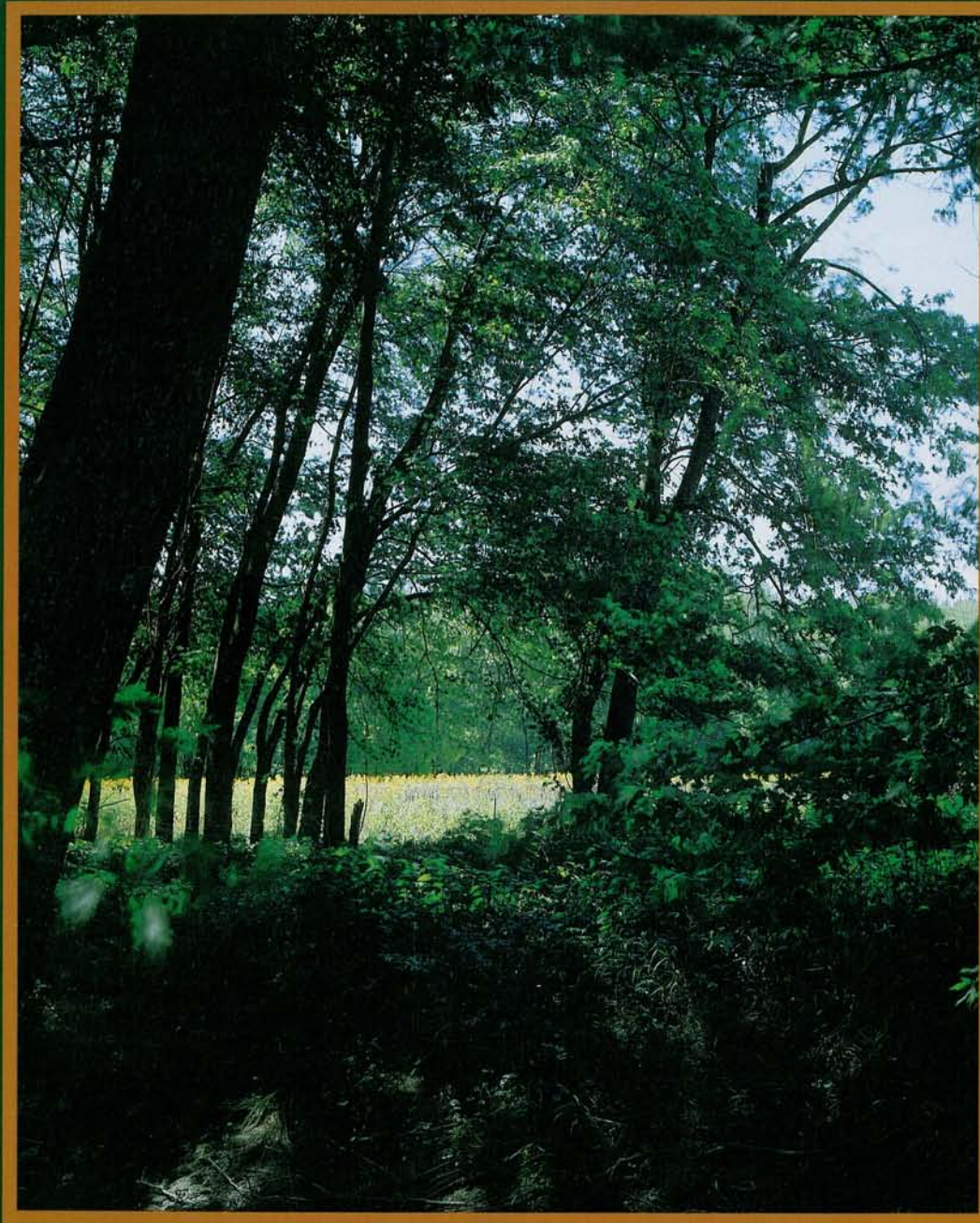


*American Institute of Organbuilders*  
*25th Annual Convention*



*"Pipes on the Prairie"*

October 3–7, 1998

Champaign–Urbana, Illinois



## **AND STILL GOING STRONG!**

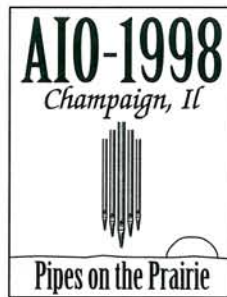
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## American Institute of Organbuilders 25th Annual Convention October 3-7, 1998

The Holiday Inn Hotel and Convention Center - Urbana, Illinois

### *1998 Convention Committee*

John-Paul Buzard, *Chairman/Program*

Brian K. Davis, *Tours/Transportation*

Charles Eames, *Hotel and Lecturer Liaison*

Michael Fisher, *Meals and Entertainment*

John Goulding, Ray Wiggs, *At-Large*

Mark C. Goulding, *Exhibits*

James Gruber, *Registrar*

James E. Miller, *Treasurer*

*Welcome to "Pipes on the Prairie," the 25th annual convention of the American Institute of Organbuilders. It's right that we should visit the home of the University of Illinois on our 25th anniversary, since the "homecoming" tradition began here. Let's come together as colleagues and friends, forgetting—if only for a few days—the pressures of commercial enterprise. Let's re-experience here that spirit in our hearts which made us want to become organbuilders. And, let us leave with a renewed excitement about our very special work.*

*Come home to a place in your hearts that will always be there.*

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Convention Office: 112 West Hill Street, Champaign, Illinois 61820 • (217) 352-1955

Registration Office: PO Box 401, Riverside, Illinois 60546-6401 • (800) 660-6360

# American Institute of Organbuilders

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## *About the AIO*

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings.

## *Journal of American Organbuilding*

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years.

## *Membership*

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Affiliate membership is open to those who are not full-time builders or technicians, as well as non-North American builders and those in allied professions supporting the pipe organ industry. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. These forms may be requested from the Houston office, and they are also available at each convention. Further details about membership categories and annual dues are provided on the form.

To receive a membership nomination form or further information about *Journal of American Organbuilding* subscriptions and advertising, please contact executive secretary Howard Maple at the address below. Questions about convention attendance and registration should be addressed to the registrar at the address given on the previous page.



## Board of Directors and Committee Structure

Board terms expire following the annual convention in the year listed. Committees are chaired by the first person listed. Except for the Nominating Committee, board members are responsible for communicating with the committee(s) listed in their column.

---

### PRESIDENT '00

René A. Marceau  
921 SE 47th Avenue  
Portland OR 97215

---

### VICE PRESIDENT '00

Robert J. Vaughan  
2244 Princeton Blvd.  
Lawrence KS 66049

---

### TREASURER

James E. Miller  
1291 Bardstown Road  
Louisville KY 40204

---

### SECRETARY '99

Jeffery L. Weiler  
15 Peachtree Lane  
Wichita KS 67207

---

#### Membership

Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

Dennis Milnar  
Matthew Bellocchio  
Brian M. Fowler  
Charles W. McManis  
Patrick J. Murphy

---

#### Resolutions

Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

Jeffery L. Weiler  
Timothy E. Boles  
John Panning  
Jeffery L. Weiler

---

### BOARD MEMBER '98

Richard Houghten  
PO Box 200  
Milan MI 48160

---

#### Education

Administer training program and plan educational content of conventions and mid-year seminars.

Matthew Bellocchio '00  
Frank Friemel '00  
Mark Hotsenpiller '99  
Robert J. Vaughan '99  
Jon H. Thiesen '98

---

#### Service Manual Project

Develop a comprehensive resource for organ service information.

Burton K. Tidwell  
Richard B. Parsons  
Peter Duys  
Dennis P. Milnar

---

### BOARD MEMBER '99

David K. Wigton  
4848 General Squier Rd.  
Dryden MI 48428

---

#### Examinations

Establish criteria, scope and procedure for annual exams.

Steven A. Dieck '99  
John Paul Buzard '98  
David K. Wigton '00

---

#### Convention Overview

Compile statistics and update handbook. Hold review session in January to evaluate previous convention. Help new convention committees with organization and hotel negotiations.

Randall S. Dyer,  
Convention Coordinator  
Mark C. Goulding  
Lance E. Johnson  
Stephen H. Leslie

---

### BOARD MEMBER '99

C. Joseph Nichols  
PO Box 7375  
Little Rock AR 72217

---

#### Ethics

Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

Lynn Dobson  
Frederick L. Beal  
Michael Morris  
C. Joseph Nichols

---

### BOARD MEMBER '98

Stephen H. Leslie  
PO Box 92  
Orrville OH 44667

---

#### Journal

Procure and review articles, contribute to journal content.

