

AIO '96



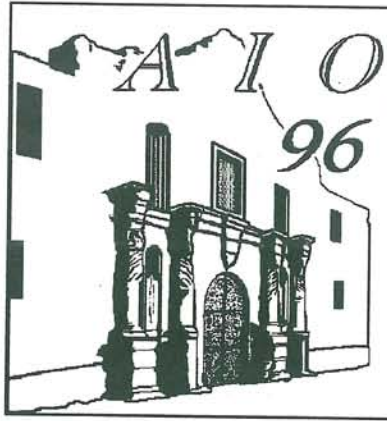
*Twenty-third Annual Convention
of the
American Institute of Organbuilders
San Antonio, Texas — 12-16 October 1996*

The background of the advertisement features three identical, large, sharpened knives standing upright on their blades. The blades are highly reflective, showing a bright, metallic sheen. The handles are dark and appear to be made of a different material, possibly wood or a dark plastic. The knives are positioned in the lower half of the frame, with their blades pointing upwards. The overall lighting is dramatic, highlighting the sharp edges and the texture of the blades.

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American Institute of Organbuilders
Twenty-third Annual Convention
12-16 October 1996

San Antonio Airport Hilton
and Conference Center

The 1996 Convention Committee:

John G. Ballard: Chairman

Mac Range: Program

Mark Gilliam: Registrar

Tom Cotner: Exhibits

Peter W. Chappell and Madolyn Fallis:
Transportation

Ross King: Treasurer

Jan Rowland: Brochure

American Institute of Organbuilders

About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings. Unlike the annual conventions, seminar registration is open to AIO members only.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. These forms may be requested from the Houston office, and they are also available at each convention. Further details about membership categories and annual dues are provided on the form.

To receive a membership nomination form or further information about *Journal of American Organbuilding* subscriptions and advertising, please contact executive secretary Howard Maple at the address below. Questions about convention attendance and registration should be addressed to the registrar at the address given on the convention registration form.



Board of Directors and Committee Structure

PRESIDENT '97

Roy A. Redman
6812 Robinhood Lane
Fort Worth TX 76112

VICE PRESIDENT '97

Dennis P. Milnar
3165 Hill Road
Eagleville TN 37060

Membership

Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

Dennis Milnar
Matthew Bellocchio
Brian M. Fowler
Charles W. McManis
Patrick J. Murphy

TREASURER '97

James E. Miller
1291 Bardstown Road
Louisville KY 40204

SECRETARY '96

John Panning
PO Box 101
Lake City IA 51449

Resolutions

Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

John Panning
Timothy E. Boles
Jeffery L. Weiler

BOARD MEMBER '98

Richard Houghten
PO Box 200
Milan MI 48160

Education

Administer training program and plan educational content of conventions and mid-year seminars.

Mark E. Nelson '97
Charles E. Kegg '97
Richard B. Parsons '96
Jack L. Sievert '96
Jon H. Thieszen '98

Organ Service Project

Develop and distribute a comprehensive resource for organ service information.

Richard B. Parsons
Peter Duys
Dennis P. Milnar
Allan J. Ontko

BOARD MEMBER '96

Steven A. Dieck
9 Woodward Avenue
Gloucester MA 01930

Examinations

Establish criteria, scope and procedure for annual exams.

Steven A. Dieck '96
John Paul Buzard '98
David K. Wigton '97

Convention Overview

Compile statistics and update handbook. Hold review session in January to evaluate previous convention.

Dennis Unks

Convention Startup

Help new convention committees with organization and hotel negotiations.

Randall S. Dyer

BOARD MEMBER '96

Matthew Bellocchio
7 Prospect Place
Taunton MA 02780

Ethics

Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

Lynn Dobson
Lyle Blackinton
John Dower
Michael Morris
Jack Sievert

BOARD MEMBER '98

Stephen Leslie
2075 Bering Dr., Unit Q
San Jose CA 95131

Journal

Procure and review articles, contribute to journal content.

George Bozeman, Jr.
Robert C. Colby

BOARD MEMBER '98

Mark C. Goulding
310 N. 16th Avenue
Beech Grove IN 46107

Outreach

Further the goals of the AIO through independent and co-operative projects.

René A. Marceau
Peter Duys
Mark C. Goulding
William A. Visscher

Nominating

Select candidates for election at annual business meeting, provide biographies of candidates to the membership.

Calvin Parsons
Matthew Bellocchio
Steven A. Dieck
Frederick G. Heffner
Charles W. McManis

EXECUTIVE SECRETARY

Howard Maple, PO Box 130982, Houston TX 77219
713-529-2212 voice and fax

INTERIM JOURNAL EDITOR

Jonathan Ambrosino, 318 Highland Ave., Norwalk CT 06854
203-866-6436, 203-866-6536 fax

Board terms expire following the annual convention in the year listed. Committees are chaired by the first person listed. Except for the Nominating Committee, board members are responsible for communicating with the committee(s) listed in their column.

Convention Information

Registering for the Convention:

To receive a discount on your convention registration, please return the enclosed registration form and your check in U.S. Dollars, postmarked no later than 8 September 1996. Instructions for registration are on the form. Please use the same form to reserve space in any convention side trip.

Hotel Reservations:

The room rates for the convention have been set at \$90.00 for a single, and \$105.00 for a double room. These rates are available if reservations are made by 11 September 1996. After that date, the AIO room-block will be released, and reservations will be accepted on an availability basis at standard hotel rates. Check-in time is 15:00; however, individuals may be checked in earlier, depending on availability of rooms. To guarantee an arrival after 18:00, a major credit card or first night deposit is requested. Check-out time is 12:00 Noon. Baggage storage is available.

Dressing for the Convention:

San Antonio weather is at its best in October. The daytime temperature is usually in the mid-70°s (F.), with the nights cooling to the 50's. Bring your swimsuit and avail yourself of the sun and outdoor pool at the hotel.

Meals:

Continental breakfast, lunch, and dinner will be provided during Monday, Tuesday, and Wednesday of the Convention, with the exception of dinner, Tuesday night. Please indicate any special dietary requirements on the registration form. *The ID badge presented to you at registration will admit you to all convention meals.*

Exhibits:

We continue the trend for expanded exhibit hours with exhibits opening on Saturday evening, 12 October. Exhibitors' Night will be on Sunday, 13 October, following the "Genuine Texas Barbecue Buffet". *As at the meals, the ID badge presented at registration is required to gain entry to the exhibits.*

Management:

The 1996 American Institute of Organbuilders Convention has been organized in cooperation with the AIO Convention Overview Committee, Dennis Unks, Chairman. Inquiries should be directed to John G. Ballard, Chairman, AIO-'96 Convention, 4106 Cliff Run, San Antonio, TX 78222-2731.

Travel Information

Getting to the San Antonio Airport Hilton and Conference Center:

The hotel is located at 611 Northwest Loop 410 in San Antonio. It is only minutes from the San Antonio International Airport via complementary hotel shuttle. The hotel shuttle may be summoned from the hotel-directory display phone in the baggage-claim area in the airport terminal. If traveling by car on I-35 or US 281, exit onto Loop 410-West. Leave the loop at exit 20A (San Pedro Avenue); stay on the access road, cross over San Pedro Avenue, and the hotel is on the access road just-beyond San Pedro Avenue. Or, from I-10, exit onto Loop 410 East. Leave the loop at exit 20 (San Pedro Avenue), and take the Loop 410-West exit. Once on the access road, the hotel is on the right. There is ample free parking at the hotel for registered guests. The map on the reverse is for your reference.

Travel Discounts and Other Travel assistance to San Antonio:

We have arranged for the **Four "A" Travel** agency of Houston to assist you with discounted airline fares in connection with your trip to the convention. They may be reached at (800) 851-1588. Their FAX is (713) 584-0057. Be sure to mention that you will be traveling to the American Institute of Organbuilders (AIO) Convention when you call them, in order to assure the discount available.

Don't miss this one!



A.I.O. Williamsburg

October 5-9, 1997

For the eye—

- 17th-century Chapel designed by Christopher Wren at the College of William and Mary
- Colonial Williamsburg historic district
- A tour of the Colonial Williamsburg conservation laboratory

For the ear—

- Colonial musicians performing on period instruments
- Three 18th-century English organs
- Other organs by Æolian-Skinner, Andover, von Beckerath, Casavant Frères, Henry Erben, Kenneth Jones, Létourneau, Noack, Petty-Madden, Rosales, and Taylor & Boody

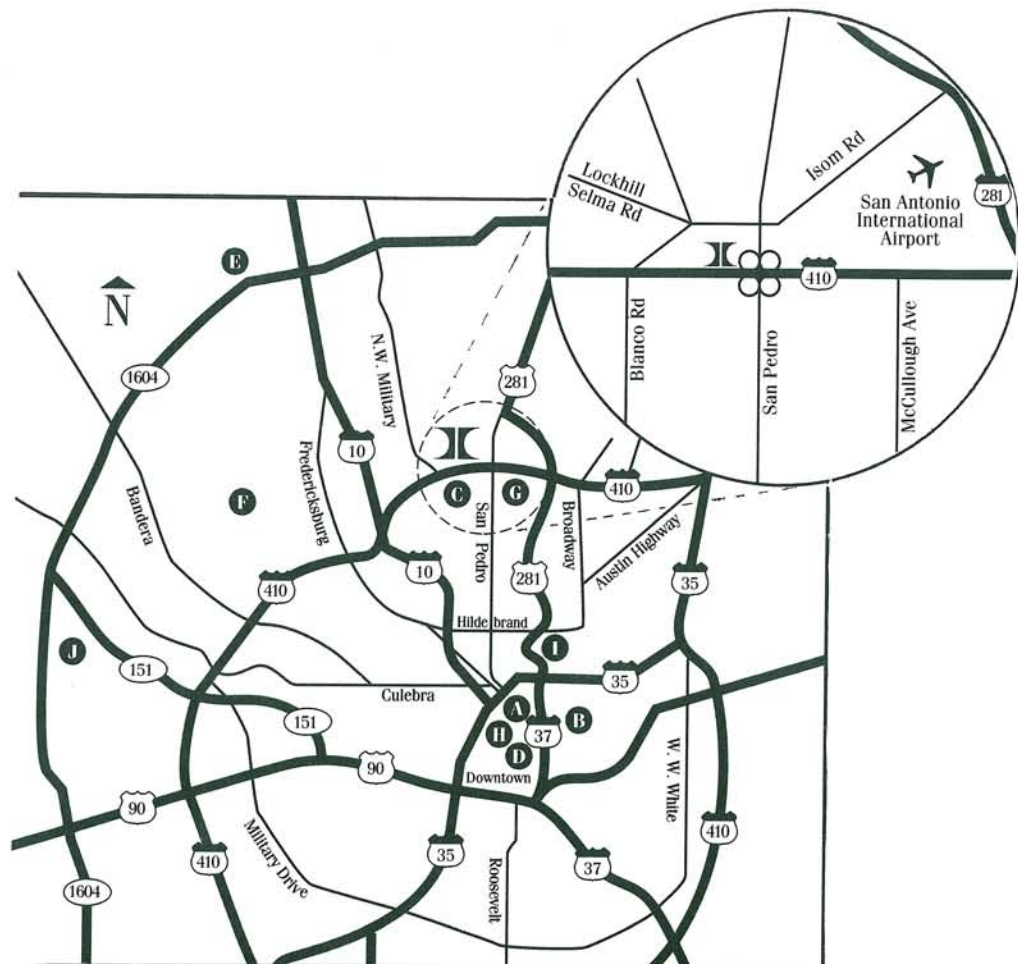
For the brain—

- Case design examined by an architect
- Acoustical properties of organ pipes examined by a scientist
- Revealing insight into the Alain family organ
- Philosophy of instrument restoration and conservation

For the body—

- Superb hotel accommodations within walking distance to everything
- World-class dining and shopping
- Busch Gardens amusement park
- No buses

American Institute of Organbuilders 1997 Williamsburg Convention Committee—1027 South Clinton Avenue, Trenton, New Jersey 08611



- | | | |
|----------------------|----------------------|--------------------|
| A. Alamo | D. Convention Center | H. Riverwalk |
| B. Alamodome | E. Fiesta Texas | I. San Antonio Zoo |
| C. Central Park Mall | F. Medical Center | J. Seaworld |
| G. North Star | | |

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CITY OF SAN ANTONIO

WILLIAM E. THORNTON
MAYOR

GREETINGS!

