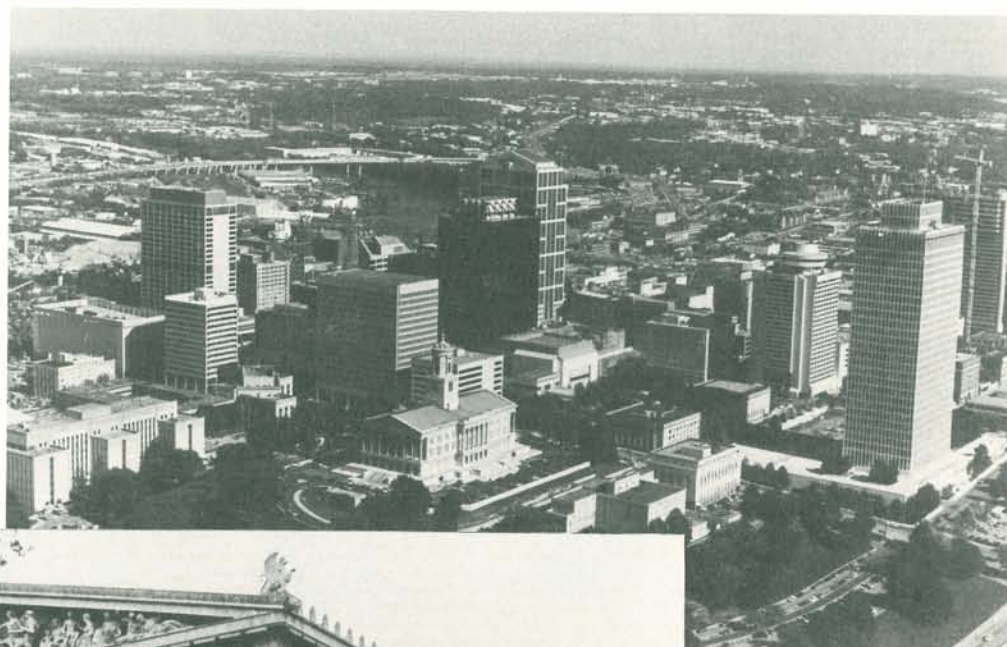




Nashville

A

J



'87

***Fifteenth
Annual
Convention***





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- OUR ELECTRIC INERTIA TYPE TREMOLO HAS OVER 20 YEARS OF PROVEN RELIABILITY BEHIND IT.

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COVER PHOTO'S

The Parthenon

The Parthenon, built for the 1897 Tennessee Centennial at Nashville, is the worlds only reproduction of the ancient temple at Athens, Greece. It contains casts of the Elgin Marbles, famous sculptures for the original Parthenon. Nashville is often called "The Athens of the South" as a direct reference to this beautiful landmark.

The Hermitage

The Hermitage is the restored home of Andrew Jackson, the 7th President of the United States. This stately home was built in 1818 and rebuilt in 1835. Andrew Jackson and his wife are buried on the grounds. The home and grounds are open to visitors throughout the year.

The Nashville Skyline

The Nashville Skyline shows the cooperation of classic with contemporary which creates the true atmosphere of Nashville. The Cumberland River winds its way through the heart of the city and backfalls the classic Capitol Building as well as the contemporary highrises which house the national headquarters of several major insurance firms. Nashville is a progressive city blending its renown as "Music City" with its strength and character as a major business and government center.

OBJECTIVES OF THE AIO

To advance the science and practice of organbuilding by discussion, inquiry, research, experiment and other means; and to disseminate knowledge regarding pipe organbuilding by such means as lectures, publications and exchange of information. To establish an organized training program for organbuilders, leading to examinations and certifications of degree of proficiency.

MEMBERSHIPS

REGULAR

a. Individuals who have not less than 5 years professional experience in organbuilding, and who subscribe to the objectives of the institute, may be nominated for regular membership by a charter or regular member of the AIO, utilizing current approved membership application form. References to at least two additional persons, who are regular or charter members of the Institute, is also normally required. Nominees become regular members upon acceptance by the Board and payment of joining fee and 1st years dues.

ASSOCIATE

b. Individuals who are professionally engaged in organbuilding, and who subscribe to the objectives of the Institute, may be nominated for associate membership by a charter or regular member of the AIO, utilizing current approved membership application form. Nominees become associate members upon acceptance by the Board and payment of joining fees and 1st years dues. Associate members shall not vote. Associate members may apply for regular membership upon completion of at least 5 years professional experience in organbuilding. Additional joining fee is not required.

FEES AND DUES

The annual dues are \$40.00, payable in the last quarter of each year, in advance of January 1 of the following year. In addition, a one time joining fee of \$50.00 is required of all successful applicants.

The sum of \$25.00 must accompany any nomination for membership. When the nominee is approved for membership, that deposit will be credited to the joining fee. Should the nominee not be so approved, the \$25.00 will be returned.

AN INVITATION

We invite all qualified organbuilders to write for an application.

AMERICAN INSTITUTE OF ORGANBUILDERS
P.O. Box 1472
Lima, Ohio 45802

Registration Form

PLEASE PRINT

Name _____ Company _____

Address _____

City _____ State _____ Zip _____

Telephone: Home (____) _____ Company (____) _____

Title _____ How Many In Party _____

Are You An A.I.O. Member? _____ Yes _____ No

Will You Be Staying In the Convention Hotel _____ Yes _____ No

Registration Postmarked

Prior to Sept. 15, 1987

Spouse

After September 15, 1987

Spouse

Single Day

Sunday

Spouse

Monday

Spouse

Tuesday

Spouse

Wednesday

Spouse

General Jackson Cruise Only

Closing Banquet Only

| Number Attending | AIO Member | Number Attending | Non Member | Total Amount |
|---------------------|---------------|---------------------|---------------|-----------------|
| _____ | @ \$175.00 | _____ | @ \$215.00 | _____ |
| _____ | @ \$160.00 | _____ | @ \$160.00 | _____ |
| _____ | @ \$185.00 | _____ | @ \$225.00 | _____ |
| _____ | @ \$160.00 | _____ | @ \$165.00 | _____ |
| _____ | @ \$ 40.00 | _____ | @ \$ 50.00 | _____ |
| _____ | @ \$ 35.00 | _____ | @ \$ 45.00 | _____ |
| _____ | @ \$ 80.00 | _____ | @ \$ 90.00 | _____ |
| _____ | @ \$ 75.00 | _____ | @ \$ 85.00 | _____ |
| _____ | @ \$ 40.00 | _____ | @ \$ 50.00 | _____ |
| _____ | @ \$ 35.00 | _____ | @ \$ 45.00 | _____ |
| _____ | @ \$ 80.00 | _____ | @ \$ 90.00 | _____ |
| _____ | @ \$ 75.00 | _____ | @ \$ 85.00 | _____ |
| _____ | @ \$ 40.00 | _____ | @ \$ 45.00 | _____ |
| _____ | @ \$ 40.00 | _____ | @ \$ 45.00 | _____ |

TOTAL CHECK OR MONEY ORDER ENCLOSED _____

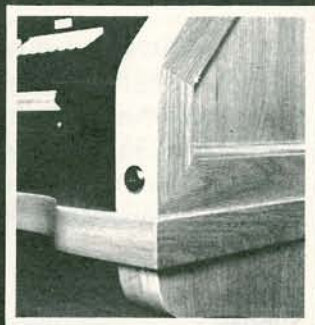
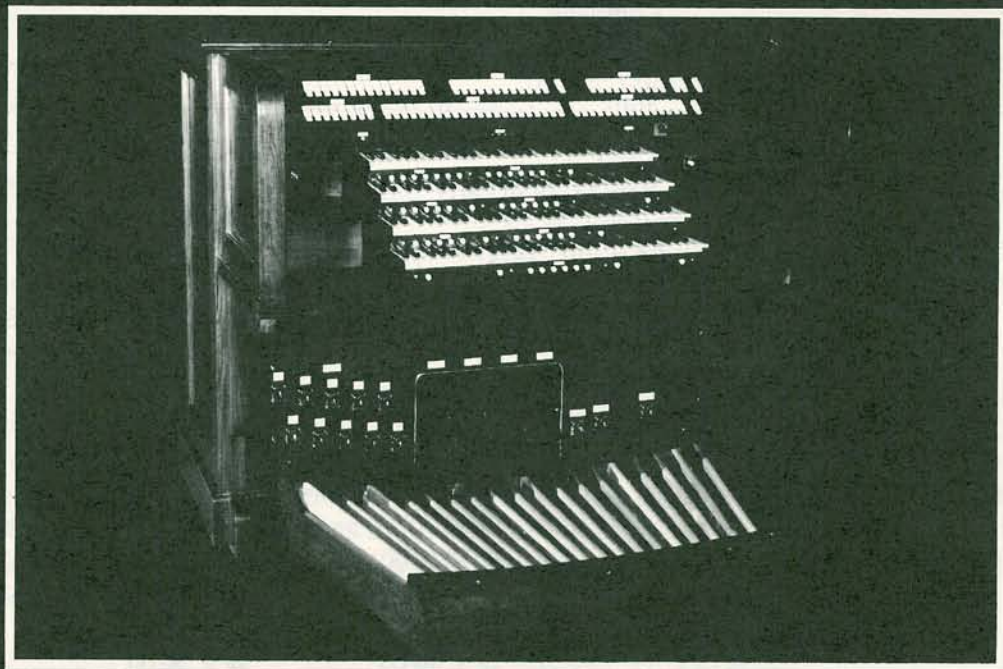
The registration forms should be mailed back to:

Alfred E. Lunsford
P.O. Box 1841
Knoxville, TN 37901

Hotel registrations are made with and managed by the hotel directly. A registration card for that purpose is enclosed. The hotel will hold a block of rooms for the Convention only until September 15th. After that date, they cannot guarantee availability of rooms.

THE KLANN CONSOLE

"The Custom Klann Console"



Today Klann Organ has the capability and flexibility to offer a complete range of console shapes and sizes. From our standard styles of contemporary, rolltop, and draw knob models to a custom design to meet your most particular need. Each model is available at any stage of completion in your choice of wood and finish and with a variety of features.

COMBINATION ACTIONS

- Klann tripper type with either stop keys or tilting tablets
- Klann dual memory solid state
- Any other manufacturers action

KEY ACTIONS

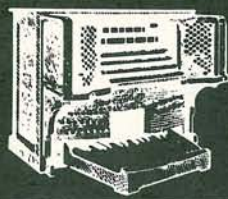
- Klann electro-mechanical slider key action
- Solid state keying from manufacturer of your choice
- Contact rails wired to junction strips only

OPTIONS

Adjustable bench, Custom keyboards, Tracker touch, Divisional cancels

ALL KLANN CONSOLES are hand finished, made to AGO specs, with hinged keyboards and nameboards for serviceability, and detachable pedalboards.

