKINNER, OPUS 1341 - 1959 ~ NEWTON PIPE ORGAN SERVICES - 1990

Great

16	Quintaton
8	Principal
8	Bourdon
4	Octave
4	Spitz Flute
2	Super Octave
IV	Fourniture 1'
8	Tpt
	Chimes

Swell

8	Rohrflute
8	Viola Pomposa
8	Viola Celeste
4	Prestant
4	Harmonic Flute
2	Principal

IV	Plein Jeu 2'
16	Hautboy
8	Trumpet
4	Clarion
	Tremolo

Choir

8	Cor du Nuit
8	Spitz Viole
8	Erzähler
8	Erzähler Celeste
4	Koppleflute
2 ^{2/3}	Nasard
2	Blockflute
1 ^{3/5}	Tierce
8	Clarinet
4	Rohr Schalmey
	Tremolo

Pedal

32	Resultant
16	Contra Bass (56 notes)
16	Subbass (44 notes)
16	Rohrbass (S)
8	Octave (ext.)
8	Subbass (ext.)
8	Rohrflute (S)
4	Choralbass (ext)
4	Rohrflute (S)
16	Posaune (G)
16	Hautbois (S)
8	Trumpet (G)
4	Clarion (S)

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Great

16	Double Open Diapason
8	Open Diapason
8	Melodia
8	Dulce d'Amour
8	Gamba
4	Octave
4	Wald Flute
22/3	Twelfth
2	Fifteenth
III	Mixture
8	Trumpet

Swell

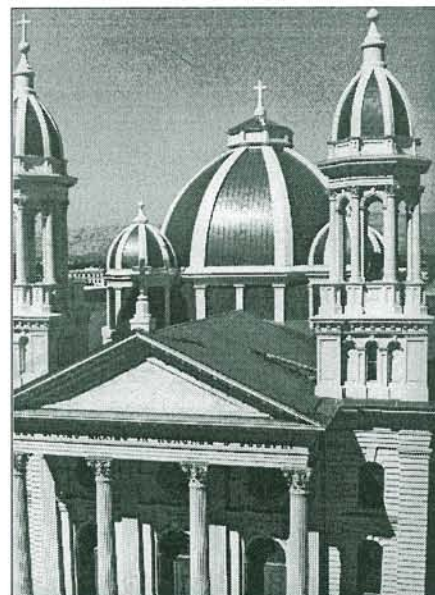
16	Bourdon
8	Open Diapason
8	Salicional
8	Vox Celeste
8	Stopped Diapason
4	Violina
2	Flautino
III	Coronet
8	Oboe
	Tremolo

Couplers

Swell to Great
Great to Pedal
Swell to Pedal

Pedal

16	Open Diapason
16	Bourdon
8	Violincello



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SCHANTZ PIPE ORGAN, OPUS 2016

Great

16	Violone
8	Principal
8	Harmonic Flute
8	Rohrflöte
8	Violone
4	Octave
4	Nachthorn
2	Super Octave
IV	Fourniture
8	Trompete
8	Festival Trumpet (C)
	Tremulant
	Chimes
	Great 16
	Unison Off
	Great 4
	MIDI on Great

4

22/3	Nasard
2	Blockflöte
13/5	Tierce
V	Plein Jeu
16	Basson-Hautbois
8	Trompette
8	Hautbois
4	Schalmei
	Tremulant
	Swell 16
	Unison Off
	Swell 4
	MIDI on Swell

Choir (Expressive)

8	Gedackt
8	Gemshorn
8	Gemshorn Celeste
4	Principal
4	Spitzflöte
2	Flachflöte
11/3	Larigot
IV	Cymbal
8	Krummhorn
8	Festival Trumpet
	Tremulant
	Choir 16
	Unison Off
	Choir 4
	MIDI on Choir

Pedal

32	Subbass
16	Principal
16	Subbass
16	Violone (G)
16	Bourdon (S)
8	Octave
8	Subbass
8	Bourdon (S)
8	Violone (G)
4	Choral Bass
4	Weitflöte
2	Choral Bass
2	Weitflöte
32	Contre Posaune
16	Posaune
16	Basson-Hautbois (S)
8	Posaune
8	Hautbois (S)
8	Festival Trumpet (C)
4	Schalmei (S)
	MIDI on Pedal

