Nashville

Fifteenth Annual Convention

'87
Quality Craftsmanship Since 1898

We are always available to provide excellent pipe organ supplies and welcome your inquiries.

A. R. Schopp's Sons Inc.
P.O. Box 2513, Alliance, Ohio 44601
Tel. 216/821-8406

- ONE OF THE BEST EQUIPPED PIPE SHOPS IN THIS COUNTRY.
- WE HAVE THE CAPACITY TO FURNISH BOTH FLUE PIPES AND REEDS FROM 32' ON UP.
- OUR PIPEWORK CAN BE FURNISHED IN THE FOLLOWING MATERIALS: POLISHED ZINC, POLISHED COPPER, FLAMED COPPER, BRUSHED COPPER, POLISHED TIN, FROSTERD TIN, HIGH LEAD ALLOYS, AND THE STANDARD ZINC AND SPOTTED METAL.
- WE BUILD PITMAN AND UNIT CHESTS, ALONG WITH ALL OF THE WOOD RELATED ITEMS, SUCH AS RESERVOIRS, SWELL SHADES, ETC.
- OUR ELECTRIC INERTIA TYPE TREMOLO HAS OVER 20 YEARS OF PROVEN RELIABILITY BEHIND IT.
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COVER PHOTO'S

The Parthenon
The Parthenon, built for the 1897 Tennessee Centennial at Nashville, is the world's only reproduction of the ancient temple at Athens, Greece. It contains casts of the Elgin Marbles, famous sculptures for the original Parthenon. Nashville is often called "The Athens of the South" as a direct reference to this beautiful landmark.

The Hermitage
The Hermitage is the restored home of Andrew Jackson, the 7th President of the United States. This stately home was built in 1818 and rebuilt in 1835. Andrew Jackson and his wife are buried on the grounds. The home and grounds are open to visitors throughout the year.

The Nashville Skyline
The Nashville Skyline shows the cooperation of classic with contemporary which creates the true atmosphere of Nashville. The Cumberland River winds its way through the heart of the city and backfalls the classic Capitol Building as well as the contemporary highrises which house the national headquarters of several major insurance firms. Nashville is a progressive city blending its renown as "Music City" with its strength and character as a major business and government center.
OBJECTIVES OF THE AIO

To advance the science and practice of organbuilding by discussion, inquiry, research, experiment and other means; and to disseminate knowledge regarding pipe organbuilding by such means as lectures, publications and exchange of information. To establish an organized training program for organbuilders, leading to examinations and certifications of degree of proficiency.

MEMBERSHIPS

REGULAR
a. Individuals who have not less than 5 years professional experience in organbuilding, and who subscribe to the objectives of the institute, may be nominated for regular membership by a charter or regular member of the AIO, utilizing current approved membership application form. References to at least two additional persons, who are regular or charter members of the Institute, is also normally required. Nominees become regular members upon acceptance by the Board and payment of joining fee and 1st years dues.

ASSOCIATE
b. Individuals who are professionally engaged in organbuilding, and who subscribe to the objectives of the Institute, may be nominated for associate membership by a charter or regular member of the AIO, utilizing current approved membership application form. Nominees become associate members upon acceptance by the Board and payment of joining fees and 1st years dues. Associate members shall not vote. Associate members may apply for regular membership upon completion of at least 5 years professional experience in organbuilding. Additional joining fee is not required.

FEES AND DUES

The annual dues are $40.00, payable in the last quarter of each year, in advance of January 1 of the following year. In addition, a one time joining fee of $50.00 is required of all successful applicants.

The sum of $25.00 must accompany any nomination for membership. When the nominee is approved for membership, that deposit will be credited to the joining fee. Should the nominee not be so approved, the $25.00 will be returned.

AN INVITATION

We invite all qualified organbuilders to write for an application.