AMERICAN INSTITUTE OF ORGANBUILDERS

OCTOBER 13 - 16, 1996

On behalf of the citizens of San Antonio, it is an honor and a pleasure to welcome you to the Alamo City during the convention of the American Institute of Organbuilders, hosted by Ballard Pipe Organs.

The City of San Antonio is the nation's tenth largest city and one of the leading cultural and trade centers of Texas and the Southwest. San Antonio remains a colorful, historic city with the distinctive flavor of its multi-cultural heritage. It is one of the oldest cities in America, and one of the most unique with its richly preserved past.

I am pleased that you have chosen San Antonio as the site for your convention. I feel confident that your visit will be an enjoyable one, and that you will leave with pleasant memories of your visit to San Antonio.

My best wishes in all your endeavors.

Sincerely,

A handwritten signature in black ink, appearing to read "W. E. Thornton", written over a light blue horizontal line.

WILLIAM E. THORNTON
Mayor



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PRE-CONVENTION TOUR

GONZALES - - - CRADLE OF TEXAS INDEPENDENCE

John Wayne immortalized the fight for Texas independence from Mexico when he portrayed Davy Crockett in the movie "The Alamo". Most visitors to San Antonio visit the Alamo site but few ever see the charming town where the fight began, Gonzales. Established in 1825 at the confluence of the San Marcos and Guadalupe Rivers, seventy-five miles East of San Antonio, Gonzales was the first Anglo-American settlement, in what was then northern Mexico, west of the Colorado River. It was named in honor of Don Rafael Gonzales, provisional governor of Texas and Coahuila, Mexico.

During the colonial period of 1825 to 1835 there were many problems with the Comanche and Tonkawa Indians. In 1831 the Mexican government sent to Gonzales a six-pound cannon as protection against the Indians. Unrest developed among the Texas colonists in 1835 because of the overbearing attitude of the Mexican government. The cannon was used in the 'Come and Take It' Battle against Mexico on October 2, 1835, the first shot fired in the Texas Revolution. While in Gonzales gathering troops for the Texan army, General Sam Houston learned of the devastating defeat of the Alamo. Houston and his forces left Gonzales and began the famous 'Runaway Scrape', gaining time and mustering troops to eventually take a stand at San Jacinto where Santa Anna and the Mexican army was defeated on April 21, 1836 and Texas gained its freedom from Mexico.

Our tour will begin at the Gonzales Pioneer Village, an extensive collection of early to mid-nineteenth century buildings. Originally started as a project to save historic structures in Gonzales County, it has gradually evolved into a living history museum. Next we will visit the Episcopal Church of the Messiah. Built in 1880 of Florida timbers brought in by oxcart, the Gothic Revival style building has an altar and hand carved pews of Guadalupe walnut. Other items of interest include the lectern, a figure of an angel, hand carved from a single piece of walnut by Anton Lang Sr. of Oberommergau, Germany in 1910 and the stone bell tower which houses a bell which was given to the church in 1884 by the Ladies Protestant Prayer Book Society of St. James' Church, Philadelphia, Pa. Clara's Deli will cater lunch in the church parish hall. I have personally taste tested all of Clara's menu and proclaim it to be exceptional, especially the home-made German chocolate and carrot cakes.

After lunch, we will be free to explore Gonzales on a self guided walking tour. Special arrangements have been made to gain access to two nineteenth century mansions which are fully restored. One of the homes, the Houston House, a late Queen Anne Victorian structure, features towers, turrets and wraparound porches. The interior of the house is beautifully finished with original parquet floors, fireplaces, embossed ceilings, decorative paneling and a magnificent staircase in the foyer. Of significant interest are the wonderful hand painted murals that adorn the parlor ceiling and dining room walls. The home is furnished with pieces which date to as early as 1835 and range from the Civil War period to the end of the Victorian era. I recently toured this home and was totally captivated..

For your shopping pleasure, many antique shops fill the downtown district. Of special interest is Bowden's Antiques which features quality American furniture in oak, walnut and mahogany as well as pieces from Italy, France, Belgium and Russia. In addition, the store features Fenton art glass, lamps, chandeliers, stained glass, cut glass, crystal, tapestries, mirrors, Glynda Turley prints, Seymour Mann Dolls and limited-edition prints.

Laurel Ridge Antiques is an extraordinary experience. It specializes in American Victorian antiques with American and European collectibles. It will be decorated for the Christmas season with thirty-four full-size Christmas trees laden with thousands of decorations and shimmering lights. The wassail will be piping hot and the greeting friendly.

For those who wish to enjoy the wonderful October weather, a stroll through the city center residential district will reveal a wealth of Victorian houses built by wealthy cotton farmers and cattle ranchers. To complete the day, the Gonzales County Jail Museum and Memorial Museum will be open. The 'Come and Take It' cannon will be on display in the museum. Our bus will leave in time to get us to the hotel to be first in line to visit the exhibits.

Y'all come now!, John G. Ballard



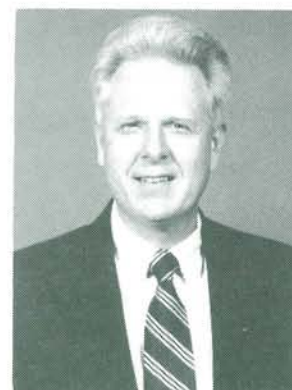
The Houston House

Convention Personalities

Jonathan Ambrosino chronicles the history of 20th Century American organ-building, and occasionally contributes to it. After six formative years with Nelson Barden Associates (the celebrated Boston restoration firm), he spent a year building chests and helping on installations for the Austin company in Hartford, and more recently spent some two years in Los Angeles working as administrator for Rosales Organ Builders. Upon returning east in early 1995, he began part-time work with Douglass Hunt, a NYC restorer. He devotes the rest of his time to historical studies and journalism. In addition to the usual round of articles and liner notes, his activities include interim editorship of the *AIO Journal*, editorship of the *AIO Service Manual*, and the *AIO Organ Documentation Project*; his own publication, the *Erzähler: Journal of the Symphonic Organ Society*, a forthcoming critical analysis of Skinner and Aeolian-Skinner (for which he has travelled extensively in America, England, and France over the past three years); and specialty work, such as the recently-published commemorative booklet on the organs of the Riverside Church. He is a Councilor of the Organ Historical Society, sits on the advisory board of the American Pipe Organ Museum, and worked extensively on *Pulling Out All the Stops*, the recently-completed joint film project of the AIO, APOBA, and AGO. A Boston native, he now lives in Connecticut outside of New York City.



John G. Ballard was raised in San Marcos, TX, and in 1963 was introduced to the organbuilding industry when he was employed as a summer intern by Otto Hofmann of Austin, TX. He continued with the Hofmann firm through high school and college, working weekends, summers, and holidays until he joined the U.S. Air Force in 1971. While stationed at Carswell AFB in Fort Worth, TX, he worked on several projects for the Ross King Company. He founded Ballard Pipe Organs of San Antonio in 1976, and from that time has pursued a full-time career in organbuilding. John serves as President of the firm. In addition to the eighty organs the firm maintains, it has twenty-five major projects to its credit, and employs five full-time organbuilders.



George Bozeman, Jr. studied organ under the late Dr. Helen Hewitt at the University of North TX. He apprenticed as organbuilder with Otto Hofmann of Austin, TX, has been an active member of the profession ever since, and founded his own firm in 1971. The firm moved to Deerfield, NH in 1976 and is currently working on Opus 61 for the Chapel of Our Lady Restoration in Cold-Spring-on-Hudson, NY. In addition, George maintains an active career as organist, keeping his hand in as church musician by substituting frequently, and performing recitals and concerts. He has played throughout the USA, and in Canada and Mexico. He has been a featured recitalist at conventions of the AGO, OHS, AIO, and ISO.



Jesse Carranza was raised in Levelland, TX, and learned woodworking from his father. After serving in Vietnam with the U.S. Army, he returned to Texas and pursued a dream of owning his own business. He opened a custom cabinet shop in Odessa, TX, which flourished until the oil crisis in the 80's destroyed the economy and forced him to close the business. He continued in his craft, working in specialty shops building custom doors, transoms, cabinets, and restoring historical houses. He moved to San Antonio in 1987 and worked in two cabinet shops until one day in 1992 he walked by the shop building of Ballard Pipe Organs, and just *had* to investigate, when he heard the familiar sound of a wood shop. He was hired as shop foreman, and is now in his fifth year with the firm.



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AIO-'96 San Antonio — Convention Program:

Saturday, 12 October 1996

08:30-20:00	Registration Desk Open	4
09:00	Busses leave Hotel for Gonzales tour	
09:00-12:00	AIO Exam Review Session	6
12:00	Lunch on your own	
13:00-17:00	AIO Associate and Fellow Exams	7
13:00-18:00	Exhibitor Setup	2
18:00-23:00	Exhibits Open	
13:00-16:00	AIO Exam Review Session continues	
17:00	Busses arrive at Hotel from Gonzales	
	Dinner on your own	
19:30-21:30	Board of Directors Meeting	5

Meetings, Meals, Lectures, Exhibits and Other AIO-'96 Activities Will Be Held in Hotel Suites and Areas Indicated:

Lone Star Ballroom:	_____1
Texas Ballroom Sections B, C, D, E:	_____2
Texas Ballroom Section A:	_____3
Texas Foyer:	_____4
Travis Room:	_____5
Goyens Room:	_____6
Houston Room:	_____7



Sunday, 13 October 1996

07:00-18:00	Exhibitors set-up time	2
08:30-09:00	Breakfast for Board of Directors	
09:00-13:00	Board of Directors Meeting	5
09:00-14:00	Registration Desk open	4
	Lunch on your own	
14:15	Busses leave Hotel for Trinity University	
14:30	Arrive on campus, walk to University Presbyterian Church	
	Short Demo of first USA Flentrop organ	
	Walking tour of Trinity campus	
16:00	David Heller Recital, Parker Chapel	
17:15-17:30	Busses return to Hotel	
18:00-19:00	Dinner at Hotel	3
18:30-23:30	Exhibitors Night	2

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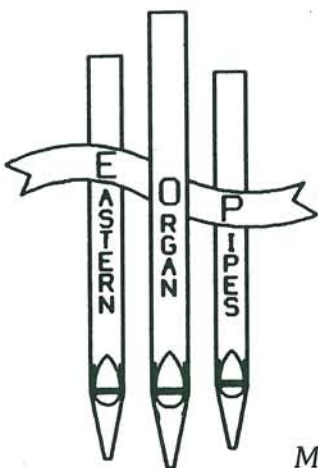
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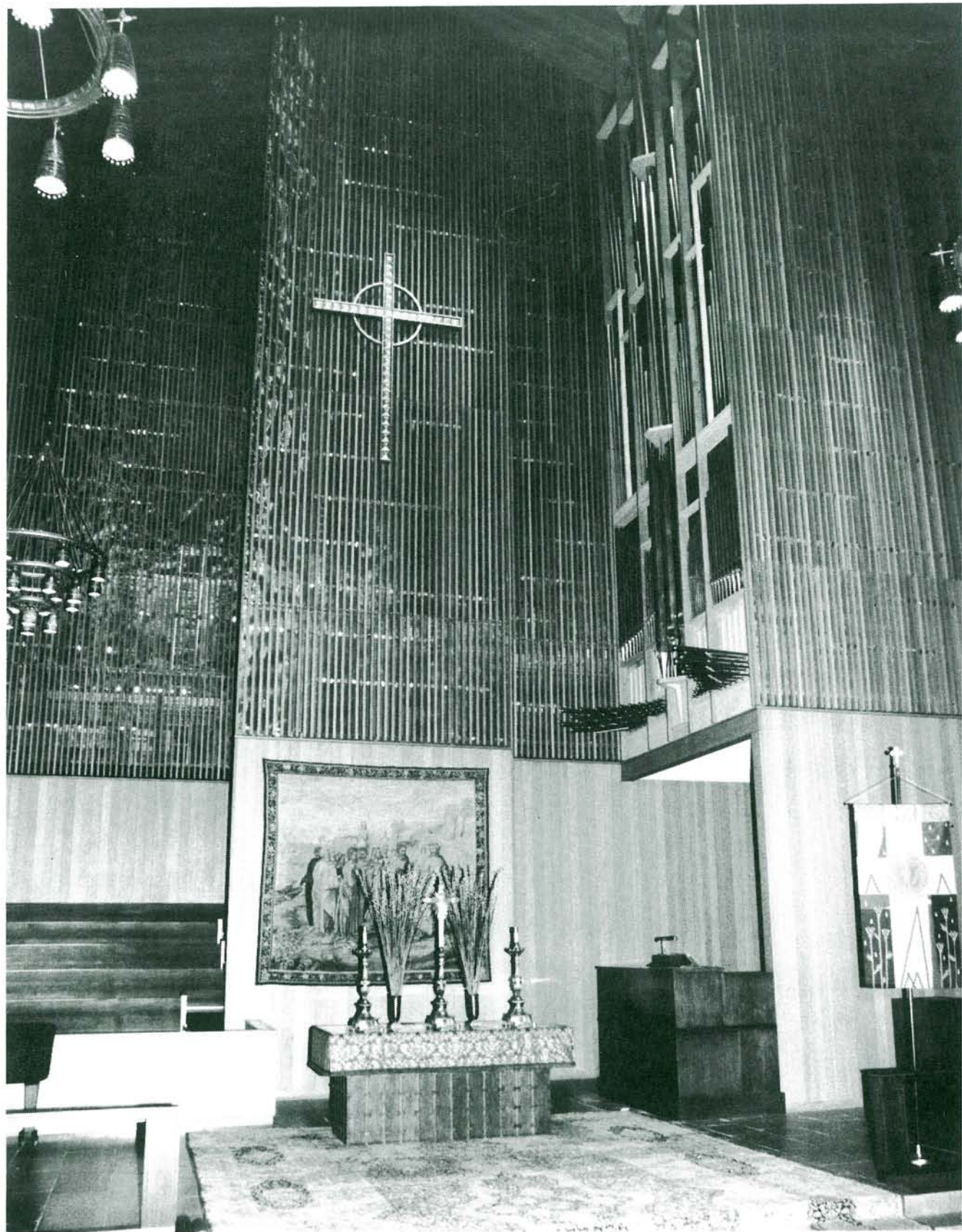
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*Margarite B. Parker Chapel, Trinity University
San Antonio, TX
Otto Hofmann, 1966, Ballard Pipe Organs, Inc. 1988-92*