Swell

16	Bourdon
8	Geigen Principal
8	Bourdon
8	Viola Pomposa
8	Viola Celeste
4	Præstant



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OPUS 116, INSTALLED 1991

<u>Front Great (Manual I)</u>		2 ^{2/3}	Nazard
16	Bourdon	2	Octavin
8	Montre	8	Trompette
8	Flute Harmonique		Swell 16
4	Prestant		Swell 4
4	Flute douce		
2	Octavin		
8	Trompette	<u>Front Pedal</u>	
	Great 4	16	Bourdon
	Swell to Great 16	8	Montre
	Swell to Great 4	8	Bourdon
		4	Prestant
		8	Trompette
<u>Front Swell (Manual II)</u>			Great to Pedal 8
8	Montre		Great to Pedal 4
8	Bourdon		Swell to Pedal 8
8	Voix Celeste (T.C.)		Swell to Pedal 4
4	Flute douce		



Photograph is of greatly similar "Compenius" organ built for the residence of Jeff Smith.

MEMORIAL CHURCH
STANFORD UNIVERSITY, STANFORD CA
PAUL FRITTS & Co. - 1995

<u>Manual</u>		<u>Coupler</u>
8	Gedackt	Permanent Manual to Pedal
4	Blockflöte	
4	Rohrflöte	Manual 54 notes
II	Nasat/Cornet (c')	Pedal 29 notes
2	Gemshorn	Variable Tremulant
16	Rankett	
8	Krummhorn	
4	Schalmei	
<i>Stops divided at c'</i>		

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JOHNSTON ORGAN COMPANY, ECHO - 1915

E. M. SKINNER, ADDITIONS & CONSOLE - 1925

AEOLIAN-SKINNER, SOLO DIVISION - 1933

ROSALES ORGAN BUILDERS, CONSOLE - 1982

JOHN DECAMP & MARK AUSTIN, RESTORATION - 1995

THE FISK-NANNEY ORGAN

C.B. FISK, OPUS 85 - 1984

Great (II)

16	Double Diapason	2 ^{2/3}	Nazard
8	First Diapason	1 ^{3/5}	Harmonic Piccolo
8	Second Diapason	8	Tierce
8	Doppel Flute	8	Clarinet
8	Viole d'Amour		Tremolo
8	Viole di Gamba		
4	Octave		
4	Rohr Flute		
2 ^{2/3}	Octave Quint		
2	Super Octave		
IV	Mixture (tierce)		
8	Trumpet		
4	Clarion		
	Chimes		

Swell (III)

16	Bourdon		
8	Open Diapason		
8	Spitz Flute		
8	Stopped Diapason		
8	Salicional		
8	Vox Celeste		
8	Aeoline		
8	Unda Maris (tc)		
4	Fugara		
4	Harmonic Flute		
2	Flautino		
IV-V	Dolce Cornet		
16	Contra Fagotto		
8	Cornocean		
8	Oboe		
8	Vox Humana		
4	Clarion		
	Tremolo		
	Swell to Swell Super		

Choir (I)

16	Contra Gamba		
8	Geigen Principal		
8	Melodia		
8	Quintadena		
8	Dulciana		
4	Flute d'Amour		
4	Violina		

Couplers

Swell to Great - 8, 4	
Swell to Choir - 8	
Choir to Great - 16, 8	
Great, Swell & Choir to Pedal	
Solo to Great - 16, 8, 4	
Solo to Choir - 8, 4	
Solo to Pedal - 8	

Great (II)

16	Prestant
16	Quintadehn
8	Octava
8	Spillpfeife
8	Violon
5 ^{1/3}	Quinta
4	Octava
2	Super Octava
2 ^{2/3}	Quinta
III	Cornet
XIV	Mixture
16	Trommeten
8	Trommeten
8	Trompette
4	Clarion (II)

Seitenwerk (III)

8	Principal Schwiegel
8	Rohrflöte
4	Holzoctava
2	Doublette
III	Cornet
1	Sifflöte
IV	Mixture
8	Vox Humana

Rückpositiv (I)

8	Prestant
8	Gedackt
8	Quintadehn
4	Octava
4	Rohrflöte
2 ^{2/3}	Quinta
II	Sesquialter
2	Super Octava
IV-VIII	Mixture
16	Dulcian
8	Cromorne
8	Trechterregal