George Bozeman, Jr.  
Robert C. Colby

---

### BOARD MEMBER '98

Mark C. Goulding  
2216 East 70th Street  
Indianapolis IN 46220

---

#### Outreach

Further the goals of the AIO through independent and co-operative projects.

James Gruber  
John Dower  
Peter Duys  
Stephen Leslie  
René A. Marceau  
William A. Visscher

---

#### Nominating

Select candidates for election at annual business meeting, provide biographies of candidates to the membership.

Charles E. Kegg  
Matthew Bellocchio  
Richard Houghten  
Dwayne L. Short  
David K. Wigton

---

### EXECUTIVE SECRETARY

Howard Maple, PO Box 130982, Houston TX 77219  
713-529-2212 voice and fax; e-mail: howardmaple@worldnet.att.net

---

### JOURNAL EDITOR

Arthur Lawrence, 520 East 20th St. #5-D, New York NY 10009  
212-674-5226 voice and fax; e-mail: APLawrence@aol.com

# General Convention Information

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## *Registering for the Convention*

Please return the enclosed registration form and your check in U.S. Dollars (drawn on a U.S. Bank) by September 4, 1998, to receive the best registration rates. Instructions are on the registration form. This year's convention offers many interesting lectures and discussions, entertainment, and good fellowship. Limited-enrollment seminars will be held on Thursday, the day after the convention. These promise to be well-attended, so register now!

## *Registering at the Holiday Inn Hotel*

The new Holiday Inn Hotel and Convention Center has been selected as the Convention site in Urbana/Champaign because of its convenient location, the outstanding food service, the logically arranged seminar and exhibit areas and the favorable room rate of \$60 per night for singles or doubles. Hotel registration must be made by September 15 to receive the AIO's special convention rate. After that date, all subsequent reservations will be subject to availability and current hotel rack rates. Registration can be easily made directly with the Hotel via the enclosed registration card. You may also register by calling the hotel directly at 217-328-7900.

Since the AIO must pay substantial penalties to the hotel if our anticipated block of rooms is not filled, it is in everyone's best interest to stay at the convention hotel.

## *Meals*

Lunches and dinners, except Tuesday evening, are included in the registration fee, beginning with the Sunday evening buffet and ending with the Wednesday evening banquet. The hotel is offering the AIO complimentary continental breakfasts each morning, as well as sponsoring a cocktail hour prior to Wednesday evening's banquet. Those with restricted diets should indicate their requirements on the enclosed registration form.

## *Exhibits*

Greater time has been allowed for visiting the exhibits of organ industry suppliers by convention attendees. Exhibitors' Nights have been planned on Saturday, Sunday, and Monday evenings. Please note, however, that Tuesday afternoon is your final opportunity to visit the exhibits since no exhibit times are scheduled on Wednesday.

Organ Supply Industries, Peterson Electro-Musical Products, P & S Organ Supply Company, and Solid-State Logic, Inc., are all sponsoring special hospitality events during the evening exhibits. A wide variety of organ industry suppliers will exhibit at this year's convention; we hope they will make the AIO annual conventions a regular event in their marketing schedules.

## *Management*

This convention has been organized in cooperation with the AIO Convention Overview Committee, Randall Dyer, Chairman. General inquiries should be directed to John-Paul Buzard, 112 West Hill Street, Champaign, Illinois, 61820; (217) 352-1955. Inquiries regarding registration should be directed to Jim Gruber, P.O. Box 401, Riverside, Illinois 60546-6401; (800) 660-6360.

## Getting to Urbana/Champaign and the Hotel

Travel to Urbana/Champaign by car or Amtrak Train is easy and convenient. Champaign is at the intersection of interstate highways I-57, I-74 and I-72, and is served by the "City of New Orleans" and the "Illini" Amtrak trains from Chicago's Union Station. Although airline travel directly to Champaign is possible, we recommend you drive or take the train. If you must fly, we suggest flying either to Indianapolis and renting a car to drive to Urbana, or Chicago's O'Hare Airport and either renting a car or taking the train. The Holiday Inn Hotel is located just off I-74 at the Lincoln Avenue exit (#183). The Holiday Inn has ample free parking. A map for drivers is printed below.

## Arriving by Amtrak Train via Chicago's O'Hare Airport

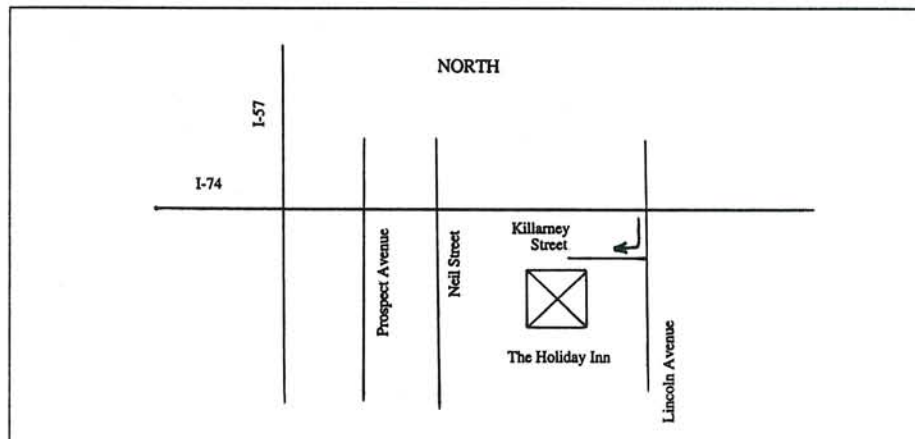
If you want to fly to Chicago's O'Hare Airport and take the Amtrak train to Champaign, allow two hours between your arrival at O'Hare and the train's departure time from Union Station. At this writing, trains leave Union Station daily at 4:00 and 8:00 p.m., arriving in Champaign at 6:25 and 10:35 p.m., respectively. A return train leaves at 6:33 a.m. and arrives in Chicago at 9:35 a.m. (the evening train from Champaign arrives in Union Station at 9:55 p.m., too late for airline connections at O'Hare). All trains are reserved by calling (800) 872-7245. Fares are \$28 round trip, but increase as the trains fill up. Persons over 62 years of age receive a 15% discount. If you want to get a group to travel together, call (800) USA-1GRP for details.

When you have collected your luggage at O'Hare, look for the signs "TRAINS TO CITY." This will be a CTA "L" train which becomes a subway as it enters the City, a 45-minute ride. Get off at CLINTON STREET downtown and follow the exit signs "TO UNION STATION." When you leave the Clinton Street subway station you will be headed northbound on Clinton. Walk two blocks to JACKSON STREET. Union Station will be across the street in front of you. The Holiday Inn convention hotel has a complimentary Amtrak Station shuttle service. Call 328-7900 for the shuttle van when you arrive in Champaign.

For your return trip to Chicago, you may want to consider the bus if the Amtrak schedule is inconvenient. At this writing, six Greyhound coaches per day run from Champaign to Chicago. Bus fare is \$15 one way and may be purchased with a credit card in early September by calling (800) 231-2222. The Chicago bus terminal is one block from the subway line, and the complimentary hotel shuttle service also serves the Champaign bus terminal.

## Arriving by Airline

AIO-1998 has selected Mid-America Travel Agency as the agent to make your airline (or Amtrak) reservations. Although Urbana/Champaign is served by the commuter divisions of several major airlines, seating on these smaller aircraft is limited. It is crucial for anyone wanting to fly directly into Champaign to make their travel arrangements as soon as possible. Call Brenda Jackson at (800) 747-8990. Plan on arriving Saturday to enjoy lower fares—and the Saturday night exhibitor's festivities. The Holiday Inn convention hotel has a complimentary airport shuttle service. Call 328-7900 for the shuttle van when you arrive.



