

ANNUAL CONVENTION

THE
AMERICAN INSTITUTE
of
ORGANBUILDERS

OCTOBER 6-9, 1985 • ERIE, PENNSYLVANIA



Quality Craftsmanship Since 1898

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THE AMERICAN INSTITUTE of ORGANBUILDERS



**ANNUAL CONVENTION
OCTOBER 6-9, 1985
BEL-AIRE HOTEL
ERIE, PENNSYLVANIA**

1985 BOARD OF DIRECTORS

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DIRECTORS

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Tim Hemry

CONVENTION COMMITTEE

Dennis Unks, Chairman
Tim Hemry
James Ivanoff
Paul E. Fischer
Burton K. Tidwell
Randall E. Wagner

Convention Information

TIME The 1985 Convention of the American Institute of Organbuilders begins on Sunday afternoon, October 6, and concludes Wednesday evening, October 9.

PLACE All lecture sessions, business meetings, and exhibits will be located at the official convention hotel, the Bel-Aire. Special field trips and programs will be held throughout the city of Erie as noted in the program. It is not necessary to be registered at the hotel to attend the convention. Please see the accompanying information regarding reservations at the Bel-Aire for special convention rates.

COST A.I.O. members in good standing, i.e. with 1985 dues paid, will be charged a registration fee of \$145.00 for the entire convention. Non-members may attend for \$185.00. One day registrations are available for members and non-members according to the prorated schedule on the Registration Form. Spouses, children, or other companions not attending sessions will be charged \$85.00 for meals.

MEALS The convention registration fee includes the following meals: Sunday evening dinner, lunch and dinner on Monday and Wednesday, and lunch only on Tuesday. All breakfasts and Tuesday evening dinner will be on your own.

TRANSPORTATION Bus transportation will be provided from the Bel-Aire to all events not held at the convention hotel.

LECTURES Lectures have been scheduled so that you will be able to attend all of them. Recordings will be made which will be available to A.I.O. members through the Education Committee. The Education Committee has arranged for all lectures and is solely responsible for their content.

BROCHURE This brochure has been prepared specifically for your use in preparing to attend the convention and as a guide to convention activities. Please bring your copy with you; additional copies will be available for \$5.00 each.

MANAGEMENT The 1985 Annual Convention of the American Institute of Organbuilders is an official activity of the A.I.O. It is managed by the Convention Committee, chaired by Dennis Unks, under the auspices of the A.I.O. Board of Directors.

About the A.I.O. . .

Objectives and History

The American Institute of Organbuilders (A.I.O.) is made up of professional organbuilders who actively wish to advance the science and practice of Organbuilding in America by discussion, inquiry, research, experiment, and other means. We further wish to disseminate this knowledge by lectures, publications, and the exchange of information.

In 1973, a group of professional organbuilders met in Washington, D.C. to explore the possibility of a viable professional organization. A provisional board of directors was established and a constitution committee was appointed. In September 1974, a convention was held in Dayton, Ohio which adopted a constitution and bylaws, signed charter members, and elected a Board of Directors.

The annual conventions of the A.I.O. conduct pertinent business and sponsor technical lectures and symposiums by distinguished members of the profession. Suppliers to the industry are given an opportunity to display their materials and sufficient time is available for individuals to meet and exchange useful information.

Membership

There are two classes of membership. Regular Membership is open to those individuals who have five (5) or more years professional experience in organbuilding. They must subscribe to the objectives of the organization and sign the permanent register. Regular members are eligible to vote and hold office in the A.I.O.

Associate Membership is open to those individuals who are professionally engaged in organbuilding but have less than five (5) years full time professional experience. Associate members will also sign the permanent register and subscribe to the objectives, but shall not vote.

Dues

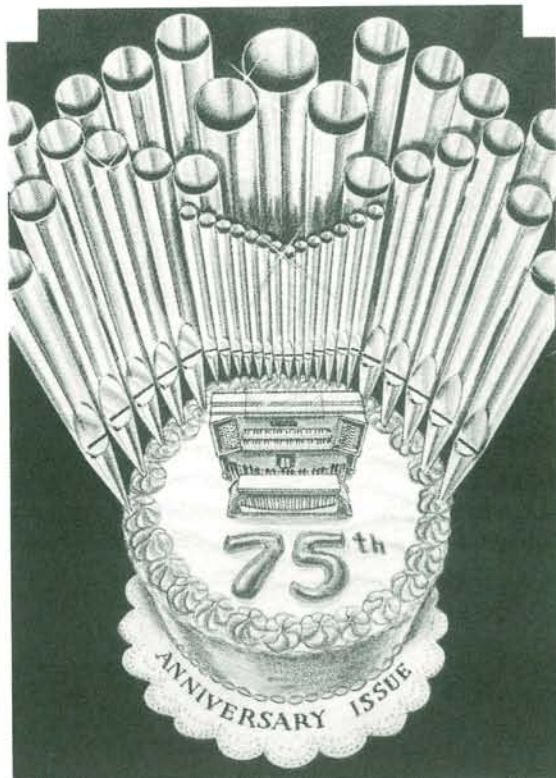
Membership dues for Regular and Associate members is Forty Dollars (\$40.00) payable in the quarter of the year in which the member joined. A Joining Fee of Fifty Dollars (\$50.00) is required of all Members. Membership dues include a subscription to "The Diapason", the official journal of the A.I.O. **Do not send money with the application.** You will be invoiced for joining and membership fees upon acceptance of membership.

An Invitation

We invite all qualified organbuilders to write for an application.

AMERICAN INSTITUTE OF ORGANBUILDERS
Membership Committee
P.O. Box 1472
Lima, OH 45802

THE DIAPASON



75th Anniversary Year

**Official Journal
American Institute of Organbuilders**

**THE DIAPASON
380 Northwest Highway
Des Plaines, IL 60016**

Schedule of Events

SATURDAY, OCTOBER 5, 1985

1:00 PM AIO Examinations - Bel-Aire

SUNDAY, OCTOBER 6, 1985

9:00 AM A.I.O. Board Meeting

11:00 AM Registration Desk Opens - Bel-Aire

12:00 PM Lunch On Your Own

3:15 PM Busses leave for First Presbyterian Church of the Covenant

4:00 PM Orchestra/Organ Program Featuring The Erie Chamber Orchestra
 Bruce Morton Wright, *Conductor*
 Burton K. Tidwell, *Organist*

5:30 PM Busses leave for return to Bel-Aire via Presque Isle

7:00 PM Exhibitors Night, Exhibits Open, Buffet Dinner
 Cash Bar — 7:00 PM to 9:00 PM

10:00 PM Exhibits Close

MONDAY, OCTOBER 7, 1985

8:00 AM Registration Desk Open/Exhibits Closed

8:30 AM Official Opening and Welcome by A.I.O. President
 Invocation by Rev. William Beibel

8:45 AM Business Meeting

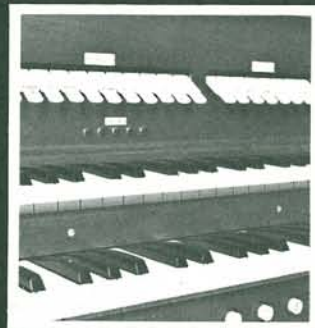
9:45 AM Coffee Break

10:00 AM Lecture — *Erie & Erie County, A Brief History*
 Sabina Shields Freeman

11:00 AM Lecture — *A History of Organbuilding in Erie*
 Randall Wagner

12:00 PM Lunch at Bel-Aire

THE KLANN CONSOLE Have It Your Way



Today Klann Organ has the capability and flexibility to offer a complete range of console shapes and sizes. From our standard styles of contemporary, rolltop, and draw knob models to a custom design to meet your most particular need. Each model is available at any stage of completion in your choice of wood and finish and with a variety of features.

