3rd ANNUAL CONVENTION
AMERICAN INSTITUTE OF ORGANBUILDERS
OCTOBER 26-29, ALBANY, N.Y.
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AMERICAN INSTITUTE OF ORGANBUILDERS
3RD
ANNUAL CONVENTION

October 26-29, 1975    Albany, New York

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CONVENTION INFORMATION

TIME
The convention begins Sunday afternoon, October 26, 1975, at the Rowntowner Motor Inn, Albany, New York, and extends to the evening of Wednesday, October 29, 1975.

PLACE
All sessions of the convention will take place in the Rowntowner Motor Inn, 200 Wolf Road, Albany, New York 12205, telephone (518) 458-1000, with field trips to various locations noted in the program. It is not necessary to be staying in the motel to attend the convention sessions.

COST
Those who come to attend the convention sessions will be charged a fee of $90.00 each. We will pro-rate the fee to $30.00 for each day, or part of a day. Other members of the registrants' families, or guests, will not be charged, unless they attend the convention sessions (other than meals). The motel charges are paid by the registrant separately to the motel. The Rowntowner has given us a special rate of $20.00 for single occupancy, $23.00 for two in a one-double-bed room, and $24.00 for two in a twin-bed room. Make your reservation on the enclosed form to obtain these rates.

MEALS
All lunches, the Sunday evening buffet, Tuesday night dinner and the banquet are included in the cost of the registration. If others wish to join in these meals, they may do so at the following rates: Sunday buffet, $7.50; lunches, $4.00; Tuesday dinner, $7.50; banquet, $10.00. These meals must be reserved in advance.

TRANSPORTATION
The Rowntowner offers courtesy service from the Albany County Airport. Call them when you arrive on the courtesy phone in the airport lobby. Busing from the motel for the field trips is free for the registrant and one guest.

MANAGEMENT
The organizers and managers of the convention are the Board of Directors of the American Institute of Organbuilders. Convention Chairman is Paul Carey. Inquiries about the convention, advertising or exhibiting should be made to Paul Carey, 335 Second Street, Troy, New York 12180, telephone (518) 274-3183.

ACKNOWLEDGEMENTS
The Convention Committee wishes to thank:

Reisner ......................... for furnishing conference folders to each registrant for holding the material collected at the convention.

Klann ......................... for hosting the Reception and Cocktail Party before the banquet.

Roche ......................... for furnishing pens to each registrant.

---

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3:00-5:00 P.M. Registration and Motel Check-in

5:00 P.M. Reception and Cocktails at Indoor Poolside (cash bar). Dress informal—bring your bathing suit.

6:30 P.M. Buffet Supper

8:15 P.M. Slide-Tape Show

"A History of the Organ in America from 1700 to 1900"

This first-of-its-kind program develops the history of the pipe organ in America. A set of color slides depict representative organ cases, consoles and photographs of organbuilders combined with tape-recorded sounds of many of these instruments built during the two centuries. The tape includes informative narration.

Instruments displayed range from spritely 18th-century examples to the grand, majestic organs of the post-Civil War era. Many surprises for the ear include the classic and romantic repertoire played on these early American instruments.
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MONDAY
October 27

8:30 A.M. .......... Convening of the Convention
Greetings: Governor Hugh L. Carey
Mayor Erastus Corning

9:00 A.M. .......... "Polyurethanes as a Leather Substitute in Pipe Organs", Al Miller, Austin Organs, Inc.

10:30 A.M. ......... "Criteria: Rebuild, Restore, Repair, Maintain", George Bozeman, Bozeman-Gibson Organ Company

12:00 Noon ......... Lunch at Motel
"The Organ Historical Society", Alan Laufman
(There will be luncheon programs each day on activities centered in the Northeast. These will be given by Alan Laufman, who is active in all three organizations.)

1:30 P.M. .......... Exhibits Open

2:00 P.M. .......... "Reeds: Design, Voicing and Service", Homer F. Lewis, Jr., Trivo Co., Inc.

3:30 P.M. .......... Plenary Session
Reports:
President
Secretary
Treasurer
Standing Committees
Election of Board Members

5:30-7:30 P.M. .... On your own for dinner

7:30 P.M. .......... Board Buses for Emma Willard School, Troy

8:00 P.M. .......... Lecture/Demonstration/Recital
Fritz Noack, builder—lecturer
Donald Ingram, demonstrator—recitalist