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New York, NY 10115

# Convention Schedule at a Glance

## Saturday, October 3

- 9:00 Exam Review Session  
Exhibitor set-up
- 12:00 Lunch on your own  
Registration desk opens
- 1:30 **AIO Professional Exams**  
Review Session continues
- 5:00 Registration desk closes  
Dinner on your own
- 7:30 **Exhibitor's Night** - courtesy  
of Organ Supply Industries  
AIO Board Mtg., Rm. 143
- 11:00 Exhibits close

## Sunday, October 4

- 8:00 Exhibitor set-up
- 9:00 AIO Board Mtg., Rm. 143  
Registration desk opens
- 3:00 Busses leave for Campus  
Registration desk closes
- 3:30 Group A: **Evensong**  
Group B: **Recital**
- 5:00 Group A: **Recital**  
Group B: **Evensong**
- 6:00 Board busses to Hotel
- 6:15 **Exhibitors' Soiree**  
Reception for Musicians -  
courtesy of Peterson
- 7:30 Buffet Dinner - English beers  
courtesy of P & S Organ Supply
- 11:00 Exhibits close

## Monday, October 5

- 7:00 Continental breakfast  
Courtesy of Holiday Inn
- 8:00 Registration desk opens  
Exhibits open
- 8:30 **Official Opening** -  
AIO Membership Meeting I
- 9:00 **Spouses' Bus Tour**
- 9:30 Coffee break
- 9:45 Exhibits close  
**Midwest History OR**  
**Estate Planning**
- 10:45 Coffee break

- 11:00 **Illinois History OR**  
**Business Primer**
- 12:00 Lunch - In the Atrium  
Registration desk closes
- 1:30 **Case Design I OR**  
**Service Business I**
- 3:00 Coffee break
- 3:15 **Case Design II OR**  
**Service Business II**
- 4:45 **Master Class-Room 143**  
(Individual design critiques)
- 5:00 **Cocktail Hour** - courtesy of SSL  
(Exhibits open until dinner)
- 6:00 Dinner in the Atrium
- 7:30 **Exhibitors' Night**
- 11:00 Exhibits close

## Tuesday, October 6

- 7:00 Continental breakfast  
Courtesy of Holiday Inn
- 8:00 Registration opens  
Exhibits open
- 8:30 **Lecture:** Stephen Bicknell  
"The English Organ"
- 10:00 Coffee break
- 10:15 **Lecture:** Jonathan Ambrosino  
"English Influences"
- 12:00 Lunch in the Atrium  
Exhibits close  
Registration closes
- 1:30 Exhibits open (final session)  
**Lecture:** Barbara Holliman  
"Fund-raising I"
- 3:00 Coffee Break
- 3:15 **Lecture:** Barbara Holliman  
"Fund-raising II"
- 5:30 Exhibits close
- 6:00 APOBA dinner-Salon C
- 6:30 **Free Night:** Bus tour of  
local restaurants, organ  
demonstrations,  
and Buzard shop.
- 11:00 Last bus leaves  
Buzard shop for Hotel

## Wednesday, October 12

- 7:00 Continental breakfast  
Courtesy of Holiday Inn  
Exhibitors' tear-down
- 8:00 Registration desk opens
- 8:30 **AIO Membership Meeting II**
- 9:30 Coffee break
- 9:45 **Lecture:** Haig Mardirosian  
"The Organ Consultant"
- 10:45 Coffee Break
- 11:00 **Lecture:** Dennis Unks  
"Problem Solving"
- 12:00 Lunch  
Registration desk closes
- 1:00 **Lecture:** Andy Charron  
"Water-based Finishes I"
- 2:15 Coffee break
- 2:30 **Lecture:** Andy Charron  
"Water-based Finishes II"
- 5:00 **Cocktail Hour**  
Courtesy of Holiday Inn
- 6:30 **Banquet and Awards**

## Thursday, October 13

- Post-Convention Seminars  
(attendance by pre-enrollment only)
- 9:00 Board bus for Buzard Shop
- 9:15 **Seminars:** (select two)  
Rendering Techniques  
Charles Nazarian,  
Lynn Dobson  
Designing Chests  
Randall E. Wagner  
Voicing Flue Pipes  
Frederick Heffner  
Applying Water-based  
Finishes - Andy Charron  
Electrical Soldering  
James Ivanoff
- 10:30 Coffee break
- 10:45 Seminars continue
- 12:00 Luncheon
- 1:15 **Seminars** (second topic)
- 2:30 Coffee break
- 2:45 Seminars continue
- 4:15 Board bus back to Hotel

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## *Saturday, October 3*

9:00 a.m. - 12:00 EXAMINATION REVIEW SESSION  
Salon A

EXHIBITORS' SET UP  
Salons D, E, & F

12:00 - 1:30 p.m. LUNCH ON YOUR OWN  
REGISTRATION DESK OPENS

1:30 - 5:30 EXAMINATION REVIEW SESSION CONTINUES  
Salon A  
PROFESSIONAL EXAMINATIONS  
Salons B & C

5:00 REGISTRATION DESK CLOSES

DINNER ON YOUR OWN  
*Maps of Champaign/Urbana restaurants and night spots  
available at the Hotel Desk, or dine at the Hotel*

7:30 EXHIBITORS' OPENING NIGHT  
Salons D, E, & F  
*Hors d'oeuvres and open bar courtesy of Organ Supply Industries, Inc.*

AIO BOARD of DIRECTORS MEETING  
Board Room 143

10:00 EXHIBITS CLOSE

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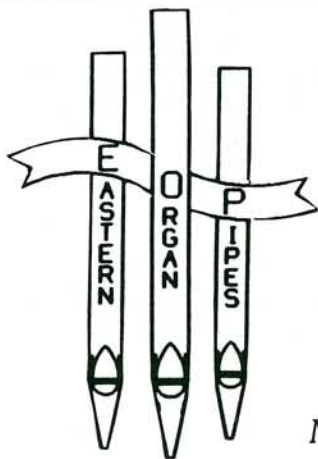
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## *Sunday, October 4*

- 8:00 a.m.-3:00 p.m. EXHIBITORS' SET UP  
Exhibit Room - Salons D, E & F
- 9:00 a.m. AIO BOARD of DIRECTORS MEETING  
Board Room 143
- REGISTRATION DESK OPENS
- 3:00 p.m. REGISTRATION DESK CLOSES -  
BOARD BUSES TO CAMPUS for OPENING EVENTS
- 3:30 - Group A SOLEMN EVENSONG  
The Episcopal Chapel of St. John the Divine  
*The AIO Festival Choir, The Canterbury Choristers*  
*Linda S. Buzard, Organist - Haig Mardirosian, Choirmaster*  
*Buzard Organ*
- 3:30 - Group B RECITAL  
McKinley Presbyterian Church  
*Michael Keeley, DMA, Interim Professor of Organ, University of Illinois*  
*Dobson Organ*
- 5:00 - Group A RECITAL  
McKinley Presbyterian Church  
*Michael Keeley, DMA, Interim Professor of Organ, University of Illinois*  
*Dobson Organ*
- 5:10 - Group B SOLEMN EVENSONG  
The Episcopal Chapel of St. John the Divine  
*The AIO Festival Choir, The Canterbury Choristers*  
*Linda S. Buzard, Organist - Haig Mardirosian, Choirmaster*  
*Buzard Organ*
- 6:00 BOARD BUSES TO RETURN TO HOTEL -  
EXHIBITORS' "SPOTLIGHT SOIREE"
- 6:15 RECEPTION FOR RECITALISTS AND THE CHOIR  
In the Exhibit Hall - Salons D, E & F  
*Wine & Cheese courtesy of Peterson Electro-Musical Products*  
*in celebration of their fiftieth anniversary*
- 7:30 BUFFET DINNER  
Salons A, B & C Adjoining the Exhibit Hall; Cash Bar in the Exhibit Hall - Salons D, E, & F  
*English Beers & Ales courtesy of P & S Organ Supply*
- 11:00 EXHIBITS AND CASH BAR CLOSE

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## Monday, October 5

- 7:00 a.m. - 9:45 CONTINENTAL BREAKFAST  
Exhibit Hall Lobby, courtesy of the Holiday Inn Hotel
- 8:00 REGISTRATION DESK OPENS  
EXHIBITS OPEN
- 8:30 - 9:30 OFFICIAL OPENING and AIO ANNUAL MEMBERSHIP MEETING, Part I  
Salon A (*members and non-members are encouraged to attend*)
- 9:00 SPOUSES' TOUR  
Board Busses Outside Hotel  
*Glass Lake Studio - Glass Blowing Artists*  
*The Krannert Center for the Performing Arts*  
*Luncheon*  
*The Krannert Art Museum*
- 9:30 - 9:45 COFFEE BREAK
- 9:45 EXHIBITS CLOSE
- 9:45 - 10:45 LECTURES  
Option 1 - *A History of Midwest Organbuilding*  
Michael Friesen, Organ Historical Society  
Salon A  
  
Option 2 - *Estate Planning*  
Phillip Campbell, C.P.A., J.D., LL.M.  
Salons B & C
- 10:45 - 11:00 COFFEE BREAK
- 11:00 - 12:00 LECTURES  
Option 1 - *A History of Illinois Organbuilding*  
Michael Friesen, Organ Historical Society  
Salon A  
  
Option 2 - *The Small Business Primer*  
Phillip Campbell, C.P.A., J.D., LL.M.  
Salons B & C
- 12:00 - 1:30 p.m. BUFFET LUNCHEON  
In the Atrium  
  
REGISTRATION DESK CLOSES

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1:30 - 3:00 LECTURES

Option 1 - *Designing the Organ Case, Part I - The Artistic Process*

Charles Nazarian - C.B. Fisk, Inc.

