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THE
AMERICAN INSTITUTE
OF
ORGANBUILDERS

NINTH ANNUAL CONVENTION
September 27, 28, 29, 30, 1981

Hollenden House
East Sixth and Superior Avenue

CLEVELAND, OHIO

OFFICERS
Jack Sievert, President
Lance Johnson, Vice-President
John Gumpy, Secretary
Randall Wagner, Treasurer

DIRECTORS
Lynn Dobson
H. Ronald Poll
Pete Sieker
Piet Visser
Robert Wuesthoff

CONVENTION COMMITTEE
Tim Hemry, Chairman
Dennis Unks, Brochure
Walter Holtkamp, Planning
Charles Ruggles, Program
Francis Hemry, Registrar
Ruth Hemry, Treasurer

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First Class
CONVENTION INFORMATION

TIME: The Convention begins on September 27, 1981, and runs through Thursday evening, October 1, 1981 (for those who take advantage of the optional tour day). The main convention begins with registration on Sunday afternoon, September 27, 1981, at the Hollenden House Hotel, East 6th and Superior Avenue, Cleveland, Ohio, and extends to the evening of Wednesday, September 30, 1981.

PLACE: All sessions of the Convention will take place at the Hollenden House. Field trips by bus leaving the hotel are as noted in this program. It is not necessary to stay in the hotel to attend the Convention sessions. Your reservation card (enclosed) must be mailed early enough to reach the hotel not later than August 26, 1981.

COST: AIO members attending Convention sessions will be charged the fee of $135.00 or $47.00 for a single day or part thereof. Non-members will be charged $165.00 or $57.00 for a single day or part thereof. If spouse or children wish to attend all Convention sessions, an $80.00 registration fee is required. Hotel charges are paid separately. Special rates of $40.00 per day for singles and $50.00 a day for doubles have been arranged for those wishing to stay at the hotel. Make your reservation on the enclosed card to obtain these rates.

MEALS: Your registration fee includes all meals except breakfast, starting with Sunday evening's dinner through the Wednesday banquet.

OPTIONAL DAY TOUR: Thursday, October 1, is offered as an optional day for those wishing to stay an extra day. A tour of the Schantz Organ Company is being planned. Schantz is located about an hour's drive south of Cleveland. Busses will be provided based on interest. Please refer to the Optional Tour Section on your registration form. Cost for this tour, which will include meals and transportation, is expected to be $30.00-35.00 per person.

TRANSPORTATION: The Regional Transit Authority of Cleveland runs rapid transit train service between downtown Cleveland and Hopkins International Airport for a nominal charge of 50 cents. The hotel is within easy walking distance from the Rapid Transit Station in the Terminal Tower Building. For those of you carrying extra luggage, taxi service is readily available from the Terminal Tower. Airport limousine service is also available from Cleveland Hopkins Airport to the Hollenden House. Fare is approximately $5.50.

MANAGEMENT: The 1981 Convention of the AIO is an official activity of the AIO and is being managed by a Convention Committee, chaired by Tim Hemry. Inquiries about the Convention should be made to Tim Hemry, Convention Chairman, 1052 Roanoke Road, Cleveland Heights, Ohio 44121, telephone (216) 382-9396. Inquiries regarding advertising and display space should be made to Dennis Unks, 1411 Mulberry Lane, Fairview, Pennsylvania 16415, telephone (814) 864-3011.
YOUR PERSONAL WISHES ARE IN GOOD HANDS

