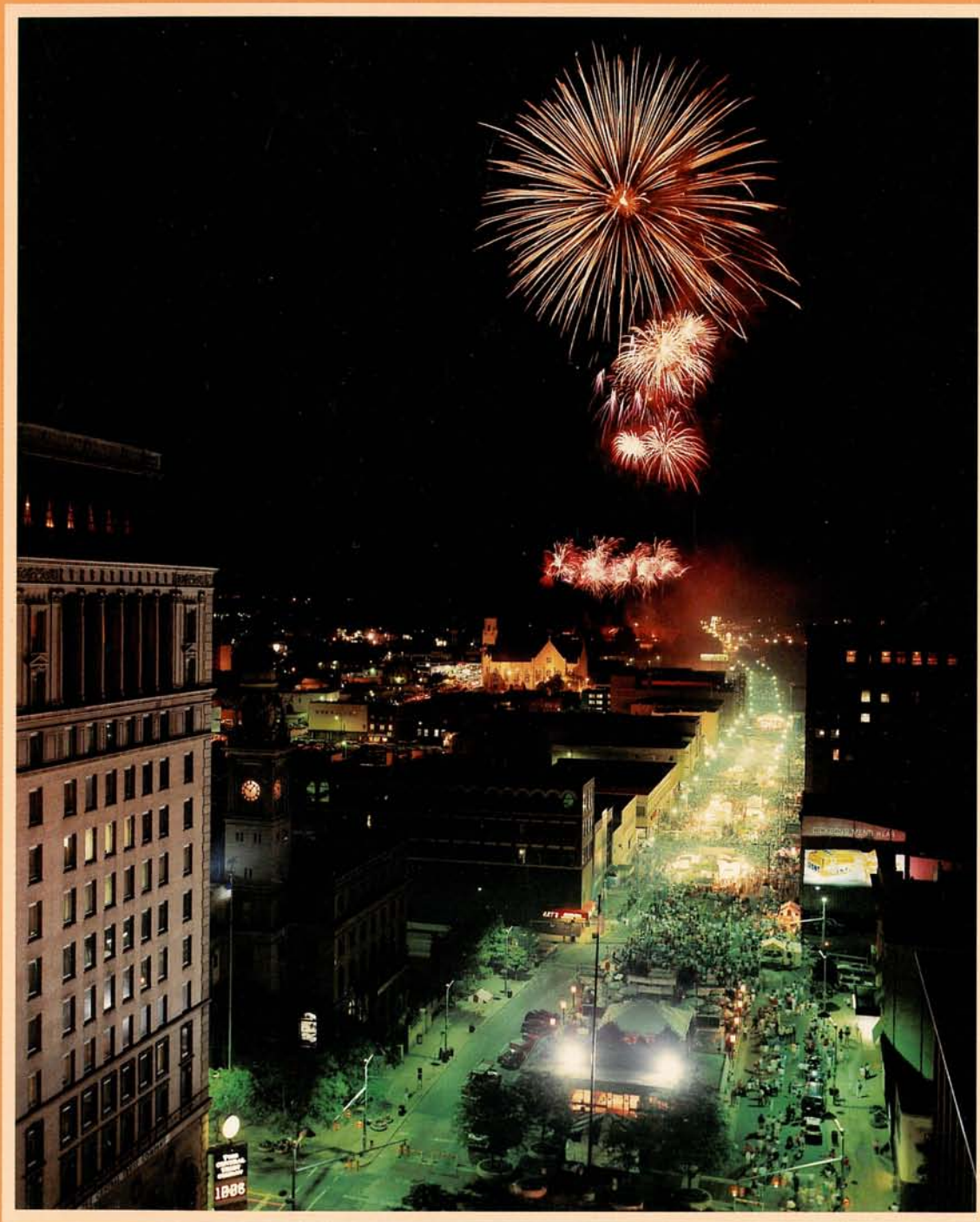


American Institute of Organbuilders 26th Annual Convention



**October 3-6, 1999
Canton, Ohio**



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American Institute of Organbuilders 26th Annual Convention

October 3–6, 1999

The Canton Hilton Hotel – Canton, Ohio

1999 Convention Committee

Charles E. Kegg, *Chairman/Program*

Tim Hemry, *Tours/Transportation*

Stephen Leslie, *At-Large*

James E. Miller, *Treasurer*

Robert Sullivan, *Registrar*

Mark Thewes, *Exhibits, Hotel, and Entertainment*

Convention Office: 11366 Cleveland Avenue NW, Uniontown OH 44685 • (330) 966-2499

Registration Office: PO Box 21901, Canton OH 44701 • (330) 452-7411

American Institute of Organbuilders

About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Affiliate membership is open to those who are not full-time builders or technicians, as well as non-North American builders and those in allied professions supporting the pipe organ industry. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. These forms may be requested from the Houston office, and they are also available at each convention. Further details about membership categories and annual dues are provided on the form.

To receive a membership nomination form or further information about *Journal of American Organbuilding* subscriptions and advertising, please contact executive secretary Howard Maple at the address below. Questions about convention attendance and registration should be addressed to the registrar at the address given on the previous page.



Board of Directors and Committee Structure

Board terms expire following the annual convention in the year listed. Committees are chaired by the first person listed. Except for the Nominating Committee, board members are responsible for communicating with the committee(s) listed in their column.

PRESIDENT '00

René A. Marceau
921 SE 47th Avenue
Portland OR 97215

VICE PRESIDENT '00

Robert J. Vaughan
2244 Princeton Blvd.
Lawrence KS 66049

Membership

Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

Robert J. Vaughan
Matthew Bellocchio
Brian M. Fowler
Charles W. McManis
Patrick J. Murphy

TREASURER

James E. Miller
1291 Bardstown Road
Louisville KY 40204

SECRETARY '99

Jeffery L. Weiler
15 Peachtree Lane
Wichita KS 67207

Resolutions

Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

Jeffery L. Weiler
Timothy E. Boles
John Panning

BOARD MEMBER '01

Timothy E. Boles
1881 Industrial Drive
Sterling IL 61081

Education

Administer training program and plan educational content of conventions and mid-year seminars.

Matthew Bellocchio '00
Frank Friemel '00
Mark Hotsenpiller '99
Robert J. Vaughan '99
Jon H. Thieszen '01

Web Site/Service Manual

Develop a comprehensive resource for organ service information.

Burton K. Tidwell
Richard Houghten
Richard B. Parsons
Peter Duys
Dennis P. Milnar

BOARD MEMBER '99

David K. Wigton
4848 General Squier Rd.
Dryden MI 48428

Examinations

Establish criteria, scope and procedure for annual exams.

Steven A. Dieck '99
David K. Wigton '00
Fritz Noack '01

Convention Overview

Compile statistics and update handbook. Hold review session in January to evaluate previous convention. Help new convention committees with organization and hotel negotiations.

Randall S. Dyer,
Convention Coordinator
Mark C. Goulding
Lance E. Johnson
Stephen H. Leslie

BOARD MEMBER '01

Michael L. Bigelow
130 West First South
American Fork UT 84003

Ethics

Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

Lynn Dobson
Frederick L. Beal
Michael Morris
C. Joseph Nichols

BOARD MEMBER '99

C. Joseph Nichols
PO Box 7375
Little Rock AR 72217

Journal

Procure and review articles, contribute to journal content.

George Bozeman, Jr.
Robert C. Colby

BOARD MEMBER '01

Peter Duys
PO Box 485
Morristown MN 55052

Outreach

Further the goals of the AIO through independent and co-operative projects.

James Gruber
John Dower
Peter Duys
Stephen Leslie
René A. Marceau
William A. Visscher

Nominating

Select candidates for election at annual business meeting, provide biographies of candidates to the membership.

C. Joseph Nichols
James Gruber
Frederick G. Heffner
Dennis P. Milnar
Dennis Unks

EXECUTIVE SECRETARY

Howard Maple, PO Box 130982, Houston TX 77219
713-529-2212 voice and fax; e-mail: howardmaple@worldnet.att.net

JOURNAL EDITOR

Burton K. Tidwell, PO Box 147, Marion KS 66861
316-382-8865 voice and fax; e-mail: tidwell@marionks.net

General Convention Information

Registering for the Convention

Please return the enclosed registration form and your check in U.S. Dollars (drawn on a U.S. Bank) by September 3, 1999, to receive the best registration rates. Instructions are on the registration form. This year's convention offers many interesting lectures and discussions, entertainment, and good fellowship. Special skills seminars will be held on Thursday, the day after the convention—please register for these on the back side of the form.

Registering at the Hilton Hotel

The downtown Hilton Hotel has been selected as the Convention site in Canton because of its convenient location and reasonable room rate of \$72 per night for singles or doubles. Hotel registration must be made by September 15 to receive the AIO's special convention rate. After that date, all subsequent reservations will be subject to availability and current hotel rack rates. Registration can be easily made directly with the hotel via the enclosed registration card. You may also register by calling the hotel directly at 330-454-5000.

Since the AIO must pay substantial penalties to the hotel if our anticipated block of rooms is not filled, it is in everyone's best interest to stay at the convention hotel.

