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THE AMERICAN INSTITUTE OF ORGANBUILDERS



TENTH ANNUAL CONVENTION October 3, 4, 5, 6, 1982

> Sheraton Inn 1910 Dual Highway

HAGERSTOWN, MARYLAND

OFFICERS

Randall E. Wagner, President John B. Vaughan, Vice President John C. Gumpy, Secretary Albert Neutel, Treasurer

DIRECTORS

Lynn Dobson Uwe (Pete) Sieker Pieter Visser Jack L. Sievert Robert O. Wuesthoff

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Peter R. Wright, Co-Chairman Homer H. Lewis, Jr., Co-Chairman Robert Weusthoff, Operations Officer Jack Miller, Treasurer Rick Morrison, Brochure Lyndell Clipp, Brochure Nancy Lewis, Registrar

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Welcome to Hagerstown!!

For the Tenth Annual Convention

American Institute of Organbuilders 1982

M. J. Möller

Hagerstown, Maryland 21740

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WELCOMES THE AMERICAN INSTITUTE OF ORGAN BUILDERS TO HAGERSTOWN, MARYLAND

CONVENTION INFORMATION

TIME: The Convention begins on October 3, 1982, and runs through Thursday evening, October 7, 1982 (for those who take advantage of the optional tours). The main convention begins with registration on Sunday afternoon, October 3, 1982, at the Sheraton Inn, 1910 Dual Highway, Hagerstown, Maryland, and extends to the evening of Wednesday, October 6, 1982.

PLACE: All sessions of the Convention will take place at Sheraton Inn, Reisner, Trivo or Möller. Trips by bus leaving the hotel are as noted in this program. It is not necessary to stay in the hotel to attend the convention sessions. To be assured lodging at the convention hotel, please make your reservations early.

COST: A.I.O. Members attending the Convention sessions will be charged the fee of \$140.00 or \$48.00 for a single day or part thereof. Non-members will be charged \$170.00 or \$58.00 for a single day or part. If spouse or children wish to attend all convention sessions, an \$80.00 registration fee is required. Hotel charges are paid separately. Special rates of \$31.00 per day for singles and \$36.00 a day for doubles have been arranged for those wishing to stay at the hotel.

MEALS: Your registration fee includes all meals except breakfast, starting with Monday's lunch through Wednesday's banquet.

TRANSPORTATION: Commuter air service is available from both Washington National Airport and Baltimore-Washington International Airport to Hagerstown. The Regional Airport at Hagerstown has agreed to run extra service during peak travel periods for the convention. A.I.O. vans will transport passengers from the Hagerstown Airport to the Sheraton. There is no commuter service from Dulles International Airport to Hagerstown. However there is limousine service from Dulles to Washington National Airport.

LECTURES: The lectures are broken down into workshops which in most cases conflict with one another. A decision must be made as to which workshops you wish to attend. We are allowing these conflicts because all workshops will be recorded on videotape and cassettes and will be made available through the A.I.O. for members' personal use.

MANAGEMENT: The 1982 Convention of the A.I.O. is an official activity of the A.I.O. and is being managed by a Convention Committee, co-chaired by Peter R. Wright and Homer Lewis.

Inquiries about the convention should be made to:

Peter R. Wright c/o Reisner, Inc. Box 71 240 North Prospect Street Hagerstown, Maryland 21740 301-733-2650



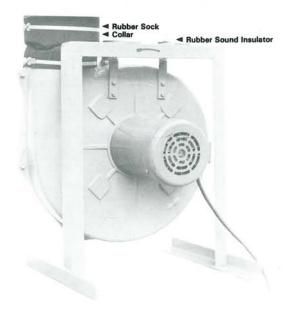
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PRE-CONVENTION ACTIVITIES

Saturday, October 2, 1982

1:00 P.M.

AIO Examinations for Journeyman, Master Organbuilders, and specialists

will be administered at the Sheraton.

Preview of Journeyman and Master Examinations.

The next exams will be in October 1983, at the Lawrence, Kansas Convention.

7:00 - 12:00 P.M.

Exhibitors Set-up.

CONVENTION SCHEDULE

Sunday, October 3, 1982

12:00 P.M.

Registration Desk open - Sheraton

Mrs. Nancy Lewis

Lunch on your own.

2:00 P.M.

Exhibits open.

Board Meeting.

Church walking tour - "Main Street U.S.A., How Möller Met the Challenge."

5:30 P.M.

Washington County Museum of Fine Arts - Shenandoah Brass Recital

Exhibits Close

7:00 P.M.

