5th ANNUAL CONVENTION
AMERICAN INSTITUTE OF
ORGANBUILDERS

OCTOBER 2-5, 1977 — PITTSBURGH, PA.
We would like to take this opportunity to thank the many organbuilders in the United States who have begun to use Kimber-Allen equipment exclusively in their instruments. Due to your supportive interest in our firm, we have expanded our American office to include facilities to cater to custom orders.

We shall look forward to being of service to you for many years to come.

Kimber-Allen Ltd.
Kimber-Allen, Inc.
PROGRAM & AGENDA - 5th ANNUAL CONVENTION
American Institute of Organbuilders
Pittsburgh, Pennsylvania - October 2, 3, 4, 5, 1977
RAMADA INN, BEERS SCHOOL ROAD, CORAOPOLIS, PA. 15108

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Alliance, Ohio, P.O. Box 696, 44601
Tel. 216/821-8406
CONVENTION INFORMATION

TIME:
The convention begins Sunday afternoon, October 2, 1977 at the Ramada Inn, 1412 Beers School Road, Coraopolis, PA, and extends to the evening of Wednesday, October 5, 1977.

PLACE:
All sessions of the convention will take place in the Ramada Inn. Field-trips by bus leaving the motel as noted in this program. It is not necessary to be staying in the motel to attend the convention sessions. Your reservation card (enclosed) must be mailed early enough to reach the motel not later than 16 September.

COST:
Those members who come to attend the convention sessions will be charged a fee of $90.00 each, or $30.00 for a single day or part thereof. Non-member fees are $120.00, or $40.00 for a single day or part thereof. Family members accompanying those attending the convention will not be required to pay these fees unless they take meals with the convention group. See registration form for extra meal charges. Motel charges are paid separately. Special rates of $24.00 for singles, $28.00 for doubles, and $4.00 per extra person have been arranged for conventioneers. Make your reservation on the enclosed card to obtain these rates.

MEALS:
All lunches, the Sunday evening buffet, dinner on Monday night, Tuesday cruise buffet, and the Banquet on Wednesday night are covered in the registration fee.

TRANSPORTATION:
The Ramada Inn offers courtesy service from Pittsburgh International Airport. Call them when you arrive on the courtesy phone in the airport lobby. Busing from the motel for the field trips is free for the registrant.

MANAGEMENT
The organizers and managers of the convention are the Board of Directors of the American Institute of Organbuilders. Convention Chairman is Harry J. Ebert. Inquiries about the convention, advertising or exhibiting should be made to Harry J. Ebert, 210 Natchez Street, Pittsburgh, PA, telephone (412) 431-7508.

ACKNOWLEDGMENTS
We wish to thank Durst Organ Supply Co., Inc.; Klann, Inc.; and Reisner, Inc. for their support in sponsoring the Sunday evening concert at the Carnegie Music Hall.

It should not go without saying that we gratefully acknowledge the wives and families of the Committee members and Directors of the A.I.O. for their patience and understanding.