Great

16 Sub-Principal
16 Bourdon
8 Principal
8 Flute Harmonique
8 Bourdon
4 Octave
4 Spire Flute
2 2/3 Quinte
2 Fifteenth
2 Flute
IV-V Fourniture
III Tertian
III Cymbal
16 Bombarde
8 Trompette
4 Clarion

Pedal

32 Contra Bourdon
16 Principal Basse
16 Sub-Principal (Gt)
16 Soubasse
16 Violone
16 Bourdon (Sw)
8 Octave
8 Flute
8 Soubasse
8 Bourdon
4 Choral Bass
4 Nachthorn
2 Principal
IV Mixture
32 Contre Bombarde
32 Reed Cornet
16 Bombard
16 Posaune
16 Fagot (Sw)
16 Dulzian (Pos)
8 Trompette Harmonique
8 Trompette
8 Fagot (Sw)
4 Clarion Harmonique
4 Chalmeau
2 Cornet

Electro-pneumatic action

Swell

16 Bourdon
8 Principal
8 Chimney Flute
8 Viole de Gambe
8 Voix Celeste
4 Octave
4 Koppel Flute
2 2/3 Nazard
2 Fifteenth
2 Flute
1 1/3 Larigot
1 Sifflote
III-V Plein Jeu
II-III Sesquialtera
16 Fagot
8 Trompette
8 Fagot
8 Oboe
8 Voix Humaine Regal
4 Clarion
Tremolo

Bombarde

8 Open Diapason
4 Octave
V Grande Fourniture
V Grande Cornet
16 Bombarde
16 Trompette en Chamade
8 Trompette Harmonique
8 Trompette en Chamade
4 Clarion Harmonique
4 Clarion de Roi

Positiv

8 Principal
8 Concert Flute
8 Bourdon
8 Gemshorn
8 Unda Maris
8 Flute Dolce
8 Flute Celeste
4 Octave
4 Flute d'Amour
2 2/3 Nazard
2 Fifteenth
2 Flute
1 3.5 Tierce
IV Mixture
III-IV Cymbale
16 Dulzian
8 Cromorne
8 Festival Trumpet (Bomb)
Tremolo

Couplers

Great to Pedal
Swell to Pedal 8, 4
Positiv to Pedal 8, 4
Bombarde to Pedal
Swell to Great 16, 8, 4
Positiv to Great 16, 8
Bombarde to Great
Positiv to Swell
Bombarde to Swell
Swell to Swell 16, 4
Swell Unison Silent
Swell to Positiv 16, 8, 4
Bombarde to Positiv
Positiv to Positiv 16, 4
Positiv Unison Silent
Manual Reverse Gt. & Pos.



Monday, 14 October 1996

07:30	Continental Breakfast	3
08:00-09:00	Official Opening of Convention and 1996 AIO Annual Business Meeting	1
09:00-09:15	Break	
09:00-15:45	Exhibits Open	2
09:15-10:45	Gerry Frank: "Nineteenth Century German Immigrant Organbuilders in Texas — A History in Sight and Sound"	1
10:45-11:00	Break	
11:00-12:30	John Seest: "Connections, Bracing, and Cantilevers"	1
12:30-13:30	Lunch at Hotel	3
13:30-15:30	Table Talks: TBA	
	"Internal Tremulants in Schwimmer-Top Reservoirs": John Ballard	
	"Building a Tight Butterfly Valve": Jesse Carranza	
	"Reeds": Rick Morrison	
	"Demo of the CD ROM Service-Manual": Jonathan Ambrosino	
15:30-15:45	Break	
15:45	Exhibits close	
15:55	Busses leave Hotel for Ballard Shop	
	Driving Tour of King William Historic District	
	Ballard Shop Tour. Beverage Provided!	
17:50	Busses leave Shop for Scottish Rite Cathedral	
18:00	Building Tour	
18:45-19:45	Dinner at Scottish Rite	
20:00	Don Pearson in Recital - Scottish Rite Auditorium	
21:30	Busses leave Scottish Rite for Hotel	
22:00-23:30	Exhibits open	2

==> to p. 27

* Fabrik aller Orgelbestandteile *

August Laukhuff

Weikersheim (Württemberg).

Dezember 1903.

Zungenstimmen.



- | | | | | | |
|----------------|----------------|-------------------|--------------|----------------|--------------|
| 1. Eyphone | freischwingend | 5. Trompete | aufschlagend | 9. Cor anglais | aufschlagend |
| 2. Clarinette | " | 6. Oboe | " | 10. Eyphone | " |
| 3. Cor anglais | " | 7. Fagott | " | 11. Clarinette | " |
| 4. Oboe | " | 8. Tuba mirabilis | " | 12. Vox humana | " |

Bezugsbedingungen.

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Madolyn Douglas Fallis came to University United Methodist Church in 1989. Her Music career began in her native Oklahoma City, with radio and television contracts in sacred music programming. She holds music degrees from Southern Nazarene University and the University of Texas at San Antonio (student of Dr. John Silantien). She has been critically acclaimed as a choral accompanist, teacher, conductor, harpsichordist, and piano-ensemble musician. She is married to USAF Lt. Col. (ret) Edward Fallis, and they have three grown sons and five grandchildren.



Lawrence John Francell earned his BA in History from Austin College, Sherman, TX, and his MA in History from the University of Texas in Austin. His background includes positions as Director of Wichita Falls Museum and Art Center, Project Manager for construction of the Dallas Museum of Art, and Director of Operations for the Dallas Museum of Art. He has been active in the Texas Association of Museums, the Mountain-Plains Museum Conference, and the American Association of Museums. He was a member of TexPrep, a committee of TAM appointed to publish a disaster-planning-manual titled, "PREP: Planning for Responsive & Emergency Prepared-ness". He has made several presentations on the topic of museum preparedness and recovery, expansion, and moves, art in transit, packing and handling, and exhibit design.



Gerald Frank is Professor of Organ and Harpsichord at Oklahoma State University, as well as serving as organist - choir-director of St. Andrew's Episcopal Church in Stillwater. Educated at Valparaiso University, Union Theological Seminary, and the University of Cincinnati, Dr. Frank taught at Duke University prior to joining the faculty at OSU. Among his many performances have been presentations for conventions of the American Guild of Organists, the International Society of Organbuilders, the Organ Historical Society, and the Music Teachers National Association. His publications include a book on the German/Texan organbuilder, Traugott Wantke and a number of reviews in *The Diapason* and *The American Organist*. Active as a teacher of workshops and as a consultant on new organs, Dr. Frank has also been Oklahoma State Chairman of the AGO, and was the founding Dean of the Cimarron Chapter of that organization. He recently studied organ and harpsichord for a year at Eastman School of Music.



Eric Gastier is a native of Milan, OH. Since December 1991, he has served as Staff Architect for the Schantz Organ Company in Orrville, OH. Mr. Gastier earned his Bachelor of Architecture degree from Cornell University in January 1987. While at Cornell he studied organ with Patterson and Guenther. Prior to joining the Schantz firm, he worked as an architect in Washington, DC, and received his architectural registration in 1991. His responsibilities at Schantz include visual design, layout, CAD and CNC programming. Gastier's case designs have been published in *TAQ* and in the British journal, *Choir and Organ*. His design of the new assembly room addition and facade for the Schantz facility earned a Community Design Award. He and wife Ann are home in Wooster, OH, where he serves as Director of Music and Organist at Westminster Presbyterian Church.



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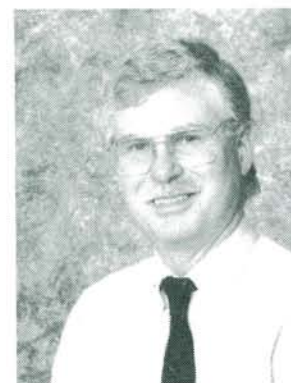
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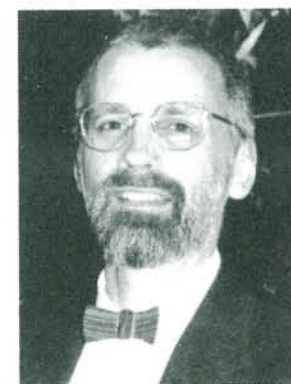
David Heller has been a member of the faculty of Trinity University since 1986, serving as Associate Professor of Music, Chapel Music Director, and University Organist. A native of Wisconsin, he received the BM degree from Lawrence University, and completed his graduate studies at the Eastman School of Music of the University of Rochester, where he earned the MM and Doctor of Musical Arts degrees., and was awarded the prestigious Performer's Certificate in Organ. His teachers have included Miriam Clapp Duncan and Russell Saunders in organ, Colin Tilney and Lisa Goode Crawford in harpsichord, and Gerre Hancock in improvisation. He has continued his post-doctoral organ-study with David Craighead.. An active recitalist, Dr. Heller has performed extensively throughout the U.S., and has performed internationally in Canada, France, Guatemala, and Mexico. He is a frequent lecturer and clinician in church music and has publications and a CD to his credit: Calcante label, first available in this season.



Frederick W. Morrison is President of Eastern Organ Pipes, Inc., and has twenty years' experience as reed-pipe voicer. He started his career in organbuilding with M.P. Möller, Inc. in 1973, where he supervised the Flue and Reed Voicing Departments, and did field-work in reed-finishing for the firm. In 1993, he and three associates founded Eastern Organ Pipes. The firm employs 13 people in the manufacture and repair of metal flue and reed pipes. A resident of Shepherdstown, WV, he holds a BA in Music Education, and has served as organist for churches in his home town since 1969. He has been a member of OHS since 1971, and AIO since 1993.

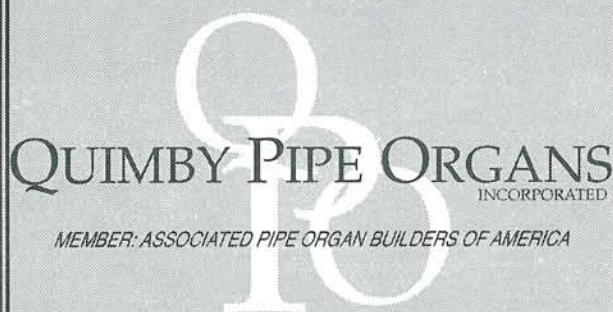


David Clyde Morse grew up in Vermont where he began piano at age 10, and his first church-organ job at 12. By age 17 he had performed a Mozart piano concerto with the Vermont Philharmonic, and was serving Episcopal and Christian Science churches, and the Norwich University. He has been one of the ten choral conductors chosen nationwide to conduct the 1500-voice choir at the Ocean Grove Choir Festival in NJ, and has organized and conducted a number of European concert tours with choristers from across the USA. He is a member of the OHS, the American Guild of English Handbell Ringers, and the Choristers' Guild. After serving 17 years as Organist and Director of Arts for South United Methodist Church in Manchester, CT, the largest United Methodist church in New England, he joined the staff of Alamo Heights United Methodist Church in September 1994.



