

American Institute of Organbuilders 32nd Annual Convention



Pittsburgh, Pennsylvania • October 2–5, 2005

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American Institute of Organbuilders 32nd Annual Convention
October 2-5, 2005

The Sheraton Station Square Hotel
Pittsburgh, Pennsylvania

2005 Convention Committee

Joseph G. Zamberlan, Convention Chairman

Harry J. Ebert, David C. Richards, Convention Committee Members

Randall S. Dyer, Convention Overview Committee Chairman

Matthew M. Bellocchio, Education Committee Chairman

Timothy M. Bovard, Exhibits Coordinator

Thomas F. Wood, Treasurer

Robert Sullivan, Registrar

Convention Office: Post Office Box 2152, Wintersville OH 43953

Convention Registrar: 606 17th St. NW, Canton OH 44703

Convention and Travel Information

Registering for the Convention

Please return the enclosed registration form and your check in U.S. Dollars (drawn on a U.S. bank) to the AIO registrar as soon as possible. Those mailing their forms before August 31 receive the "timely registration" discount.

Make Hotel Reservations by September 16

The convention will be held at the Sheraton Station Square Hotel, 300 West Station Square Drive, Pittsburgh PA 15219. It is located just across the river from downtown Pittsburgh. The special AIO room rate is \$99, plus tax, for singles or doubles. Hotel reservations must be made by September 16 to receive the discounted rate. Rooms may not be available after that date. Reservations can be made on the hotel's reservation website by clicking on the hotel link at the AIO website home page:

www.pipeorgan.org

You may also call the Sheraton national reservation line at 1-800-422-7895 and ask for the AIO convention rate. The hotel direct line is 412-261-2000 and the fax number is 412-261-2932.

Since the AIO must pay substantial penalties to the hotel if our anticipated block of rooms is not filled, it is in everyone's best interest to stay at the convention hotel and register as an AIO attendee at the \$99 convention rate. Rooms booked through the various Internet travel sites cannot be counted as part of the AIO room block.

Closing Banquet Riverboat Cruise

A special feature of this year's convention is the Wednesday evening banquet cruise around the Pittsburgh skyline aboard the Gateway Clipper Fleet's *Party Liner* riverboat. A symbol of Pittsburgh's river renaissance, the five boats of the Clipper Fleet dock on the southern bank of the Monongahela River at historic Station Square. (For more information, visit www.gatewayclipper.com/about.asp)

Attendees may walk the short distance from the hotel at 6:00 p.m. to board the *Party Liner* for the cocktail hour, banquet and awards presentation.

Spouse Tour

A Spouse Tour is available on Monday, October 3. See the enclosed flyer detailing the options for tours, lunch, and shopping.

Smoking

Smoking is not permitted in the public areas of the hotel, nor in any convention areas.

Meals Included with Registration

Continental breakfasts, lunches, and dinners, except Tuesday evening, are included in the registration fee, beginning with the Sunday evening buffet and ending with the Wednesday evening banquet. Those with restricted diets should indicate their requirements on the registration form.

Exhibits

Our exhibitors go to a great deal of effort to attend our conventions and we appreciate their substantial contribution to the success of AIO conventions. Ample time has been allowed for you to visit the exhibits of organ industry suppliers, beginning with the Sunday evening Exhibitors' Night. The exhibitors' final session on Wednesday morning will continue through the lunch hour.

Management

This convention has been organized by the AIO Convention Overview Committee, Randall Dyer, Chairman, and the AIO Education Committee, Matthew Bellocchio, Chairman. General inquiries should be directed to Randall Dyer at 865-475-9539. Registration questions should be directed to Robert Sullivan, 606 17th Street NW, Canton, OH 44703 (e-mail: aioregistrar@ameritech.net), telephone 330-452-7411.

Additional and updated convention details and photos may be found at www.pipeorgan.org

Driving to the Sheraton Station Square Hotel

From the Airport:

Take 60 South (Pittsburgh) to Interstate 279 North to Exit 5-C. Bear right and continue for approximately one mile. At the second light, turn right onto Carson Street (837). The hotel is approximately 1.5 miles on the left.

From the East:

Take Interstate 376 West to the Grant Street Exit (1C). Turn left at the first light onto Fort Pitt Boulevard. Stay in the left lane and go one block to Smithfield Street. Turn left at the light onto the Smithfield Street Bridge, and the Station Square entrance is at the end of the bridge.

From the North:

Take Interstate 79 South to I-279 South to Fort Pitt Bridge. Stay in the far right lane and exit 5-C (just before the tunnel). This will put you on Carson Street. (Route 837). Turn right at the first light and follow the access road to the hotel.

From the South:

Take Route 79 North to I-279 North (Pittsburgh). Take Exit 5-C (West End) and bear to the right. Continue for approximately one mile and at the second light, turn right onto Carson Street (837). The hotel is approximately 1.5 miles on the left.

Customized maps based on your point of origin may be printed at www.starwoodhotels.com/sheraton/search/hotel_detail.html

Hotel Parking Charges

Those driving to the hotel may park in the public garage, the "West" lot, or the Sheraton lot, all adjacent to the Sheraton Station Square Hotel. **The charge is \$16 per day.** Other less expensive lots may be available farther west of the hotel or across Carson Street on the hillside. Be sure to verify the lot's closing time if you plan to arrive or leave late at night.

Arriving by Air to Pittsburgh

Pittsburgh International Airport (PIT) is closest to the convention hotel. The hotel does not offer shuttle service from the airport. Express Shuttle USA offers van service to a number of downtown hotels and departs every thirty minutes from the airport's lower level baggage claim area on the "Commercial" side. For a \$15 one-way ticket, present the coupon below at the "Express Shuttle" ticket counter in the baggage claim area. (\$17 without coupon.) For the return trip to the airport, reservations must be made through the hotel bell captain or by calling 412-472-3180.

Arriving by Bus and Train

Bus and Amtrak service is available to downtown Pittsburgh. Cab service is available from both stations, and the two-mile ride should cost around \$7.

October Weather in Pittsburgh

Early October temperatures are typically daytime highs around 65° and evening lows around 55°.



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Likewise, we don't expect you to know the working frequency of a switch transistor or what an e-prom does.

Why should you? That's our job.

When a tired and grubby soul calls from under a reservoir at 11pm asking what the red button on a slider magnet does, we won't call it "the distance realignment reset". It's "the little red button".

Rather than jargonize, we get things to work so you can get to bed.

We'll ask questions. Is the slider on? Is it stuck?

Are the connections the right way round? In English. No geek-speak. (Somebody once asked "do I connect both the red and black terminals?" Instead of guffawing, we plainly explained why.)



WE ALSO TALK IN

thingies, *doodahs* and whatsits.

After listening, we advise. Whether you're in the office, at the bench or up a ladder. Frankly, there's never been a query that's foxed us.

Only by listening can we make stuff you want to use. Take our new compound magnets, silent slider solenoids or Capture for MultiSystem that cuts out hours of laborious and pricey wiring. We didn't invent them for fun. You asked for them.

So call or drop in. Tell us what you want in your terms. Criticise the coffee. Turn up late and we'll take you out for a better one.

Rather than blind you with science, we'll just help you build brilliant organs.



American Institute of Organbuilders

About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Affiliate membership is open to those who are not full-time builders or technicians, as well as non-North American builders and those in allied professions supporting the pipe organ industry. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. Further details about membership categories and annual dues are provided on the form.

The AIO Website

Several AIO resources are available online at www.pipeorgan.org. The roster of current members includes links to the websites of companies employing individual AIO members. Lecture and seminar videotapes, as well as Journal back issues, can be ordered by mailing the online order form with your payment. Upcoming convention and seminar information is posted on the site, and the membership application and code of ethics can be viewed and printed. E-mail inquiries may be sent to ExecSec@pipeorgan.org



Board of Directors and Committee Structure

Board members are responsible for communicating with the committee(s) listed in their column.
Committees are chaired by the first person listed. Board terms expire following the annual convention in the year listed.

PRESIDENT '06

Charles Kegg
11366 Cleveland Ave NW
Uniontown OH 44685

VICE PRESIDENT '06

William F. Czelusniak
PO Box 60
Northampton MA 01061

Membership

Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

William F. Czelusniak
Matthew Bellocchio
Brian M. Fowler
Charles W. McManis
Patrick J. Murphy

TREASURER

Thomas F. Wood
PO Box 785
Bloomington IN 47402

SECRETARY '05

Mark Hotsenpiller
3101 20th St.
San Francisco CA 94110

Resolutions

Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

Mark Hotsenpiller
Timothy E. Boles
John Panning

BOARD MEMBER '07

Sean O'Donnell
617-763-3339 w
music@SeanOD.com

Education

Administer training program and plan educational content of conventions and mid-year seminars.

Matthew Bellocchio '06
Edward Odell '08
Robert J. Vaughan '05
Frank Friemel '06
Joseph G. Zamberlan '07

Web Bulletin Board

Develop a members-only online forum for technical questions and advice.

Sean O'Donnell
R. Ross King

BOARD MEMBER '05

Roger L. Inkpen
1355 Los Arboles Ave.
Sunnyvale CA 94087

Examinations

Establish criteria, scope and procedure for annual exams.

Roy Redman '05
David K. Wigton '06
William Visscher '07

Convention Overview

Compile statistics and update handbook. Hold review session in January to evaluate previous convention. Help new convention committees with organization and hotel negotiations.

Randall S. Dyer,
Convention Coordinator
865-475-9539 w/h
Matthew Bellocchio
Timothy M. Bovard
Robert Sullivan
Thomas F. Wood

BOARD MEMBER '07

Patrick J. Murphy
300 Old Reading Pike #1D
Canton OH 44709

Ethics

Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

C. Joseph Nichols
Michael L. Bigelow
Dennis P. Milnar

BOARD MEMBER '05

Calvin Parsons
3 Preston Circle
Pittsford NY 14534

Journal

Procure and review articles, administer literary award.

Scot Huntington
John Panning

Service Manual

Develop a comprehensive resource for organ service information.

Christopher J. Nagorka
Thomas A. Cashen
Dennis P. Milnar

BOARD MEMBER '07

R. Ross King
3324 Stuart Drive
Fort Worth TX 76110

Outreach

Further the goals of the AIO through outreach projects.

René A. Marceau
John Dower
Peter Duys
Stephen Leslie

"A4-Plus" Committee

Foster cooperative projects among the major pipe organ associations.

Richard Houghten

Nominating

Select candidates for election at annual business meeting.