COMBINATION ACTIONS

- Klann tripper type with either stop keys or tilting tablets
- Klann dual memory solid state
- Any other manufacturers action

KEY ACTIONS

- Klann electro-mechanical slider key action
- Solid state keying from manufacturer of your choice
- Contact rails wired to junction strips only

OPTIONS

Adjustable bench, Custom keyboards, Tracker touch, Divisional cancels

ALL KLANN CONSOLES are hand finished, made to AGO specs, with hinged keyboards and nameboards for serviceability, and detachable pedalboards.

KLANN
ORGAN SUPPLY



301 FOURTH STREET • P.O. BOX 2398 • WAYNESBORO, VIRGINIA 22980 • 703/949-8737

OCTOBER 7, 1985 (Cont.)

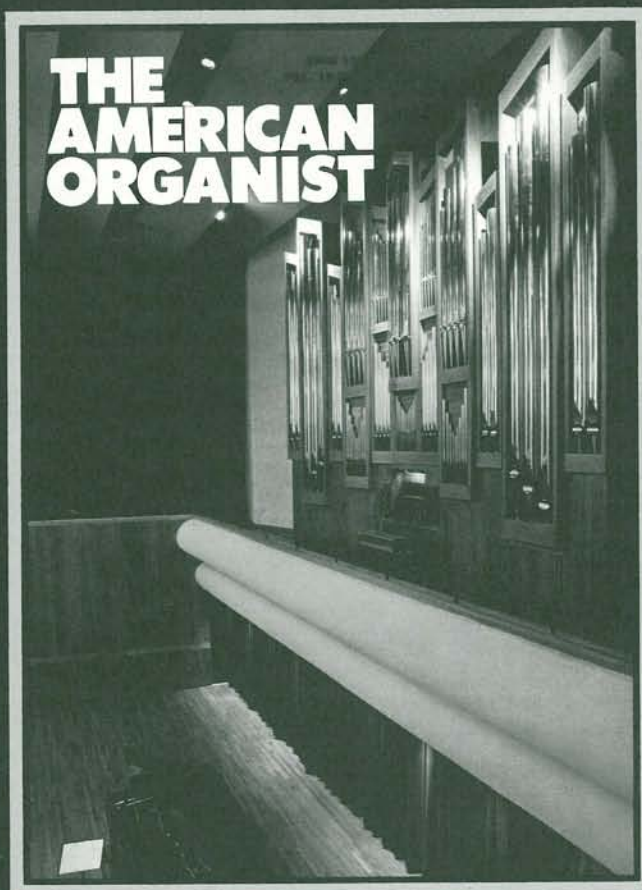
- 1:30 PM Busses leave for Organ Crawl/Demonstrations
A Walking Tour
- 2:00 PM Group A - St. Peter Cathedral - William A. Herring, Organist
Group B - First Presbyterian Church of the Covenant - Burton K. Tidwell, Organist
- 3:00 PM Group A - First Presbyterian Church of the Covenant
Group B - St. Peter Cathedral
- 4:00 PM Group A - First United Methodist Church - Karen Keene, Organist
Group B - St. Paul's Episcopal Cathedral - Michelle Dininny, Organist
- 5:00 PM Group A - St. Paul's Episcopal Cathedral
Group B - First United Methodist Church
- 6:00 PM Dinner at First-Covenant Church
- 7:30 PM Group A - Busses leave for Unks' Residence
A theater organ program
- 7:45 PM Group B - Busses return to Bel-Aire — Leisure Time
- 8:00 PM Exhibits Open
- 9:15 PM Group A - Busses return to Bel-Aire
- 11:00 PM Exhibits Close

TUESDAY, OCTOBER 8, 1985

- 8:00 AM Registration desk open/Exhibits Closed
- 8:30 AM Lecture — *Cone Tuning: Regulating, Voicing, and Tuning*, John Obermeyer
- 10:00 AM Coffee Break
- 10:15 AM Lecture — *Understanding Wood*, Dr. Bruce Hoadley
- 11:45 AM Lunch at Bel-Aire
- 1:00 PM Busses leave for Organ Supply Industries shop tours
Group A - 32nd Street Plant - Wood Shop
Group B - Holland Street Plant - Metal Pipe Shop
Refreshments courtesy of OSI
- 3:15 PM Busses shuttle between plants . . . The Historical Route
Group A - to Holland Street Plant
Group B - to 32nd Street Plant
- 5:00 PM Busses return to Bel-Aire — Dinner on your own

A Must for Organ Teachers and Students

TODAY'S MOST WIDELY READ ORGAN AND CHORAL MAGAZINE



Official Journal of the American Guild of Organists and the Royal Canadian College of Organists
Official Magazine of the American Pipe Organ Builders Association

Authoritative in Content and Dynamic in Design

Monthly Features

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Foreign:	1 year \$30	2 years \$50	3 years \$75

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The American Organist Magazine
815 Second Avenue Suite 318
New York, NY 10017

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Address _____

City _____

State _____

Zip _____

OCTOBER 8, 1985 (Cont.)

- 5:30 PM Exhibits Open
7:30 PM Group B - Busses leave for Unks' Residence
A theater organ program
9:15 PM Group B - Busses return to Bel-Aire
11:00 PM Exhibits Close

WEDNESDAY, OCTOBER 9, 1985

- 8:00 AM Registration desk open/Exhibits Closed
8:30 AM Lecture — *AIO, APOBA, and AGO — We're All In This Together*
Jack Bethards/Dan Colburn III
9:45 AM Coffee Break
10:00 AM Lecture — *The Small Church Organ: A Rationale Towards Integrity*
Burton K. Tidwell
11:30 AM Lunch at Bel-Aire
1:00 PM Lecture — *Solid State — "The Tecnology of Digital Scanning"*
William P. Zabel
2:30 PM Business Meeting
6:00 PM Cocktail Hour
7:00 PM Banquet - Awards Ceremony and Convention Closing

Morning Coffee Breaks Sponsored By:

*Arndt Organ Supply
I.C.M.I. Organ Products
Klann Organ Supply
Aug. Laukhuff
Peterson Electro-Musical Products
Reisner Kimber-Allen, Inc.
A. R. Schopp's Sons, Inc.
Solid State Logic
Trivo*

FIRST UNITED METHODIST CHURCH

LAWRENCE PHELPS AND ASSOCIATES - 1975

SPECIFICATIONS

GRAND ORGUE

16' Quintaton
8' Montre
8' Flûte à cheminée
4' Prestant
4' Flûte conique
2' Doublette
V Cornet
IV Fourniture
8' Trompette

RECIT

8' Flûte bouchée
8' Salicional
8' Voix céleste
4' Principal conique
4' Flûte harmonique
2' Flûte à bec
II Sesquialtera
IV Fourniture
8' Hautbois
Tremblant

POSITIV

8' Bourdon
4' Prestant
4' Flûte à fuseau
2-2/3' Nasard
2' Doublette
2' Quarte de nasard
1-3/5' Tierce
1-1/3' Larigot
1' Sifflet
IV Fourniture
III Cymbale
8' Cromorne
Tremblant

PEDALE

16' Soubasse
8' Octave basse
8' Bourdon
4' Basse de choral
IV Fourniture
16' Bombarde
16' Basson
8' Trompette
4' Chalumeau

Mechanical Key Action - Electric Stop Action



ST. PETER CATHEDRAL

CASAVANT FRERES - 1977

SPECIFICATIONS

GRAND ORGUE

16'	Violon
8'	Montre
8'	Flûte harmonique
8'	Flûte à cheminée
4'	Prestant
4'	Flûte conique
2-2/3'	Quinte
2'	Doublette
V	Cornet
VI	Fourniture
IV	Cymbale
16'	Bombarde
8'	Trompette
4'	Clairon
8'	Trompette-en-chamade