THE NOACK ORGAN, Emma Willard School, 1969

<table>
<thead>
<tr>
<th>GREAT</th>
<th>SWELL</th>
<th>PEDAL</th>
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<tbody>
<tr>
<td>16' Bourdon</td>
<td>8' Principal</td>
<td>16' Principal</td>
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<tr>
<td>8' Principal</td>
<td>8' Gedackt</td>
<td>16' Subbass</td>
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<tr>
<td>8' Chimney Flute</td>
<td>8' Gemshorn</td>
<td>8' Octave</td>
</tr>
<tr>
<td>4' Octave</td>
<td>8' Voc Celeste</td>
<td>8' Gedackt</td>
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<tr>
<td>4' Blockfloete</td>
<td>4' Octave</td>
<td>4' Open Flute</td>
</tr>
<tr>
<td>2' Nachthorn</td>
<td>4' Koppelfloete</td>
<td>IV Mixture (2-2/3')</td>
</tr>
<tr>
<td>II Sesquialtera</td>
<td>2' Superoctave</td>
<td>16' Trombone</td>
</tr>
<tr>
<td>IV Mixture (2')</td>
<td>1-1/3' Larigot</td>
<td>8' Trumpet</td>
</tr>
<tr>
<td>III Schaff (2/3')</td>
<td>III Mixture (1')</td>
<td>4' Clairon</td>
</tr>
<tr>
<td>8' Trumpet</td>
<td>16' Bassoon</td>
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<tr>
<td></td>
<td>8' Krummhorn</td>
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The organ uses slider wind chests, mechanical action and electric stop action.

10:00 P.M. .......... Board Buses for Return to Motel

10:15 P.M. .......... Reception at Motel for Fritz Noack and Donald Ingram (cash bar)
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PRATT-READ CORPORATION
IVORYTON, CONNECTICUT
8:30 A.M. ........ Exhibits Open

9:00 A.M. ........ "Design, Layout and Construction of Slider-Chest Cell Block", Joseph Chapline

10:30 A.M. ....... "Handling Large Organ Sound in Small Places", Franklin Mitchell, Reuter Organ Co.

12:00 Noon ....... Lunch at Motel
"The Organ Clearing House", Alan Laufman

1:30 P.M. ........ Board Buses for the Organ Crawl

THE ORGAN CRAWL

Three small organs have been selected to show how various builders have met problems which are frequently encountered. One built a new organ using old pipework and case, another has restored a mechanical action organ with some tonal revision, while the third has solved the problem of an organ in a contemporary building where there was no preparation in the building for an organ.

At each stop the builder will explain the problems and the solutions. Each instrument will then be demonstrated. There will be opportunity to crawl through each instrument.

FIRST STOP
Evangelical Lutheran Church, Poestenkill
Organ built by Paul Carey, 1972

GREAT SWELL PEDAL
8' Principal 8' Rohrflute 16' Subbass
8' Gedeck 8' Dulciana 8' Principal
8' Dulciana 4' Nachthorn 8' Gedeck
4' Octave 2-2/3' Nazard 5-1/3' Quint
4' Gedeck 2' Principal 4' Octave
2' Gedeck 1-3/5' Tierce 4' Flute
8' Petite Trompette

This organ in a small country church, replaces a tubular pneumatic Estey organ of the early 20th Century. The 150-year-old church, on the National Register, requested maintaining the old case. Except for the new reed, all pipework is old, re-voiced and re-scaled by the builder. The console has a new keyboard and mechanism set in a restored shell. The action is electric. Price, $15,000.

SECOND STOP
Mt. Ida Community Baptist Church, Troy
Organ: Johnson & Sons, Opus 760, 1891, rebuilt by Andover Organ Co., 1971

GREAT SWELL PEDAL
8' Open Diapason 8' Violin Diapason 16' Bourdon
8' Dulciana 8' Stopped Diapason Pedal Check
8' Melodia 8' Stopped Diapason Bass
8' Unison Bass 4' Hohlflute
4' Octave 2' Principal
4' Flute d'Amour 8' Oboe
2-2/3' Twelth Tremolo
2' Super Octave

The organ chest tables were cracked, split and unglued; the sponcil areas split causing leaks, and the toeholes were no longer lining up so that the pipes were wind starved. The organ would not stay in tune and, in fact, could not be tuned without damaging the pipes beyond repair. The church raised $6,000 and Andover agreed to do the most-needed work first and then rebuild other portions until the money was used. The chests were completely rebuilt with new plywood tables and slider seals, sponcil areas flattened and pallets recovered. The action, keyboards and pedalboard were rebrushed and worn parts replaced. The pipes were cleaned, slide tuned and put back on speech. Two tonal changes were made to increase the versatility of the Swell.
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THIRD STOP
Lutheran Church of the Good Shepherd, Scotia
Organ built by Schlicker Organs, 1974