Mark Edward Nelson is a design engineer at C.B. Fisk, Inc., Gloucester, MA, where he has been since 1979. He has worked with CAD applied to organbuilding since the Fisk shop began using it in 1986. He was one of several presenters at the AIO Midwinter Seminar on building mechanical key-actions in Dallas in February 1994. He is presently chairman of the AIO's Education Committee. He is a native of Minnesota, where his interest in organs began while attending St. Olaf College, Northfield, MN, where he tuned organs and harpsichords. In addition to his organbuilding activities, he has served several New England churches as Director of Music and Organist. He enjoys riding his Dover white '64 BMW R69S when he is not gardening.





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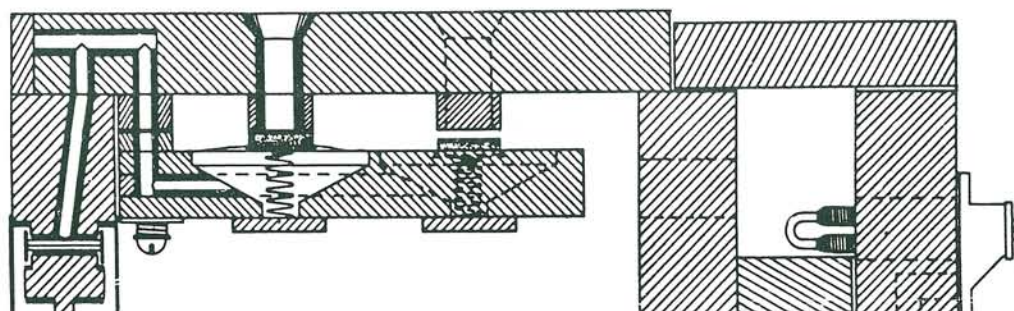
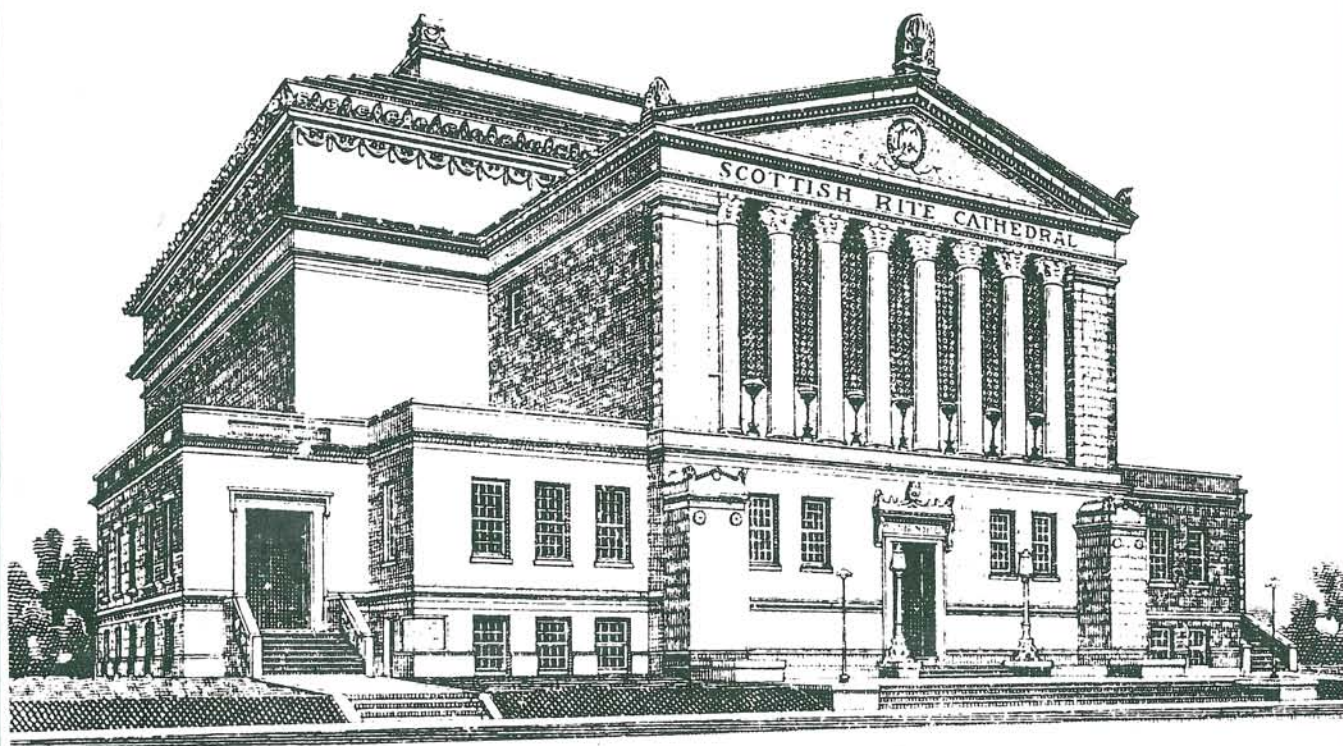
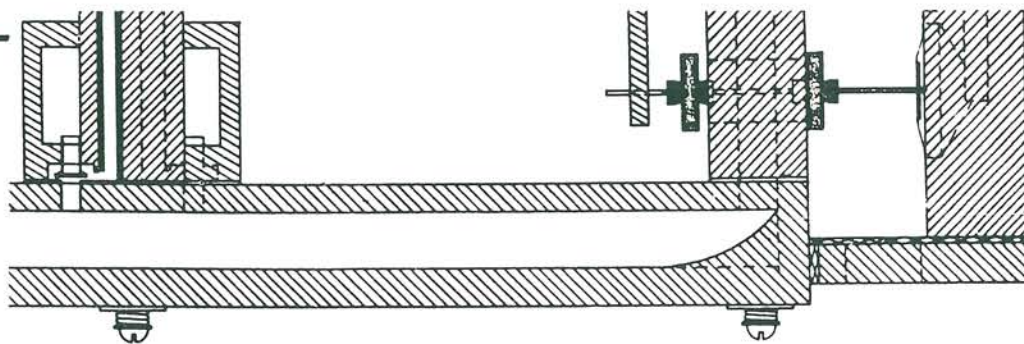
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Great

16 Open Diapason
 8 First Open Diapason
 8 Second Open Diapason
 8 Doppel Flute
 8 Clarabel Flute
 8 Tibia Plena
 8 Gemshorn
 8 Viole
 4 Octave
 4 Flute d'Amour
 4 Violin
 2 2/3 String Twelfth
 2 Fifteenth
 16 Tuba
 8 Tuba
 4 Clarion
 8 French Trumpet
 Concert Marimba
 Tremulant

Solo

8 Stentorphone
 8 Tibia Clausa
 8 Gross Flute
 8 Gross Gamba
 8 Gross Gamba Celeste
 4 Tibia
 2 2/3 Tibia
 2 Piccolo
 16 Trombone
 8 Tromba
 4 Clarion
 All Strings
 Tremulant

Couplers

Great to Pedal 8, 4
 Swell to Pedal 8, 4
 Choir to Pedal 8
 Solo to Pedal 8
 Great to Great 16, 8, Unison Silent
 Swell to Great 16, 8, 4
 Choir to Great 16, 8, 4
 Solo To Great 16, 8, 4
 Choir to Choir 16, 4, Unison Silent
 Swell to Choir 16, 8, 4
 Solo to Choir 8

Swell

16 Bourdon
 8 Open Diapason
 8 Violin Diapason
 8 Flauto Traverso
 8 Lieblich Gedeckt
 8 Salicional
 8 Viole d'Orchestra
 8 Viola Celeste
 4 Octave
 4 Flauto Traverso
 4 Orchestral Flute
 4 Violin
 2 2/3 Flute Twelfth
 2 Flautina
 1 3/5 Tiercena
 16 Contra Fagotta
 8 Cornopean
 8 Oboe
 8 French Horn
 8 Vox Humana
 Xylophone
 Harp
 Tremulant

Echo

8 Vox Angelica
 8 Echo Flute
 8 Muted Flute
 8 Viole Celeste
 4 Fern Flute
 4 Echo Violin
 8 Corno d'Amour
 8 Vox Humana
 4 Echo Clarion
 Chimes
 Tremulant

Toe Pistons for:

Gong
 Thunder Sheet
 32 Contra Bourdon
 10 2/3 Quinte

Couplers (Cont'd)

Swell to Swell 16, 4, Unison Silent
 Solo to Solo 16, 4, Unison Silent
 Swell to Solo 16, 8, 4

Choir

16 Contra Viole
 8 English Open Diapason
 8 Clarabel Flute]
 8 Flute Celeste
 8 Quintadena
 8 Gemshorn
 8 Gemshorn Celeste
 8 Viole de Gambe
 8 Dulciana
 4 Harmonic Flute
 4 Dulciana
 2 Piccolo
 8 Clarinet
 8 Cor Anglais
 Tremulant

Pedal

32 Contra Bourdon (Solo)
 16 Open Diapason
 16 Small Diapason (Gt)
 16 Major Flute (Solo)
 16 Bourdon
 16 Bourdon (Echo)
 16 Lieblich Gedeckt (Sw)
 16 Viole (Ch)
 10 2/3 Quinte
 8 Octave Bass
 8 Bourdon
 8 Violoncello (Ch)
 16 Tuba (Gt)
 16 Trombone (Solo)
 16 Contra Fagotta (Sw)
 8 Tuba (Gt)
 8 Tromba (Solo)
 Chimes (Echo)

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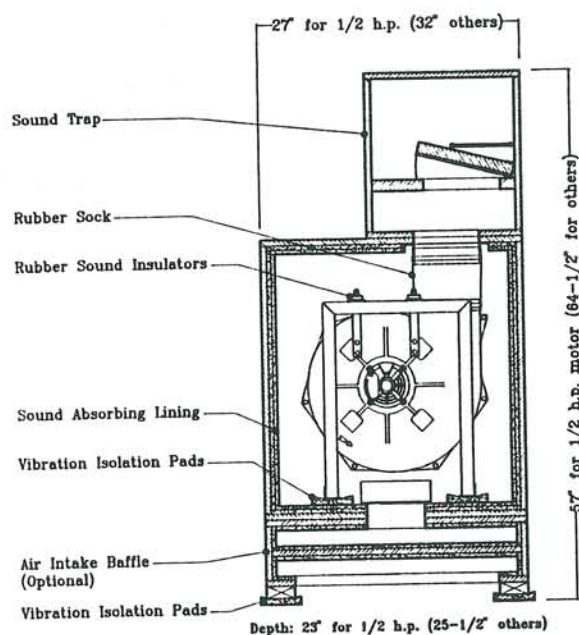
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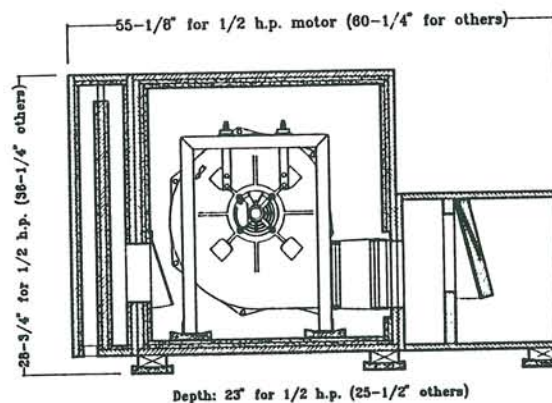
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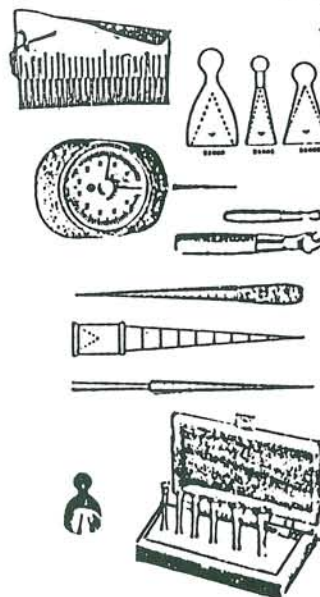
07:30	Continental Breakfast	3
	Registration open	4
08:00-12:30	Exhibits open	2
08:00-09:30	Mark Nelson: "Beginning CAD"	1
09:30-09:45	Break	
09:45-11:15	Eric Gastier: "The CNC Router— Making It Productive Once You've Taken the Plunge"	1
11:15-11:30	Break	
11:30-12:30	Pieter Visser: "Rent-a-CAM"	1
12:30-13:15	Lunch at the Hotel	3
13:30-15:30	Exhibits open, <i>and</i> : Manuel Rosales, John Ballard, and Bob Vaughn: "Three Approaches to Winding the Same Organ"	2 1
15:30-15:45	Break	
15:45-16:45	Martha Range: "Surviving an IRS Audit— Foreign Payables"	1
16:45-17:00	Break	
17:00-17:45	Manuel Rosales: "Graphing Organ Scales"	1
18:00	Shuttles to the River Walk. Dinner on your own.	
18:30	APOBA Dinner — see Vic Schantz	
23:00	Exhibits close	2