Salon A

Option 2 - SERVICING AND MAINTAINING ORGANS

*How Much Does it Really Cost? - Projects*

Curtis Bobsin, Miller Organ Company

*Keeping in Touch: Effective Client Communication*

Keith Norrington, Miller Organ Company

*Sexual Harassment in the Workplace*

Cindy Frazier, Miller Organ Company

Salons B & C

3:00 - 3:15 COFFEE BREAK

3:15 - 4:45 Option 1 - *Designing the Organ Case, Part II - The Artistic Process*

Lynn Dobson - Dobson Pipe Organ Builders

Salon A

Option 2 - SERVICING AND MAINTAINING ORGANS

*One Thousand and One Details: Managing an Efficient Service Department*

Michael Israel, Miller Organ Company

Salons B & C

4:45 - 6:00 CASE DESIGN MASTER CLASS

Room 143

*Mr. Dobson and Mr. Nazarian will be available to critique any designs you may wish to present in an intimate setting, and will be available to answer design and engineering questions individually or with the small group in attendance.*

5:00 - 6:00 EXHIBITS OPEN

COCKTAIL HOUR - Open Bar in the Exhibit Hall

*Courtesy of Solid State Logic Organ Systems, Inc.*

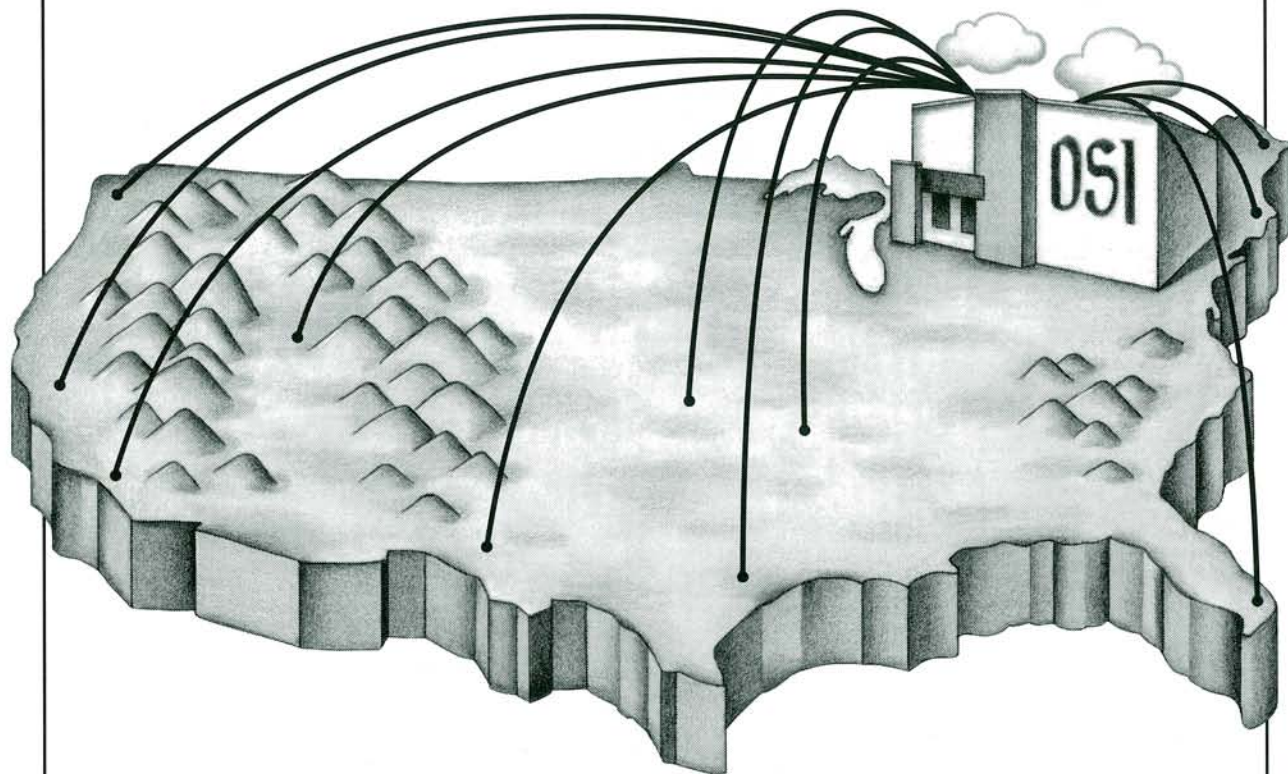
6:00 - 7:30 DINNER - Seated in the Atrium (Exhibits closed)

7:30 EXHIBITORS' NIGHT

Cash Bar in the Exhibit Hall - Salons D, E & F

11:00 EXHIBITS AND LIBATIONS CLOSE

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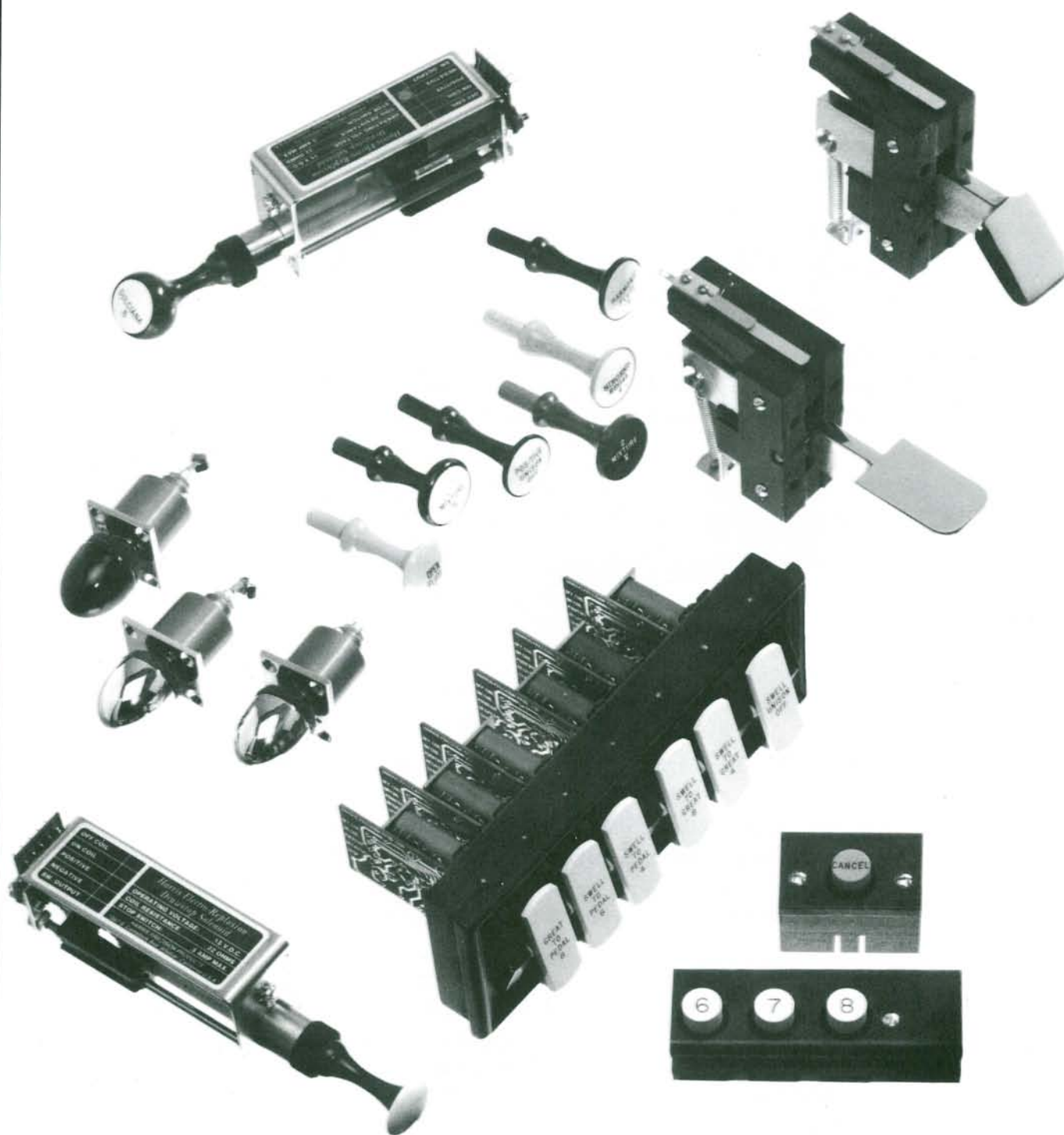
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### *Tuesday, October 6*