JACQ. STINKENS
Organpipemakers B.V.
SINCE 1914
ZEIST - HOLLAND

FLUES REEDS
**The Old Stone Church**
Holtkamp Organ, Op. 1938
Installed 1976

<table>
<thead>
<tr>
<th>Pedal Organ</th>
<th>Swell Organ</th>
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<tbody>
<tr>
<td>1. 16' Principal</td>
<td>22. 8' Gamba</td>
</tr>
<tr>
<td>16' Pommer</td>
<td>23. 8' Voix Celeste</td>
</tr>
<tr>
<td>2. 16' Subbass</td>
<td>(F-C) Hohlflote</td>
</tr>
<tr>
<td>3. 8' Octave</td>
<td>24. 8' Principal</td>
</tr>
<tr>
<td>4. 8' Dunkelflote</td>
<td>25. 4' Holzflote</td>
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<tr>
<td>5. 4' Choralbass</td>
<td>26. 4' Waldflote</td>
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<tr>
<td>6. 4' Open Flute</td>
<td>27. 2' Larigot</td>
</tr>
<tr>
<td>7. 4R Rauschbass</td>
<td>28. 1 1/3' Cymbal</td>
</tr>
<tr>
<td>8. 32' Basun</td>
<td>29. 3R Dulzian</td>
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<tr>
<td>9. 16' Posaune</td>
<td>30. 16' Fagott</td>
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<tr>
<td>10. 8' Trumpet</td>
<td>31. 8' Clairon</td>
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<tr>
<td>11. 4' Schalmey</td>
<td>32. 4'</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Great Organ</th>
<th>Choir Organ</th>
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<tbody>
<tr>
<td>12. 16' Pommer</td>
<td>33. 8' Gemshorn</td>
</tr>
<tr>
<td>13. 8' Principal</td>
<td>34. 8' Copula</td>
</tr>
<tr>
<td>14. 8' Rohrpfelle</td>
<td>35. 4' Praestant</td>
</tr>
<tr>
<td>15. 4' Octave</td>
<td>36. 4' Rohrflote</td>
</tr>
<tr>
<td>16. 4' Spitflote</td>
<td>37. 2 2/3' Nazard</td>
</tr>
<tr>
<td>17. 2' Superoctave</td>
<td>38. 2' Octave</td>
</tr>
<tr>
<td>18. 2R Sesquialtera</td>
<td>39. 2' Blockflote</td>
</tr>
<tr>
<td>19. 4R Mixture</td>
<td>40. 1 3/5' Tierce</td>
</tr>
<tr>
<td>20. 3R Scharf</td>
<td>41. 4R Fourniture</td>
</tr>
<tr>
<td>21. 8' Trumpet</td>
<td>42. 8' Cromorne</td>
</tr>
</tbody>
</table>

645 WEST 32ND STREET • P.O. BOX 1165
ERIE, PA. 16512

QUALITY PIPE ORGAN SUPPLIES

"The Largest and Most Complete Pipe Organ Supply House in North America"
PRE-CONVENTION ACTIVITIES  
Saturday, September 26, 1981

1:00 P.M.  AIO Examinations for Journeymen, Master Organbuilder, and Specialists will be administered at the Hollenden House. The next exams will be in October, 1982, at the Hagerstown, Maryland, Convention.

CONVENTION SCHEDULE  
Sunday, September 27, 1981

11:00 A.M.  Registration Desk Open — Hollenden House  
Exhibitors set up  
Board Meeting

12:00 Noon  Lunch on your own

1:00 P.M.  Board No. 6 Busses to University Circle area. Self-guided tours through museums, etc. Information and maps available at the Registration Desk.

3:30 P.M.  Organ recital at Cleveland Museum of Art — 1971 Holtkamp  
Organist: Jean Langlais  
Continued self-guided touring

5:00 P.M.  Euclid Avenue Congregational Church  
Inaugural recital on new Wilhelm Organ  
Organist: Brian Mitnau  
No. 6 City Busses return to hotel at 15 minute intervals

7:00 P.M.  Dinner at Hollenden House

8:15 P.M.  Walk to Old Stone Church (Public Square)

8:30 P.M.  Demonstration of Holtkamp Organ at Old Stone Church  
Organist: Dr. Margaret Scharff

9:00 P.M.  Return to Hollenden House

NOTE: Sunday afternoon's activities at the University Circle area are local cultural programs available to AIO Convention participants
metal pipework

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2657 Reinbek/Western Germany
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FOR
ORGAN BUILDERS AND REPAIR
First United Methodist Church of Oberlin
Organ by Brombaugh 1974 opus #15

Great
16' Quintadena
8' Praestant
8' Holpiph
4' Octave
3' Quinte
2' Octave
V Cornet (treble)
IV Mixture
8' Trumpet

