

# **American Institute of Organbuilders**

## **29th Annual Convention**



Richard Price/GettyImages™

**Los Angeles, California**

**October 6–9, 2002**



# PINCHI

PIPE MAKERS



## 70 YEARS OF PIPE MAKING

233 Butler Street, Brooklyn, New York 11217  
LAWRENCE TRUPIANO & EMILY D. SMITH  
Web site: <http://www.pinchi.com/pipes>  
e-mail: [pinchiamerica@hotmail.com](mailto:pinchiamerica@hotmail.com)  
Toll Free 1 888 4 PINCHI (474-6244)  
Fax (718) 8520497





## Randall S. Dyer

*General Convention Chairman*

Randall S. Dyer has been the AIO Convention Coordinator since 1993, handling the business aspects of each convention on behalf of the AIO board. His firm, Randall Dyer & Associates, Inc., builds electro-pneumatic slider chest organs using a modified Blackinton system, and has 82 installations in 14 states. For thirty

years Dyer was organist/choirmaster at Our Savior Lutheran Church in Morristown, Tennessee, retiring at the Millennium New Year's Eve service. In his spare time he uses his hi-rail-equipped pickup truck to lead railroad motorcar excursions for the North American Railcar Operators Association.



## Matthew M. Bellocchio

*Education Committee Chairman*

Matthew Bellocchio, chairman of the AIO Education Committee, is a charter member of AIO and earned the Fellow Certificate in 1979. Matthew holds a B.A. from St. Francis College, studied architecture at Pratt Institute, and has served as a church organist in New York and Massachusetts. His studies of historic architec-

ture and organs in America, England, Europe and Mexico have informed the designs of new instruments in a variety of period styles. He has lectured on organ case design at national conventions of the AGO, AIO and OHS. Following twenty-five years at Roche Organ Company and a three-year sojourn in Portland, Oregon, at Marceau & Associates and Bond Organ Builders, he is now Project Manager and Case Designer at Parsons Pipe Organs in Canandaigua, New York.



## Tim Bovard

*Exhibits*

Tim Bovard is the permanent convention exhibits chairman for AIO. His organ building career began in high school as an assistant to Illinois organbuilder James M. McEvers. In 1991, Tim went to work for the Levsen Organ Co. in Iowa, and in 1994 he joined the staff of Nichols & Simpson, Inc. in Little Rock. Besides pipe

organs, Tim enjoys all kinds of mechanical musical instruments as well as computers, old houses, coin operated machines, and most anything else old with moving parts inside.



Kevin Gilchrist (left), Manuel J. Rosales, and Gregory Harrold

## Manuel J. Rosales

*Convention Program Chairman (biography on page 56)*

## Kevin Gilchrist

*Convention Program Committee*

Kevin Gilchrist grew up in Los Angeles playing the oboe in various youth orchestras, including one funded by J. Paul Getty. As an amateur astronomer, he built his own telescope at age 14. He is also a keyboardist and has performed at his church using a virginal that he constructed. Since joining Rosales Organ Builders in 1977, his work has focused on flue and reed voicing, pipe scaling and general mechanical and technical design. He was the first organ builder in Southern California to use Computer Aided Design (CAD), which he has used to design most of the firm's projects from Opus 13 to the present.

## Gregory Harrold

*Convention Program Committee*

Greg Harrold is a native of Southern California. He started his organ building career at Abbott & Sieker in Los Angeles where he learned pipe making, then he worked for John Brombaugh in Eugene making reeds. In 1979 he established his own workshop in Los Angeles. He has built organs primarily for universities and private residences and his instruments are built mostly in the style of the eighteenth-century Northern European tradition. He also built a seventeenth-century Spanish style organ for the University of California at Berkeley for which he conducted extensive research of antique Iberian instruments.

## Robert Sullivan

*Registrar*

Robert (Bobby) Sullivan is the permanent registrar for AIO and music director/organist at St. John the Baptist Catholic Church in Canton, Ohio. Before moving to Ohio, he served as Organist/Director of Music for Our Lady of Sorrows Catholic Church in Birmingham, Alabama, where he led that parish's choir on two tours of Italy. Mr. Sullivan has also served on a diocesan liturgy committee and has been active as an AGO chapter officer and committee member for two regional AGO conventions.





# Convention and Travel Information

---

## Registering for the Convention

Please return the enclosed registration form and your check in U.S. Dollars (drawn on a U.S. bank) as soon as possible. As an early registration incentive, one registrant from the first ten will be drawn for a free convention registration, one from the second ten will be drawn for a free night at the hotel, and one from the third ten will be drawn for a free pre- or post-convention tour.

## Registering at the Sheraton Gateway Hotel

The convention will be held at the beautiful Sheraton Gateway Hotel, 6101 West Century Blvd, Los Angeles CA 90045. It is located across from the Los Angeles International Airport and has 727 luxurious guest rooms and suites, all with double-glazed windows for sound proofing. Rates are \$99 plus tax for singles and doubles. Hotel reservations must be made by September 12 to receive the special AIO convention rate. Rooms may not be available after that date. Reservations can easily be made directly with the hotel via the enclosed reservation card, or by calling the Sheraton reservation line at 1-800-325-3535. The hotel direct line is 310-642-1111, and the fax number is 310-410-1267.

Since the AIO must pay substantial penalties to the hotel if our anticipated block of rooms is not filled, it is in everyone's best interest to stay at the convention hotel.

## Pre- and Post-Convention Tours

Due to the very high concentration of large and interesting organs in Los Angeles, tours have been scheduled for Saturday, October 5, Sunday morning, October 6, and Thursday, October 10. Please register for any or all of these tours on the back of the registration form.

## Friday, October 4 Concert

Through the courtesy of Austin Organs, Inc., Felix Hell will be featured in concert on Friday, October 4 on the newly rebuilt E.M. Skinner organ at Hollywood High School. Please indicate on the back of the registration form if you will be attending this program. If enough people request carpooling information, a van or cars may be rented and costs divided among attendees.

## Spouse Tour

Robin McNamara will host a tour for traveling companions on Monday, October 7. Scheduled stops include the Getty Museum and the Rodeo Drive shopping area. For spouses registering for the convention on Monday, this tour is free. Lunch will be on your own at one of the museum restaurants.

## Smoking

Smoking is not permitted in the public areas of the hotel, nor in the convention exhibit, registration, and coffee break areas.

## Meals

Continental breakfasts, lunches, and dinners, except Tuesday evening, are included in the registration fee, beginning with the Sunday evening dinner and ending with the Wednesday evening banquet. Those with restricted diets should indicate their requirements on the enclosed registration form.

## Exhibits

Our exhibitors go to a great deal of effort to attend our conventions and we appreciate their substantial contribution to the success of AIO conventions. Ample time has been allowed for you to visit the exhibits of organ industry suppliers, beginning on Saturday evening for those not taking the Crystal Cathedral tour. Exhibitors' Night is Sunday evening, beginning with a cash bar and dinner. The exhibits will be open for their final session all morning and through the lunch hour on Wednesday.

## Management

This convention has been organized under the auspices of the AIO Convention Overview Committee, Randall Dyer, Chairman, and the AIO Education Committee, Matthew Bellocchio, Chairman. General inquiries should be directed to Randall Dyer at 865-475-9539. Registration questions should be directed to Robert Sullivan, 606 17th Street NW, Canton OH 44703 (via e-mail: AIORegistrar@aol.com), telephone (330) 452-7411.

**Additional and updated convention details and photos may be found at [www.pipeorgan.org](http://www.pipeorgan.org)**



## Driving to the Sheraton Gateway Hotel

The Sheraton Gateway Hotel is located near the Los Angeles International Airport (LAX), off the 405 (San Diego) Freeway at the Century Blvd. exit. Proceed toward the airport on Century Blvd. and turn right on Avion. The hotel is on the northwest corner of Avion and Century Blvd.

For those traveling south on the 105 and 110 Freeway, exit on Sepulveda Blvd., proceed toward the airport on Sepulveda, turn right on 98th Street, and turn right again on Avion. The hotel is on the northwest corner of Avion and Century Blvd.

## Arriving by Air to Los Angeles

Upon arrival, collect your bags in the baggage claim area, proceed outside and stand under the red "Hotel/Motel Courtesy Tram" sign. The free Sheraton Gateway van is red and gray in color and circulates every 15 minutes on a 24-hour basis.

(NOTE: There are other Sheraton hotels in the area, so be sure to get on a Sheraton Gateway van.)

## Arriving by Train

The Los Angeles Union Station (Amtrak) is located at 800 N. Alameda St., approximately 19 miles from the hotel (6101 West Century Blvd.). Taxi service is available at the station, or you may contact Metrolink at 800-371-LINK. For specific driving directions from the train station, call the AIO at 713-529-2212.

## October Weather in Los Angeles

The hotel and the Tuesday evening tour are near the ocean with daytime temperatures in the low 70s. Downtown Los Angeles is likely to be in the low 80s and Whittier in the mid 80s. The inland Valleys (Encino and Claremont) are typically in the high 80s to the mid 90s. In general, evening temperatures are cool throughout the area and taking along a lightweight jacket is a good idea. All of the above can change quickly if a "Santa Ana" condition develops when the prevailing winds reverse and the hot air from the desert blows westward to the ocean; then it will be hot, dry and clear—adding 10 or 15 degrees to each temperature above!

## Organs to Be Seen during the Convention

### Organs over 100 ranks

First Congregational Church  
Skinner/Schlicker, 325 ranks <sup>1</sup>  
Crystal Cathedral Sanctuary  
Fratelli Ruffatti/Aeolian-Skinner, 270 ranks <sup>1</sup>  
Lake Avenue Congregational Church  
Casavant Frères, 127 ranks <sup>1</sup>  
Cathedral of Our Lady of the Angels  
Dobson Organ Builders, Ltd., 105 ranks <sup>1</sup>

### Organs over 60 ranks

St. James Episcopal Church - Murray M. Harris, 86 ranks <sup>1</sup>  
Crystal Cathedral Arboretum - Aeolian-Skinner, 82 ranks <sup>1</sup>  
United Church of Christ, Congregational  
Glatter-Götz Orgelbau/Rosales Organ Builders, 77 ranks <sup>2</sup>  
Rose Hills Memorial Park  
Quimby Pipe Organs, Inc., 65 ranks <sup>1</sup>  
Bridges Hall of Music, Pomona College  
C.B. Fisk, Inc., 65 ranks <sup>2</sup>  
Wilshire Boulevard Temple - Kimball Organ Co., 61 ranks <sup>1</sup>

### Organs over 30 ranks

St. Cyril of Jerusalem, Encino  
Rosales Organ Builders, 45 ranks <sup>1</sup>  
Wilshire United Methodist - Robert Turner & Co., 42 ranks <sup>1</sup>  
St. Francis Episcopal Church - Reuter Organ Co., 41 ranks <sup>1</sup>  
Hollywood High School - Skinner Organ Co., 39 ranks <sup>1</sup>  
St. John Vianney Catholic Community  
M.L. Bigelow & Co., 39 ranks <sup>2</sup>  
UCC Palos Verdes  
Glatter-Götz Orgelbau/Rosales Organ Builders, 33 ranks <sup>2</sup>

### Organs under 30 ranks

Alan Kay / Bonnie MacBird Residence  
Gregory Harrold Organ Builders, 28 ranks <sup>2</sup>  
Manhattan Beach Community Church  
Schlicker Organ Co., 23 ranks <sup>2</sup>  
Trinity Lutheran - Dobson Organ Builders, 17 ranks <sup>2</sup>  
Our Mother of Good Counsel - Schoenstein & Co., 10 ranks <sup>1</sup>

### Theater organ

El Capitan Theater - WurliTzer, 37 ranks <sup>1</sup>

---

<sup>1</sup> Electric action

<sup>2</sup> Tracker action



# American Institute of Organbuilders

---

## *About the AIO*

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings.

## *Journal of American Organbuilding*

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years.

## *Membership*

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Affiliate membership is open to those who are not full-time builders or technicians, as well as non-North American builders and those in allied professions supporting the pipe organ industry. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. Further details about membership categories and annual dues are provided on the form.

## *The AIO Web Site*

Several AIO resources are available online at [www.pipeorgan.org](http://www.pipeorgan.org). The roster of current members includes links to the Web sites of companies employing individual AIO members. Lecture and seminar videotapes, as well as Journal back issues, can be ordered by mailing the online order form with your payment. Upcoming convention and seminar information is posted on the site, and the membership application and code of ethics can be viewed and printed. E-mail inquiries may be sent to [ExecSec@pipeorgan.org](mailto:ExecSec@pipeorgan.org)





## Board of Directors and Committee Structure

Board members are responsible for communicating with the committee(s) listed in their column (except Nominating Committee). Committees are chaired by the first person listed. Board terms expire following the annual convention in the year listed.

### PRESIDENT '03

Richard Houghten  
PO Box 200  
Milan MI 48160

### VICE PRESIDENT '03

Duane A. Prill  
102 Pershing Drive  
Rochester NY 14609

#### Membership

Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

Duane A. Prill  
Matthew Bellocchio  
Brian M. Fowler  
Charles W. McManis  
Patrick J. Murphy

### TREASURER

James E. Miller  
1291 Bardstown Road  
Louisville KY 40204

### SECRETARY '02

Jeffery L. Weiler  
15 Peachtree Lane  
Wichita KS 67207

#### Resolutions

Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

Jeffery L. Weiler  
Timothy E. Boles  
John Panning

### BOARD MEMBER '04

Charles E. Kegg  
11366 Cleveland Ave NW  
Uniontown OH 44685

#### Education

Administer training program and plan educational content of conventions and mid-year seminars.

Matthew Bellocchio '03  
Frank Friemel '03  
Timothy E. Boles '04  
Mark Hotsenpiller '05  
Robert J. Vaughan '05

### BOARD MEMBER '02

William F. Czelusniak  
PO Box 60  
Northampton MA 01061

#### Examinations

Establish criteria, scope and procedure for annual exams.

David K. Wigton '03  
Roy Redman '02  
William Visscher '04

#### Convention Overview

Compile statistics and update handbook. Hold review session in January to evaluate previous convention. Help new convention committees with organization and hotel negotiations.

Randall S. Dyer,  
Convention Coordinator  
865-475-9539 w/h  
Mark C. Goulding  
Lance E. Johnson  
Stephen H. Leslie

### BOARD MEMBER '04

Fredrick W. Bahr  
2737 Inglewood Ave NW  
Canton OH 44718

#### Ethics

Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

C. Joseph Nichols  
Michael L. Bigelow  
Dennis P. Milnar

### BOARD MEMBER '02

Todd C. Milnar  
3165 Hill Road  
Eagleville TN 37060

#### Journal

Procure and review articles, administer literary award.

Manuel J. Rosales  
Scot Huntington  
John Panning

#### Service Manual

Develop a comprehensive resource for organ service information.

Christopher J. Nagorka  
Dennis P. Milnar  
Irving G. Lawless  
Richard B. Parsons  
Gerald L. Piercey

### BOARD MEMBER '04

Frederick L. Beal  
4731 N.E. Davis St.  
Portland OR 97213

#### Outreach

Further the goals of the AIO through outreach projects.

René A. Marceau  
John Dower  
Peter Duys  
Stephen Leslie  
William A. Visscher

#### AIO Web Site

Oversee Web site content.

Peter Duys  
Brian D. Berghaus  
John M. Nolte  
Thaddeus B. Reynolds  
David C. Scribner

### EXECUTIVE SECRETARY

Howard Maple, PO Box 130982, Houston TX 77219  
713-529-2212 voice and fax; e-mail: howardmaple@att.net

### JOURNAL EDITOR

Sebastian M. Glück, 120 East 13th St., New York NY 10003-5306  
212-979-7698; 212-674-4311 fax; e-mail: TubaMagna@aol.com



# SUBSCRIBE NOW TO TODAY'S MOST WIDELY READ ORGAN AND CHORAL MAGAZINE



Official Journal of the  
American Guild of Organists  
Royal Canadian College of Organists  
American Pipe Organ Builders Association

## *Subscriptions*

RATES	1Year	2Years	3Years
U.S.	<input type="checkbox"/> \$42	<input type="checkbox"/> \$78	<input type="checkbox"/> \$110
Foreign & Canada	<input type="checkbox"/> \$52	<input type="checkbox"/> \$98	<input type="checkbox"/> \$130

Send check with name and address to:

American Guild of Organists  
475 Riverside Drive, Suite 1260  
New York, NY 10115



# Convention Schedule at a Glance

## Friday, October 4

7:00 p.m. **Felix Hell concert at Hollywood High School**

## Saturday, October 5

8:00 a.m. **Wilshire Blvd. organ tour**  
(see page 26 for organs)

9:00 **Exam Review Session**

12:00 Registration desk open  
Exhibitor Setup

1:30 **AIO Professional Exams**  
Review Session continues

6:15 Board busses for  
Crystal Cathedral

6:30 Exhibits open

7:30 **Crystal Cathedral**  
**Arboretum organ demo**

8:00 **"So, You Want to Build an**  
**Organ in a Greenhouse?"**

8:30 **Crystal Cathedral**  
**organ demonstration**

10:30 Busses return to hotel

11:00 Exhibits close

## Sunday, October 6

8:15 a.m. **Hollywood organ tour**  
(see page 34 for organs)

9:00 Registration desk open

9:00 **AIO committee meetings**  
(as announced by  
committee chairs)

1:00 Board busses for  
Kay/Macbird residence

2:00 **Kay/Macbird demo, recital**

2:45 Board busses for St. Cyril

4:00 **Evensong/Concert at St. Cyril**

6:30 Cash bar

7:00 Dinner at the hotel

7:30 **Exhibitors' Night**

11:00 Exhibits close

## Monday, October 7

7:00 Continental breakfast

7:30 Registration desk open

8:00 **Official Opening -**  
**AIO Membership Meeting**

8:00 Exhibits open

9:30 Board bus for spouse tour

9:45 **"The Los Angeles Art**  
**Organ Company"**

11:00 **"Adjusting Touchy Trackers"**

12:00 Lunch at the hotel

12:00 Exhibits close

1:15 **"The Pioneering Spirit of**  
**Organ Restoration in the**  
**Wild, Wild West"**

1:15 Exhibits open

2:30 **"Designing Organs in**  
**Response to Clients' Needs"**

4:15 **"Truth in Winding"**

5:45 Free time (exhibits close)

6:30 Cash bar

7:00 Dinner at the hotel

7:30 Exhibits open

11:00 Exhibits close

## Tuesday, October 8

6:30 Continental breakfast

7:30 Registration desk open

7:45 Board busses for Cathedral  
of Our Lady of the Angels

9:15 **Three short lectures on the**  
**cathedral organ's design**

10:45 **Lecture/demonstration**  
**at the cathedral**

12:00 Lunch and lecture:  
**"Organ Structure:**  
**Preparing for the Big One!"**

2:00 **Harris Precision Products**  
**tour and lecture: "Adjusting**  
**Manual Keyboards"**

3:30 **Rose Hills Memorial Park**  
**lecture/demonstration:**  
**"The Electro-Pneumatic**  
**Slider Chest Revisted"**

6:00 Board busses for restaurants  
and South Bay organ tour  
(see page 40 for organs)

Dinner on your own

7:00 Exhibits open

11:00 Exhibits close

## Wednesday, October 9

7:00 Continental breakfast

7:30 Registration desk open

8:00 **AIO Membership Meeting**

8:00 Exhibits open (final session)

9:45 **"Zen and the Art of**  
**Organ Maintenance"**

11:00 **"If Only! Organs**  
**that Never Were"**

12:00 Lunch

1:15 Exhibits close

1:15 **"Swell Box Design**  
**and Construction"**

3:00 **"Aging of Organ Leather**  
**and Related Topics"**

4:15 **"The Melbourne,**  
**Australia Schantz Project"**

6:30 Cash bar

7:00 **Banquet and Awards**

8:30 **"Hollywood Pipes—**  
**A Musical Variety Show"**

## Thursday, October 10

**Post-Convention Tour**  
(pre-registration required,  
see page 44 for organs)

8:30 a.m. Board bus for tour  
of area organs

6:00 p.m. Bus returns to hotel







## Pre-Convention Program – Friday and Saturday

---

### Friday, October 4

TOUR #1     7:00 p.m.     FELIX HELL CONCERT AT HOLLYWOOD HIGH SCHOOL (see enclosed flyer)  
*This concert is sponsored by Austin Organs, Inc.*

### Saturday, October 5

**Pre-registration is required for these extra events—  
mark the appropriate box on the back of your convention registration form.**

7:30 a.m.     TOUR REGISTRATION AT REGISTRATION DESK

TOUR #2     8:00     BOARD BUS FOR WILSHIRE BOULEVARD/CRYSTAL CATHEDRAL TOUR:  
                    Wilshire United Methodist Church (Harris/Turner organ; Philip A. Smith, demonstrator)  
                    First Congregational Church (Skinner/Schlicker organ; Edward Murray, demonstrator)  
                    Wilshire Boulevard Temple (Kimball organ; William C. Beck, demonstrator)  
                    St. James Episcopal Church (Murray M. Harris–Austin/Schlicker organ;  
   James Buonemani, demonstrator)  
                    5:00 dinner at hotel, then continuing to Crystal Cathedral (included in the tour price)

8:00     AIO BOARD of DIRECTORS MEETING

9:00 - 12:00     EXAMINATION REVIEW SESSION

12:00 p.m. - 3:30     REGISTRATION DESK OPENS (registrants' tote bags courtesy of Organ Supply Industries)  
  