POSITIF

8'	Montre
8'	Bourdon
4'	Prestant
4'	Flûte à cheminée
2-2/3'	Nasard
2'	Doublette
2'	Quarte de nasard
1-3/5'	Tierce
1-1/3'	Larigot
1'	Sifflet
V	Fourniture
8'	Trompette
8'	Cromorne
4'	Clairon
	Tremblant
8'	Trompette-en-chamade

RECIT

16'	Bourdon doux
8'	Principal étroit
8'	Bourdon
8'	Viole de gambe
8'	Voix céleste
4'	Octave
4'	Flûte octaviante
2-2/3'	Nasard
2'	Octavin
1-3/5'	Tierce
VI	Plein Jeu
16'	Basson
8'	Trompette
8'	Hautbois
8'	Voix humaine
4'	Clairon
	Tremblant
8'	Trompette-en-chamade

PEDALE

16'	Montre
16'	Soubasse
16'	Violone (GO)
16'	Bourdon doux (RC)
10-2/3'	Quinte
8'	Octavebasse
8'	Bourdon
4'	Octave
4'	Flûte
V	Fourniture
32'	Contre Bombarde (32p)
16'	Bombarde
16'	Bombarde (GO)
16'	Basson (RC)
8'	Trompette
4'	Clairon
8'	Trompette-en-chamade



FIRST PRESBYTERIAN CHURCH OF THE COVENANT

SCHANTZ ORGAN COMPANY - 1983

SPECIFICATIONS

GREAT

- 16' Gemshorn
- 8' Principal
- 8' Spitzflöte
- 8' Gemshorn*
- 4' Octave
- 4' Gedackt
- 2-2/3' Twelfth
- 2' Fifteenth
- V Mixture**
- III Scharf
- 16' Kontra Trompete
- 8' Trompete
- 4' Klarine
- 8' Trompette en Chamade
- 4' Trompette en Chamade

CHOIR

- 16' Quintaton
- 8' Geigen**
- 8' Gedackt**
- 8' Dulciana*
- 8' Unda Maris*
- 4' Prestant
- 4' Koppelflöte**
- 2-2/3' Nazard
- 2' Flute
- 1-3/5' Tierce
- III Mixture**
- 16' Dulzian
- 8' Clarinet*
- 4' Rohr Schalmey
- Tremulant
- 8' Trompette en Chamade
- 4' Trompette en Chamade

POSITIV

- 8' Holzgedackt
- 4' Principal
- 4' Rohrflöte
- 2' Octave
- 1-1/3' Larigot
- 1' Octave
- II Sesquialtera
- IV Zimbel
- 8' Krummhorn
- Tremulant
- Zimbelstern

SWELL

- 16' Lieblich Gedackt*
- 8' Diapason**
- 8' Chimney Flute**
- 8' Salicional*
- 8' Vox Celeste*
- 4' Geigen Octave
- 4' Harmonic Flute*
- 2' Gemshorn
- IV Plein Jeu
- 16' Fagotto**
- 8' Trumpet
- 8' Oboe*
- 8' Vox Humana*
- 4' Clarion**
- Tremulant

SOLO

- 8' Doppelflöte**
- 8' Gamba*
- 8' Gamba Celeste*
- 4' Principal**
- IV Mixture**
- 8' English Horn*
- 8' French Horn*
- Tremulant
- 8' Tuba Mirabilis*
- V Mounted Cornet

ECHO

- 8' Vox Angelica II*
- 8' Spitzflöte Celeste II*
- 8' Vox Humana*
- Chimes*

ANTIPHONAL

- 8' Principal
- 8' Pommer
- 4' Octave
- II Mixture
- 8' Trumpet
- 8' Trompette en Chamade
- 4' Trompette en Chamade

- 16' Pommer (Pedal)

PEDAL

- 32' Bourdon
- 16' Principal
- 16' Violone*
- 16' Bourdon*
- 16' Gemshorn (GT)
- 16' Quintaton (CH)
- 16' Lieblich Gedackt (SW)
- 8' Octave
- 8' Open Flute*
- 8' Bourdon
- 8' Gemshorn (GT)
- 8' Lieblich Gedackt (SW)
- 4' Choralbass
- 4' Open Flute
- IV Mixture**
- 32' Contra Bombarde
- 16' Bombarde
- 16' Kontra Trompete (GT)
- 16' Fagotto (SW)
- 8' Bombarde
- 8' Trompete (GT)
- 4' Trompete (GT)
- 4' Rohr Schalmey (CH)

*Pipes from 1930
E. M. Skinner Organ

**Pipes new in 1959 rebuilding.
by Tellers Organ Co.



THE CATHEDRAL OF SAINT PAUL (EPISCOPAL)

REIGER ORGELBAU - 1983

SPECIFICATIONS

HAUPTWERK

16'	Bourdon
8'	Principal
8'	Spitzflöte
4'	Octav
2-2/3'	Quinte
2'	Superoctav
VI	Mixtur
V	Cornet
8'	Trompete
4'	Trompete

POSITIV

8'	Holzgedackt
4'	Principal
4'	Koppelflöte
2'	Gemshorn
1-1/3'	Larigot
II	Sesquialter
IV	Scharff
8'	Krummhorn
	Tremulant

PEDAL

SCHWELLWERK

8'	Rohrflöte
8'	Salicional
8'	Voix Céleste
4'	Prestant
4'	Blockflöte
2-2/3'	Nazard
2'	Nachthorn
1-1/3'	Terz
1'	Sifflet
V	Plein Jeu
16'	Basson
8'	Hautbois
4'	Clairon
	Tremulant

16'	Principal
16'	Subbass
8'	Octav
8'	Gedackt
4'	Choralbass
IV	Rauschpfeife
16'	Bombarde
8'	Posaune
4'	Schalmey

Mechanical Key Action - Electric Stop Action



RESIDENCE THEATER ORGAN

DENNIS & MARGARET UNKS

FAIRVIEW, PENNSYLVANIA

SPECIFICATIONS

3 MANUAL 13 RANKS W/PIANO

ACCOMPANIMENT

16' Vox Humana (TC)
8' Harmonic Tuba
8' Open Diapason
8' Tibia Clausa
8' Clarinet
8' French Horn
8' Kinura
8' Orch. Oboe
8' Viole d'Orch.
8' Viole Celeste
8' Quintadena
8' Concert Flute
8' Vox Humana
4' Octave
4' Tibia
4' Viol
4' Celeste
4' Flute
4' Vox
2-2/3' Twelfth
Snare Drum
Tom Tom
Castinets
Tambourine
Chinese Block
Sleigh Bell
Chrysoglott
Harp
8' Piano
4' Piano
8' Solo to Accomp.

2nd Touch

8' Harmonic Tuba
8' Tibia Clausa
8' Clarinet
8' Solo to Accomp.
Xylophone
Chimes
Triangle

GREAT

16' Tuba
16' Tibia Clausa (TC)
16' Diaphone
16' Clarinet (TC)
16' Viole d'Orch. (TC)
16' Bourdon
16' Vox Humana (TC)
8' Harmonic Tuba
8' E. Post Horn
8' Open Diapason
8' Tibia Clausa
8' Clarinet
8' French Horn
8' Kinura
8' Orch. Oboe
8' Viole d'Orch.
8' Viole Celeste
8' Concert Flute
4' Vox Humana
4' Clarion
4' Octave
4' Tibia
4' Viol
4' Celeste
4' Flute
2-2/3' Twelfth (Tib)
2-2/3' Nazard (F1)
2' Piccolo (Tib)
2' Piccolo (F1)
2' Fifteenth (ST)
1-3/5' Tierce
Chrysoglott
Harp
Xylophone
Glockenspiel
Cathedral Chimes
16' Piano
8' Piano
4' Piano
8' Solo to Gt.
8' Solo to Gt. (Pizz.)