==> to p. 31

Tools for organ builders

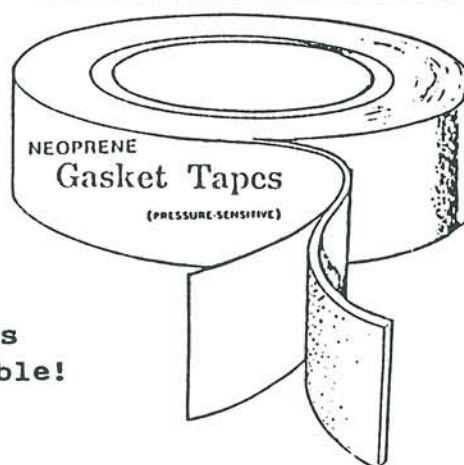
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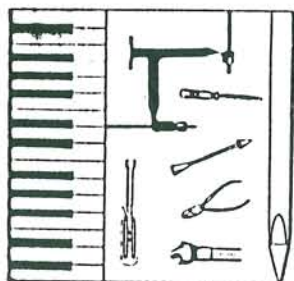


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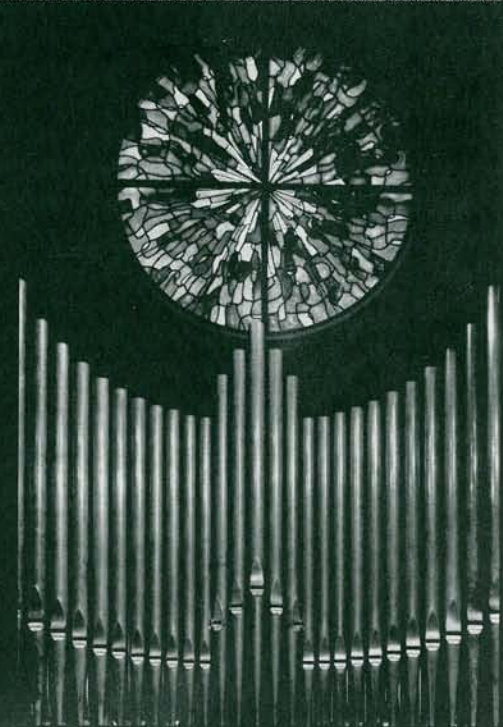
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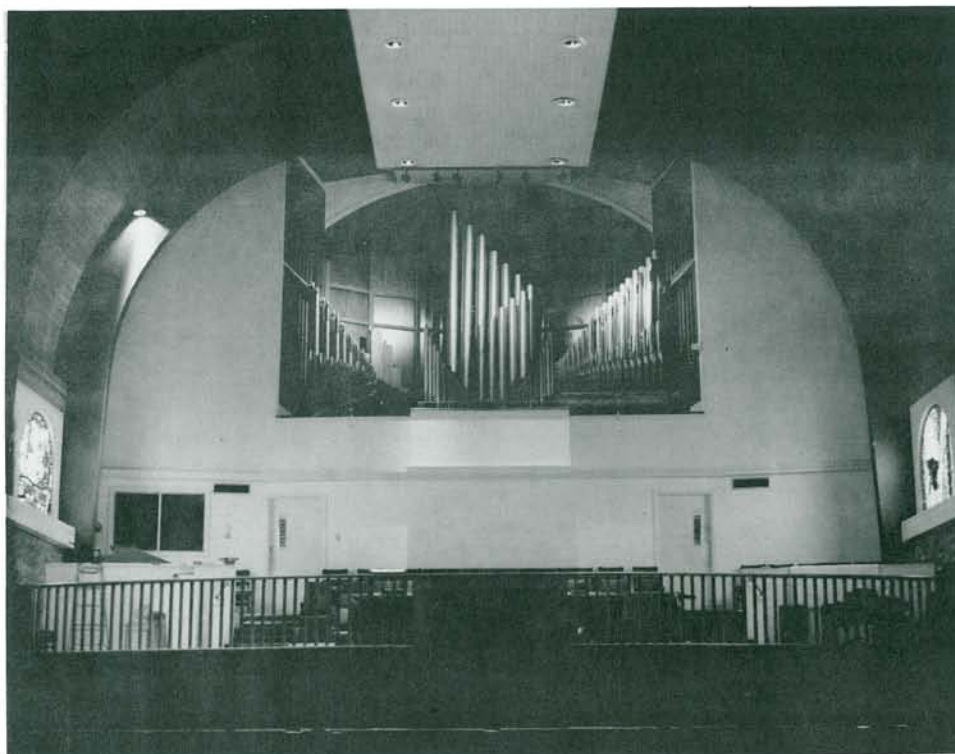
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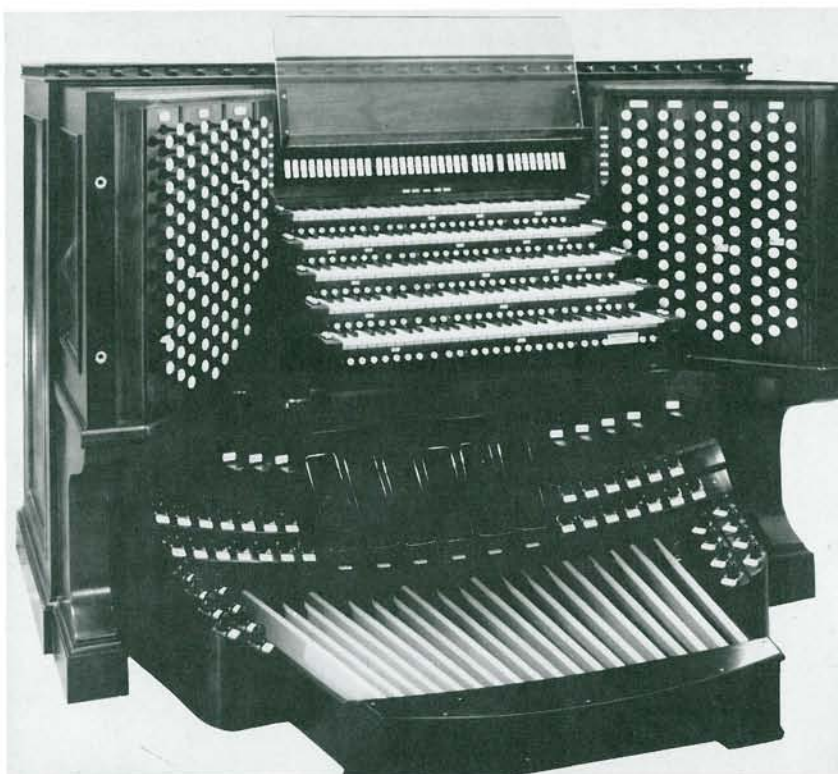
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Organbuilding in the United States and Canada is a thriving art practiced in hundreds of shops throughout the continent. Emerging from decades of stylistic extremes, organbuilders are combining a wealth of knowledge from the past with new technologies to meet contemporary design challenges. North American organbuilders, compelled by a unique spirit of cooperation and openness, are successfully raising the artistic standards of this time-honored craft.

About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." The Institute's 329 members are professional organbuilders, service technicians and suppliers who subscribe to AIO objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. AIO midyear seminars provide another valuable opportunity for professional growth. Held in organ shops throughout the country, these sessions provide hands-on training in a variety of small group settings.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years. Information about membership and non-member convention registration is also available.



Donald W. Pearson directs two choirs and manages one of the largest church-concert series in the country, as Organist-Choirmaster at St. John's Cathedral in Denver. He earned his BM at the University of Wisconsin in Superior, and his MM at the College Conservatory of Music, Cincinnati, where he is candidate for the DMA degree. His fresh and stimulating approach to recruiting, planning, and rehearsing have enabled him to develop thriving choral programs in several churches. He is an active recitalist and clinician throughout the nation. He is Dean of the Evergreen Church Music Conference, the oldest such conference in the nation. He has awards from the Colorado Choral Association and the University of Wisconsin.



Martha Range holds degrees from the University of Arizona, the University of Missouri, and a PhD from the University of Texas at Dallas. She has been on the faculties of several universities where she taught voice and opera theater. She sang in opera in Vienna, Austria for five years and was a participant in the IV International Tchaikovsky Competition in Moscow in 1970. She has coached Russian diction and repertoire to soloists of several opera companies. Range was Music/Literature Area Editor for the Abstract Journal RILM for New York City University. She is currently office manager and bookkeeper for Range Organ Company, Inc.



Manuel J. Rosales served organbuilding apprenticeship with Hermann Schlicker from 1969 to 1975, and other work with J. Leland Haggert, C.B. Fisk, and Susan Tattershall. He founded Rosales Organ Builders in 1976. He has made several study trips including Spain, Mexico, Belgium, The Netherlands, Germany, five visits to France, and several tours of the USA. He has been successful in the preservation and restoration of several historic American organs. He was a founder of the Pacific-Southwest Chapter of the OHS, and was National Councilor of the OHS, and is currently a member of the Technical Advisory Board of the Friends of the Wanamaker Organ. His professional affiliations include the ISO, AIO, APOBA, and the AGO.



Victor D. Schaper, a native of Galveston, TX, received a BA from Texas Lutheran College. He holds a MM in organ performance from the University of North Texas, where he was a student of Charles S. Brown. He also attended the Internationale Zomeracademie Voor Organisten in Haarlem, The Netherlands, where he studied under the late Anton Heiller of Austria. He has served as full-time music director and as organist for Lutheran Congregations and has taught organ at Texas Lutheran College. Victor earned a teaching certificate with work at Southwest Texas State University and has been employed by San Antonio's North East Independent School District. He has twice been named Teacher of the Year and has received the PTA Life Membership Award. He currently teaches music at Thousand Oaks elementary School, and is organist for University Presbyterian Church. Victor is a member of the American Guild of Organists, Texas Music Educators Association, the Association of Lutheran Church Musicians, and the Presbyterian Association of Musicians. He is married to Marie, and is father of sons Chris and Jonathan.





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We acted as brokers for relocating the organs shown on this page. We dismantled and moved most of them, and they were then rebuilt by professional organbuilders, mostly members of AIO. We are now listing more than 300 pipe organs, large and small, old and new, mechanical and electric action. We also broker parts: pipes, chests, consoles, and cases. Please send your "wish list" with \$6⁰⁰ in stamps for our current brochure. Or, we may have a client interested in items you have for sale. Send us your list.