Brustpositiv (IV)

8	Gedackt
4	Quintadehn
2	Waldflöte
II	Doppelt Cimbél
8	Regal
4	Schalmey

Pedal

32	Contra Bourdon
16	Prestant (G)
16	Subbass
16	Quintadehn (G)
8	Octava (G)
8	Spillpfeife (G)
8	Violon (G)
5 ^{1/3}	Quinta (G)
4	Octava (G)
2	Super Octava (G)
32	Contra Posaune
16	Posaune
8	Trompette
8	Trommeten (G)
8	Trompette (G)
4	Clarion (G)

Brustpedalia

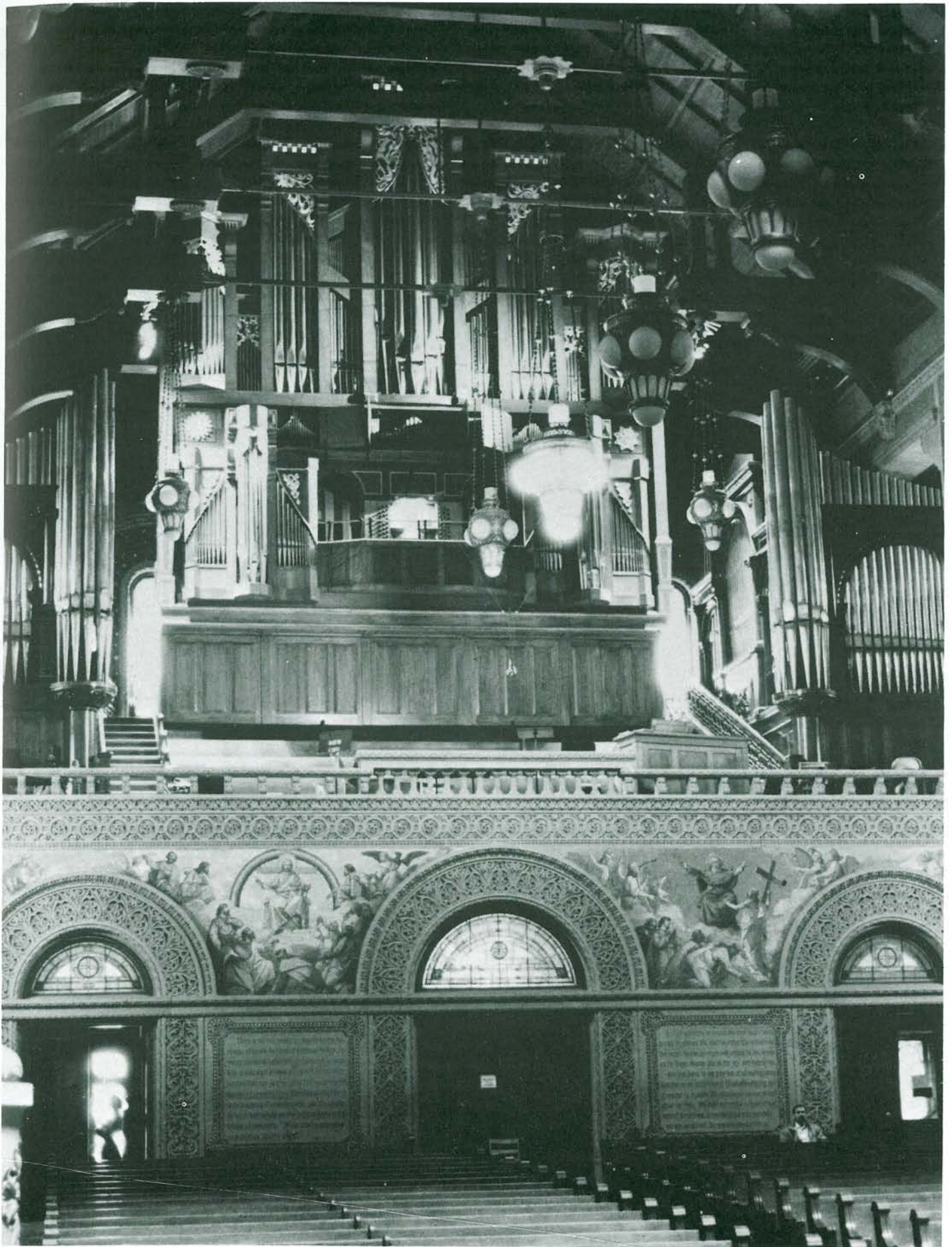
4	Jungfrauenregal
2	Cornett
1	Bauernflöte

Tremulant

Wind Stabilizer

Temperament Shift Lever
(Well-Tempered or Meantone)

The photo at the right shows the Fisk Organ in the center of the gallery with the Harris organ flanking either side.