MELVIN P. ROBINSON
Complete Pipe Organ Service
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Tonal Revisions
11 Park Avenue, Mount Vernon, N.Y. 10550
914-668-0303
<table>
<thead>
<tr>
<th>GREAT</th>
<th>SWELL</th>
<th>CHOIR</th>
</tr>
</thead>
<tbody>
<tr>
<td>16' Double Diapason</td>
<td>16' Bourdon</td>
<td>16' Contra Gamba</td>
</tr>
<tr>
<td>8' First Diapason</td>
<td>8' Diapason</td>
<td>8' Violin Diapason</td>
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<tr>
<td>8' Second Diapason</td>
<td>8' Clarabella</td>
<td>8' Flute Celeste</td>
</tr>
<tr>
<td>8' Third Diapason</td>
<td>8' Gedeckt</td>
<td>8' Dulciana</td>
</tr>
<tr>
<td>8' Fourth Diapason</td>
<td>8' Spitzflote</td>
<td>8' Unda Maris</td>
</tr>
<tr>
<td>8' Principal Flute</td>
<td>8' Flute Celeste</td>
<td>8' Dulcet (II)</td>
</tr>
<tr>
<td>8' Wald Flute</td>
<td>8' Viol d'Orchestre</td>
<td>4' Flute d'Amour</td>
</tr>
<tr>
<td>8' Erzahler</td>
<td>8' Voix Celeste (II)</td>
<td>4' Gemshorn</td>
</tr>
<tr>
<td>8' Erzahler Celeste (II)</td>
<td>4' Octave</td>
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<tr>
<td>4' Principal</td>
<td>4' Flute Harmonique</td>
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<tr>
<td>4' Flute Harmonique</td>
<td>4' Violetta (II)</td>
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</tr>
<tr>
<td>2' Super Octave</td>
<td>4' Dolce Celestina (II)</td>
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<tr>
<td>II Grave Mixture</td>
<td>2/2/3 Nazard</td>
<td>2 1/3 Nazard</td>
</tr>
<tr>
<td>V Mixture</td>
<td>2' Flageolet</td>
<td>2 1/3 Nazard</td>
</tr>
<tr>
<td>16' Ophecleide</td>
<td>3-V Plein Jeu</td>
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<tr>
<td>8' Tromba</td>
<td>III Carillon</td>
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<tr>
<td>4' Clarion</td>
<td>16' Double Trumpet</td>
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<tr>
<td>8' Piano</td>
<td>8' Trumpet</td>
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<tr>
<td>4' Piano</td>
<td>8' Cornopean</td>
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<tr>
<td>Harp (Ch.)</td>
<td>8' Oboe</td>
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<tr>
<td>Celesta (Ch.)</td>
<td>8' Vox Humana</td>
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<tr>
<td>Chimes</td>
<td>4' Clarion</td>
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<tr>
<td></td>
<td>String Organ</td>
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<tr>
<td></td>
<td>Harp (Ch.)</td>
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<td></td>
<td>Celesta (Ch.)</td>
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<tr>
<td>SOLO</td>
<td>STRING ORGAN</td>
<td>PEDAL</td>
</tr>
<tr>
<td>8' Stentorphone</td>
<td>VI String Tone</td>
<td></td>
</tr>
<tr>
<td>8' Diapason</td>
<td>ECHO</td>
<td>32' Double Diapason</td>
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<tr>
<td>8' Orchestral Flute</td>
<td></td>
<td>32' Contra Bourdon</td>
</tr>
<tr>
<td>8' Gamba</td>
<td>16' Contra Gamba (Ch.)</td>
<td>16' First Diapason</td>
</tr>
<tr>
<td>8' Gamba Celeste</td>
<td>16' Contra Gamba (E.)</td>
<td>16' Second Diapason</td>
</tr>
<tr>
<td>4' Octave</td>
<td>16' Bourdon</td>
<td>16' Violine</td>
</tr>
<tr>
<td>4' Flauto Mirabilis</td>
<td>16' Lieblich Gedeckt</td>
<td>16' Contra Gamba (Ch.)</td>
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<tr>
<td>2' Hohl Pfeife</td>
<td>16' Dulciana</td>
<td>16' Contra Gamba (E.)</td>
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<tr>
<td>VII Mixture</td>
<td>8' Cor de Nuit</td>
<td>16' Bourdon</td>
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<tr>
<td></td>
<td>8' Lieblich Gedeckt</td>
<td>16' Lieblich Gedeckt (Sw.)</td>
</tr>
<tr>
<td>16' Double English Horn (Ch.)</td>
<td>10 2/3 Quint</td>
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<tr>
<td>16' Trombone</td>
<td>8' Octave</td>
<td></td>
</tr>
<tr>
<td>8' Tuba Mirabilis</td>
<td>8' Violoncello</td>
<td></td>
</tr>
<tr>
<td>8' Tuba Minor</td>
<td>8' Gemshorn</td>
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<tr>
<td>8' Trompette</td>
<td>8' Flute</td>
<td></td>
</tr>
<tr>
<td>8' French Horn</td>
<td>8' Gedeckt (Sw.)</td>
<td></td>
</tr>
<tr>
<td>8' Cor Anglaís</td>
<td>4' Principal</td>
<td></td>
</tr>
<tr>
<td>8' Orchestral Oboe (Ch.)</td>
<td>4' Gemshorn</td>
<td></td>
</tr>
<tr>
<td>4' Tuba Clarion</td>
<td>5' V Mixture</td>
<td></td>
</tr>
<tr>
<td>String Organ</td>
<td>32' Bombarde</td>
<td></td>
</tr>
<tr>
<td>Xylophone</td>
<td>16' Trombone</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16' Ophecleide (Gt.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16' Double Trumpet (Sw.)</td>
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<tr>
<td></td>
<td>8' Tromba</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4' Clarion</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16' Piano (Gt.)</td>
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</tr>
<tr>
<td></td>
<td>8' Piano (Gt.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chimes (Gt.)</td>
<td></td>
</tr>
</tbody>
</table>