Wednesday, 16 October 1996

07:30	Continental Breakfast	3
08:00-09:30	Registration opens	4
	AIO Annual Business Meeting Resumes;	
	Report by Dr. Robert R. Ebert, Prof. of	
	Economics: Baldwin-Wallace College,	
	Berea, OH: AIO Survey of 1995	1
09:30-09:45	Break	
09:45-10:45	Fine Arts Express'	
	Lawrence J. Francell: "Rigging your	
	Installation"	1
10:45-11:00	Break	
11:00-12:00	George Bozeman: "Birth of the Tracker	
	Revival in Texas —	1
	An Interview with Two Seminal Figures:	
	Otto Hofmann and Joe Blanton	
12:15	Busses leave for St. Luke's Episcopal Church	
12:15-16:15	Exhibit tear-down	2
12:30-13:15	Lunch at St. Luke's Church	
13:15	Marsha Seale: Demo of the Visser-Rowland	
	Organ; Organ Crawl	
14:15	Busses depart for Alamo Heights United	
	Methodist Church	
14:40	David Morse: Demo of the Ballard Organ,	
	Organ Crawl.	
15:40	Busses depart for University Methodist	
	Church	
16:20	Madolyn Fallis: Demo of the Rosales Organ,	
	Organ Crawl	
17:15	Busses depart for Hotel	
18:30	Cash Bar	2
19:30	Banquet	2
	Entertainment: Pat Crenshaw	

==> to p. 45

Marsha Seale, a native Texan, received her BM and MM degrees in organ from the University of Texas at Austin, where she was a Phi Beta Kappa scholar and earned an additional baccalaureate degree in Plan II, an interdisciplinary honors program. She has won numerous awards, scholarships, and fellowships in music, and is active as a recitalist, clinician, and church-musician, serving from 1985-1990 as Director of Music Ministries at St. Luke's Episcopal Church in San Antonio, where she built a program consisting of eight choral and handbell ensembles. She has served on the Boards of Directors of several fine arts organizations, including the Victoria (TX) Bach Festival, the Victoria Fine Arts Assn., the Victoria Symphony Society, and the Alamo Chapter and the Houston Chapter of the AGO; served on the Liturgical Commission of the Episcopal Diocese of West Texas; and is a member of numerous professional organizations, including the Association of Anglican Musicians, the National Network for Lay Professionals in the Episcopal Church, and the American Choral Directors Association. She has lived in Houston since 1990, where she is the Music Director and Organist at St. John Lutheran Church, and is married to Pieter Visser.



John Seest is a structural engineer with Arsee Engineers in Indianapolis. He was introduced to the pipe organ while a student at Purdue, where he earned his degrees in Civil Engineering. Perceiving a difference between the pipe organ and his home-church's electronic (complete with rhythm-section!), he began a year of organ and church music study at Indiana University. He has also worked in various capacities for Goulding & Wood, Inc., where he still acts as consultant. He finds both organists and organbuilders to be more interesting than engineers.



Robert J. Vaughan, with musical exposure since early childhood, earned a music degree in organ from Bethany College in Lindsborg, KS. During college years, he built a 3/30 organ from parts of 17 discarded organs in his parents' home. Upon graduation, he began a service business in Nebraska, and worked for Charles McManis for a short time. In 1969, he joined Reuter as draftsman, where he was responsible for the layout of organs for the next eighteen years. Currently, he is responsible for scheduling and managing the production flow through the shop. With his multi-faceted interests in sound, mechanical devices of all types, he is involved with various tasks from Research and Development to advertisement photos and other technical duties, literally from the factory boiler to the roof. Other interests include amateur ("ham") radio and piano tuning. He has been a member of AIO since 1992.



Pieter A. Visser is well known to AIO members through his lectures. He has been an organbuilder for over forty years, with master organbuilder credentials in both Europe and the U.S., and is primary author of the AIO examinations. He is President of Visser-Rowland Associates, Inc., in Houston, TX, a position he has held since its inception twenty-three years ago. He has been a leader on a world wide basis in CAD and CAM. He has lectured on these subjects at both AIO and ISO congresses. Some of the largest tracker pipe organs, including the largest tracker ever made in the Americas, were designed using computer technologies in the Visser-Rowland shop.





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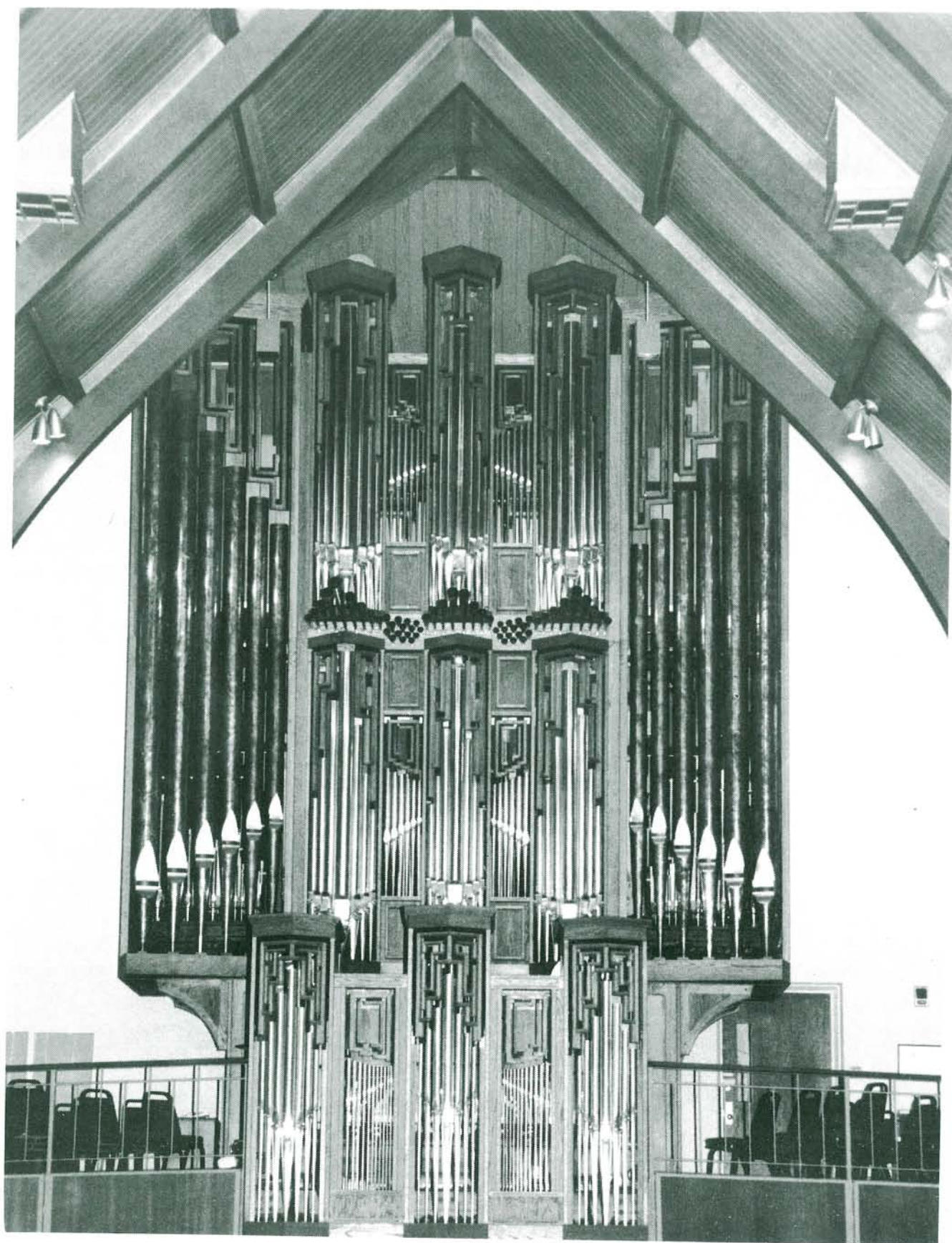
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Visser-Rowland Associates, 1981

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16 Quintadeen
 8 Praestant
 8 Roerfluit
 4 Octaaf
 4 Koppelfluit
 2 Woudfluit
 V Cornet
 V Mixtuur
 III Scherp
 16 Trompet
 8 Trompet
 Tremulant
 Zimbelster

Rugpositief

8 Gedekt
 8 Quintadeen
 4 Praestant
 4 Blockfluit
 2 Octaaf
 1 1/3 Larigot
 8/9 None
 II Sesquialter
 IV Mixtuur
 II Cymbel
 16 Dulziaan
 8 Kromhoorn
 Tremulant

Spaanswerk

8 Spaanse Trompet

Bovenwerk

8 Gedekt
 8 Baarpiip
 8 Zweving
 4 Praestant
 4 Nachthoorn
 2 2/3 Nasard
 2 Octaaf
 1 2/3 Terts
 1 Sifflet
 V Mixtuur
 16 Fagot
 8 Trompet
 4 Klaroen
 Tremulant

Pedaal

16 Praestant
 16 Subbas
 8 Octaaf
 8 Gedektbas
 4 Koraalbas
 4 Spitsfluit
 2 Nachthoorn
 IV Mixtuur
 32 Groote Bazuin
 16 Bazuin
 8 Trompet
 4 Trompet
 2 Cornet

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Alamo Heights United Methodist Church, San Antonio, TX

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Great

16 Violone
 8 Principal
 8 Bourdon
 8 Gemshorn
 4 Octave
 4 Nachthorn
 2 Fifteenth
 IV Mixture
 III Sharp Mixture
 16 Posaune
 8 Posaune
 Tremulant
 Great to Great 16, 4
 Great Unison Silent

Choir

16 Dulciana
 8 Principal
 8 Hohlflote
 8 Erzähler
 8 Erzähler Celeste (TC)
 8 Salicional
 8 Salicional Celeste
 8 Octave
 4 Koppel Flute
 2 2/3 Nazard
 2 Octavin
 1 3/5 Tierce
 1 1/3 Larigot
 IV Mixture
 16 Dulzian
 8 Trumpet
 8 Oboe
 4 Clarion
 Tremulant
 Choir to Choir 16, 4
 Choir Unison Silent

Pedal

16 Principal
 16 Subbass
 16 Violone (Gt)
 16 Dulciana (Ch)
 8 Octave
 8 Subbass
 8 Dulciana (Ch)
 4 Choral Bass
 4 Nachthorn
 2 Nachthorn
 IV Mixture
 16 Posaune (Gt)
 16 Dulzian (Ch)
 8 Posaune (Gt)
 8 Dulzian (Ch)
 4 Rohr Schalmey

Swell

24 Stops prepared for.

Bombarde

12 Stops prepared for.

Solo

10 Stops prepared for.

Pedal

18 Stops prepared for.

Antiphonal Great

12 Stops prepared for.

Antiphonal Swell

17 Stops prepared for.

Antiphonal Pedal

18 Stops prepared for.

Great

5 Stops prepared for.

Choir

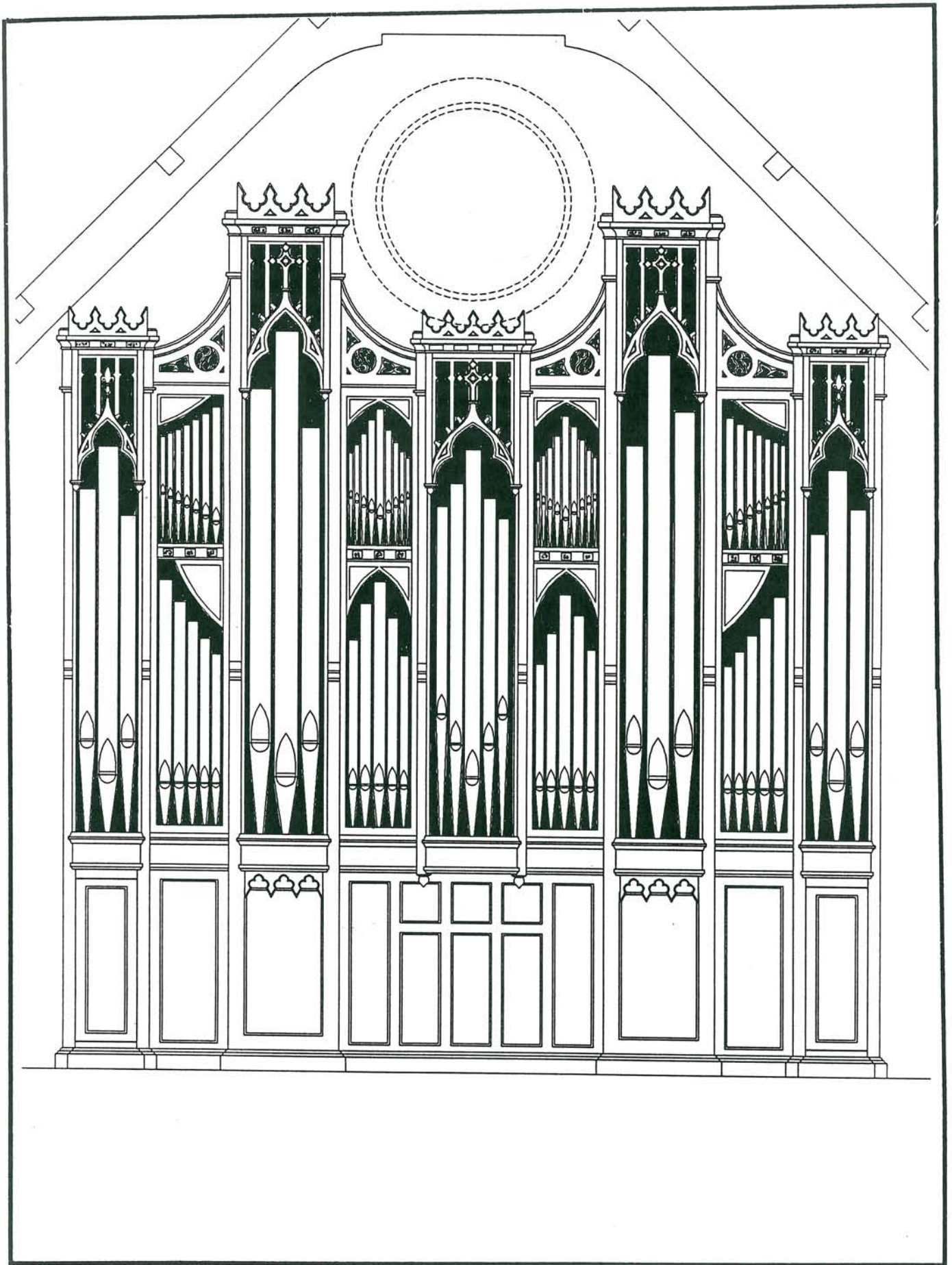
2 Stops prepared for.