THEATER ORGAN RECTAL

THE TOWNE THEATER, SAN JOSE, CA WURLITZER STYLE 240, OPUS 1773 (1927)

Main Chamber (Left)

Concert Flute	97 pipes
Viol d'Orchestra	73 pipes
Viol d'Orchestra Celeste	73 pipes
Diaphonic Diapason	73 pipes
Horn Diapason	61 pipes
Clarinet	61 pipes
Vox Humana	61 pipes
Salicional	85 pipes

Solo Chamber (Right)

Tibia Clausa	97 pipes
Tuba	73 pipes
Orchestral Oboe	61 pipes
Kinura	61 pipes
Bass Trumpet	61 pipes
English Post Horn	61 pipes
Xylophone, Chrysoglott, Glockenspeil, Wood Harp, Chimes, Tuned Sleigh Bells, Toy Counter	

Jack Gustafson's interest in music began with the pumping of his aunt's player piano. Encouraged by his parents he began piano lessons at the age of eight. Interest in the organ began in high school, where he set his goals to be Assembly Hall Organist. Theater Pipe Organ was introduced to him by Mr. Kay McAbee, his second organ teacher. At the age of fifteen Jack built a pipe organ from a collection of dismantled, junked and broken-up theater organs found in the Chicago area. Originally a 2/5 basement installation in his hometown, Elmhurst, Il., Jack's organ is now a 3/13 Wurlitzer/Kimball in his San Jose, California home. • Jack's organ styling has also undergone a metamorphosis. His self-taught piano style grew to Hammond Organ, High School Assembly Hall Style to Roller/Ice Rink Style, to Pizza Parlor Style and finally to the Theater Organ styling you will soon hear.



Warren Lubich began studying piano at the age of seven. After four years of classical training his interests turned to popular music and he continued with two years of study in harmony and arranging. The sound of the theatre organ could still be heard on occasions in San Francisco's movie palaces and Warren looked forward to the day he might have a chance to play one. Upon graduation from college he became involved with the Avenue Theatre in San Francisco and its Wurlitzer and was soon named staff organist, performing interludes before the silent movies on Friday nights. When the theatre ceased operation in 1954, Warren and three partners who had purchased the organ to save it from removal, placed the organ in storage and have recently installed it in the Towne Theatre in San Jose where it is used for silent film revivals. In 1976 Warren became staff organist for Pizza and Pipes Restaurants and is currently the featured weekend organist at the Redwood City location. In 1980 Warren made his overseas concert debut in England and has since performed ten concerts there, ten in Australia and four in New Zealand. A number of silent film shows at Boise's Egyptian Theatre are included in his many stateside appearances.

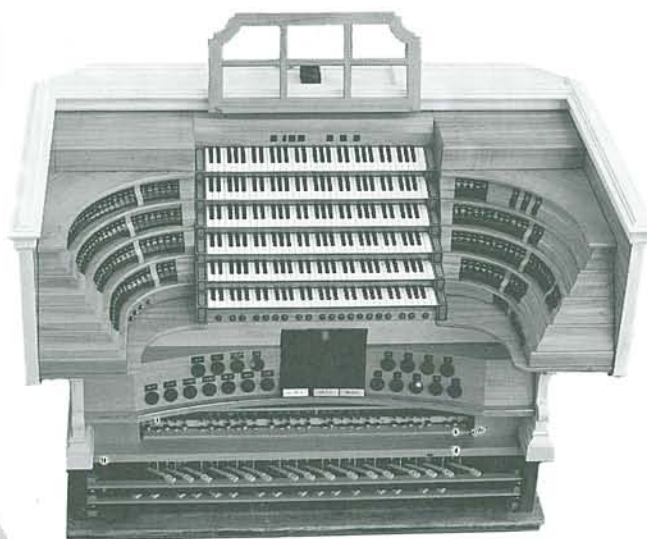
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CONVENTION ORGANS - Post CONVENTION