Exhibitor's Night

Exhibits Open

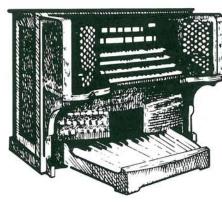
Dinner at Sheraton - Casually Social 7:00 P.M. - 9:00 P.M.

Cash Bar - Buffet - Buffet 7:00 P.M. - 9:00 P.M. Cash Bar 7:00 P.M. - 9:00 P.M.

12:00 Midnight

Exhibits Close - Hors d'oeuvres courtesy of Exhibitors

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CONVENTION SCHEDULE

Monday, October 4, 1982

8:00 A.M.	Exhibits Open, Registration Desk Opens Business Meeting.
8:15 A.M.	Official opening and welcome by A.I.O. President Invocation- Jeffrey J. Newlin Business Meeting
9:15 A.M.	Board vans for factory tours
9:30 A.M.	Workshops: Sheraton - Reed Voicing - Homer Lewis - A practical approach to trouble shooting problem reeds on the job.
9:30 A.M.	Reisner - Electricity in Pipe Organs - Rick Ratcliffe - Applications and precautions in using electricity in pipe organs. Current sources, blowers and motors, stop actions, wiring capacity, troubleshooting methods, legal problems (meeting wiring codes).
9:30 A.M.	Möller - Möller Chest Trouble Shooting - Paul Kreglo - Trouble shooting Möller windchests past and present. Basic field repair.
11:30 A.M.	Board vans for Hotel.
	Exhibits closed.
12:00 P.M.	Lunch at Hotel.
1:15 P.M.	Forum - Future of Pipe Organ - Calvin Hampton
2:15 P.M.	Coffee Break - Courtesy of Arndt Organ Supply Co.
2:30 P.M.	
2.00 1	Forum - Future of Pipe Organ - Calvin Hampton
4:00 P.M.	Forum - Future of Pipe Organ - Calvin Hampton Board buses for "Cozy Restaurant."
	Reserved and the second section of the second section of the second seco
4:00 P.M.	Board buses for "Cozy Restaurant."
4:00 P.M. 5:00 P.M.	Board buses for "Cozy Restaurant." Dinner at Cozy Restaurant. Board buses for Dick Kline's Cocktails courtesy of Klann, Inc., Kimber-Allen, Peterson Electronics, and

THE KLINE-WURLITZER

4 Manuals/28 Ranks



The Kline-Wurlitzer is comprised of the Fox-Capitol Wurlitzer organ, Washington, DC, removed from that theater in 1963 when the building was demolished, and a two manual Wurlitzer from the Manos Theater in Greensburg, Pa. Richard Kline had a complete studio designed and built for the organ at his home in Frederick County, Maryland. The console was enlarged from three to four manuals by M. P. Möller, Inc.

01	1 .	•	01.7
Chami	per 1	-	Solo

1	Kinura	10"
2	Brass Trumpet	10"
3	Tibia Clausa 16'	13"
4	Vox Humana	5½"
5	Quintadena	10"
6	Brass Saxophone	10"
7	Gamba 16'	10"
8	Gamba Celeste	10"
9	Diapason (Metal Diaphone 16')	10"
10	Orchestral Oboe	10"
11	English Posthorn	15"
12	Oboe Horn	10"
	Tower Chimes 1 & 2	

Chamber 2 - Main

1	Musette	10"
2	Vox Humana	51/2"
3	Tibia Clausa	10"
4	Clarinet	10"
5	Viol d'Orchestra	10"
6	Viol Celeste	10"
7	Solo String	10"
8	Salicional	10"
9	Salicional Celeste	10"
10	Tuba Horn - Ophicleide 16'	15"
11	Diaphonic Diapason (wood) 16'	15"
12	Concert Flute 16'	10"
13	Concert Flute Celeste	10"

Chamber 3 - Fanfare Right

1 Tibia Clausa	10"
2 French Horn	12"
3 English Posthorn	10"
Cathedral Chimes (25 notes)	

Chamber 4 - Percussion (over main solo)

Orchestra Bells - Glockenspiel Chrysoglott Tuned Sleigh Bells Traps & Effects Zimbelstern

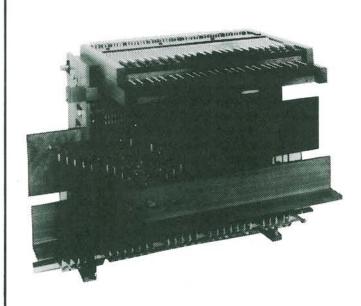
Chamber 5 - Percussion (Fanfare Left)

Master Xylophone Chrysoglott II Marimba-Harp Traps & Effects

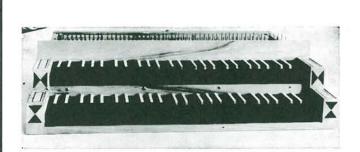
Outside - Unenclosed

Weber Grand Piano (Aeolian action)