Calvin Parsons
John Paul Buzard
William F. Czelusniak
Richard Houghten
Joseph P. O'Donnell

EXECUTIVE SECRETARY

Howard Maple, PO Box 130982, Houston TX 77219-0982
713-529-2212; e-mail: ExecSec@pipeorgan.org

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Convention Schedule at a Glance

Saturday, October 1

- 9:00 **Exam Review Session**
- 12:00 Registration desk open
- 1:30 **AIO professional exams**
Review Session continues
- 7:30 Board of Directors meeting

Sunday, October 2

- 9:00 Exhibitors setup
- 9:00 Board of Directors meeting
- 2:00 Registration desk open
- 3:15 **Board busses for**
John Walker Lecture/Concert
- 6:15 Cash bar open
- 6:30 Buffet supper
- 7:00 **Exhibitor's Night**
- 11:00 Exhibits close

Monday, October 3

- 7:00 Continental breakfast
- 7:30 Registration desk open
- 7:30 Exhibits open
- 8:00 **Official opening -**
AIO membership meeting
- 9:35 **Board busses for Heinz Chapel**
- 10:00 Spouse tour
- 12:00 Lunch at First Baptist Church
- 1:45 Board busses for hotel
- 2:30 **Successful Upperwork Additions**
- 4:30 **Architectural Challenges**
- 6:30 Dinner at the hotel
- 7:00 Exhibits open
- 11:00 Exhibits close

Tuesday, October 4

- 7:00 Continental breakfast
- 7:30 Registration desk open
- 7:45 **Board busses for**
Ebert and Zamberlan
organ shop tours
- 12:30 Lunch at the hotel
- 1:45 **Board busses for organ tour:**
Oakmont Presbyterian,
St. Bernadette Catholic,
St. Agnes Catholic
- 6:30 Dinner on your own
- 8:00 Exhibits open
- 11:00 Exhibits close

Wednesday, October 5

- 7:00 Continental breakfast
- 8:00 Exhibits open until 1:00 p.m.
(final session)
- 8:00 Registration desk open
- 8:30 **AIO membership meeting**
- 10:30 **Organ Shipping and Liability**
- 12:00 Lunch
- 1:00 Exhibits close
- 1:30 **Using Legally-Sourced Ivory**
- 3:30 **String Voicing with**
Proper Languid Angles
- 5:00 Free time
- 6:00 **Closing banquet riverboat cruise**
(walk to dock to board the
Party Liner for cocktails, dinner,
and the awards presentation)
- 6:30 Boat departs dock
- 9:30 Boat returns to dock

Thursday, October 6

- Post-Convention Tour**
(pre-registration required,
see pages 30-39 for organs;
see page 18 for schedule)
- 8:30 Board bus
- 9:00 East Liberty
Presbyterian Church
- 10:15 Calvary Episcopal Church
and Sacred Heart Church
- 12:15 Lunch at Calvary Church
- 1:30 Board bus
- 1:45 Temple Rodef Shalom
- 3:00 St. Paul Cathedral
- 4:30 Board bus
- 5:00 Arrive back at hotel

Friday, October 7

- Post-Convention Tour**
(pre-registration required,
see page 19 for schedule)
- 8:00 Board bus for Erie
- 10:00 Organ Supply Industries
- 12:00 Lunch at the shop
- 1:30 Board bus
- 2:00 Theatre organ "social"
at Dennis and Margaret
Unks residence
- 3:30 Board bus
- 6:00 Arrive back at hotel



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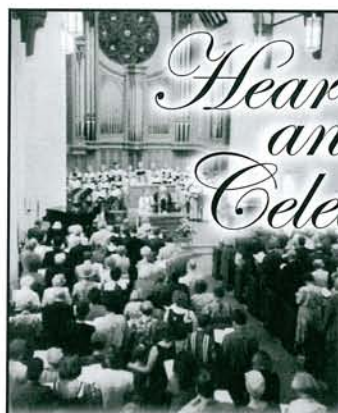
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Convention Program – Saturday and Sunday

Saturday, October 1

- 9:00 a.m. - 12:00 EXAMINATION REVIEW SESSION
- 12:00 p.m. - 5:00 REGISTRATION DESK OPEN (*registrants' tote bags courtesy of Organ Supply Industries*)
- 12:00 LUNCH ON YOUR OWN
- 1:30 - 5:00 EXAMINATION REVIEW SESSION CONTINUES
- 1:30 AIO PROFESSIONAL EXAMINATIONS
- DINNER ON YOUR OWN
- 7:30 AIO BOARD OF DIRECTORS MEETING

Sunday, October 2

- 9:00 a.m. - 3:00 p.m. EXHIBITORS SETUP
- 9:00 AIO BOARD OF DIRECTORS MEETING
- 2:00 - 3:00 p.m. REGISTRATION DESK OPEN
- 3:15 BOARD BUSES FOR JOHN WALKER CONCERT
- 4:00 LECTURE: *Console Convenience and Comfort* (John Walker)
Dr. Walker will address the topic of designing and locating console controls in order to maximize the player's ability to command an organ's tonal resources with ease.
- 4:30 JOHN WALKER CONCERT AT SHADYSIDE PRESBYTERIAN CHURCH
(*sponsored in major part by the Reuter Organ Company, Inc.*)
Reuter Organ Co., 1995, IV/105
- 5:45 BOARD BUSES FOR RETURN TO HOTEL
- 6:15 CASH BAR OPEN
- 6:30 BUFFET SUPPER
- 7:00 EXHIBITORS' NIGHT
(*cash bar setup courtesy of Jacques Stinkens Organpipemakers B.V., Zeist-Holland*)
- 11:00 EXHIBITS CLOSE

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Convention Program – Monday

Monday, October 3

7:00 - 8:30 a.m. CONTINENTAL BREAKFAST - Registration Area
(courtesy of Klann Organ Supply and Aug. Laukhuff GmbH & Co.)

7:30 - 9:30 REGISTRATION DESK OPEN

7:30 - 9:30 EXHIBITS OPEN

8:00 OFFICIAL OPENING and AIO ANNUAL MEMBERSHIP MEETING, Part I
(Members and non-members are encouraged to attend.)

9:35 BOARD BUSES FOR HEINZ CHAPEL

10:00 SPOUSE TOUR BUS BOARDS AT HOTEL
Pre-registration required for transportation.

10:15 ORGAN DEMONSTRATION - HEINZ CHAPEL, UNIVERSITY OF PITTSBURGH
Reuter Organ Co., 1995, III/73; demonstration by Chelsea Chen and John Walker.
David Salmen will discuss the tonal evolution of Reuter organs during the past decade, comparing the opus 2176 Heinz Chapel organ with opus 2175 at Shadyside Presbyterian, the final organ of tonal director Franklin Mitchell's career.

11:45 WALK OR BOARD BUSES TO FIRST BAPTIST CHURCH

12:00 - 1:45 p.m. LUNCH AT FIRST BAPTIST CHURCH

1:45 BOARD BUSES FOR RETURN TO HOTEL

2:30 LECTURE: *Successful Upperwork Additions for "The 8' Organ" – Keeping the Lid on Pandora's Box* (Charles Kegg)

Mr. Kegg will explore how unison-dominated instruments can be expanded with compatible individual stops and full-chorus additions, both reed and flue. Scaling and placement issues will be discussed, and general tonal guidelines and suggestions will be shared.

4:00 COFFEE BREAK (courtesy of Arndt Organ Supply Company)

4:30 LECTURE: *Architectural "Mission Impossible"—from Sow's Ears to Silk Purses* (Eric Gastier)

Organ architect Eric Gastier will present a survey of the creative ways in which organ builders have overcome difficult architectural situations to build organs of visual and musical distinction. He will discuss design and layout strategies, as well as suggestions for successful interaction with building architects and engineers.

6:00 FREE TIME

6:30 DINNER (courtesy of Peterson Electro-Musical Products, Inc.)

7:00 - 11:00 EXHIBITS OPEN (cash bar setup courtesy of Classic Organ Works)

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Tuesday, October 4

7:00 - 7:45 a.m. CONTINENTAL BREAKFAST
(courtesy of Klann Organ Supply and A.R. Schopp's Sons, Inc.)

7:30 - 7:45 REGISTRATION DESK OPEN

GROUP A

7:45 Board busses for Ebert shop
8:00 Shop talk at Ebert shop:
On-site soldering and voicing repairs
9:15 Board busses for Zamberlan shop
10:15 Shop talks at Zamberlan shop:
Wood finishing; Trimming capped
metal pipes to pitch
11:30 Board busses for return to hotel

GROUP B

7:45 Board busses for Zamberlan shop
8:45 Shop talks at Zamberlan shop:
Wood finishing; Trimming capped
metal pipes to pitch
10:00 Board busses for Ebert shop
11:00 Shop talk at Ebert shop:
On-site soldering and voicing repairs
12:15 Board busses for return to hotel

12:30 LUNCH AT THE HOTEL

1:45 BOARD BUSES FOR OAKMONT

2:20 ORGAN DEMONSTRATION - OAKMONT PRESBYTERIAN CHURCH
M.P. Möller, Inc., 1991/J. Zamberlan & Co., 2005, III/25; demonstration by David Billings

3:00 BOARD BUSES FOR MONROEVILLE

3:25 ORGAN DEMONSTRATION - ST. BERNADETTE CATHOLIC CHURCH
H. J. Ebert Organ Co., 2001, II/25; demonstration by Harry Ebert

4:05 BOARD BUSES FOR NORTH HUNTINGDON

4:40 ORGAN DEMONSTRATION - ST. AGNES CATHOLIC CHURCH
Allegheny Pipe Organ Co., 2002, II/18; demonstration by David Richards

5:20 BOARD BUSES FOR RETURN TO HOTEL

6:30 DINNER ON YOUR OWN

8:00 EXHIBITS OPEN (cash bar setup courtesy of Classic Organ Works)

11:00 EXHIBITS CLOSE

Convention Program – Wednesday

Wednesday, October 5

7:00 - 8:30 a.m. CONTINENTAL BREAKFAST (*courtesy of Organ Supply Industries, Inc.*)

8:00 EXHIBITS OPEN UNTIL 1:00 p.m. (final session)

8:00 - 9:00 REGISTRATION DESK OPEN

8:30 AIO ANNUAL MEMBERSHIP MEETING, Part II
(Members and non-members are encouraged to attend.)

10:00 COFFEE BREAK (*courtesy of Harris Organs, Inc./Harris Precision Products*)

10:30 LECTURE: *It's Damaged and It's All Your Fault!* (Randall Wagner)
Mr. Wagner will discuss the many issues surrounding shipping and liability,
and how to avoid getting taken for a ride while moving organs across the country.

12:00 p.m. LUNCH
The Board of Directors will meet for lunch in a separate meeting room.

1:00 p.m. EXHIBITS CLOSE

1:30 LECTURE: *Legally-sourced Ivory and Its Application
to New Keyboards* (David Warther and Michael Morvan)
An overview of the traditional ivory keyboard top-cutting techniques, developed in the 18th
and 19th centuries, that are used on elephant tusks acquired from museums and other legal
sources.

3:00 COFFEE BREAK (*courtesy of Organ Supply Industries, Inc.*)

3:30 LECTURE: *String Voicing with Proper Languid Angles* (John Ballard)
Mr. Ballard will share insights gained from researching various languid shapes
in string pipes.