SAINT PATRICK CHURCH
SAN FRANCISCO, CA
SKINNER ORGAN COMPANY
OPUS 811 - 1930

Great Organ

16 Bourdon (P)
8 Diapason
8 Harmonic Flute
8 Rohrflöte (S)
8 Echo Gamba (S)
4 Octave
II Grave Mixture
8 Trumpet (S)

Swell Organ

8 Diapason
8 Rohrflöte
8 Salicional
8 Voix Celeste
8 Echo Gamba
4 Octave
4 Flute Triangulaire
2 Fifteenth
III Mixture
16 English Horn
8 Trumpet
8 Oboe
8 Vox Humana
Tremolo

Choir Organ

8 Gamba
8 Concert Flute
4 Flute
2^{2/3} Nazard
III Carillon
8 Clarinet
Tremolo

Pedal Organ

16 Contra Bass
16 Bourdon
8 Octave
8 Gedeckt
4 Flute
16 Trombone
16 English Horn (S)
8 Tromba

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SAN FRANCISCO, CA
AEOLIAN-SKINNER ORGAN CO.
OP. 990 - 1939 for St. Joseph's Hospital
RELOCATED 1982

Great

8 Principal
8 Spitzflöte
4 Nachthorn

Swell

8 Bourdon
8 Viola
4 Prestant
1 Plein Jeu (III Rks.)
Tremolo
Swell 16, 4

Pedal

16 Bourdon
8 Principal

TRINITY EPISCOPAL CHURCH
SAN FRANCISCO, CA
SKINNER ORGAN COMPANY
OPUS 477 - 1924

Great - II

16 Bourdon
8 1st Diapason
8 2nd Diapason
8 Flute Harmonique
8 Erzähler
4 Octave
4 Flute
III Mixture
8 Tromba
Chimes (Solo)

Solo - IV

8 Gross Gamba
8 Gamba Celeste
8 Flauto Mirabilis
8 Gross Gedeckt
8 Tuba Mirabilis
8 English Horn
8 French Horn
Chimes (20 tubes)

Echo - IV

8 English Diapason
8 Kleine Erzähler - II
8 Cor de Nuit
8 Vox Humana
Tremolo

Swell - III

16 Bourdon
8 Diapason
8 Gamba
8 Voix Celeste - II
8 Gedeckt
8 Flauto Dolce
4 Octave
4 Flute
2 Flautino
V Mixture
16 Posaune
8 Cornopean
8 Flugel Horn
8 Vox Humana
4 Clarion
Tremolo

Choir - I

8 Viole D'Orchestre
8 Viole Celeste
8 Dulciana
8 Unda Maris
8 Concert Flute
4 Flute
2^{2/3} Nazard
8 Clarinet
8 Orchestral Oboe
8 Harp
4 Celesta
Tremolo

Pedal

32 Diapason (resultant)
32 Bourdon +
16 Diapason •
16 Bourdon +
16 Violone
16 Echo Bourdon (S)
8 Octave •
8 Gedeckt +
8 Still Gedeckt (S)
4 Flute +
16 Trombone □
16 Posaune (S)
8 Tromba □
4 Clarion □

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AEOLIAN-SKINNER ORGAN CO.
OPUS 1350 - 1960
MARK AUSTIN PIPE ORGANS - 1996

Great - II

16 Gemshorn
8 Prinzipal
8 Gedecktpommer
8 Harmonic Flute (prep)
8 Gemshorn (ext)
4 Oktave
4 Rohrflute
2 Oktave
IV-VI Mixture
III-IV Scharff
16 Bombarde (prep) □
8 Trompette (prep) □
8 Tuba Mirabilis (Ch.)
8 Trompette en Chamade

Swell - III

16 Flute couverte
8 Flute a Cheminee
8 Spitz Principal
8 Viole de Gambe

8 Viole Celeste
4 Prestant
4 Flute courte
2 Doublette
III Plein Jeu
IV Cymbale
16 Contrehautbois
8 Trumpet
8 Hautbois (ext.)
8 Voix Humaine
4 Clarion (Prep.)