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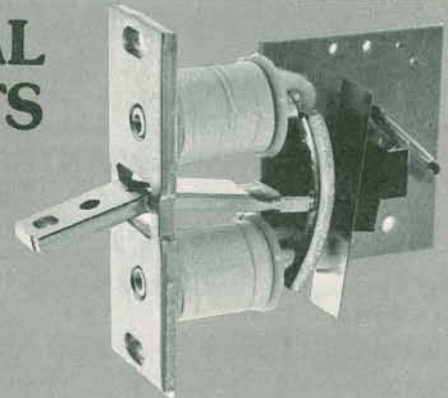
Please visit our Booth in Nashville

3202 FM 519

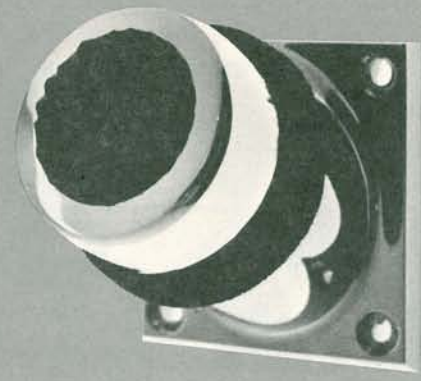
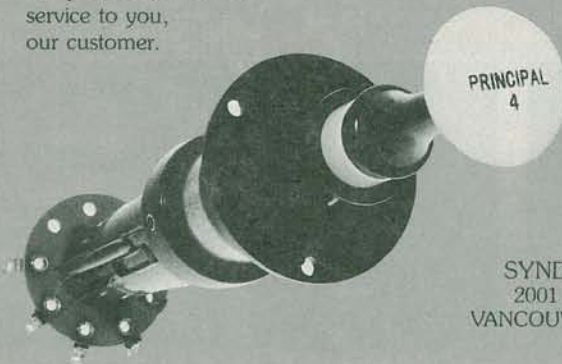
LaMarque, TX 77568

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proud to belong to
an industry where
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are standard rather than
an exception. This pride and
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only in the craftsmanship of
our products, but in our
service to you,
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Samples available.



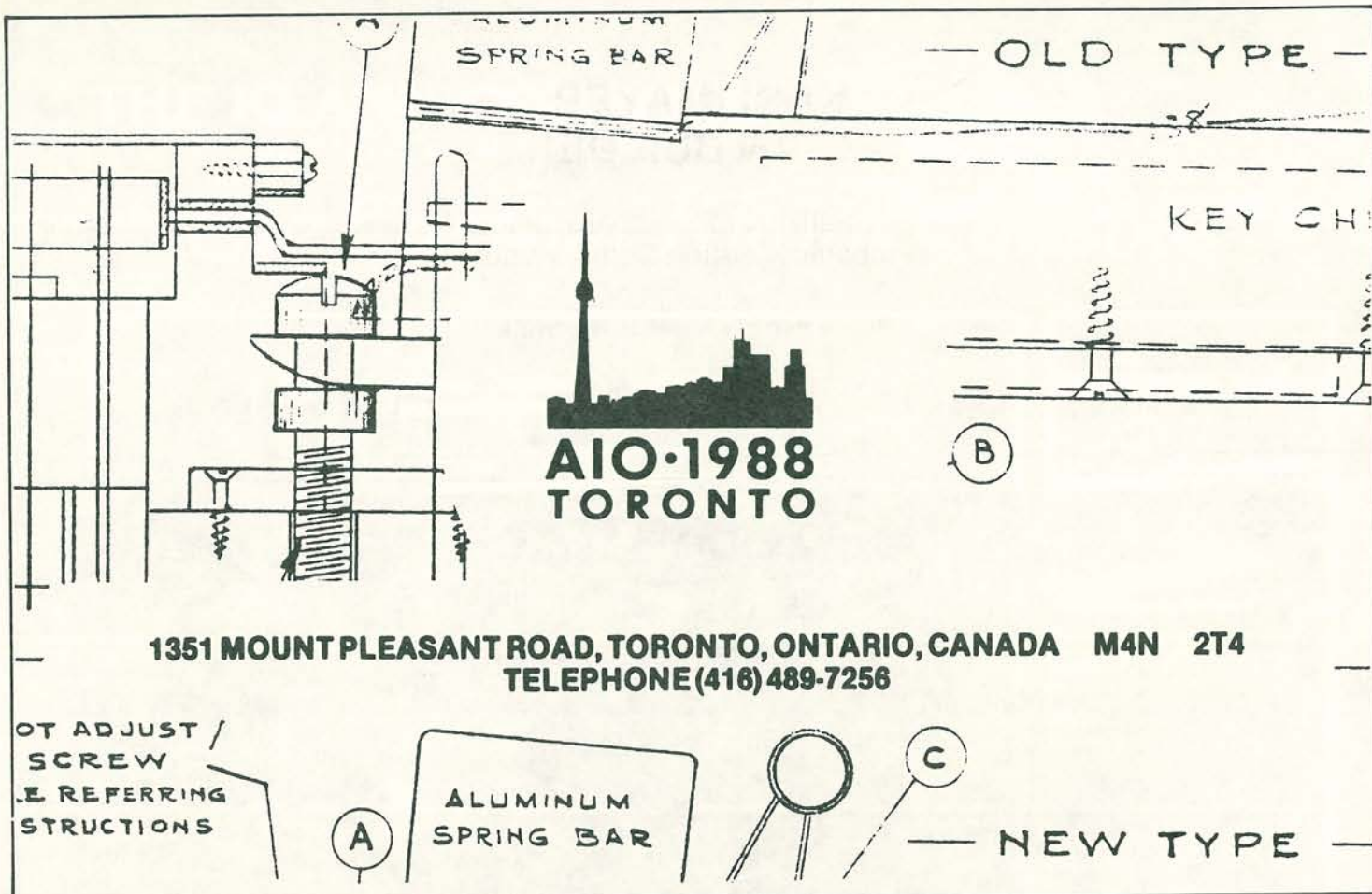
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Dennis P. Milnar



Roger A. Colby



Randall S. Dyer



J.E. Lee, Jr.



Alfred Lunsford

CONVENTION COMMITTEE

| | |
|---|--|
| Chairman—Dennis P. Milnar | Rt. 1, Box 161 Eagleville, TN 37060 |
| Brochure—Roger A. Colby | Box 4058, C.R.S. Johnson City, TN 37601 |
| Program/Exhibits—Randall S. Dyer | P.O. Box 489 Jefferson City, TN 37760 |
| Promotion/Transportation—J.E. Lee, Jr. | P.O. Box 2061 Knoxville, TN 37901 |
| Treasurer—Alfred Lunsford | P.O. Box 1841 Knoxville, TN 37901 |

CONVENTION INFORMATION

TIME: The Convention begins on Sunday, October 4, 1987 and runs through Wednesday evening, October 7, 1987.

PLACE: The Nashville Marriott Hotel will be the convention center for the 1987 program. All transportation to outside activities will be provided from the Marriott and is included in the registration fees. A reservation card is included with the brochure and we suggest you make your reservations early to assure the convention discount.

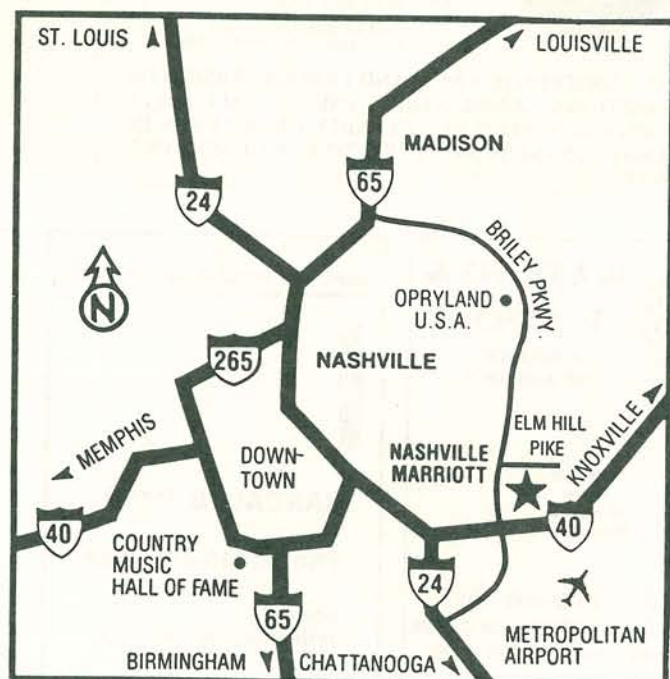
COST: The cost of the convention is determined by the term of attendance. There is a discount for advance registration as this reduces the work load of the convention committee during the actual administration of the convention. ALL CONVENTION FEES ARE REFUNDABLE WITHOUT PENALTY IF CANCELLATION IS MANDATORY. We encourage you to register in advance to obtain the discount and aid the committee. The enclosed registration form details all charges and discounts. We would appreciate your early return of these forms.

MEALS: Your registration fee includes all meals, Sunday evening through Wednesday evening, except breakfast each day and the Tuesday evening meal. The complete cost of the Dinner and Entertainment cruise on the General Jackson Riverboat is also included in the registration fee.

TRANSPORTATION: Special arrangements have been made with American Airlines to offer exceptional discounts to individuals traveling to the Nashville AIO Convention via commercial airline. American is offering a minimum 35% discount from coach fares with only minor restrictions. In addition, they are offering an additional 5% reduction in any special American Airline fare from your city which may offer a greater discount than the 35% off coach. To find the most economical cost with American call the special convention number 1-800-433-1790 and tell them you would like the discounts offered by the AIO STAR FILE #S-92492. They can give you the most advantageous cost cutting flight available with this program. Courtesy shuttle service from the airport is available by contacting the Marriott upon arrival.

If you are traveling by road, simply take any major expressway into the Nashville area and exit on the Briley Parkway. The Nashville Marriott is conveniently located off the Elm Hill Pike exit of the Briley Parkway.

If you are traveling by road, simply take any major expressway into the Nashville area and exit on the Briley Parkway. The Nashville Marriott is conveniently located off the Elm Hill Pike exit of the Briley Parkway.