5:00 FREE TIME

6:00 WALK TO RIVER DOCK, BOARD TOUR BOAT FOR CLOSING BANQUET (*cash bar*)

6:30 BOAT DEPARTS FOR EVENING CRUISE, BANQUET AND AWARDS

9:30 BOAT RETURNS TO DOCK

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Post-Convention Tours – Thursday and Friday

Thursday, October 6

**Pre-registration is required for this tour —
mark the appropriate box on the back of your convention registration form.**

7:00 - 8:30 a.m. BREAKFAST – on your own

8:30 BOARD BUSES FOR OPTIONAL ORGAN TOUR

9:00 ORGAN DEMONSTRATION AT EAST LIBERTY PRESBYTERIAN CHURCH
Aeolian-Skinner, 1935, IV/129

10:00 BOARD BUSES FOR SHADYSIDE

10:15 ORGAN DEMONSTRATION AT CALVARY EPISCOPAL CHURCH
Casavant, 1962/1993, Luley & Assoc., 2004, IV/137

10:15 ORGAN DEMONSTRATION AT SACRED HEART CATHOLIC CHURCH
Aeolian-Skinner, 1931

12:15 p.m. LUNCH AT CALVARY EPISCOPAL CHURCH

1:30 BOARD BUSES FOR OAKLAND

1:45 ORGAN DEMONSTRATION AT TEMPLE RODEF SHALOM
Kimball, 1906, IV/55

2:45 BOARD BUSES FOR ST. PAUL CATHEDRAL

3:00 ORGAN DEMONSTRATION AT ST. PAUL CATHEDRAL
Rudolf von Beckerath, 1962, IV/97

4:30 BOARD BUSES FOR RETURN TO HOTEL

5:00 ARRIVE BACK AT HOTEL

Post-Convention Tours – Thursday and Friday

Friday, October 7

**Pre-registration is required for this tour —
mark the appropriate box on the back of your convention registration form.**

7:00 - 8:00 a.m. BREAKFAST – on your own

8:00 BOARD BUS FOR ERIE

10:00 TOUR OF ORGAN SUPPLY INDUSTRIES

12:00 PICNIC LUNCH AND FREE TIME IN THE SHOP

1:30 BOARD BUS FOR DENNIS AND MARGARET UNKS RESIDENCE

2:00 THEATRE ORGAN “SOCIAL” - Dennis and Margaret Unks residence
(Rob Richards at the Mighty Wurlitzer — organ specs and photo at www.pipeorgan.org)

3:30 BOARD BUS FOR RETURN TO HOTEL

5:30 ARRIVE BACK AT HOTEL

6:00 DINNER ON YOUR OWN

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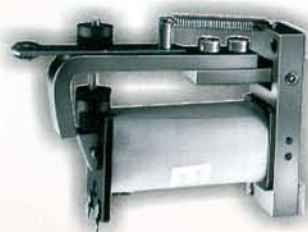


Tradition
und Fortschritt

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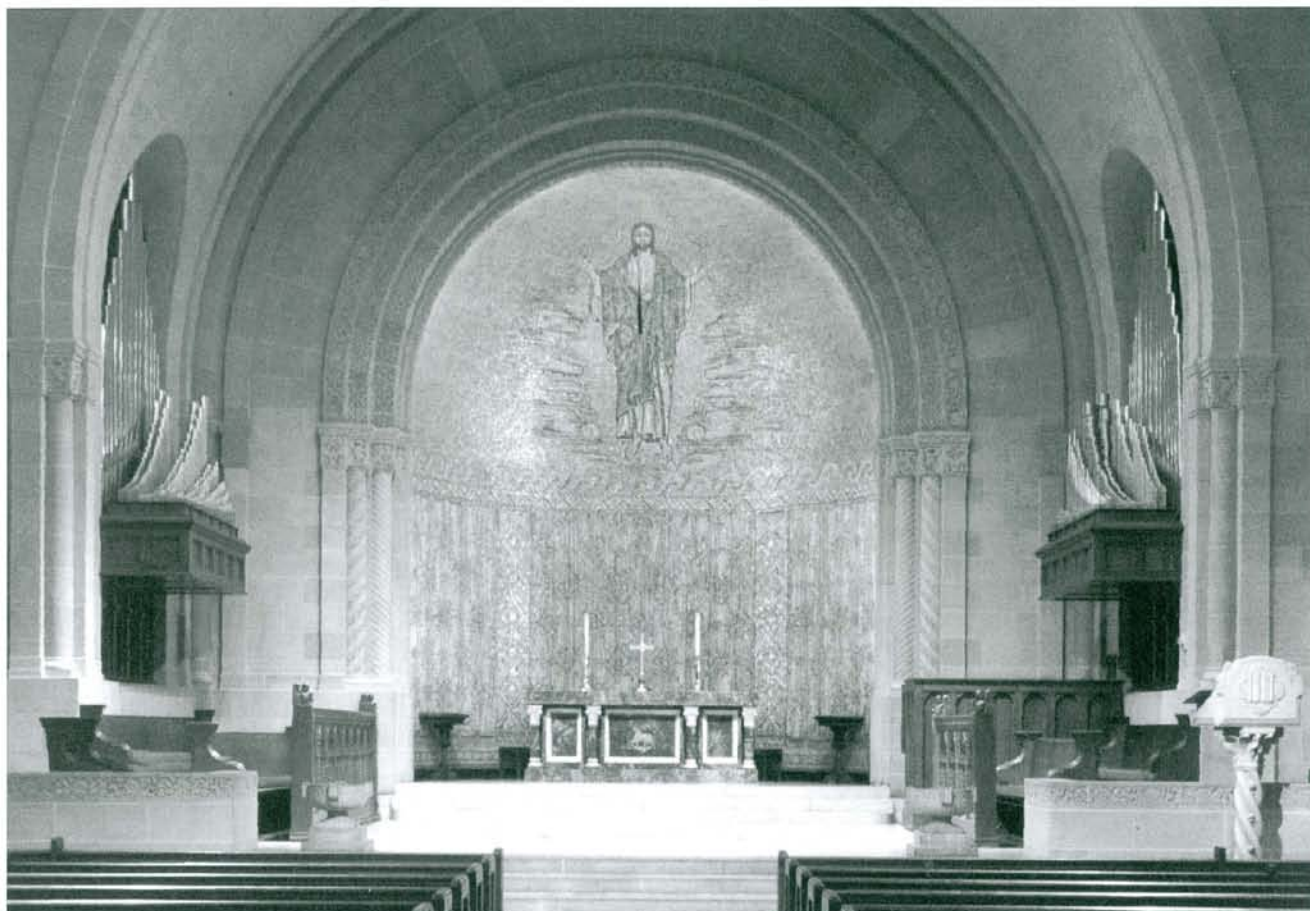
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Shadyside Presbyterian Church

Reuter Organ Company
Opus 2175 (1995)

GREAT

- 16' Violone (*extension*)
- 8' Principal
- 8' Violone
- 8' Harmonic Flute
- 8' Bourdon
- 4' Octave
- 4' Spillflöte
- 2' Fifteenth
- Fourniture IV
- Cymbale IV
- Cornet V (*tenor G*)
- 16' Trumpet (*extension*)
- 8' Trumpet*
- 4' Trumpet (*extension*)
- 8' Tuba (*Solo*)
- 8' Trompette en Chamade 8'
- Tremulant
- MIDI to Great

SWELL

- 16' Lieblichgedeckt (*extension*)
- 8' Diapason
- 8' Viole De Gambe
- 8' Voix Celeste (*low C*)
- 8' Rohrflöte
- 8' Open Flute
- 8' Lieblichgedeckt
- 8' Flauto Dolce
- 8' Flute Celeste (*tenor C*)
- 4' Principal
- 4' Hohlflöte
- 4' Lieblichgedeckt (*extension*)
- 2 $\frac{3}{4}$ ' Nazard
- 2' Blockflöte
- 1 $\frac{3}{5}$ ' Tierce
- Plein Jeu IV
- 16' Bombarde
- 8' Trompete
- 8' Oboe
- 8' English Horn (*Solo*)
- 8' Vox Humana
- 4' Clarion
- 8' Trompette en Chamade 8' (*Gt.*)
- Tremulant
- MIDI to Swell

CHOIR

16' Gemshorn (*extension*)
 8' Diapason
 8' Voce Umana (*tenor c*)
 8' Holzbordun
 8' Gemshorn
 8' Gemshorn Celeste 8' (*tenor C*)
 4' Octave
 4' Coppel flute
 4' Gemshorn (*extension*)
 2½' Nasat
 2½' Gemshorn Quint (*extension*)
 2' Weit Prinzipal
 2' Gemshorn (*extension*)
 1½' Terz
 1½' Gemshorn Tierce (*extension*)
 1½' Gemshorn Larigot (*extension*)
 Scharf IV
 32' Bassoon (*extension*)
 16' Bassoon
 8' Tromba
 8' Bassoon (*extension*)
 8' Cromorne
 8' Clarinet (*Solo*)
 4' Tromba (*extension*)
 4' Bassoon (*extension*)
 8' Tuba (*Solo*)
 Tremulant
 MIDI to Choir

SOLO

8' Viole
 8' Viole Celeste
 8' Doppelflute
 4' Harmonic Flute
 8' French Horn
 8' English Horn
 8' Clarinet
 16' Tuba (*tenor C*)
 8' Tuba
 16' Trompette en Chamade (*Gt.*)
 8' Trompette en Chamade (*Gt.*)
 Tremulant
 Chimes (25 tubes)
 Cymbelstern
 Vogelgesang
 MIDI to Solo

PEDAL

32' Violone (*electronic*)
 32' Soubasse (*electronic*)
 32' Lieblichgedeckt (*electronic*)
 16' Principal
 16' Violone (*Gt.*)
 16' Soubasse
 16' Gemshorn (*Ch.*)
 16' Lieblichgedeckt (*Sw.*)
 8' Principal (*extension*)
 8' Spitzflöte
 8' Violone (*Gt.*)
 8' Soubasse (*extension*)
 8' Gemshorn (*Ch.*)
 8' Lieblichgedeckt (*Sw.*)
 4' Principal (*extension*)
 4' Spitzflöte (*extension*)
 4' Lieblichgedeckt (*Sw.*)
 4' Soubasse (*extension*)
 Mixture IV
 32' Posaune (*extension*)
 32' Bassoon (*Ch.*)
 16' Posaune
 16' Trumpet (*Gt.*)
 16' Bombarde (*Sw.*)
 16' Bassoon (*Ch.*)
 8' Posaune (*extension*)
 8' Tuba (*Solo*)
 8' Tromba (*Ch.*)
 8' Bombarde (*Sw.*)
 8' Bassoon (*Ch.*)
 4' Bombarde (*Sw.*)
 4' Tromba (*Ch.*)
 4' Bassoon (*Ch.*)
 4' Clarinet (*Solo*)
 8' Trompette en Chamade (*Gt.*)
 Chimes (*Solo*)
 MIDI to Pedal

GALLERY GREAT

8' Prinzipal
 8' Gedeckt
 4' Oktav
 4' Koppelflöte
 4' Waldflöte
 2½' Sesquialtera II (*tenor C*)
 Mixture IV
 Tremulant

GALLERY SWELL

8' Rohrflöte
 8' Viole de Gambe
 8' Schwebung (*tenor C*)
 4' Oktav
 4' Rohrflöte (*extension*)
 2' Prinzipal
 Scharf IV
 16' Trompete (*extension*)
 8' Trompete
 8' Oboe d' Amore
 4' Trompete (*extension*)
 Tremulant

GALLERY PEDAL

16' Subbass
 8' Octave
 8' Rohrflöte (*Gal. Sw.*)
 4' Principal
 Mixture IV
 32' Trompete (*electronic*)
 16' Trompete (*Gal. Sw.*)
 8' Trompete (*Gal. Sw.*)
 4' Trompete (*Swell*)

Main front console: four manuals, movable.