Meals

Continental breakfasts, lunches, and dinners, except Tuesday evening, are included in the registration fee, beginning with the Sunday evening buffet and ending with the Wednesday evening banquet. Those with restricted diets should indicate their requirements on the enclosed registration form.

Exhibits

Ample time has been allowed for you to visit the exhibits of organ industry suppliers. Exhibitors' Nights have been planned on Sunday and Monday evenings. Exhibits are closed on Tuesday evening, and Wednesday morning will be your final opportunity to visit with the exhibitors.

JAV Recordings, Organ Supply Industries, Peterson Electro-Musical Products, and Solid-State Logic, Inc., are all sponsoring special hospitality events during the convention. A wide variety of organ industry suppliers will exhibit at this year's convention; we hope they will make the AIO annual conventions a regular part of their marketing campaigns.

Management

This convention has been organized in cooperation with the AIO Convention Overview Committee, Randall Dyer, Chairman. General inquiries should be directed to Charles E. Kegg, via e-mail at cek@keggorgan.com or by telephone at (330) 966-2499. Inquiries regarding registration should be directed to Robert Sullivan, PO Box 21901, Canton, Ohio 44701, telephone 330-452-7411, e-mail thechorus@aol.com

Getting to Canton and the Hilton Hotel

Air and land travel to Canton is easy and convenient. Canton is located on I-77 midway between I-70 and I-80. Air travel is very handy through the Akron-Canton Regional Airport which is only twelve minutes from the hotel. The Hilton provides regular shuttle service to this airport.

Arriving by Car

From I-77, proceed on U.S. Route 30 East (East Liverpool Exit 104) to Cherry Ave./Downtown Exit. Turn right (north) on Cherry and go under the overpass and through the traffic light. Go over the bridge to 2nd Street. Turn left on 2nd and go two blocks to Market Avenue. Turn left on Market. The hotel is on the left and the parking garage is on the right. Garage parking is \$4 per day for hotel guests, with in/out privileges.

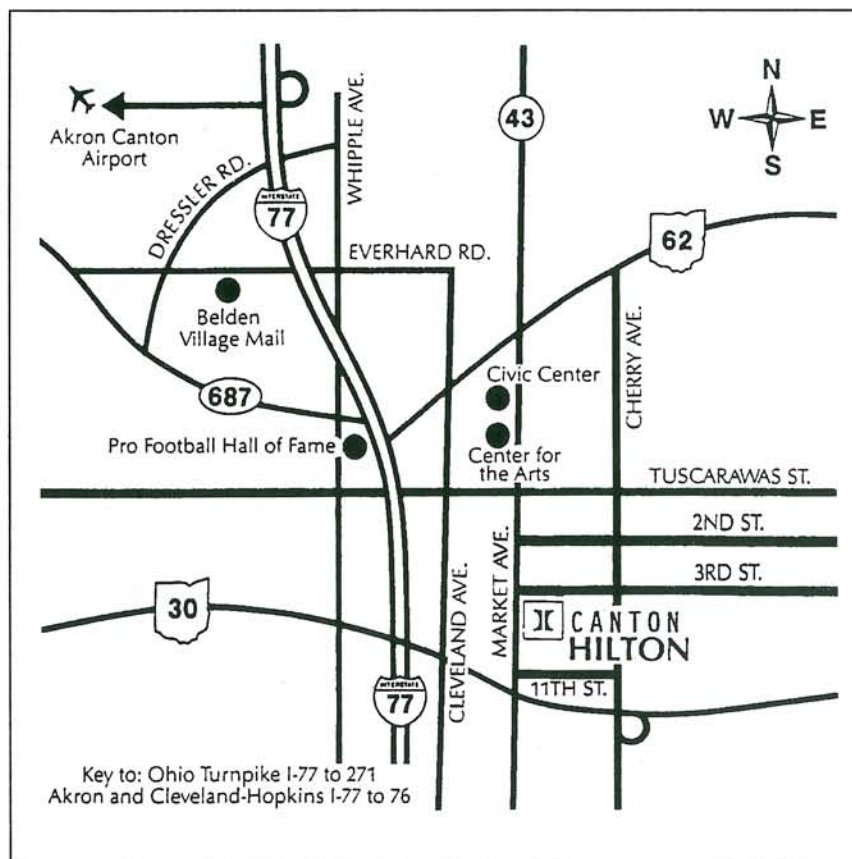
Arriving by Air to Akron-Canton

The airport is served by Continental, US Airways, Delta, Northwest, United, and Airtran. Upon arrival, call the Canton Hilton (454-5000) for shuttle service to the hotel. Driving time from the airport to the hotel is approximately twelve minutes.

Arriving by Air to Cleveland

Cleveland Hopkins airport is a major Continental hub and is also served by United and most other major airlines. There is regular shuttle service available to the Akron-Canton airport (a two-hour ride) and you can then transfer to the hotel shuttle. One such service is Hopkins Limousine (\$9 to \$15, lower baggage claim level, Exit 6). Call 800-543-9912 or get more information at www.hopkinslimousine.com

Other Cleveland shuttles are available for around \$50 per car, and all of the national car rental companies are available. Driving time from Cleveland is approximately one hour and fifteen minutes.



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American Guild of Organists
475 Riverside Drive, Suite 1260
New York, NY 10115

Convention Schedule at a Glance

Saturday, October 2

- 9:00 **Exam Review Session**
Exhibitors' Set Up
- 12:00 Registration desk opens
Lunch on your own
- 1:30 **AIO Professional Exams**
Review Session continues
Exhibitors' Set Up
- 5:00 Registration desk closes
Dinner on your own
- 7:30 AIO Board Mtg., Board Rm.

Sunday, October 3

- 8:00 Exhibitors' Set Up
- 9:00 Registration desk opens
AIO Board Mtg., Board Rm.
- 3:00 Walk to Church of the Savior
Registration desk closes
- 3:30 **Opening Concert**
Church of the Savior
- 5:00 Return to Hotel
- 5:00 **Happy Hour** - Open bar
Pre-Function Area
- 7:00 **Buffet Dinner** - Cash Bar
- 7:00 **Exhibitors' Opening Night**
- 11:00 Exhibits close

Monday, October 4

- 7:00 Continental breakfast
- 8:00 Registration desk opens
Exhibits open
- 8:00 **Official Opening -**
AIO Membership Meeting
- 9:00 **Spouses' Tour**
- 9:30 Coffee break

- 9:45 Exhibits close
- 9:45 **Ohio Organbuilding History**
- 10:45 Break
- 11:00 **Panel Discussion:**
The Electronic Tuner
- 12:00 Buffet Lunch
Registration desk closes
- 1:30 **Schwimmers: History, Function,**
and Contemporary Design
- 3:00 Coffee break
- 3:15 **Performance Bonds**
- 5:00 Cocktail Hour - Cash bar
- 6:00 Buffet Dinner
- 7:30 **Exhibitors' Night**
- 11:00 Exhibits close

Tuesday, October 5

- 7:00 Continental breakfast
- 8:00 Registration desk opens
Exhibits open
- 8:00 **The Organ Case: Influence**
of Architectural Styles
- 9:30 Coffee break
Walk to St. Paul's
- 9:45 **The Much-Changed Skinner:**
What to Do With It?
- 11:15 Board busses at church
for trip to Akron
- 12:00 **First Methodist - Dobson**
- 1:00 Lunch at the church
- 2:15 **Trinity Lutheran - Berghaus**
- 4:15 **Church of the Lakes - Kegg**
- 5:30 **St. Mary's Catholic - Hemry**
- 6:15 Busses load for return to hotel
- 7:00 **Evening on your own**
- 7:00 APOBA dinner - Ashley's