                    EXHIBITOR SETUP

1:30 - 5:00     EXAMINATION REVIEW SESSION CONTINUES

                    PROFESSIONAL EXAMINATIONS

TOUR #3     6:15     BOARD BUSES FOR CRYSTAL CATHEDRAL

6:30     EXHIBITS OPEN

7:30     DEMONSTRATION OF CRYSTAL CATHEDRAL ARBORETUM ORGAN  
                    Christopher Pardini, organist; Aeolian-Skinner organ

8:00     LECTURE: "So, You Want to Build an Organ in a Greenhouse?"  
                    (Guy Henderson, Co-curator of organs)

8:30     DEMONSTRATION OF CRYSTAL CATHEDRAL ORGAN  
                    Christopher Pardini, organist; Ruffati/Aeolian-Skinner organs

10:30     BUSES RETURN FROM CRYSTAL CATHEDRAL

11:00     EXHIBITS CLOSE





*Specializing in all forms of  
high-quality pneumatic work*

*—shipped to us or removed on-site*

*—comprehensive warranty*

*—pre-made pouches and valves  
of superior quality*

JOSEPH K. ROTELLA

president

office:

41 S. CRESCENT CIR. telephone: (617) 787.2226

BRIGHTON, MASS.

fax: (617) 787.5514

02135

internet: Spencerorg@aol.com

## Color-Coded, Multi Pair Organ Cables

**24-hour shipments from stock!**

***Also stocking:***

- Connectorized Cables
- Control and Signal Cables
- Single Conductor Wires

***Call today and see what we can do for you!***

# CLIFFORD

OF VERMONT

A TVC Company

National Sales Office

**800•451•4381**—Fax: 802•234•5006

email: cablesales@cliffcom.com—www.cliffordvt.com



## GIESECKE-COLBY, USA

DISTRIBUTORS OF

### CARL GIESECKE & SOHN QUALITY PIPEWORK

**CONSULTATION • REED VOICING**

9020 Furr Street  
Charleston, SC  
29406

Phone: 843 553 5182  
Fax: 843 824 6822  
E-Mail: Bomar9020@aol.com



## Sunday, October 6

**Pre-registration is required for the morning Hollywood tour—  
mark the appropriate box on the back of your convention registration form.**

- TOUR #4    8:15 a.m.    BOARD BUSES FOR HOLLYWOOD TOUR:  
El Capitan Theater (Wurlitzer organ; Ed Collins of Buena Vista Pictures, host; organist TBA)  
Hollywood High School (Skinner organ; Lawrence Stroh, demonstrator)  
Warne-Williamson Organ Builders Open House  
*Lunch available for \$14. (or area restaurant maps provided)*  
*Hollywood sightseeing on your own after lunch (maps provided).*  
*Optional 1:15 bus leaves for the Kay/MacBird recital. (see below)*  
*3:00 bus leaves for the Evensong at St. Cyril of Jerusalem Church. (see below)*
- 9:00 - 1:00    REGISTRATION DESK OPEN
- 9:00    AIO COMMITTEE MEETINGS (as announced by committee chairs)
- 12:00 p.m.    LUNCH ON YOUR OWN
- 1:00    OFFICIAL CONVENTION ACTIVITIES BEGIN
- 1:00    BOARD BUSES AT HOTEL FOR KAY/MACBIRD RESIDENCE  
*Attendance limited to 100 people—please register for this event on the registration form*
- 2:00    DEMONSTRATION/RECITAL  
Alan Kay / Bonnie MacBird residence (Gregory Harrold opus 14; David Dahl, organist)  
Buses travel directly to Evensong at St. Cyril of Jerusalem Church (see below)
- 2:45    BOARD BUSES AT HOTEL FOR ST. CYRIL OF JERUSALEM CHURCH, ENCINO
- 4:00    EVENSONG/CONCERT/DEMONSTRATION  
St. Cyril of Jerusalem Church  
*William C. Beck, organist-choirmaster; St. Cyril of Jerusalem Choir*  
*Rosales opus 23; demonstration commentary by Manuel J. Rosales*
- 5:30    BOARD BUSES FOR HOTEL
- 6:30    CASH BAR  
*Bar setup courtesy of Aug. Laukhuff GmbH & Co.*
- 7:00    DINNER AT THE HOTEL  
*Dinner courtesy of Peterson Electro-Musical Products, Inc.*
- 7:30    EXHIBITORS' NIGHT
- 11:00    EXHIBITS CLOSE



# We'll pull out all the stops for you.

AT KLANN, WE WON'T STOP UNTIL YOU'RE COMPLETELY SATISFIED.

We've been producing finely crafted organ consoles and components for three generations. So we're well in tune with your needs. We'll pull out all the stops to give you superb quality and on-time delivery. Call us... we'd like to hear from you. After all, your business is music to our ears.

Octav  
Basse

8'

Doublette

4'

Rausch  
Quinte

IV





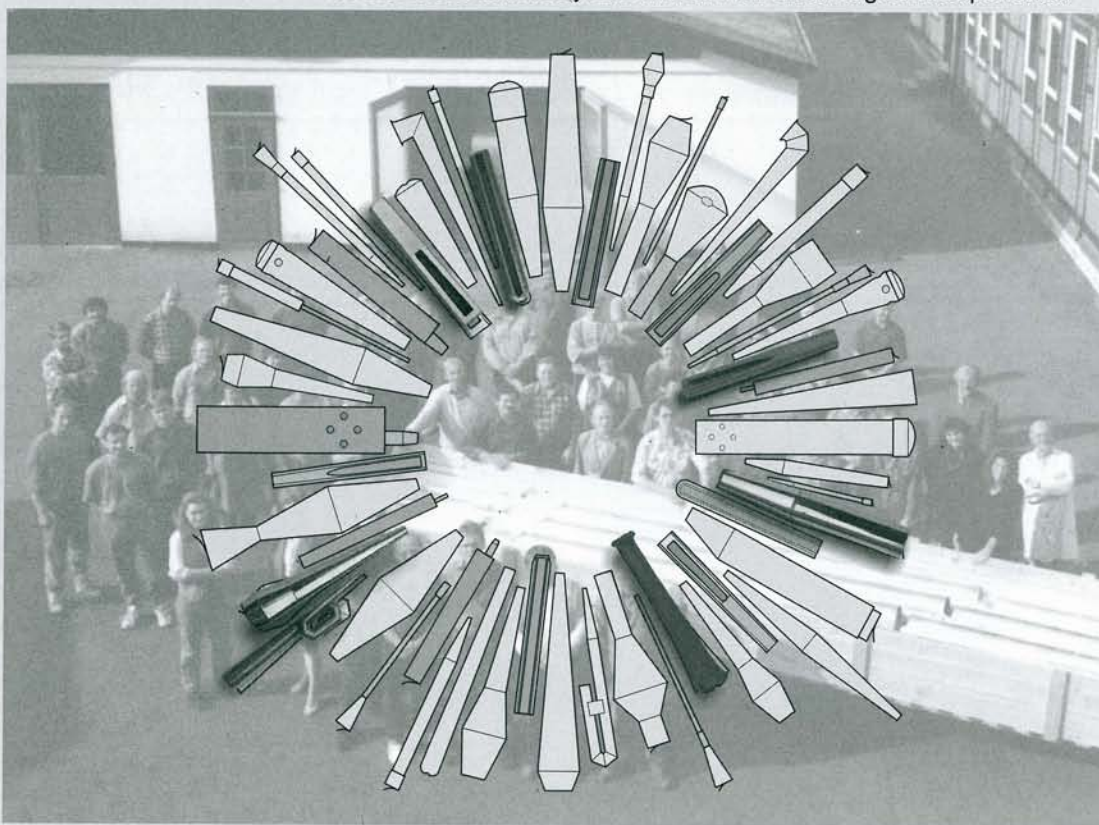
## Monday, October 7

- 7:00 a.m. - 9:00 CONTINENTAL BREAKFAST - Registration Area (*courtesy of Otto Heuss GmbH & Co. KG*)
- 7:30 - 9:45 REGISTRATION DESK OPEN
- 8:00 OFFICIAL OPENING and AIO ANNUAL MEMBERSHIP MEETING, Part I  
(*Members and non-members are encouraged to attend.*)
- 8:00 EXHIBITS OPEN
- 9:30 COFFEE BREAK (*Courtesy of Otto Heuss GmbH & Co. KG*)
- 9:30 SPOUSE TOUR BUS BOARDS AT HOTEL  
*Pre-registration required for the Getty Museum, lunch on your own, and Rodeo Drive shopping with hostess Robin McNamara. Bus returns to the hotel at 4:30 p.m.*
- 9:45 LECTURE: *The Los Angeles Art Organ Company* (Ray Biswanger)  
*In 1903 Murray M. Harris set out to build the world's largest and finest pipe organ, boasting more than 10,000 pipes, in his new Los Angeles factory. His ambitious dream was realized—but the cost was reckoned in the loss of his own company.*
- 10:45 BREAK
- 11:00 LECTURE: *Adjusting Touchy Trackers* (Jon Thiesen of Dobson Organ Co.)  
*Various self-tensioning key actions in new and rebuilt organs and how to build them.*
- 12:00 - 1:15 p.m. LUNCH AT THE HOTEL (Exhibits close)
- 1:15 LECTURE: *The Pioneering Spirit of Organ Restoration in the Wild, Wild West*  
(Edward Millington Stout III)
- 1:15 EXHIBITS OPEN
- 2:15 BREAK
- 2:30 LECTURE: *Designing Organs in Response to Clients' Needs* (Steuart Goodwin)  
*A look at ways in which designing organs for our present American culture might help restore some of the broader relevance and popularity the pipe organ used to enjoy. A survey of his case designs, including the Schoenstein organ for the new LDS Conference Center in Salt Lake City.*
- 4:00 COFFEE BREAK
- 4:15 LECTURE: *Truth in Winding* (Harold Scholl)  
*A detailed discussion of organ blowers and winding systems.*
- 5:45 FREE TIME (Exhibits close)
- 6:30 CASH BAR (*Bar setup courtesy of Carl Giesecke & Sohn*)
- 7:00 DINNER AT THE HOTEL (*Courtesy of Klann Organ Supply, Inc. and Classic Organ Works*)
- 7:30 - 11:00 EXHIBITS OPEN

# Historical tradition in touch with modern technology

For more than two thousand years the organ is considered a special instrument, both for it's sound and it's manufacture.

At Carl Giesecke & Son passionate pipe-makers are working on reeds and flues for more than 150 years with all their knowledge and experience.



For best results we combine traditional craftsmanship with modern devices. Restoring historical reeds has become our special skill, as well as manufacturing any types of stops.



Your specialist for finest reeds and flues - for the difference you can hear.

GIESECKE + SOHN  
ZUNGENSTIMMEN  
LABIALPFEIFEN

Box 2054  
37010 Göttingen

Phone: 05 51 / 54 89 94-0  
Fax: 05 51 / 54 89 94-44

Visit our Web-Site at:  
<http://www.giesecke.de>

Contact us via E-mail:  
[Info@Giesecke.de](mailto:Info@Giesecke.de)



### Tuesday, October 8

- 6:30 a.m. - 7:45 CONTINENTAL BREAKFAST
- 7:30 - 7:45 REGISTRATION DESK OPEN
- 7:45 BOARD BUSES FOR CATHEDRAL OF OUR LADY OF THE ANGELS
- 9:15 THREE SHORT LECTURES IN THE ARCHDIOCESAN CONFERENCE CENTER:  
*The Cathedral Organ: The Truth Revealed* (Manuel J. Rosales, Cathedral organ consultant)  
*Design Adventures: Collaboration with Architects* (Lynn Dobson)  
*How to Hold Up 55 Tons of Organ* (Jon Thieszen)
- 10:15 COFFEE BREAK (*courtesy of Dobson Pipe Organ Builders*)
- 10:30 WALK TO THE CATHEDRAL
- 10:45 LECTURE/DEMONSTRATION: *Entering the Tonal Unknown* (John Panning)  
Cathedral of Our Lady of the Angels (*Dobson organ; Samuel Soria, Cathedral organist*)
- 11:30 TOUR OF THE CATHEDRAL CRYPT AND SEISMIC ISOLATORS
- 12:00 p.m. LUNCH IN THE ARCHDIOCESAN CONFERENCE CENTER  
LUNCHEON LECTURE: *Organ Structure: Preparing for the Big One!* (John Seest)  
*A brief look into the support of the Dobson organ in the massive new concrete cathedral.  
High earthquake design loads make this a unique organ structure.*
- 1:15 BOARD BUSES FOR HARRIS PRECISION PRODUCTS
- 2:00 SHOP TOUR AND LECTURE: *Adjusting Manual Keyboards* (David Harris)
- 3:00 COFFEE BREAK (*courtesy of Harris Precision Products*)
- 3:15 BOARD BUSES FOR ROSE HILLS MEMORIAL PARK
- 3:30 LECTURE: *The Electro-pneumatic Slider Chest Revisited* (Lyle Blackinton)  
SkyRose Chapel, Rose Hills Memorial Park (*Quimby Organ; Kevin Kissinger, demonstrator*)
- 4:30 BOARD BUSES FOR HOTEL
- 6:00 BOARD BUSES TO RESTAURANTS AND SOUTH BAY ORGAN TOUR  
*Churches open from 7:30 until 9:30; busses will circulate throughout the evening (maps provided)*  
Trinity Lutheran Church (*Dobson organ; Karla Devine, organist*)  
Manhattan Beach Community Church (*Schlicker organ; Lee Lassetter, organist*)  
St. Francis Episcopal Church (*Reuter organ; Ray Erwin, organist*)  
Neighborhood Church, UCC, Palos Verdes Estates  
(*Glatter-Götz/Rosales organ; Rebecca Ogle, organist*)
- 7:00 - 11:00 EXHIBITS OPEN (last tour bus returns to the hotel at 10:15)



*"P&S the One Stop  
Organ Supply House.  
From stop knobs to  
complete instruments."*

# P&S Organ Supply Company Limited

P & S build a range of high quality 2, 3 and 4 Manual 'Detached' 'Attached' or 'En-fenêtré' consoles for mechanical or electric action, customised to any specification or architectural situation. Timber and detailing of external panelling is to choice with many finishes available, including hand rubbed oil, french polishing, painted, or lacquer and wax.

Consoles can be designed in European, traditional American or English style, or to customers own designs. They can be supplied in various stages of completion from empty console shells to completely fitted out or anywhere in between. Keyboards, pedalboards and organ benches are supplied to choice. Electrical equipment and accessories are selected from the best available or can be supplied to P & S for fitting.



Andrew Dolby at our **Head Office:**

Twickenham Avenue, Brandon, Suffolk, IP27 ONZ England

Tel: 01842 813 201 Fax: 01842 815 177 From the USA call Toll Free 1 800 516 1290

Email: sales@pands-companies.demon.co.uk

Mark Gilliam at our **U.S.A office:**

4900 Seminary Road, Suite 560, Alexandria, VA 22311 1811 USA

Tel: Toll Free 1 800 364 0649 Fax: 703 933 0025

Email: PandSorg@aol.com

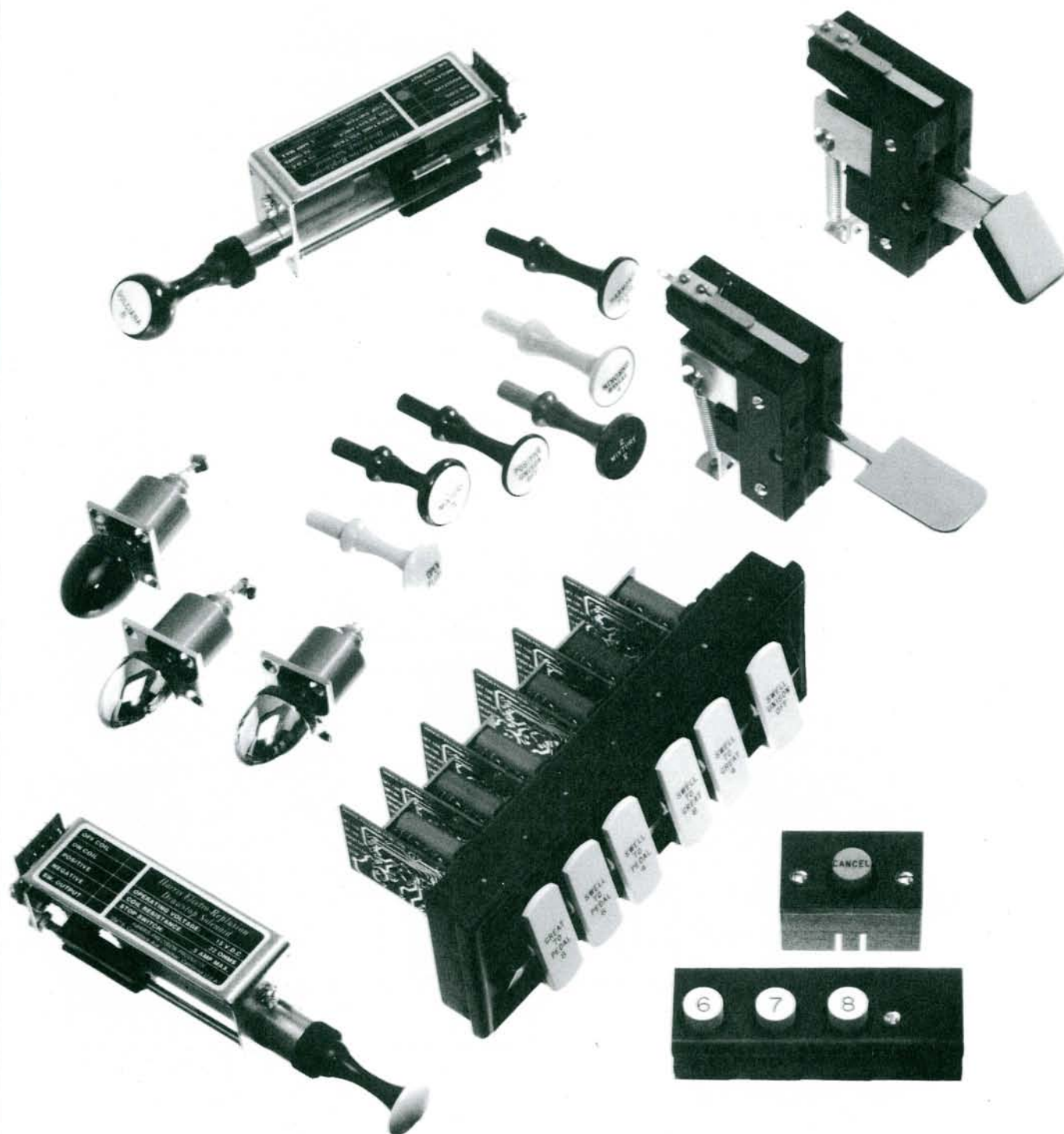


### Wednesday, October 9

- 7:00 a.m. - 8:00 CONTINENTAL BREAKFAST (*courtesy of Syndyne Corporation*)
- 7:30 REGISTRATION DESK OPEN
- 8:00 - 9:30 AIO ANNUAL MEMBERSHIP MEETING, Part II  
(*Members and non-members are encouraged to attend.*)
- 8:00 - 1:15 EXHIBITS OPEN
- 9:30 COFFEE BREAK (*courtesy of Syndyne Corporation*)
- 9:45 - 10:45 LECTURE - *Zen and the Art of Organ Maintenance* (Joe O'Donnell)  
*A wide-ranging discussion of service philosophy and practice, with time for sharing tips and stories.*
- 10:45 BREAK
- 11:00 LECTURE: *If Only! Organs That Never Were* (Jonathan Ambrosino)  
*A Cavaillé-Coll for St. Peter's Rome? A 64-foot Open Wood at the Hollywood Bowl? Mr. Ambrosino explores fantastic schemes of the past.*
- 12:00 - 1:15 p.m. LUNCH (Registration Desk closes)
- 1:15 - 2:45 PANEL DISCUSSION (Manuel J. Rosales, moderator)  
*Swell Box Design and Construction* (Jack Bethards, Roy Redman, Robert Vaughan)
- 2:45 BREAK
- 3:00 LECTURE:  
*"The Aging of Organ Leather" and Related Topics* (Harley V. Piltingsrud)  
*The principal author of The Aging of Organ Leather will review leather basics and present related work on the cleaning of air for pipe organs (removing acid gases from air in organ chambers) and the control of corrosion on select metal organ components.*
- 4:00 COFFEE BREAK
- 4:15 - 5:30 LECTURE: *The Melbourne, Australia Project* (Jeff Dexter, Eric Gastier of Schantz Organ Co.)
- 6:30 CASH BAR (*bar setup courtesy of Duys & Nicholson, Inc.*)
- 7:00 BANQUET AND AWARDS (Charles Kegg, Master of Ceremonies)  
*Honoring Uwe "Pete" Sieker, Orpha Ochse and Robert Noehren, with comments by Dr. Noehren. Banquet wine courtesy of P & S Organ Supply Co., Ltd.*
- 8:30 - 9:30 ENTERTAINMENT: Jack Bethards and his Hollywood studio orchestra  
*Hollywood Pipes—A musical variety show re-creating a live network radio broadcast of the 1950s. The program will include Michael Barone of Pipedreams, a cast of prominent (and not-so-prominent) AIO members, and a small but very powerful Hollywood studio orchestra. Lots of music and comedy!*

# *Harris Precision Products*

*Makers of High Quality Pipe Organ Components*



7047 S. Comstock Avenue • Whittier, California 90602 U.S.A.

Telephone: (562) 693-3442 • Fax: (562) 693-9381



## Post-Convention Tour – Thursday

**Pre-registration is required for this tour—  
mark the appropriate box on the back of your convention registration form.**

7:00 - 8:00 a.m. BREAKFAST – on your own at the hotel

- TOUR #5
- 8:30 BOARD BUS FOR ST. JOHN VIANNEY, HACIENDA HEIGHTS
- 9:15 LECTURE: *Tonal Design* (Michael Bigelow)
- 9:30 ORGAN DEMONSTRATION AT ST. JOHN VIANNEY, HACIENDA HEIGHTS  
*Bigelow organ; David Dahl, organist*
- 10:15 BOARD BUS FOR CLAREMONT UNITED CHURCH OF CHRIST  
*Refreshments in transit courtesy of Rosales Organ Builders*
- 10:45 LECTURE: *Improving Acoustics while Maintaining Speech Intelligibility*  
(Dana Kirkegaard, acoustician)  
*The church's new digitally imaged speech reinforcement system will be demonstrated.*
- 11:00 ORGAN DEMONSTRATION/ORGAN CRAWL AT CUCC, CLAREMONT  
*Glatter-Götz/Rosales Organ; David Dahl, organist*
- 12:00 p.m. WALK TO POMONA COLLEGE, CLAREMONT
- 12:15 BOX LUNCH AT THE COLLEGE
- 1:00 LECTURE: *Dressing Up Sacred Cows: Improving Acoustics  
while Preserving Architectural Integrity* (Dana Kirkegaard, acoustician)
- 1:15 ORGAN DEMONSTRATION/ORGAN CRAWL AT POMONA COLLEGE, CLAREMONT  
*C. B. Fisk organ; David Dahl, organist; David C. Pike, narrator*
- 2:00 BOARD BUS FOR LAKE AVENUE CONGREGATIONAL, PASADENA
- 2:45 ORGAN DEMONSTRATION AT LAKE AVENUE CONGREGATIONAL, PASADENA  
*Casavant organ; David Dahl, organist*
- 3:30 BOARD BUS FOR OUR MOTHER OF GOOD COUNSEL CHURCH, LOS FELIZ  
*Refreshments in transit courtesy of Rosales Organ Builders*
- 4:00 ORGAN DEMONSTRATION AT OUR MOTHER OF GOOD COUNSEL CHURCH  
*Schoenstein organ; James Welch, demonstrator; Jack Bethards, narrator*
- 5:00 BOARD BUS FOR HOTEL

**J**

**ORGAN PIPES**

Your personal wishes are in  
good hands.  
More than 80 years experience.