16 general pistons duplicated with toestuds.

4 general non-settable "Master" reversible pistons with indicator lights.

Drawknob disconnect piston allows stops to be prepared as another combination is being played.

6 coupler combination pistons and 8 coupler reversible toestuds.

Divisional cancel pistons on division nameplates.

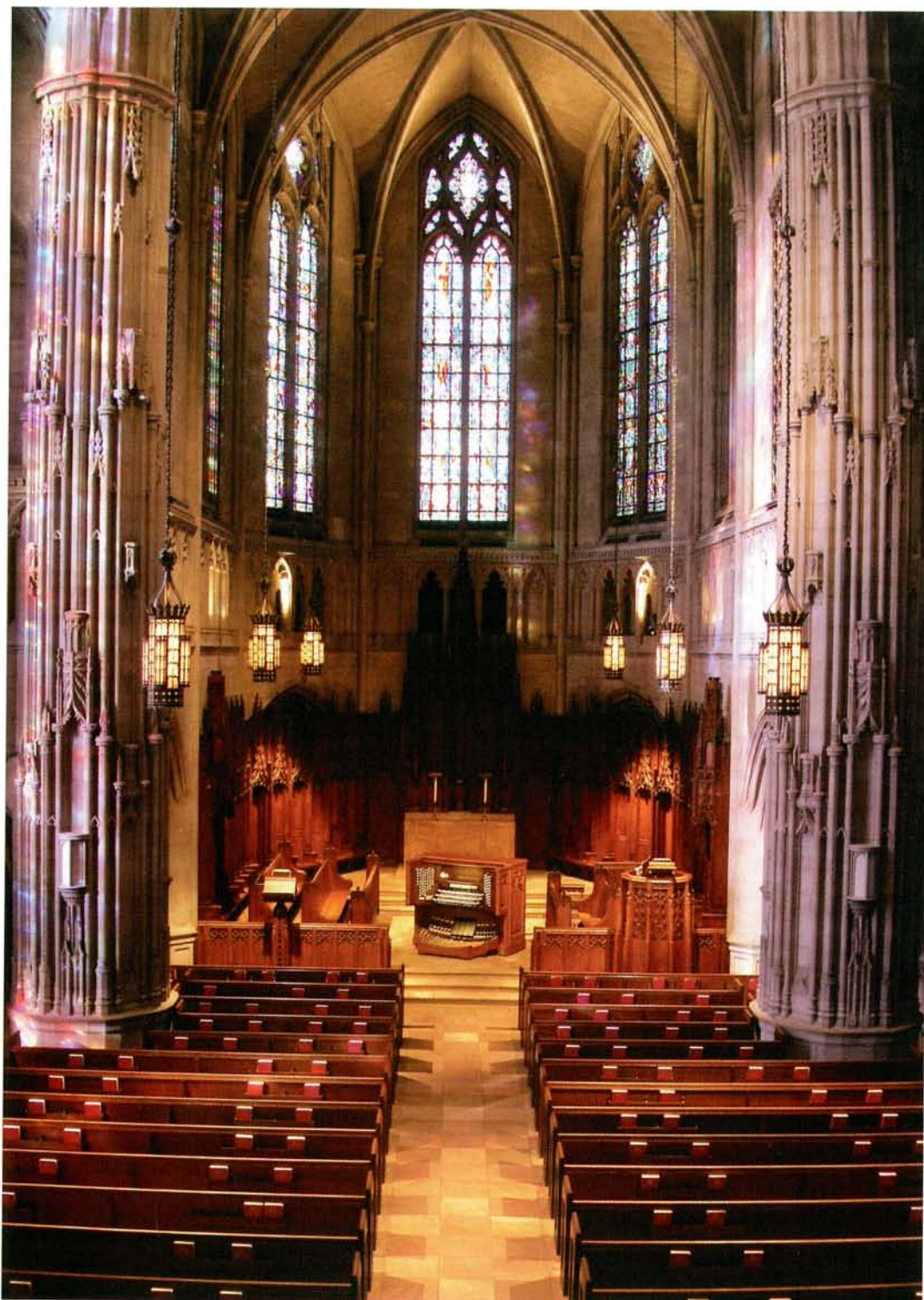
Peterson Master Stop Processor with 99 memory levels.

4 MIDI pistons, Restore piston, Sequencer toestud, Gallery organ disconnect, MIDI In, Out, and Through.

Misc. tilting tablets: Great/Choir Transfer, All Swells to Swell, Great on Solo,

Pedal Divide (notes 1–12 play pedal stops, notes 13–32 play couplers and chimes).

Rear gallery console: two manuals.



Heinz Memorial Chapel

Interdenominational chapel of the University of Pittsburgh

Reuter Organ Company, Opus 2176 (1995)

GREAT

- 16' Rohrbourdon (*extension*)
- 8' Principal
- 8' Harmonic Flute
- 8' Rohrbourdon
- 4' Octave
- 4' Harmonic Flute (*extension*)
- 2' Fifteenth
- Fourniture IV
- Cymbale III
- 16' Tromba (*extension*)
- 8' Tromba
- 4' Tromba (*extension*)
- 8' Tuba* (*expressive*)
- Chimes
- Tremulant

SWELL

- 16' Contre Gamba (*extension*)
- 16' Flûte à Cheminée (*extension*)
- 8' Flûte à Cheminée
- 8' Viola da Gamba
- 8' Voix Céleste
- 4' Principal
- 4' Flûte Harmonique
- 2½' Nazard
- 2' Flûte à Bec
- 1½' Tierce
- Plein Jeu IV
- 16' Bombarde
- 8' Trompette
- 8' Hautbois
- 8' Voix Humaine
- 4' Clarion
- 8' Tuba (*Gt., expressive*)
- Tremulant

CHOIR

- 8' Diapason
- 8' Dolcan
- 8' Dolcan Céleste
- 8' Stopped Flute
- 4' Octave
- 2½' Twelfth
- 2' Recorder
- 1½' Seventeenth
- 1½' Nineteenth
- Scharff III
- 16' Dulcian
- 8' Tromba (*Gt.*)
- 8' Trumpet
- 8' Schawm
- 16' Tuba (*Gt., tenor C, expressive*)
- 8' Tuba (*Gt., expressive*)
- 4' Tuba (*Gt., expressive*)
- Tremulant

PEDAL

- 32' Untersatz (*electronic*)
- 32' Sub Bourdon (*electronic*)
- 16' Principal
- 16' Bourdon
- 16' Contre Gamba (*Sw.*)
- 16' Rohrbourdon (*Gt.*)
- 16' Flûte à Cheminée (*Sw.*)
- 8' Octave
- 8' Bourdon (*extension*)
- 8' Viola da Gamba (*Sw.*)
- 8' Spitzflute
- 8' Rohrbourdon (*extension*)
- 8' Flûte à Cheminée (*Sw.*)
- 4' Choral Bass
- 4' Bourdon (*extension*)
- 4' Spitzflute (*extension*)
- 4' Harmonic Flute (*Gt.*)
- 2' Nachthorn
- Mixture III
- 32' Contra Posaune (*electronic*)
- 16' Posaune
- 16' Tromba (*Gt.*)
- 16' Bombarde (*Sw.*)
- 8' Posaune (*extension*)
- 8' Tromba (*Gt.*)
- 8' Bombarde (*Sw.*)
- 4' Posaune (*extension*)
- 4' Bombarde (*Sw.*)
- 8' Tuba (*Gt., expressive*)
- Chimes (*Gt.*)

ANTIPHONAL GREAT

- 8' Prestant
- 8' Hohlflute
- 8' Gemshorn
- 4' Prinzipal
- 2' Blockflöte
- 1½' Quint
- 2½' Sesquialtera II (*tenor C*)
- 8' Krummhorn
- Zimbelstern
- Tremulant

ANTIPHONAL POSITIVE

- 8' Holzgedeckt
- 4' Koppelflute
- 2' Weitprinzipal
- 1' Sifflote
- Zimbel III
- 8' Petite Trumpet
- 8' Krummhorn (*Ant. Gt.*)
- Tremulant

ANTIPHONAL PEDAL

- 16' Holzgedeckt (*Ant. Pos. extension*)
- 8' Prestant (*Ant. Gt.*)
- 8' Holzgedeckt (*Ant. Pos.*)
- 4' Prestant (*Ant. Gt.*)
- 8' Krummhorn (*Ant. Gt.*)
- 4' Krummhorn (*Ant. Gt.*)

*Great Tuba (30" wind pressure) is located in an expression box in the dome, controlled with its own swell shoe.

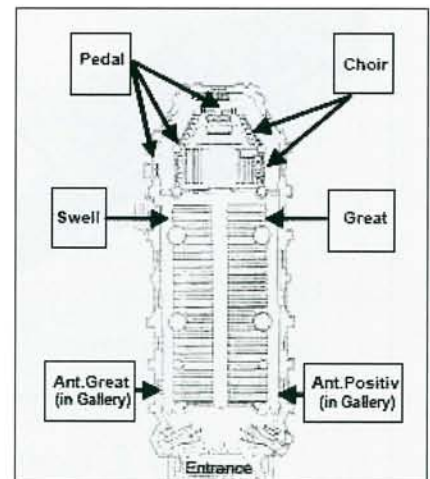
Peterson Orga-Plex switching with 99-level memory and transposer.

20 general pistons, 6 coupler pistons.

Adjustable Crescendo, 4 memories, 3 Tutti reversibles.