- 7:00 a.m. - 10:15 CONTINENTAL BREAKFAST  
Exhibit Hall Lobby, courtesy of the Holiday Inn Hotel
- 8:00 REGISTRATION DESK OPENS  
EXHIBITS OPEN
- 8:30 - 10:00 INTERACTIVE LECTURE  
*The English Organ—Reputation, Rumor, and Reality*  
Stephen Bicknell, author, *The History of the English Organ*  
Salons A, B & C
- 10:00 - 10:15 COFFEE BREAK
- 10:15 - 11:45 INTERACTIVE LECTURE  
*English Influences throughout the History of American Organbuilding*  
Jonathan Ambrosino, organ journalist (Salons A, B & C)
- 12:00 - 1:30 p.m. LUNCHEON - Seated, in the Atrium  
EXHIBITS AND REGISTRATION DESK CLOSE
- 1:30 EXHIBITS OPEN (FINAL SESSION)
- INTERACTIVE LECTURE  
*Fund Raising for Organbuilding Projects, Part I*  
Barbara Holliman, Holliman Associates, Inc.  
Salons A, B, & C
- 3:00 - 3:15 COFFEE BREAK
- 3:15 - 4:30 INTERACTIVE LECTURE  
*Fund Raising for Organbuilding Projects, Part II*  
Barbara Holliman, Holliman Associates, Inc. (Salons A, B & C)
- 5:30 EXHIBITS CLOSE
- 6:00 APOBA Dinner Meeting, Salon C
- 6:30 BOARD BUSES OUTSIDE HOTEL FOR CIRCLE TOUR - EVENING ON YOUR OWN  
*Downtown Champaign, Urbana, and Campus Restaurants and Nightspots*  
*First Baptist Church, Urbana: 1902 Lyon & Healy Organ*  
*University of Illinois Recital Hall: 1965 Casavant Organ*  
*First Presbyterian Church, Urbana: 1998 Ott Organ*  
*Emmanuel Memorial Episcopal Church: Schlicker Organ*  
*John-Paul Buzard Pipe Organ Builders Shop (champagne reception)*
- 11:00 LAST BUS LEAVES BUZARD SHOP FOR HOTEL

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## Wednesday, October 7

- 7:00 a.m. - 9:45 CONTINENTAL BREAKFAST  
Exhibit Hall Lobby, courtesy of the Holiday Inn Hotel
- 7:00 - 12:00 EXHIBITORS' TEAR-DOWN
- 8:00 REGISTRATION DESK OPENS
- 8:30 - 9:30 AIO ANNUAL MEMBERSHIP MEETING, Part II  
Salons A, B, & C (*members and non-members are encouraged to attend*)
- 9:30 - 9:45 COFFEE BREAK
- 9:45 - 10:45 INTERACTIVE LECTURE  
*The Proper Role of an Organ Consultant*  
Dr. Haig Mardirosian, Organist/Choirmaster, Church of the Ascension & St. Agnes,  
Washington, D.C.; Dean, School of Music, The American University, Washington, D.C.  
Salons A, B & C
- 10:45 - 11:00 COFFEE BREAK
- 11:00 - 12:00 INTERACTIVE LECTURE  
*Problem-Solving: An Analytical Approach*  
Dennis Unks, President, Organ Supply Industries, Inc.  
Salons A, B & C
- 12:00 - 1:00 p.m. BUFFET LUNCHEON in the Atrium  
  
REGISTRATION DESK CLOSES
- 1:00 - 2:15 INTERACTIVE LECTURE  
*Selecting and Using Water-based Finishes, Part I*  
Andy Charron, author, *Spray Finishing and Water-Borne Finishes*  
Salons A, B & C
- 2:15 - 2:30 COFFEE BREAK
- 2:30 - 3:45 INTERACTIVE LECTURE  
*Selecting and Using Water-based Finishes, Part II*  
Andy Charron, author, *Spray Finishing and Water-Borne Finishes*  
Salons A, B & C
- 3:45 - 5:00 FREE TIME
- 5:00 - 6:30 COCKTAILS - Compliments of the Holiday Inn Hotel  
The Banquet Hall (all salons combined)
- 6:30 AWARDS BANQUET  
Dr. Haig Mardirosian, keynote address; entertainment by "The Other Guys,"  
Stephen Bicknell, raconteur

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*Thursday, October 8*

Attendance is by Pre-Registration only, limited to 10 students per topic

BREAKFAST – on your own at the hotel

9:00 BOARD BUS FOR BUZARD ORGAN SHOP

9:15 - 10:30 EDUCATIONAL SEMINARS - *(select two)*

Option 1 - *Rendering Organ Drawings: Two Techniques*

Lynn Dobson, Dobson Pipe Organ Builders, and Charles Nazarian, C. B. Fisk, Inc.

Option 2 - *Designing Windchests, and a Handy Method for Racking Pipes*

Randall Wagner, Organ Supply Industries

Option 3 - *Cutting Up and Voicing Flue Pipes*

Fred Heffner, Austin Organ Company

Option 4 - *Applying Water-based Finishes*

Andy Charron, author, *Spray Finishing* and *Water-based Finishes*

Option 5 - *Electrical Soldering Techniques*

James Ivanoff, Klann Organ Supply

10:30 - 10:45 COFFEE BREAK

In the Erecting Room

10:45 - 12:00 SEMINARS CONTINUE

12:00 - 1:00 p.m. BUFFET LUNCHEON

In the Erecting Room

1:15 - 2:30 EDUCATIONAL SEMINARS - *Your Second Selection*

2:30 - 2:45 COFFEE BREAK

In the Erecting Room

2:45 - 4:00 SEMINARS CONTINUE

4:15 BOARD BUS FOR HOTEL

DINNER ON YOUR OWN



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### Jonathan Ambrosino

*Lecturer – “English Influences throughout the History of American Organbuilding”*

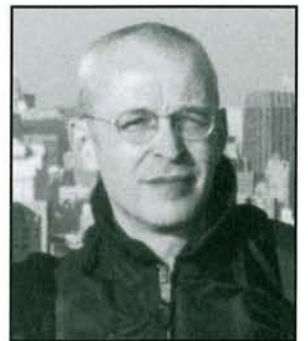
A Bostonian through and through, Mr. Ambrosino was raised in the Choir of Men and Boys at St. Paul's Cathedral (Episcopal) under Thomas Murray. Originally trained in journalism, book editing and newspaper design work, he crossed over to the organ business in 1985. He has worked in the fields of both organ restoration and new building, ranging from restorers Nelson Barden and Douglass Hunt to builders Austin and Manuel Rosales. Now withdrawn from full-time organbuilding, he combines writing and historical studies with organ consultation, technical work, and tonal finishing. He makes his home on the Connecticut coast near New York City.



### Stephen Bicknell

*Lecturer – “The English Organ—Reputation, Rumor, and Reality”*

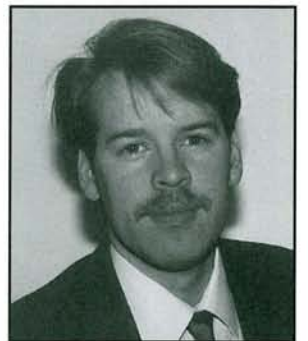
Mr. Bicknell was born in London in 1957 and was educated at Winchester College (founded 1382) and at the University of Durham. At Winchester he sang in the chapel choir and studied organ with the retired organist of Winchester Cathedral, Alwyn Surplice. He has worked with N. P. Mander Ltd., and J. W. Walker & Sons Ltd., returning to Mander in 1990-93 as head designer, and taking responsibility for the technical design of the four-manual tracker organ in St. Ignatius Loyola Church in New York, among others. In 1996 Cambridge University Press published his widely-acclaimed *History of the English Organ*. He now works free-lance as an organ designer, writer, and teacher. His interests include music, architecture, gardening, and machines of every kind.