**A**

**C**

**ORGELPFEIFEN**

Ihre persönlichen Wünsche sind  
in guter Hand.  
Mehr als 80 Jahre Erfahrung.

**Q**

**U**

**TUYAUX D'ORGUE**

Vos désirs personnels sont chez  
nous en bonnes mains.  
Plus de 80 années d'expérience.

**E**

**S T I N K E N S**

ORGELPIJPENMAKERS B.V.

ANTONLAAN 8 3701 VE ZEIST - Holland

Tel. 030-6913827 - Fax 030-6920620







## AIO Atlanta 2003 – The Thirtieth Anniversary Convention

### Organs to be heard:

E.M. Skinner/Parkey  
Aeolian-Skinner  
Parkey  
Flentrop  
N.P. Mander  
Austin/Schlueter  
Ruffatti  
Möller  
Petty-Madden  
Noack  
Schantz  
Schoenstein  
Pilcher  
Buzard

### Visits to:

The Fox Theater (42-rank Möller, 1929)  
Peachtree Road United Methodist Church  
(new N.P. Mander installation of over 80 ranks)  
Spivey Concert Hall (79-rank Ruffatti, 1992)  
Local organ shops

### Sightseeing options:

High Museum of Art  
Six Flags over Georgia  
Stone Mountain Park (one of the country's  
largest stone carvings and laser light shows)  
Carter Center  
Cyclorama (painting/art of civil war battle)  
Atlanta Zoo

### Lecture highlights:

"Acoustics—planning and correction"

"Developing AGO standards for console controls"

"The organ and its role with the church"

Additional lectures on wood materials, glues, and finishes,  
plus hands-on sessions offering a deeper look at the various  
Computer Aided Design (CAD) programs used by AIO members.

**Plan now to be in Atlanta October 6–9, 2003  
at the downtown Holiday Inn Select Capitol Plaza Hotel  
(rooms for \$97 per night and free airport shuttle service)**



## BERGHAUS ORGAN COMPANY, Inc.

*Manufacturing & Maintaining  
World Class Pipe Organs*



2151 Madison Street, Bellwood, IL 60104  
708.544.4052, Fax 708.544.4058  
bocorgans@aol.com berghausorgan.com

## Potter-Rathbun Organ Co., Inc.

PIPE ORGANS

Tuning - Maintenance - Restorations

*Established 1925*

520 Oaklawn Ave., Cranston, RI 02920-3897  
Tel: 401-942-5410 • Fax: 401-942-9816

Frederic F. Whiteside, *President*

## MELLOTONE

SOUND-TRANSPARENT FABRICS

**800/33-MELLO • 800/33-63556**

[blainericketts@attbi.com](mailto:blainericketts@attbi.com)



## Fritzsche

ORGAN CO., INC.

505 E. EMMAUS AVENUE, ALLENTOWN, PA 18103  
(610) 797-2510 • Fax: 610-797-0581

ROBERT O. WUESTHOFF  
PRESIDENT



## Frank Friemel

designer

2408 Seventh Avenue  
Canyon TX 79015  
806 655-8372  
francil@aol.com



CURATOR, J.W. STEERE & SON ORGAN  
THE BAPTIST TEMPLE, BROOKLYN, NY

*Keith Bigger*

227-46 114TH ROAD  
CAMBRIA HEIGHTS, NY 11411-1314

PHONE: (718) 528-9443

E-MAIL: K\_BIGGER@YAHOO.COM



J.W. STEERE  
1825-1900

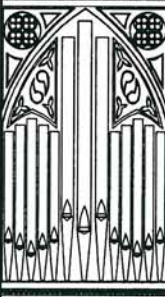
## T. K. Broome & Son

Designers and Builders of the TREMELO®

Pipe Organ Tremolos

Address: 884 Roseland Road  
P.O. Box 3041  
Alliance, Ohio 44601-7041  
Phone & Fax: 330-823-6359

Tom Broome



## NICHOLS & SIMPSON, INC.

ORGANBUILDERS

POST OFFICE BOX 7375 LITTLE ROCK, AR 72217  
501-661-0197 501-661-0330 (FAX)

<http://www.nicholsandsimpson.com>

C. Joseph Nichols Wayne E. Simpson, III  
Timothy M. Bovard David C. Scribner



**Builders of New Pipe Organs  
Restorations & Additions  
Tonal Improvements  
Solid State Systems & MIDI  
*Serving the Southeast***

3165 Hill Road, Eagleville, TN 37060  
p. (615) 274-6400 f. (615) 274-2022  
email: milnaror@bellsouth.net

Robert R. Faucher  
*President*

## Faucher Organ Company, Inc.

Pipe Organ Craftsmen

P.O. Box 1222, Biddeford, ME 04005-1222  
Email: bob@faucherorgan.com • Web Site: FaucherOrgan.com  
Voice: (800) 370-PIPE Fax: (207) 283-1420



**Richard Houghten**

Technical Consultant

Specializing in the design,  
specification and installation  
of solid state systems.

Representative for  
Aug. Laukhuff

P.O. Box 200  
228 East Main St.  
Milan, Michigan 48160

Tel: (734) 439-8866  
Fax: (734) 439-7961  
e-mail: richardhou@aol.com



1291 Bardstown Road  
Louisville, Kentucky  
40204-1303  
502/451-6616  
800/827-6710  
Fax 502/451-6611  
[Millerorgn@aol.com](mailto:Millerorgn@aol.com)  
[www.millerorgan.com](http://www.millerorgan.com)

*The Pipe Organ Professionals since 1975*

## ZEPHYR BLOWERS

Quality blowers for 111 years

Zephyr Electric Organ Blower Co.  
PO Box 156 • Orrville, OH 44667  
(330) 682-6065 • Fax: (330) 683-2274  
Email: [Zephyrblo@aol.com](mailto:Zephyrblo@aol.com)

## QUIMBY PIPE ORGANS

INCORPORATED

WARRENSBURG, MISSOURI



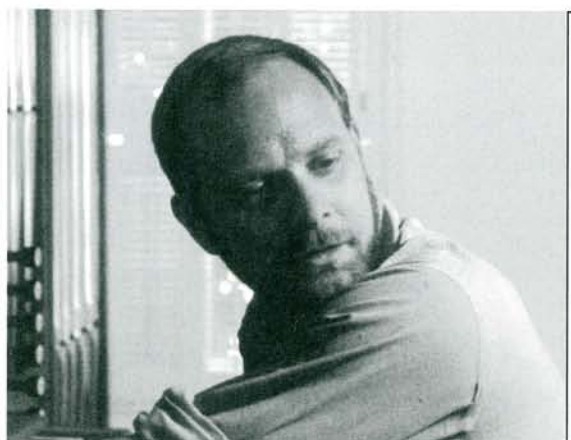
208 MARSHALL P. O. BOX 434  
WARRENSBURG, MISSOURI 64093  
660/747-3066

## ARNDT ORGAN SUPPLY

1018 Lorenz Dr. Ankeny, IA 50021 Phone/Fax (515) 964-1274

Computer Control Systems - Engraving - Swell Pedals  
Solid State Tremolos - Compound Magnets - Quiet Blowers  
Solid State Relays - Pulse Power Supplies

*"Quality Parts and Service Since 1966"*



## DAVID JOHN DICKSON

{ 1948-1990 }

*remembering his many contributions  
to the art of organ building*

IN MEMORIAM  
ROSALES ORGAN BUILDERS

# Pre-Convention Tour Organs – Saturday

## Wilshire United Methodist Church

Robert M. Turner, Organ Builder, Inc., 1999

### GREAT

(Manual II-unenclosed)

- 16' Principal (*prep.*)
- 8' Diapason
- 8' Principal (*prep.*)
- 8' Gambe (*prep.*)
- 8' Flute harmonique
- 8' Bourdon
- 4' Octave
- 4' Koppelflöte
- 2½' Quinte
- 2' Super Octave
- Fourniture IV-V
- Cymbale III
- Cornet V (*prep.*)
- 16' Posaune
- 8' Trompete
- 8' Tuba Mirabilis
- Chimes

### CHOIR

(Manual I-expressive)

- 16' Contra Viola
- 8' Principal\*
- 8' Bourdon\*
- 8' Viola
- 8' Viola Celeste
- 8' Dulciana\*
- 8' Unda Maris\*
- 4' Octave\*
- 4' Spitzflöte
- 2½' Nasard
- 2' Blockflöte
- 1½' Tierce
- 1½' Larigot\*
- Mixture IV
- 8' Trompette (*prep.*)
- 8' Cromorne\*
- 4' Clarion (*prep.*)
- 8' Tuba Mirabilis
- Tremulant

### SWELL

(Manual III-expressive)

- 16' Rohrbass (*ext.*)
- 8' Geigen Diapason
- 8' Rohrflöte
- 8' Viole de Gambe
- 8' Voix celeste (*tenor c*)
- 8' Flauto Dolce
- 8' Flute Celeste (*tenor c*)
- 4' Octave
- 4' Flûte Octaviant
- 2' Octavin
- Fourniture III
- Cymbale II/IV
- 16' Basson
- 8' Trompette
- 8' Basson-Hautbois
- 8' Vox Humana\*
- 4' Clarion
- 8' Tuba Mirabilis (*Solo*)
- Tremulant
- Harp
- Celesta

### SOLO

(Manual IV-expressive)

- 8' Gross Flute
- 8' Gamba\*
- 8' Gamba Celeste\*
- 4' Orchestral Flute
- 8' Tuba Mirabilis\*
- 8' English Horn
- 8' Clarinet\*
- Cornet V
- Tremulant
- Chimes
- Harp
- Celesta

### ANTIPHONAL (*prepared*)

(Manual V-expressive)

- 8' Principal
- 8' Bourdon
- 8' Viole
- 8' Viole Celeste (*tenor c*)
- 4' Gedeckt
- 4' Octave
- 2' Super Octave
- Mixture IV
- 8' Trumpet
- 8' Tuba Mirabilis

### PEDAL

- 32' Contrebasse (*elect.*)
- 32' Bourdon (*prep.*)
- 16' Open Diapason
- 16' Contrebasse
- 16' Principal (*prep.*)
- 16' Contra Viole (*prep.*)
- 16' Soubasse
- 16' Rohrbass (*Sw.*)
- 8' Octave
- 8' Principal
- 8' Bourdon
- 8' Viola (*Ch.*)
- 8' Rohrflöte
- 4' Octave
- 4' Flute
- 32' Contre Bombarde (*ext.*)
- 16' Bombarde
- 16' Posaune (*Gt.*)
- 32' Contre Basson (*prep.*)
- 16' Basson
- 8' Trompette
- 8' Basson
- 4' Clairon
- 4' Hautbois (*Sw.*)
- Chimes

### ANTIPHONAL PEDAL

(*prepared*)

- 16' Bourdon
- 8' Gedeckt

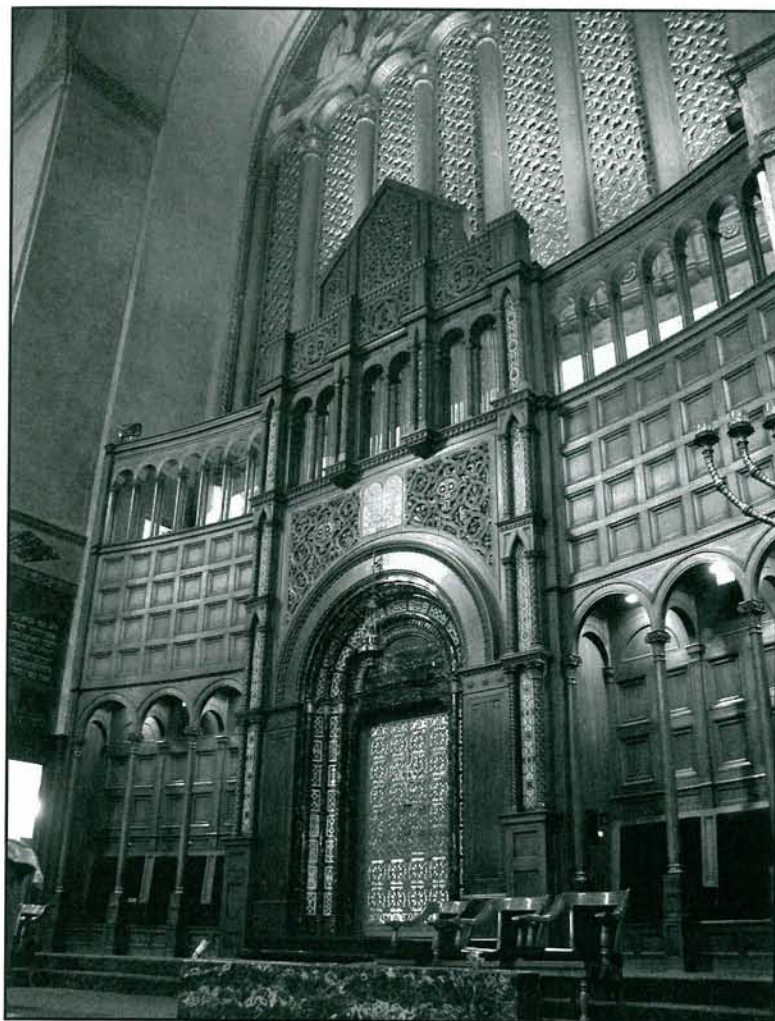
Original instrument: 1925 M. P. Möller, 3 manuals, 40 ranks (The Mrs. Clara Shatto Memorial Pipe Organ)

1956 M. P. Möller additions and 4-manual console

1979 Harris Organ Co. 4-manual console refurbished;  
revoicing and relathering work, funded with a gift from The Ahmanson Foundation  
29 ranks of original 1925 pipework (denoted in stoplist with \*)  
8 ranks from other American organs, 23 ranks of European pipework

1999 Robert Turner Organs 5-manual console  
Present size: 42 ranks, with preparations for an additional 36 ranks





## Wilshire Boulevard Temple

W. W. Kimball, 1929

### CHOIR

(Manual I - expressive)

- 16' Contra Salicional
- 8' Diapason
- 8' Melodia
- 8' Dulciana
- 8' Unda Maris
- 4' Flute
- 2' Piccolo
- 8' Clarinet
- 8' Orchestral Oboe
- Harp
- Celesta
- Tremulant

### SOLO

(Manual IV - expressive)

- 8' Melophone
- 8' Violoncello
- 8' Gamba Celeste
- 4' Orchestral Flute
- 8' Tuba Mirabilis
- 8' English Horn
- 8' French Horn
- 4' Clarion
- Chimes (Echo)
- Tremulant

### ECHO (expressive)

- 8' Echo Flute
- 8' Viola Aetheria
- 8' Vox Angelica
- 8' Vox Humana
- 4' Fern Flute
- Chimes
- Tremulant

### PEDAL (expressive with Great)

- 32' Sub Bass
- 16' Diapason
- 16' Open Diapason (Gt.)
- 16' Bourdon (ext.)
- 16' Gedeckt (Sw.)
- 8' Octave (ext.)
- 8' Flute (ext.)
- 8' Cello (Solo)
- 8' Gedeckt (Sw.)
- 4' Super Octave (ext.)
- 16' Ophicleide
- 16' Contra Posaune (Sw.)
- 8' Tromba (ext.)
- 4' Clarion (ext.)
- Chimes (Echo)

### GREAT

(Manual II - expressive)

- 16' Diapason
- 8' First Diapason
- 8' Second Diapason
- 8' Double Flute
- 8' Claribel Flute
- 8' Viola de Gamba
- 8' Gemshorn
- 4' Octave
- 4' Harmonic Flute
- 2 2/3 Twelfth
- 2' Fifteenth
- 8' Trumpet
- 4' Clarion
- Chimes (Echo)
- Harp (Choir)
- Tremulant

### SWELL

(Manual III - expressive)

- 16' Gedeckt
- 8' Diapason
- 8' Horn Diapason
- 8' Clarabella
- 8' Rohrflute
- 8' Viola
- 8' Voix Celeste
- 8' Salicional
- 8' Vox Celeste
- 8' Aeoline
- 4' Octave
- 4' Flute
- 2' Flautino
- Mixture V
- 16' Contra Posaune
- 8' Cornopean
- 4' Clarion
- 8' Oboe
- 8' Vox Humana
- Tremulant

Original specification and pipework; original console with side-jamb stopkeys.

Entire organ under expression and installed in a chamber above the Ark; Echo Organ mounted in the dome.

# Pre-Convention Tour Organs – Saturday

## First Congregational Church

Chancel: Skinner Opus 856 (1932), enlarged 1967, 1992; Gallery: Schlicker Organ Co. (1969), enlarged 1992

### CHANCEL GREAT

(Manual II, unenclosed,  
above the North Choir)  
16' Principal  
16' Holz Gedeckt  
8' Montre  
8' Diapason  
8' Harmonic Flute  
8' Spitz Flute  
8' Bourdon (metal)  
8' Gamba  
5½' Quint  
4' Octave  
4' Hohl Flute  
3½' Tierce  
2½' Twelfth  
2' Fifteenth  
1½' Seventeenth  
Mixture IV-V  
Scharf III  
16' Fagotto  
8' Tromba  
8' Trumpet  
4' Clarion  
Cloches (Solo, digtl.)

### CHANCEL ITALIAN

(Floating, unenclosed,  
above the Peace Shrine)  
8' Principal  
8' Voce Umana  
8' Flauto  
4' Ottava  
4' Flauto in Ottava  
2' Quinta Decima  
1½' Decima Nona  
1' Vigesima Seconda  
¾' Vigesima Sesta  
½' Vigesima Terza  
½' Trigesima Terza  
Cymbelstern

### CHANCEL SWELL

(Manual III, enclosed,  
above the South Choir)  
16' Bourdon  
8' Diapason  
8' Hohl Flute (wood)  
8' Gedeckt  
8' Gemshorn  
8' Gemshorn Celeste  
8' Salicional  
8' Voix Celeste II  
8' Echo Viole Celeste II  
8' Orchestral Strings III  
8' Flute Celeste II  
4' Octave  
4' Flauto Traverso

4' Chimney Flute  
4' Unda Maris II  
2½' Nasard  
2' Wald Flute  
1½' Tierce  
1½' Larigot  
String Mixture V  
Chorus Mixture V  
Scharf III  
32' Double Waldhorn  
16' Waldhorn  
8' Trumpet  
8' Flugel Horn  
8' Oboe  
8' Vox Humana  
4' Clarion  
Tremulant

### CHANCEL SOLO

(Manual IV, enclosed,  
above the North Choir)  
8' Grand Diapason  
8' Flauto Mirabilis  
8' Doppel Flute  
8' Violone Pomposa  
8' Violone Celeste  
8' Gamba Celeste II  
4' Gross Octave  
4' Flute Ouverte  
2½' Gross Nazard  
2' Flute Fife  
Grand Chorus V  
16' Posaune  
16' Corno di Bassetto (digtl.)  
8' Posaune  
8' French Horn  
8' English Horn  
8' Rohr Schalmey  
8' Tuba Mirabilis  
4' Harmonic Clarion  
Tremulant  
Harp (digtl.)