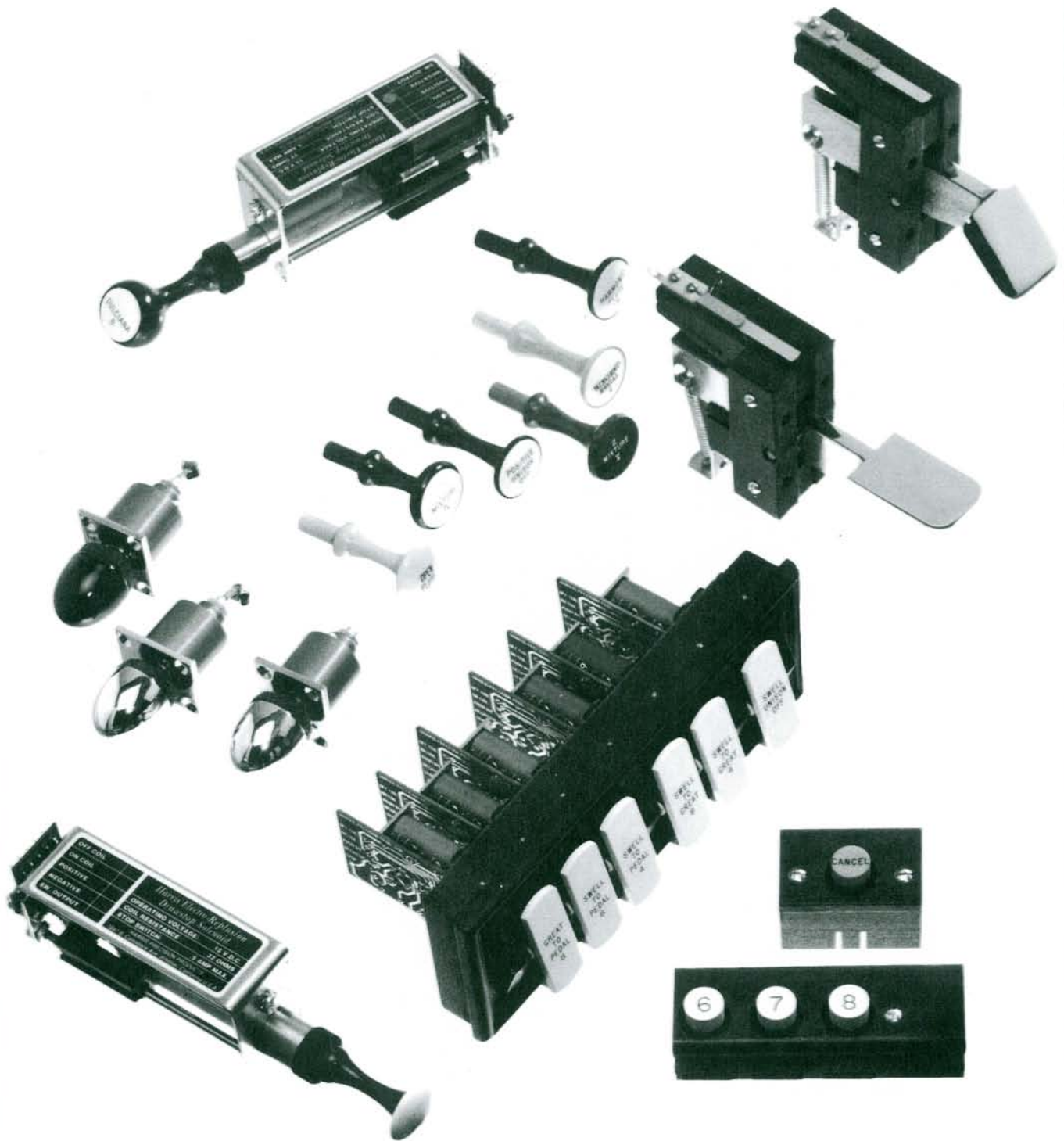
8 reversible toestuds for couplers, 3 reversible toestuds for the 32' pedal stops.

6 MIDI pistons, Restore piston, Sequencer toestud, Gallery organ disconnect, MIDI In, Out, and Through.



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GREAT

- 16' Bourdon (*Pos.*)
- 8' Diapason
- 8' Bourdon
- 8' Viola (*Pos.*)
- 8' Gemshorn (*Sw.*)
- 4' Octave
- 2' Fifteenth
- 1 1/3' Mixture III-IV
- 8' Trompette
- Cymbelstern
- Chimes

SWELL

- 8' Rohrflöte*
- 8' Gemshorn*
- 8' Gemshorn Celeste* (*tenor C*)
- 4' Spitzprincipal*
- 4' Rohrflöte* (*extension*)
- 4' Gemshorn Celeste* (*borrow*)
- 2' Spitzoctave* (*extension*)
- 1 1/3' Quinte* (*extension*)
- 16' Contre Trompette* (*extension*)
- 8' Petite Trompette*
- 4' Clarion* (*extension*)
- Tremulant

POSITIVE

- 16' Bourdon* (*extension*)
- 8' Viola
- 8' Gedackt*
- 4' Prestant
- 4' Gedackt* (*extension*)
- 2' Gedackt* (*extension*)
- 2 2/3' Sesquialtera II* (*tenor C*)
- 1' Scharff III
- 8' Trompette (*Gt.*)
- 8' Schalmey*
- Tremulant

PEDAL

- 16' Principal*
- 16' Bourdon (*Pos.*)
- 8' Octave* (*extension*)
- 8' Gedackt (*Pos.*)
- 8' Rohrflöte (*Sw.*)
- 4' Choralbass* (*extension*)
- 4' Gedackt (*Pos.*)
- 32' Bassoon (*electronic extension**)
- 16' Bombarde
- 16' Contre Trompette (*Sw.*)
- 8' Trompette (*extension*)
- 4' Clairon (*extension*)



Oakmont Presbyterian Church

Oakmont, Pennsylvania

J. Zamberlan & Co., Opus 2 (2005)

M. P. Möller, Inc. (1991)

* denotes stops from the 1991 Möller organ.

Peterson ICS-4000 combination system with 128 levels of memory, piston sequencer, MIDI interface, and transposer (± 6 half tones).

8 general pistons, 4 divisional pistons for each division.

Harris drawknobs and toestuds.

Manual transfer (Great/Positive).

Moveable console.



St. Bernadette Catholic Church

Monroeville, Pennsylvania

H. J. Ebert & Company, 2000

GREAT

8' Principal
8' Melodia*
8' Gemshorn*
8' Gemshorn Celeste* (*tenor C*)
4' Octave
4' Wald Flute (*extension*)
2' Super Octave
2' Gemshorn (*extension*)
1½' Mixture III
8' Festival Tuba*
8' Trumpet (*Sw.*)
8' Krummhorn (*Sw.*)
Tremolo
MIDI to Great

*under expression

SWELL

8' Geigen Diapason
8' Rohr Flute
8' Salicional
8' Vox Celeste (*tenor C*)
4' Geigen Principal
4' Koppel Flute
2½' Nazard (*prep.*)
2' Principal (*extension*)
2' Piccolo (*extension*)
1½' Tierce
1½' Quinte
1' Fife (*Principal ext.*)
½' Scharff Mixture II
8' Trumpet
8' Krummhorn
4' Clarion
Tremolo
MIDI to Swell

PEDAL

32' Resultant Bass
16' Contra Diapason
16' Bourdon
16' Lieblich Gedeckt (*Sw. extension*)
8' Octave (*extension*)
8' Bass Flute (*extension*)
8' Gedeckt (*Sw.*)
4' Choral Bass (*extension*)
4' Flute Overt (*Gt.*)
32' Contra Posaune (*electronic ext.*)
16' Posaune
8' Trumpet (*Sw.*)
8' Krummhorn (*Sw.*)
4' Clarion (*Sw.*)
MIDI to Pedal

Peterson switching system with transposer, SSOS combination action with 32-level memory.



St. Agnes Catholic Church

North Huntingdon, Pennsylvania
Allegheny Pipe Organ Company, 2002

GREAT

8' Principal
8' Melodia
8' Viola (*Sw.*)
8' Viola Celeste (*Sw.*)
8' Dulciana
8' Unda Maris (*prep.*)
4' Octave
4' Wald Flute (*extension*)
2' Super Octave
2' Flachflote (*prep.*)
Fourniture III
16' Contra Trumpet (*prep.*)
8' Trumpet (*prep.*)
4' Clarion (*prep.*)
Chimes (21 tubes)
MIDI on Great

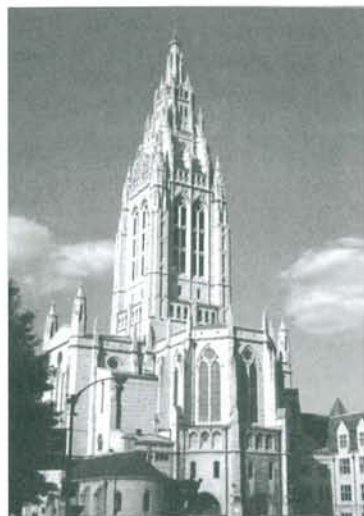
SWELL

16' Lieblich Gedeckt (*extension*)
8' Geigen Principal (*prep.*)
8' Gedeckt
8' Viola
8' Viola Celeste (*tenor C*)
4' Geigen Octave
4' Gedeckt (*extension*)
4' Harmonic Flute
2½' Nazard (*prep.*)
2' Geigen Fifteenth (*extension*)
2' Harmonic Fife (*extension*)
2' Blockflote (*Gedeckt extension*)
1¾' Tierce (*prep.*)
1½' Larigot
1' Sifflote (*prep.*)
Plein Jeu (*prep.*)
16' Bassoon (*prep.*)
8' Trompette
8' Oboe
4' Clarion (*extension*)
Tremolo
MIDI on Swell

PEDAL

32' Sub Principal (*low 12 resultant*)
32' Resultant (*Subbass*)
16' Principal (*flamed copper façade*)
16' Subbass
16' Lieblich Gedeckt (*Sw.*)
8' Principal (*extension*)
8' Gedeckt (*Sw.*)
8' Viola (*Sw.*)
4' Choral Bass (*Gt.*)
4' Wald Flute (*Gt.*)
Rauschquinte II (*prep.*)
32' Contra Posaune (*prep.*)
16' Posaune (*prep.*)
16' Bassoon (*Sw., prep.*)
8' Trumpet (*prep.*)
4' Clarion (*prep.*)
4' Oboe (*Sw.*)
MIDI on Pedal

Post-Convention Tour Organ – Thursday



East Liberty Presbyterian Church

Aeolian-Skinner Organ Company (1935)

Renovation by Goulding & Wood, Inc. (2006-07)

GREAT

16' Diapason
16' Bourdon
8' 1st Diapason
8' 2nd Diapason
8' 3rd Diapason
8' Violoncello
8' Claribel Flute
8' Bourdon*
8' Gemshorn
8' String Organ VI (*floating*)
5 1/3' Quint
4' Principal
4' Octave
4' Flute
3 1/2' Tenth
2 2/3' Twelfth
2' Fifteenth
2' Flageolet*
1 3/5' Seventeenth*
1 1/3' Plein Jeu IV
2' Harmonics V (*expressive*)
16' Contra Tromba (*expressive*)
8' Tromba (*expressive*)
4' Octave Tromba (*expressive*)
16' Trompette en Cham. (*Ant.*)
8' Trompette en Cham. (*Ant.*)
8' Tuba Mirabilis (*Solo*)
8' State Trumpet (*Solo*)
Tremolo
Chimes
Great Reeds Off Great

SWELL

16' Contre Gambe* (*extension*)
16' Bourdon
8' Diapason
8' Geigen Diapason
8' Nachthorn
8' Stopped Diapason
8' Viole de Gambe*
8' Voix celeste* (*low C*)
8' Salicional
8' Salicional Celeste (*low C*)
8' Flauto dolce
8' Flute celeste (*tenor C*)
8' String Organ VI (*floating*)
4' Octave
4' Flute Triangulaire
2' Super Octave
2' Flautino
2' Chorus Mixture IV
1' Cymbale III
16' Double Trumpet
8' French Trumpet
8' Cornopean
8' Oboe
8' Vox humana
4' Clarion
8' Tuba Mirabilis (*Solo*)
8' State Trumpet (*Solo*)
Tremolo
Harp
Chimes
Great Reeds on Swell

CHOIR

16' Contre Viole (*extension*)
16' Quintaton
8' Diapason
8' Concert Flute
8' Chimney Flute*
8' Viole d'Orchestre
8' Viole celeste (*low C*)
8' Erzähler
8' Kleine Erzähler (*tenor C*)
8' String Organ VI (*floating*)
4' Fugara
4' Violina
4' Spindle Flute*
2 2/3' Nazard
2' Piccolo
1 3/5' Tierce
1 1/3' Larigot
1' Sifflute
2' Full Mixture V
32' Contra Bassoon (*extension*)
16' Bassoon
8' Corno di bassetto
8' Orchestral Oboe
8' Trumpet
4' Clarion
8' Trompette en Cham. (*Ant.*)
8' Tuba Mirabilis (*Solo*)
8' State Trumpet (*Solo*)
Tremolo
Harp
Chimes
Great Reeds on Choir