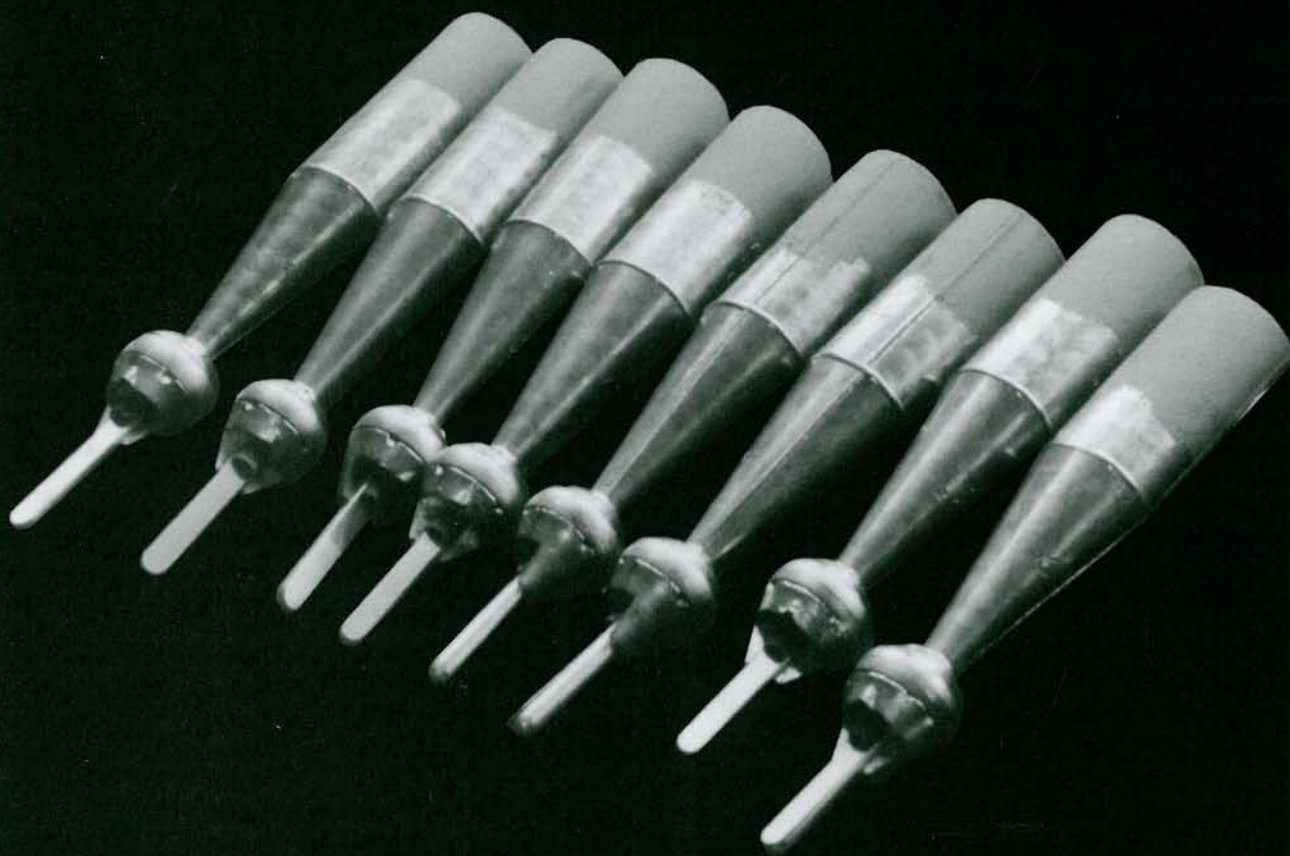
Wednesday, October 6

- 7:00 Continental breakfast
- 8:00 Registration desk opens
Exhibits open - final session
- 8:00 **AIO Membership Meeting**
- 9:30 Coffee break
- 9:45 **Languid Bevels and**
Their Effects
- 11:15 Coffee Break
- 11:30 **Marketing the Pipe Organ**
- 1:00 Buffet Lunch
Registration desk closes
Exhibits close
- 1:00 Exhibitors' tear-down
- 2:30 **Accounting on the**
Computer
- 4:00 Coffee break
- 4:15 **Passing of Power from**
Parent to Child
- 5:30 Free time
- 6:30 Cocktail Hour
- 7:30 **Banquet and Awards**

Thursday, October 7

- Post-Convention Seminars
(attendance by pre-enrollment only)
- 9:15 Seminars: (select one)
Basic Techniques
in Reed Voicing
Beginning CAD
- 12:00 Lunch at Kegg shop
- 1:00 Seminars: (select one)
Basic Techniques
in Flue Voicing
Laying Out Windchests
with CAD Software

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Saturday, October 2

9:00 a.m. - 12:00 EXAMINATION REVIEW SESSION
Lecture Hall

9:00 - 12:00 EXHIBITORS' SET UP
Exhibit Hall

12:00 - 1:30 p.m. REGISTRATION DESK OPENS

LUNCH ON YOUR OWN

1:30 - 5:30 EXAMINATION REVIEW SESSION CONTINUES
Lecture Hall

PROFESSIONAL EXAMINATIONS
Board Room

EXHIBITORS' SET UP
Exhibit Hall

5:00 REGISTRATION DESK CLOSES

DINNER ON YOUR OWN

*Maps of Canton restaurants and night spots
available at the Hotel Desk, or dine at the Hotel*

7:30 AIO BOARD of DIRECTORS MEETING
Board Room

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Sunday, October 3

8:00 a.m. - 3:00 p.m. EXHIBITORS' SET UP
Exhibit Hall

9:00 a.m. REGISTRATION DESK OPENS

AIO BOARD of DIRECTORS MEETING
Board Room

3:00 p.m. WALK TO CHURCH OF THE SAVIOR
REGISTRATION DESK CLOSES

3:30 OPENING CONCERT
Church of the Savior, United Methodist
Diane Belcher, Organist
Æolian-Skinner Organ

5:00 RETURN TO HOTEL

5:00 - 7:00 HAPPY HOUR
Pre-Function Area
Open bar courtesy of Solid State Logic, Inc.
Hors d'oeuvres courtesy of JAV Recordings

7:00 BUFFET DINNER AND CASH BAR
Pre-Function Area
Buffet dinner courtesy of Organ Supply Industries

7:00 - 11:00 EXHIBITORS' OPENING NIGHT
Exhibit Hall and Breakout Rooms

11:00 EXHIBITS AND CASH BAR CLOSE

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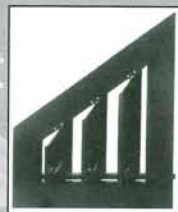
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Monday, October 4

- 7:00 a.m. - 8:30 CONTINENTAL BREAKFAST - Pre-Function Area
- 8:00 EXHIBITS AND REGISTRATION DESK OPEN
- 8:00 - 9:30 OFFICIAL OPENING and AIO ANNUAL MEMBERSHIP MEETING, Part I
Lecture Hall (*members and non-members are encouraged to attend*)
- 9:00 SPOUSES' TOUR – Board Bus Outside the Hotel
Stan Hywet Hall and Gardens, including lunch at Tangier Restaurant and Cabaret
- 9:30 COFFEE BREAK
Courtesy of Peterson Electro-Musical Products
- 9:45 EXHIBITS CLOSE
- 9:45 - 10:45 LECTURE - *A History of Ohio Organbuilding*
Randall Wagner
- 10:45 BREAK
- 11:00 - 12:00 PANEL DISCUSSION - *The Electronic Tuner: Four Machines, Many Tips*
John Ballard, Mike Bigelow, Tim Hemry, Roy Redman
- 12:00 - 1:30 p.m. BUFFET LUNCH - In the Pre-Function Area (Registration desk closes)
- 1:30 - 3:00 LECTURE - *Schwimmers: History, Function, and Contemporary Design*
Charles Kegg
- 3:00 COFFEE BREAK
- 3:15 - 4:15 LECTURE - *Performance and Completion Bonds*
Paul Cruciani
- 5:00 - 6:00 COCKTAIL HOUR - Cash Bar in the Pre-Function Area
- 6:00 - 7:30 BUFFET DINNER - In the Pre-Function Area and Lounge (Exhibits closed)
- 7:30 - 11:00 EXHIBITORS' NIGHT
Exhibit Hall and Breakout Rooms; Cash Bar in the Pre-Function Area
- 11:00 EXHIBITS CLOSE

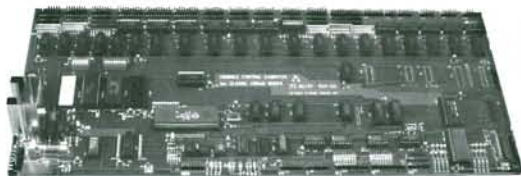
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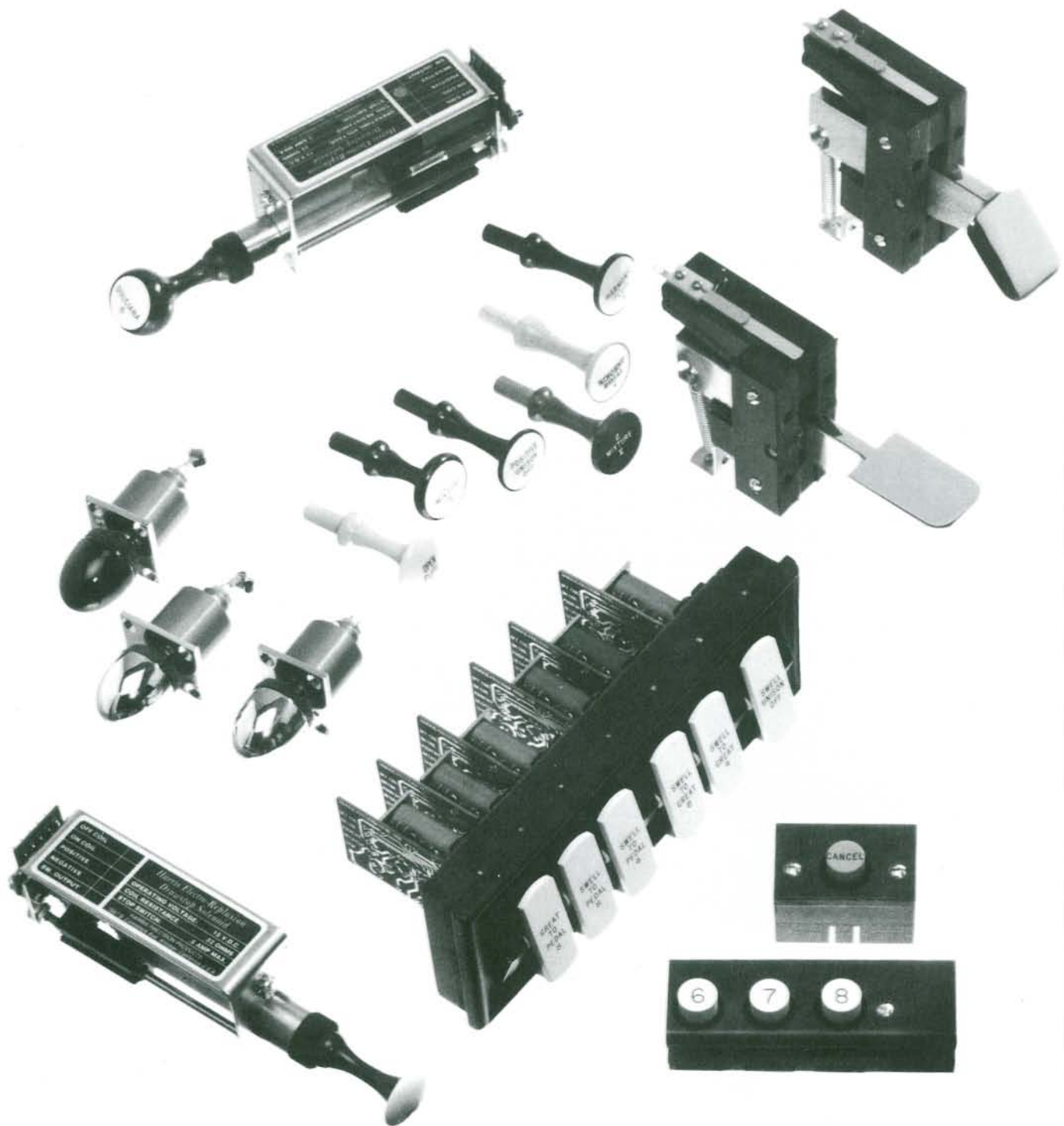
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Tuesday, October 5