Accessories: 37 couplers, 63 combination pistons and 20 reversibles. There are “On and Off” pistons operating Pedal Discant, 32 stops, 16 manual stops, Celesta dampers, Percussions, and “pedal stops to choir manual.”

Carnegie Music Hall, seating 2,012 persons, houses an instrument originally built in 1918 by E. M. Skinner. In 1933, it was rebuilt by Aeolian-Skinner who replaced about one-third of the pipework and provided a new console. In 1950, further additions and replacements were incorporated including ten sets of pipes and eleven percussion instruments. These changes and improvements were made possible through a gift of the H. J. Heinz Company.

The organ space is 52 feet high, 50 feet wide, and 18 feet deep. Of the nearly 70 facade pipes, one half are speaking. Wind is provided by a 25 HP blower.

The instrument is used regularly for Sunday recitals from October through June and for many other special and regular events.
SUNDAY
October 2

2:00- 5:00 P.M. ... Registration, check in at Motel

5:30- 6:30 P.M. ... Buffet Supper at Motel

7:00 P.M. .......... Board buses for.......

8:30-10:00 P.M. ... Concert and lecture, Carnegie Music Hall
Oakland, Pittsburgh, PA


10:30 P.M. .......... Board buses for return to Motel.
Reception for Mr. Wilkins. (Cash Bar).

---

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An added dimension to the sale.

Cathedral Chimes
Harp & Chimeatron
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Grendadill
Rosewood
Walnut-
Cherry-
Plum-tree-wood
etc.
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from all kind
of woods additional
covered with Ivoplast
or ivory too.
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MONDAY
October 3

Registration 8:30 A.M. to 5:00 P.M.

8:30 A.M. .......... Convening of Convention
Welcome by President and Officials

9:00 A.M. .......... "Economics in Organ Building"
Mr. Robert E. Coleberd, Farmville, VA
Chairman, Dept. of Business, Longwood College

10:30 A.M. ....... "Room Acoustics"
Mr. Anthony Doschek, Pittsburgh, PA
Acoustician, Musician, Consultant

12:00 Noon ........ Lunch at Motel

1:00 P.M. ......... Exhibits

2:00 P.M. .......... Plenary Session

3:30 P.M. .......... "A Critics Look at Organ Building"
Mr. Scott Cantrell, Albany, NY
Writer, Organist, Radio Narrator

5:30 P.M. .......... Dinner at Motel

7:00 P.M. ......... Board buses for......