SOLO

8' Gamba
8' Gamba celeste (*low C*)
8' String Organ VI (*floating*)
8' Flauto Mirabilis
4' Orchestral Flute
8' Cornet V (*tenor G*)
8' English Horn
8' French Horn
8' Tuba Minor
8' State Trumpet (*unenclosed*)
8' Tuba Mirabilis (*hooded*)
16' Trompette en Cham. (*Ant.*)
8' Trompette en Cham. (*Ant.*)
Tremolo
Harp
Celesta
Chimes
Cymbelstern
Rossignol
Great Reeds on Solo

PEDAL

32' Bourdon (*extension*)
16' Double Open Diapason
16' Contrabass (*open wood*)
16' Bourdon*
16' Diapason (*Gt.*)
16' Contre Gambe (*Sw.*)
16' Contre Viole (*Ch.*)
16' Bourdon (*Gt.*)
16' Echo Lieb. Gedeckt (*Sw.*)
16' Quintaton (*Ch.*)
10 2/3' Quint (*Gt. Bourdon*)
8' Octave*
8' Principal (*ext. Contrabass*)
8' Octave Wood (*ext. Db. Open*)
8' Stopped Flute*
8' Gambe (*Sw.*)
8' Bourdon (*Great*)
8' Still Gedeckt (*Sw.*)
8' Quintaton (*Ch.*)
8' String Organ VI (*floating*)
4' Fifteenth
4' Cantus Flute*
2 2/3' Nineteenth
2' Twenty-Second
1 1/3' Mixture IV
32' Grand Cornet VI (*derived*)
32' Contra Bombarde (*extension*)
32' Contra Bassoon (*Ch.*)
16' Bombarde
16' Bassoon (*Ch.*)
8' Tromba
8' Bassoon (*Ch.*)
4' Tromba Clarion (*extension*)
4' Schalmel*
16' Trompette en Cham. (*Ant.*)
8' Trompette en Cham. (*Ant.*)
8' Tuba Mirabilis (*Solo*)
8' State Trumpet (*Solo*)
Tremolo
Chimes

ANTIPHONAL

8' Diapason
8' Melodia
4' Octave
4' Hohlflöte
2' Fifteenth
1 1/3' Mixture IV
8' Tuba
16' Pedal Gemshorn
8' Pedal Gemshorn
Expressive Antiphonal stops:
8' Viole
8' Vox Angelica
8' Zartflöte
4' Fernflöte
2' Blockflöte
16' Bassoon-Oboe*
8' Oboe*
8' Echo Vox Humana
16' Pedal Gedeckt
8' Pedal Gedeckt
16' Pedal Bassoon (*borrow*)
8' Pedal Bassoon (*borrow*)

*denotes Goulding & Wood planned additions to the original stoplist.
Various damaged ranks to be supplied with replica pipes as needed.
Solid State Organ Systems combination action will have 128 memory levels,
Simple Piston Sequence with Forward, Back, and All Pistons Next
Great/Choir Manual Transfer, Pedal Combinations on Gt., Sw., Ch.
Pedal Divide (between notes 12 and 13).
Six-rank String Organ independently enclosed.
Building designed by Ralph Adams Cram, completed in 1935.

GRAND ORGUE

- 16' Montre
- 16' Bourdon* (*extension*)
- 8' Montre
- 8' Diapason †
- 8' Bourdon
- 8' Dulciane †
- 4' Prestant
- 4' Octave
- 4' Flûte ouverte †
- 2 2/3' Quinte
- 2' Doublette
- Cornet V (*tenor C*)
- 2 2/3' Grande Fourniture II-III*
- 1 1/3' Fourniture IV
- 3/3' Cymbale III
- 16' Bombarde
- 8' Trompette
- 8' Trompette royale* (*reredos*)
- 8' Tuba † (*Choeur*)
- 4' Clairon
- Cloches

RÉCIT (*expressive*)

- 16' Bourdon doux
- 8' Principal étroit
- 8' Viole de gambe
- 8' Voix céleste (*low C*)
- 8' Flûte à cheminée
- 4' Octave
- 4' Flûte octavinée
- 2' Octavin †
- 2' Fourniture IV
- 1' Cymbale IV
- 16' Bombarde
- 8' Trompette
- 8' Hautbois
- 8' Voix humaine
- 4' Clairon
- Tremblant

CHOEUR (*expressive*)

- 16' Contra Salicional † (*ext.*)
- 8' Diapason †
- 8' Gambe †
- 8' Celeste
- 8' Salicional †
- 8' Celeste †
- 8' Flûte harmonique †
- 8' Cor de nuit
- 8' Flûte conique
- 8' Flûte céleste (*tenor C*)
- 4' Principal †
- 4' Viole †
- 4' Flûte à cheminée †
- 2' Octave †
- 1' Plein Jeu III †
- 16' Cor Anglais †



Calvary Episcopal Church

Casavant Frères Limitée, Opus 2729 (1963, Lawrence Phelps, designer)

Renovations and additions by Casavant Frères Limitée (1991)

Additions and tonal modifications by Luley & Associates (2004)

POSITIF

- 16' Bourdon*
- 8' Montre
- 8' Gambe
- 8' Flûte à cheminée
- 8' Flûte harmonique*
- 4' Prestant
- 4' Flûte à fuseau
- 2 2/3' Nazard
- 2' Doublette*
- 2' Quarte de Nazard
- 1 3/5' Tierce
- 1 1/3' Larigot
- 1' Sifflet
- 2 2/3' Sesquialtera II †
- 1' Fourniture IV
- 1/2' Cymbale IV
- 16' Ranquette*
- 8' Trompette
- 8' Cromorne
- 4' Clairon*
- Clochettes

PÉDALE

- 32' Contrebasse* (*electronic ext.*)
- 32' Soubasse* (*electronic ext.*)
- 16' Contrebasse*
- 16' Principal
- 16' Basse ouverte †
- 16' Montre* (*G.O.*)
- 16' Soubasse
- 16' Bourdon* (*G.O.*)
- 16' Bourdon doux (*Récit*) †
- 8' Prestant
- 8' Flûte † (*ext. Basse ouv.*)
- 8' Flûte bouchée
- 4' Octave
- 4' Flûte ouverte
- 2' Flûte à cheminée
- 4' Fourniture VI †
- 32' Contrebasse (*ext.*)
- 16' Bombarde
- 16' Basson*
- 8' Trompette
- 8' Chalumeau*
- 4' Clairon
- 4' Hautbois
- Cloches

ANTIPHONAL

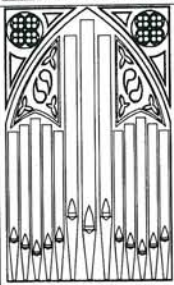
- 8' Principal
- 8' Bourdon
- 4' Octave
- 4' Flûte à cheminée †
- 2' Octave
- 1 1/3' Fourniture IV
- 3/3' Cymbale IV
- 16' Bombarde (*hooded*)
- 8' Trompette-en-chamade
- 4' Clairon-en-chamade

ANTIPHONAL PÉDALE

- 16' Principal
- 8' Octave
- 16' Bombarde (*Ant.*)

* Casavant work, 1991
† Luley work, 2004

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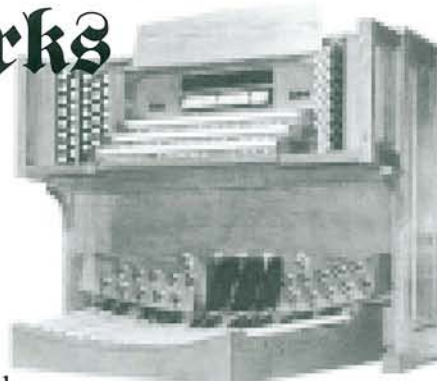
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Further details are found on the scholarship application form at www.pipeorgan.org

Post-Convention Tour Organ – Thursday



Sacred Heart Catholic Church

Aeolian-Skinner Organ Co., Opus 855 (1931)

GREAT

- 8' First Diapason (*removed*)
- 8' Second Diapason
- 8' Third Diapason
- 8' Harmonic Flute (*unaltered*)
- 8' Stopped Diapason
- 4' Octave
- 4' Gemshorn
- 2' Super Octave
- Mixture IV (*addition*)
- 8' Trumpet (*addition*)
- Tremolo

SWELL

- 16' Bourdon
- 8' Geigen
- 8' Salicional
- 8' Aeoline Celeste
- 8' Gedeckt
- 4' Octave
- Plein Jeu V
- 16' Posaune
- 8' Trumpet
- 8' Oboe
- 4' Clarion
- Tremolo

CHOIR*

- 8' Spitzprincipal
- 8' Chimney Flute
- 8' Dulciana
- 8' Unda maris
- 4' Octave
- 4' Harmonic Flute
- 2' Super Octave
- 2' Octavin
- Cymbale IV
- 8' Clarinet
- Tremolo

ANTIPHONAL

- 8' Principal
- 4' Octave
- Klein Mixture (*removed*)
- Plein Jeu (*removed*)
- 8' Trompette Harmonique (*unaltered*)
- 4' Clarion Harmonique (*unaltered*)

PEDAL

- 16' Double Open Diapason
- 16' Contrabass
- 16' Bourdon
- 16' Gedeckt (*Sw.*)
- 8' Principal (*extension*)
- 8' Bourdon (*extension*)
- 8' Gedeckt (*Sw.*)

The Antiphonal division was added by Aeolian-Skinner in the 1950s.

*The Choir division was added by the Wicks Organ Company.

New console planned for fall 2005.

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following the Pittsburgh convention.