Choir - I

8 Spitzgeigen
8 Zauberflote
8 Kleinerzahler I-II
4 Orchestral Flute
2 Spillflote
1^{1/3} Nasat
8 Krummhorn
8 Tuba Mirabilis
8 Trompette en Chamade

Positiv (floating)

8 Gedeckt
4 Koppelflote
2^{2/3} Nasat (TC)

2 Blockflöte
1^{3/5} Terz (TC)
1 Oktave

Pedal

32 Untersatz •
16 Kontrabass +
16 Bordun •
16 Flute couverte (S)
16 Gemshorn (G)
8 Octave +
8 Bordun •
8 Flute a Cheminée (S)
8 Gemshorn (G)
4 Choralbass
4 Bordun •
III Mixture
32 Contrabombarde □
16 Bombarde □
16 Contrahautbois (S)
8 Trompette □
8 Hautbois (S)
8 Krummhorn (C)
8 Tuba Mirabilis (C)
4 Clarion □

HISTORIC OLD FIRST
PRESBYTERIAN CHURCH
SAN FRANCISCO, CA
VISSCHER ASSOCIATES
OPUS VI - 1995

Great

16 Violone
8 Diapason
8 Gamba
8 Gemshorn
8 Gemshorn Celeste
8 Double Flute
4 Oktave
4 Chimney Flute
2^{2/3} Twelfth
2 Fifteenth
III Cornet
VIII Mixture
16 Double Trumpet
8 Trumpet
4 Clarion
Cymbel Star

Swell

16 Lieblich Gedeckt
8 Open Diapason

8 Viole d'Orchestra
8 Viole Celeste
8 Stopped Diapason
4 Oktave
4 Coppel Flute
2^{2/3} Nazard
2 Flageolet
1^{3/5} Seventeenth
IV-VI Mixture
16 Contra Fagotto
8 Cornopean
8 Oboe
8 Vox Humana
4 Clarion
Tremulant

Antiphonal (prepared)

8 Open Diapason
8 Spire Flute
8 Spire Flute Celeste
4 Oktave
4 Gedeckt
IV-VI Fourniture
8 Trumpet
Tremulant

Choir

16 Quintadena
8 Diapason
8 Unda Maris (II)
8 Concert Flute
8 Flauto Traverso
2 Harmonic Piccolo
II Sesquialtera
1^{1/3} Quint
IV Mixture
8 Clarinet
8 Cromorne
Tremulant

Pedal

32 Double Open Diapason
16 Open Diapason
16 Violone (G)
16 Bourdon
16 Bourdon (A)
16 Lieblich Gedeckt (S)
8 Oktave
8 Bourdon
4 Super Octave
16 Double Trumpet (G)
16 Trombone
16 Contra Fagotto (S)
8 Trumpet
4 Clarion

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MAIN ORGAN

AEOLIAN-SKINNER ORGAN CO.
OPUS 910 - 1933
OPUS 910A - 1952
FRATELLI RUFATTI,
CONSOLE INTERIOR - 1968
CASAVANT FRÈRES, BOMBARDE
& GALLERY ORGANS - 1974

Great - II

16 Gamba
8 Diapason
8 Quintaden
8 Gemshorn
8 Flûte Harmonique
8 Gedackt
5^{1/3} Quint
4 Octave
2^{2/3} Twelfth
2 Blockflöte
1^{3/5} Tierce
1 Italian Principal
IV Fourniture
III Cymbal
16 Double Trumpet
8 Trumpet
4 Clarion

Choir - I

16 Gemshorn
8 Viola Pomposa
8 Viola Celeste
8 Melodia
8 Lieblich Gedeckt
8 Erzähler
4 Gemshorn
4 Lieblich Flute
2^{2/3} Nazard
2 Klein Flöte
1^{3/5} Tierce
1 Sifflöte
III-IV Zimbel
8 Clarinet
8 Trompette
Tremulant
Harp (49 notes)