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THE GLOCKENSTERN IS A NEW AND LARGER VERSION OF THE TRADITIONAL ZIMBELSTERN. THE 3 1/2" TALL BELLS OF THE GLOCKENSTERN ARE CLEARLY HEARD EVEN IN THE LARGEST SANCTUARIES. FESTIVE, TRIUMPHANT, BRILLIANT!

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FOR OVER 400 YEARS THE ZIMBELSTERN HAS ADDED A TOUCH OF BRILLIANCE TO SACRED MUSIC. NINE HIGH PITCHED SOLID BRASS BELLS RING AT RANDOM TO ADD A DELIGHTFUL OVERTONE TO THE VOICE OF THE ORGAN.



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Blowers &
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PIPE ORGANS OF QUALITY & DISTINCTION



RANDALL S. DYER

Phone: 615-475-9539

Box 489
Jefferson City, TN 37760

Milnar Organ Company

*Welcomes You To
Nashville*

PRE-CONVENTION ACTIVITIES

Saturday October 3, 1987

1:00 AIO Exams for Journeyman, Master Organbuilders and specialists will be administered at the Marriott.

CONVENTION ACTIVITIES

Sunday, October 4, 1987

6:00 A.M. Exhibit area available for set up.
1:00 P.M. Registration Desk Open
4:30 P.M. Cash Bar
5:30 P.M. Exhibits open to public.
6:00 EXHIBITORS NIGHT — Barbecue on Grounds, Bar
11:00 P.M. Exhibits Close



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CONVENTION SCHEDULE

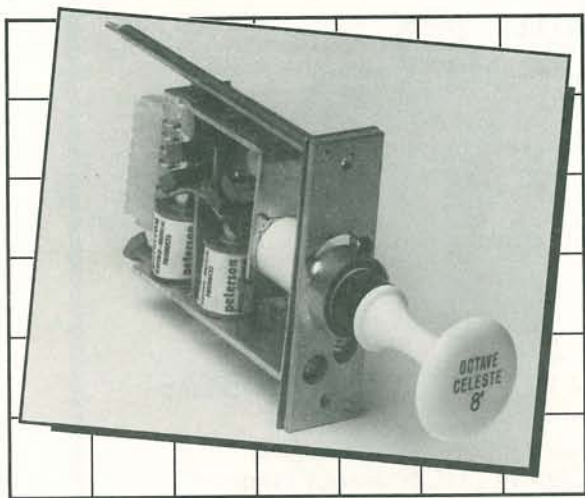
Monday, October 5, 1987

- | | |
|-------------------|--|
| 8:00 A.M. | Registration desk and Exhibits Open |
| 8:30 A.M. | Convention Opening. Invocation by Fr. Wyatt Funk |
| 8:45 A.M. | Business Meeting |
| 10:00 A.M. | Break |
| 10:30 A.M. | Lecture, TONAL DESIGN STEP-BY-STEP ALA HOLTKAMP, Walter Holtkamp |
| 12:00 Noon | Lunch |
| 1:30 P.M. | Lecture, WOOD FINISHING, THE ART OF COMPLETION, Nancy Linquist |
| 3:00 P.M. | Break |
| 3:15 P.M. | Report of Goals Committee, Walter Holtkamp, Chairman |
| 4:45 P.M. | End of Goals Committee Report |
| 6:00 P.M. | Exhibits Close/Board Buses for evening dinner and cruise. |
| 7:00 P.M. | Dinner and Entertainment Cruise, GENERAL JACKSON RIVERBOAT. |

peterson

ELECTRO-MUSICAL PRODUCTS

...Merging Modern Technology with the Art of Organ Building

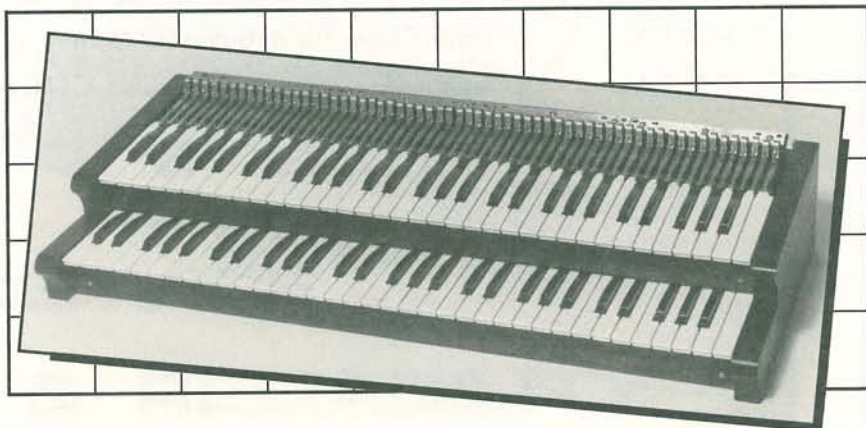


THE PETERSON POWER-KNOB™

- Reed switch isolated from all extraneous magnetic fields—never a problem with erratic operation.
- Two sets of opposed permanent magnets and controlled damping, provide a positive velvet smooth toggle action.
- 28 ohm coils operate on 12-18 volts D. C.
- Small size—only 4-9/16" from front plate to the back of the connector—can be reduced to 3-7/8" by using an alternative wiring method. Fits where others won't.
- Moth proof felt bumper stops, prevents sticking from gummy rubber surface.
- Easily accessible vernier cam type "Throw" adjustments.
- Equipped with Peterson E-Z Wire Plug-In connector. This feature permits the use of low cost Peterson wiring harness.
- When using the Power-Knob in conjunction with other Peterson products, nearly the entire console can be plugged together. **NO TEDIOUS WIRING!**
- Can be mounted on 1" centers as close as 1-3/4" vertical and horizontal.
- Exclusive mounting system allows the Power-Knob to be installed without any tools after the front plate is mounted.
- By far the best feeling, quietest draw knob available at any price.

MASTER TOUCH™ KEYBOARD ASSEMBLIES

- Available with tracker (toggle) action.
- Optimally mass loaded for quality "feel".
- Complete with assembled key switches, and cable with Peterson connectors for plug-in connection to Peterson junctions and main cable system.
- Key contacts time proven redundant silver wires.
- Precision machined "Roller Action" brass bearings with stainless steel pivot rod—no bushings to wear or adjust.
- Total stability—no warping or twisting of keys, or frame, under any conditions of age, temperature or humidity.
- NEVER need readjusting—EVER.
- Keys individually removable in seconds.
- Far lower initial cost, yet assemblies are factory adjusted to eliminate almost all labor.
- Available with finished or unfinished key cheeks and key slips (optional at extra cost).
- Keys have identical shape and color of traditional keyboards.

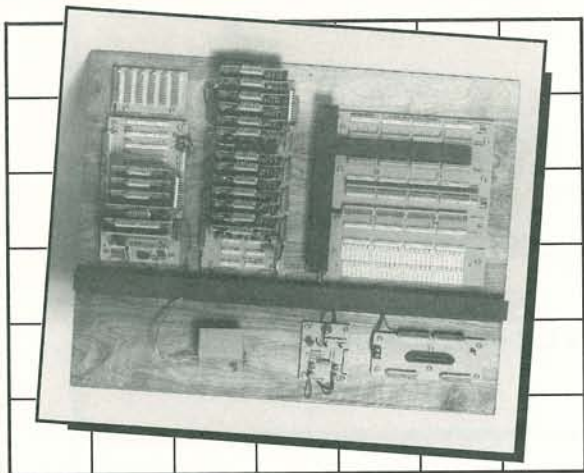


- PLEASE NOTE: *These keyboards should not be confused with the keyboards used in electronic organs or commonly available plastic/metal keyboards. These keys are custom tooled for Peterson. The travel, feel, appearance and quality of these keyboards is far superior to any keyboard of its kind that has ever been offered for pipe organ use.*

THE ORGA-PLEX™ SWITCHING SYSTEM

- All systems are supplied mounted, completely assembled, wired to specification, and tested. By far the simplest system to install. If you know the organ you will feel comfortable with the Orga-Plex™.
- All solid state—no moving parts.
- The Orga-Plex™ is built and layed out in an "Organ-ized" way to make installation and understanding of the system **EXTREMELY** simple for anyone with a knowledge of organs.
- Permits the console to be plugged-in with a single small cable.
- Additions are prepared for, and can be made by simply plugging in additional cards.
- No software, programming, or complicated user procedures.
- The system is nearly self diagnostic. There are built-in L.E.D.'s (lamps) so you can follow the data stream completely through the system all the way to the output of the driver, by observing the data stream lights at the output of each module.