8:00 P.M. .......... "The Golden Age of Organ Music"
Lecture recital, Mercy Hospital, Pittsburgh, PA
Mr. Jean Reavens, Pittsburgh, PA
Professor of Music, Duquesne University
Organ Stoplist, page 8

10:00 P.M. ........ Board buses for return to Motel
Reception for Mr. Reavens. (Cash Bar)
## ORGAN STOPLISTS

**MERCY HOSPITAL CHAPEL, PITTSBURGH**

Organ built by Schlicker, 1976

<table>
<thead>
<tr>
<th>Manual I</th>
<th>Manual II</th>
<th>Pedal</th>
</tr>
</thead>
<tbody>
<tr>
<td>8' Rohrflöte</td>
<td>8' Gedeckt</td>
<td>16' Subbass</td>
</tr>
<tr>
<td>4' Principal</td>
<td>4' Spillflöte</td>
<td>8' Gedeckt</td>
</tr>
<tr>
<td>2' Blockflöte</td>
<td>2' Principal</td>
<td>4' Choral Bass</td>
</tr>
<tr>
<td>III Mixture</td>
<td>1 1/3' Larigot</td>
<td></td>
</tr>
<tr>
<td>8' Krumhorn</td>
<td>Tremulant</td>
<td></td>
</tr>
</tbody>
</table>

Coupers: I/I, I/P, II/P. *1-12 from Manual I 8' Rohrflöte

Mechanical action, reversed console. Enclosure provided by Mercy Hospital.

**FIRST UNITED METHODIST CHURCH, DUQUESNE, PA**

Organ rebuilt by H. J. Ebert Organ Co., 1977

<table>
<thead>
<tr>
<th>Great</th>
<th>Swell (encl.)</th>
<th>Pedal</th>
</tr>
</thead>
<tbody>
<tr>
<td>8' Diapason</td>
<td>8' Geigen Diapason</td>
<td>16' Diapason (12 old, ext.)</td>
</tr>
<tr>
<td>8' Melodia</td>
<td>8' Gedeckt</td>
<td>16' Bourdon</td>
</tr>
<tr>
<td>8' Dulciana</td>
<td>8' Salicional</td>
<td>16' Lieblich Gedeckt (Sw.)</td>
</tr>
<tr>
<td>4' Principal*</td>
<td>8' Vox Celeste</td>
<td>8' Octave</td>
</tr>
<tr>
<td>4' Flute d'Amour</td>
<td>4' Geigen Principal (ext.)</td>
<td>8' Bass Flute (ext.)</td>
</tr>
<tr>
<td>2' Super Octave*</td>
<td>4' Flute Harmonic</td>
<td>8' Dolce Flute (ext.)</td>
</tr>
<tr>
<td>III Mixture*</td>
<td>2 2/3' Nazard*</td>
<td></td>
</tr>
<tr>
<td>8' Trompete³ (Sw.)</td>
<td>2' Piccolo (ext.)</td>
<td></td>
</tr>
<tr>
<td>Chimes</td>
<td>1 1/3' Quint (ext.)</td>
<td></td>
</tr>
<tr>
<td>8' Trompete³</td>
<td>8' Trompete³</td>
<td></td>
</tr>
<tr>
<td>8' Oboe</td>
<td>8' Oboe</td>
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</tr>
<tr>
<td>Tremolo</td>
<td>Tremolo</td>
<td></td>
</tr>
</tbody>
</table>

The original instrument was by Tellers-Kent with ventil action. It was water damaged in the 60's. The action is now electric. 1 - Durst and Hemple; 2 - Ebert; 3 - Trivo; 4 - old Gt. Diapason; console by Schantz.