<table>
<thead>
<tr>
<th>GREAT</th>
<th>SWELL</th>
<th>PEDAL</th>
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<tbody>
<tr>
<td>8' Principal</td>
<td>8' Rohrfloete</td>
<td>16' Subbass</td>
</tr>
<tr>
<td>8' Gedeckt</td>
<td>8' Salicional*</td>
<td>8' Principal*</td>
</tr>
<tr>
<td>4' Octave</td>
<td>4' Spitzfloete</td>
<td>8' Gedeckt</td>
</tr>
<tr>
<td>2' Waldfloete</td>
<td>2' Principal</td>
<td>4' Choral Bass*</td>
</tr>
<tr>
<td>III Mixture</td>
<td>1-3/5' Terz</td>
<td>II Rauschpfeife*</td>
</tr>
<tr>
<td>8' Fagott*</td>
<td>1-1/3' Larigot</td>
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</tbody>
</table>

(* Prepared)

This organ is in a 10-year-old building of contemporary design where there was no preparation for an organ chamber. It uses slider chests with electric action construction in a free-standing case.

5:00 P.M. .......... Cocktails, The Edison Club (cash bar)

6:00 P.M. .......... Dinner, The Edison Club

"Case Design and Visual Layout", Josef Schafer, Johannes Klais Orgelbau, Bonn, West Germany

10:00 P.M. .......... Board Buses for the Motel

ROLAND KILLINGER
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Western Germany
1. The block-long New York State Education Building with 36 Corinthian columns lines one side of Capitol Park.

2. Carillon tower at the State University of New York at Albany as seen through one of the many fountains at this Edward Durell Stone-designed campus.

3. The “Million Dollar Staircase” in the New York State Capitol is a unique example of the stonecutter’s art.

4. Built in 1768 by Col. Philip Van Rensselaer, Cherry Hill is one of Albany’s many historic mansions.
TOURS OF THE CITY
A special tour can be arranged if there is interest. We have been offered a special group rate of $4.00 per person for a group of seven or more. Sign up at the registration desk when you arrive.

ALBANY

5. The massive stone Capitol of New York State, with walls more than eight feet thick, was constructed before the era of steel and concrete.

6. Schuyler Mansion, built in 1762 and a National Historic Landmark, was the site of the marriage of Gen. Philip Schuyler's daughter, Elizabeth, to Alexander Hamilton in 1780.

COVER PHOTO—The billion-dollar Empire State Plaza, a near-completion 98-acre complex of contemporary-styled government buildings and gardens.
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WEDNESDAY
October 29

8:30 A.M. .......... Exhibits Open

9:00 A.M. ........ “Comparative Analysis of Electronic vs. Pipe Organs: a) Maintenance, b) Longevity”, Ron Poll, Latter Day Saints Church, Building Operations and Maintenance

10:30 A.M. ....... Panel

“Recent Developments in Solid State for Pipe Organs”, John Gumpy, Lehigh Organ Company, Moderator; Frank Dlouhy, Richard Peterson, Colin Sanders

12:00 Noon ........ Lunch at Motel

“The Boston Organ Club”, Alan Kaufman

1:30 P.M. .......... Exhibits Open

2:00 P.M. .......... Plenary Session

Standing Committee Reports
Ad Hoc Committee Reports
Selection of Convention Site
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GALA BANQUET

6:30 P.M. ...... Reception and Cocktails

This party is being hosted by Klann, Inc.

7:30 P.M. ...... Dinner


Recognition of Charter Members of the American Institute of Organbuilders

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Abbott & Sieker

Philip A. Beaudry
Philip A. Beaudry Co.

Earl J. Beilharz
Lima Pipe Organ Company

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Latter-Day Saints Church
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Julian E. Bulley
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Pieter Visser
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EXPERIENCE and common-sense has prompted us to begin the manufacture of certain components for the Organbuilding-trade which are either very difficult to acquire (for various reasons), or else are prohibitively-expensive for the job they are intended to perform. This same experience has also shown that there are some very poor-quality parts and major components available from a few sources, and no real source for high-quality replacements. On the other hand, there are some very fine components available from domestic sources at reasonable prices. We therefore have adopted the position that it would be pointless to compete directly with these better sources, and we frankly urge our customers to look to some of the other suppliers for certain parts which, although we might match quality and delivery, we could not provide at competitive prices. However, we are very interested in your business when you require a component not available domestically to your satisfaction, or are looking for something of uniquely-high quality with imaginative design and construction.

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EXHIBITS

Manufacturers exhibiting at the convention are welcomed. Exhibits will be open at 8:30 each morning before the first lecture, after lunch at 1:30 and after the last event of the afternoon.

As of publication date, the following firms will be exhibiting:

Aikin Associates
Durst Organ Supply Co., Inc.
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Klann, Inc.
Peterson Electro-Musical Products
Solid State Logic Ltd.
Visser-Rowland Associates
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