- 7:00 a.m. - 8:30 CONTINENTAL BREAKFAST
Pre-Function Area
- 8:00 REGISTRATION DESK OPENS
- 8:00 - 11:15 EXHIBITS OPEN
- 8:00 - 9:30 LECTURE - *Time, Taste and the Organ Case—The Influence of Architectural Styles*
Matthew Bellocchio
- 9:30 COFFEE BREAK AND WALK TO ST. PAUL'S
- 9:45 - 11:15 LECTURE - *The Much-Changed Skinner: What to Do With It?*
One Firm's Solution
Fredrick W. Bahr
- 11:15 BOARD BUSES AT ST. PAUL'S FOR AKRON
EXHIBITS AND REGISTRATION DESK CLOSE
- 12:00 - 1:00 p.m. DEMONSTRATION OF DOBSON ORGAN
First United Methodist Church, Akron
- 1:00 - 2:00 LUNCH AT THE CHURCH
- 2:15 - 3:15 DEMONSTRATION OF BERGHAUS ORGAN
Trinity Lutheran Church, Akron
- 4:15 - 5:00 DEMONSTRATION OF KEGG ORGAN
Church of the Lakes, Canton
- 5:30 - 6:15 DEMONSTRATION OF HEMRY ORGAN
St. Mary's Catholic Church, Canton
- 6:15 BUSES LOAD FOR RETURN TO HOTEL
- 7:00 EVENING ON YOUR OWN
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Local night spots
- 7:00 APOBA Dinner Meeting, Ashley's Restaurant

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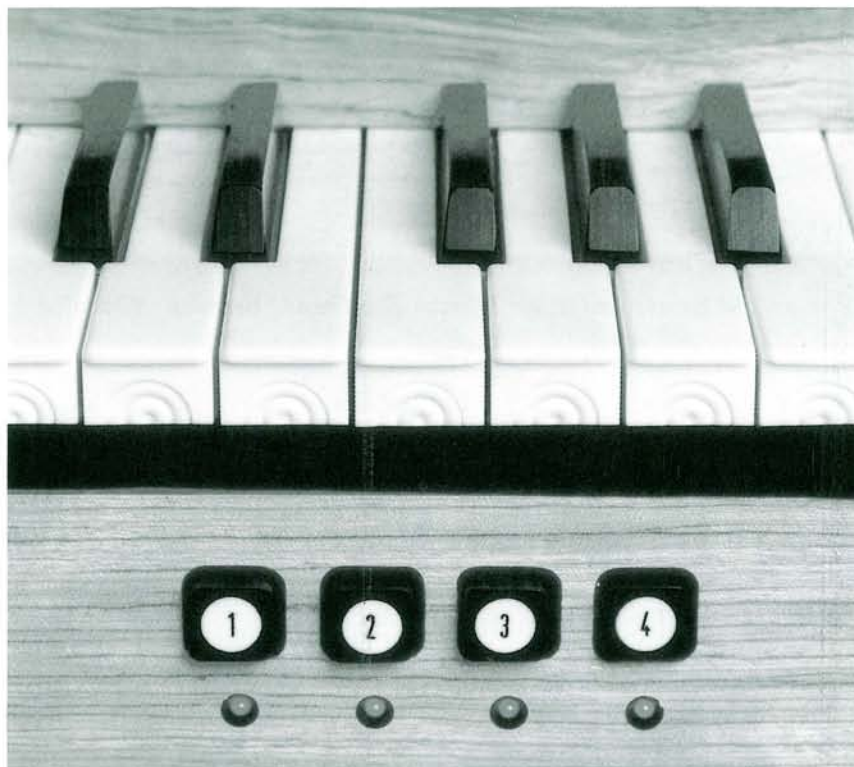
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Wednesday, October 6

- 7:00 a.m. - 8:30 CONTINENTAL BREAKFAST
Pre-Function Area
- 8:00 - 1:00 EXHIBITS OPEN - FINAL SESSION
- 8:00 REGISTRATION DESK OPENS
- 8:00 - 9:30 AIO ANNUAL MEMBERSHIP MEETING, Part II
Lecture Hall (*members and non-members are encouraged to attend*)
- 9:30 COFFEE BREAK
- 9:45 - 11:15 LECTURE - *Languid Bevels and Their Effects: The Great "Because" Revealed*
John Ballard
- 11:15 COFFEE BREAK
- 11:30 - 1:00 LECTURE - *Marketing the Pipe Organ*
John-Paul Buzard
- 1:00 - 2:30 p.m. BUFFET LUNCH in the Pre-Function Area
EXHIBITS AND REGISTRATION DESK CLOSE
- 1:00 - 4:00 p.m. EXHIBITORS' TEAR-DOWN
- 2:30 - 4:00 LECTURE - *Accounting on the Computer: Make Your Life Much Easier!*
Kurt Witcher
- 4:00 COFFEE BREAK
- 4:15 - 5:30 LECTURE - *Passing of Power from Parent to Child:
Generational Problems in Organbuilding*
Kevin O'Brien
- 5:30 - 6:30 FREE TIME
- 6:30 - 7:30 COCKTAIL HOUR - In the Pre-Function Area
- 7:30 BANQUET AND AWARDS
Byron Arnison, keynote address

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Thursday, October 7

Attendance is by Pre-Registration only

BREAKFAST – on your own at the hotel

9:15 - 11:45 EDUCATIONAL SEMINARS - (*select one*)

Option 1 - *Basic Techniques in Reed Voicing*
Fred Oyster

Option 2 - *Beginning CAD* (*Computer Aided Design*)
Frank Friemel

12:00 - 1:00 p.m. LIGHT LUNCH AT THE KEGG SHOP

1:00 - 2:30 EDUCATIONAL SEMINARS - (*select one*)

Option 1 - *Basic Techniques in Flue Voicing*
Fredrick Bahr

Option 2 - *Laying Out Windchests with CAD Software*
Frank Friemel



Tim Hemry

pipe organ builder

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Frank Friemel

designer & consultant

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Church of the Savior United Methodist, Canton, Ohio

Æolian-Skinner, 1950; console by Kegg Pipe Organ Builders, 1996



Reproduction Skinner keyboards with tracker touch
New jambs and expanded toe pistons
Solid-state switching system (Z-tronics)
Combination action with 32-level memory (SSL)

GREAT

- 16' Quintaton
- 8' Open Diapason
- 8' Doppel Flute
- 8' Bourdon
- 8' Gemshorn
- 4' Octave
- 4' Rohrflöte
- 2 2/3' Twelfth
- 2' Fifteenth
- 1 1/3' Mixture IV-V
- 8' Bombarde (Ch)
- 4' Bombarde (Ch)
- Chimes (Echo)
- Bells (Schulmerich)
- Zimbelstern

SWELL

- 16' Gedeckt
- 8' Geigen Diapason
- 8' Chimney Flute
- 8' Viole de Gambe
- 8' Viole Celeste
- 8' Flauto Dolce
- 8' Flute Celeste
- 4' Octave Geigen
- 4' Flute Triangulaire
- 2' Flautino
- 1' Scharff III
- 16' Fagotto
- 8' Trompette
- 8' Oboe
- 8' Vox Humana
- 4' Clarion
- Tremulant
- Harp (Ch)
- Celesta (Ch)