**CHURCH OF THE REDEEMER, PITTSBURGH, PA**

Organ by Gress-Miles, 1976

<table>
<thead>
<tr>
<th>Great</th>
<th>Swell (encl.)</th>
<th>Positive (prepared)</th>
<th>Pedal</th>
</tr>
</thead>
<tbody>
<tr>
<td>16' Gedeckt Pommer</td>
<td>8' Holzgedeckt</td>
<td>8' Montre</td>
<td>32' Acoustic Bass</td>
</tr>
<tr>
<td>8' Principal</td>
<td>8' Gemshorn</td>
<td>8' Gedeckt</td>
<td>16' Subbass</td>
</tr>
<tr>
<td>8' Rohrflöte</td>
<td>2' Principal</td>
<td>8' Gemshorn (Sw.)</td>
<td>8' Principal</td>
</tr>
<tr>
<td>8' Gemshorn Celeste</td>
<td>4' Flute</td>
<td>8' Gemshorn Celeste (Sw.)</td>
<td>8' Rohrflöte</td>
</tr>
<tr>
<td>4' Octave</td>
<td>4' Schiöflöte</td>
<td>8' Octave</td>
<td>2' Octave</td>
</tr>
<tr>
<td>2' Rohrpfiefe</td>
<td>4' Octave Celeste</td>
<td>III-IV Mixture</td>
<td>1 1/3' Quint</td>
</tr>
<tr>
<td>IV-V Mixture</td>
<td>2 2/3' Nasat</td>
<td>III-IV Scharf</td>
<td>4' Principal</td>
</tr>
<tr>
<td>8' Trompete (Sw.)</td>
<td>2' Principal</td>
<td>4' Kleingedecht</td>
<td>4' Octave</td>
</tr>
<tr>
<td>1 3/5' Terz tc</td>
<td>2' Octave</td>
<td>2' Schweigel</td>
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</tr>
<tr>
<td>1 1/3' Quintflöte</td>
<td>1 1/3' Quint</td>
<td>III-IV Mixture</td>
<td>32' Tuba Bass</td>
</tr>
<tr>
<td>1' Octave</td>
<td>1' Octave</td>
<td>III-IV Mixture</td>
<td>16' Basson</td>
</tr>
<tr>
<td>II-III Zimbel</td>
<td>8' Cromaide</td>
<td>8' Trompete</td>
<td>8' Cromaide</td>
</tr>
<tr>
<td>8' Trompete</td>
<td>Tremulant</td>
<td>8' Trompete</td>
<td>8' Cromaide</td>
</tr>
<tr>
<td>8' Cromaide (Pos.)</td>
<td>4' Clarion</td>
<td>Tremulant</td>
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</tr>
<tr>
<td>4' Clarion</td>
<td>Tremulant</td>
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<td></td>
</tr>
</tbody>
</table>

Coupers: Gt./Ped., Sw./Ped., Pos./Ped., Sw./Gt., Pos./Gt., Sw./Pos., Sw. 16'.

6 pistons for each division, 10 General pistons. Peterson solid-state switching and combination.