### CHANCEL EPISTLE

(Manual V, unenclosed,  
in the South Gallery)  
8' Diapason  
8' Rohr Flute  
4' Octave  
2' Octavin (prep.)  
Grand Plein Jeu IV  
Sesquialtera IV  
16' Clarinette Basse  
8' Trompette  
4' Clarion  
8' Trumpet Royale  
Tremulant

### CHANCEL CHOIR

(Manual I, enclosed,  
above the North Choir)  
16' Contra Viola  
8' Diapason  
8' Concert Flute  
8' Lieblich Flute  
8' Viola  
8' Dulciana  
8' Unda Maris II  
8' Erzahler Celeste II  
4' Principal  
4' Flauto D'Amour  
2½' Nazard  
2' Block Flute  
1½' Tierce  
Mixture III-IV  
16' Cor Anglais  
8' Trompette  
8' Hautbois  
8' Clarinet  
Tremulant  
Harp  
Celesta  
8' Trumpet Royale

### CHANCEL PEDAL

(unenclosed,  
above the North Choir)  
64' Gravissima (digtl.)  
32' Diapason Bass (digtl.)  
32' Contra Violone (digtl.)  
32' Sub Bourdon (1-7 digtl.)  
16' Open Bass (digtl.)  
16' Montre  
16' Contra Bass  
16' Principal (Gt.)  
16' Violone (digtl.)  
16' Bourdon  
16' Holz Gedeckt (Gt.)  
16' Lieblich Bourdon (Sw.)  
16' Contra Viola (Choir)  
8' Octave  
8' Principal (Gt.)  
8' Gemshorn  
8' Violoncello (digtl.)  
8' Bourdon

8' Lieblich Flute (Sw.)  
4' Choral Bass  
4' Holz Gedeckt (Gt.)  
2' Nachthorn  
Mixture IV  
Harmonics V  
32' Ophicleide (digtl.)  
32' Double Waldhorn (Sw.)  
16' Trombone  
16' Posaune (Solo)  
16' Fagotto (Gt.)  
16' Waldhorn (Sw.)  
10½' Posaune Quint (Solo)  
8' Tromba  
8' Trumpet  
4' Clarion  
4' Waldhorn (Sw.)  
Bass Drum

### MUSICIAN'S GALLERY

(unenclosed,  
above the South Choir)  
8' Gedeckt  
4' Flute  
2' Principal  
1½' Quint

### GOSPEL ORGAN

(floating, enclosed,  
in the North Gallery)  
8' Rohrflote  
4' Principal  
2½' Nazard  
2' Schwegel  
Mixture IV  
8' Cromorne  
8' Petite Trompette

### GOSPEL STRING

(enclosed with Gospel Organ)  
16' Contra Violes II (prep.)  
8' String Organ VII  
8' Celestial Strings III (prep.)  
4' Salicet Celeste III (prep.)  
Tremulant

Gospel Organ (north transept) built by Richard F. Muench and William Zeiler, 1992

Epistle Organ built by Robert L. David and Associates, 1994

Chancel console built by M. P. Möller and Hagerstown Organ Co.

Gallery console built by the Hagerstown Organ Co.



### GOSPEL PEDAL

(enclosed with Gospel Organ)

16' Pedal Bourdon

### GALLERY GREAT

(Manual II, unenclosed,  
West Gallery Case)

16' Principal  
16' Pommer  
8' Octave  
8' Rohrfloete  
8' Spillfloete  
4' Octave  
4' Nachthorn  
2½' Quint  
2' Octave  
Mixture IV-V  
Grossmixture VI-VII  
Cornet IV (tenor f)  
16' Trumpet  
8' Trumpet  
4' Trumpet  
8' Trompeta Real (horiz.)



Chancel Organ (Skinner, 1932)



Gallery Organ (Schlicker, 1969)

### GALLERY RÜCK-POSITIVE

(Manual I, unenclosed,  
Gallery Rail case)

8' Principal  
8' Rohrgedeckt  
4' Octave  
4' Spitzfloete  
2½' Quint  
2' Octave  
2' Blockfloete  
Sesquialtera II  
Mixture IV-VI  
Terzzimbel III  
16' Dulzian  
8' Krummhorn  
4' Schalmei  
Tremulant  
8' Fanfare Trumpet (Brust.)

16' Fagott  
8' Trompette  
8' Schalmei  
8' Vox Humana  
4' Clarion  
Tremulant

### GALLERY BRUSTWERK

(Manual IV, unenclosed,  
West Gallery Case)

8' Gedeckt  
8' Quintadena  
4' Principal  
4' Spitzgedeckt  
2' Octave  
2' Rohrfloete  
1½' Larigot  
1' Siffloete  
Terzian II  
Scharf IV-V  
8' Baerpfeife  
4' Regal  
Tremulant  
16' Trompeta Real (Gt.)  
8' Trompeta Real (Gt.)  
4' Trompeta Real (Gt.)  
8' Fanfare Trumpet

### GALLERY SWELL

(Manual III, enclosed,  
West Gallery case)

16' Lieblich Gedeckt  
8' Principal  
8' Flute Harmonic  
8' Bourdon  
8' Gamba  
8' Gamba Celeste  
8' Dolce  
8' Dolce Celeste  
4' Octave  
4' Traversfloete  
2½' Nasat  
2' Nachthorn  
1¾' Tierce  
1½' Septieme  
Mixture IV-VI  
Cymbel III

8' Cello Celeste (prep.)  
8' Vox Coelestis II (prep.)  
8' Celeste Harm. II (prep.)  
8' Ludwigtone (prep.)  
8' Aeolian Harp II (prep.)  
4' Flute Triangulaire (prep.)  
4' Vox Seraphic II (prep.)  
16' Musette (prep.)  
8' French Horn (prep.)  
8' Saxophone (prep.)  
8' Clarinet (prep.)  
Tremulant (prep.)  
8' Fanfare Trumpet (BW)  
Chimes (Solo)  
Harp  
Glockenspiel

### GALLERY ECHO

(Manual V, enclosed,  
West Gallery chamber)

8' Cor du Nuit  
8' Vox Angelica II  
8' Unda Maris II  
4' Fern Flute  
4' Celeste Divinaire II  
Dolce Cornet IV-V  
8' Oboe  
8' Vox Humana  
Tremulant

16' Subbass  
10½' Quint  
8' Octave  
8' Flachfloete  
8' Gedeckt  
5½' Quint  
4' Choralbass  
4' Dolcan  
4' Hohlfloete  
2' Nachthorn  
1' Gemshorn  
Hintersatz V  
Mixture VI  
Rauschpfeife III  
32' Kontra Bombarde  
(half-length)  
16' Trompeta Real (Gt.)  
16' Bombarde  
16' Fagott (Sw.)  
8' Trompeta Real (Gt.)  
8' Trumpet  
4' Clarion  
4' Schalmei  
2' Kornett

### GALLERY ETHER. PEDAL

(enclosed with Ethereal,  
West Gallery)

16' Bourdon (prep.)

### GALLERY PEDAL

(unenclosed, West Gallery)

32' Principal  
16' Octave  
16' Kontrabass (Gt.)  
16' Gemshorn

### GALLERY ECHO PEDAL

(unenclosed with Echo,  
West Gallery chamber)

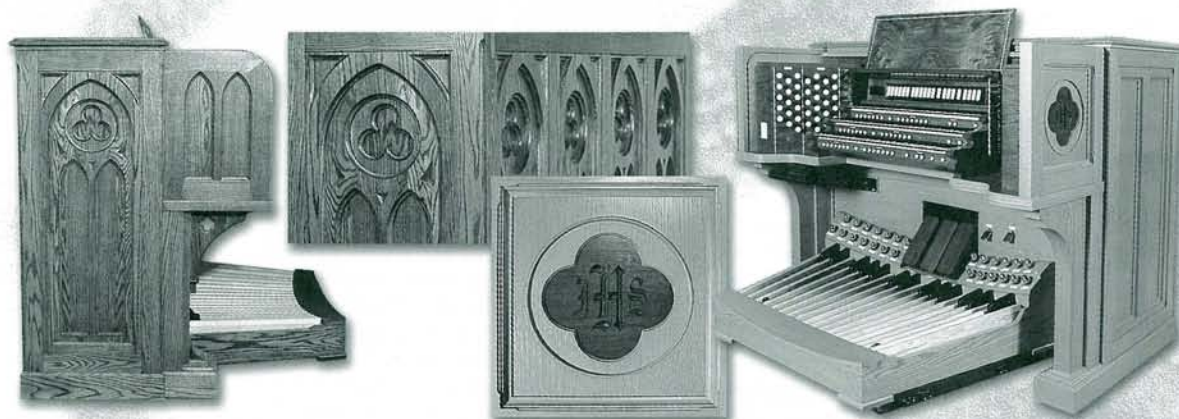
16' Echo Gedeckt  
10½' Quint  
8' Gedeckt



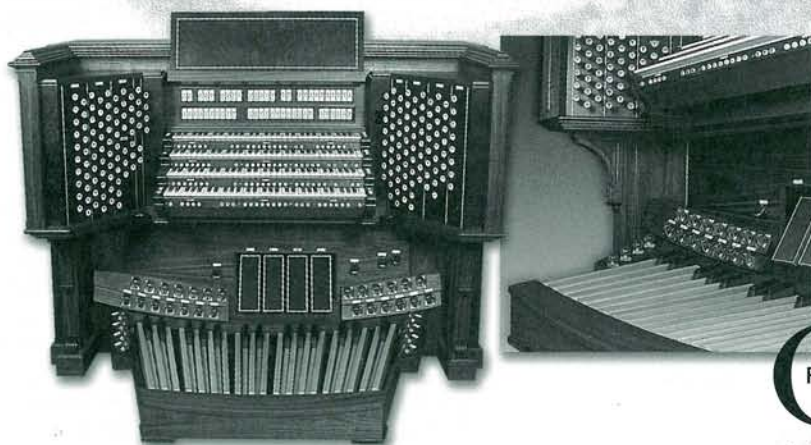
# Custom con espressione



*Custom woodwork and building to fit any environment and requirements.*



*Really custom. Sounds like more than just craftsmanship ...*



R. A. COLBY  
INCORPORATED

(423) 282-4473 P.O. Box 4058 Johnson City, Tenn. 37602 **Sounds like art**



## St. James Episcopal Church

Murray M. Harris, 1911 (from St. Paul's Episcopal Cathedral, Los Angeles)  
Renovation 1992 and 1995, Austin Organs Inc. and H. L. Schlicker Co.

### GREAT

(Manual II - unenclosed)

- 16' Double Open Diapason  
(East façade)
- 8' First Open Diapason
- 8' Second Open Diapason
- 8' Gamba
- 8' Gemshorn
- 8' Gross Flute
- 8' Doppelflöte
- 4' Octave
- 4' Harmonic Flute
- 2 2/3' Octave Quint
- 2' Super Octave
- Harmonic Mixture III-V  
(with Tierce)
- Mixture IV
- Coronet V (mounted)
- 16' Double Trumpet
- 8' Trumpet
- 4' Clarion
- 8' Solo Trumpet (Choir)
- 8' Harmonic Tuba (Choir)
- Cymbalstern

### SWELL

(Manual III - expressive)

- 16' Bourdon
- 8' Open Diapason
- 8' Horn Diapason
- 8' Salicional
- 8' Vox Celeste (tenor c)
- 8' Stopped Diapason
- 4' Octave
- 4' Open Flute
- 2 2/3' Nasard
- 2' Harmonic Piccolo
- 1 3/5' Tierce
- Dolce Cornet III
- Mixture IV
- 16' Contra Fagotto
- 8' Cornocean
- 8' Oboe
- 8' Vox Humana
- 4' Clarion
- Tremolo

### CHOIR

(Manual I - expressive)

- 16' Double Dulciana  
(low 5 digtl.)
- 8' Open Diapason
- 8' Dulciana (tenor c)
- 8' Unda maris
- 8' Melodia
- 4' Fugara
- 4' Harmonic Flute
- 2' Flautina
- Sharp Mixture III
- 8' Orchestral Oboe
- 8' Clarinet
- Tremolo
- 8' Solo Trumpet
- 8' Harmonic Tuba

### ECHO (expressive)

- 8' Cor de Nuit
- 8' Viole Ætheria
- 8' Voix céleste
- 4' Fernflöte (ext.)
- 8' Vox Humana  
& Tremolo

### REAR GALLERY

(en chamade)

- 16' Wolcott Tromba (ext.)
- 8' Wolcott Tromba
- 4' Wolcott Tromba (ext.)
- 8' Trompette des Anges

### PEDAL

- 32' Bourdon (digtl.)
- 32' Lieblich Gedeckt (digtl.)
- 16' Open Diapason
- 16' Violone (West façade)
- 16' Bourdon
- 16' Lieblich Gedeckt (Sw.)
- 8' Octave
- 8' Violoncello
- 8' Flûte
- 4' Super Octave

- Mixture VI (3 1/5' optional)
- 32' Bombarde (Choir Tuba)
- 16' Trombone (Choir Tuba)
- 16' Fagotto (Sw.)
- 8' Tuba (Choir Tuba)
- 4' Clairon (Choir Tuba)

### ECHO PEDAL

- 16' Echo Bourdon (ext.)



4 manuals, 86 ranks, 4,543 pipes  
Echo organ from the church's 1926 Kimball  
Manuel J. Rosales, Consultant  
Funded with a gift from The Ahmanson Foundation  
Digital harp and chimes  
32' Bombarde low C diameter = 24 inches

The organ was formerly in St. Paul's Cathedral in downtown Los Angeles and was removed in 1980 when the building was demolished. It was originally built for St. Paul's Church on Pershing Square and was moved to the cathedral in 1924 by Stanley Williams, who had worked for Murray M. Harris when the organ was built. At the time of the 1924 relocation, Mr. Williams had become a representative for W. W. Kimball.

# Pre-Convention Tour Organs – Saturday

## Garden Grove Community Church, "The Crystal Cathedral"

Fratelli Ruffatti, 1977; Aeolian-Skinner, 1962 (Opus 1388, from Philharmonic Hall, Lincoln Center, New York)  
Enlarged by Ruffatti in 1980 (additional casework and *en chamade* stops)

Arboretum Organ: Aeolian-Skinner, 1951 (Opus 1141, from the Christian Science Church of Beverly Hills)

### MAIN ORGAN:

#### GREAT (Manual II, unenclosed)

16' Montre  
16' Kontra Geigen  
16' Bourdon  
8' Diapason  
8' Principal Major  
8' Principal  
8' Holz Bourdon  
8' Flute Harmonique  
8' Spitzflöte  
8' Spitz Celeste  
5½' Gross Quinte  
4' Octave  
4' Oktav  
4' Flute à Cheminee  
4' Flûte Ouverte  
3½' Gross Tierce  
2½' Quinte  
2½' Sesquialtera II  
2½' Jeu de Tierce II  
2' Fifteenth  
2' Super Octave  
2' Blockflöte  
2½' Grand Fourniture  
II-VII (*preparation*)  
1½' Ripieno IV  
1½' Mixture IV-VI  
¾' Cimbalo IV  
¾' Zimbel IV  
16' Contre Trompette (*ten. c*)  
16' Posaune  
8' Trompette  
8' Trompette  
4' Clairon

#### SWELL

(Manual III, enclosed)  
32' Contre Gambe (*digtl.*)  
16' Gambe (*digtl.*)  
16' Flûte Courte  
16' Quintadena  
8' Montre  
8' Principal  
8' Viole de Gamba  
8' Viole Celeste  
8' Salicional  
8' Voix Celeste  
8' Erzähler  
8' Erzähler Celeste  
8' Flûte Couverte  
8' Bourdon  
4' Prestant

4' Octave  
4' Flute à Pavillon  
4' Cor de Nuit  
2½' Nazard  
2' Doublette  
2' Flute à Bec  
1¾' Tierce  
1½' Larigot  
1½' Septieme (*prep.*)  
1' Piccolo  
¾' None  
2' Plein Jeu III-IV  
2' Ripieno V  
¾' Cymbale III-IV  
16' Bombarde  
16' Contre Trompette (*ten. c*)  
16' Basson  
8' Premiere Trompette  
8' Deuxieme Trompette  
8' Hautbois d'Orchestre  
8' Hautbois  
8' Voix Humaine  
4' Premiere Clairon  
4' Deuxieme Clairon  
8' Cornet V (*collective*)  
Tremulant

#### CHOIR

(Manual I, enclosed)  
16' Gemshorn  
8' Viola Pomposa  
8' Viola Celeste  
8' Cor de Nuit  
8' Flauto Dolce  
8' Flauto Celeste  
4' Prinzipal  
4' Koppelflöte  
2½' Rohr Nasat  
2' Prinzipal  
2' Zauberflöte  
1¾' Tierce  
1½' Larigot  
¾' Scharf IV  
16' Fagotto  
8' Petite Trompette  
8' Clarinet  
4' Fagotto  
8' Millenial Trumpet  
(*Gallery Gt.*)  
Tremulant

#### POSITIV (Manual V, unenclosed)

16' Bourdon (*Gt.*)  
8' Principal  
8' Rohrflöte  
4' Prinzipal  
4' Spillflöte  
2' Oktav  
1½' Larigot  
1' Siffelöte  
¾' Scharf IV  
¼' Terz Zimbel III  
16' Fagotto  
8' Krummhorn  
4' Rohr Schalmei  
8' Tuba Mirabilis (*Solo*)  
Tremulant

#### SOLO

(Manual IV, enclosed)  
8' Gambe  
8' Gambe Celeste  
8' Major Flute (*Gal. Solo*)  
8' Doppelflöte  
4' Major Octave  
4' Orchestral Flute  
2½' Quinte Flute (*tenor c*)  
2' Fife  
2' Harmonics VI  
1½' Gross Fourniture III  
½' Cymbel IV  
16' English Post Horn (*ext.*)  
8' Trompette Harmonique  
8' English Post Horn  
8' English Horn  
8' French Horn  
8' Corno di Bassetto  
8' Cor de Basset (*Gal. Solo*)  
4' Clairon Harmonique

#### (Unenclosed Solo)

8' Flute d'Arvella (*Pedal*)  
8' Herald trumpet (*16" wind*)  
8' Millenial Trumpet (*Gal. Gt.*)  
16' Tuba Profunda (*tenor c ext.*)

8' Tuba Mirabilis (*18" wind*)  
4' Tuba Clarion (*ext.*)  
Tremulant

#### PEDAL

64' La Force (*derived*)  
32' Double Diapason (*ext.*)  
32' Contra Bourdon (*digtl.*)  
32' Kontra Geigen  
32' Contre Gambe (*Sw.*)  
21½' Diapente Grave (*ext.*)  
16' Diapason  
16' Contre Basse  
16' Montre (*Gt.*)  
16' Principal  
16' Bourdon  
16' Subbasso  
16' Gambe (*Sw.*)  
16' Gemshorn (*Ch.*)  
16' Flute Courte (*Sw.*)  
16' Quintaton (*Sw.*)  
10½' Quinte  
8' Octave  
8' Principal  
8' Violone  
8' Geigen (*Gt.*)  
8' Spitzflöte  
8' Principal (*Pos.*)  
8' Bourdon  
8' Bordone  
8' Gemshorn (*Ch.*)  
8' Flute Courte (*Sw.*)  
5½' Octave Quinte  
4' Choralbass  
4' Octave  
4' Principal (*Pos.*)  
4' Spillflöte  
4' Spireflöte  
2' Spindleflöte  
5½' Fourniture IV  
2½' Ripieno VI  
1½' Acuta II  
32' Grand Cornet IV (*derived*)  
32' Contre Bombarde (*digtl.*)  
32' Kontra Posaune (*ext.*)

#### Main and Gallery Organs:

16,041 pipes, 270 ranks, 228 voices, 31 digital voices  
5 mechanical and 4 digital percussion voices

Main console: 5 manuals, 301 stops, 384 drawknobs, 66 tablets

Wind supply: 10 blowers (31 hp total), 54 resevoirs, 110 windchests

Arboretum Organ (stoplist to be provided during tour):

4,949 pipes, 82 ranks, 75 voices Console: 4 manuals, 61 stops



32' Contra Fagotto (*digtl.*)  
 16' Posaune  
 16' Contre Trompette (*Gt.*)  
 16' Bombarde (*Sw.*)  
 16' Basson (*Sw.*)  
 16' English Post Horn (*Solo*)  
 16' Fagotto (*Ch.*)  
 8' Trompette  
 8' Trompete  
 8' Fagotto (*Ch.*)  
 8' Krummhorn (*Pos.*)  
 4' Klarine  
 4' Trompete  
 4' Rohr Schalmey (*Pos.*)  
 2' Rohr Schalmey (*Pos.*)

#### ECHO

(Manual III, 8 digital voices)

#### BORSTWERK

(Preparation for 8 stops)