Echo-Brustwerk
8' Gedackt
4' Spitzgedackt
2' Waldflote
11' Cimbel
8' Vox Humana

Pedal
16' Subbass
8' Octave
4' Octave
8' Trumpet (Gt)

Tremolo
Gt-Ped
Ec-Ped
Ec-Gt

Temperament
Kirnberger III

Fairchild Chapel
Organ by Brombaugh 1981

Great
8' Praestant
8' Gedackt
8' Oak Principal
4' Octave
4' Spitzpype
II Sesquialtera
1/2 draw Mid. c
3' Quinte
   Full draw
2' Octave
V-VII Mixture
8' Trumpet

Brust
8' Regal
3' Hohlquinte
   (treble)

Pedal
16' Subbass
8' Praestant (Gt)
8' Trumpet (Gt)

Tremulant
Temperament
Mean-Tone

Trinity Evangelical Lutheran Church, Cleveland, Ohio
Organ by Rudolf von Beckerath, Hamburg, Germany 1956-57

Hauptwerk
Quintadena 16'
Prinzipal 8'
Rohrflote 8'
Oktave 4'
Spitzflote 4'
Nasat 2 2/3'
Oktave 2'
Mixtur VI 1 1/3'
Trompete 8'

Pedal
Prinzipal 16'
Subbass 16'
Oktave 16'
Nachtfern 16'
Rauschpfeife III 16'
Mixtur VI 16'
Trompete 16'

Ruckpositiv
Gedackt 8'
Prinzipal 4'
Koppelflote 4'
Oktave 4'
Quinte 4'
Scharf IV 4'
Trompete 8'

Schwellwerk
Gemshorn 8'
Gemsh.-Celeste 8'
Blockflote 4'
Gemshorn 2'
Zimbil III 1/2'
Oboe 8'

Kronpositiv
Holzgedackt 8'
Prinzipal 4'
Rohrflote 4'
Prinzipal 2'
Stiffloge 1'
Scharf III 2/3'

Mechanical action
5 normal couplers
CONVENTION SCHEDULE
Monday, September 28, 1981

8:00 A.M. Registration Desk Open
Exhibits Open

8:30 A.M. Opening Remarks and Greeting
           Invocation — Rev. John Landrum, Associate Minister
           Epworth-Euclid United Methodist Church

8:45 A.M. Lecture: Joseph Chapline
           "The Creative Mind"

9:30 A.M. Lecture: Lynn Dobson
           "The Organ Case"
           Function, Design, Construction, Decoration

10:30 A.M. Coffee Break — Courtesy of Kimber-Allen, Inc.

10:45 A.M. Discussion — Questions and Answers concerning Case Design

11:30 A.M. General Announcements, Break for Lunch at Hollenden House

12:30 P.M. Board Busses for Oberlin College

1:45 P.M. Demonstration of Brombaugh Organ at Fairchild Chapel
           One of three recently constructed instruments (in U.S.)
           in Mean Tone Temperament

2:30 P.M. Lecture: John Brombaugh
           "Temperaments" A study, comparison, and demonstration of
           historic tunings, utilizing organ at Oberlin's Methodist Church

3:30 P.M. Refreshment Break — Courtesy of Phipcraft and Henry Organ Co.

3:45 P.M. Continuation of Lecture Demonstration

4:30 P.M. Organ Crawl to Conservatory Practice Rooms
           Warner Concert Hall — Flentrop
           Finney Chapel — Aeolian-Skinner

5:30 P.M. Board Busses for return to Cleveland

6:45 P.M. Arrival at Kiefer's German Restaurant
           Cash Bar — Dinner

8:15 P.M. Busses depart for Trinity Lutheran Church

8:30 P.M. Demonstration and examination of Von Beckerath Organ

9:30 P.M. Return to Hollenden House
First United Methodist Church
CHELSEA, MICHIGAN

2 manuals, 26 ranks,
mechanical action

John Schrenk, Consultant

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D 34 Göttingen
Schiefer Weg 4
Western Germany
Watkins Chapel, Epworth-Euclid Church  
Organ by Tim Henry 1981  
2 Manual  12 Rank