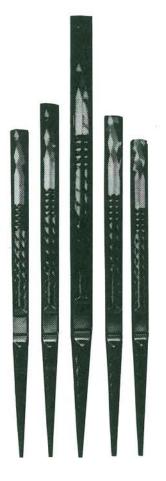
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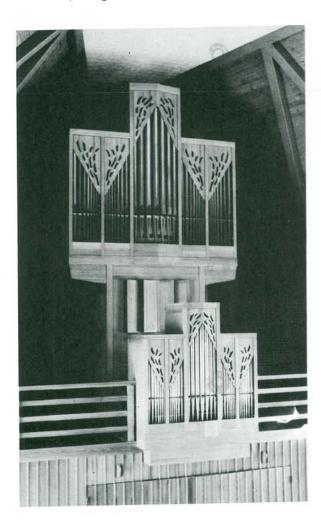
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The building housing the organ was designed by Milton Grigg of the Charlottesville, VA firm of Grigg, Wood and Brown. The architect worked from the beginning with Christoph Linde at M. P. Möller, Inc. to provide a proper aesthetic and acoustical setting for the organ. Linde, who supervised the technical design, construction, and voicing on the job, planned certain features, including the suspended mechanical action from the conception of the instrument. As the construction of Goodson Chapel/Recital Hall progressed, some specification details were changed. Linde felt that the room could accomodate a Pedal Posaune rather than the cylindrical Fagott originally in the plans. Accordingly, the Posaune was made full length to 16' F#, the longest pipe which the Pedal case could contain.

M. P. Möller, Inc., Opus 11327

HAUPTWERK	
Bordun	16'
Principal	8'
Rohrflöte	8'
Octave	4'
Cornet II Rks.	2-33' & 1-35'
Octave	2'
Mixtur IV-V	1-1/3'
Trompete	8'
RUCKPOSITIV	
Gedackt	8'
Principal	4'
Flote	4'
Cornet II Rks.	2-3/3' & 1-3/5'
Gemshorn	2'
Quinte	1-1/3'
Scharf IV Rks.	1'
Krummhorn	8'
SCHWELLWERK	
Rohrgedackt	8'
Gamba	8'
Schwebung TC	8'
Blockflöte	4'
Principal	2'
Sesquialtera II Rks.	2-3/3 & 1-3/5
Zimbel III Rks.	₹3'
Oboe (1-12 ½ length)	8'
PEDAL	
Subbass	16'
Octavbass	8'
Octave	4'
Mixtur IV Rks.	2-%
Posaune (1-6 ½ length)	16'
Klarine	4'
COUPLERS	

COUPLERS

Hauptwerk to Pedal Ruckpositiv to Pedal Schwellwerk to Pedal Ruckpositiv to Hauptwerk Schwellwerk to Hauptwerk

Tremulant affecting entire organ Winding out of two single-fold reservoirs Mechanical key and stop action Facade ranks of 60% tin. Reeds, Gamba, and Schwebung of 40% tin All other metal pipes of hammered lead alloy Wood pipes of Ponderosa Pine

Wind Pressure 3" Pedal 3 1/2"

CONVENTION SCHEDULE

Tuesday, Octo	ber	5,	1982
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8:00 A.M. Exhibits open, Registration

8:15 A.M. Business Meeting

9:15 A.M. Vans depart for company tours

9:30 A.M. Workshops:

Sheraton - Reed Voicing - Homer Lewis - A practical approach to trouble

shooting problem reeds on the job.

Trivo - Mitering - Field Repair. - On the job solutions.

Reisner - Austin Chest Trouble Shooting - Al McNeeley - A follow-up on Allen

McNeeley's 1981 lecture on trouble shooting Austin chests.

11:45 A.M. Lunch, buffet at Reisner

Exhibits closed

1:00 P.M. Vans depart for Hotel.

1:30 P.M. Workshops:

Tonal Finishing - Fritz Noak - Methods and procedures for important finishing

touches to the voicing on a new or rebuilt instrument.

Winding - Post Blower - Peter Visser - Emphasizing ducting, even winding,

wind ratios and more.

2:30 P.M. Coffee Break

Courtesy of Solid State Logic

2:45 P.M. Workshops:

Sales - Don Anderson - "Sales/Marketing: Getting from here to there."

Pipe Scaling - Randall Wagner - Scaling and your calculator. How to use a

modern calculator in running scales.

4:00 P.M. Busses depart for Winchester

5:00 P.M. Dinner and cocktails at Winchester Country Club.