GREAT

- 8' Bell Diapason
- 8' Claribel Flute (*wood*)
- 8' Gemshorn
- 8' Flauto Dolce
- 8' Dulciana
- 4' Octave
- 4' Wald Flute (*wood*)
- 2 $\frac{2}{3}$ ' Nazard
- 2' Super Octave
- 1 $\frac{3}{5}$ ' Tierce
- 1 $\frac{1}{3}$ ' Larigot

SWELL

- 16' Bourdon
- 8' Horn Diapason
- 8' Stopped Flute (*wood*)
- 8' Viol d'Orchestra
- 8' Aeoline (*tin*)
- 8' Viol Celeste (*tenor C*)
- 4' Octave (*on separate chest*)
- 4' Flauto Traverso (*wood*)
- 4' Celestina
- 2 $\frac{2}{3}$ ' Nazard (*on separate chest*)
- 2' Flageolet
- 16' Oboe Fagotto
- 8' Harmonic Trumpet
- 8' Oboe d'Orchestra
- 8' Vox humana (*boxed*)
- 4' Harmonic Clarion

CHOIR

- 8' French Diapason
- 8' Spitz Flote
- 8' Harmonic Flute
- 8' Salcional
- 8' Dolce
- 8' Qunitadena
- 8' Flute Octavianta
- 4' Fern Horn
- 2 $\frac{2}{3}$ ' Nazard
- 2' Harmonic Piccolo
- 8' Clarinet
- Cryslot (*Wurlitzer, 49 bars*)



Temple Rodef Shalom

Kimball Organ Co. (1906)

SOLO

- 16' Contra Gamba
- 8' Open Diapason
- 8' Gamba (*tin*)
- 8' Waldhorn (*wood*)
- 16' Tuba Profunda
- 8' Tuba Shofar
- 8' Clarinet (*Saxophone*)
- 4' Flute d'Orchestre

PEDAL

- 32' Sub Bourdon
- 16' Open Diapason (*wood*)
- 16' Contra Bass (*zink*)
- 16' Bourdon
- 16' Lieblich Gedeckt
- 8' Principal
- 8' Violoncello
- 8' Flute

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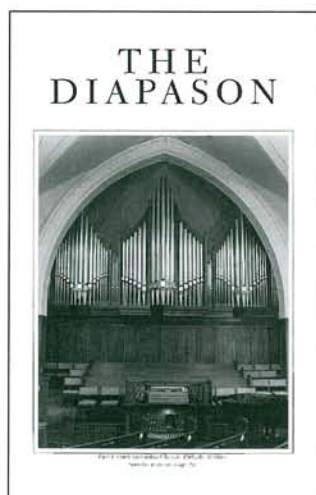
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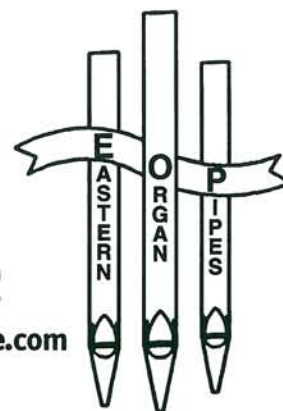
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GREAT

- 16' Principal
- 8' Principal
- 8' Koppel Gedackt
- 4' Octave
- 2 2/3' Quinte
- 2' Octave
- 1 1/3' Mixture V
- 3/4' Scharf IV
- 16' Trompete
- 8' Trompete
- 4' Trompete

SWELL

- 16' Quintadena
- 8' Violflöte
- 8' Flute
- 8' Gemshorn
- 8' Gemshorn Celeste
- 4' Violflöte
- 4' Nachthorn
- 2 2/3' Nasat
- 2' Blockflöte
- Cornet V (*tenor F*)
- 1 1/3' Mixture VI
- 16' Fagott
- 8' Oboe
- 4' Schalmei
- 8' Trompette-en-chamade
- 4' Clarion-en-chamade
- Tremulant (*piston*)

RÜCKPOSITIV

- 8' Principal
- 8' Rohrflöte
- 8' Quintadena
- 4' Octave
- 4' Blockflöte
- 2 2/3' Nasat
- 2' Octave
- 2' Gemshorn
- 1 1/3' Quinte
- 2 2/3' Sesquialtera II
- 1' Scharf V
- 16' Bärpfeife
- 8' Cromorne

BRUSTWERK

- 8' Gedackt
- 4' Principal
- 4' Rohrflöte
- 2 2/3' Quintflöte
- 2' Waldflöte
- 1 1/3' Tierce
- 1 1/3' Nasat
- 1' Sifflöte
- 1/2' Zimbel III
- 8' Vox Humana
- 4' Musette
- Tremulant (*piston*)

PEDAL

- | | |
|--|---------------------|
| 32' Principal (<i>low 5 resultant</i>) | 4' Rauschpfeife III |
| 16' Principal | 2' Mixture VI |
| 16' Subbass | 32' Posaune |
| 16' Flute | 16' Posaune |
| 8' Octave | 16' Fagott |
| 8' Spielflöte | 8' Trompete |
| 4' Octave | 4' Trompete |
| 4' Rohrflöte | |
| 2' Nachthorn | |



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John G. Ballard

Lecturer - "String Voicing with Proper Languid Angles"

Mr. Ballard was raised in San Marcos, Texas, and in 1963 was introduced to the organbuilding industry when he was employed as a summer intern by Otto Hofmann of Austin, Texas. He continued with the Hofmann firm through high school and college, working weekends, summers, and holidays until he joined the United States Air Force in 1971. While stationed at Carswell AFB in Fort Worth, he worked on several projects for the Ross King Company. He founded Ballard Pipe Organs of San Antonio in 1976, and from that time has pursued a full-time career in organbuilding. John served as chairman for the 1996 AIO convention in San Antonio.



Chelsea Chen

Organ Demonstration - Heinz Memorial Chapel, University of Pittsburgh

A native of San Diego, California, Chelsea Chen, 21, is a senior and accelerated graduate student at The Juilliard School, New York City. A student of Paul Jacobs, she began her studies at Juilliard with John Weaver. She gave the world-premiere performance in 2002 of a solo organ piece by Juilliard composer Edward Niedermaier, and a premiere of her own *Taiwanese Suite* in 2003 at the Spreckels Organ Pavilion, San Diego. In 2004 she performed the Lou Harrison Concerto for Organ and Percussion Orchestra in Alice Tully Hall. She will be a featured performer at the 2006 National AGO Convention in Chicago. Chelsea began studying piano at age five with Jane Bastien and later with Lori Bastien Vickers, winning many honors from the National Guild of Piano Teachers and Music Teachers Association of California. She began taking organ lessons just six years ago after attending the American Guild of Organists "Pipe Organ Encounters" programs in 1997 and 1998. She first studied with Leslie Wolf Robb and won scholarships from the Pacific Council of Organ Clubs and the San Diego AGO chapter. Since 1999 she has won numerous competitions and has given benefit concerts each year for youth organizations, Heart to Heart International, Make-A-Wish Foundation, and the mission work of La Jolla Presbyterian Church. She is currently organist at Emmanuel Presbyterian Church in Manhattan. An aspiring distance runner, she ran the 2003 New York City Marathon in a net time of five hours and four minutes. Chelsea is a leader of the Juilliard Christian Fellowship.



Harry J. Ebert

Convention Committee Member; Organ Demonstration - St. Bernadette Catholic Church

Harry J. Ebert began his career as a teenager working for the Pittsburgh-area representative of M. P. Möller, Inc. Following his Korean War service and employment with other local organ technicians, he opened the H. J. Ebert Organ Company in 1968. Mr. Ebert has installed new organs for Möller, Estey, and Wicks, and has helped with several Schantz installations. His son Harry joined the firm in 1985, and the current staff of four also includes John Nestor and Robert Ference. In 2000, a larger building on the north side of Pittsburgh was purchased to accommodate construction of the new organ for St. Bernadette Catholic Church as well as other organs then on the schedule. The firm is also responsible for servicing many pipe organs in the Tri-State area.

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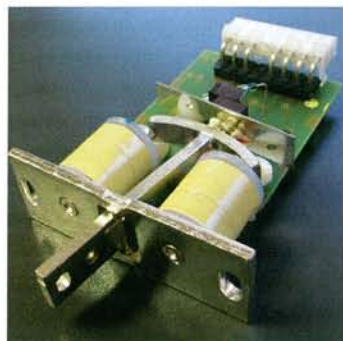
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Eric J. Gastier

Lecturer - "Architectural 'Mission Impossible'—from Sow's Ears to Silk Purses"

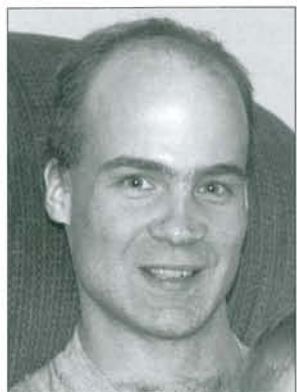
Eric J. Gastier, an Ohio native, serves as Staff Architect and Vice-president for Design and Engineering at Schantz Organ Company in Orrville, Ohio. He is also Director of Music and Organist at First Presbyterian Church in Wooster, Ohio. Mr. Gastier earned a Bachelor of Architecture degree from Cornell University in 1987 and received his architectural registration in 1991. While at Cornell he studied organ performance with Donald R. M. Paterson (a founder of the Organ Historical Society) and Dr. Eileen Morris Guenther. He lives in Wooster, Ohio with his wife, Ann, and children, Helena and William.



Charles Kegg

Lecturer - "Successful Additions to 'The 8' Organ' – Keeping the Lid on Pandora's Box"

Mr. Kegg is head of Kegg Pipe Organ Builders, founded in 1985. He started in the craft when at age 14 he installed a nine-rank Estey organ in his home. During his college years he offset much of his expenses by servicing organs in the northeast Ohio area. He worked for one year in the console shop of Schantz and five years as a reed voicer and tonal finisher for that firm. He then spent five years as an area representative for Casavant Frères Ltée., for whom he did engineering for some of the organs he sold and also spent considerable time finishing Casavant organs throughout the U.S. He then spent two years as general manager of A. R. Schopp's Sons before taking his own firm full time.



Michael A. Morvan

Lecture - "Legally-sourced Ivory and Its Application to New Keyboards"

A Massachusetts native, Michael Morvan received industrial arts training in high school and was formally trained as a U.S. Navy machinist. In 1993 he enrolled at Worcester State College and soon after that started an apprenticeship rebuilding pianos. He soon became specialized in keyboard restoration work and the application of new ivory and bone to new and existing keyboards. Michael learned the "old" way of applying and working ivory from Frank Stopa of the Pratt & Read Company, whose firm once produced most of the piano keyboards in the United States. Michael eventually purchased some of Pratt & Read's equipment which he uses today in his own piano and organ keyboard restoration business. His wife Erin and their two sons currently live in Uxbridge, Massachusetts.



David C. Richards

Convention Committee Member; Organ Demonstration - St. Agnes Catholic Church

A native of Pittsburgh, David Richards received a bachelor's degree in church music from Cincinnati Bible College and did graduate study at Duquesne University. He worked four years for local organ tuners, then as a landscape contractor and even as an electronic organ salesman in a mall before starting David Richards Organ Service in 1980. One year later, David registered the name Allegheny Pipe Organ Company, named for the county in which Pittsburgh is located. The firm has been involved with over 25 new organ installations for Reuter, Möller and Casavant. David has rebuilt over 40 older organs and now services about 100 pipe organs. He and his wife, Karen, have two girls—Geena, 8, and Nicole, 6— and live on five acres just north of Pittsburgh.

David Salmen

Organ Demonstration - Heinz Memorial Chapel, University of Pittsburgh

David Salmen holds a Bachelor of Music in Organ Performance degree from the University of Montevallo, Montevallo, Alabama, where he was a student of Dr. Betty Louise Lumby, FAGO. Following graduation from The University of Montevallo, he was hired by Franklin Mitchell of the Reuter Organ Company to begin an apprenticeship with emphasis in voicing, installation, and maintenance of pipe organs. He then returned to South Dakota to represent Reuter in the Midwest. As a Midwest representative for Reuter from 1981 to 2003, David was in part responsible for the success of over 120 new Reuter organs. Working with Franklin Mitchell, David gained valuable experience as a musician in the art of tonal regulation, and was the tonal finisher for such notable installations as Heinz Memorial Chapel in Pittsburgh, Westminster Presbyterian Church, Oklahoma City, and University Presbyterian Church in Seattle. As owner of Salmen Organs & Farms of South Dakota, he maintains over 120 pipe organs in a fifteen-state region in addition to new organ construction and rebuild work. He has constructed a three-manual, 60-rank pipe organ for his home, which is frequently opened to the public for recitals, silent movies and Evensong. He has been an AIO member since 1997, and recently completed his second term as Dean of the South Dakota Chapter of the American Guild of Organists. Mr. Salmen also served as Organist/Choirmaster for Grace Church Episcopal, Huron, South Dakota, from 1983-1999. He is a licensed steam locomotive and steam traction engineer and has served as the president for The Prairie Historical Society of Madison, South Dakota. He manages and operates Salmen Farms, a 1,300-acre grain farm, near Wessington Springs, South Dakota. He and his wife, Cheryl, have three children.