<table>
<thead>
<tr>
<th>Manual I</th>
<th>Manual II</th>
<th>Pedal</th>
<th>Pipework Analysis</th>
</tr>
</thead>
<tbody>
<tr>
<td>16' Gedackt (1)</td>
<td>8' Gemshorn (2)</td>
<td>16' Gedackt (1)</td>
<td>16' Gedackt 97 pipes</td>
</tr>
<tr>
<td>8' Gemshorn (2)</td>
<td>8' Gedackt (1)</td>
<td>8' Gemshorn (2)</td>
<td>8' Gemshorn 73 pipes</td>
</tr>
<tr>
<td>8' Rohrflute (3)</td>
<td>4' Gemshorn (2)</td>
<td>8' Gedackt (1)</td>
<td>8' Rohrflute 61 pipes</td>
</tr>
<tr>
<td>4' Pristant (4)</td>
<td>4' Traverse Flute (5)</td>
<td>4' Pristant (4)</td>
<td>4' Pristant 73 pipes</td>
</tr>
<tr>
<td>4' Gedackt (1)</td>
<td>2 2/3' Nazard (6)</td>
<td>4' Rohrflute (3)</td>
<td>4' Traverse Flute 85 pipes</td>
</tr>
<tr>
<td>2 2/3' Nazard (6)</td>
<td>2' Pristant (4)</td>
<td>2 2/3' Nazard (6)</td>
<td>2 2/3' Nazard 68 pipes</td>
</tr>
<tr>
<td>2' Flute Octavante (5)</td>
<td>1 3/5' Tierce (7)</td>
<td>2' Gemshorn (2)</td>
<td>1 3/5' Tierce 56 pipes</td>
</tr>
<tr>
<td>1 3/5' Tierce (7)</td>
<td>1 1/3' Larigot (6)</td>
<td>16' Oboe (9)</td>
<td>1 1/3' Mixture III/IV 220 pipes</td>
</tr>
<tr>
<td>1 1/3' Mixture III/IV (6)</td>
<td>1' Piccolo (5)</td>
<td>8' Oboe (9)</td>
<td>16' Oboe 85 pipes</td>
</tr>
<tr>
<td>8' Oboe (9)</td>
<td>16' Oboe (9)</td>
<td>4' Oboe (9)</td>
<td>8' Oboe</td>
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<tr>
<td>8' Oboe (9)</td>
<td>Glockencymbal (prepared)</td>
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St. John’s Lutheran Church, Highland Hts., Ohio  
Organ by Charles M. Ruggles 1980  
2 Manual 17 Rank

<table>
<thead>
<tr>
<th>Great</th>
<th>Brustwerk</th>
<th>Pedal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principal 8’</td>
<td>Gedackt 8’</td>
<td>Subbass 16’</td>
</tr>
<tr>
<td>Chimney Flute 8’</td>
<td>Flute 4’</td>
<td>Octave 8’ (bottom 10 pipes common with Principal 8’)</td>
</tr>
<tr>
<td>Octave 4’</td>
<td>Nazard 2 2/3’</td>
<td>Trumpet 8’</td>
</tr>
<tr>
<td>Octave 2’</td>
<td>Gemshorn 2’</td>
<td>(common with Great)</td>
</tr>
<tr>
<td>Mixture IV</td>
<td>Tierce 1 3/5’</td>
<td></td>
</tr>
<tr>
<td>Trumpet 8’</td>
<td>Larigot 1 1/3’</td>
<td></td>
</tr>
<tr>
<td>Pedal</td>
<td>Sifflet 1’</td>
<td></td>
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</tbody>
</table>

Tremulant to the entire organ  
Couplers:  
Great to Pedal  
Brustwerk to Pedal  
Brustwerk to Great  
Compass:  
Manuals 56 notes C - g”  
Pedal 30 notes C - f”  
Mechanical Key and Stop Action with suspended action for both manuals  
All metal pipes of tin/lead alloy; stopped flue pipes with soldered caps, open flue pipes - cone tuned  
Wind pressure: 75 mm  
Number of Pipes: 945