7:00 P.M. Shenandoah Conversatory of Music Faculty Recital

8:30 P.M. Buses depart for Hagerstown.

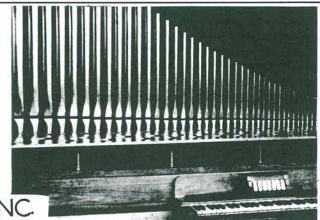
9:30 P.M. Cash Bar - Exhibits Open

12:00 P.M. Exhibits Closed.

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CONVENTION SCHEDULE

Wednesday,	October	6,	1982
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8:00 A.M. Exhibits open, Registration

Business Meeting

9:30 A.M. Workshops:

Leather - David Cogswell - What to use and not use. Domestic and foreign

leather information. Care and preservation.

Altitude Effects - Franklin Mitchell - A report based on years of research. What

happens if you build in Hagerstown for an installation in Denver.

Mixture Formulas - Thomas Wood - The proper calculations to create

specific mixtures.

10:30 A.M. Coffee Break

Courtesy of I.C.M.I. Organ Products

10:45 A.M. Workshops:

Computer - A company representative will give small business information as to how to do bookkeeping, payroll, inventories, and other basic duties

on small Radio Shack, Apple, type units.

Cleaning the Organ - Harry Ebert - Do you use Spic and Span on the pipes?

Painting and cleaners? Short cuts.

Physics in Tone Generation - Professor George Plitnick - A physics expert's

point of view on tone generation.

11:45 A.M. Exhibits closed.

12:00 P.M. Lunch at Sheraton.

1:30 P.M. A.I.O. General Business Meeting.

Exhibits open.

2:30 P.M. Coffee Break

Courtesy of Organ Supply Inc.

2:45 P.M. A.I.O. General Business Meeting

3:45 P.M. Exhibits closed.

6:00 P.M. Cocktail hour.

7:30 P.M. Banquet

8:30 P.M. Small Business Administration,

J. Arnold Feldman, District Director, guest speaker

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OPTIONAL FOURTH DAY

North - October 7, 1982

Trip to Lititz - Jim McFarland

Whiteleg organ at Wilson College. Andover organ at Gettysburg. Tannenburg organs and lecture at Lititz by Jim.

This fourth day trip will leave travelers going north, east and west near the intersection of route 76 and route 81.

South - October 7, 1982

Trip to Klann.

Plant tours Klann and Taylor & Boody.

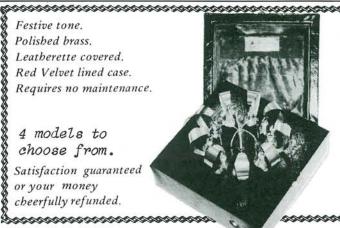
Philip will be your host, guiding you through delights of the old South you never knew existed. A master of southern cuisine, Mr. Klann, will delight the weary traveler with an array of southern delicacies.

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Look what's come

What went in:

Scale of dragon, tooth of wolf,

Mitches' mummy, maw and gulf

Of the ravin'd salt-sea shark,

Root of hemlock digg'd i' the dark

Liver of blaspheming Jew,

Gall of goat, and slips of yew

Sliver'd in the moon's eclipse,

Nose of Turk and Tartar's lips,

Tinger of birth-strangled babe

Ditch-deliver'd by a drab,

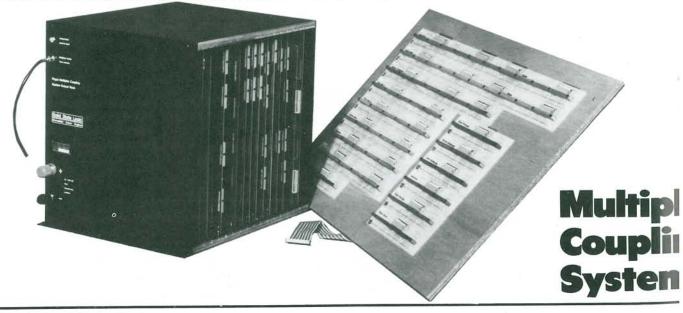
And thereto a tiger's chaudron,

For the ingredients of our cauldron.

Double, double, toil and trouble;

Tire burn and cauldron bubble.

and what came out:



out of SSL's pot:



Grdinary Spells

Almost no wiring: Only one 1/4" cable, cauldron to organ (a broomride away) - 1000ft

Performs all switching, coupling, unification functions. Mutations our speciality!

Specifications easily modified for extra eye of newt or toe of frog.

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mouths!