We didn't invent multiplexing...WE ORGAN-IZED IT

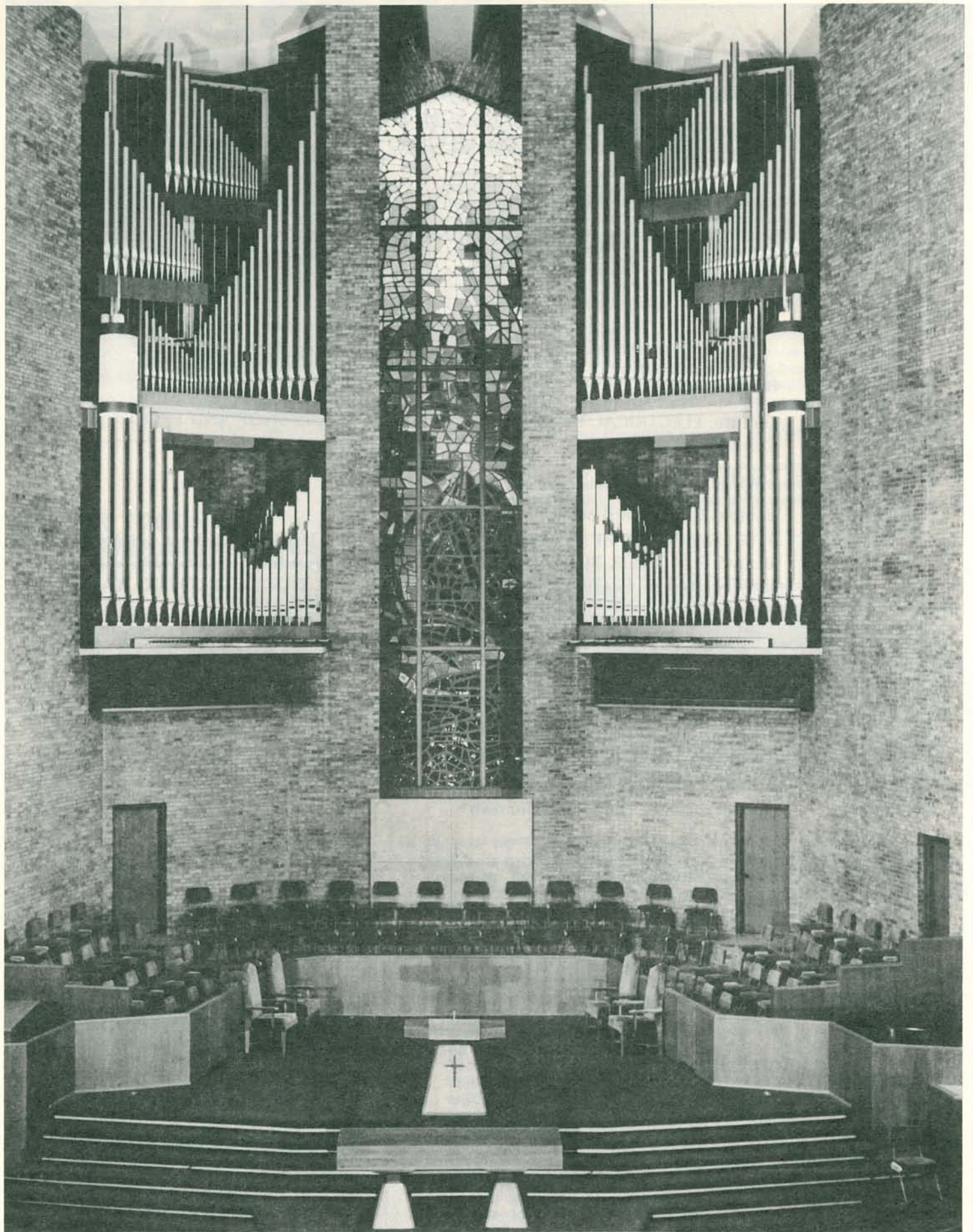


11601 SOUTH MAYFIELD AVENUE / WORTH, ILLINOIS 60482 / TOLL FREE 800-341-3311 / IN ILLINOIS 312-388-3311

CONVENTION SCHEDULE

Tuesday, October 6, 1987

- 8:00 A.M.** Registration Desk and Exhibits open
- 8:30 A.M.** Panel Discussion, MANAGEMENT TECHNIQUES: DEALING WITH SHOP PERSONNEL.
Moderator—Randall Dyer
Participants—
Ronald Ellis, President, M.P. Moller, Inc.
Patrick Quigley, Shop Foreman, Visser-Rowland Associates, Inc.
Franz Zimmer, President, W. Zimmer Sons, Inc.
- 10:00 A.M.** Break
- 10:30 A.M.** Lecture, ELECTRICAL TIPS FOR THE ORGANBUILDERS SHOP AND PRODUCT, Jan Rowland
- 12:00 Noon** Lunch
- 1:15 P.M.** Exhibits Close/Board Buses for Organ Crawl
THE ORGANS TO BE VISITED EACH PROVIDED POTENTIAL INSTALLATION PROBLEMS FOR THEIR BUILDERS. AT EACH LOCATION, A SHORT LECTURE WILL BE GIVEN ON THE PROBLEM AREAS, AND THEIR SOLUTIONS, FOLLOWED BY A DEMONSTRATION.
- 2:00 P.M.** First Baptist Church, Schantz Organ, Alfred E. Lunsford, Lecturer. Sharon Lyon, Recitalist.
- 3:15 P.M.** Westminster Presbyterian Church, Schlicker Organ, Stanton Peters, Lecturer, Janette Fishell, Recitalist.
- 4:30 P.M.** St. Georges Episcopal Church, Casavant Organ, Michael Paine, Lecturer. Wilma Jenson, Recitalist.
- 5:30 P.M.** Return to Hotel. Dinner on your own.
- 7:00 P.M.** Exhibits Open
- 10:00 P.M.** Exhibits Closed



First Baptist Church—Nashville, Tennessee
Schantz Organ Co., Inc.

First Baptist Church Nashville, Tennessee

GREAT ORGAN

| | | | |
|-----|-----|-----------------------|-----|
| 1. | 16' | Violone | 61 |
| 2. | 8' | Principal | 61 |
| 3. | 8' | Rohrflöte | 61 |
| 4. | 4' | Octave | 61 |
| 5. | 4' | Quintaton | 61 |
| 6. | 2' | Super Octave | 61 |
| 7. | IV | Mixture (19-22-26-29) | 244 |
| 8. | III | Scharff (29-33-36) | 183 |
| 9. | 8' | Trompete | 61 |
| 10. | | Chimes (knob only) | |
| 11. | 8' | Trompette en Chamade | 61 |

POSITIV ORGAN

| | | | |
|-----|--------|----------------------|-----|
| 12. | 8' | Nasonflöte | 61 |
| 13. | 4' | Principal | 61 |
| 14. | 4' | Koppelflöte | 61 |
| 15. | 2' | Octave | 61 |
| 16. | 1-1/3' | Quinte | 61 |
| 17. | II | Sesquialtera (TC) | 98 |
| 18. | III | Cymbel (33-36-40) | 183 |
| 19. | 8' | Krummhorn | 61 |
| 20. | 8' | Trompette en Chamade | |
| 21. | | Tremulant | |

SWELL ORGAN (Enclosed)

| | | | |
|-----|-----|-------------------------|-----|
| 22. | 8' | Bourdon | 61 |
| 23. | 8' | Viole de Gambe | 61 |
| 24. | 8' | Viole Celeste (TC) | 49 |
| 25. | 4' | Prestant | 61 |
| 26. | 4' | Flute Conique | 61 |
| 27. | 2' | Doublette | 61 |
| 28. | IV | Plein Jeu (22-26-29-33) | 244 |
| 29. | 16' | Basson | 61 |
| 30. | 8' | Trompette | 61 |
| 31. | 4' | Clairon | 61 |
| 32. | | Tremulant | |
| 33. | 8' | Trompette en Chamade | |

CHOIR ORGAN (Enclosed)

| | | | |
|-----|--------|-----------------------|----|
| 34. | 16' | Gedackt | 73 |
| 35. | 8' | Gedackt from #34 | |
| 36. | 8' | Erzähler | 61 |
| 37. | 8' | Erzähler Celeste (TC) | 49 |
| 38. | 4' | Hohlflöte | 61 |
| 39. | 2 2/3' | Nasat (TC) | 49 |
| 40. | 2' | Blockflöte | 61 |
| 41. | 1 3/5' | Terz (TC) | 49 |
| 42. | 1' | Sifflote | 61 |
| 43. | 8' | Hautbois | 61 |
| 44. | | Tremulant | |
| 45. | 8' | Trompette en Chamade | |

PEDAL ORGAN

| | | | |
|-----|-----|---------------------|----|
| 46. | 32' | Resultant from #48 | |
| 47. | 16' | Principal | 32 |
| 48. | 16' | Brumbass | 56 |
| 49. | 16' | Gedackt from #34 | |
| 50. | 16' | Violone from #1 | |
| 51. | 8' | Octave | 32 |
| 52. | 8' | Flotenbass from #48 | |
| 53. | 8' | Gedackt from #34 | |
| 54. | 8' | Violone from #1 | |
| 55. | 4' | Super Octave | 32 |
| 56. | 4' | Flöte from #48 | |
| 57. | | Mixture 1 (2 2/3-2) | 64 |
| 58. | | Mixture 2 (1 1/3-1) | 64 |
| 59. | 32' | Kontra Posaune | 56 |
| 60. | 16' | Posaune from #59 | |
| 61. | 16' | Basson from #29 | |
| 62. | 8' | Trompete from #59 | |
| 63. | 8' | Basson from #29 | |
| 64. | 4' | Schalmei | 32 |



Westminster Presbyterian Church— Nashville, Tennessee
Schlicker Organ Co., Inc.

Westminster Presbyterian Church Nashville, Tennessee

GRANDE ORGUE

| | |
|----------------------------|-----|
| Violon 16' | 61 |
| Montre 8' | 61 |
| Bourdon 8' | 61 |
| Prestant 4' | 61 |
| Flute Creuse 4' | 61 |
| Doublette 2' | 61 |
| Grand Fourniture II | 61 |
| Fourniture V | 122 |
| Cymbale V | 305 |
| Contre Trompette 16' | 305 |
| Trompette 8' | 61 |
| Clochettes (preparation) | 61 |
| Grand Unison Off | |
| *Trompette en Chamade | 61 |
| (* unaffected by couplers) | |

RECIT

| | |
|-------------------------|-----|
| Bourdon 16' | 12 |
| Viole de Gambe 8' | 61 |
| Viole Celeste 8' | 56 |
| Flute a Pavillon 8' | 61 |
| Bourdon 8' | 61 |
| Principal 4' | 61 |
| Flute Harmonique 4' | 61 |
| Nasard 2 2/3' | 61 |
| Octavin 2' | 61 |
| Tierce 1 3/5" | 61 |
| Plein Jeu V | 61 |
| Basson-Hautbois 16' | 305 |
| Trompette Harmonique 8' | 12 |
| Hautbois 8' | 61 |
| Voix Humaine 8' | 61 |
| Clairon Harmonique 4' | 61 |
| Recit to Recit 16' | 61 |
| Recit Unison Off | |
| Recit to Recit 4' | |
| Tremblant | |

*Trompette en Chamade (GO)

POSITIF

| | |
|----------------------------|-----|
| Flute Etroit 16' | 61 |
| Principal 8' | 61 |
| Bourdon a Cheminee 8' | 61 |
| Flute Dolce Celeste II | 110 |
| Ocatve 4' | 61 |
| Flute 4' | 61 |
| Quinte 2 2/3' | 61 |
| Octave 2' | 61 |
| Flute Conique 2' | 61 |
| Tierce 1 3/5' | 61 |
| Larigot 1 1/3' | 61 |
| Jeu de Clochette 1' | 61 |
| Mixture V-VI | 61 |
| Schalmei 16' | 335 |
| Cromorne 8' | 61 |
| Cymbelstern | 61 |
| Positif to Positif 16' | |
| Positif Unison Off | |
| Positif to Positif 4' | |
| Tremblant | |
| *Trompette en Chamade (GO) | |