SOLO

16' Tuba
16' Tibia Clausa (TC)
8' Harmonic Tuba
8' Open Diapason
8' Tibia Clausa
8' E. Post Horn
8' Clarinet
8' Kinura
8' Orch. Oboe
8' Viole d'Orch.
8' Viole Celeste
8' Quintadena
4' Clarion
4' Octave
4' Tibia
Xylophone
Glockenspiel
Cathedral Chimes

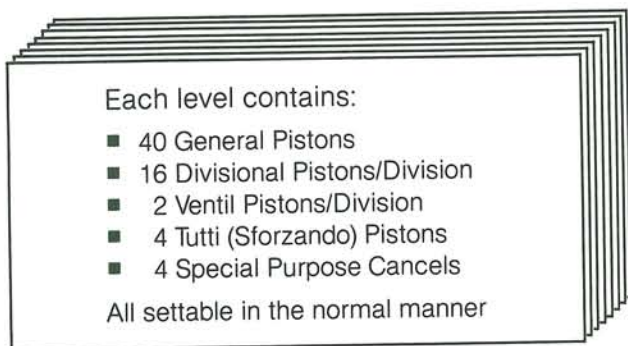
PEDAL

16' Tuba
16' Diaphone
16' Bourdon
8' Tuba
8' Open Diapason
8' Tibia Clausa
8' Clarinet
8' Cello
8' Flute
4' Octave
Bass Drum
Kettle Drum
Crash Cymbal
Cymbal
16' Piano
8' Gt. to Ped.

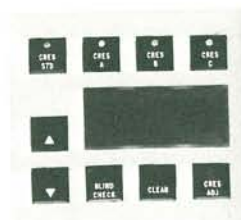
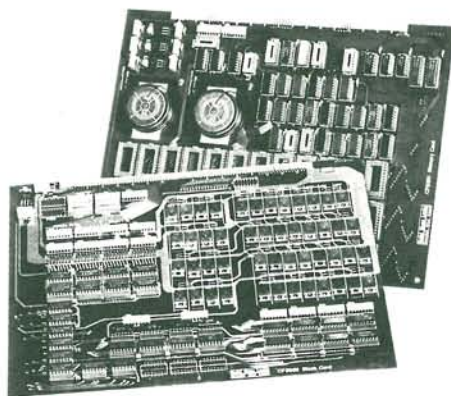
Convention Notes

New from SSL: Multilevel

The principal feature of the Multilevel Capture System is its many levels of memory—each of which remembers a complete set of piston settings.



Each system has a minimum of 8 levels, and may be inexpensively expanded to as many as 256 levels!



Solid State Logic is pleased to present a new combination action based on microprocessor technology, which allows the creation of a "multilevel" system. Each level is like the page of a book on which the settings of all pistons are recorded. The basic system provides eight levels: effectively eight complete, separate combination actions, each of which can be set independently and differently.

Where an instrument is used heavily (eg, in a concert or teaching situation), the number of levels can be inexpensively increased in groups of 8 to a total of 256 levels. A locking key switch can be provided to lock the settings of any level.

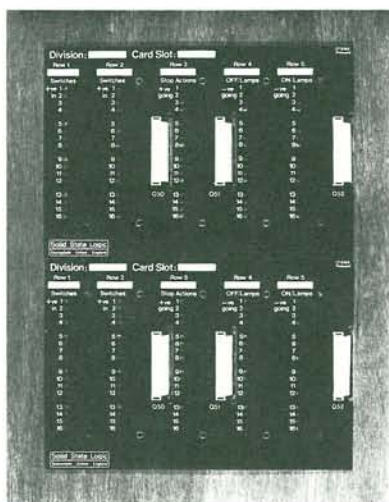
Since the system is 'software' based, its electronics are relatively simple and hence, inexpensive. Many previously unavailable features are included free of charge. These include:

Settable Crescendo: Four v
organist using the drawkn
crescendo pedal.

Settable Sforzando: Up to f
which can be adjusted sepa
can either be 'inclusive' (ie,
off any stops already in use
Cancel and to inter-cancel

Settable Ventil Pistons: Two
French tradition to silence
can easily modify which sto
again by use of the drawkn

Level Capture System



STANDARD FEATURES:

- Operates on 12-24 volts DC
- Specifications easily changed if required
- Based on standard interchangeable cards with gold plated edge connectors
- Inputs and outputs on a pinboard with cable registers
- Self-contained memory backup
- No special power supply needed
- Small size: typically 13x11¼x11½"
- Adjustable Piston Holding Time
- Reversibles available for all stops
- Autocanceling of reversible sub & super couplers if desired
- "No Impulse" Function (no current wasted on drawknobs not required to move)
- "Autoset" available if required
- Memory Lock Function (locks settings of any particular level)
- Piston Transfer (divisional pistons interchange to follow Manual Transfer if required)
- Settable Crescendo (four versions)
- Settable special purpose Cancel Pistons (eg, Pedal 32's Off, Reeds Off, etc.)
- Settable Ventil Pistons (eg, Reeds & Mixtures Off)
- Four settable Tutti (Sforzando) Pistons —may inter-cancel or cancel with Gen Cancel —may be inclusive or exclusive of stops drawn
- "Freeze" or "Prufen" Functions (after the European tradition)
- General and Divisional Cancel Pistons

AVAILABLE OPTIONS:

- Analog or Digital Crescendo Readout
- Up/Down General Pistons
- Presettable sequencing of General Pistons

versions are provided, each of which can be set by the bs. A potentiometer is provided for fitting to the

our Sforzando pistons can be provided, the settings of arately on each level, using the drawknobs. Their action add stops to those already in use) or 'exclusive' (ie, cut). They can be arranged to cancel with the General where more than one Sforzando piston is provided.

Ventil pistons are available per division and act in the certain stops, typically reeds and mixtures. The organist ps are affected by the Ventil on a level-by-level basis, bs.

Yet in spite of its amazing versatility, the system costs no more than SSL's present highly-respected combination action. Please write for an illustrated brochure.