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Transposer

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Donald G. Anderson

CONVENTION

Donald G. Anderson, President, Reisner, Inc. Canadian born he served in Air Crew, Royal Canadian Air Force, Bomber Command. Following the war he studied economics, history and accounting at Assumption College, Windsor. His Canadian business background includes senior management positions with Trailmobile Canada Ltd. and Omark Industries Ltd. In 1960 he joined Frick Company, Waynesboro, Pa., a subsidiary of International Utilities, Toronto. There he served as Division Vice President and General Manager, and Vice President General Manager International, the latter embracing manufacturing operations in Italy, Mexico, India, Australia and Canada. He joined Reisner in 1974 assuming the presidency in 1980.

The Rev. William E. Biebel enjoys several simultaneous careers: that of clergyman, educator and musician. He was ordained to the Catholic Priesthood in 1962, and since that time he has been assigned to the Cathedral Preparatory School in his native Erie, Pa. as instructor in theology, English, German, and music. He earned a master's degree in religious studies in 1970. "Father Bill," as he is commonly known, has been the featured artist for many ATOS chapters, and has played regular series concerts on restored instruments in the Erie area as well. He has previously played several concerts on the 4/28 Wurlitzer in the Richard Kline residence. He has served as dean of the Erie AGO chapter and does occasional programs of sacred music and some liturgical composition.



Rev. William E. Biebel



David W. Cogswell

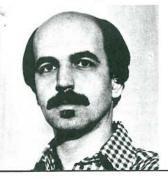
David W. Cogswell was born in Springfield, Massachusetts. He holds a B.S. degree in electrical engineering from the University of Vermont and MIT. He has studied music privately with local teachers, and has served as a substitute organist. Mr. Cogswell started Berkshire Organ Co. of West Springfield, Mass. in 1954 with a partner who is still a member of the firm since its incorporation in 1962. He has done organ research in both Europe and the United States, and has concentrated on tonal design and the mechanical characteristics of the instrument which affect tone quality. He is a member of AGO, Organ Historical Society, ISO, and is a charter member of AIO. He holds the Master Organbuilder Certificate from the AIO.

Harry J. Ebert operates the organ company in Pittsburgh, Pa. bearing his name. He entered the organ business at age 16 in 1946. From that time until 1968 when he formed his own company, Mr. Ebert worked for three other companies in Pittsburgh engaged in organ work. He has installed Möller, Estey, Wicks, and Schantz organs. Along with his servicing and rebuilding work, Mr. Ebert and his three employees are making metal pipes.



Calvin Hampton





Calvin Hampton was reared in Ravenna, Ohio and studied organ with Fenner Douglas at Oberlin Conservatory of Music, receiving his Bachelor of Music degree in 1960. He earned his Master's degree in 1962 from Syracuse University as an organ student of Arthur Poister. Mr. Hampton has been active in the areas of composition and improvisation. His work as a composer includes hymns, anthems, and ceremonial and recital pieces for solo organ. At Calvary Episcopal Church in New York City, where he is organist and choirmaster, Mr. Hampton has recorded organ transcriptions of well-known orchestral and piano works. He is also Director of Music for St. George's Church and the now merged parish of the Church of the Holy Communion.

PERSONALITIES

Paul Kreglo is factory superintendent of M. P. Möller, Inc. His career in organbuilding began with twenty years of installation work throughout the United States. In successive years he had served as erecting room foreman, and in 1967 he was appointed superintendent.



Paul Kreglo



Homer Lewis, Jr.

Homer Lewis, Jr. has been a partner in the reed pipe manufacturing firm of Trivo Co., Inc. since its founding in 1963. He joined the Möller firm in 1942, advanced to the position of reed voicer in 1948, and retired there in 1972. He learned tonal finishing under the direction of Ernest White, and flue voicing under the direction of Einer Olsen. Mr. Lewis is a veteran of World War II having served in the U.S. Navy. A member of AGO, and a charter member of AIO, he previously lectured at the 1975 convention in Albany, NY.

Alan D. McNeely was born in Norwich, Ct. and earned an A.S. degree at Mohegan College. He joined the staff of Austin Organs Inc. in 1972 training in the Hartford plant. He has installed numerous Austin organs throughout the country. Founding the McNeely Organ Co. in 1967, he maintains organs in New England and New York. He has built new organs, including two with mechanical action, and has rebuilt and restored many others. Mr. McNeely studied organbuilding in Europe during the summers of 1973 and 1974. He and his wife have just returned from a study of English organs. An active AGO member, he is organist-choirmaster at Grace Episcopal Church, Newington, Ct. Alan owns an active solar heated home and shop in Waterford.