### Curtis W. Bobsin

*Lecturer – “How Much Does it Really Cost?”*

Mr. Bobsin joined Miller Pipe Organ Company in 1993. Previously, he owned and operated a towing and recovery service business in southern Indiana. He has served as Transportation Manager and now is Project Manager, overseeing all major organ rebuild projects, maintaining scheduling and tracking of hours. Curtis also assists with bids and pricing, and is a tuning team leader. Curtis and his wife, Honey, have two children.



### Linda S. Buzard

*Organist – Solemn Evensong at the Episcopal Chapel of St. John the Divine*

Linda Buzard has served the Episcopal Chapel of St. John the Divine, Champaign, Illinois for the last ten years as its organist, and for the last eight years as its organist/choirmaster. A native of the south Chicago suburbs, she received her master's degree in church music from Northwestern University in 1980, having studied with Richard Enright. She received her bachelor's degree in organ performance from the University of Illinois, having studied with Jerald Hamilton and James Mismas. She has founded an RSCM Choristers program at the Chapel, including a junior-level chorister training program for younger children of the parish. She is president of the University of Illinois chapter of Mu Phi Epsilon, a member of the Diocesan Commission on Church Music (Springfield Diocese) and corporate secretary of Buzard Pipe Organ Builders.



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### Phillip Campbell

*Lecturer – "Estate Planning" and "The Small Business Primer"*

Phillip Campbell has been practicing in estate planning and taxation for fifteen years. He holds a degree in accounting from the University of Illinois, a Juris Doctor from Vermont Law School, and a Legal Masters in Taxation from Golden Gate University. A licensed attorney in California and a licensed Certified Public Accountant in Illinois, he has lectured on taxation and estate planning throughout the United States. He sits on the Estate Planning Committee of the Bar Association, and maintains his main office in Oakland, California. Although he hasn't published any books yet, he does write to his grandmother at least once a week.



### Andy Charron

*Lecturer and Post-Convention Seminar Presenter on Water-based Finishes*

Mr. Charron has been a professional woodworker since 1989 and is the owner of Charron Wood Products, Inc., in Redbank, New Jersey. A member of the National Association of Home and Workshop Writers, he is the author of books and articles on general home construction and woodworking-related topics including original project plans, how-to's and tool reviews with emphasis on cabinetmaking and furniture finishing. His books include *Water-based Finishes* (available in September of 1998) and *Spray Finishing* (1996), both published by The Taunton Press. His articles have appeared in *Fine Woodworking*, *Craftsman at Home*, *Decks and Backyard Projects*, and *Home Furniture*.



As the demand for cleaner, safer, and more environmentally friendly finishing products increases, more woodworkers are turning to water-based finishes as an option. Many of the new water-based products are equal or even superior to traditional solvent-based finishes. Mr. Charron's latest book examines in detail all aspects of water-based finishes, including an overview of how they work, their advantages and disadvantages, and how to apply them.

### Lynn Dobson

*Lecturer and Post-Convention Seminar Presenter on Organ Case Design*

Lynn Dobson is well known for lectures at several previous AIO conventions. He began building organs under his own name in 1974 after gaining experience working for several other companies. To date, Dobson Pipe Organ Builders, Ltd. has built 70 new organs and restored or rebuilt 30 existing instruments. The new organs are generally encased tracker instruments, while the restoration work ranges from nineteenth-century organs to enlarging several Skinner organs. His shop recently restored and enlarged the 102-rank Schlicker organ in the Chapel of the Resurrection at Valparaiso University. The Dobson shop employs 18 people and usually completes four projects per year. Lynn is a member of AIO and AGO, and the Dobson firm is a member of APOBA and ISO.



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### **Cindy L. Frazier**

*Lecturer – “Sexual Harassment in the Workplace”*

Cindy Frazier has been with Miller Pipe Organ Company since August of 1996. She holds a bachelor's degree in business administration from the University of Louisville and acts as administrative assistant and personnel manager at the Miller firm. Her current endeavors include working on certification in employee benefits from the American Compensation Association. Cindy and her husband, Mark, have two children.



### **Michael D. Friesen**

*Lecturer – “A History of Midwest and Illinois Organbuilding”*

Mr. Friesen specializes in the history of 19th-century American organs and organbuilding, with particular focus on the Midwestern states. An extensive range of his articles has been published in *The Tracker* (the journal of The Organ Historical Society), OHS chapter journals, and *The American Organist*. He has presented lectures on the history of organbuilding at national OHS conventions and similar venues. He has served as a parish organist and as a consultant to churches in the purchase or restoration of organs. He was national secretary of the OHS from 1987 to 1991 and has received two research grants to the American Organ Archives in Princeton, New Jersey. He holds degrees from Valparaiso University, the University of South Carolina, Roosevelt University, and is currently pursuing graduate studies in history at Northern Illinois University. He also serves as Village Administrator in Lakewood, Illinois.



### **Frederick Heffner**

*Post-Convention Seminar Presenter – “Cutting Up and Voicing Flue Pipes”*

Mr. Heffner's first experience with pipe organ music was in the early 1950s when he was a chorister in an Episcopal boychoir in Lebanon, Pennsylvania. After attending Lehigh University he joined Austin Organs as an apprentice voicer under former tonal director Richard Piper and head voicer Frank Kutschera. Since then, he has been responsible for the voicing of well over 3,000 flue ranks and the tonal finishing of 130 Austin installations. At the present time he is their senior flue voicer. Fred's interests include traveling and fine dining with his wife Lucille, computers, and amateur radio, where he specializes in high-speed telegraphy.



### **Barbara Holliman**

*Lecturer – “Fund Raising for Organbuilding Projects”*

Barbara Holliman has successfully managed multimillion-dollar capital/endowment campaigns for dioceses, churches, and community organizations. She has also conducted numerous feasibility studies and supervised campaign consultants. She served as Executive Director of Episcopal Charities for the Diocese of Western New York and has consulted on the formation of other Episcopal charities. Several organizations have increased significantly their annual giving as a result of her expertise, including The American Cathedral in Paris, The Salvation Army, a national counseling center, a regional theater, a religious house, a community hospital, and many other charities and churches.



## AIO SCHOLARSHIP APPLICATION

*for reimbursement of the American Institute of Organbuilders convention registration fee*

1. This scholarship is for organbuilders or maintenance technicians with more than one year of full-time (or equivalent part-time) experience. Applicants may be Associate or Affiliate AIO members, or non-members.
2. Applicants will need a letter of recommendation from a current Regular or Charter AIO member to include with this form. Mail this completed form and the letter to: American Institute of Organbuilders, PO Box 130982, Houston TX 77219.
3. **Applicants must also fill out the convention registration form found in the convention brochure booklet.** That form is to be mailed directly to the convention registrar along with the full registration payment. AIO members pay the discounted member rate. Following the convention, scholarship recipients will receive a scholarship reimbursement check from AIO.
4. **DEADLINES:** mail this form to the Houston office before August 1; mail the convention registration and payment to the convention registrar before September 1. Applicants will be notified late in August regarding this award. The reimbursement check covers only the early (discounted) registration fee, so early registration is required to receive a full reimbursement.
5. Those who miss the deadline or are not awarded a scholarship may apply again next year. This blank form may be photocopied in order to have extras on hand for future use. Scholarships are given only once—recipients may not apply in subsequent years.
6. Non-members applying for this scholarship may also wish to apply for AIO membership. The AIO member who writes the letter of recommendation may also sign the new member nomination form.

name		title	
firm		telephone	
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brief summary of your work experience as a builder or service person (use the back of this form if needed):			
<p>I have enclosed with this application a letter of recommendation from a current Regular or Charter AIO member. If awarded a scholarship, I agree to make every effort to attend this convention in October. I agree to notify the Houston office by September 1 if I am unable to attend. I understand that unless circumstances beyond my control occur, failure to notify by September 1 will render me ineligible for a future scholarship.</p> <p>I understand that this scholarship is provided as a reimbursement of the discounted early registration fee. I agree to send in my own convention registration and payment directly to the convention registrar. I agree to pay for all travel expenses including hotel room and any meals not included in the convention program.</p>			
signature of applicant			date of application

office use only

date received

date forwarded

☐ Associate member

☐ Affiliate member

☐ Non-member

applicant notified

### **Michael R. Israel**

*Lecturer – “Managing an Efficient Service Department”*

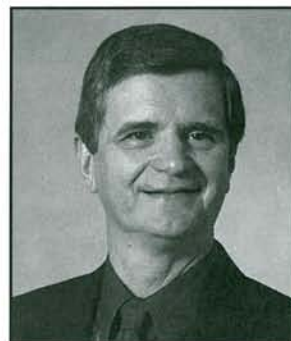
Michael Israel is a graduate of the University of Louisville, where he earned a bachelor of music degree in organ performance and church music. He is currently organist and director of music at Anchorage Presbyterian Church in Anchorage, Kentucky. Michael was an E. Power Biggs Fellow to the 1993 national convention of The Organ Historical Society, and was also a recitalist. He joined Miller Pipe Organ Company in 1988, where he is the service department manager, in charge of scheduling quarterly tunings, service call and projects for 300 clients in a ten-state region. Michael enjoys gardening and is president of the African Violet Society of Kentuckiana.