Solid State Logic

Solid State Logic Box 200 Milan
Michigan 48160 (313) 439-8866

STOP KEY UNIT•STOP TAB UNIT•STOP ACTION MAGNETS•STOP ACTION MAGNET
 ASSEMBLY•TILTING TABLET ASSEMBLY•STANDARD TAB•SPECIAL TAB•TILTING TAB•
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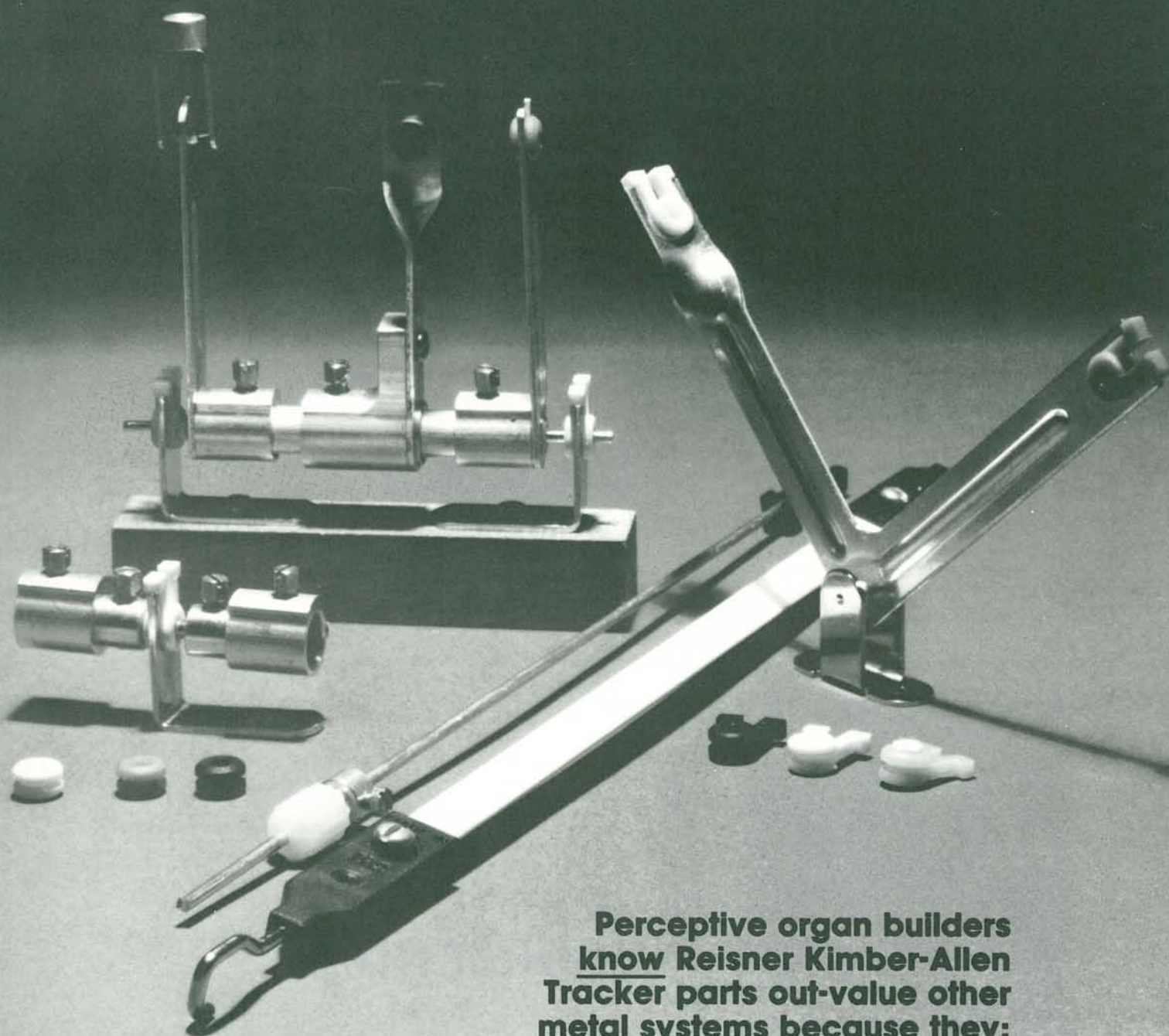
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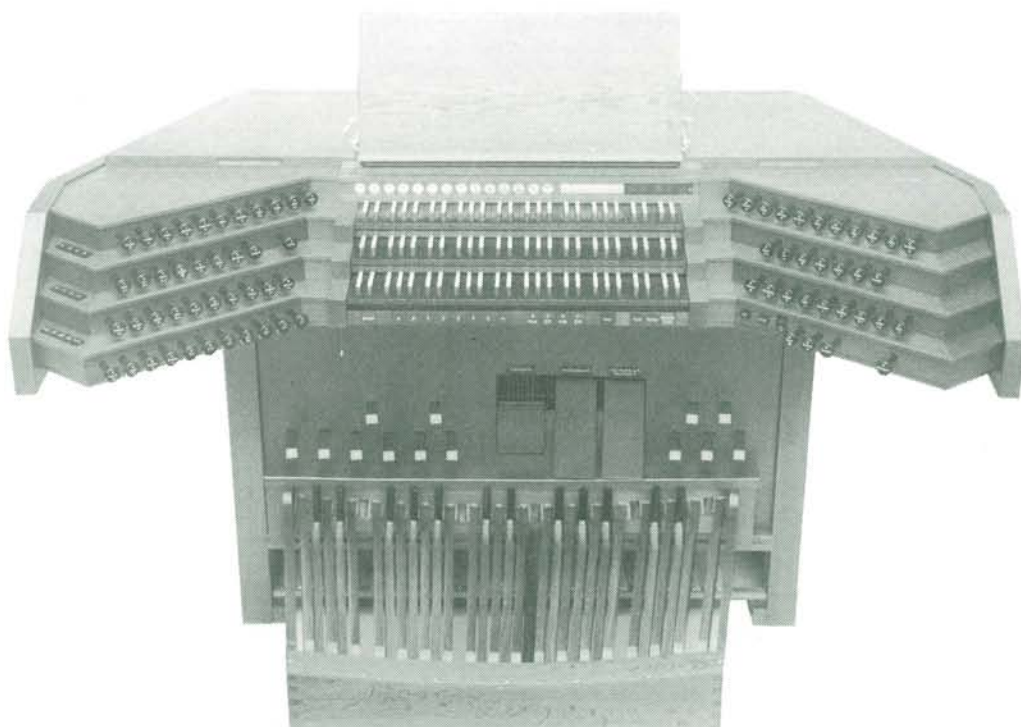
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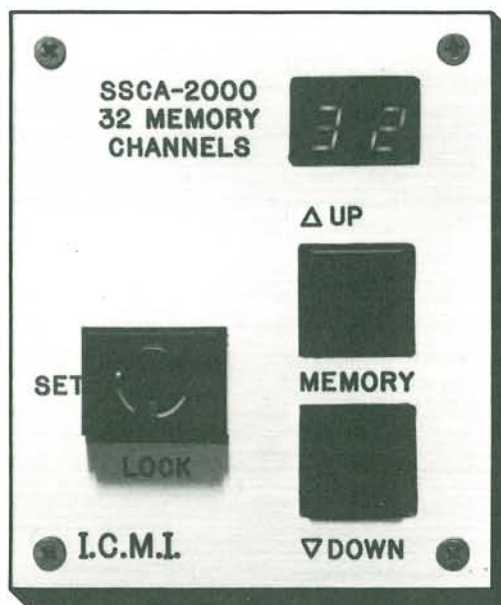