Alan D. MeNeely

Franklin Mitchell is president and tonal director of the Reuter Organ Company. As tonal director of the firm for 31 years, he has participated in and been responsible for the design and tonal finishing of hundreds of organs throughout the country varying in size from small chapel organs to organs of 100 ranks and better. It has also given him the opportunity to research and study tonal aspects of organ installations from sea level to our mile-high cities, as well as the organs of Europe.

Fritz Noack was born in Germany in 1935. In 1954-58 he worked as an apprentice in the Von Becherath shop. From 1958-59 he worked with Becker, and then with Ahrends and Brunzema. He later was with C. B. Fisk, and then in 1960 he established Noack Organ Co. Besides building new mechanical action instruments, Mr. Noack has done important work in restoring nineteenth century American organs. Mr. Noack teaches organ construction at the New England Conservatory of Music in addition to organ building. He is a Board Member of the International Society of Organ Builders and served two years as President of Associated Pipe Organ Builders of America.





George R. Plitnik

CONVENTION PERSONALITIES

George R. Plitnik holds a B.S. degree in mathematics, a B.A. and M.A. in physics, and the Ph.D. in acoustical physics. He is presently employed as professor of physics at Frostburg State College, Frostburg, Md. and he has co-authored a textbook in descriptive acoustics, *Music, Speech and High Fidelity*. He holds memberships in the Acoustical Society of America, the American Association of Physics Teachers, and is currently serving as Dean of the Tri-State Chapter of the American Guild of Organists.

Dr. Plitnik has great enthusiasm for the pipe organ, having studied the literature of the instrument for twelve years. He spends much of his spare time rebuilding pipe organs, and is now in the process of installing an instrument in his recently enlarged home.

Richard W. Ratcliffe studied electrical engineering at Trinity College, Hartford, Ct., and graduated from Westminster Choir College, Princeton, NJ with a B. M. degree in Organ Performance. His organ study has been with Dene Barnard, Eugene Roan, Gale Enger, and Clarence Watters. Following graduation, he worked for the Schlicker Organ Co. as an installer, technician, tracker mechanic, and voicer. He has operated a service and rebuilding business in Northeastern Pennsylvania since 1974; since 1980, he has been Plant and Organ Product Engineer for Reisner, Inc. Active as a church musician for 21 years, he also occasionally sings oratorio and operatic roles professionally.



Richard W. Ratcliffe



Thomas Turner

Thomas Turner is tonal director and head voicer for Visser-Rowland Associates. He is a native of North Carolina and a graduate of Davidson College. A dedicated musician, Mr. Turner is music director at St. Dunstan's Episcopal Church, Houston. He has brought many people into contact with fine organbuilding through his lectures to school, church, and civic groups. In 1979 Mr. Turner was awarded the Master Organbuilder title by the AIO.

Pieter Visser completed his formal organbuilding training in his native Holland before moving to the United States in 1960. After working for several organ companies, in 1973 he co-founded Visser-Rowland Associates in Houston. Mr. Visser is a charter member of AIO and serves on the Board of Examiners and as chairman of the Education Committee. Additionally, he teaches courses in organ design for Rice University.



Randall E. Wagner





Randall E. Wagner began his organbuilding apprenticeship with Homer Blanchard while still in high school. After graduation from Ohio Wesleyan University, he continued his career with Mr. Blanchard, Holtkamp Organ Company, and Reisner, Inc. Since 1976, he has been a member of the management team of Organ Supply Industries, Inc.

Mr. Wagner is very active in various professional organizations associated with the pipe organ industry. In addition to being one of the founders of the Organ Historical Society, he is also a charter member of the American Institute of Organbuilders, holding the Master Organbuilder Certificate. He currently serves as President of AIO.

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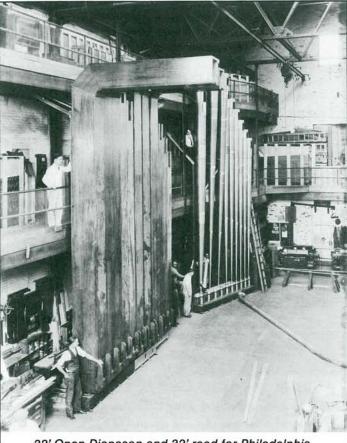


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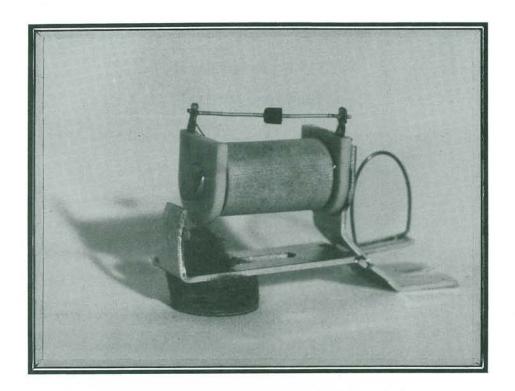