### **James N. Ivanoff**

*Post-Convention Seminar Presenter – “Electrical Soldering Techniques”*

Jim Ivanoff was born and raised in East Orange, New Jersey, the son of an electrical engineer. His first introduction to the pipe organ was while he attended Milligan College near Johnson City, Tennessee. Upon graduating with a bachelor's degree in religion he worked for Sears, Roebuck and Company. The lure of the pipe organ being too strong, he joined the Cave Organ Company of Indianapolis, where he was in charge of organ maintenance and rebuilding projects. After eleven years in the field, he joined Organ Supply Industries in Erie, Pennsylvania, and nine years later joined Klann Organ Supply. At both firms he has been the “voice” at the other end of the phone line. Throughout these years he has been the music director at several churches along with his wife, Janice, who serves as the organist. He has also contributed service-oriented articles to the AIO journal.



### **Michael Keeley**

*Recitalist – McKinley Presbyterian Church*

Michael Keeley teaches organ at the University of Illinois, Urbana-Champaign, and at Illinois Wesleyan University in Bloomington, Illinois. He has performed in the U.S. and Europe as recitalist, soloist with orchestras, accompanist and continuo harpsichordist, and has been active as a church musician, serving several churches in Wisconsin and Illinois. A native of Milwaukee, Dr. Keeley began organ studies with his father, a local church musician and conductor. He is a graduate of Lawrence University, Southern Methodist University, and Northwestern University. A Fulbright Study Grant to Austria in 1980 enabled further studies in organ and church music at the Musikhochschule in Vienna. He is currently involved in recording organ works of Dupré and Reger for Naxos/HNH International.



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### Haig Mardirosian

*Lecturer – “The Proper Role of an Organ Consultant”*

*Keynote Speaker, Awards Banquet*

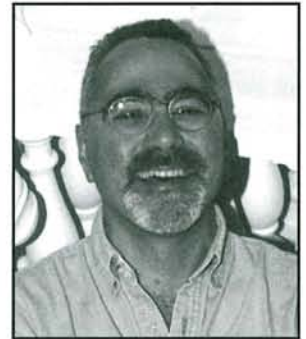
Dr. Mardirosian is Organist and Choirmaster of The Church of the Ascension & St. Agnes in Washington, D.C., and Dean of the School of Music at The American University. A founding member of the Conference of Roman Catholic Cathedral Musicians, he serves on the steering committee of that organization as well as The Academy of Sacred Music, the board of the D.C. AGO chapter, and the Music Panel of the D.C. Commission on the Arts. He has served as an organ consultant to many churches across the United States. At his former post as director of music at the Cathedral of St. Thomas More in Arlington, Virginia, he supervised the enlargement and renovation of the instrument there. Dr. Mardirosian has over a dozen recordings to his credit on various labels. His most recent release is a program of organ suites on the Centaur label.



### Charles L. Nazarian

*Lecturer and Post-Convention Seminar Presenter on Organ Case Design*

Mr. Nazarian is a distinguished designer of pipe organs, liturgical interiors and North Shore homes, doing business as “The Hired Pen” from his 1860s barn/residence in Gloucester, Massachusetts. His background includes ancestors in fine crafts, early training in perspective drawing and scale modeling, a B.A. degree in English and a B.S. degree in Psychology from Trinity College in Hartford, Connecticut, and keyboard studies at Harvard University. In 1975 he left law school to join the late Charles Fisk for a five-year apprenticeship, which led to his specialization in pipe organ architecture. His organ designs for Fisk, Rosales, Bozeman, and other builders display a creative adaptation of classical organbuilding. His concept sketches, pen & ink proposal drawings, and detailed scale models facilitate client/builder dialogue and ensure a fully-matured visual design.



### Keith E. Norrington

*Lecturer – “Keeping in Touch: Effective Client Communication”*

Keith Norrington joined Miller Pipe Organ Company in 1986. A graduate of Indiana University, he serves as executive assistant to James E. Miller, and is editor of the company's quarterly newsletter *The Principal Chorus*. A longtime member of The Organ Historical Society, he is founding president of the Kentuckiana OHS chapter and served as chairman for the 1993 national convention. He is assistant organist of St. Mary's Church in his hometown of New Albany, Indiana, and oversees the ongoing restoration of the parish's 1886 2/21 Barckhoff tracker pipe organ. Keith is a board member of The William H. Bauer Foundation, which is striving to restore the four-manual Pilcher organ in Louisville's Memorial Auditorium. Keith is an avid collector of riverboat memorabilia.

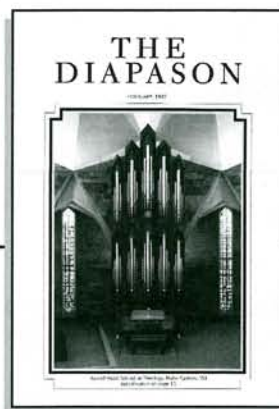


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### Dennis A. Unks

*Lecturer – "Problem Solving: An Analytical Approach"*

Mr. Unks is the president of Organ Supply Industries, Inc., of Erie, Pennsylvania. His interest in pipe organs began during his Wayne University college days, becoming more serious when, as a manager with IBM, he apprenticed on a part-time basis with Steven Bodman, a Detroit organ technician. When Mr. Bodman retired in 1971, Dennis left IBM and acquired Mr. Bodman's Detroit-based organ service business. His musical training includes string bass as well as piano and organ. In 1972 he moved to Erie and joined the management staff of OSI, succeeding Frederick Gluck as the OSI president in 1986. He continues to maintain an active interest in his theatre organ hobby with his home Wurlitzer installation.



### Randall E. Wagner

*Post-Convention Seminar Presenter on Windchest Design and Pipe Racking*

Randall Wagner, a native of northern Ohio, is a graduate of Ohio Wesleyan University with a degree in English. His mentors have included Dr. Homer Blanchard, Chick Holtkamp, Bill Reisner, and Fred Gluck. He is a founding member of both the OHS and AIO, and served as AIO president and exam committee chair for several years. As vice-president of Organ Supply Industries, he provides technical expertise to organbuilders on specific projects as well as overseeing technical aspects of shop production. Recreational activities include reading, historical research, and playing the pipe organ.



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## *The Chapel of St. John the Divine Champaign, Illinois*

John-Paul Buzard, Opus 7, 1991



### GREAT

- 16' Gedeckt
- 8' Open Diapason (75% tin)
- 8' Flute a Biberon
- 8' Viola da Gamba
- 4' Principal
- 4' Spire Flute
- 2' Fifteenth
- 1 1/2' Fourniture IV
- 8' Major Tuba (horizontal, 50% tin)
- 8' Major Tuba Solo (from middle C)  
Cymbalstern

### SWELL A (black engraving)

- 8' Salicional
- 8' Voix Celeste (t.c.)
- 4' Principal
- 2' Plein Jeu IV
- 16' Basson (low 12 half length)
- 8' Trompette
- 8' Oboe
- 4' Clarion (from 16')  
Tremulant
- 8' Major Tuba (Gt.)
- 8' Major Tuba Solo (Gt.)

### SWELL B (red engraving)

- 8' Stopped Diapason (mahogany)
- 8' Flute Celeste (mahogany, Ludwigtone)
- 4' Harmonic Flute
- 2 3/4' Nazard
- 2' Block Flute
- 1 3/4' Tierce
- 8' Clarinet
- Tremulant

### PEDAL

- 32' Subbass (low 12 electronic)
- 32' Lieblich Gedeckt (low 12 electronic)
- 16' Open Diapason (75% tin)
- 16' Bourdon
- 16' Gedeckt (Gt.)
- 8' Principal (75% tin)
- 8' Gedeckt (Gt.)
- 4' Choral Bass
- 2' Mixture III
- 16' Trombone (wood)
- 16' Basson (Sw.)
- 8' Major Tuba (Gt.)