PEDALE

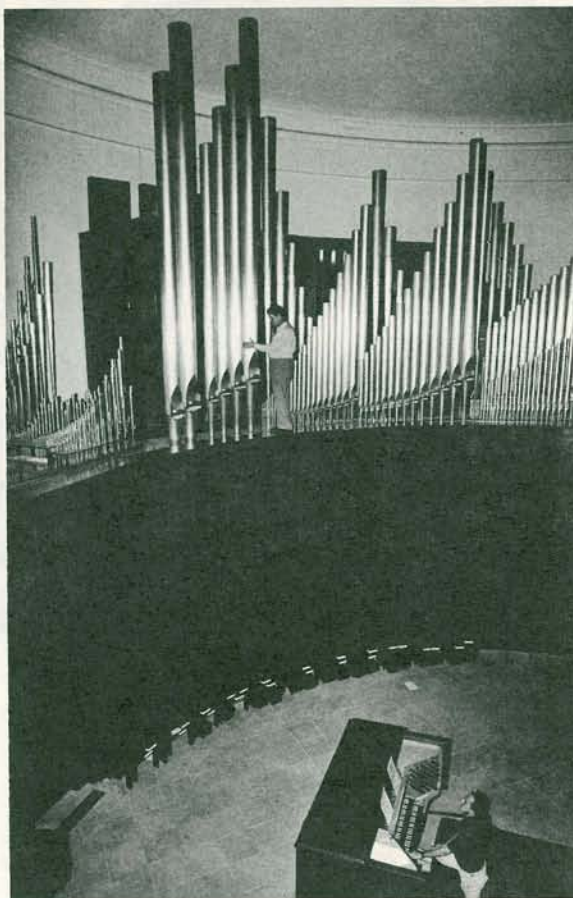
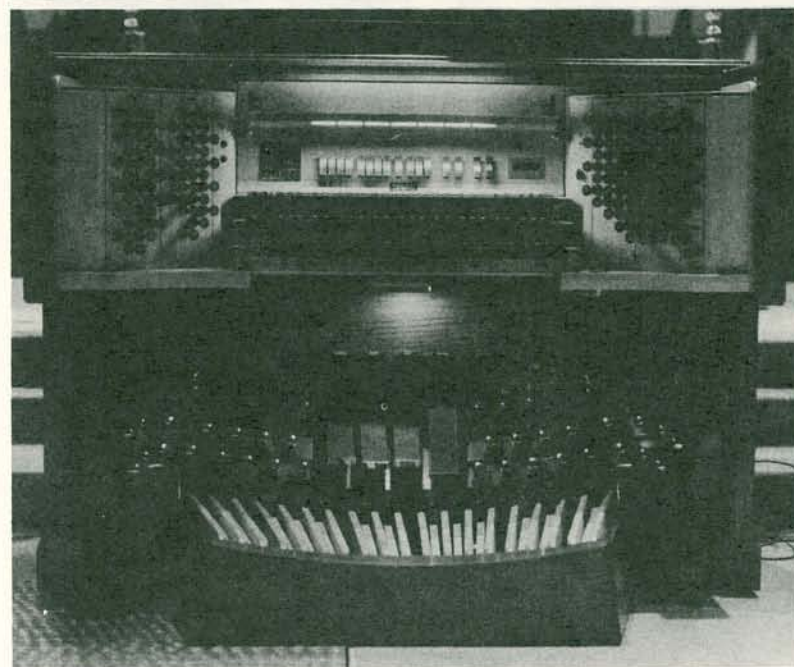
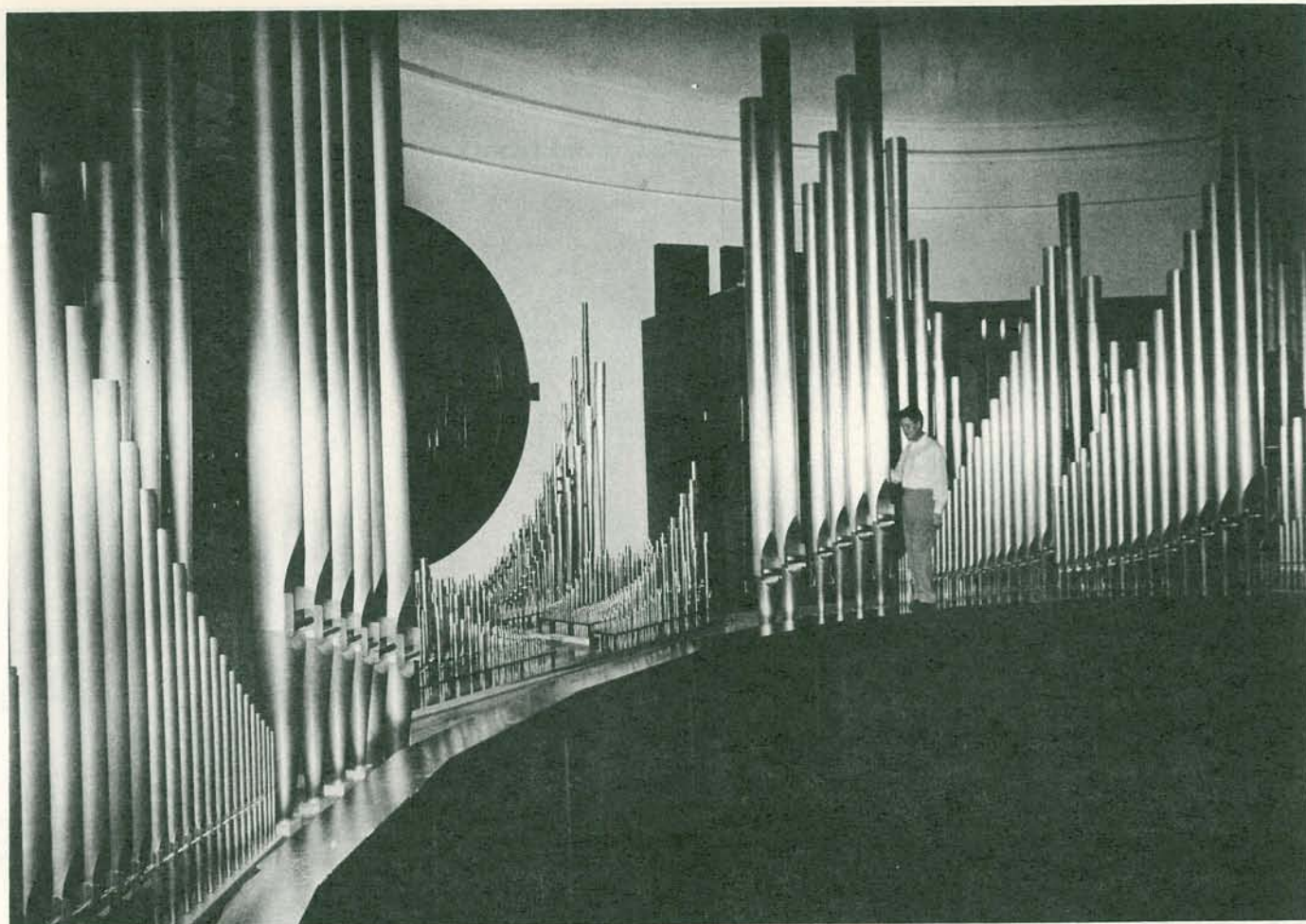
| | |
|----------------------------|----|
| Basse Acoustique 32' | 12 |
| Montre 16' | 32 |
| Soubasse 16' | 32 |
| Violon 16' (GO) | |
| Bourdon 16' (R) | |
| Flute Etroit 16' (P) | |
| Octave Basse 8' | 12 |
| Flute Conique 8' | 32 |
| Bourdon 8' (R) | |
| Octave 4' | |
| Flute a Cheminee 4' | 32 |
| Flute Ouverte 2' | 32 |
| Mixture II | 64 |
| Mixture V | 96 |
| Contre Bombarde 32' | 12 |
| Bombarde 16' | 32 |
| Basson 16' (R) | |
| Trompette 8' | 32 |
| Basson 8' (R) | |
| Schalmei 4' | 32 |
| *Trompette en Chamade (GO) | |

COUPLERS

| | |
|------------------------|--------|
| Grande Orgue to Pedals | 8 |
| Recit to Pedale | 8-4 |
| Positif to Pedale | 8 |
| Recit to Positif | 16-8-4 |
| Grand Orgue to Positif | 8 |
| Recit to Grand Orgue | 16-8-4 |
| Positif to Grand Orgue | 16-8 |

MECHANICALS

| |
|--|
| 12 General Pistons (Toe & Thumb) |
| 6 Recit Pistons (Toe & Thumb) |
| 6 Grand Orgue Pistons |
| 6 Positif Pistons |
| 6 Pedale Pistons (Toe & Thumb) |
| Tutti (Toe & Thumb) |
| Cymbelstern (Toe Rev.) |
| Manual/Pedale Reversibles (Toe & Thumb) |
| 8 Levels of Memory (8 Tutti & 3 Cresc. Settable) |
| Balanced Cresc. Indicator |



St. George's Episcopal Church— Nashville, Tennessee
Casavant Frères Ltd.