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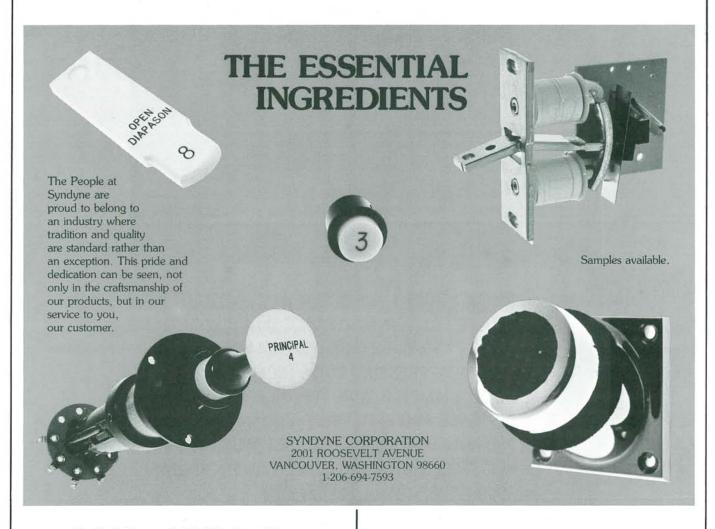
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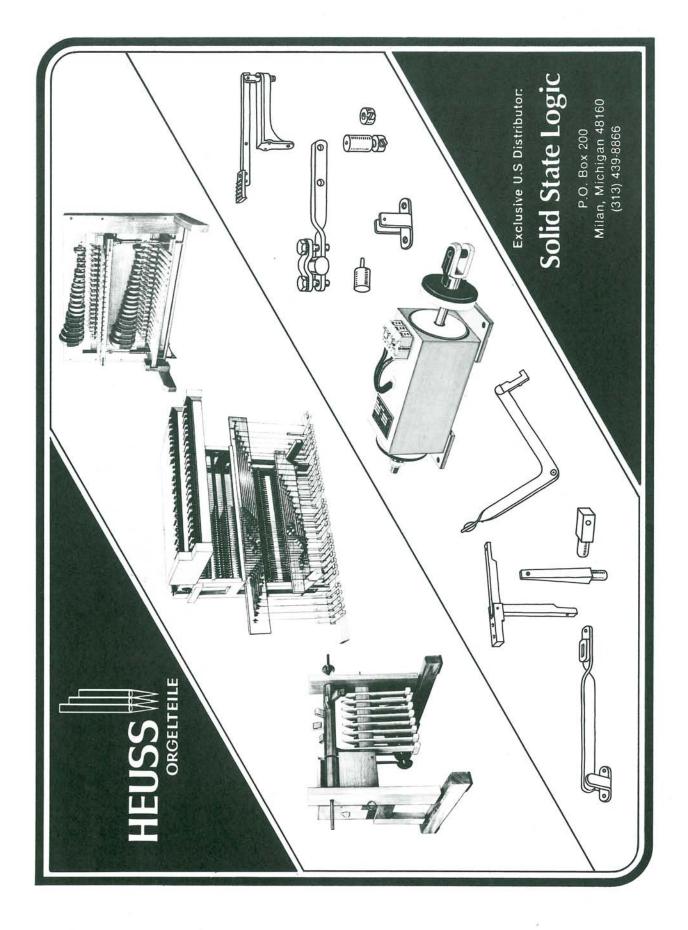
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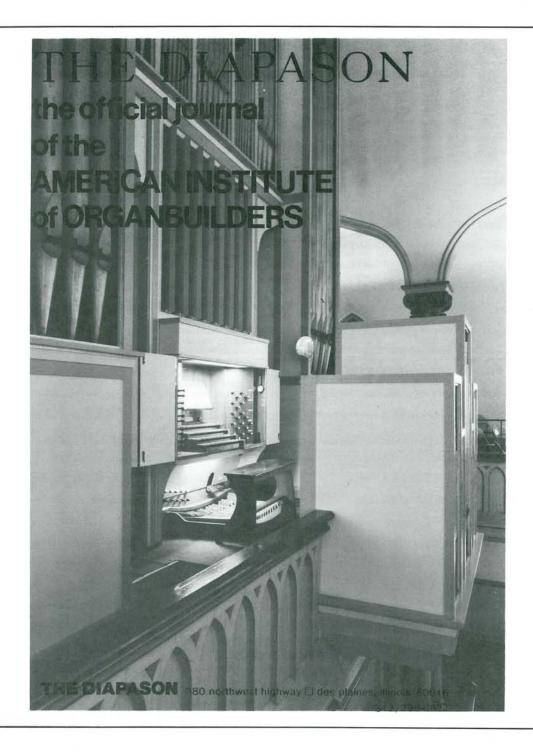
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Vintage scenes from the Reisner Archives. The machine shop photo dates from 1946.