#### Console appointments:

- 29 straight speaking stops (36 ranks) across two manuals and pedal
- Electric slider chest action
- 32-level memory
- Adjustable Crescendo settings with bar-graph indicator
- 16-stage expression engines for Swells A and B
- Performance recording interface and reproducer

#### Reversible pistons:

- Full Organ, adjustable, with indicator
- All Swells to Swell, with indicator
- Subbass 32' and Gedeckt 32', moves drawknob
- Great to Pedal, moves tablet
- Swell A and Swell B to Pedal, moves tablet
- Reeds Off, with indicator

### McKinley Presbyterian Church Champaign, Illinois

Dobson Pipe Organ Builders Ltd., Opus 63, 1995

#### GREAT

- 8' Prestant
- 8' Rohrflöte
- 4' Octave
- 2½' Nazard
- 2' Super Octave
- 1⅜' Tierce
- 1⅓' Mixture IV
- 8' Trumpet
- Swell to Great
- Tremulant  
(affects entire organ)

#### SWELL

- 8' Gedackt
- 8' Salicional
- 8' Celeste (to low F)
- 4' Principal
- 4' Koppelflöte
- 2' Gemshorn
- 8' Oboe

#### PEDAL

- 16' Bourdon (44 pipes)
- 8' Principal (44 pipes)
- 16' Posaune (44 pipes)
- Pedal Unison coupler
- Pedal Octave coupler
- Great to Pedal
- Swell to Pedal



18 stops (21 ranks) across two manuals and pedal  
Mechanical key and stop action  
Freestanding white oak case with gold leaf accents  
Music rack of walnut with carpathian elm burl and ebony inlay  
Stop levers of hand-carved padauk  
Bench with adjusting blocks

## Smith Memorial Hall, University of Illinois Urbana, Illinois

Casavant Frères Limitée, Opus 2840, 1965



### GREAT

- 16' Gedecktpommer
- 8' Prinzipal
- 8' Rohrflöte
- 4' Oktav
- 4' Spitzflöte
- 2' Oktav
- 2' Blockflöte
- Mixtur IV
- Scharff IV
- 16' Trompete (prep.)
- 8' Trompete

### POSITIV

- 8' Gedackt (oak)
- 4' Prinzipal
- 4' Koppelflöte
- 2' Oktav
- 1 1/2' Quintflöte
- 1' Sifflöte
- Sesquialtera II
- Scharff IV
- 16' Rankett (prep.)
- 8' Krummhorn
- Tremulant

### SWELL A (red engraving)

- 8' Principal Etroit
- 4' Octave
- Plein Jeu V
- Cymbale IV
- 16' Basson (entire stop half length)
- 8' Trompette
- 8' Hautbois
- 4' Clarion

### SWELL B (black engraving)

- 8' Bourdon
- 8' Viole de Gambe
- 8' Voix Celeste (t.c.)
- 8' Flute douce
- 8' Flute Celeste (t.c.)
- 4' Flute Ouverte
- 2 2/3' Nazard
- 2' Quarte de Nazard
- 1 3/5' Tierce
- 8' Voix Humaine (J.P.B., 1986)
- Tremulant

### PEDAL

- 32' Untersatz (J.P.B., 1984)
- 16' Prinzipal
- 16' Subbass
- 16' Quintaden (50% tin)
- 8' Oktav
- 8' Spitzflöte
- 8' Gedecktlöte
- 4' Oktav
- 4' Nachthorn
- 2' Waldflöte
- Mixtur III
- Scharff II
- 32' Kontraposaune (J.P.B., 1984)
- 16' Posaune
- 16' Basson (Sw.)
- 8' Trompete
- 4' Schalmey

71 ranks across 3 manuals and pedal, with divided Swell  
Electro-pneumatic action  
32-level combination action added 1988  
Tonally refinished in 1986 by John-Paul Buzard,  
with new reed tongues on selected ranks.

### *Emmanuel Memorial Episcopal Church Champaign, Illinois*

Schlicker Organ Company, 1992

- GREAT**
- 16' Bourdon
  - 8' Principal
  - 8' Spindle Flute
  - 8' Gamba
  - 4' Octave
  - 4' Double Flute
  - 2 $\frac{2}{3}$ ' Quinte
  - 2' Octave
  - Cornet V
  - Mixture IV-VI
  - 8' Trumpet
  - Tremulant
- SWELL**
- 8' Chimney Flute
  - 8' Geigen
  - 8' Celeste
  - 4' Principal
  - 4' Harmonic Flute
  - 2 $\frac{2}{3}$ ' Nazard
  - 2' Doublet
  - 1 $\frac{3}{5}$ ' Tierce
  - Mixture IV
  - 16' Bassoon
  - 8' Trumpet
  - 8' Oboe
  - 8' Cromorne
  - 4' Clarion
  - Tremulant
  - Cymbal Star
- PEDAL**
- 16' Principal
  - 16' Bourdon
  - 8' Octave
  - 8' Violincello
  - 4' Octave
  - 16' Trombone
  - 16' Bassoon
  - 8' Trumpet



29 stops across two manuals and pedal  
Electric slider chest action  
8-level combination action



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## First Baptist Church, Urbana, Illinois

Lyon & Healy, 1902; restored by Buzard Organ Company, 1989



### GREAT

- 8' Open Diapason
- 8' Doppelflöte
- 8' Gamba
- 8' Dulciana
- 4' Principal
- 4' Flute d'Amour
- 2' Fifteenth
- 8' Swell to Great
- 4' Swell to Great

### SWELL

- 16' Bourdon
- 8' Stopped Diapason
- 8' Salicional
- 8' Voix Celeste
- 8' Aeoline
- 4' Gemshorn
- 2' Flute
- 8' Oboe
- Tremulant

### PEDAL

- 16' Bourdon
- 16' Lieblich Gedeckt (Sw.)
- 8' Cello
- Great to Pedal
- Swell to Pedal

### Reversible Composition Pedals:

- Swell Piano
- Swell Forte
- Great Piano
- Great Forte

17 stops across  
two manuals and pedal  
Mechanical action  
Hand pumping option  
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## First Presbyterian Church, Urbana, Illinois

Martin Ott Pipe Organ Company, Inc., 1997

### HAUPTWERK

- 16' Bordun (low 18 oak)
- 8' Prinzipal (low 6 from Pedal)
- 8' Rohrflöte
- 4' Oktave
- 4' Nachthorn
- 2½' Quinte
- 2' Oktave
- 1½' Terz
- Mixtur IV
- 8' Trompete
- Zimbelstern
- Chimes

### SCHWELLWERK

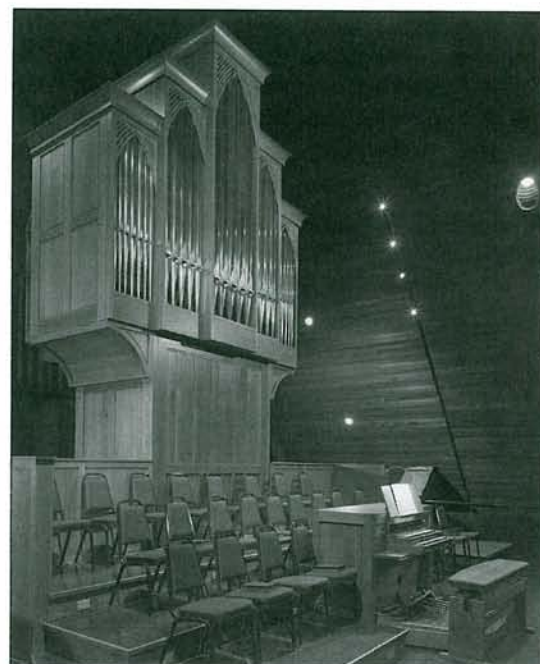
- 8' Viola (low 8 Haskell)
- 8' Viola Celeste (t.c.)
- 8' Bordun
- 4' Prinzipal

- 4' Traversflöte
- 2½' Kornett II (t.c.)
- 2' Flöte
- Mixtur III
- 16' Dulzian
- 8' Oboe
- Tremulant

### PEDAL

- 16' Subbass (oak)
- 16' Bordun (oak, low 16 from HW)
- 8' Oktavbass
- 8' Pommer (low 8 from HW)
- 4' Choralbass
- 16' Posaune
- 8' Trompete (low 16 from HW)

Mechanical action  
27 stops across two manuals  
and pedal



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