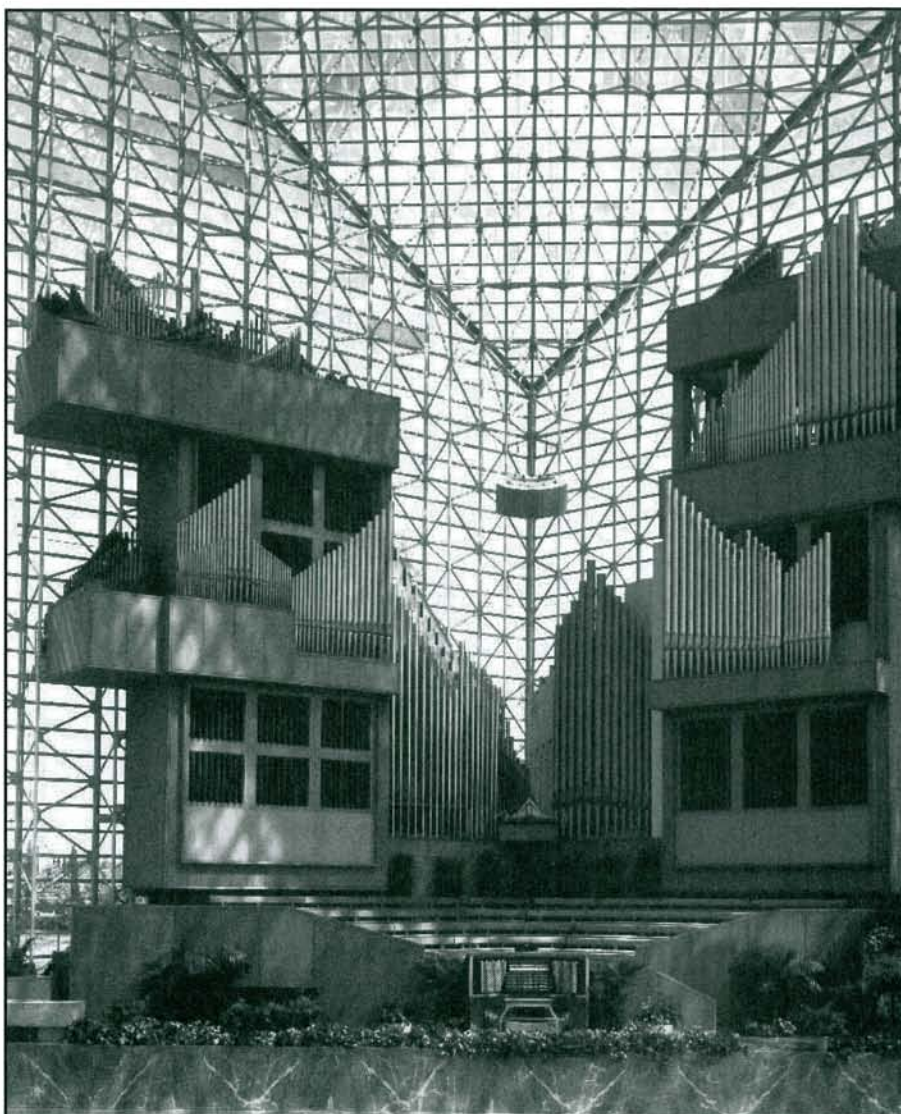
#### TROMPETERIA

(Floating, 16" wind, unenclosed,  
 over east "Gospel" gallery)

16' Trompette en Chamade  
 8' Trompette en Chamade  
 4' Trompette en Chamade  
 Digital principal chorus

(Floating, 12" wind, unenclosed,  
 over west "Epistle" gallery)

16' Trompette en Chamade  
 8' Trompette en Chamade  
 4' Trompette en Chamade  
 2' Trompette en Chamade  
 Digital principal chorus  
 8' Mounted Cornet V (5" wind)



#### GALLERY ORGAN:

##### GREAT

(Manual II, unenclosed)

8' Grande Montre (*Ped.*)  
 8' Holz Principal  
 8' Holz Gedeckt  
 4' Octave  
 4' Koppelflöte  
 2' Fifteenth  
 1½' Nineteenth  
 1' Twenty-second  
 1½' Fourniture V  
 ½' Zimbel IV  
 16' Sub Trumpet (*ext.*)  
 8' Trumpet  
 4' Clarion (*ext.*)  
 8' Millennial Trumpet  
 (12" wind)  
 8' Herald Trumpet  
 (Main Solo)  
 Tremulant

##### STRING

(Manual I, enclosed)

16' Viola  
 16' Viola Celeste  
 8' Dulciana  
 8' Unda Maris  
 8' Salicional  
 8' Voix Celeste  
 8' Dulcett  
 8' Dulcett Celeste  
 8' Muted Viole I  
 8' Muted Viole I Celeste  
 8' Muted Viole II  
 8' Muted Viole II Celeste  
 8' Violoncello  
 8' Violoncello Celeste  
 8' Voix Humaine  
 8' Rohrpfeife  
 4' Nachthorn  
 Tremulant

##### SOLO

(Manual IV, enclosed)

8' Major Flute (12" wind)  
 8' Cor de Basset  
 8' Millennial Trumpet (*Gt.*)

##### CELESTIAL

(Manual V, enclosed)

16' Bourdon Doux  
 8' Principal  
 8' Viola Pomposa  
 8' Viola Celeste  
 8' Flauto Dolce  
 8' Flauto Celeste  
 8' Flute à Cheminee  
 4' Principal  
 4' Italian Principal  
 4' Flute Traversiere  
 2½' Sesquialtera II (*tenor c*)  
 2' Doublette  
 2' Octavin  
 1½' Plein Jeu V  
 ¾' Cymbale IV  
 ½' Jeu de Clochette II  
 16' Contre Trompette (*ext.*)  
 16' Ranquette  
 8' Harmonic Trompette  
 8' Hautbois  
 8' Cromorne  
 4' Harmonic Clairon  
 4' Trumpet Regal  
 Tremulant

##### PEDAL

32' Contra Basse (*digtl.*)  
 32' Untersatz (*digtl.*)  
 16' Montre le Tour  
 16' Open Wood  
 16' Bourdon  
 16' Bourdon Doux (*Celestial*)  
 16' Viola (*String*)  
 16' Viola Celeste (*String*)  
 8' Prestant (*ext.*)  
 8' Bourdon (*ext.*)  
 8' Viola (*String*)  
 8' Viola Celeste (*String*)  
 4' Basse de Choral (*ext.*)  
 2½' Mixture V (*Gal. Gt.*)  
 32' Bombarde (*preparation*)  
 32' Grand Harmonics IV  
 (*derived*)  
 16' Bombarde  
 16' Sub Trumpet (*Gal. Gt.*)  
 16' Contre Trompette (*Cel.*)  
 8' Ranquette (*Celestial*)  
 8' Bombarde (*ext.*)  
 4' Clairon (*ext.*)  
 8' Millennial Trumpet (*Gal.*)



## Pre-Convention Tour Organs – Sunday

### *El Capitan Theatre, Hollywood*

Wurlitzer Opus 2012, 1929, from the San Francisco Fox Theatre

4 manuals, 37 ranks\*



Originally installed in the San Francisco Fox in 1929, this Wurlitzer is one of five "Fox Specials" built for very large theaters which sat over 3,000. The first of these was the organ for the New York Paramount which was played by Jesse Crawford. In 1963 the splendid San Francisco Fox movie palace was torn down and the organ removed. It was purchased by California State Assemblyman Frank Lanterman and installed in an appended chamber to his ranch style home in La Cañada. Nestled in the hills of this upscale Los Angeles suburb the "organ chamber" was considered an eyesore by his neighbors. When Assemblyman Lanterman passed away it was thought that the house might be converted into a community concert hall, but this concept was quickly squelched

and the organ was removed under the guidance of Edward Millington Stout. While it was being placed into storage, several possible transplant locations in the City of Glendale were considered. The exquisitely restored El Capitan Theatre had been prepared for an organ when it was built in the 1920s, and in the building's restoration the chambers were preserved. Rebuilt and installed in 1999 by George M. Buck Pipe Organs of Grand Rapids, Michigan, the San Francisco Wurlitzer "Fox Special" sings out again into the Baroque splendor of the ornate auditorium. Ed Collins of Buena Vista Pictures will give us a guided tour and a history of the purchase, restoration, installation and its regular use in Disney Studio's flagship movie house.

\* The stoplist will be distributed at the theatre.





## Hollywood High School

Skinner Organ Company,  
Opus 481 (1924) and Opus 481-A (1929)

### GREAT (*unenclosed*)

16' Pedal Bourdon  
8' Diapason  
8' Clarabella Flute  
8' Wald Flute  
4' Octave  
4' Flute  
8' Tromba  
8' Swell French Horn  
Mixture Diapason  
Mixture Octave  
Mixture 12-15-17  
Chimes

### SWELL (*enclosed*)

16' Bourdon  
8' Diapason  
8' Gedeckt  
8' Salicional  
8' Voix Celeste  
8' Flauto Dolce  
8' Flute Celeste  
4' Octave  
4' Flute  
2' Flautino  
Mixture III  
8' Cornopean  
8' Oboe  
8' Vox Humana  
4' Clarion  
Tremolo

### CHOIR (*enclosed*)

8' Diapason  
8' Concert Flute  
8' Dulciana  
8' Unda Maris  
4' Flute  
8' Clarinet  
Harp  
Celesta  
Tremolo

### PEDAL

32' Resultant (*Bourdon*)  
16' Diapason  
16' Violone  
16' Bourdon  
16' Echo Lieblich (*Sw.*)  
8' Octave (*ext.*)  
8' Gedeckt (*ext.*)  
8' Still Gedeckt (*Sw.*)  
16' Trombone  
8' Tromba (*prep.*)  
Chimes (*Gl.*)

3 manuals, 39 ranks

2002 renovation by Austin Organs, Inc.

All original materials were retained, with the exception of the switching and combination action, which were replaced by a new solid-state system.



## Alan Kay/Bonnie MacBird Residence

Gregory Harrold Organ Builders Opus 14, 1995

### GREAT

8' Principal  
8' Rohrflute  
4' Octave  
4' Spitzflute  
2 3/4' Nasard  
2' Octave  
1 3/4' Tierce  
Mixture III  
8' Trumpet  
8' Vox humana

### PEDAL

16' Subbass  
8' Principal  
8' Violon  
4' Octave  
Mixture II  
16' Posaune  
8' Trumpet  
8' Bassoon

### BRUST

8' Gedackt  
4' Rohrflute  
2' Waldflute  
1 1/2' Quint  
II Sesquialtera (*middle c*)  
8' Dulcian

28 ranks, 24 stops

General Tremulant

Windpressure: 65mm (2-9/16")

56/30 compass

Temperament: Kellner/Bach at a'=440

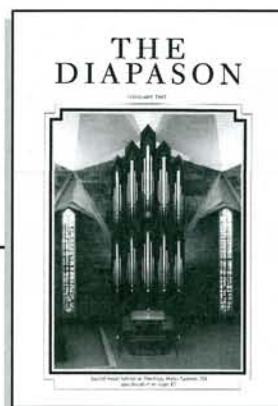
Greg Harrold Opus 14 was commissioned in 1989 when Alan Kay and his wife, Bonnie MacBird, selected the firm to build an organ for their home. Mr. Kay wanted an organ that would favor the music of Buxtehude and Bach. A special music room was designed and built concurrent with the design and construction of the organ. The organ was inaugurated in 1995.

# THE DIAPASON

**AN INTERNATIONAL MONTHLY DEVOTED TO THE  
ORGAN, HARPSICHORD, CARILLON AND CHURCH MUSIC**

*Official Journal  
International Society for Organ History and Preservation*

- Feature articles by noted contributors.
- Reviews of organ, choral and handbell music,  
books and recordings.
- Stoplists and photos of organ installations.
- Monthly calendar of events.
- Extensive classified advertising section.



**THE DIAPASON** 380 E. Northwest Highway, Des Plaines, IL 60016-2282

**NAME** \_\_\_\_\_

**STREET** \_\_\_\_\_

**CITY** \_\_\_\_\_

**STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**PLEASE ALLOW FOUR WEEKS FOR DELIVERY  
OF FIRST ISSUE ON NEW SUBSCRIPTIONS.**

☐ **\$40.00 — 3 YEARS**

☐ **\$30.00 — 2 YEARS**

☐ **\$20.00 — 1 YEAR**

**FOREIGN SUBSCRIPTIONS:**

☐ **\$65.00 — 3 YEARS**

☐ **\$45.00 — 2 YEARS**

☐ **\$30.00 — 1 YEAR**



## St. Cyril of Jerusalem Church

Rosales Organ Builders, Opus 23, 1998



### GREAT

(Manual I - expressive)

- a 16' Violone
- a 8' Principal (low 8 wood)
- b 8' Flûte harmonique
- b 8' Bourdon
- b 8' Violoncello (ext.)
- b 8' 'Cello Celeste (low C)
- b 8' Gemshorn
- a 8' Gemshorn Celeste (tenor c)
- a 4' Octave
- b 4' Spire Flute
- a 2 $\frac{2}{3}$ ' Octave Quint
- a 2' Super Octave
- b 1 $\frac{3}{4}$ ' Tierce
- a 1 $\frac{1}{2}$ ' Mixture V
- a 8' Trumpet
- b 8' Basson (Sw.)
- b 8' Cromorne
- b 8' Vox Humana
- Chimes (Solo)
- 8' East Chamade (Solo)

### SWELL

(Manual II - expressive)

- a 16' Lieblich Gedeckt (wood)
- a 8' Geigen Principal
- b 8' Flûte traversière
- (low 12 open wood)
- b 8' Viole de Gambe
- a 8' Voix celeste (low C)
- a 4' Principal
- b 4' Flûte octaviante
- b 2 $\frac{2}{3}$ ' Nasard
- a 2' Octavin
- b 1 $\frac{3}{4}$ ' Tierce
- a 2' Mixture IV
- a 16 Basson
- a 8' Trompette
- b 8' Hautbois
- b 4' Clarion
- Harp
- 8' West Chamade (Solo)

### SOLO (Manual III)

- 16' East Chamade (ext., from tenor c)
- 8' East Chamade
- 4' East Chamade (ext.)
- 8' West Chamade
- 4' West Chamade (ext.)
- Chimes (in Swell box, 25 tubes)
- Harp (Sw.)
- Celesta (49 bars, ext. of Harp)

### PEDAL

- 32' Violonbasse (digtl.)
- 32' Bourdon (digtl.)
- 16' Prestant (32 pipes in façade)
- 16' Violone (Gt.)
- 16' Bourdon
- 16' Lieblich Gedeckt (Sw.)
- 8' Octave (32 pipes in façade)
- 8' Violoncello (Gt.)
- 8' Bourdon (ext.)
- 4' Super Octave (32 pipes in façade)
- 32' Trombone (ext., full length)
- 16' Trombone (low 12 wood)
- 16' Basson (Sw.)
- 8' Trumpet (ext.)
- 4' Clarion (ext.)

38 stops, 45 ranks

2,650 pipes

20 couplers

Manual Transfers:

Great "a" on Solo

Great "b" on Solo

Swell "a" on Solo

Swell "b" on Solo

Great tremolo

Swell tremolo

Vox Humana tremolo

Vox Humana p

Cymbelstern, 6 bronze bells

Nightingale, 2 pipes in water

Electric pulldown slider chests

Multi-level combination system

MIDI compatibility

61/32 compass

# Convention Organs – Tuesday

## Cathedral of Our Lady of the Angels

Dobson Organ Builders, Ltd. Opus 75, 2002



### GREAT (II; unenclosed)

- 32' Prestant (low 24 façade)
- 16' Prestant (ext.)
- 16' Violonbasse
- 16' Bourdon
- 8' Principal
- 8' Violoncelle (ext.)
- 8' Flûte harmonique
- 8' Bourdon (ext.)
- 5½' Gros Nasard
- 4' Octave
- 4' Nachthorn
- 3½' Grosse Tierce
- 2½' Octave Quint
- 2' Octave
- 1½' Tierce
- 8' Corneta Magna VII (f<sup>o</sup>-g<sup>3</sup>)
- 2' Mixture V-VIII
- 1' Cymbal IV
- 16' Posaune
- 8' Trumpet
- 4' Clarion
- Tremulant
- 8' Horizontal Trumpet (interior)

### SWELL (III; enclosed)

- 16' Bourdon
- 8' Diapason
- 8' Bourdon
- 8' Viole de gambe
- 8' Voix céleste
- 8' Dulciane
- 8' Voix angélique
- 4' Prestant
- 4' Flûte octavante
- 2½' Nasard
- 2' Octavin
- 1½' Tierce
- 2' Plein jeu IV-V
- 16' Bombarde (full length)
- 8' Trompette harmonique
- 8' Basson-Hautbois
- 8' Voix humaine
- 4' Clairon harmonique
- Tremulant
- Chimes

### POSITIVE (I; enclosed)

- 16' Gemshorn
- 8' Principal
- 8' Gedackt
- 8' Salicional
- 8' Unda maris
- 4' Octave
- 4' Chimney Flute
- 2' Octave
- 1½' Larigot
- 2½' Sesquialtera II
- 1½' Mixture IV-VI
- 16' Bassoon
- 8' Trumpet
- 4' Clarion
- 8' Cromorne
- Tremulant
- 8' Tuba (Solo)
- Harp
- Fanfare on Positive

### SOLO (IV; enclosed)

- 16' Principal (low 24 façade)
- 8' Principal
- 8' Major Flute
- 8' Gamba
- 8' Gamba Celeste
- 8' Viole d'Orchestre
- 5½' Quint
- 4' Octave
- 4' Orchestral Flute
- 2' Super Octave
- 2½' Mixture IV
- 8' English Horn
- 8' French Horn
- 8' Clarinet
- Tremulant
- 32' Contre Bombarde
- 16' Bombarde (ext.)
- 8' Trumpet
- 4' Clarion
- 8' Tuba
- 8' Horizontal Trumpet (Gt.)
- Fanfare on Solo

### FANFARE (floating, horizontal)

- 16' Trompeta magna
- 8' Trompeta de los angeles
- 8' Trompeta fuerte (ext. of 16')
- 8' Clarín de campaña (ext. of 4')
- 4' Bajoncillo

### PEDAL

- 32' Prestant (Gt.)
- 32' Contra Bourdon (ext., Gt.)
- 16' Open Diapason
- 16' Principal (Solo)
- 16' Violonbasse (Gt.)
- 16' Subbass
- 16' Bourdon (Gt.)
- 16' Gemshorn (Pos.)
- 10½' Gross Quint (Open Dia. ext.)
- 8' Octave (Solo)
- 8' Flute (Open Dia. ext.)
- 8' Violoncelle (ext., Gt.)
- 8' Bourdon (Subbass ext.)
- 5½' Quint (Solo)
- 4' Choralbass (Solo)
- 2½' Mixture IV (Solo)
- 32' Contra Trombone
- 32' Contre Bombarde (Solo)
- 16' Trombone (ext.)
- 16' Posaune (Gt.)
- 16' Bombarde (Solo)
- 8' Trumpet (Solo)
- 4' Clarion (Solo)
- Fanfare on Pedal

76 registers, 104 stops, 105 ranks, 6,019 pipes  
Manuel J. Rosales, Consultant

Zimbelstern and Nightingale  
Great/Positive Manual Transfer  
All Swells to Swell



## SkyRose Chapel, Rose Hills Memorial Park

Quimby Pipe Organs, Inc., 1997

### GREAT

- 16' Violone
- 8' Diapason
- 8' Principal
- 8' Violoncello (*ext.*)
- 8' Harmonic Flute  
(*low 12 Bourdon*)
- 8' Bourdon
- 4' Octave
- 4' Koppel Flute
- 2½' Quint
- 2' Super Octave
- 1½' Mixture IV
- 16' Bombarde
- 8' Tuba Mirabilis (*Solo*)
- 8' Trompette
- Harmonique (*ext.*)
- 8' Trumpet
- 8' Cromorne (*Ch.*)
- 4' Clarion Harmonique
- Tremolo
- Chimes
- Harp
- Tower Chimes

### SWELL (68 note chests)

- 16' Gedeckt
- 8' Gedeckt (*ext.*)
- 8' Viola
- 8' Viola Celeste
- 8' Salicional
- 8' Voix Celeste
- 4' Principal
- 4' Nachthorn
- 4' Viola (*ext.*)
- 4' Viola Celeste (*ext.*)
- 2½' Rohr Nazat
- 2' Octave
- 2' Flageolet
- 1½' Tierce
- 2' Plein Jeu IV  
(*2' rank from Octave*)
- 16' Hautbois
- 8' Trompette
- 8' Hautbois (*ext.*)
- 8' Vox Humana
- 8' Vox Mystique  
(*closes Vox Humana box*)
- 4' Clarion (*ext.*)
- Tremolo
- Chimes

### CHOIR

(68 note chests, expressive)

- 16' Silver Flute (*low 12 digtl.*)
- 8' Flauto Mirabilis (*Solo*)
- 8' Gamba (*Solo*)
- 8' Gamba Celeste (*Solo*)
- 8' Rohrflute
- 8' Gemshorn
- 8' Melodia
- 8' Silver Flute (*ext.*)
- 8' Silver Flute Celeste  
(*tenor c*)
- 4' Principal
- 4' Orchestral Flute (*Solo*)
- 4' Spitz Flute
- 4' Silver Flute (*ext.*)
- 2½' Nazard
- 2' Octave
- 2' Block Flute
- 1½' Tierce
- 1' Mixture III
- 16' Cromorne
- 8' Trompette
- Harmonique (*Gt.*)
- 8' Cromorne (*ext.*)
- 4' Clarion
- Harmonique (*Gt.*)
- 8' Tuba Mirabilis (*Solo*)
- Tremolo
- Chimes
- Harp
- Celesta (4')