COVER STORY

The weathervane on the cover has long been a Hagerstown symbol. "Little Heiskell", nicknamed for its creator, Benjamin Heiskell, was made in 1769 from two sheets of wrought iron riveted together and cut out with a hammer and chisel. The little iron man is possibly a Hessian soldier, since Heiskell is thought to have been a native of Hesse. It stood guard on successive city halls for 166 years, and in 1935 it was retired and replaced with a copper replica. The original may now be seen at the Jonathan Hager house, adjacent to City Park.

The Washington County Museum of Fine Arts, opened in 1931, was a gift to the people of the city and county from Anna Brugh Singer, a Hagerstown native, and her artist husband, William G. Singer, Jr. The project was first conceived in 1927. The north and south wings, opened in 1949, were a gift from Mrs. Singer. Special exhibits supplement the permanent collection, and musical events and lectures are offered throughout the year.

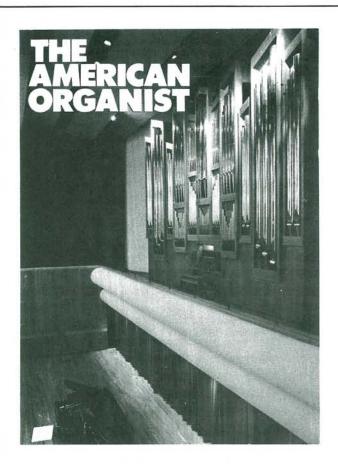
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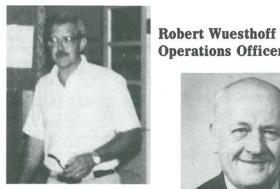
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The American Institute of Organbuilders (A.I.O.) is made up of professional organbuilders who actively wish to advance the science and practice of Organbuilding in America by discussion, inquiry, research, experiment, and other means. We further wish to disseminate this knowledge by lectures, publications, and the exchange of information.

In 1973, a group of professional organization. A provisional board of directors was established and a constitution committee was appointed. In September 1974, a convention was held in Dayton, Ohio which adopted a constitution and bylaws, signed charter members, and elected a Board of Directors.

The annual conventions of the A.I.O. conduct pertinent business and sponsor technical lectures and symposiums by distinguished members of the profession. Suppliers to the industry are given an opportunity to display their materials and sufficient time is available for individuals to meet and exchange useful information.

MEMBERSHIP

There are two classes of membership. Regular Membership is open to those individuals who have five (5) or more years professional experience in organization. They must subscribe to the objectives of the organization and sign the permanent register. Regular members are eligible to vote and hold office in the A.I.O.

Associate Membership is open to those individuals who are professionally engaged in organbuilding but have less than five (5) years full time professional experience. Associate members will also sign the permanent register and subscribe to the objectives, but shall not vote.

DUES

Membership dues for Regular and Associate members is \$31.00 payable in the quarter of the year in which the member joined. A Joining Fee of Fifty Dollars (\$50.00) is required of all Members. Membership dues include a subscription to "The Diapason", the official journal of the A.I.O. Do not send money with the application. You will be invoiced for Joining and membership fees upon acceptance of membership.

AN INVITATION

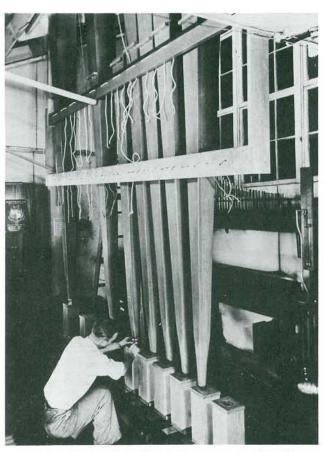
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Ralph Barncord voicing a Diaphone in the 1930's.



The late Ernie Wolfe making pipes, late 1930's.





Scene in Möller shop, late 1930's or 40's. Jack Miller in foreground.



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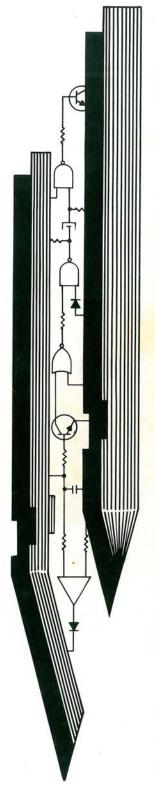
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