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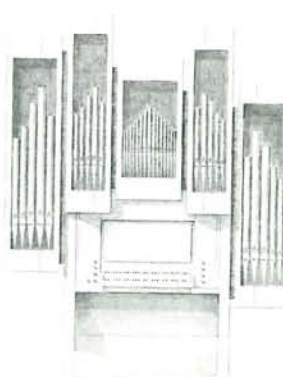
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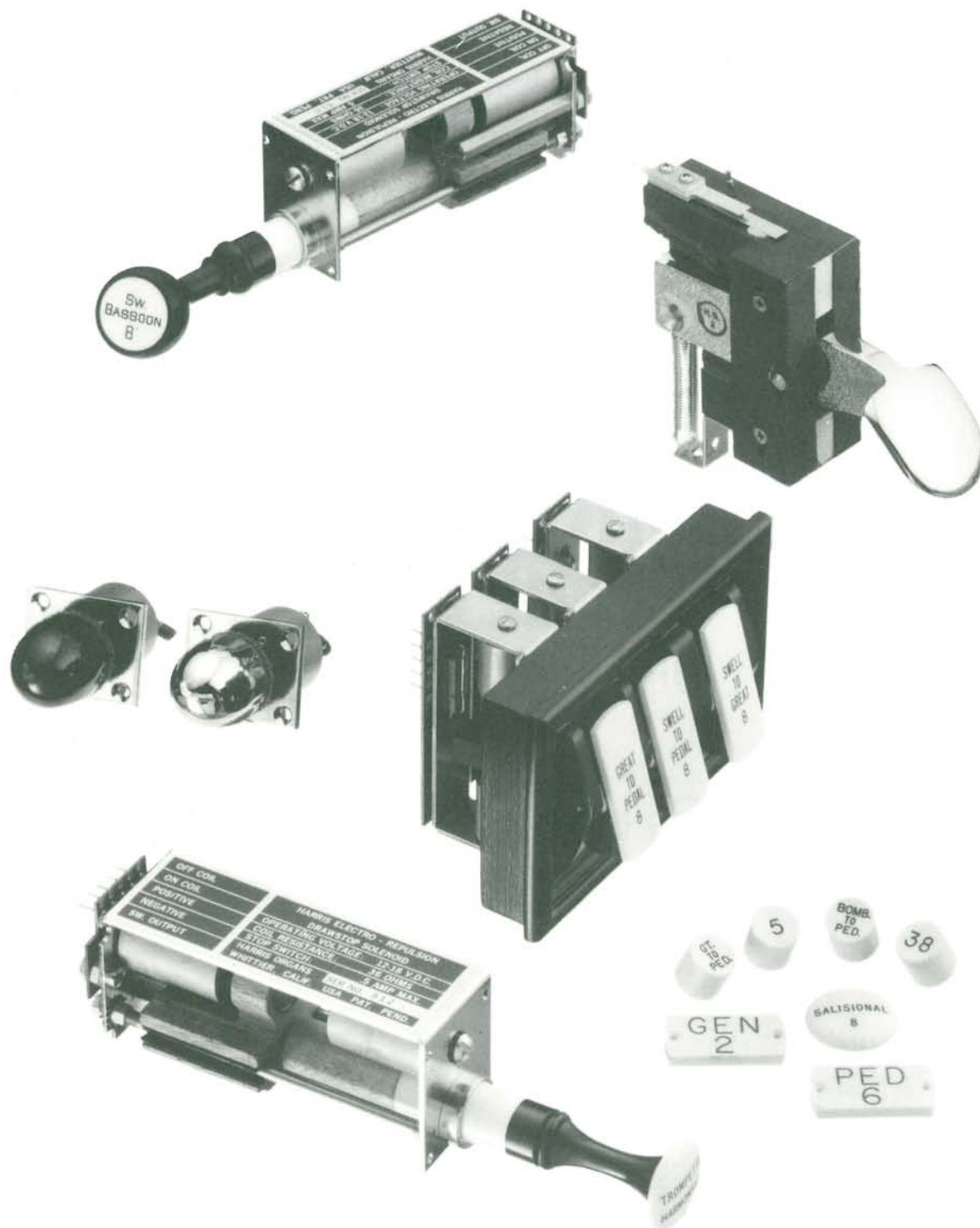
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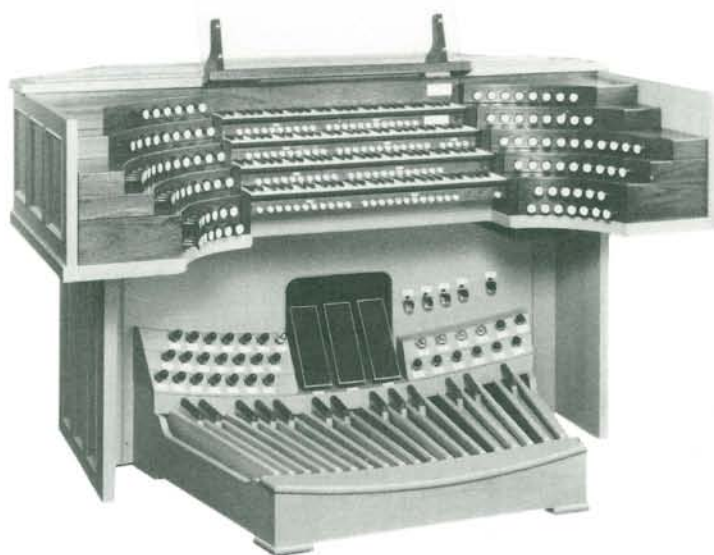
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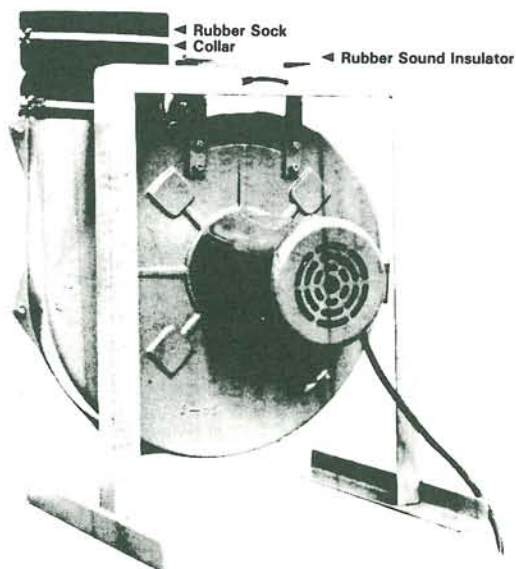