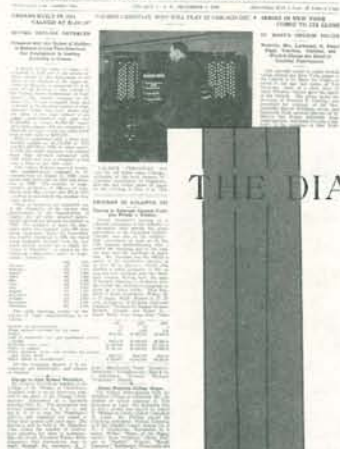
St. George's Episcopal Church Nashville, Tennessee

| GRAND ORGUE | | FEET PIPES | | PEDALE | | | |
|-------------|--|------------|-----|---|--|------------------------------------|-------------|
| 1. | Violon (Extension No. 3) | 16 | 12 | 61. | Basse acoustique I (From No. 63) | 32 | |
| 2. | Montre | 8 | 61 | 62. | Basse acoustique II (From No. 66) | 32 | |
| 3. | Violon | 8 | 61 | 63. | Montre | 16 | 32 |
| 4. | Flûte à cheminee | 8 | 61 | 64. | Soubasse | 16 | 32 |
| 5. | Prestant | 4 | 61 | 65. | Violon (Grand Orgue) | 16 | |
| 6. | Flûte | 4 | 61 | 66. | Bourdon (Positif) | 16 | |
| 7. | Doublette | III | 183 | 67. | Bourdon doux (recit) | 16 | |
| 8. | Cornet | II-IV | 208 | 68. | Octavebasse | 8 | 32 |
| 9. | Grande fourniture | IV | 244 | 69. | Flûte bouchée (Extension of No. 64) | 8 | 12 |
| 10. | Fourniture | III | 183 | 70. | Violon (Grand Orgue) | 8 | |
| 11. | Cymbale | 2 | 61 | 71. | Bourdon doux (Récit) | 8 | |
| 12. | Doucaine | 16 | 61 | 72. | Octave | 4 | 32 |
| 13. | Trompette | 8 | 61 | 73. | Flûte | 4 | 32 |
| | Tremblant | | | 74. | Flûte (Extension of No. 73) | 4 | 12 |
| | Grand Orgue Unison Off | | | 75. | Mixture | IV | 128 |
| *14. | Trompette royale (Positif) | 8 | | 76. | Contrebombarde (L/2 extension of No. 77) | 32 | 12 |
| *15. | Trompette de fête | 8 | 61 | 77. | Bombarde | 16 | 32 |
| | Chimes (Enclosed in Positif) | | | 78. | Doucaine (Grand Orgue) | 16 | |
| | | | | 79. | Trompette royale (Positif) | 8 | |
| | | | | 80. | Trompette de fête (Grand Orgue) | 8 | |
| | | | | 81. | Trompette (Extension of No. 77) | 8 | 12 |
| | | | | 82. | Cromorne (Positif) | 4 | |
| | | | | | Chimes | | |
| | | | | | ANTIPHONAL PEDALE | | |
| | | | | 83. | Soubasse (Wood) | 16 | 32 |
| | | | | 84. | Bourdon (From No. 52) | 16 | |
| | | | | | TONAL ANALYSIS | | |
| | | | | | Independent | | |
| | | | | | Stops | Ranks | Pipes |
| | | | | Grand Orgue | 13 | 23 | 1379 |
| | | | | Récit | 14 | 19 | 1176 |
| | | | | Positif | 16 | 21 | 1274 |
| | | | | Antiphonal | 7 | 11 | 671 |
| | | | | Pédale | 7 | 10 | 368 |
| | | | | Antiphonal Pédale | 1 | 1 | 32 |
| | | | | TOTALS: | 58 | 85 | 4900 |
| | | | | | COUPLERS (Solid-state) | | |
| | | | | Grand Orgue to Pédale | 8 | Chancel Organ Off | |
| | | | | Récit to Pédale | 8 | Antiphonal Organ Off | |
| | | | | Positif to Pédale | 8 | Antiphonal Nave shutter closed | |
| | | | | Antiphonal to Pédale | 8 | Antiphonal gallery shutters closed | |
| | | | | Récit to Grand Orgue | 8 | | |
| | | | | Positif to Grand Orgue | 16 | | |
| | | | | Antiphonal to Grand Orgue | 8 | | |
| | | | | Antiphonal to Récit | 8 | | |
| | | | | Grand Orgue to Positif | 8 | | |
| | | | | Récit to Positif | 8 | | |
| | | | | Antiphonal to Positif | 8 | | |
| | | | | | ADJUSTIBLE COMBINATIONS | | |
| | | | | | (Solid-state capture system, 8 mode, with lock) | | |
| | | | | Grand Orgue | 1 2 3 4 5 6 7 8 | Thumb | |
| | | | | Récit | 1 2 3 4 5 6 7 8 | Thumb & Toe | |
| | | | | Positif | 1 2 3 4 5 6 7 8 | Thumb | |
| | | | | Ant. & Ant. Ped. | 1 2 3 4 5 | Thumb | |
| | | | | Pédale | 1 2 3 4 5 6 7 8 | Toe | |
| | | | | Pédale | 1 2 3 4 5 6 | Thumb | |
| | | | | General | 1 2 3 4 5 6 7 8 9 10 11 12 | Thumb & Toe | |
| | | | | Adjuster | | Thumb | |
| | | | | Cancel | | Thumb | |
| | | | | | REVERSIBLE PISTONS | | |
| | | | | Grand Orgue to Pedale | Thumb & Toe | Récit to Positif | Thumb |
| | | | | Récit to Pedale | Thumb & Toe | 32' Basse acoustique I | Toe |
| | | | | Positif to Pédale | Thumb & Toe | 32' Basse acoustique II | Toe |
| | | | | Antiphonal to Pédale | Thumb & Toe | 32' Contrebombarde | Toe |
| | | | | Récit to Grand Orgue | Thumb | Clochettes | Toe |
| | | | | Positif to Grand Orgue | Thumb | Full Organ | Thumb & Toe |
| | | | | Antiphonal to Grand Orgue | Thumb | | |
| | | | | | BALANCED PEDALS | | |
| | | | | | Crescendo on all stops and couplers (programmable, 4 mode) | | |
| | | | | | Récit Expression | | |
| | | | | | Positif Expression | | |
| | | | | | Antiphonal Expression | | |
| | | | | | ACCESSORIES | | |
| | | | | Concave and radiating pedal clavier | Crescendo indicator light | | |
| | | | | Integral steel platform movable console | Full Organ indicator light | | |
| | | | | Adjustable organist's bench | Digital clock | | |
| | | | | Wind-on indicator light | Two 2-way illuminated signal buttons | | |
| 16. | Bourdon doux (Extension of No. 18 - wood) | 16 | 12 | | | | |
| 17. | Flute harmonique (1-12 stopped) | 8 | 61 | | | | |
| 18. | Cor de nuit | 8 | 61 | | | | |
| 19. | Viole de gambe | 8 | 61 | | | | |
| 20. | Voix céleste (CG) | 8 | 54 | | | | |
| 21. | Principal | 4 | 61 | | | | |
| 22. | Flûte octaviante | 4 | 61 | | | | |
| 23. | Nazard | 2-2/3 | 61 | | | | |
| 24. | Octavin | 2 | 61 | | | | |
| 25. | Tierce | 1-3/5 | 61 | | | | |
| 26. | Plein jeu | VI | 366 | | | | |
| 27. | Bombarde (L/2 extension No. 28) | 16 | 12 | | | | |
| 28. | Trompette harmonique | 8 | 61 | | | | |
| 29. | Hautbois | 8 | 61 | | | | |
| 30. | Voix humaine | 8 | 61 | | | | |
| 31. | Clairon harmonique | 4 | 61 | | | | |
| | Tremblant | | | | | | |
| | Récit 4 | | | | | | |
| *32. | Trompette royale (Positif) | 8 | | | | | |
| *33. | Trompette de fête (Grand Orgue) | 8 | 61 | | | | |
| | Unaffected by coupler | | | | | | |
| | POSITIF EXPRESSIF | | | | | | |
| 34. | Bourdon (Extension of No. 37) | 16 | 12 | | | | |
| 35. | Principal | 8 | 61 | | | | |
| 36. | Voce umana (GG) | 8 | 54 | | | | |
| 37. | Bourdon | 8 | 61 | | | | |
| 38. | Flûte célestes (II ranks) | 8 | 110 | | | | |
| 39. | Octave | 4 | 61 | | | | |
| 40. | Flûte à fuseau | 4 | 61 | | | | |
| 41. | Nazard | 2-2/3 | 61 | | | | |
| 42. | Quarte de nazard | 2 | 61 | | | | |
| 43. | Tierce | 1-3/5 | 61 | | | | |
| 44. | Larigot | 1-1/3 | 61 | | | | |
| 45. | Fourniture | IV | 244 | | | | |
| 46. | Cymbale | II | 122 | | | | |
| 47. | Trompette | 8 | 61 | | | | |
| 48. | Cromorne | 8 | 61 | | | | |
| 49. | Clairon | 4 | 61 | | | | |
| | Tremblant | | | | | | |
| *50. | Trompette royale | 8 | 61 | | | | |
| *51. | Trompette de fête (Grand Orgue) | 8 | | | | | |
| | Positif 16 | | | | | | |
| | Positif 4 | | | | | | |
| | Positif Unison Off | | | | | | |
| | Clochettes | | | | | | |
| | Affected only by Positif intra-manual couplers | | | | | | |
| | ANTIPHONAL | | | | | | |
| 52. | Bourdon (Metal, Extension of No. 54) | 16 | 12 | | | | |
| 53. | Montre | 8 | 61 | | | | |
| 54. | Bourdon | 8 | 61 | | | | |
| 55. | Unda maris (II ranks) | 8 | 110 | | | | |
| 56. | Prestant | 4 | 61 | | | | |
| 57. | Flûte ouverte | 4 | 61 | | | | |
| 58. | Doublette | 2 | 61 | | | | |
| 59. | Fourniture | IV | 244 | | | | |
| 60. | Trompette (Console preparation) | 8 | | | | | |

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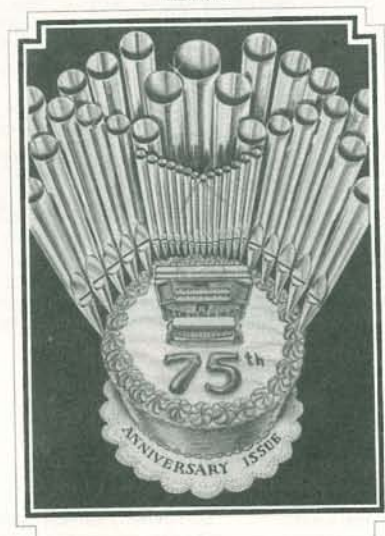
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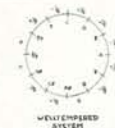


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CONVENTION SCHEDULE

Wednesday, October 7, 1987

- 8:00 A.M.** Registration Desk and Exhibits Open
- 8:30 A.M.** Business Meeting
- 10:00 A.M.** Break
- 10:30 A.M.** Lecture, THE STRENGTH AND DURABILITY OF LEATHERS FOR USE IN CONSTRUCTION OF PIPE ORGANS, AND THE DEVELOPMENT OF STANDARD ACCELERATED AGING TEST, Harley Piltingsrud.
- 12:00 Noon** Lunch
- 1:15 P.M.** Exhibits Close and Tear Down
- 1:15** Lecture, THE DESIGN AND EVOLUTION OF PITMAN CHESTS, Roger A. Colby and William Durst.
- 2:45 P.M.** Break
- 3:00 P.M.** Joint Lecture
DEALING WITH CHURCH COMMITTEES, N. Lee Orr
INGREDIENTS FOR SUCCESSFUL SALESMANSHIP, Alfred E. Lunsford.
- 6:00 P.M.** Cash Bar
- 7:00 P.M.** Closing Banquet, George Goldtrap

Convention Personalities



Walter Holtkamp

Walter Holtkamp is president of the Holtkamp Organ Company. He joined the family business in 1956 after some years in the U.S. Navy. As head of the firm, he does the design work, both visual and tonal, as has been the practice in the firm since its beginnings in 1855. He also does all client contact, since the firm does not use salesmen or area representation. Mr. Holtkamp is past president of the Associated Pipe Organ Builders of America and is currently a member of the executive board of the American Institute of Organbuilders.