### SOLO

(68 note chests, expressive)

- 16' Contra Gamba (*ext., low 12 digtl.*)
- 8' Flauto Mirabilis
- 8' Gamba
- 8' Gamba Celeste
- 4' Orchestral Flute
- 4' Gambette (*ext.*)
- 8' English Horn\*
- 8' French Horn\*
- 8' Corno di Bassetto\*
- 8' Tuba Mirabilis\* (15" wind)
- 4' Clarion Tuba (*ext.*)
- Tremolo
- Harp
- Celesta (*Harp at 4'*)
- Tower Chimes
- Chimes

### PEDAL

- |  |  |
|--|--|
| 32' Sub Principal<br>( <i>ext., low 7 digtl.</i> )   | 32' Contra Posaune ( <i>Gt.</i> )                  |
| 32' Contra Bourdon<br>( <i>ext., low 12 digtl.</i> ) | 32' Contra Basson<br>( <i>Sw., low 12 digtl.</i> ) |
| 16' Principal  | 16' Posaune ( <i>Gt.</i> )                         |
| 16' Violone ( <i>Sw.</i> )                           | 16' Bombarde ( <i>Gt.</i> )                        |
| 16' Bourdon  | 16' Hautbois ( <i>Sw.</i> )                        |
| 16' Gamba ( <i>Solo</i> )                            | 16' Cromorne ( <i>Ch.</i> )                        |
| 16' Gedeckt ( <i>Sw.</i> )                           | 8' Tuba Mirabilis ( <i>Solo</i> )                  |
| 16' Silver Flute ( <i>Ch.</i> )                      | 8' Trumpet ( <i>Gt.</i> )                          |
| 8' Octave ( <i>ext.</i> )                            | 8' Trompette                                       |
| 8' Violoncello ( <i>Gt.</i> )                        | Harmonique ( <i>Gt.</i> )                          |
| 8' Viola Celeste II ( <i>Sw.</i> )                   | 8' Hautbois ( <i>Sw.</i> )                         |
| 8' Bourdon ( <i>ext.</i> )                           | 4' Clarion ( <i>Gt.</i> )                          |
| 8' Gedeckt ( <i>Sw.</i> )                            | 4' Hautbois ( <i>Sw.</i> )                         |
| 4' Choral Bass                                       | 4' Cromorne ( <i>Ch.</i> )                         |
| 4' Bourdon ( <i>ext.</i> )                           | Chimes ( <i>Solo</i> )                             |
| 2½' Mixture IV                                       |  |



Four manuals, 65 ranks

Blackinton-Johnson style electro-pneumatic slider windchests

Electro-pneumatic unit windchests for extended ranks

\* denotes Solo reed ranks built by the Skinner and Aeolian-Skinner

Peterson Multiplex relay system with MIDI drawknobs in each division

## Convention Organs – Tuesday Evening Tour



*Trinity Lutheran Church*

Dobson Organ Builders Opus 56, 1992

### GREAT

(Manual I - unenclosed)

- 8' Prestant
- 8' Rohrflöte
- 4' Octave
- 2' Waldflöte
- 1½' Mixture IV
- 8' Trumpet

### SWELL

(Manual II - expressive)

- 8' Gedackt
- 8' Gemshorn
- 4' Spillflöte
- 2½' Nazard
- 2' Gemshorn
- 1½' Tierce
- 8' Hautbois

### PEDAL

- 16' Subbass
- 8' Bourdon (ext.)

Tremulant affects both manuals  
58/32 compass  
Mechanical key and stop action  
Free standing casework of white oak



*Manhattan Beach Community Church*

Schlicker Organ Company, 1973

### GREAT

(Manual I - unenclosed)

- 8' Principal
- 8' Rohrfloete
- 4' Octave
- 2' Waldfloete
- Mixture V
- 8' Trumpet

### POSITIVE

(Manual II - expressive)

- 8' Holzgedeckt
- 8' Salicional
- 4' Rohrfloete
- 2' Principal
- 1½' Nasat
- 8' Schalmey
- Tremulant

### PEDAL

- 16' Subbass
- 8' Flachfloete
- 4' Choralbass
- Rauschpfeife III
- 16' Fagott

2 manuals, 23 ranks

Lee Lassetter, Manhattan Beach Community Church organist, will demonstrate this organ on Tuesday evening.





## St. Francis Episcopal Church

Reuter Organ Co., 1966, installed by Justin Kramer, Inc.  
Tonal changes made in 1978

### GREAT

(Manual II-unenclosed)

- 16' Sub Principal
- 8' Principal
- 8' Nason Flute (formerly Choir)
- 4' Octave
- 4' Koppelflöte
- 2' Super Octave
- Furniture III
- Zymbel II (formerly Choir)
- 8' Tromba on Great
- 4' Tromba on Great
- Chimes

### CHOIR

(Manual I - enclosed)

- 8' Wood Gedeckt (formerly Great)
- 8' Spitzflute
- 8' Spitzflute Celeste
- 4' Nachthorn
- 2 2/3' Nasard
- 2' Principal (formerly Swell)
- 1 3/8' Tierce
- Cymbel III (formerly Great)
- 8' Clarinet
- Tremolo
- 8' Tromba on Choir
- 4' Tromba on Choir

### SWELL

(Manual III - enclosed)

- 16' Rohrflöte (ext., unification added 1978)
- 8' Viole de Gambe
- 8' Voix celeste (tenor c)
- 8' Rohrflöte
- 4' Octave
- 4' Hohlflöte
- 2' Rohrflöte (ext., unification added 1978)
- 1 1/8' Larigot (formerly Choir 2')
- Plein Jeu III
- 16' Fagotto
- 8' Trumpet
- 8' Fagotto (ext.)
- 4' Clarion
- Tremolo

3 manuals, 41 ranks

### PEDAL

32' Resultant (unification added 1978)

- 16' Open Diapason
- 16' Sub Principal (Gt.)
- 16' Bourdon
- 16' Rohrbass (Sw.)
- 16' Spitzflute (ext., Choir)
- 8' Octave
- 8' Principal (Gt. 16')
- 8' Rohrflöte (Sw.)
- 4' Superoctave (ext.)
- 4' Rohrflöte (Sw.)
- 2' Principal
- 16' Tromba (ext., Great)
- 16' Fagotto (Sw.)
- 8' Tromba (Gt.)
- 8' Fagotto (Sw.)
- 4' Schalmey

# Duys & Nicholson

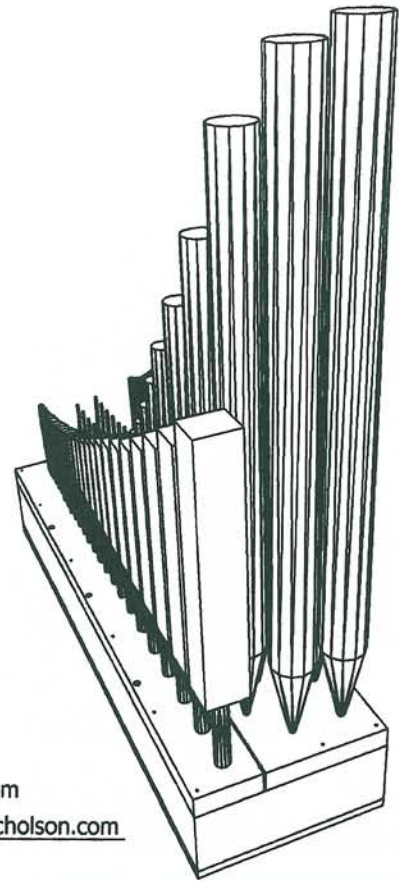
## INCORPORATED

*Your Pipe Organ Resource*

### ***How May We Help on Your Next Project?***

- Chest Layout and Design
- Chest Construction
- Pipe Voicing
- Slider Chest Re-tabling
- CAD/CAM and CNC Router Services
- Presentation Services –

*For example, 3-D perspective renderings of proposed pipe facades and casework, imbedded into digital photos of the church's interior. Let us help you sell your next project to the organ committee!*



Toll-Free 877-664-0190 • Fax 507-664-0198 • E-mail [duysnicholson@aol.com](mailto:duysnicholson@aol.com)  
PO Box 368 • Northfield, MN 55057 • Office 507-664-0190 • [www.duysnicholson.com](http://www.duysnicholson.com)



## A J & L Taylor Ltd

### One Supplier with Many Parts

Blowers      Long & Short Draw Drawstop Solenoids  
Mechanical Action Parts      Power Supplies  
Swell Machines      Toe Pistons  
Slider Solenoids & Controllers  
TMS 9000 Note Switching Systems  
TMS 9000 Piston Combination Systems

Thorpe Street, Ramsbottom, Lancashire, England. BL0 9QJ

Tel ( +44 ) 01706 826021 Fax ( +44 ) 01706 827769

For further information on our full range of products go online [www.ajltaylor.co.uk](http://www.ajltaylor.co.uk)



## GREAT

(Manual II - unenclosed)

- 16' Gedackt\*
- (low 12 Ped. Bourdon,  
remainder from Gedackt)
- 8' Principal
- 8' Gedackt
- 8' Gemshorn\*\*
- (in Swell box, low 17 Sw. Viola)
- 4' Octave
- 4' Spitzflöte
- 2 3/4' Quinte
- 2' Octave
- Mixture IV
- 8' Trompete
- Tremolo

## SWELL

(Manual III - expressive)

- 8' Rohrflöte (low 12 wood)
- 8' Viola da Gamba
- (low 10 Haskell)
- 8' Viola Celeste (tenor c)
- 4' Principal
- 4' Flauto Traverso
- 2 3/4' Nasard
- 2' Waldflöte
- 1 3/4' Tierce
- 1 1/4' Larigot
- 8' Oboe
- Tremolo

## CONTINUO

(Manual I - expressive)

- 8' Holzgedackt (top octave metal)
- 4' Koppelflöte
- 2' Klein Principal
- 1' Sifflet
- 16' Dulcian
- 8' Trechterregal
- 4' Schalmey
- Tremolo

## PEDAL

- 16' Subbass (large stopped wood)
- 16' Bourdon (medium stopped wood)
- 8' Principal
- 8' Subbass (ext.)
- 4' Choralbass (ext.)
- 16' Fagott (full-length, mitered)
- 8' Fagott (ext.)

61/32 compass

Mechanical key action

Electric stop action

Mechanical expression shoes

Organ case, pulpit and lectern  
designed by Graham Tristram  
of Campbell & Arnot,  
Edinburgh, Scotland



*Neighborhood Church, UCC*

Glatter-Götz Orgelbau Opus 4, 1999

Tonal design, pipe scaling and voicing by Rosales Organ Builders

\* The 16' Gedackt is borrowed from the 8' via check valves, and the bottom octave is duplexed from the Pedal 16' Bourdon.

\*\* The 8' Gemshorn is placed in the Swell box and is played by means of 61 tubes that convey wind from the Great chest grid to the Swell chest. Notes 1-17 are borrowed from the Swell Viola via check valves.

## Post-Convention Tour Organs – Thursday



### St. John Vianney Church

M. L. Bigelow & Co., Inc. Opus 20, 1991

#### GREAT

- 16' Praestant
- 8' Principal II
- 8' Bourdon
- 4' Octave
- 4' Conical Flute
- 2½' Quint (from Sesqui.)
- 2' Octave
- Sesquialtera II
- Mixture V-VI
- 8' Trumpet

#### SWELL

- 8' Viol-Principal
- 8' Chimney Flute
- 8' Unda maris (low G)
- 4' Principal
- 4' Harmonic Flute
- 2½' Nasard
- 2' Octave
- 2' Waldflute
- 1½' Tierce
- Scharf IV
- 16' Fagot (cylindrical)
- 8' Oboe
- 4' Clarion

#### PEDAL

- 16' Praestant (Gt.)
- 16' Subbass
- 8' Praestant (ext.)
- 8' Bass Flute (ext.)
- 4' Octave
- Mixture IV-V
- 16' Bombarde
- 16' Fagot (Sw.)
- 8' Trumpet (Gt.)
- 4' Clarion (Sw.)

Flexible wind, general tremulant

Detached console positioned to facilitate directing choir

Suspended key action with automatic seasonal adjustment via reference trackers

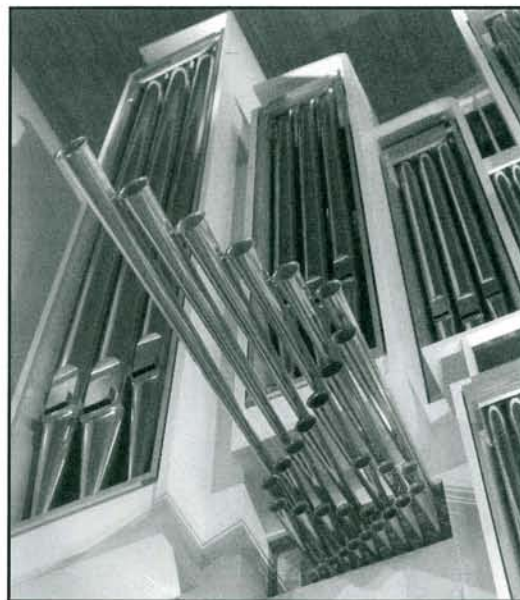
Bone and ebony keys

Electric stop action, eight-level combination action

Case of quarter-sawn solid white oak, hand-planed and oiled

95mm wind pressure

61/32 compass



### Claremont United Church of Christ

Glatter-Götz Organs Opus 2, 1998

Tonal design, scaling and voicing by Rosales Organ Builders

#### GREAT

- 16' Principal (low 12 Pedal)
- 8' Principal
- 8' Flûte harmonique
- 8' Gamba
- 8' Rohrflöte
- 4' Octave
- 4' Spitzflöte
- 2½' Octave Quint
- 2' Super Octave
- Mixture IV-VIII
- Cornet V (tenor f)
- 16' Bombarde
- 8' Trompette
- 4' Clairon
- Tremulant

#### POSITIV (unenclosed)

- 8' Principal
- 8' Gedeckt
- 8' Gemshorn
- 4' Octave
- 4' Hohlflöte
- 2½' Nasat
- 2' Octave
- 2' Waldflöte
- 1½' Tierce
- 1½' Larigot
- Mixture IV-VI
- 8' Cromorne
- Tremulant
- 8' Chamade

#### SWELL

- 16' Bourdon
- 8' Diapason
- 8' Bourdon
- 8' Viole de Gambe
- 8' Voix céleste (low C)
- 8' Æoline
- 8' Unda Maris
- 4' Principal
- 4' Flûte octaviante
- 2½' Nasard
- 2' Octavin
- 1½' Tierce
- II-IV Plein jeu harmonique
- 16' Basson
- 8' Trompette
- 8' Hautbois
- 8' Voix humaine
- 4' Clairon
- Tremulant

#### PEDAL

- 32' Untersatz (ext.)
- 16' Praestant
- 16' Flûte (open wood)
- 16' Subbass
- 8' Octave (ext.)
- 8' Flûte (ext.)
- 8' Gedeckt (ext.)
- 4' Choralbass
- Mixture V
- 32' Contre Bombarde
- 16' Bombarde
- 16' Basson
- 8' Trompette





*Bridges Hall of Music,  
Pomona College*

C.B. Fisk, Inc. Opus 117, 2002



*Our Mother of Good Counsel Church*

Schoenstein & Co., 1987

## GREAT

- 16' Prestant
- 8' Octave
- 8' Violoncelle
- 8' Spillpfeife
- 8' Flûte harmonique
- 4' Octave
- 4' Open Flute
- 2 3/4' Quinte
- 2' Superoctave
- 1 3/8' Terz
- Progressive Mix. III-VI
- Full Mixture VI
- Cornet V (*tenor c*)
- 8' Trommeten
- 8' Trompette
- 4' Clairon

## POSITIVE

- 8' Prestant
- 8' Gedackt
- 8' Quintadehn
- 4' Principal
- 4' Rohrflöte
- 2 3/4' Nasard
- 2' Doublette
- 2' Quarte de Nasard
- 1 3/8' Tierce
- Scharff IV
- 16' Dulcian
- 8' Trechterregal
- 8' Cromorne

## SWELL

- 16' Bourdon
- 8' Diapason
- 8' Viole de Gambe
- 8' Voix céleste
- 8' Flûte traversière
- 4' Prestant
- 4' Flûte octaviante
- 2 3/4' Quinte
- 2' Octavin
- Plein jeu IV
- 16' Bombarde
- 8' Trompette
- 8' Hautbois
- 8' Voix humaine

## PEDAL

- 32' Bourdon (*ext.*)
- 16' Contrebasse
- 16' Prestant (*Gt.*)
- 16' Bourdon (*Sw.*)
- 8' Octave
- 8' Flûte (*ext. Contrebasse*)
- 8' Violoncelle (*Gt.*)
- 8' Spillpfeife (*Gt.*)
- 4' Octave
- Mixture IV
- 32' Contra Posaune (*ext.*)
- 16' Posaune
- 8' Trommeten (*Gt.*)
- 8' Trompette (*Gt.*)
- 4' Clairon (*Gt.*)

Great/Positive Tremulant, Swell Tremulant  
Flexible wind, Servo-pneumatic Lever

## GRAND-ORGUE

- 16' Bourdon (*Récit/Ped.*)
- 8' Montre
- 8' Flûte harmonique
- 4' Prestant
- 2' Octavin
- 8' Basson-Hautbois

## RÉCIT EXPRESSIF

- 8' Bourdon
- 8' Viole de gambe (*low 12 Bourdon*)
- 8' Voix céleste (*tenor c*)
- 4' Flûte octaviante
- 8' Trompette
- 8' Basson-Hautbois (*G.O.*)
- Trémolo
- Récit 4'

2 manuals, 10 ranks  
Terraced drawknob console  
Bone and ebony keys  
All pipes under expression

*From the builder:*

This organ is a modern interpretation of a late 19th century French Romantic-style choir organ. It was designed to solve exactly the same problem that faced the French builders, namely providing a versatile, expressive, and powerful instrument that would take up little space and fit a modest budget. Re-locating music from balcony to sanctuary is a tough problem for many parishes. These little musical work horses provide a pleasing and practical solution.

## CLAVIER DE PÉDALES

- 16' Bourdon (*ext. Récit*)
- 8' Basse (*G.O.*)
- 8' Bourdon (*Récit*)
- 8' Trompette (*Récit*)
- 8' Basson (*G.O.*)
- 4' Basson (*G.O.*)

## ACCOUPEMENTS

Récit/Grand-Orgue  
Récit/Grand-Orgue 4'  
Grand-Orgue/Pédales  
Récit/Pédales

# Post-Convention Tour Organs – Thursday



## Lake Avenue Congregational Church

Casavant Frères Opus 3656, 1989

### GRAND-ORGUE

(Manual II - unenclosed)

- 32' Montre (ext., low 12 Pédale)
- 16' Montre
- 16' Bourdon (ext. of Flûte à Cheminée)
- 8' Montre
- 8' Violoncelle
- 8' Flûte harmonique
- 8' Flûte à Cheminée
- 5 1/2' Grand Nazard
- 4' Prestant
- 4' Flûte
- 3 1/2' Grande Tierce
- 2' Doublette
- 2 2/3' Cornet III-V
- 2 2/3' Grande Fourniture II-IV
- 1 1/2' Fourniture IV-V
- 3/4' Cymbale IV
- 16' Bombarde
- 8' Trompette
- 8' Trompette de Bois (wood)
- 4' Clairon
- 8' Trompette-en-chamade

### RÉCIT

(Manual III - expressive)

- 16' Bourdon doux (ext. of Cor de Nuit)
- 8' Principal
- 8' Voile de Gambe
- 8' Voix céleste (low C)
- 8' Cor de Nuit

- 8' Flûtes célestes II
- 4' Octave
- 4' Flûte octavante
- 2 2/3' Nazard
- 2' Octavin
- 1 3/4' Tierce
- 1' Piccolo
- 1 1/2' Petite Fourniture II-III
- 2' Plein jeu VI
- 32' Contre Basson (ext.)
- 16' Basson
- 8' Trompette harmonique
- 8' Hautbois
- 8' Voix humaine
- 4' Clairon harmonique
- Tremblant
- 8' Trompette-en-chamade (G.O.)

### POSITIF

(Manual I - expressive)

- 16' Quintaton
- 8' Montre
- 8' Cor de Chamois
- 8' Voce Umata (tenor c)
- 8' Bourdon
- 4' Prestant
- 4' Flûte à fuseau
- 2 2/3' Nazard
- 2' Doublette
- 2' Quarte de Nazard
- 1 3/4' Tierce
- 1 1/2' Larigot

- 2' Fourniture V
- 1/2' Cymbale II
- 16' Ranquette
- 8' Trompette
- 8' Cromorne
- 4' Chalumeau
- Tremblant
- 16' Bombarde-en-chamade (ext., G.O.)
- 8' Trompette-en-chamade (G.O.)
- 4' Trompette-en-chamade (ext., G.O.)