**ST. PAUL'S CATHEDRAL, R.C., PITTSBURGH, PA**

Organ by von Beckerath, 1962

<table>
<thead>
<tr>
<th>Great</th>
<th>Swell</th>
<th>Rückpositiv</th>
<th>Solo</th>
<th>Pedal</th>
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<tbody>
<tr>
<td>16' Principal</td>
<td>16' Quintadena</td>
<td>8' Principal</td>
<td>8' Gedeckt</td>
<td>32' Principal</td>
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<tr>
<td>8' Principal</td>
<td>8' Viollöte</td>
<td>8' Gedeckt</td>
<td>4' Principal</td>
<td>16' Principal</td>
</tr>
<tr>
<td>8' Koppelgedackt</td>
<td>8' Quintadena</td>
<td>8' Rohrflöte</td>
<td>4' Rohrflöte</td>
<td>16' Subbass</td>
</tr>
<tr>
<td>4' Octave</td>
<td>8' Gemshorn</td>
<td>8' Octave</td>
<td>2 2/3' Quintflöte</td>
<td>16' Flute</td>
</tr>
<tr>
<td>2 2/3' Quinte</td>
<td>8' Gemshorn</td>
<td>4' Blockflöte</td>
<td>2' Waldflöte</td>
<td>8' Octave</td>
</tr>
<tr>
<td>2' Octave</td>
<td>Celeste</td>
<td>2 2/3' Nasat</td>
<td>1 3/5' Tiere</td>
<td>8' Spillflöte</td>
</tr>
<tr>
<td>V Mixture</td>
<td>4' Viollöte</td>
<td>2' Octave</td>
<td>1 1/3' Nasat</td>
<td>4' Octave</td>
</tr>
<tr>
<td>IV Scharf</td>
<td>2' Nachhorn</td>
<td>2' Gemshorn</td>
<td>1' Stiftflöte</td>
<td>4' Rohrflöte</td>
</tr>
<tr>
<td>16' Trumpet</td>
<td>2 2/3' Nasat</td>
<td>1 1/3' Quinte</td>
<td>III Cymbal</td>
<td>2' Nachhorn</td>
</tr>
<tr>
<td>8' Trumpet</td>
<td>2' Blockflöte</td>
<td>V Scharf</td>
<td>8' Vox Humana</td>
<td>III Mixture</td>
</tr>
<tr>
<td>4' Trumpet</td>
<td>VI Mixture</td>
<td>II Sesquialtera</td>
<td>8' Musette</td>
<td>III Rauschpfeife</td>
</tr>
<tr>
<td>VI Mixture</td>
<td>16' Barpfeife</td>
<td>Tremulant</td>
<td>32' Posatune</td>
<td></td>
</tr>
<tr>
<td>V Cornet</td>
<td>16' Barpfeife</td>
<td>Tremulant</td>
<td>16' Fagott</td>
<td></td>
</tr>
<tr>
<td>16' Fagott</td>
<td>8' Cromaide</td>
<td>Tremulant</td>
<td>16' Fagott</td>
<td></td>
</tr>
<tr>
<td>8' Oboe</td>
<td>8' Trompete-enchamade</td>
<td>Tremulant</td>
<td>8' Trumpet</td>
<td></td>
</tr>
<tr>
<td>8' Trompete-enchamade</td>
<td>4' Schalmei</td>
<td>Tremulant</td>
<td>4' Trumpet</td>
<td></td>
</tr>
</tbody>
</table>

Mechanical key action, electric slider action.
TUESDAY
October 4

8:30 A.M. ......... Exhibits open

9:00 A.M. ......... "Round table workshop and open forum"
                  Moderator, Mr. Paul Carey

11:00 A.M. ......... A.I.O. Business Meeting

12:00 Noon ......... Lunch at Motel

1:00 P.M. ......... Board buses for organ crawl.
                  Stoplists on page 8

                  First United Methodist Church, Duquesne, PA
                  Organ by H. J. Ebert, Organ Co.

                  Church of the Redeemer, Pittsburgh, PA
                  Organ by Gress-Miles

                  St. Paul's Cathedral, R.C., Oakland, Pittsburgh, PA
                  Organ by von Beckerath

6:30 P.M. ......... Board Gateway Clipper boat for river cruise and buffet dinner

10:00 P.M. ......... Board buses for return to Motel.
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WAYNESBORO, VIRGINIA
WEDNESDAY
October 5

8:30 A.M. .......... Exhibits open

9:00 A.M. .......... A.I.O. Business Meeting

10:30 A.M. .......... "Sounding Mechanism in the Organ Pipe"
                  Mr. John W. Coltman, Pittsburgh, PA, Director of Planning, Westinghouse Research Laboratories.

12:00 Noon ........ Lunch at Motel

1:00 P.M. .......... "Voicing"
                  Mr. Charles W. McManis, Kansas City, KS, President, McManis Organs.

2:30 P.M. .......... "Avantgarde Music for the Pipe Organ"
                  Mrs. Martha N. Folts, Pittsburgh, PA, Organist and composer

4:00 P.M. .......... Open Diapason

6:00 P.M. .......... Reception

7:30 P.M. .......... Gala Banquet at Motel
                  "Trends in Organ Building"
                  Mr. Arthur Lawrence, South Bend, IN, Editor, "The Diapason", Harpscordonst, Organist, and Writer.

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