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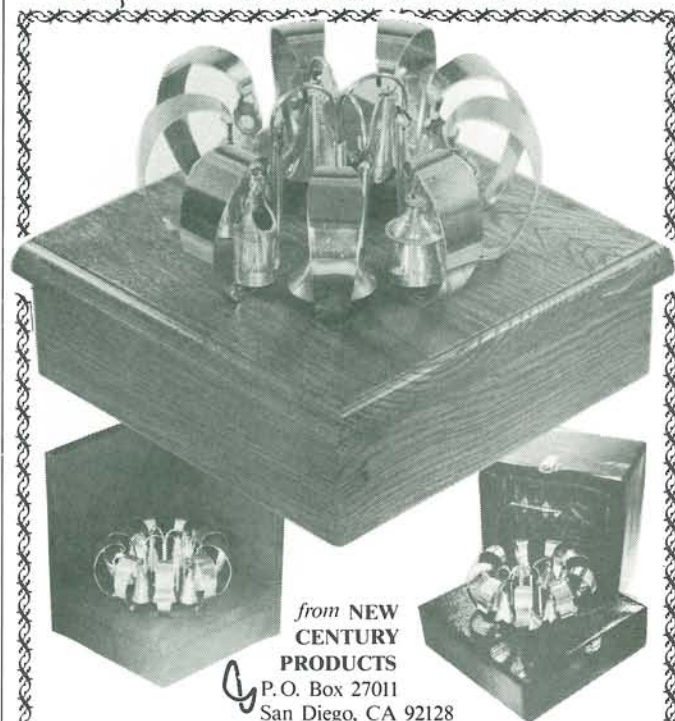
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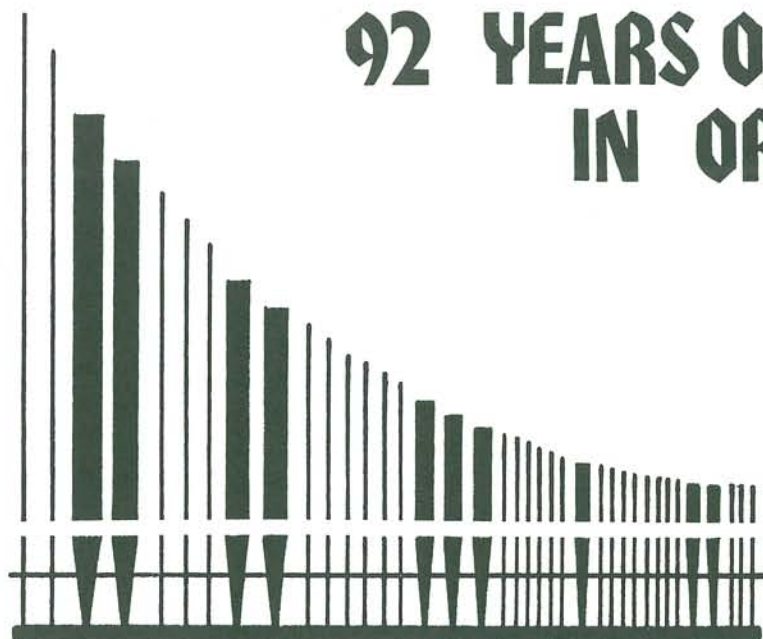
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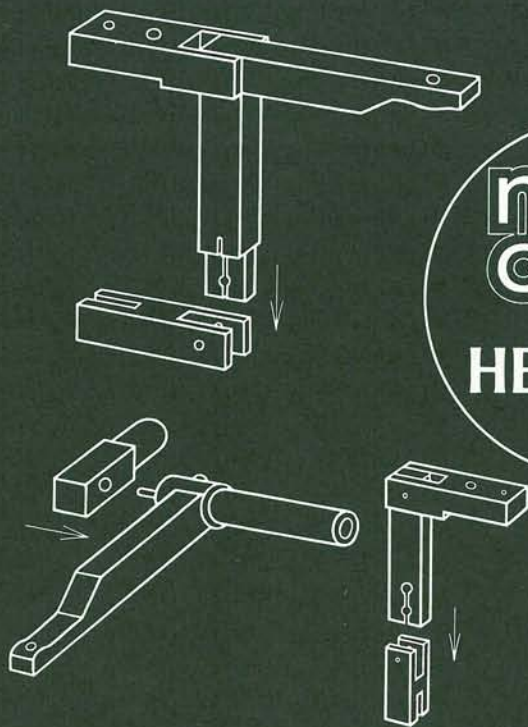
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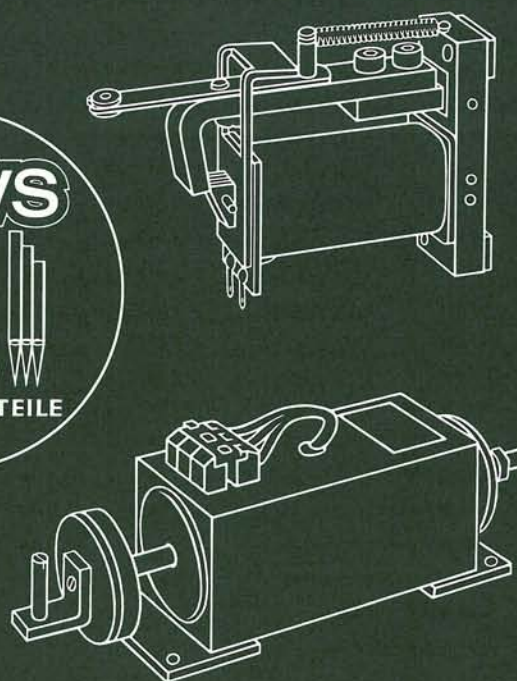
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JACK BETHARDS is President of Schoenstein & Co., San Francisco. He apprenticed with Charles Hersham, a San Francisco organ technician, and continued installing, rebuilding, and tuning organs part time and summers through high school and college. His father's advice led him to get a broad base of business experience before entering the pipe organ field full time. After earning his undergraduate and MBA degrees at the University of California, Berkeley, he worked for Proctor and Gamble, and later, Booz, Allen & Hamilton, Management Consultants. His musical background led him to his own business consulting with performing arts organizations. He spent a year as business manager of the San Francisco Opera, and then managed the restoration of the Oakland Paramount Theatre as a part of his duties as Executive Director of the Oakland, California, Symphony Association. In 1977, he realized a long-held ambition by purchasing Schoenstein & Co. on their 100th anniversary.

DANIEL N. COLBURN II has been Executive Director of the American Guild of Organists since January, 1980. A Minnesota native, he is a graduate of Macalester College, Saint Paul, where he majored in speech and theatre and began work in the area of arts administration as an intern at Minneapolis' Guthrie Theatre. Public relations work with the Saint Paul Opera Association and Arts Development Associates preceeded his move to New York in 1973 when he joined Affiliate Artists Inc., a national residency program for emerging performing artists. From 1979-80, Colburn served as an arts program analyst for the New York State Council on the Arts. In addition to his fulltime involvement with the Guild, Colburn is Chairman of Worship and Music at Holy Trinity Lutheran Church, New York City, where he is a member of the Bach Choir, known for its annual series of weekly performances of Bach Cantatas at Vespers.

MICHELLE DININNY is Organist and Choirmaster at The Cathedral of St. Paul (Episcopal). She received her Bachelor of Music Education degree and Master of Music in Liturgical Music degree from Duquesne University. Further organ and musicological studies were undertaken in a doctoral program at the University of Pittsburgh with Donald Beikman. She is a member of the Association of Anglican Musicians and Mu Phi Epsilon, national honorary music sorority.

SABINA SHIELDS FREEMAN is a native of Ohio and a graduate of the Ohio State University with a BA in Journalism. Her interest in local history began when she directed publicity for a community bicentennial effort. Since then she has researched and written a history on pharmacists and pharmacies in Erie County; corporate histories; and co-authored a county history titled: *Erie History — The Women's Story*, which was published in 1982. Sabina writes a bi-weekly column for a county paper on the history of her community of Fairview, and has contributed to both local and state periodicals. She is a founding member and past president of the Fairview Area Historical Society, a member of the Erie County Historical Society, and is the current president of Erie Yesterday, a consortium of historical societies and museums in Erie County.

WILLIAM HERRING has been music director at Saint Peter Cathedral since 1971. Organ studies were with Henry Fusner at the Cleveland Institute of Music, Robert Lord at the University of Pittsburgh, and Ann Labounsky at Duquesne University. He was a consultant on the design and purchase of the Cathedral's Casavant organ.

R. BRUCE HOADLEY grew up in Naugatuck, Connecticut, in the 1940's. His boyhood fascination with the woodlands surrounding his home and his experiments in cabinetmaking, carpentry, and whittling led first to a degree in forestry from the University of Connecticut and later to a doctorate in wood technology from Yale. He has been teaching wood technology at the University of Massachusetts at Amherst for the past two decades and also leads frequent workshops in carving and wood identification. He is a contributing editor of *Fine Woodworking* magazine, and has written articles for the *International Wood Collectors Society Bulletin*, the *Forest Products Journal*, and *Chip Chats*. His book, *Understanding Wood*, published by The Taunton Press, covers all aspects of working with this material intelligently, efficiently, respectfully — from how trees grow to how best to cut, season, machine, join, bend, and finish wood.

KAREN KEENE earned degrees from the Oberlin Conservatory of Music and from Union Theological Seminary's School of Sacred Music. As a recitalist her organ playing has elicited praise from such distinguished critics as Robert Baker, Eugenia Earle, and Vernon de Tar; her lecture-demonstrations on hymn playing and arranging have received enthusiastic acclaim. She is also known as a composer-arranger whose special interest lies in

creating settings of hymn tunes for organ, instruments, and unison singing. Harold Flammer, Inc., is the publisher of *Ten Hymn Elaborations for Congregational Singing* which have seen wide use throughout the country. Ms. Keene is presently Organist-Choir Director at First United Methodist Church, Erie, where her work has included the establishment of PRO MUSICA, an endowed program which provides distinctive ensemble music for worship using professional singers and instrumentalists.