Nancy Lindquist is a specialist in wood finishes, surface treatments and color coordination of wood furnishings. She works with her husband, John Kriegshauser, designing and building fine furniture in Kansas City, MO. Together they have exhibited and won many awards in furniture shows around the country. She has worked as a finishing contractor for architectural millwork firms specializing in bank interiors and executive offices. Her articles appear in *Fine Woodworking* and *Workbench* magazines.



Nancy A. Lindquist



Jan Rowland

A charter member of the AIO, Jan Rowland started off with every intent of becoming an electrical engineer. However, while still in college, he was drafted during the Viet-Nam fracas, but sent to Germany. Prior to that he had done occasional installation work for Wicks. After discharge from the army in Munchen, he worked for a time for the German firm of Walcker & Cie. After a couple of installations in the U.S. for Walcker, he returned to Germany to marry "Hanne." Following that, he took a position with the Berkshire Organ Company and on leaving that organization, co-founded the firm of Visser-Rowland. Over the years, he has written articles for several publications, including *ISO 'Information'* and is now the Member of the Editorial Board for the Americas for that periodical. He is now "retired" acting as what he calls (for lack of a more formal title), "Consulting Inventor," in which capacity he has built several computer controlled machines for organbuilders in the U.S. and abroad.

Mr. Piltingsrud is a Research Physicist with the National Institute of Occupational Safety and Health, Department of Health and Human Services, where he conducts research work in the area of optical sensing of chemical pollutants in the atmosphere. His work on leather deterioration was accomplished in his spare time and was not related to his work at the Institute.

After completing his M.S. degree in 1967, he worked as a Research Health Physicist at the U.S. Atomic Energy Commission "National Reactor Testing Station", Idaho Falls, Idaho. He was next commissioned as an officer in the U.S. Air Force and was assigned as Chief of the Radiation Measurements Division of the U.S. Air Force Radiological Health Laboratory, Wright Patterson Air Force Base, Ohio, where he served for 8 years.

He next transferred his commission to the U.S. Public Health Service Commissioned Corps and was assigned as Chief of the Instrumentation and Health Physics section of the Food and Drug Administration Nuclear Medicine Research Laboratory at the University of Cincinnati, where he served for 8 years, until his present position.

He is author of over 50 technical papers and holds 5 U.S. patents. His work on organ leather resulted from a long-term interest in organ building and his need to make decisions on leather for use in his rebuilding of a small Aeoline-Skinner instrument.



Harley Piltingsrud

Roger A. Colby is the president of R.A. Colby, Inc. He joined the family firm of Delaware Organ Co. and rose to Vice-President before founding a U.S. distributorship for the British firm of Kimber-Allen Ltd. in 1976. In 1983, R.A. Colby, Inc. was formed to serve the increased demand for engineering consultation and custom component manufacture. The firm now specializes in custom consoles, windchests and small parts for the organ building trade.



Roger A. Colby



William Durst

William Durst is the production manager for the specialty windchest department of R. A. Colby, Inc. His training was obtained under the critical care of his father, Mr. Carl Durst and Grandfather, Mr. Fred R. Durst, at the Organ Supply Corporation. Although his experience has taken him through all phases of organ building and supply, Mr. Durst has specialized in the construction of pitman windchests of various designs.

Alfred E. Lunsford is a native of Knoxville, Tennessee and studied piano and organ locally. He is a charter member and a founder of the Knoxville Chapter, AGO and has served as Dean four times. He also has served as State Chairman for the AGO. Having served as Organist and Choirmaster of three prominent Knoxville churches, he is currently completing his twenty-eighth year at Grace Lutheran Church where he built a twenty-five rank mechanical action organ. Since 1946, Mr. Lunsford has served as sales manager and representative for the Schantz Organ Company.



Alfred E. Lunsford



N. Lee Orr

N. Lee Orr, a native of West Palm Beach, Florida, received his Ph.D. in Musicology from the University of North Carolina, and his B.M., Organ, from Florida State University in Tallahassee.

He is an Associate Professor, School of Music, at Georgia State University, the Director of Graduate Studies in Sacred Music, Coordinator, Organ Performance Area, and the Director of Honors Study in Music. He was appointed to the Graduate Faculty in 1981, and was a Visiting Associate Professor at Emory University in 1986.

Dr. Orr has performed extensively throughout the United States and has won numerous honors and awards. He has published a number of works and is a member of several professional organizations.

George Goldtrap grew up in Nashville, "Music City," Tennessee. During his teens he worked at the Ryman Auditorium...home of the world famous "Grand Ole Opry." He went into television and has performed on stage with some well known "Opry" names.

George's ability as an entertainer has been one of his trump cards. His skill and down home humor, his love for America and her traditions, plus his experience with varied groups has made him one of the areas most popular speakers.



George Goldtrap

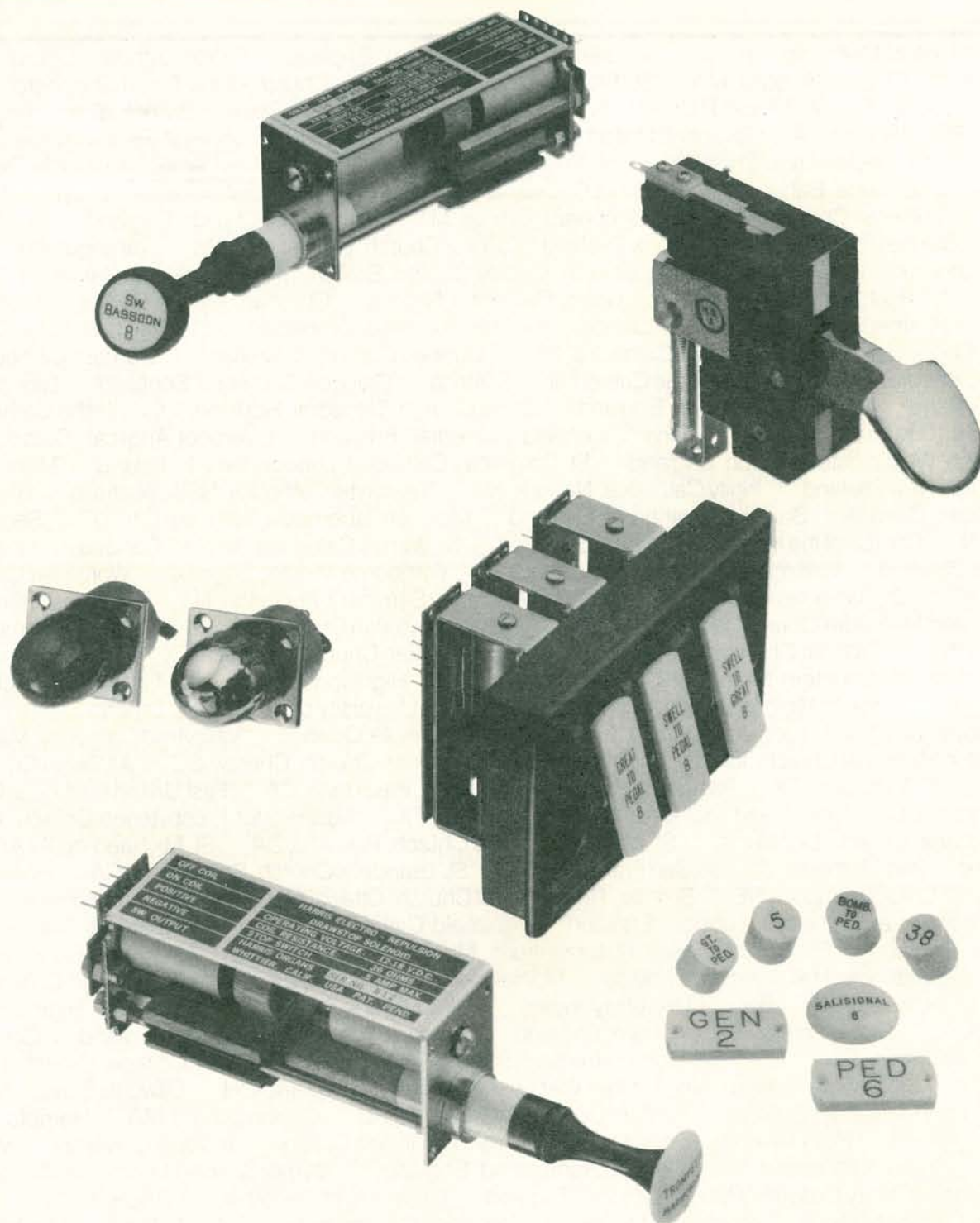
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 Urinus College, Collegeville, PA First United Church of Christ, Reading, PA St. Thomas' Episcopal Church, Roches
 Cathedral of the Incarnation, Garden City, NY North United Methodist Church, Indianapolis, IN First United Methodist Ch
 First Presbyterian Church, Fullerton, CA Collingwood Presbyterian Church, Toledo, OH Christ Church, Grosse Pointe, MI
 Good Hope Lutheran Church, Bucyrus, OH Trinity Church, Copley Square, Boston, MA First Presbyterian Church, Odes
 St. Paul's Episcopal Church, Staten Island, NY First United Church, Omaha, NE The Mormon Tabernacle, Salt Lake City, U
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 Central Lutheran Church, Minneapolis, MN First United Methodist Church, Little Rock, AR St. Joseph's Oratory, Montreal
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 High Street United Methodist Church, Muncie, IN Ohio Theatre, Columbus, OH Assembly Hall, Temple Square, Salt
 York Minster, England Beethoven Hall, Bonn, West Germany Ludwig Museum Concert Hall, Koln, West Germany
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 Diocesan School, New Zealand Dover College, England Dover Grammar School, England Royal Holloway College, E
 Harrow School Chapel, England Harrow School Speech Room, England Christs Hospital, Horsham, England Hudc
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 Wesley Chapel, West Perth, Australia Whangarei Catholic New Zealand St. Matthews Church, Wheeling, WV Whickha