Gallery - II or III

8 Diapason
4 Octave
2 Fifteenth
VIII Mixture

Swell - III

16 Lieblich Gedeckt
8 Geigen Principal
8 Stopped Diapason
8 Gamba
8 Voix Celestes
8 Flauto Dolce
8 Flute Celeste (tc)
8 Echo Celeste - II
4 Principal
2^{2/3} Nazard
2 Fifteenth
1^{1/3} Larigot
III Plein Jeu
III Sharff
16 Fagotto
8 Trompette
Harmonique
8 Cornopean
8 Oboe
4 Clarion
8 Vox Humana
Tremolo
Zimbelstern

Bombarde - V

8 Montre
4 Prestant
2 Doublette
VII Fourniture
V Cornet (tc)
8 Trompette
4 Clarion

Solo - IV

8 Gamba
8 Gamba Celeste
8 Flauto Mirabilis
4 Harmonic Flute
8 French Horn (tc)
8 English Horn

8 Tuba Mirabilis

4 Clarion
Tremolo

Pedal

32 Diapason •
16 Open Bass •
16 Diapason
16 Gamba (G)
16 Bourdon
16 Violone +
16 Lieblich Gedeckt (S)
16 Gemshorn (G)
10^{2/3} Quint □
8 Octave
8 Cello +
8 Flute §
8 Still Gedeckt (S)
8 Gemshorn (C)
5^{1/3} Octave Quint □
4 Super Octave
4 Choral Bass
4 Flute §
2 Blockflöte (G)
III Mixture
32 Contra Bombarde ~
16 Bombarde ~
16 Contra Fagotto (S)
8 Trompette ~
4 Clarion ~

Gallery Pedal

16 Principal

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NEW YORK - C. 1860

Manual - 54 notes

8 Open Diapason (tf)
8 Stop Diapason Bass
4 Principal (tf)
4 Principal Bass
4 Flute (tf)
2 Fifteenth (tf)

CHAPEL ORGAN

THE AEOLIAN COMPANY - 1928
RBLD. AEOLIAN-SKINNER - 1952

Great (Enclosed)

8 Principal
8 Gedeckt Pommer
8 Gemshorn
8 Gemshorn Celeste
4 Spitz Principal
4 Gemshorn
III Plein Jeu
Tremolo

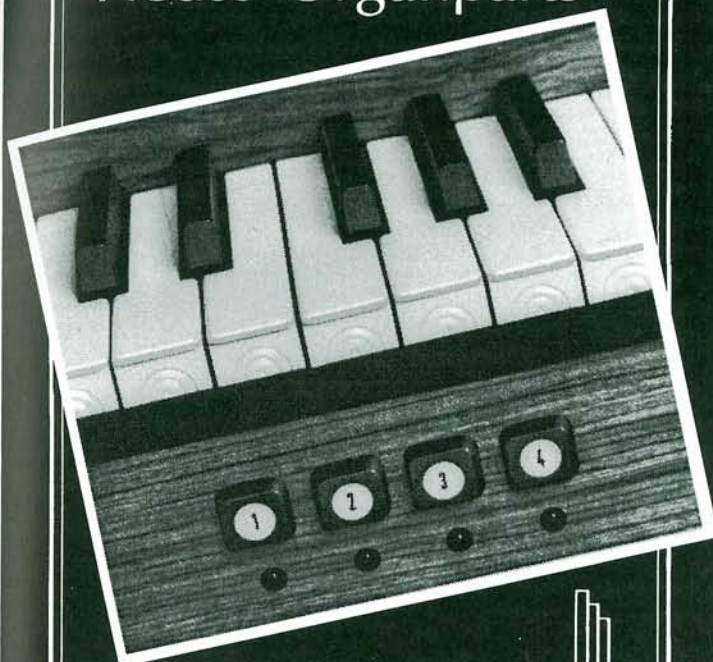
Swell (Enclosed)

16 Lieblich Gedeckt
8 Viola Pomposa
8 Viola Celeste
8 Koppel Flöte
4 Prestant
4 Koppel Flöte
2 Octavin
2 Koppel Flöte
II Sesquialtera
8 Trompette
4 Rohr Schalmey
Tremolo

Pedal (Enclosed in Great)

16 Montre
16 Gemshorn
16 Lieblich Gedeckt(S)
8 Principal
8 Flute (S)
4 Choral Bass
16 Contre Trompette (S)
8 Trompette (S)
4 Clarion (S)

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2-manual, 6 ranks
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