### GRAND CHOEUR

(Manual IV - expressive)

- 16' Violonbasse (ext.)
- 8' Diapason
- 8' Salicional
- 8' Unda Maris (low C)
- 8' Flûte majeure
- 8' Dulciane
- 8' Voix Éolienne (tenor c)
- 4' Fugara
- 4' Flûte à Cheminée
- 4' Voix Angélique II
- 2' Octave
- 1 1/2' Quinte
- 2 2/3' Harmoniques III
- 2 2/3' Plein jeu harmonique II-VI
- 16' Clarinette basse
- 8' Cor anglais
- Tremblant
- 8' Trompette (high pressure, hooded)
- 8' Cor
- 4' Trompeteria I-II
- 16' Trompette-en-chamade (ext., G.O.)
- 8' Trompette-en-chamade (G.O.)
- 4' Trompette-en-chamade (ext., G.O.)

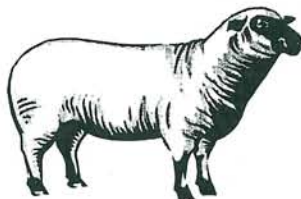
### PÉDALE

- 32' Principal basse (ext.)
- 32' Contre Bourdon (prep.)
- 32' Soubasse (prep.)
- 16' Contrebasse
- 16' Principal
- 16' Soubasse
- 16' Violonbasse (Gr. Choeur)
- 16' Bourdon doux (Récit)
- 8' Octavebasse
- 8' Violoncelle from (Gr. Choeur)
- 8' Flûte
- 8' Bourdon doux (Récit)
- 4' Octave
- 4' Flûte
- 2' Flûte (ext.)
- 10 2/3' Théorbe III
- 2 2/3' Fourniture V
- 32' Contre Bombarde (ext.)
- 32' Contre Basson (Récit)
- 16' Trombone
- 16' Bombarde (G.O.)
- 16' Basson (Récit)
- 8' Trompette-en-chamade (G.O.)
- 8' Trompette
- 8' Baryton (Récit)
- 4' Clairon (ext.)
- 4' Soprano (Récit)





Cow Hides



Hair Sheep Skins



Goat Skins

# Leather

## From Columbia Organ Leathers

915 Lancaster Avenue, Columbia Pennsylvania 17512

- ◆ Highest Quality Leathers
- ◆ All Leather Chrome Tanned
- ◆ Light Table Inspected
- ◆ Guaranteed Satisfaction
- ◆ Custom Releathering
- ◆ Pre-Punched Pouches
- ◆ Pre-Assembled Pouches
- ◆ Free Technical Assistance

Why Buy From Anyone Else?

**Call Toll Free: 800 423-7003**

Outside USA (717) 684-2108

Fax: (717) 684-4428

Visit us on the World Wide Web at <http://www.columbiaorgan.com>

**Lewis & Hitchcock, Inc.**

*Pipe Organ Builders Since 1915*

1-800-952-7473

[LHOrgans@erols.com](mailto:LHOrgans@erols.com)

[www.lhorgans.com](http://www.lhorgans.com)

10153 Bacon Drive  
Beltsville, MD 20705  
301-931-2374

7921 W. Broad St. #107  
Richmond, VA 23924  
804-762-4515

**McNamara**  
Organ Services

**Paul E. McNamara**

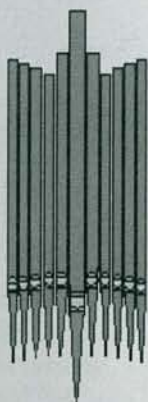
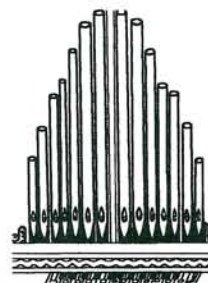
1009 N. Dement

Dixon, IL 61021

815-285-1761 or 815-440-2181

E-Mail: [PMcnam@coiinc.com](mailto:PMcnam@coiinc.com)

Available for Consulting or Temporary Staffing Needs



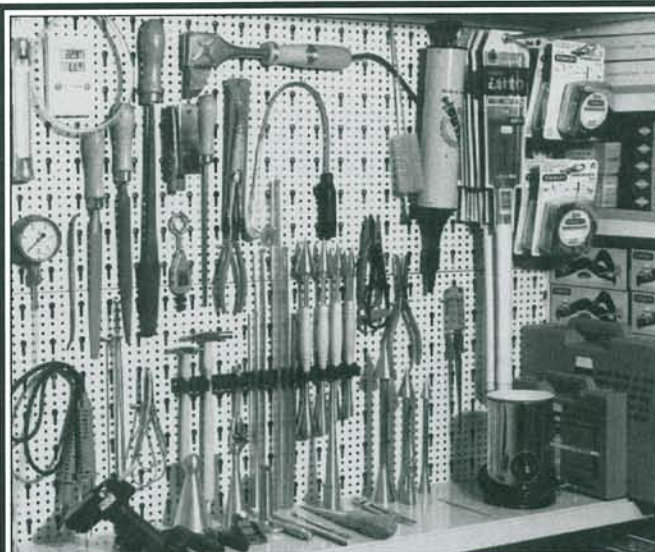
# Classic Organ Works

SUPPLIER TO ORGANBUILDERS WORLDWIDE

complete organ-control systems  
with comprehensive MIDI

2800 John Street, Unit 4  
Markham, Ontario  
Canada, L3R 0E2

telephone: 905-475-1275  
facsimile: 905-475-2735  
email: [info@organworks.com](mailto:info@organworks.com)  
<http://www.organworks.com>



## Specialist tools for the organbuilder

Our free 2002 catalog is published in English.

Johannes Weiblen, Weidenweg 24,  
D-88696 Owingen, Germany  
e-mail: [info@weiblen.de](mailto:info@weiblen.de) [www.organ-tools.com](http://www.organ-tools.com)

**WICKS  
PIPE  
ORGAN  
COMPANY**

*Wicks Opus 6300  
Christ Church, Episcopal, Plano, Texas*

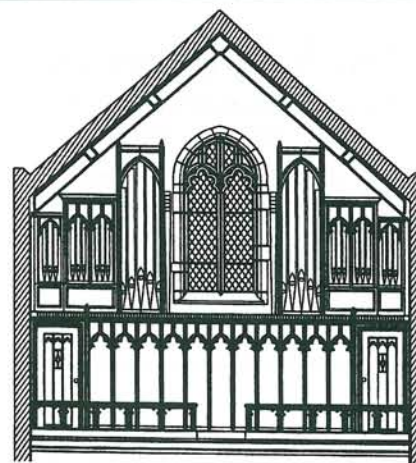
**Pipe organ builders since 1906**  
1100 Fifth Street Highland, Illinois 62249 1.800.444.WICKS  
618.654.2191 Fax 618.654.2190 [www.wicks.com](http://www.wicks.com)

## BONE AND IVORY KEY SURFACING

OF BEST QUALITY FROM  
**NELSON  
WOODWORKING INC.**  
SINCE 1975

**WE ALSO RECOVER  
AND RESTORE KEYBOARDS**

601 West Main Road  
Little Compton, Rhode Island 02837  
401-635-4733  
FAX - 401-635-2799



New Chapel Organ for  
Saint Mark United Methodist Church  
Atlanta, Georgia  
Two manuals, 15 ranks  
Installation scheduled for Late 2002

**Parkey**  
**OrganBuilders**  
TRUST AND CONFIDENCE

3870 Peachtree Industrial Blvd.  
Suite 150-285  
Duluth, Georgia 30096

Voice 770-454-1100  
Fax 678-530-9104  
[www.parkeyorgans.com](http://www.parkeyorgans.com)



### Jonathan Ambrosino

*Lecturer – “If Only! Organs that Never Were”*

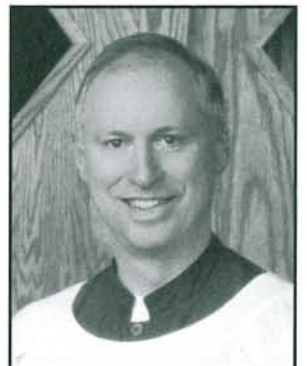
Jonathan Ambrosino is a prominent chronicler of American organbuilding. His writings have appeared extensively, and his research has covered American, English and French organs of the 19th and 20th centuries in great detail. This year alone he has lectured at the national AGO convention, the Music Box Society convention, and the Organ Historical Trust of Australia. Mr. Ambrosino is also active as a consultant and tonal finisher. His consultations involve mainly Skinner and Aeolian-Skinner organs, including clients with prominent examples of these firms' work: The Groton School; Calvary Church, Memphis; Old Christ Church, Philadelphia; Trinity Church, Boston; and Wellesley College. Currently he and Jeff Weiler are involved in a remedial voicing project, with complete documentation, of the famous 1935 Aeolian-Skinner at the Groton School, Massachusetts.



### William C. Beck

*Organist and choirmaster – Sunday Evensong/Concert at St. Cyril of Jerusalem Church*

William Beck is Organist and Director of Music at St. Cyril of Jerusalem Church in Encino and Organist at Wilshire Boulevard Temple in Los Angeles. He was recently elected dean of the Los Angeles AGO chapter. He has performed with the Los Angeles Philharmonic Orchestra and numerous other symphonies and chorales. He studied in Paris with Marcel Dupré and André Marchal, and was a three-time winner of the Los Angeles AGO chapter's National Organ Playing Competition. His recording career includes a solo performance with Luciano Pavarotti, recordings with Roger Wagner, and the Duruflé *Messe Cum jubilo* with Paul Salamunovich. Mr. Beck appears directing St. Cyril's Choir in "Heartbreakers" starring Sigourney Weaver and Gene Hackman. He is heard singing in the 24-voice backup group on Barbra Streisand's CD, *Higher Ground*.



### Jack Bethards

*Panel Discussion – Swell Box Design and Construction;  
Banquet entertainment studio orchestra conductor*

Jack Bethards is President and Tonal Director of Schoenstein & Co. Organ Builders in San Francisco. He is an active lecturer and consultant for several organ preservation projects around the country. Jack is also a professional musician specializing in light classical and popular music from the 1890s to the 1940s. He was responsible for the revival of salon concerts at the famous Garden Court of the Palace Hotel in San Francisco, and has been music director and writer for several Golden Age of Radio stage shows and broadcasts. The Smithsonian Institution invited him to produce and conduct a tribute to the Busby Berkeley film musicals of the 1930s which featured a 44-piece orchestra and chorus.



### Michael Bigelow

*Post-convention tour lecturer – “Tonal Design”*

Michael Bigelow is president of M. L. Bigelow & Company, Inc., a 24-year-old firm that has completed 28 instruments to date. Michael recalls being fascinated by organs from his youth, and after graduating from the University of Utah in 1972, where he majored in architecture, he worked for several organ builders and made several trips to Europe. It was this exposure to European instruments that converted him to tracker organs. After completing an apprenticeship with John Brombaugh, he set up his own shop in 1978. By 1984, the firm had outgrown its cramped quarters in Provo, Utah and relocated to its current location, an historic church in American Fork, Utah. He and his wife Beth and their two children live in the top floor of the old church. An AIO member since 1994, his firm is a member of the Associated Pipe Organ Builders of America.





## Convention Personalities

---



### Ray Biswanger

*Lecturer – "The Los Angeles Art Organ Company"*

Ray Biswanger is a 1975 graduate of the University of Pennsylvania. In 1972 he launched the restoration of the university's Curtis Sesquicentennial Exposition Organ in Irvine Auditorium, and arranged a 1979 Virgil Fox recital there that remains a high point in Philadelphia organ recitals. His work with Penn's development office culminated in the million-dollar funding of the organ's restoration in 1998. In 1992 he was a central figure in the founding of The Friends of the Wanamaker Organ, Inc. He is president of the organization and editor-in-chief of its newsmagazine, *The Stentor*. In 1999 his book *Music in the Marketplace, The Story of Philadelphia's Historic Wanamaker Organ* was published. An editor at a major U.S. magazine, Mr. Biswanger studied organ with Wesley A. Day at St. Mark's Church in Philadelphia and resides in Bryn Mawr, Pennsylvania.



### Lyle Blackinton

*Lecturer – "The Electro-pneumatic Slider Chest Revisited"*

Lyle Blackinton has been in the pipe organ business for the past forty-eight years. L. W. Blackinton and Associates, was incorporated in 1970 and is involved in the service and building of both mechanical and electro-pneumatic instruments. In 1985 he developed a unique electro-pneumatic action for slider chests and in 1990 presented a lecture on its design at the AIO convention in Hartford. Since that time, several other builders have adopted the chest action. For the past 28 years, he has served as the curator of the seventy-three rank (Austin) Spreckles Outdoor Pipe Organ in Balboa Park, San Diego.



### James Buonemani

*Pre-convention tour organist – St. James Episcopal Church demonstration*

James Buonemani began his musical career at age 13 as Assistant Organist to then-director of music William Ferris at Sacred Heart Cathedral, Rochester, NY. He graduated from both the Eastman School of Music and the Westminster Choir College, and has also studied in England at the Royal School of Church Music. He was awarded the Performer's Certificate from Eastman in 1978 as an organ student of David Craighead. Mr. Buonemani collaborated with Los Angeles composer Morten Lauridsen in the organ version of *Lux Aeterna* and performed the world premiere with the Los Angeles Master Chorale in 1997. He is Organist & Director of Music for St. James' Church, Los Angeles, where he has founded *Great Music at St. James'*, a concert series featuring local and international artists. The semi-professional Choir of St. James has distinguished itself as the only American choir to have sung in performance with the Choir of Westminster Abbey.



### David Dahl

*Pre- and post-convention tour organist - Sunday and Thursday demonstrations*

David Dahl is Professor of Music and University Organist Emeritus at Pacific Lutheran University, where he served for 30 years. He continues as Director of Music Ministries at Christ Church Parish, Episcopal, Tacoma, now in his thirty-second year. Dahl has had a lifelong interest in organ building and has served as an organ advisor for over 30 projects in schools and churches in the Pacific Northwest region. He has been active as a performer for over 40 years, including a recital for the National Convention of the American Guild of Organists (Dallas, 1994), and several national conventions of The Organ Historical Society. An area of special interest has been liturgical improvisation, both hymn and repertoire related. Dahl is available on recordings through the OHS, Loft Recordings, and PLU Audio Services. He has published organ and choral music through Ionian Arts and Augsburg/Fortress Press.



### Jeffrey Dexter

*Lecturer – "How to Cook a Diaphone, and Other Australian Tales"*

Jeffrey Dexter, a native of Wisconsin, is Tonal Director of the Schantz Organ Company. Having served on the tonal staff since 1993 and appointed tonal director in 1997, he was recently named Vice-president. Notable Schantz projects he was responsible for include the Melbourne, Australia Town Hall and St. Vincent Ferrer Church in New York. Mr. Dexter is an active church musician, having studied organ and sacred music at Illinois Wesleyan University and improvisation with Paul Manz. He and his wife Daphne are parents of two daughters, Lindsay and Polly.



### Lynn Dobson

*Lecturer – "Design Adventures: Collaboration with Architects"*

Lynn Dobson is well known for lectures at several previous AIO conventions. He began building organs under his own name in 1974 after gaining experience working for several other companies. To date his company has built 78 new organs and restored or rebuilt 35 existing instruments. The new organs are generally encased tracker organs while the restoration work ranges from restoring nineteenth-century organs to enlarging several Skinner organs and the recent restoration and enlargement of the 102-rank Schlicker organ in the Chapel of the Resurrection at Valparaiso University. Lynn's shop employs 18 people and usually completes four projects per year. He is a member of AIO and AGO; Dobson Pipe Organ Builders, Ltd. is a member of APOBA and ISO.



### Eric Gastier

*Lecturer – "How to Cook a Diaphone, and Other Australian Tales"*

Eric Gastier is an architect and organist. He has served as Staff Architect for the Schantz Organ Company since December 1991, and was recently named Vice-president for Design and Engineering. He received his Bachelor of Architecture degree from Cornell University in 1987, and also studied organ with Donald Paterson and Eileen Guenther. His case designs have been featured in *Choir and Organ* and *The American Organist* magazines. A church organist since age 15, Mr. Gastier presently serves as Director of Music and Organist for First Presbyterian Church in Wooster, Ohio. He has appeared in recital at Severance Hall, Cleveland, as part of its annual "Day of Music." He shares his Wooster home with wife Ann and children Helena and William.



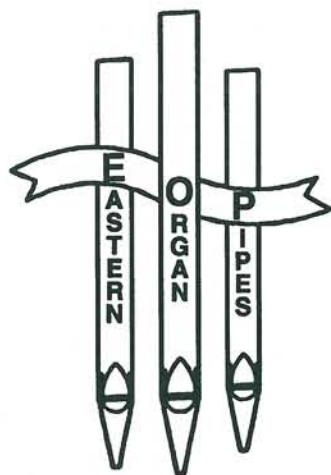
### Steuart Goodwin

*Lecturer – "Designing Organs in Response to Clients' Needs"*

Steuart Goodwin was born in Riverside, California in 1942. He graduated from the University of Redlands in 1964 with a Bachelor of Music degree and spent the following year on a Fulbright Grant to study organbuilding in the Netherlands. He has worked for Flentrop Orgelbouw, Rosales Organ Builders, and Schoenstein & Co. His company, now located in San Bernardino, California, has built both mechanical and electric action organs, and has rebuilt a number of Organ Clearing House trackers. In recent years Mr. Goodwin has become increasingly known as a design consultant and tonal finisher. He has a special affinity for organs of the Romantic and American Classic styles and serves on the board of the Orange County Theatre Organ Society.



# Eastern Organ Pipes, Inc.



403 North Prospect Street  
PO. Box 2388  
Hagerstown, MD 21741-2388

*Manufacturers of Metal Flue and Reed Pipes.*

*Repairing and Revoicing Services.*

*Planed Pipe Metal.*

**Tel: (301) 797-7922 ♦ Fax: (301) 797-7978**

**e-mail: eopipes@surfnet.com**



**LEATHER SUPPLY HOUSE** is your finest source for the highest quality Musical Instrument Leather. Knowledgeable, friendly & helpful service, speedy shipping and money saving pricing bring you the leather when you need it and at the right price!

**HAIRSHEEP, KANGAROO, COWHIDE, GOAT, DEER, ELK, CABRETTE**

Pneumatics, Pouches, Diaphragms, Bellows, Ribs, Reservoirs, Valves, Gussets, Percussion, Packing, Gasket, Swell Shade, Flap

And many other uses

**Osborne Tools & Hide or Flake Glue**

Marilyn @

**LEATHER SUPPLY HOUSE**

**412 W. Marion Street**

**South Bend, IN 46601**

**www.leathersupplyhouse.com**

**Now Area Code! Telephone: 574-234-8990**

**Fax: 574 - 234 - 9880**

Over 50 Years  
Experience In  
The Business



**BURNES  
RELEATHERING**

Burness Associates can provide all your releathering in our modern well equipped shop. We specialize in Skinner and Casavant pouch boards and actions. We can also provide services on the actions of other manufacturers.

Price lists and custom quotes upon request.

Burness Associates

Box 564

Montgomeryville, PA 18936

215-368-1121



### David Harris

*Lecturer – “Adjusting Manual Keyboards”*

David first apprenticed in 1958 with Thomas L. Gagan, who was rebuilding a Murray M. Harris (no relation) organ located at his family's church in Whittier, California. In 1961, Harris assisted Don Gillette with the finish-voicing of a large Aeolian-Skinner organ in Pasadena. This experience, and a much-appreciated letter of recommendation from Gillette, convinced Harris to travel to Europe to seek his next position. After several unsuccessful attempts in Germany, Harris obtained employment with Jacques Stinkens in Holland. Returning to Whittier, he built his first organ in 1966 and sold it, with the help of Robert Noehren, to a Lutheran church in Ann Arbor, Michigan. The following year, David started Harris Organs where, over the next fifteen years, the firm built approximately twenty pipe organs. During these years, he invented a number of organ components, primarily for consoles, to improve his own work. In 1983, Fritz Noack, whose son was working for Harris at that time, called to ask if he could purchase forty Harris drawknob solenoids. Thanks to Fritz, and many others, the Harris firm has grown to be a major supplier of pipe organ components, which are now sold world-wide.



### Felix Hell

*Organist – Friday pre-convention concert at Hollywood High School*

Felix Hell was born on September 14, 1985, in Frankenthal/Pfalz, Germany. At the age of 7, Felix heard a performance of the C Major Prelude from the Well-Tempered Clavier, and after a few days of listening and observing the pianist, he was able to play the piece himself. In 1994 he took part in the Federal German Competition for Young Musicians and received two first prizes. Felix has given more than 200 recitals in Germany and abroad including the Tchaikovsky Concert Hall in Moscow, and the Great Philharmonic Hall in St. Petersburg. He received rave reviews for his year 2000 performances at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C., and at the Washington National Cathedral. Since September, 2000, he has been studying exclusively with Dr. John Weaver, chair of the organ departments at The Juilliard School and at the Curtis Institute of Music in Philadelphia.



### Guy F. Henderson

*Pre-convention tour lecturer – “So, You Want to Build an Organ in a Greenhouse?”*

Guy Henderson is a native of New York City, where he studied organic chemistry at the Bronx High School of Science and Queens College. His organbuilding training included tuning and voicing with Allen Van Zoeren, and console design at Casavant. He has been responsible for maintaining many important New York City metropolitan area instruments, including those at St. Thomas Fifth Avenue, Trinity Church Wall Street, Virgil Fox's residence, Plymouth Church of the Pilgrims and Madison Avenue Presbyterian Church. In partnership with John Wilson, he maintained the Aeolian-Skinner at Lincoln Center. It was this instrument that brought Henderson and Wilson to California as they supervised its installation and tonal finishing, for Fratelli Ruffatti, in the Crystal Cathedral. Today, together with Brian Sawyers, they are Curators of the Arboretum and Crystal Cathedral organs.