Couplers in Present Organ

Great to Pedal 8, 4
 Choir to Pedal 8, 4
 Choir to Great 16, 8, 4

Slider wind chests, Blackington style pneumatic action.

Some pipes acquired through The Organ Clearing House.



University United Methodist Church, San Antonio, TX
Rosales, Inc. Opus 15

Great

16 Prestant
8 Principal
8 Harmonic Flute
8 Chimney Flute
8 Salicional
(5-1/3 Quint)
4 Octave
4 Spire Flute
2-2/3 12th
II Sesquialtera (1-3/5)
2 15th
VI Mixture
8' Trumpet
4' Clarion

Swell

8 Geigen
8 Bourdon
8 Gamba
8 Celeste, TC
4 Principal
4 Rohrpipe
2-2/3 12th (Nazard)
II Cornet (1-3/5)
2 15th (Doublet)
IV Mixture
8 Cromorne
8 Houtbois

Pedal

16 Prestant
16 Subbass
8 Octave
8 Flute
4 15th (Octave)
V Mixture
16 Trombone
8 Trumpet
4 Clarion
Cymbelstern with 6 bells

Manual Compass: 56 notes;

Pedal Compass: 30 notes.

Couplers, which are operated by drawknob
and reversible pedals:

Great to Pedal

Swell to Pedal

Swell to Great

Equal temperament

Suspended mechanical key action

Mechanical stop action

Wind stabilizers adjustable on general
tremulant drawknobs

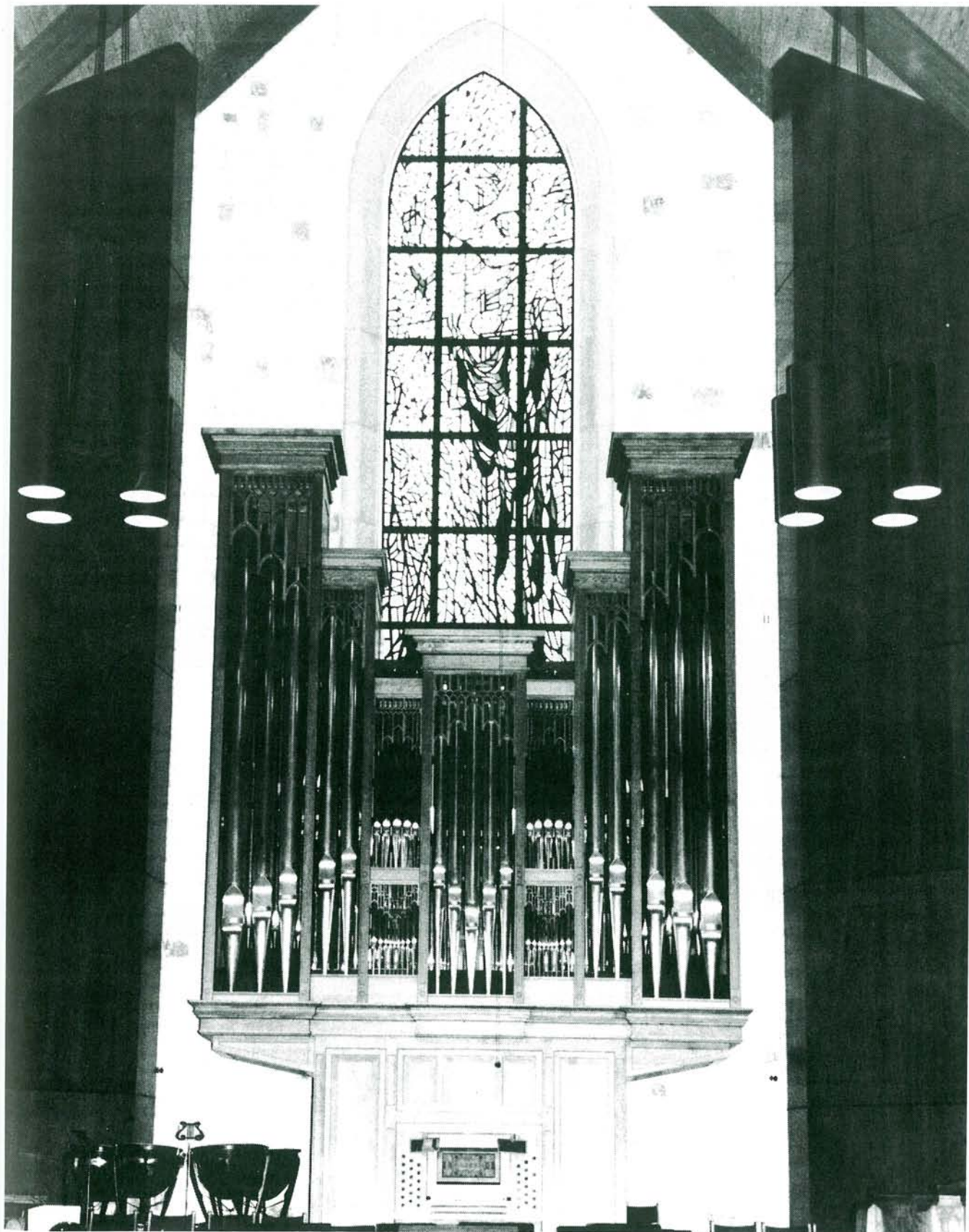
Wind Pressure 90 mm.

Casework of quarter-sawn white oak

Console details in Carpathian elm burl
and Mexican cocobola and ebony

Manual natural keys covered with bone
with arcaded bone nosings

Pedal keys of maple and cocobola.



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We will begin at Beacon Hill Presbyterian Church where Otto Hofmann built a mechanical action organ in 1956. As a followup to the Hofmann/Blanton video, you will see an example of what was making news in the early days of the organ reform movement. The organ is still in its original configuration.

Next, step back in time to the eighteenth century and the frontier of New Spain. In an effort to stop an incursion of the French into its northern territories, Spain authorized the colonization of Texas. It established its presence through the founding of missions. Representing both church and state, these missions were charged with converting the free-roaming, hunting and gathering natives into devoutly Catholic, Spanish-speaking peasant farmers loyal to the one true God and the Spanish Crown. More than mere churches, the five San Antonio missions served as pioneer vocational education centers.

The handsome church and a few rooms of the *convento* are all that remain of the *Mission Concepcion* complex. Its few buildings are unique in that they are the only remaining examples in San Antonio of mission buildings in their original condition. Of special interest are the original interior paintings in the library. From *Concepcion* we go to the "Queen of the Missions", *San Jose*. Largely reconstructed from the original plans, this complex gives the visitor a complete picture of mission life. The artistry of the native craftsmen is beautifully displayed in the ornate carved facade of the church and the legendary Rose Window. We will eat lunch on the mission grounds.

The church of *San Fernando*, begun in 1738 was a gift from Philip V, the King of Spain, to the Canary Island settlers who founded the villa which became San Antonio. The church is the oldest parish church in Texas. Its beautiful nineteenth century gothic nave is coupled with the charming sanctuary and sacristy which date from 1738. In the loft is a three manual George Kilgen organ of twenty-four stops which was built for the church in 1884. After a demonstration of the instrument, we will walk to the plaza behind the church and tour the Spanish Governor's Palace. Actually a residence and headquarters for the captain of the presidio, this one-story, flat-roofed adobe structure received its popular name by tradition.

No visit to San Antonio is complete without a visit to the Alamo. Known to many as the site of the Battle of the Alamo, the site is maintained as a shrine to those Texas Patriots who died within its walls during the battle. *Mission San Antonio de Valero* was founded in 1718 by the Franciscans. Most of the mission compound was destroyed during the battle. The structure known as the Alamo

is the stone church of the mission.

Our day will be complete with a visit to two recently built organs in the city. Laurel Heights United Methodist Church is the home of Redman Opus 60, and St. Peter Prince of the Apostles Catholic Church houses the newest Sipe organ in the city.



*San Jose in the 1840's, artist unknown. Courtesy Daughters of
The Republic of Texas Alamo Library.*

ALTERNATIVE ACTIVITIES FOR YOUR SPOUSE

MONDAY, 14 OCTOBER

Tour the main factory of SAS Shoes. The tour is very popular with visitors to San Antonio. Lunch will be served at the SAS Country Store Cafe. The shuttle will return to the hotel in time to join the group for the 3:45 departure from the hotel.

TUESDAY, 15 OCTOBER

Our hotel offers a free, hourly shuttle service to North Star Mall, the premiere shopping destination in South Texas. With more than 200 stores, it is the only South Texas location for Saks Fifth Avenue, Marshall Field's, The Sharper Image, Laura Ashley, Williams-Sonoma, Talbot's and Adrienne Vittadini. In addition, Dillard's and Foley's complete the compliment of department stores. There are two stores which specialize in items unique to Texas and the Southwest plus many spots to catch a tasty lunch. HAPPY SHOPPING!!!

Thursday, 17 October 1996

09:00 Busses leave Hotel for "Sights and Sounds of San Antonio"

1. Beacon Hill Presbyterian, Hofmann, 1956;
3. Mission San Jose;
5. Spanish Governor's Palace
7. Laurel Heights United Methodist, Redman, 1992;

18:45 Busses arrive at Hotel



These four organs (*photos and specifications follow!*) and historical sites will be visited:

2. Mission Concepcion;
4. San Fernando R.C. Cathedral, George Kilgen 1884;
6. The Alamo! (Mission San Antonio de Valero);
8. St. Peter, Prince of the Apostles, Sipe, 1993.



Dany Létourneau, the craftsman at work.