CHOIR

- 8' Orchestral Flute
- 8' Viola Pomposa
- 8' Viola Celeste
- 8' Dulciana
- 8' Unda Maris
- 4' Spitz Principal
- 4' Zauber Flöte
- 2 2/3' Nazard
- 2' Piccolo
- 8' Bombarde
- 8' Cromorne
- 8' English Horn
- 8' French Horn (prep)
- Tremulant
- Harp
- Celesta

POSITIV (floating)

- 8' Quintade
- 4' Koppel Flöte
- 2 2/3' Nazat
- 2' Blockflöte
- 1 3/5' Terz
- 1' Sifflöte

BRUSTPOSITIV

- 8' Quintadena
- 4' Principal (prep)
- 4' Spill Flute
- 2' Kupfer Prinzipal
- 1' Klein Prinzipal
- 1 1/3' Larigot
- 1/2' Zimbel III

ECHO-ANTIPHONAL

- 8' Stopped Diapason
- 8' Echo Viole
- 8' Viole Celeste
- 4' Principal
- 2' Octave (prep)
- 2' Plein Jeu III
- 8' Wesley Trumpet
- 8' Wesley Trumpet Solo
- 8' Trompette
- 8' Vox Humana
- Tremulant
- Bells (Schulmerich)

PEDAL

- 32' Resultant
- 32' Bourdon
- 16' Contra Basse
- 16' Violone
- 16' Bourdon
- 16' Gedeckt (Sw)
- 16' Quintaton (Gt)
- 8' Octave
- 8' Flute (ext)
- 8' Still Gedeckt (Sw)
- 5 1/3' Quint
- 4' Choral Bass
- 4' Flute (ext)
- 2' Mixture III
- 32' Grand Cornet (Brdn.+Fg.)
- 32' Bombarde
- 16' Bombarde
- 16' Posaune
- 16' Fagotto (Sw, prep)
- 8' Trompette (ext)
- 4' Clarion (ext)
- Chimes

St. Paul's Episcopal Church, Canton, Ohio

E. M. Skinner, 1923 (24 ranks) , rebuilt by Kegg Pipe Organ Builders, 1998

GREAT

- 16' Violone (*prep*)
- 8' Open Diapason (*Ped*)
- 8' Principal
- 8' Bourdon
- 8' Gambe (*prep*)
- 8' Gedeckt (*Sw*)
- 8' Flauto Dolce (*Sw*)
- 8' Flute Celeste (*Sw*)
- 4' Octave
- 4' Gemshorn (*Sw*)
- 2½' Twelfth
- 2' Fifteenth
- 1½' Mixture III-IV
- 16' Bombarde
- 16' Bassoon (*Sw*)
- 8' Trompette
- 8' Trumpet (*Sw*)
- 8' Flugel Horn (*Sw*)
- 4' Clarion
- Tremulant
- Chimes (*prep*)
- Great/Choir Transfer

SWELL

- 16' Lieblich Gedeckt
- 8' Violin Diapason
- 8' Gedeckt
- 8' Salicional
- 8' Voix Celeste
- 8' Flauto Dolce
- 8' Flute Celeste
- 4' Principal
- 4' Gemshorn
- 4' Harmonic Flute
- 2½' Nazard
- 2' Octave
- 2' Block Flute
- 1½' Tierce
- 1½' Plein Jeu III
- ¾' Cymbale III
- 16' Bassoon (*ext*)
- 8' Trumpet
- 8' Flugel Horn
- 8' Vox Humana
- 4' Clarion
- Tremulant
- MIDI Channel 3

CHOIR

- 8' Concert Flute
- 8' Klein Erzähler II
- 4' Fugara
- 4' Spillflute
- 2' Italian Principal
- 1½' Larigot
- Glocken III
- 8' Krummhorn
- 8' Fanfare (*Solo*,
not coupled)
- Tremulant
- Harp
- MIDI Channel 2
- Cymbalstern

SOLO (*Enclosed*)

- 8' Clarinet
- 8' French Horn
- 8' Tuba
- Tremulant

From unenclosed Pedal:

- 8' Open Diapason
- 8' Major Flute
- 4' Flute
- 16' Trombone
- 8' Tromba
- 4' Clarion
- Chimes (*Gt*)
- MIDI Channel 4

PEDAL

- 32' Resultant
- 32' Bourdon
- 16' Open Diapason
- 16' Subbass
- 16' Violone
- 16' Lieblich Gedeckt (*Sw*)
- 8' Octave (*ext*)
- 8' Major Flute (*ext*)
- 8' Gambe
- 8' Still Gedeckt
- 4' Choral Bass (*ext*)
- 4' Flute (*ext*)
- 2' Flute (*ext*)
- 2½' Mixture II
- 32' Harmonics
- 16' Trombone
- 16' Bassoon (*Sw*)
- 8' Tromba (*ext*)
- 8' Flugel Horn
- 4' Clarion (*ext*)
- 4' Clarinet (*Solo*)
- MIDI Channel 1



Solid-state switching (Z-tronics)
Combination action with 32-level memory (SSL)
Adjustable crescendo with 4 memories
Transposer and integral MIDI sequencer

Convention Organs

First United Methodist Church, Akron, Ohio

Dobson Pipe Organ Builders, Opus 68, 1997



GREAT

- 16' Bourdon
- 8' Principal
- 8' Harmonic Flute
- 8' Chimney Flute
- 4' Octave
- 4' Nachthorn
- 2' Fifteenth
- Mixture IV-V
- 8' Trumpet (*Sw*)
- Tremulant
(affects entire organ)

SWELL

- 8' Stopped Diapason
- 8' Salicional
- 8' Celeste (*FF*)
- 4' Principal
- 4' Traverse Flute
- 2 3/4' Nazard
- 2' Piccolo
- 1 3/8' Tierce
- Mixture IV
- 16' Bassoon
- 8' Oboe

PEDAL

- 16' Subbass
- 16' Bourdon (*Gt*)
- 8' Principal
- 8' Spire Flute
- 8' Gedackt (*Gt*)
- 4' Choralbass
- 16' Trombone
- 8' Trumpet (*ext*)

28 stops, 32 ranks
Mechanical key action
Electric stop action
16-level memory

The Evangelical Lutheran Church of the Holy Trinity, Akron, Ohio

Berghaus Organ Company, 1981 and 1989

GREAT

- 16' Quintadena
- 8' Principal
- 8' Quersfloete
- 8' Gemshorn
- 8' Gedackt
- 4' Octave
- 4' Holzfloete
- 2 2/3' Quinte
- 2' Octave
- 1 1/3' Mixture IV-V
- 1/2' Nonenzimbel III
- 8' Trompete
- 16' Bombarde (ext)
- 8' Bombarde
- 4' Bombarde (ext)
- Chimes
- Zimbelstern

SWELL

- 16' Flauto Dolce (ext)
- 8' Principal
- 8' Viole de Gambe
- 8' Viole Celeste
- 8' Flauto Dolce
- 8' Dolce Celeste
- 8' Rohrfloete
- 4' Octave
- 4' Flauto Dolce (ext)
- 4' Nachthorn
- 2 2/3' Nasat
- 2' Blockfloete
- 1 3/5' Terz-Sept II
- 2' Mixture IV-V
- 16' Fagott
- 8' Trumpet
- 8' Oboe
- 8' Vox Humana
- 4' Clarion
- Tremulant

POSITIV

- 8' Principal
- 8' Voce Umana
- 8' Rohrgedackt
- 4' Octave
- 4' Koppelfloete
- 2' Gemshorn
- 1 1/3' Quintfloete
- 2 2/3' Sesquialtera II
- 1' Scharff IV
- 16' Rankett
- 8' Musette
- 8' Bombarde (Gt)
- Tremulant

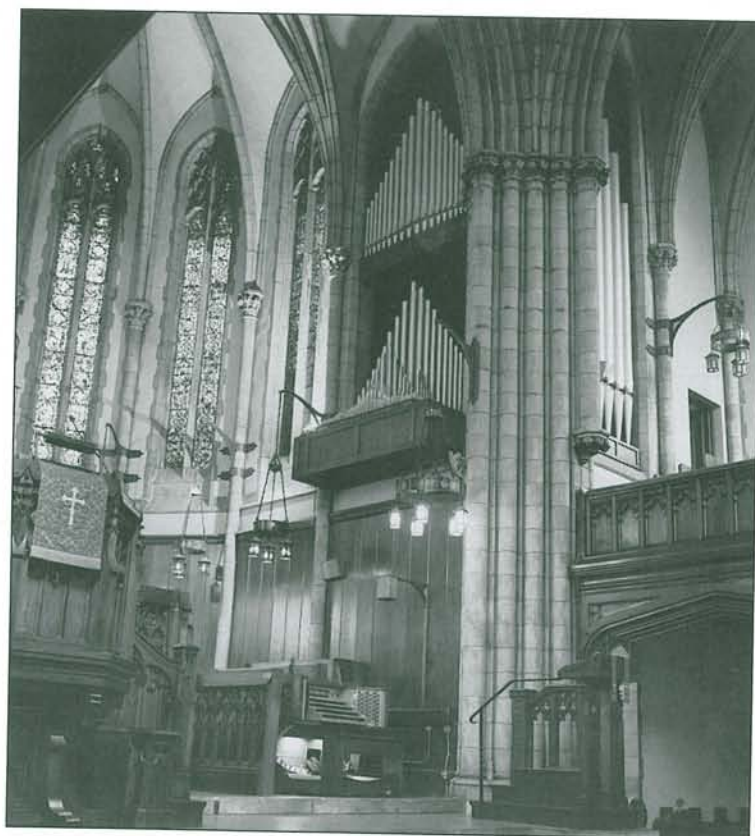
ANTIPHONAL

(Rear gallery)