JOHN F. OBERMEYER — Born in Buffalo, N.Y., served in the armed forces during World War II in the Pacific Theater and became associated with the Schlicker Organ Company of Buffalo, N.Y. in 1946. Here he served a four year apprenticeship under the tutelage of Herman L. Schlicker, in the G.I. Bill and the New York State Apprenticeship Council. After his apprenticeship he spent several years working in the organ shop, supervising installations, teaching new employees, voicing and finishing over 200 organs in many parts of the United States. In 1959 he was transferred to Minneapolis, MN as sales and service representative for a five state area, for the Schlicker Organ Company. At this time he also established his own service company. He was instrumental in the placement and design of the many organs he sold and did all the installing and finishing of these organs in his area. In 1974 he resigned his association with the Schlicker Organ Co. and now has one of the largest service companies in the midwest. In addition to the service work he also does consulting and rebuilding. He is an active member of Twin City A.G.O. and the American Institute of Organ Builders serving as a member of the maintenance committee.

BURTON K. TIDWELL has been active in organbuilding since beginning work as a voicer for the Reuter Organ Company while completing undergraduate studies at the University of Kansas. He received a Bachelor of Music degree in organ from KU in 1973 and did graduate studies at the University of Colorado. Mr. Tidwell's organ studies have included work with Mildred Andrews, James Moeser, and Don Vollstedt. He has maintained an active career as both organbuilder and organist, holding positions as voicer/finisher with Dobson Organs, Lawrence Phelps, and currently with Randall Dyer Associates. He also directs his own small Erie firm which specializes in very small instruments and selective tonal work. Mr. Tidwell is completing his fourth year as organist at Erie's First Presbyterian Church of the Covenant including an active role in the church's Artists Series programs as both planner and performer.

RANDALL E. WAGNER began his organbuilding apprenticeship with Homer Blanchard while still in high school. After graduation from Ohio Wesleyan University, he continued his career with Mr. Blanchard, Holtkamp Organ Company, and Reisner, Inc. Since 1976, he has been a member of the management team of Organ Supply Industries, Inc. Mr. Wagner is very active in various professional organizations associated with the pipe organ industry. In addition to being one of the founders of the Organ Historical Society, he is also a charter member of the American Institute of Organbuilders, holding the Master Organbuilder Certificate. He currently serves as President of AIO.

BRUCE MORTON WRIGHT is presently the Director/Conductor of the Erie Chamber Orchestra at Gannon University, the successor to the Erie Bayfront Orchestra which he founded in 1978. He was the Assistant Conductor of the Vienna Conservatory Orchestra and made guest appearances with the Orchestra. He also appeared with the Hectel Musik Zyklus von Wien, was guest conductor of the Erie and Edinboro Pennsylvania Summer Festivals, the Music Festival of Bear Valley in Bear Valley, California and the Erie Philharmonic Orchestra. Before returning to Erie, Mr. Wright was the Assistant Conductor of the Symphony Orchestra of Colombia in Bogota, Colombia and the Director of the Music Academy of Tunja, Colombia. He received his Bachelor of Arts Degree in Music from Gannon University and Mercyhurst College and continued conducting studies at the Vienna Conservatory of Music where he completed his Kapellmeister Degree in 1973.

WILLIAM P. ZABEL is a native of Milwaukee, Wisconsin. He received a BSEE in 1967 and MSEE in 1969, both from the University of Wisconsin, Madison. He is a member of Tau Beta Pi and Phi Kappa Phi. While in college he erected a 1m/1r unit organ in his dormitory room. He has held various technical positions in industry and education, founding Z-Tronics in 1976.

THE ERIE CHAMBER ORCHESTRA serves a unique and important musical role in Northwest Pennsylvania. The Orchestra exists to offer the finest music possible to the Erie community with special concern for those financially unable to afford such a cultural experience. All concerts are free of charge with each program being held in diverse concert halls and churches in the area. The Erie Chamber Orchestra's performance for AIO '85 is being presented as a part of their 1985-86 series of concerts and under the additional sponsorship of the 1985-86 Performing Artists Series at First-Covenant Church and the AIO '85 Convention Committee. The concert will include a performance of the Toccata Festiva for organ and orchestra by Samuel Barber.

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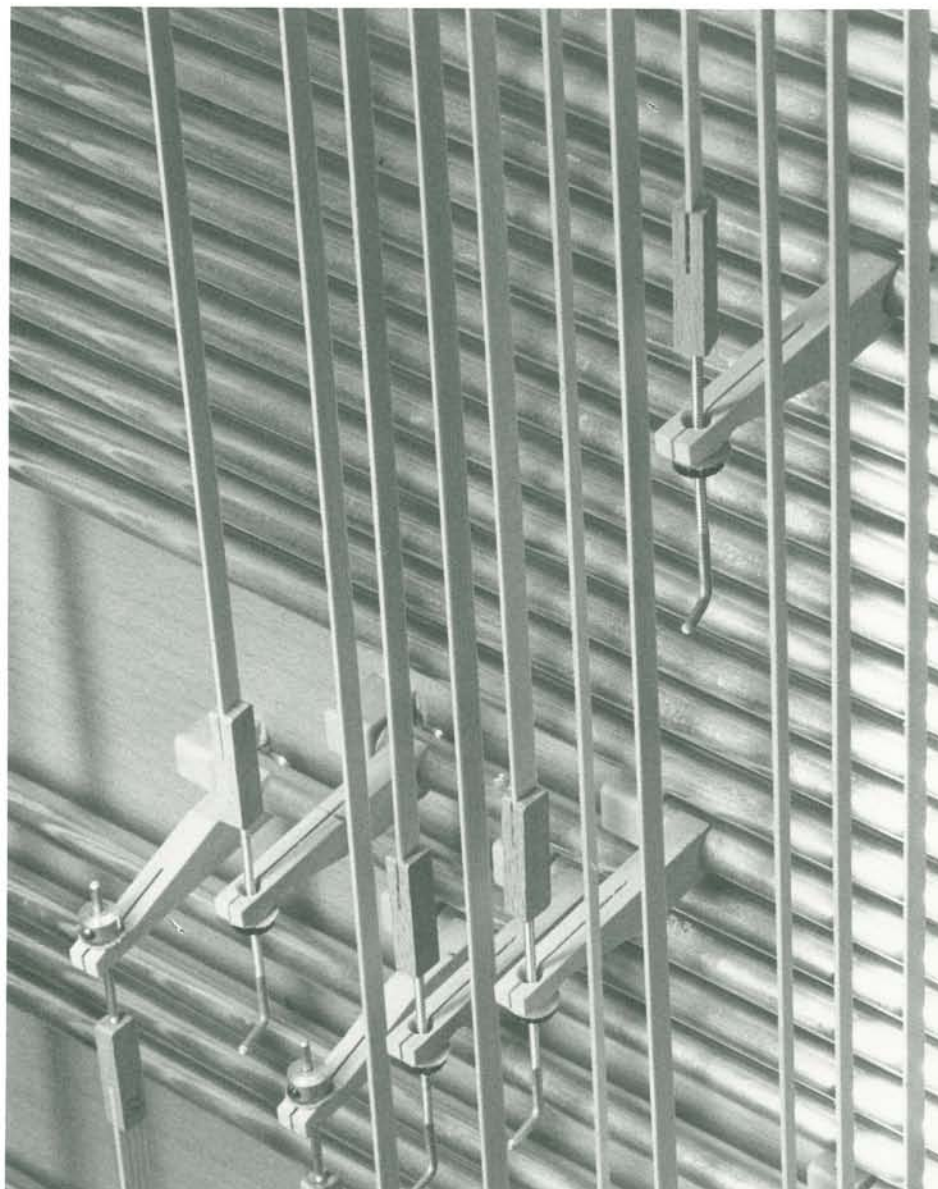
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