St. Paul’s Episcopal Church  
Organ by Holtkamp 1952

<table>
<thead>
<tr>
<th>Great</th>
<th>Swell</th>
<th>Positiv</th>
<th>Pedal</th>
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<tbody>
<tr>
<td>16’ Quintadena</td>
<td>8’ Rohrflute</td>
<td>8’ Copula</td>
<td>32’ Polyphone</td>
</tr>
<tr>
<td>8’ Principal</td>
<td>8’ Lieblich Gedackt</td>
<td>4’ Praestant</td>
<td>16’ Principal</td>
</tr>
<tr>
<td>8’ Flute</td>
<td>8’ Gamba</td>
<td>4’ Rohrflute</td>
<td>16’ Subbass</td>
</tr>
<tr>
<td>8’ Gedackt</td>
<td>8’ Gambe Celeste</td>
<td>2 2/3’ Nazard</td>
<td>16’ Quintadena (Gt)</td>
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<tr>
<td>4’ Octave</td>
<td>4’ Octave Geigen</td>
<td>2’ Doublette</td>
<td>8’ Octave</td>
</tr>
<tr>
<td>4’ Spitzflute</td>
<td>4’ Bourdon</td>
<td>1 3/5’ Tierce</td>
<td>8’ Gedackt</td>
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<tr>
<td>2 2/3’ Quinte</td>
<td>4’ Aeonlne</td>
<td>III Fourniture</td>
<td>4’ Choralbass</td>
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<tr>
<td>2’ Super Octave</td>
<td>2’ Flautine</td>
<td>8’ Cromorne</td>
<td>4’ Happenhorst</td>
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<tr>
<td>IV Mixture</td>
<td>III Dolce Cornet</td>
<td></td>
<td>III Mixture</td>
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<tr>
<td>III Scharf</td>
<td>IV Plein Jeu</td>
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<td>32’ Cornet</td>
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<tr>
<td>8’ Trumpet</td>
<td>16’ Basson</td>
<td>16’ Cornet</td>
<td>16’ Posaune</td>
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<td></td>
<td>8’ Fagott</td>
<td>8’ Trumpet</td>
<td>8’ Trompet</td>
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<td>4’ Rohr Schalmeiy</td>
<td>4’ Schalmeiy</td>
<td>4’ Schalmeiy</td>
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<tr>
<td>Time</td>
<td>Event</td>
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<tr>
<td>8:00 A.M.</td>
<td>Exhibits Open — Registration</td>
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<td>8:30 A.M.</td>
<td>Lecture: John Brombaugh</td>
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<td></td>
<td>&quot;Tracker Action&quot;</td>
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<td></td>
<td>Problems and solutions to Technical Design for better Contemporary Instruments</td>
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<td>9:45 A.M.</td>
<td>Coffee Break — Courtesy of Klann Organ Supply and Reisner, Inc.</td>
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<tr>
<td>10:00 A.M.</td>
<td>Continuation and discussion on Tracker Action</td>
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<tr>
<td>10:30 A.M.</td>
<td>Service and Maintenance</td>
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<td></td>
<td>Moller Pitman and Pitman Duplex Chest</td>
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<tr>
<td></td>
<td>Presented by Harold Weaver of A.W. Brandt &amp; Co.</td>
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<tr>
<td></td>
<td>Columbus, Ohio</td>
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<tr>
<td></td>
<td>The Austin Universal Wind Chest</td>
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<td></td>
<td>Presented by Alan McNeely of the McNeely Organ Co.</td>
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<td></td>
<td>Waterford, Connecticut</td>
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<tr>
<td>11:45 A.M.</td>
<td>Short Announcements and Break for Lunch at Hollenden House</td>
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<tr>
<td>1:15 P.M.</td>
<td>Business Meeting</td>
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<td></td>
<td>Exhibits Open</td>
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<tr>
<td>2:00 P.M.</td>
<td>Board Busses — Organ Crawl</td>
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<tr>
<td></td>
<td>a. Holtkamp Organ Co., shop tour — refreshments will be served</td>
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<tr>
<td></td>
<td>b. Epworth Euclid United Methodist Church (Chapel)</td>
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<td></td>
<td>Organ by Tim Hemry 1981</td>
<td></td>
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<td></td>
<td>c. St. John’s Lutheran Church, Highland Heights</td>
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<td></td>
<td>Organ by Charles Ruggles 1980</td>
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<tr>
<td>6:30 P.M.</td>
<td>Dinner at Fairmount Presbyterian Church, Cleveland Heights</td>
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<td>Organs by Holtkamp and Schantz</td>
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<td>8:15 P.M.</td>
<td>Demonstration of organ at St. Paul’s Episcopal Church</td>
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<td>Organ by Holtkamp 1952</td>
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<td>9:30 P.M.</td>
<td>Return to Hollenden House</td>
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240 North Prospect Street, P. O. Box 71
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CONVENTION SCHEDULE
Wednesday, September 30, 1981