- 16' Gedacktbass (Ped)
- 8' Principal
- 8' Bourdon
- 4' Octave
- 4' Rohrpfeife
- 2' Mixture V
- 16' Trompete-en-Chamade
- 8' Trompete-en-Chamade

PEDAL

- 32' Contrabourdon (ext)
- 16' Principal
- 16' Holzprincipal
- 16' Subbass
- 16' Lieblich Gedackt
- 10 2/3' Lieblich Quint (ext)
- 8' Octave (ext)
- 8' Bourdon (ext)
- 8' Gedackt (ext)
- 4' Octave
- 4' Hohlfloete
- 2 2/3' Mixture IV
- 1 1/3' Rauschquinte II
- 32' Contrabombarde (ext)
- 16' Bombarde (Gt)
- 16' Holzdulzian
- 8' Bombarde (Gt)
- 4' Hautbois



82 ranks, 4,551 pipes

Tracker touch with magnetic bars

Solid-state multiplexing with 32-level memory (Peterson)

Four-level programmable crescendo

Great/Positiv manual transfer

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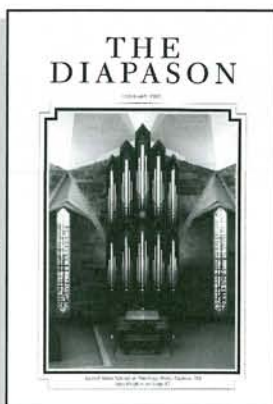
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Church of the Lakes, Canton, Ohio

Kegg Pipe Organ Builders, 1994

GREAT

- 16' Bourdon (*Ch*)
- 8' Principal
- 8' Koppelflute (*Ch*)
- 4' Octave
- 2' Fifteenth (*ext*)
- Mixture IV
- 8' Trompette-en-chamade (*Ch*)
- 8' Trumpet (*Sw*)
- Chimes (*prep*)

SWELL

- 8' Bourdon
- 8' Viole
- 8' Viole Celeste (*GG*)
- 4' Principal
- 4' Harmonic Flute
- 2½' Nazard (*tenor c*)
- 2' Octavin (*ext*)
- 1½' Tierce
- Quinte (*ext*)
- Mixture IV
- 16' Trumpet
- 8' Trumpet (*ext*)
- 8' Oboe
- 4' Clarion (*ext*)
- Tremulant

CHOIR (*enclosed*)

- 8' Koppelflute
- 8' Flauto Dolce
- 8' Flute Celeste (*c¹*)
- 4' Principal
- 4' Flute (*ext*)
- 2' Octave (*ext*)
- Scharf III
- 8' Cromorne
- 8' Trompette-en-chamade
- Tremulant
- Chimes (*Gt*)

PROCESSIONAL

(*plays with Choir*)

- 8' Bourdon (*metal*)
- 4' Principal
- 4' Flute (*ext*)
- 2' Octave (*ext*)

PEDAL

- 32' Resultant
- 16' Subbass
- 16' Bourdon (*Ch*)
- 8' Principal
- 8' Subbass (*ext*)
- 8' Bourdon (*ext*)
- 4' Octave (*ext*)
- 32' Harmonics
- 16' Trumpet (*Sw*)
- 8' Trumpet (*Sw*)
- 8' Trompette-en-chamade (*Ch*)
- 4' Cromorne (*Ch*)



24 stops, 32 ranks
Solid-state switching (Z-tronics)
Combination action with 32-level memory (SSL)
Adjustable crescendo

Convention Organs

St. Mary's Catholic Church, Massillon, Ohio

Hemry Pipe Organ Company, 1989

GREAT

- 16' Principal
- 16' Gedeckt (*Sw*)
- 8' Diapason
- 8' Octave
- 8' Koppelflöte
- 8' Gamba (*Solo*)
- 4' Octave
- 4' Flauto Aurolio
- 2 $\frac{2}{3}$ ' Quinte
- 2' Super Octave
- 1 $\frac{3}{5}$ ' Tierce
- Mixture IV
- Scharf III
- 8' Trumpet
- 8' Tuba (*Solo*)
- 4' Trumpet
- 4' Clarion (*Solo*)
- Chimes

CHOIR

- 16' Contra Violone
- 8' Violin Diapason
- 8' Gedeckt
- 8' Viola
- 8' Viola d'Orchestra
- 8' Dulciana
- 8' Unda Maris
- 4' Spitzprinzipal
- 4' Chimney Flute
- 2' Octave
- 1 $\frac{1}{2}$ ' Larigot
- Cornet II
- Fourniture III
- 8' Clarinet
- Tremulant
- Harp
- Glockenspiel
- Chimes

SWELL

- 16' Gedeckt
- 8' Diapason
- 8' Harmonic Flute
- 8' Chimney Flute
- 8' Salicional
- 8' Vox Celeste
- 4' Octave
- 4' Flute
- 4' Aeoline
- 2' Fifteenth
- Mixture IV
- 16' Fagotto
- 8' Trompette
- 8' Oboe
- 8' Vox Humana
- 4' Clarion
- Tremulant

SOLO

- 8' Diapason
- 8' Major Flute
- 8' Gamba
- 8' Gamba Celeste
- 4' Doppelflöte
- 2' Piccolo
- 8' Tuba
- 8' Cor Anglais
- 4' Tuba Clarion
- Tremulant
- Harp
- Glockenspiel
- Chimes
- Zimbelstern

PEDAL

- 64' Resultant
- 32' Resultant
- 32' Double Open Diapason
- 16' Contra Bass
- 16' Diapason
- 16' Principal (*Gt*)
- 16' Bourdon
- 16' Gedeckt (*Sw*)
- 16' Contra Violone (*Ch*)
- 8' Octave Bass (*Solo*)
- 8' Bourdon
- 8' Dolce Flute (*Sw*)
- 8' Viola (*Ch*)
- 4' Choral Bass II
- 4' Doppelflöte (*Solo*)
- 32' Contra Bombarde
- 16' Bombarde
- 16' Posaune
- 16' Fagotto (*Sw*)
- 8' Tuba (*Solo*)
- 8' Posaune
- 8' Trumpet (*Gt*)
- 4' Trumpet (*Gt*)

8-level combination action
3 programmable crescendos



Palace Theater, Canton, Ohio

Kilgen Organ Company, 1926, rebuilt by Kegg Pipe Organ Builders, 1993

LEFT CHAMBER (Solo)

16'	Tibia	80 pipes, low 12 electronic
8'	Saxophone	61 pipes
16'	Tuba	73 pipes
8'	Kinura	61 pipes
8'	Vox Humana	61 pipes
8'	Post Horn *	61 pipes
	Marimba	
	Xylophone	
	Glockenspiel	
	Chimes	

RIGHT CHAMBER (Main)

16'	Flute	97 pipes
8'	Diapason	73 pipes
8'	Viol di Orch.	85 pipes
8'	Voix Celeste T.C.	49 pipes
8'	Trumpet *	61 pipes
	Chrysoglott	unenclosed
	Toy Counter	unenclosed

* 1993 additions

1993 rebuild work:

Releathering of windchests and pneumatic systems
Rewinding of entire organ
New three-valve regulators with additional tremulants
New console controls and console decoration



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D. Byron Arneson

Banquet Keynote Address Speaker

A native of Minneapolis, Byron Arneson's life-long interest in the pipe organ was ignited at age 8 by a visit to an aunt who had a reed organ in her basement. Its combination of the musical and the mechanical was irresistible, and piano lessons began immediately. At age 15 he was accepted for organ study at the University of Minnesota and the following year became organist of the First Methodist Church in Minneapolis. In college, Byron majored in music and minored in studio art, the latter purposely chosen to hone sketching skills for organ case renderings. He was also a summer apprentice at Æolian-Skinner while in college, and in 1956 he began selling and installing Hillgreen-Lane organs in Minnesota. He later became the firm's general manager and tonal director in Alliance, Ohio. In 1977 he became a sales representative for M. P. Möller, which led to positions as the firm's national sales manager and design director. He is now the regional director of sales and design for Austin Organs in the Washington, D. C. area.



Fredrick Bahr

Lecturer – "The Much-Changed Skinner: What to Do With It?"