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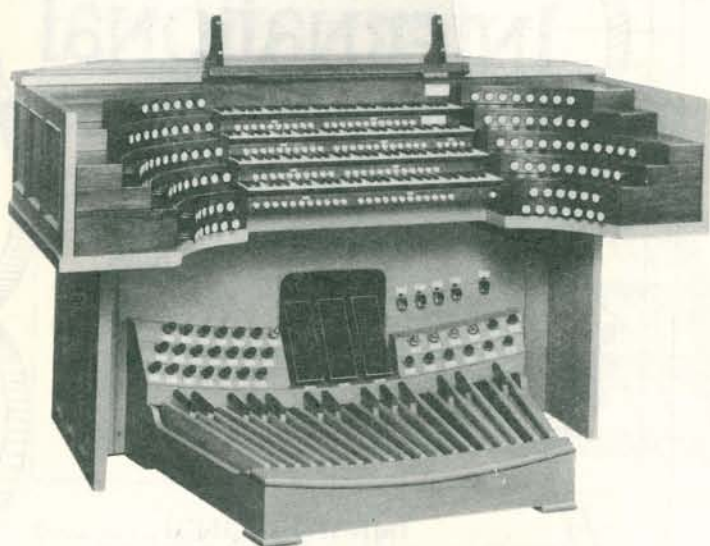
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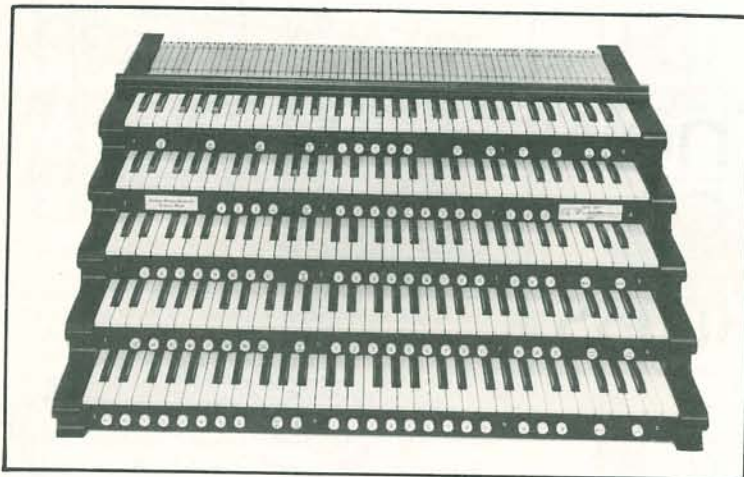
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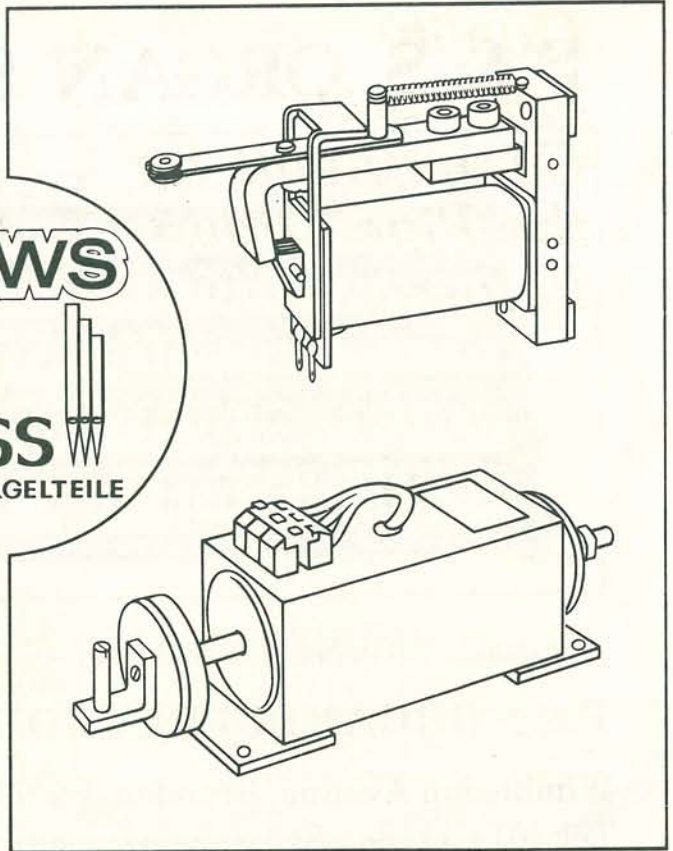
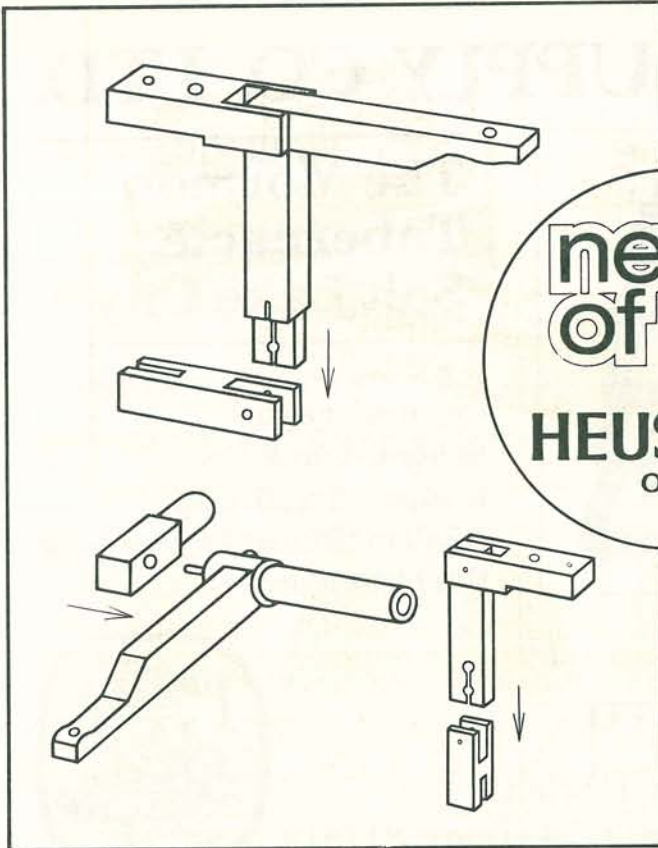
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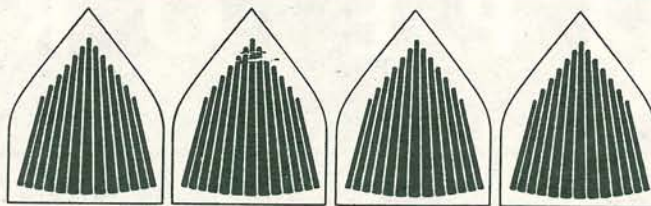
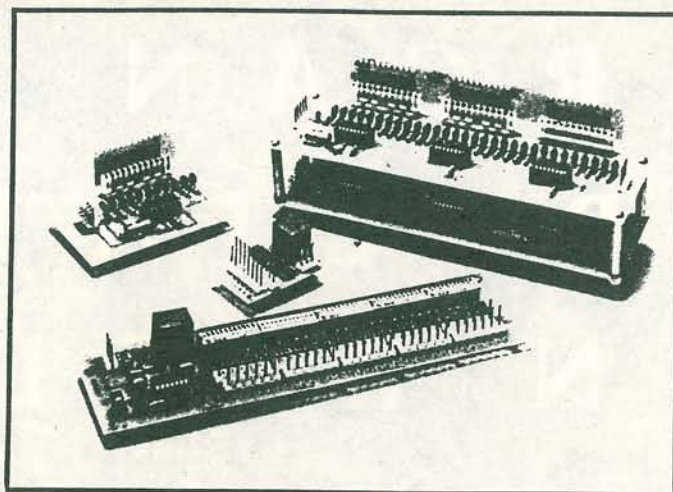
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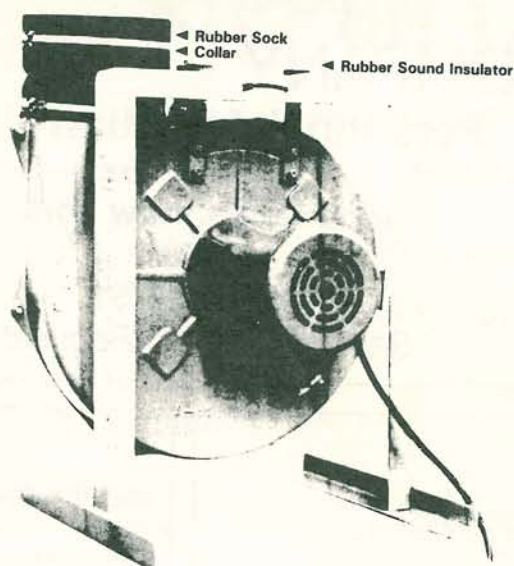
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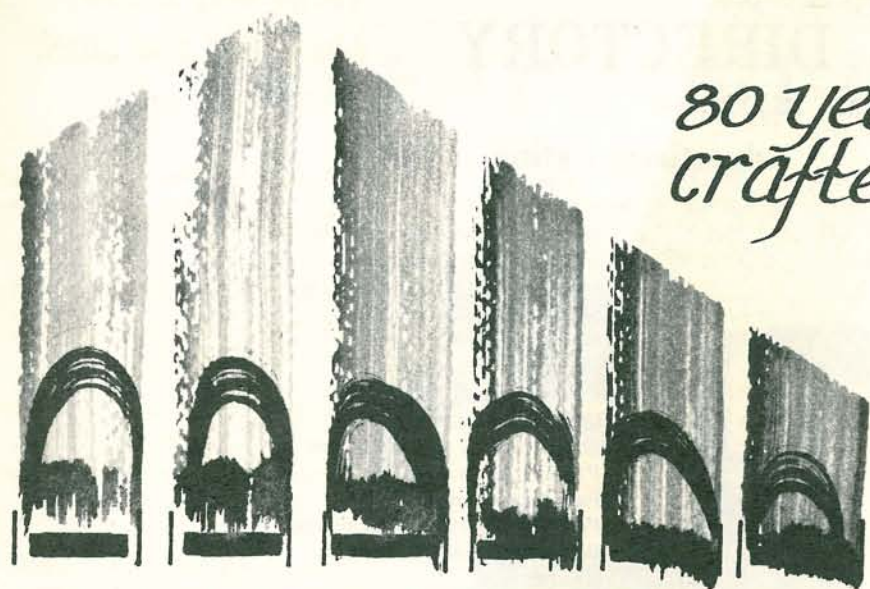
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