## Convention Personalities

---



### Dana Kirkegaard

*Thursday lecturer – "Improving Acoustics while Maintaining Speech Intelligibility" and "Improving Acoustics while Preserving Architectural Integrity"*

Dana Kirkegaard is an independent acoustical consultant whose project list includes Finney Chapel at the Oberlin Conservatory of Music and the new Organ Pavilion at Louisiana State University in Baton Rouge. His approach to acoustics goes far beyond the obvious, providing clients with solutions for all aspects of a room's needs including noise abatement, HVAC system requirements, speech reinforcement technology as well as outlining solutions to enhance acoustics for the choir and organ. Dana will speak on the Thursday post-convention tour at two of his projects to be visited in Claremont: The United Church of Christ, Congregational, a room that features nicely controlled acoustical resonance and new digital speaker technology; and Bridges Hall of Music at Pomona College, which has undergone a recent major architectural and acoustical renovation.

—MJR



### Kevin Kissinger

*Organist – Rose Hills Memorial Park demonstration*

Kevin Kissinger majored in organ performance at the University of Missouri/Kansas City Conservatory of Music, receiving his bachelor's degree in 1981. In 1991 he earned the prestigious Associate American Guild of Organists (AAGO) certificate. In 1992, Mr. Kissinger joined Quimby Pipe Organs, Inc., where he specialized in tonal aspects of organ design. From 1989 to 1999, he served as organist/choir director for the Pontifical Choir of Kansas City, Mo. In 1999, he returned to full-time employment at WorldSpan, an information technology corporation. He continues to be in demand as a guest organist and performs in recitals throughout the country.



### Edward Murray

*Pre-convention tour organist – First Congregational Church demonstration*

Recently appointed Organist-in-Residence at First Congregational Church, Edward Murray is a versatile Los Angeles musician, performing on harpsichord, fortepiano, organ, and conducting choral repertoire from plainchant to Arvo Pärt. He has given area premieres of works by George Crumb, Daniel Pinkham, Libby Larson, David Diamond, Calvin Hampton, Kevin Oldham, Petr Eben and Olivier Messiaen. Mr. Murray's first CD, featuring works of Bach, Vierne and Hampton, has been released by Helion Records. He recently founded the Los Angeles Bach Society, an organization dedicated to the performance of cantatas and other works of J. S. Bach utilizing period instruments.



### Robert Noehren

*Banquet Speaker and Honoree*

In a remarkable career that has spanned more than seven decades, Robert Noehren has excelled as international concert organist, organ scholar/teacher and organ builder. Through grants from the Carnegie Foundation and the University of Michigan, Noehren toured France, Germany and Holland extensively after World War II, gathering scaling and voicing data. Subsequent articles based upon these experiences appeared in *The Diapason* during the late 1940s and were seminal in the evolution of new organ design in the United States. The twenty organs Robert Noehren built between 1955 and 1979 were among the first to demonstrate the synthesis of classical French, Northern European and modern traditions that have become the norm in much of contemporary organ building. With one of the largest discographies of any organist, Noehren was one of only two non-French organists to have received the *Grand Prix du Disque*. His performance career extends from the 1930s to the present.



### Joe O'Donnell

*Lecturer – "Zen and the Art of Organ Maintenance"*

While Joe O'Donnell was in graduate school in Washington, D.C., one of his professors informed him that the local pipe organ company was seeking a tuner's assistant. This position, along with the surprising discovery of some mechanical aptitude, has led to a twenty-five year career tuning and maintaining instruments and managing service departments for builders in the mid-Atlantic states and in the Pacific Northwest. Mr. O'Donnell now serves on the staff of Bond Organ Builders, Inc. of Portland, Oregon, where, in addition to service work, he is an occasional designer. He is also organist of Portland's First Unitarian Church, tending to the needs of the church's two very different instruments: a 1960s Wicks and a recently resurrected 1870s Hutchings Plaisted.



### John A. Panning

*Our Lady of the Angels lecture/demonstration – "Entering the Tonal Unknown"*

John A. Panning is Tonal Director of Dobson Pipe Organ Builders of Lake City, Iowa. A native of Wisconsin, he worked for two years for Hammes-Foxe Organs in the Milwaukee area prior to joining Dobson in 1984. In these twenty years, he has been involved in every facet of pipe organ design, construction and maintenance, from laying out windchests and scaling to the construction of keyboards, metal pipes and casework. Mr. Panning has served two terms as AIO Secretary, and is currently a member of the AIO Journal Committee. He was a member of the National Council of the Organ Historical Society from 1985–1991, and has served on two OHS convention committees. He has been North American Editor of Publications for the International Society of Organbuilders since 1991.



### J. Christopher Pardini

*Pre-convention tour organist – Crystal Cathedral demonstration*

A native of New Jersey, J. Christopher Pardini is currently the Senior Organist at the Crystal Cathedral in Garden Grove, California. As the world's most visible organist, an estimated television audience of twenty million viewers sees Mr. Pardini each week. He also maintains an active concert schedule in the United States and abroad. Mr. Pardini earned his bachelor's degree from Westminster Choir College and his master's degree from the Eastman School of Music, where he was a student of David Higgs. The first-place winner in the 1998 San Marino Organ Competition, he has also studied organ with Kenrick Mervine and Gavin Black, and organ improvisation with Gerre Hancock.



### David C. Pike

*Post-convention tour narrator – C.B. Fisk demonstration at Pomona College*

David C. Pike, Executive Vice President and Tonal Director of C. B. Fisk, Inc., studied music theory, trumpet, and organ performance at the Eastman School of Music. Since joining C. B. Fisk in 1976, David has worked in many areas of organ building, with an initial focus on cabinet making. His musical background led him to become an assistant voicer to Charles Fisk, and they first worked together on Opus 78, in 1979, at the House of Hope Presbyterian Church in St. Paul, Minnesota. In 1993 he was appointed Executive Vice President and Tonal Director. In addition to his work at Fisk, David is Director of Music at St. Mary's Episcopal Church, Rockport, Massachusetts. His wife, Morgan Faulds Pike, has designed and hand-carved decorations for numerous Fisk instruments.





## Convention Personalities

---



### Harley Piltingsrud

*Lecturer – “The Aging of Organ Leather” and Related Topics*

Harley Piltingsrud is the principal author of the OHS and ISO publication *The Aging of Organ Leather*. He has had a long career as a research physicist in a number of government research laboratories. He started with a B.S. in Physics and an M.S. in Radiological Health Physics (1967). He worked for the U.S. Atomic Energy Commission, was a commissioned officer in the U.S. Air Force (research work in radiation protection), and a commissioned officer in the U.S. Public Health Service where he developed new instrumentation for detecting chemical pollutants in the atmosphere. In 1999, he retired as a captain in the USPHS after a 30-year career as a commissioned officer. He has been principal author of over 60 publications, has presented over 50 technical papers at scientific meetings, and holds seven U.S. patents. He presently is a guest researcher at NIOSH.



### Roy Redman

*Panel Discussion – Swell Box Design and Construction*

Roy Redman holds music degrees from the University of North Texas and SMU. While a student at UNT, he became involved with the early movement toward the recovery of tracker action organ building in this country, and especially with the early work of Otto Hofmann. He started Redman Pipe Organs in 1970, specializing in the construction and restoration of mechanical action organs. A charter member of the AIO, he attended the preliminary convention in Washington D.C., and every successive convention. Roy has served the AIO as chair of the Education Committee, Board Member, President, and is now on the Examination Committee. He was also convention chairman of the 1989 Fort Worth AIO Convention, and has hosted a midyear seminar on mechanical action design.



### Manuel J. Rosales

*Lecturer – “The Cathedral Organ: The Truth Revealed”*

Manuel J. Rosales is President and Tonal Director of Rosales Organ Builders, Inc. in Los Angeles. He was born in New York City in 1947 and raised in the Silverlake district of Los Angeles, where he still resides. An opportunity to work with his church's organ tuner led to an immediate realization that pipe organ building was going to be his life's work. Following a five-year apprenticeship with the Schlicker Organ Company, he returned to Los Angeles to establish his own firm. In 1982, he joined Charles Fisk and Harald Vogel on an organ study tour of Holland and Northern and Eastern Germany. This association led to his involvement in the finishing of the Fisk organ at Stanford Memorial Church, Stanford University. Twelve trips to France included studies of classical (Clicquot) and symphonic (Cavaillé-Coll) organs. In 1999, the work Edmund Schulze and T. C. Lewis was studied during a visit to England. Manuel is a member of AIO and ISO, and is strongly committed to AIO education programs as a means for the current generation of organ builders to pass on its knowledge and skills to the next generation.



### Harold Scholl

*Lecturer – “Truth in Winding”*

Harold Scholl has been employed in the commercial air conditioning trade since 1975. As a National Environmental Balancing Bureau supervisor he has tested, adjusted, balanced and certified over five hundred commercial air balancing jobs in skyscrapers, jails, hospitals and university labs. He studied organ with Richard Purvis and has worked in organbuilding with Swain & Kates, Don Dingler and, presently, as an assistant to Scott Nelson in Sacramento.



### John Seest

*Lecturer – "Organ Structure: Preparing for The Big One!"*

Mr. Seest is a Principal at the structural engineering firm of ARSEE Engineers in Indianapolis. He has been an Affiliate member of AIO since 1997. After receiving his civil engineering degrees at Purdue University, he studied organ and church music for one year at Indiana University. John has worked in various capacities at Goulding & Wood in Indianapolis, and still serves there as a consultant. He questions whether Bigfoot really does exist and recently won third prize at a St. Benno polka contest while dancing with the judge's wife.



### Philip Allen Smith

*Organist – Wilshire United Methodist Church demonstration*

Philip A. Smith is Organist and Director of Music at St. Nicholas Episcopal Church in Encino, is half of the Price-Smith Trumpet and Organ Duo, and a member of Nicolas 3, a voice/flute/keyboard ensemble in Los Angeles. He is also active as pianist and coach for opera. Philip began his musical life at age five as a pianist and by age twelve began studies on double bass and organ. He was principal bassist for his school orchestras and second chair bassist for the Toledo, Ohio Youth Orchestra. He holds a master's degree in church music and organ performance from the University of Michigan, and has studied organ with Mary Anderson, Audrejean Heydenburg, Albert Bolitho, Robert Clark, and Cherry Rhodes. In the past decade, his recital venues have included the Marktkirche, Wiesbaden, Germany; St. Mary's Cathedral, San Francisco; National Presbyterian Church, Washington DC; and First Congregational Church, Los Angeles (including the first *Organ Alive!* conference in 1999). He has also appeared with the Long Beach Symphony.



### Samuel S. Soria

*Organist – Cathedral of Our Lady of the Angels demonstration*

Samuel Salvador Soria is the newly appointed organist of the Cathedral of Our Lady of the Angels in Los Angeles. He leaves a similar position of nine years at Holy Name Cathedral in Chicago. Mr. Soria is a graduate of Valpariso and Northwestern universities. In addition to academic study with Philip Gehring and Wolfgang Rübsam, he has coached privately with Jean Guillou, Naji Hakim and Paul Manz. He was a finalist in the 1992 and 1996 AGO national improvisation competitions, as well as the 1985 AGO National Organ Playing Competition in Fort Wayne, Indiana. In 1995, Mr. Soria participated in the International Competition in Organ Improvisation at Knokke-Heist, Belgium, the first American to be invited to this competition.



### Edward Millington Stout III

*Lecturer – "The Pioneering Spirit of Organ Restoration in the Wild, Wild West"*

Mr. Stout established his "House of Quality" in 1958 after serving a brief apprenticeship with two Northern California firms. His passion for pipe organs and motion picture theatres began at the age of six years and was fully out of control by the age of ten. His maternal grandfather, a respected furniture maker, nurtured Edward's appreciation for quality work. In 1959 Stout became the curator of musical instruments at San Francisco's Grace Cathedral, where he conducted all maintenance and restoration work for the next 42 years. He has always been grateful for his ability to attract dedicated and talented artisans who have played a major role in his success. He is most proud of his partner, Richard Taylor, who is now in charge of shop operations. Edward's sense of humor continues to guide the business through the digital high seas of mediocrity.





## Convention Personalities

---



### Lawrence Strohm

*Pre-convention tour organist – Hollywood High School demonstration*

Lawrence Strohm's interest in the pipe organ began in the cathedral of his mother's hometown in Croatia. Lawrence began lessons with Fay Schilling, a student of Flor Peeters. He has since studied with David Higgs at the Eastman School of Music and Gerre Hancock in New York City. While at Eastman he apprenticed with Parsons Organ Builders in Canandaigua, New York. The conflict in the Balkans led him to Kosovo as a linguistic consultant for the U. S. military, and since returning he has worked for Scott Nelson, Edward Millington Stout III, Phil Browning, Newton Pipe Organ Service, and Hupalo & Repasky Pipe Organ Builders. He is currently pursuing a master's degree at the Thornton School of Music at the USC in Los Angeles with Ladd Thomas and is also the music director at Michillinda Presbyterian Church in Pasadena. Recent concert engagements include the Crystal Cathedral and Grace Cathedral in San Francisco.



### Jon H. Thieszen

*Lecturer - "Adjusting Touchy Trackers" and "How to Hold Up 55 Tons of Organ"*

Jon H. Thieszen is Technical Designer with Dobson Pipe Organ Builders. He has been working in the Dobson shop full-time since 1978. Since then, Jon's role within the company has grown steadily and led to his appointment as Technical Designer in 1984. He has been responsible for the technical design and working drawings of over fifty new organs and numerous rebuilding projects. His construction drawings for Opus 75, Cathedral of Our Lady of the Angels, were chosen for display at Los Angeles' Museum of Contemporary Art. Jon is also the shop's unofficial Macintosh guru. His knowledge of computers was key when the shop began using them nearly fifteen years ago, and to this day keeps the company on the cutting edge of computer-aided organ design. Jon has been an AIO member since 1981 and has presented lectures at a number of AIO seminars. He was a member of the AIO Education Committee from 1994 until 2000.



### Robert Vaughan

*Panel Discussion – "Swell Box Design and Construction"*

A member of AIO for ten years, Robert Vaughan has been involved in organbuilding since 1963. He began employment with Reuter Organ Company in 1969 as a draftsman and has produced layouts (now with CAD) for several hundred Reuter organs. He also produces large format photographs for company advertising, manages the engineering department and shop, and sets up the CNC router. Some of his other interests include amateur radio, high-end audio, metal and woodworking home projects, photography, piano tuning, concert recordings, and bicycling. He has also been learning how to be a grandfather since March of 2002.



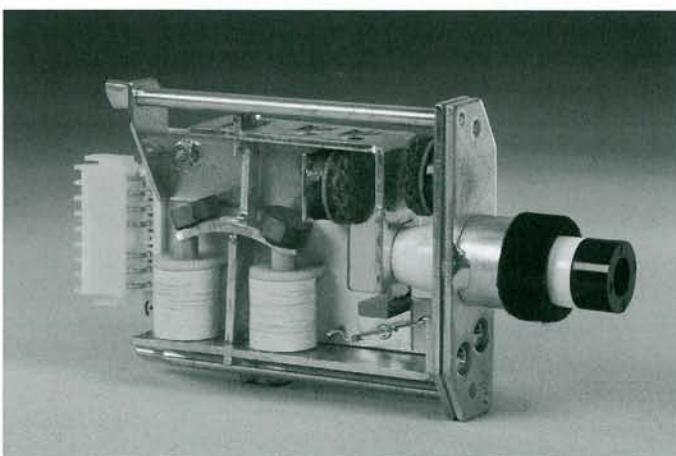
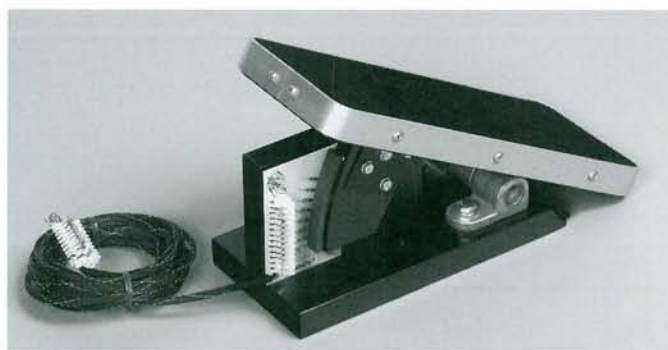
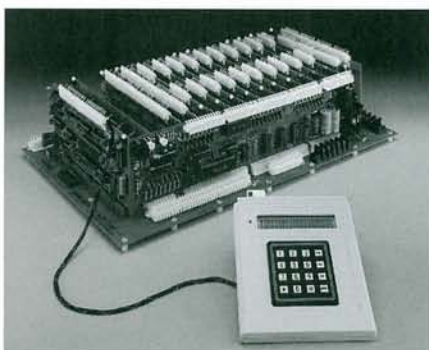
### James Welch

*Post-convention tour organist – Our Mother of Good Counsel demonstration*

James Welch joined the Santa Clara Music Department faculty in 1993. He also serves as organist of St. Mark's Episcopal Church, Palo Alto. He received the Doctor of Musical Arts degree in organ performance from Stanford University, with further studies in France and Austria. He has concertized internationally, with performances in such prestigious venues as Notre Dame Cathedral in Paris, the Leipzig Gewandhaus, National Cathedral in Washington, D.C., and the Mormon Tabernacle in Salt Lake City. A particular interest of his is Latin American organ music. He received a Fulbright award to perform and conduct research in Brazil; since then he has performed in Mexico and edited three volumes of organ music by Mexican composers.



SUPERIOR PRODUCTS  
*and*  
OUTSTANDING CUSTOMER SERVICE  
*for all your control system requirements.*



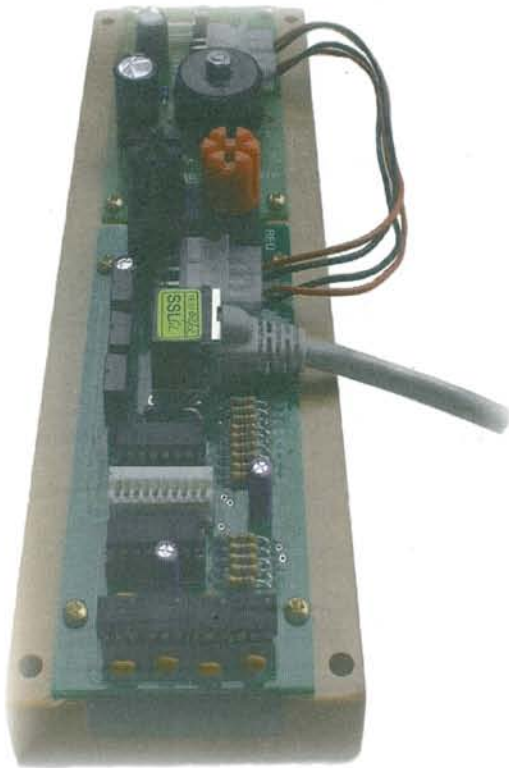
**peterson**  
ELECTRO-MUSICAL PRODUCTS, INC.

11601 S. Mayfield Avenue • Alsip, Illinois 60803-2476 • USA

Phone 800.341.3311 • Fax 708.388.3367 • email@petersonemp.com • www.petersonemp.com

# PLUG AND PLAY

## MULTISYSTEM MATRIX

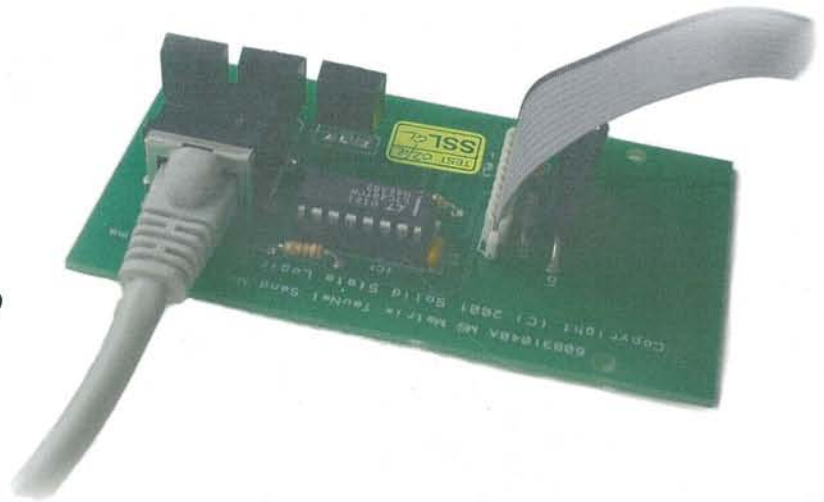


Save wiring time on the job  
More Flexibility  
Same Reliability  
Always from Solid State

## TAUNET SYSTEM

The TauNet System lets you put the driver modules on the wind chest.

Connect to MultiSystem node with inexpensive CAT5 Cable.



Come by our Exhibit to see for yourself

**SOLID STATE ORGAN SYSTEMS**

4900 Seminary Road, Suite 560

Alexandria, VA 22311

(703) 933-0024 (703) 933-0025 FAX