Mr. Bahr is Organist-Choirmaster of St. Paul's Episcopal Church in Canton, Ohio. He previously served churches in Chicago, Illinois, and College Park, Maryland. He has played recitals throughout the Midwest and on the East Coast. As an organbuilder, Fred works full-time for Kegg Pipe Organ Builders in Uniontown, Ohio, where he is a voicer and draftsman. Fred has been a member of the AIO since 1979.



John G. Ballard

Lecturer – "Languid Bevels and Their Effects"

Mr. Ballard was raised in San Marcos, Texas, and in 1963 was introduced to the organbuilding industry when he was employed as a summer intern by Otto Hofmann of Austin, Texas. He continued with the Hofmann firm through high school and college, working weekends, summers, and holidays until he joined the U. S. Air Force in 1971. While stationed at Carswell AFB in Fort Worth, he worked on several projects for the Ross King Company. He founded Ballard Pipe Organs of San Antonio in 1976, and from that time has pursued a full-time career in organbuilding. The firm employs five full-time organbuilders and has 29 major projects to its credit. John served as chairman for the 1996 AIO convention in San Antonio.



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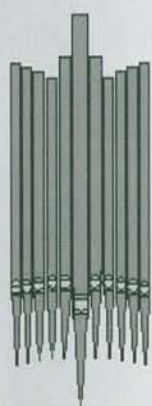
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Matthew M. Bellocchio

Lecturer – “Time, Taste and the Organ Case—The Influence of Architectural Styles”

Matthew Bellocchio is a native of Brooklyn, New York, where he studied architecture at Pratt Institute and received a B.A. degree from St. Francis College. He started his organ building career while in college as a tuner/technician with the Louis F. Mohr Company in the Bronx, New York. During his twenty-five years at the Roche Organ Company in Taunton, Massachusetts, he designed and voiced over two dozen mechanical action instruments. He also supervised Roche's restorations of some of the oldest surviving instruments of E & G.G. Hook, Johnson, Steere, and Stevens. Matthew moved with his family to the Pacific Northwest in 1997 to become Production Manager at Marceau & Associates in Portland, Oregon. He is now Design Engineer at Bond Organ Builders, also in Portland. Matthew is a charter member of AIO and holds the Fellow certificate. He has served on the AIO board of directors and has lectured on mechanical key action design at two AIO conventions. He presently chairs the AIO education committee. Besides organbuilding and co-parenting, his other interests include antiques, architecture, gardening, stained glass and roller skating.



Leonard Berghaus

Organ Demonstration – Trinity Lutheran Church, Akron

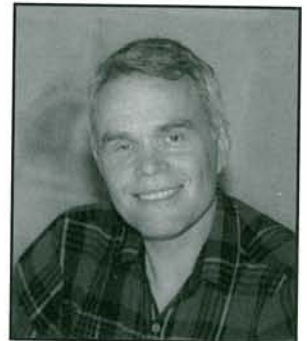
Mr. Berghaus is president and owner of Berghaus Organ Company, Inc., of Bellwood, Illinois. He received his Bachelor of Science in Education degree from Concordia Teachers College, River Forest, Illinois (now Concordia University) in 1961. After having served six and one-half years in two Lutheran elementary schools, he resigned to begin a career in organbuilding and service work in the Chicago area. His company is currently celebrating its thirty-second year of organbuilding, having constructed over 100 organs, about one-third of them trackers. He has served on the AIO board of directors and is also a member of ISO, OHS, AGO, and the Association of Lutheran Church Musicians. His firm is a member of APOBA.

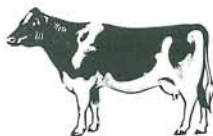


Mike Bigelow

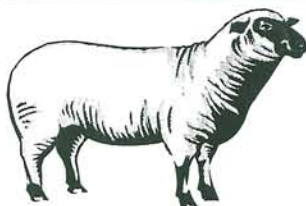
Panel Discussion – “The Electronic Tuner: Four Machines, Many Tips”

Ever since tuning his first organ by ear using only a single pitch fork, Mike Bigelow has been sold on electronic tuners. He notes that these tuners are especially valuable for unusual temperaments and cone-tuned pipes. “You’ll save time, it’s kinder to your patience, and gentler on the pipes. And even if you’re slide tuning in equal temperament you’ll save time and secure a more accurate tuning.” Bigelow started his own shop in 1978 after working for six years in other organ shops. M. L. Bigelow & Co. in American Fork, Utah, employs eight people and is currently completing its twenty-sixth tracker instrument. Bigelow recently began a three-year term on the AIO board of directors.





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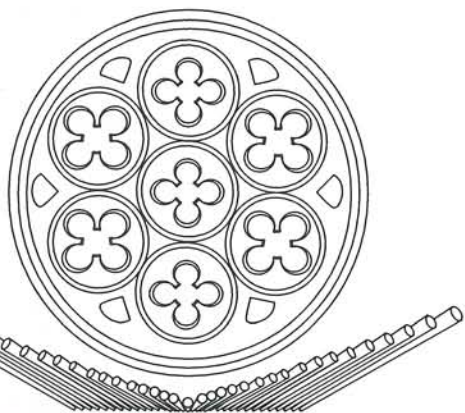
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John-Paul Buzard

Lecturer – “Marketing the Pipe Organ”

John-Paul Buzard began his company in 1982 and incorporated in 1985. While operating out of his basement and dining room, the Buzard Organ Company was one of the first small organbuilding companies to engage in a full-scale marketing campaign in the national organ journals, earning him immediate incredulity from his organbuilding colleagues. However, the campaign, and others which followed, produced name and product recognition and helped the growth of his company. John-Paul began his interest in music and organbuilding at age five, studying organ and piano throughout college and working with Chicago-area technicians during high school and early college. He holds a bachelor's degree in Radio-Television (with an emphasis in journalism and advertising) from the University of Illinois, and a master's degree in church music from Northwestern University. He has also earned the AIO Fellow certificate.



Paul E. Cruciani

Lecturer – “Performance and Completion Bonds”

Mr. Cruciani has over fifteen years of experience in the Contract Surety field, and has been a bond specialist with Leonard Insurance Services since 1991. He is a member of the Surety Association of Northeast Ohio, the Construction Financial Management Association, and the Ohio Contractors' Association. Leonard Insurance Services is one of northeast Ohio's oldest and most respected agencies, handling the bonding and insurance needs of over 50 area contractors.



Lynn Dobson

Organ Demonstration – First United Methodist Church, Akron

Lynn Dobson is well known for lectures at several previous AIO conventions. He began building organs under his own name in 1974 after gaining experience working for several other companies. To date, Dobson Pipe Organ Builders, Ltd. has built 70 new organs and restored or rebuilt 30 existing instruments. The new organs are generally encased tracker instruments, while the restoration work ranges from nineteenth-century organs to enlarging several Skinner organs. The Dobson shop employs 18 people and usually completes four projects per year. Lynn is a member of AIO and AGO, and the Dobson firm is a member of APOBA and ISO.



Frank Friemel

Seminar Presenter – “Beginning CAD” and “Windchest Layouts with CAD Software”

Frank Friemel has been an organbuilder since 1975 and joined the Redman Organ Company in 1980. He became an AIO member in 1980 and was awarded the AIO Fellow Certificate the following year. He also did drafting and design work at the Holtkamp Organ Company for two years in the mid-eighties. In addition to his organ design work at the Redman company, Frank offers his design and engineering services on a freelance basis. He is also interested in Oriental architecture and garden design, and returned earlier this year from an extended tour of Asian countries.



AIO 2000 • October 8-11

Organs to be heard:

1928 Welte 4/56, 1995 Letourneau 3/51,
1963 Holtkamp/Moller 3/83,
1961-74 Casavant-1998 Wilson 3/50

Lecture topics:

Colorado organbuilding history; Basic structural engineering;
Scaling and voicing at high altitudes; Acoustical matters for
high and low elevations; Blower design and sizing; Federal/State
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Pre-convention trip into the Rocky Mountains, including frontier mining towns
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Post-convention trip to Denver to visit organs by Roosevelt, Kimball, and Kimball/Morel



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Tim Hemry

Panel Discussion – “The Electronic Tuner: Four Machines, Many Tips”

Tim Hemry is President of the Hemry Pipe Organ Company. His firm has been servicing, rebuilding and building organs in northeastern Ohio since 1976. Tim graduated from Kent State University in 1973 and taught industrial arts until 1978. His interest in the organ developed from his hobbies of woodworking and classical music. He worked at the Holtkamp Organ Company at various times during his college years. Tim has served on the AIO on its board of directors and the education committee, and was chairman of the 1981 AIO convention in Cleveland. His shop features a 25-foot-high erecting area warmed by radiant floor heat, the circulating water for which is supplied by a high-efficiency water heater. Tim and his wife Cathy have done most of their own cabinetry and interior woodworking in their new home in Novelty, Ohio.