Randall Wagner

Lecture - "It's Damaged and It's All Your Fault!"

Randall Wagner has had a life-long love affair with the pipe organ. He started his practical organ building experience in high school. Upon graduation from Ohio Wesleyan University with a degree in English, he began his full-time career in the craft of organ building. He is a founding member of the Lorain County AGO chapter, the OHS, and AIO. He has served the AIO as president and exam committee chair. As vice-president of Organ Supply Industries, he provides technical expertise to organ builders on specific projects as well as overseeing technical aspects of shop production. After hours, when not involved in a good book, playing the pipe organ provides relaxation.



John Walker

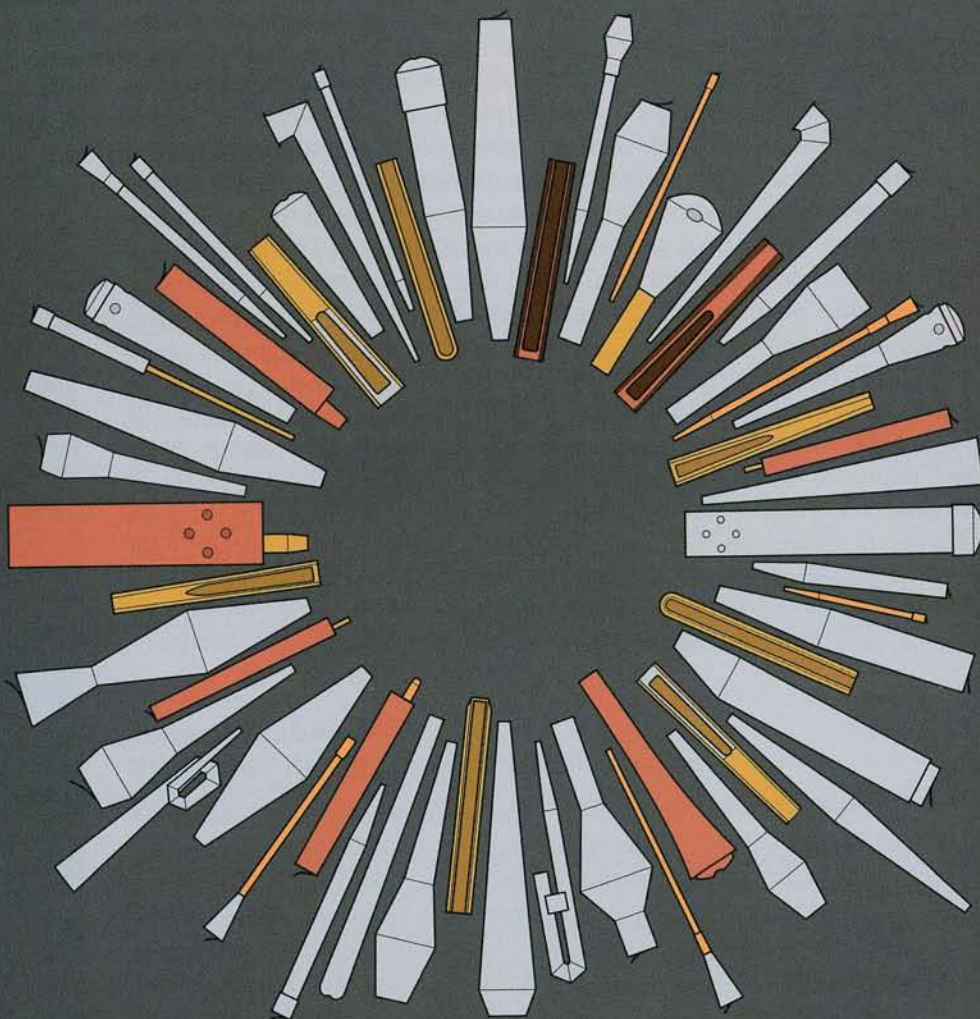
Lecturer - "Console Convenience and Comfort"

Organist - Sunday afternoon concert at Shadyside Presbyterian Church

Concert organist John Walker's busy performance schedule has taken him throughout North America, Europe, and Asia. He has appeared frequently with the San Francisco Symphony Orchestra under the baton of Michael Tilson Thomas. He is Director of Music and Organist at Brown Memorial Presbyterian Church in Baltimore, following distinguished tenures at Shadyside Presbyterian Church in Pittsburgh and The Riverside Church in New York City. He teaches organ at Duquesne University, having earlier been Chair of the Organ Department at Manhattan School of Music. Dr. Walker has recorded frequently on the Pro Organo and Gothic labels. One of his best-known recordings features the Riverside organ in works by Tournemire, Lesur, Mulet, and the entire *Symphonie-Passion* by Dupré. His teachers have included Herbert Nanney, Robert Lodine, Raymond Ocock and Stanley



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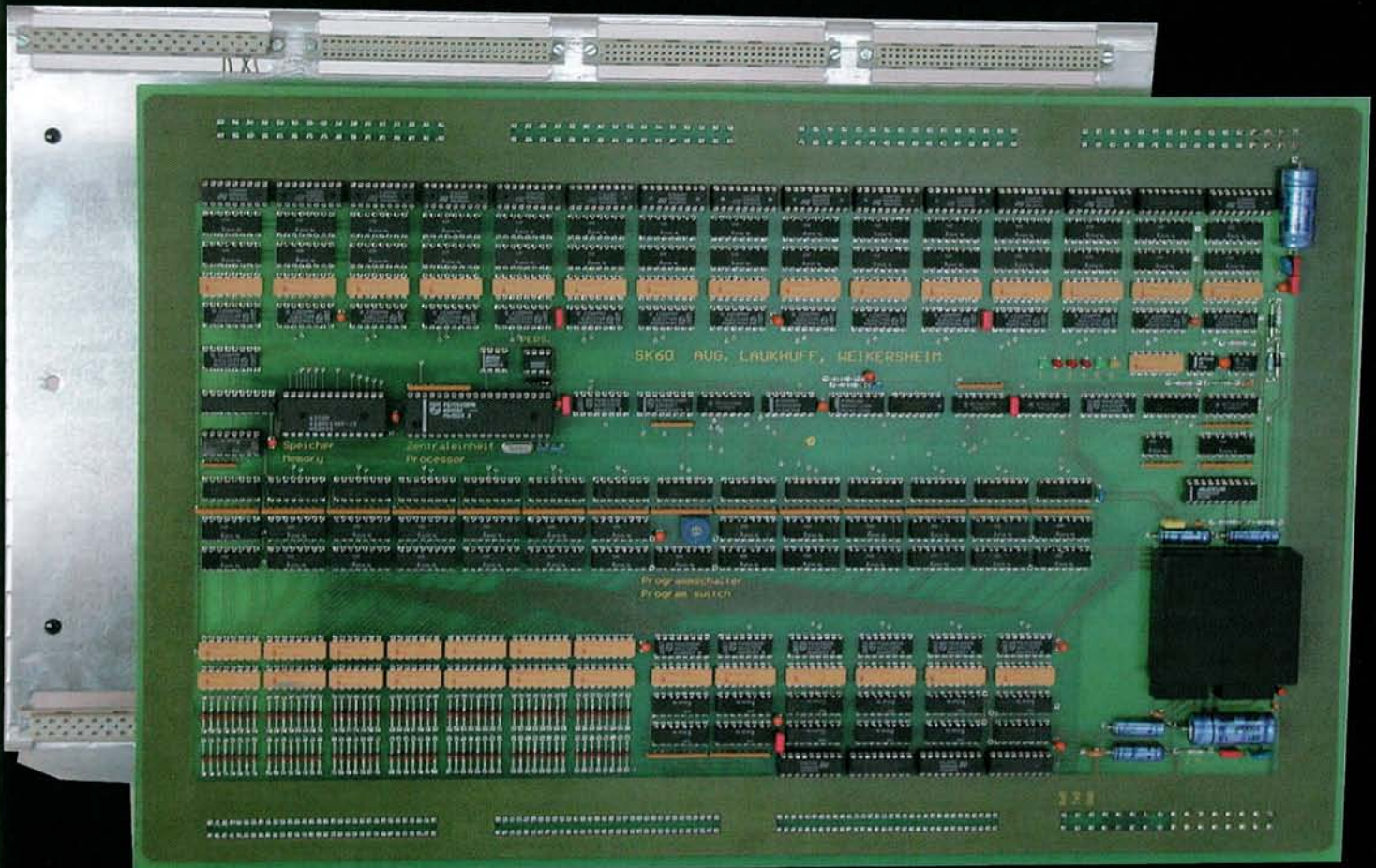
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Convention Personalities

John Walker, continued from page 43

Tagg, and he has coached with Carl Weinrich, Jean Langlais, André Marchal, Anton Heiller, and Marie-Madeleine Duruflé-Chevalier. A Fellow of the American Guild of Organists, Dr. Walker has served the Guild in numerous capacities, and was the first director of a task force established by the American Guild of Organists to address the critical and growing shortage of young organists. This task force conceived and implemented the highly-successful Pipe Organ Encounters which now occur annually throughout America. He has been a clinician and service organist at conventions of the National Association of Pastoral Musicians, the Montreat Conference on Worship and Music, the Richner-Strong Institute for Church Music at Colby College, and the Mo Ranch Conference on Music and Worship.



David Warther

Lecture - "Legally-sourced Ivory and Its Application to New Keyboards"

David Warther, II, is a fifth-generation carver of Swiss heritage who is devoting his life to carving solid-ivory model ships that document shipbuilding history from First-Dynasty Egypt (3000 BC) to the present day. He is able to carve delicate ivory strands only ten-thousandths of an inch thick to depict the rigging on classic sailing ships. Mr. Warther has been supplying ivory keytops to instrument builders for the last ten years, using ivory purchased from American museum and private collections which meets the legal requirements set forth by the federal government following the global ban on ivory trade imposed in 1989.



Joseph G. Zamberlan

Pittsburgh Convention Chairman

Joseph G. Zamberlan grew up in the Tri-State area and attended Carnegie Mellon University in Pittsburgh, graduating in 1987 with a Bachelor of Science degree in Physics and a minor in music. While at CMU, he was fortunate to be assistant organist for several years at St. Paul's Cathedral with its magnificent von Beckerath organ, an experience that had a major influence on his decision to become an organbuilder. After graduation, Joe began a twelve-year association with the Noack Organ Company of Georgetown, Massachusetts, where he was involved with installations throughout the United States as well as in Japan and Iceland. He returned home in 1999 to start his own firm, J. Zamberlan & Co., which is located in Wintersville, Ohio. The shop currently employs four people. Joe and his wife Lisa are both active church musicians and have two sons.

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