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4' Spillfloete
2 2/3' Nazard
2' Super Octave
1 3/5' Tierce
III-IV Mixture
8' Trompete
Tremulant
Swell to Great

Swell

8' Gemshorn
8' Celeste
8' Rohrgedeckt
4' Spitzprincipal
2' Blockfloete
1 1/3' Quinte
8' Hautbois
Tremulant

Pedal

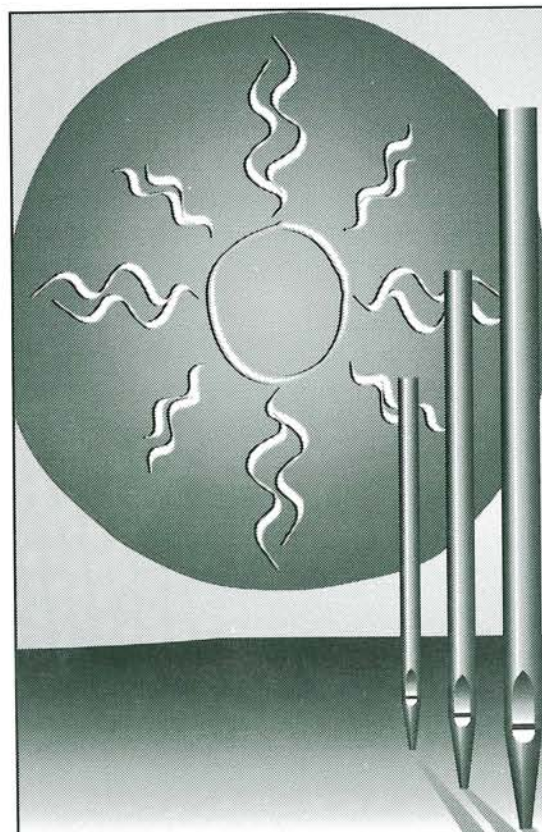
16' Bourdon
8' Principal
8' Bourdon
4' Octave Principal
16' Posaune
Great to Pedal
Swell to Pedal

Mechanical key action
Electric stop action

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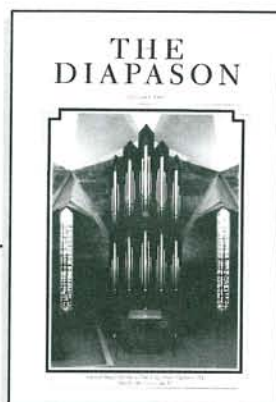
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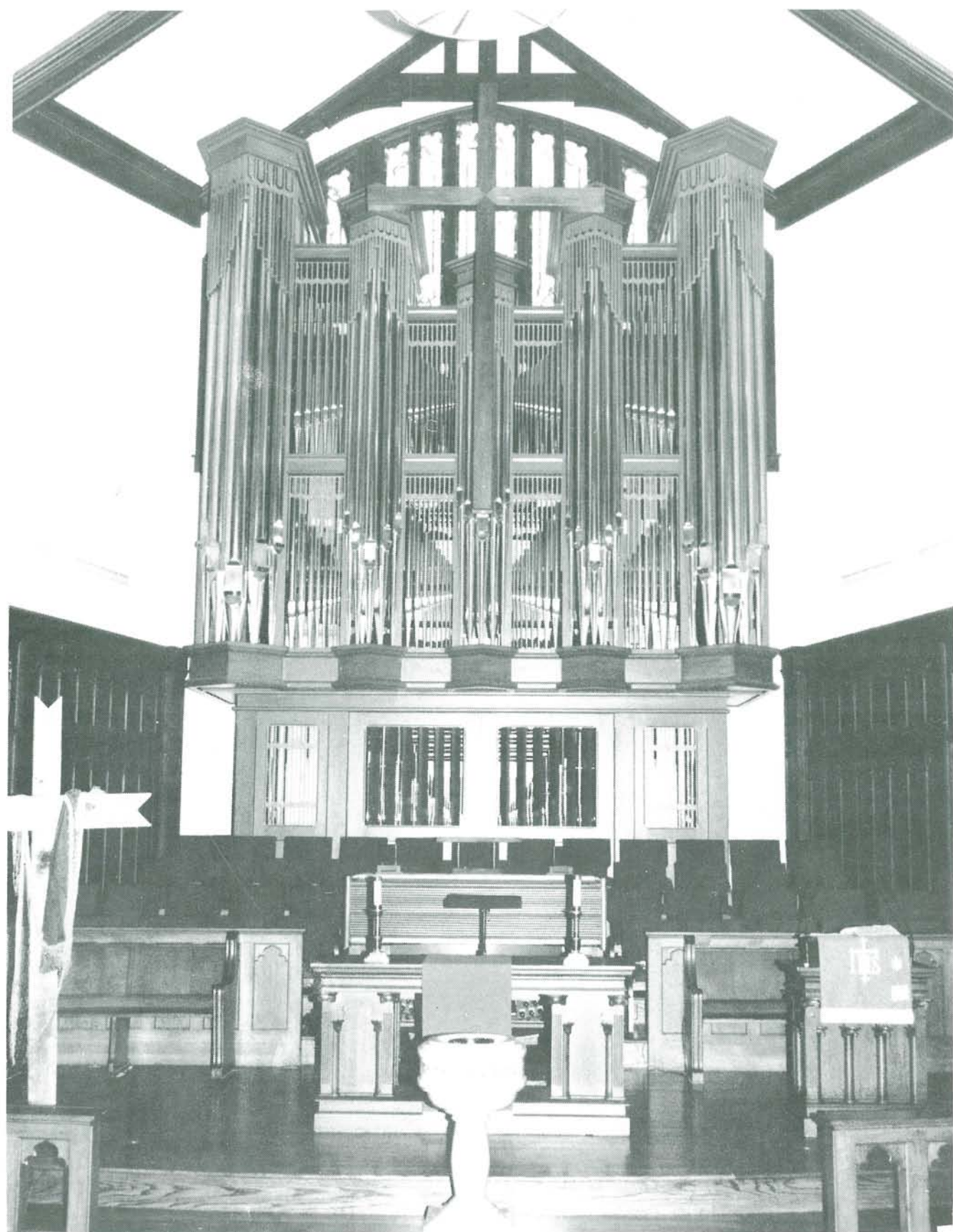
☐ \$20.00 — 1 YEAR

FOREIGN SUBSCRIPTIONS:

☐ \$65.00 — 3 YEARS

☐ \$45.00 — 2 YEARS

☐ \$30.00 — 1 YEAR



***Laurel Heights United Methodist Church
San Antonio, TX
Redman Organ Company, Opus 60, 1992***

<u>Great</u>	<u>Swell (enclosed)</u>
16 Praestant	8 Rohrflöte
8 Principal	8 Viola
8 Holzgedackt	8 Viola Celeste
4 Octave	4 Principal
4 Rohrgedackt	4 Waldflöte
2 2/3 Quinte	2 Sifflöte
2 Octave	IV Mixture
1 3/5 Terz	16 Fagott
IV Mixture	8 Oboe
8 Trompete	4 Clarion
 <u>Choir (enclosed)</u>	 <u>Antiphonal (enclosed)</u>
8 Gedackt	8 Voix Celeste
8 Flauto Dolce	8 Suavial
8 Voix Celeste	8 Gedeckt
4 Principal	4 Principal
4 Nachthorn	III Mixture
2 2/3 Nazard	16 Trompeta Major (pf)
2 Blockflöte	8 Trompeta Major (pf)
13/5 Terz	4 Trompeta Major (pf)
IV Scharff	Chimes
8 Cromorne	Tremulant
Tremulant	
 <u>Pedal</u>	
16 Holzprincipal	
16 Subbass	
16 Lieblich Gedeckt	
10 2/3 Nast	
8 Principal	
8 Gedackt	
4 Choralbass	
IV Mixture	
16 Posaune	
8 Trompete	
4 Dulzian	

Mechanical key action, Antiphonal electric action.
Electric stop action.



San Fernando R. C. Cathedral, San Antonio, TX
George Kilgen, 1884

Great

16 Bourdon
8 First Open Diapason
8 Second Open Diapason
8 Melodia
8 Dulciana
4 Principal
3 Twelfth
2 Fifteenth
III Mixture 2'
8 Trumpet

Choir

8 Violin Diapason
8 Stopped Diapason
4 Violin Principal
4 Flute
8 Clarinet
Tremulant

Couplers

Great to Pedal
Choir to Pedal
Swell to Pedal
Choir to Great
Swell to Great

Swell

8 Open Diapason
8 Bourdon
8 Viole
4 Fugara
4 Flute Traverse
8 Oboe
Tremulant

Pedal

16 Open Diapason
16 Bourdon
8 Violon Cello

Slider wind chests, pneumatic pull downs.

Beacon Hill Presbyterian Church, San Antonio, TX
Otto Hofmann, 1956

Great

8 Prinzipal
8 Gedeckt
4 Prinzipal
2 Gemshorn
IV Mixture

Swell

8 Rohr Flöte
8 Spitz Flöte
4 Gedeckt
2 Prinzipal
II Sesquialtera
Tremulant

Pedal

16 Forte
16 Subbass
8 Prinzipal

Couplers

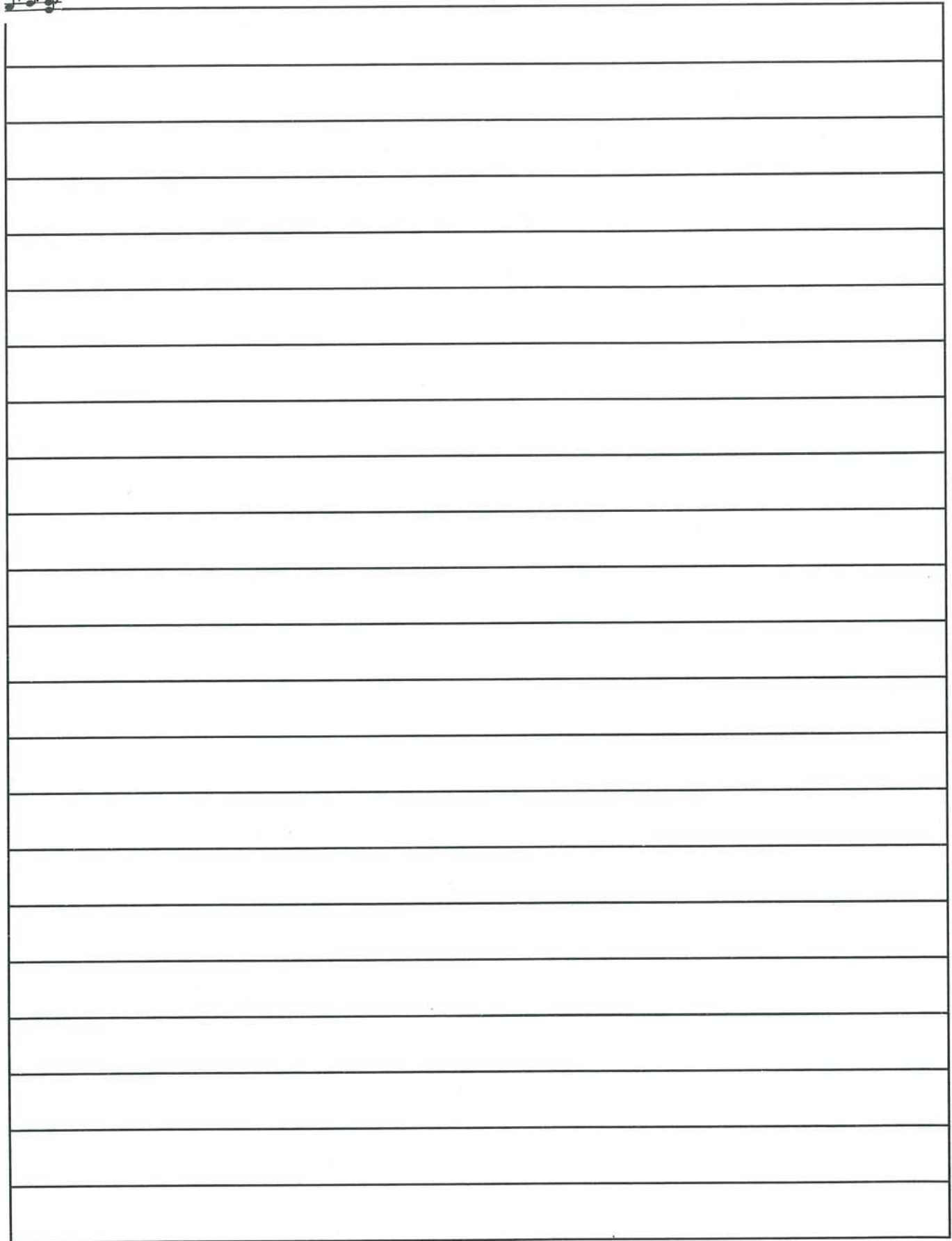
Great to Pedal
Swell to Pedal
Swell to Great

Mechanical key action
Mechanical stop action



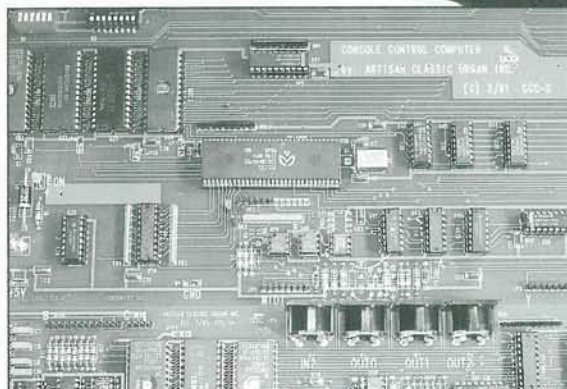
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