Charles Kegg

Lecturer – “Schwimmers: History, Function, and Contemporary Design”

Mr. Kegg is head of Kegg Pipe Organ Builders, founded in 1985. He started in the craft when at age 14 he installed a nine-rank Estey organ in his home. During his college years he offset much of his expenses by servicing organs in the northeast Ohio area. He worked for one year in the console shop of Schantz and five years as a reed voicer and tonal finisher for that firm. He then spent five years as an area representative for Casavant Frères Ltee., for whom he did engineering for some of the organs he sold and also spent considerable time finishing Casavant organs throughout the U.S. He then spent two years as general manager of A. R. Schopp's Sons before taking his own firm full time in 1990.



Kevin R. O'Brien

Lecturer – “Passing Power from Parent to Child: Generational Problems in Organbuilding”

Mr. O'Brien is an owner of a family business that has been in existence for 107 years. Having become fascinated with learning how to solve conflicts in a way that preserved relationships, he received his Masters of Human Relations Skills from Loyola University in 1988. From there, he received additional training in organizational development and mediation. He has worked with governmental agencies including the U.S. Forest Service and The United States Information Agency, and has mediated over 50 cases for the Stark County Family Courts. Having lived through the many conflicts involved in family businesses, Mr. O'Brien brings to this lecture a unique and powerful understanding of the dynamics of a family-owned business.



Fred Oyster

Seminar Presenter – “Basic Techniques in Reed Voicing”

Since 1972, Fred Oyster has been with A.R. Schopp's Sons of Alliance, Ohio. After learning all facets of the art of pipemaking, he joined the reed voicing staff in 1977. He has since worked closely with organbuilders to provide custom reed pipes, drawing on his study of shallot, tongue and pipe design to accommodate the organ industry's diverse needs.



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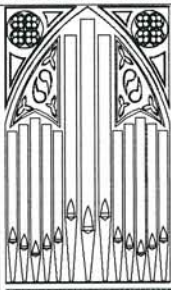
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Roy Redman

Panel Discussion – “The Electronic Tuner: Four Machines, Many Tips”

Roy Redman is a founding member of the AIO and has served on the education committee and the board of directors, most recently as president. He hosted the AIO's Fort Worth convention in 1989 and the 1994 midyear seminar on tracker action. Roy graduated from North Texas State University in 1960 with a B.A. in music and then earned a Master of Sacred Music degree from Southern Methodist University. After seven years as a minister of music in the United Methodist church, he founded the Redman Organ Company in 1971. The firm has completed over 70 organs. Roy is also a member of the Organ Historical Society, the AGO, and the ISO. His firm is a member of APOBA.



David Schopp

Convention Committee Member

David Schopp is the general manager of A. R. Schopp's Sons, Inc., in Alliance, Ohio. He has been with the company since 1992 after a brief career in the banking and printing businesses in Nashville, Tennessee. He is the fourth generation of the Schopp family to be involved in the business. He is a graduate of the University of Tennessee and enjoys reading and golf. David and his wife, Beth, have two children.



Robert Sullivan

Convention Committee Member

Robert Sullivan serves as Organist and Director of Music and Liturgy for St. John the Baptist Catholic Church in Canton, a position he has held for two years. (St. John's houses an 83-rank E.M. Skinner with two four-manual consoles.) Before moving to Canton, he served for ten years as organist and music director for Our Lady of Sorrows Catholic Church in Birmingham, Alabama. He led that parish's choir on two tours of Italy that included singing engagements at the Basilica of St. Peter in Rome and the Major Basilica of St. Francis in Assisi. Mr. Sullivan also served on the diocesan liturgy committee and has been active with the American Guild of Organists as chapter dean, sub-dean, and secretary, and on committees for two regional AGO conventions.



Mark Thewes

Convention Committee Member

Mark Thewes, a resident of Massillon, Ohio, is full-time Organist-Director of Music at Westbrook Park United Methodist Church in Canton. He holds bachelor's and master's degrees in organ performance from the University of Akron, and received his Certificate in Church Music from Baldwin-Wallace College in 1983. He is a published composer with Morning Star and Warner Brothers, and is active in the Fellowship of United Methodists in Music and Worship Arts, including work as a reviewer of organ music for their *Worship Arts* publication. He is currently the sub-dean of the Canton AGO chapter and holds the guild's Service Playing and Colleague certificates. Mark is a performing member of the Canton MacDowell Club and accompanist for the MacDowell Chorale.





Randall E. Wagner

Lecturer – "A History of Ohio Organbuilding"

Randall Wagner, a native of northern Ohio, is a graduate of Ohio Wesleyan University with a degree in English. His mentors have included Dr. Homer Blanchard, Chick Holtkamp, Bill Reisner, and Fred Gluck. He is a founding member of both the OHS and AIO, and served as AIO president and exam committee chair for several years. As vice-president of Organ Supply Industries, he provides technical expertise to organbuilders on specific projects as well as overseeing technical aspects of shop production. Recreational activities include reading, historical research, and playing the pipe organ.

Kurt Whitcher

Lecturer – "Accounting and the Computer: Make Your Life Much Easier!"

Kurt Whitcher began using computers in 1986 and immediately began helping friends learn how to use their computers. In 1997 he started his own company, Whitcher's Software Solutions. In addition to developing database solutions for individual and company needs, Software Solutions provides on-site training for a variety of software applications. Kurt has been an on-site trainer at Kent State University at their Stark Campus and Tuscarawas Campus, and at PC Training Center. *Quickbooks Pro* is the accounting software Kurt uses to handle estimating, time tracking and billing for his own company.

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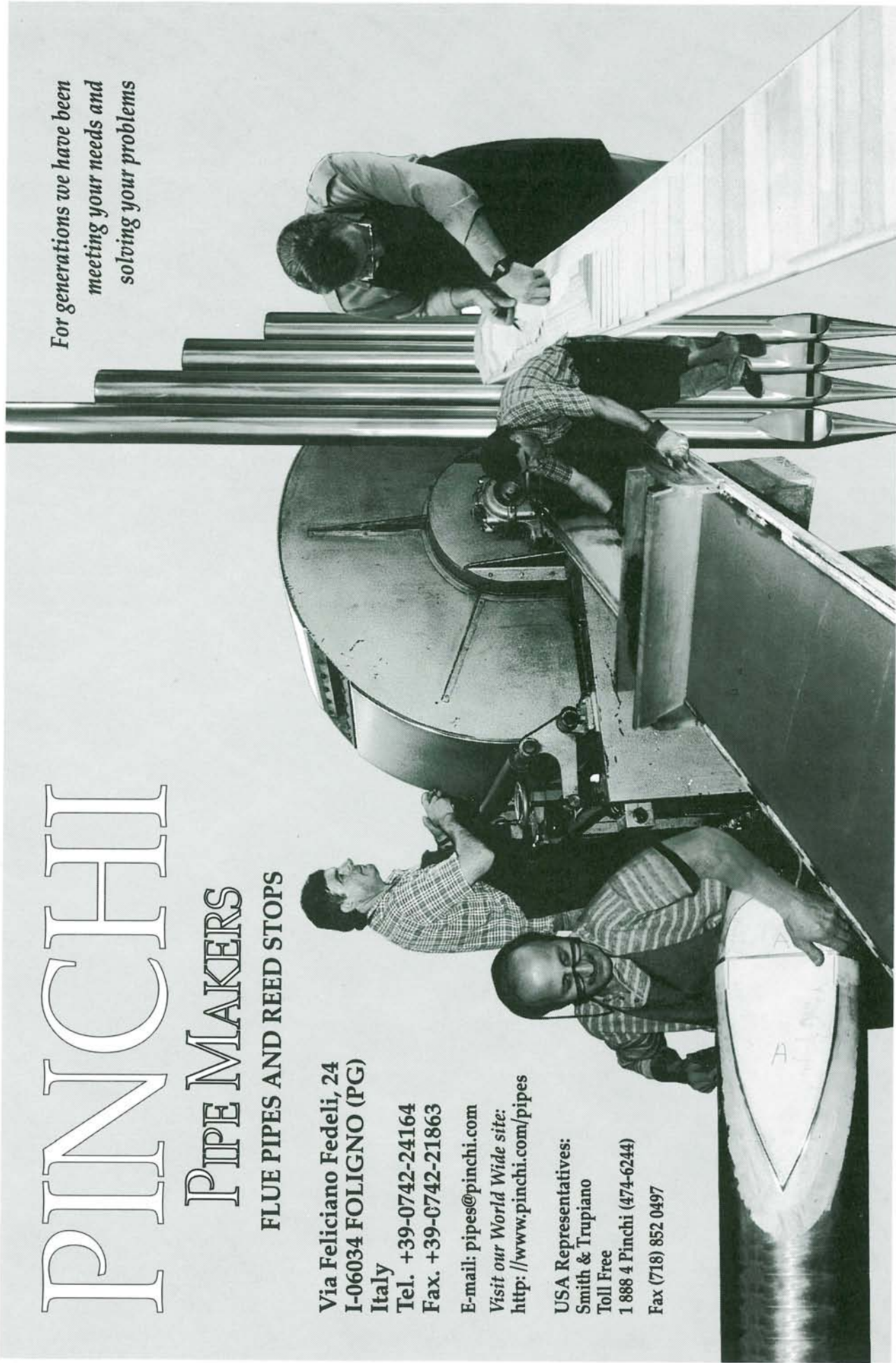
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