8:00 A.M.  Exhibits Open — Registration

8:30 A.M.  Lecture:  Dr. Homer Blanchard
"De Mensura Fistularum" (Concerning the measuring of pipes)
Pipe scales, an historic overview. Practices and theories old and new.

9:45 A.M.  Coffee Break — Courtesy of A.R. Schopp's Sons, Inc.
Exhibits Open

10:00 A.M.  Service and Maintenance
Ventil Chests
Slide presentation by Al Brandt of A.W. Brandt & Co.
Columbus, Ohio
Direct Electrics and Unit Chests
Presented by H. Ronald Poll of H. Ronald Poll Organ Service
Salt Lake City, Utah

11:00 A.M.  A.I.O. Business Meeting
Exhibits Open

12:00 Noon  Lunch at Hollenden House

1:15 P.M.  Lecture:  Richard Houghten
"The Feeding and Care of Solid State Actions"

2:45 P.M.  Refreshment Break — Courtesy of Peterson Electro-Musical
Products and SSSL

3:10 P.M.  Video Presentation:  Peter Wright
"Even World Treasures are Promoted"
A 20 minute Audio-Visual pipe organ promotion presentation,
prepared by Reisner Inc. for the exclusive use of AIO members
when confronted by an electronic substitute. Presented for critique and suggestions by members prior to final print.

4:00 P.M.  Discussion on preceding topic concerned with the promotion
of pipe organs as opposed to electronic imitations

4:30 P.M.  A.I.O. Business
Exhibits Open

7:30 P.M.  Banquet — Albert Petrak, WCLU-FM, Guest Speaker
Awards and Recognitions
Homer D. Blanchard, with master’s and Ph. D. degrees from Ohio State University, is professor emeritus of German at Ohio Wesleyan University. One of the founders and presently archivist of The Organ Historical Society, he is editor and publisher of The Praestant Press and author and translator of numerous books and articles about the organ, its history and construction.

Al Brandt was born in Pittsburgh, Pennsylvania, and attended Ohio State University School of Engineering. Having served with the U.S. Air Force as a radio and radar mechanic, Al also worked for North American Aviation in their engineering department. Since Al was 13 he has been involved in pipe organs and now has over 35 years of organ service and maintenance work to his credit. Al is the Vice-President and co-owner of A.W. Brandt & Co. Pipe Organs, Columbus, Ohio.

John Brombaugh began his apprenticeship in organ building in 1964 with Noack and Fisk, and served as a journeyman with Rudolf von Beckerath/Hamburg before establishing his firm in 1968 near his boyhood home, Germantown, Ohio. Several organs built there and at the new shop in Eugene, Oregon, are at the location of the temperaments lectures in Oberlin. John just received a Distinguished Graduate Award from the University of Cincinnati from which he graduated in 1960 in Electrical Engineering.

Joseph Chapline was born in 1920 in Philadelphia and has lived there all his life. He is a graduate of Ursinus College in history and political science. He spent his earlier years as a research associate in mathematics at the University of Pennsylvania. Later, he joined Eckert and Mauchly in their group that designed the UNIVAC. Chapline prepared all the literature on this first computing system. He also worked for Philco Corp. as director of the writing groups.

He built his first organ in 1959. Since then he has built or rebuilt some 15 instruments on the Eastern coast. He spent time in the shop of the Rieger Orgelbau in Austria. The oldest Tannenberg organ still in existence (1770) was restored by Chapline. He presented a paper on tracker (slider) chest design at the AIO meeting in Albany in 1977.

Lynn Dobson graduated from college in 1971 with a degree in Art and Industrial Arts with emphasis in three-dimensional design (sculpture and related fields). In 1972 he began his career of mechanical action instruments, completing his first organ of 2 manuals and 15 ranks. In 1978 the company moved to new facilities of 12,000 square feet complete with a 32 foot erecting room. By December 1981, Lynn Dobson will have completed 17 new instruments and 3 rebuilds.
Personalities

Richard Houghten is a Corporate Director of Solid State Logic Limited of Oxford, England, and has been responsible for their North American operations since 1973. A native of Detroit, Michigan, Richard Houghten attended the Univ. of Michigan, and has been active in organbuilding since 1965. In addition to working closely with U.S. & Canadian organ builders, on behalf of SSLL, Mr. Houghten maintains a working relationship with a number of European builders and has studied historic instruments throughout Europe.

Alan D. McNeely was born in Norwich, Ct. and earned an A.S. degree at Mohegan College. He joined the staff of Austin Organs Inc. in 1972 training in the Hartford plant. He has installed numerous Austin organs throughout the country. Founding the McNeely Organ Company in 1967, the firm maintains organs in New England and New York. He has built seven organs, including two with mechanical action, and rebuilt and restored many others. Mr. McNeely studied organbuilding in Europe during the summers of 1973 and 1974. An active AGO member, he serves on the Executive Board of the New London County Chapter. Alan owns an active solar heated home and organ shop in Waterford.

Ron Poll hails from the Salt Lake City, Utah, area. He is married and the father of 8 children. Having received his initial training by working with Mel Dunn and Dick Mitchell through the Wicks Organ Co., Ron for the past two years has been operating his own business of building and servicing pipe organs. Ron has previously worked in a family owned Sound Systems company and for 6 years was responsible for the care of over 300 pipe organs while working with the LDS (Mormon) Church maintenance department.

Harold Weaver was born and raised in Columbus, Ohio. His introduction to pipe organs came by the way of a pump handle in his home town church. After completing two years of college, Harold went to work for Moorhouse, Bowman & Brandt Co. Having started as apprentice/helper, Harold has over 45 years experience in all phases of organ work. He is co-owner of A.W. Brandt & Co. Pipe Organs, Columbus, Ohio.

Mr. Wright attended the University of Madrid and graduated from the University of Southwestern Louisiana with a Bachelor of Fine Arts Degree in Sculpture. He spent two years as an apprentice with the noted sculptor Randolph Johnston. Since 1975 Peter, as Senior Vice President, has been actively engaged in the running of the family owned Reisner, Inc., Hagerstown, Maryland.
1982 CONVENTION PREVIEW
October 3 — 6

- Informal Organ Crawls
- Theater Organ Party
- Moller Trackers
- Open House at Moller, Reisner, & Trivo
- Topics:
  - Small Business Operation
  - Import Fees And Duties
  - Console Design And Layout
  - Trouble Shooting:
    - Solid State And Electrical Problems
    - Chest and Action Problems
    - Physics of Tone Generation
    - Pipe Mitering And Repairs

For information:
Peter Wright
AOI 1982 Convention Headquarters
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Pipercraft Leather Co. & Henry Organ Co. — Refreshment break Monday afternoon
Klann Organ Supply & Reisner, Inc. — Coffee break Tuesday morning
Holtkamp Organ Co. — Refreshments during Shop tour Tuesday afternoon
A.R. Schopp's Sons, Inc. — Coffee break Wednesday morning
Peterson Electro-Musical Products & Solid State Logic Ltd. — Refreshment break Wednesday afternoon

Cover credit: John Reitinger, Lynn Dobson

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