AMERICAN INSTITUTE OF ORGANBUILDERS
P.O. Box 1472
Lima, Ohio 45802
Registration Form

PLEASE PRINT

Name ____________________________________________________________
Company __________________________________________________________________
Address __________________________________________________________________
City __________________________________ State __________ Zip ________________
Telephone: Home (_____) __________________ Company (_____) ________________
Title __________________________________ How Many In Party ________________

Are You An A.I.O. Member? ____________________________________________
Yes ______ No ______
Will You Be Staying In the Convention Hotel ____________________________________
Yes ______ No ______

Registration Postmarked
Prior to Sept. 15, 1987
Spouse @ $175.00 @ $215.00
After September 15, 1987
Spouse @ $185.00 @ $225.00
Single Day
Sunday Spouse @ $40.00 @ $50.00
@ $35.00 @ $45.00
Monday Spouse @ $80.00 @ $90.00
@ $75.00 @ $85.00
Tuesday Spouse @ $40.00 @ $50.00
@ $35.00 @ $45.00
Wednesday Spouse @ $80.00 @ $90.00
@ $75.00 @ $85.00
General Jackson Cruise Only
Closing Banquet Only

TOTAL CHECK OR MONEY ORDER ENCLOSED

The registration forms should be mailed back to:
Alfred E. Lunsford
P.O. Box 1841
Knoxville, TN 37901

Hotel registrations are made with and managed by the hotel directly. A registration card for that purpose is
enclosed. The hotel will hold a block of rooms for the Convention only until September 15th. After that date, they
cannot guarantee availability of rooms.
THE KLANN CONSOLE

“The Custom Klann Console”

Today Klann Organ has the capability and flexibility to offer a complete range of console shapes and sizes. From our standard styles of contemporary, rolltop, and draw knob models to a custom design to meet your most particular need. Each model is available at any stage of completion in your choice of wood and finish and with a variety of features.

COMBINATION ACTIONS
• Klann tripper type with either stop keys or tilting tablets
• Klann dual memory solid state
• Any other manufacturers action

KEY ACTIONS
• Klann electro-mechanical slider key action
• Solid state keying from manufacturer of your choice
• Contact rails wired to junction strips only

OPTIONS
Adjustable bench, Custom keyboards, Tracker touch, Divisional cancels

ALL KLANN CONSOLES are hand finished, made to AGO specs, with hinged keyboards and nameboards for serviceability, and detachable pedalboards.

KLANN
ORGAN SUPPLY

301 FOURTH STREET • PO BOX 2398 • WAYNESBORO, VIRGINIA 22980 • 703/949-8737
KARL MAYER
ORGAN BUILDERS

Specializing in Keyboards and Mechanical Action Components

Please visit our Booth in Nashville

3202 FM 519
LaMarque, TX 77568

THE ESSENTIAL INGREDIENTS

The People at Syndyne are proud to belong to an industry where tradition and quality are standard rather than an exception. This pride and dedication can be seen, not only in the craftsmanship of our products, but in our service to you, our customer.

SYNDYNE CORPORATION
2001 ROOSEVELT AVENUE
VANCOUVER, WASHINGTON 98660
1 206-694-7593

Tools for organ builders

TRACKER-TOOL SUPPLY CO.

799 West Water Street
Taunton, Massachusetts 02780
CONVENTION COMMITTEE

Chairman — Dennis P. Milnar

Brochure — Roger A. Colby

Program/Exhibits — Randall S. Dyer

Promotion/Transportation — J.E. Lee, Jr.

Treasurer — Alfred Lunsford

Rt. 1, Box 161
Eagleville, TN 37060

Box 4058, C.R.S.
Johnson City, TN 37601

P.O. Box 489
Jefferson City, TN 37760

P.O. Box 2061
Knoxville, TN 37901

P.O. Box 1841
Knoxville, TN 37901
CONVENTION INFORMATION


PLACE: The Nashville Marriott Hotel will be the convention center for the 1987 program. All transportation to outside activities will be provided from the Marriott and is included in the registration fees. A reservation card is included with the brochure and we suggest you make your reservations early to assure the convention discount.

COST: The cost of the convention is determined by the term of attendance. There is a discount for advance registration as this reduces the work load of the convention committee during the actual administration of the convention. ALL CONVENTION FEES ARE REFUNDABLE WITHOUT PENALTY IF CANCELLATION IS MANDATORY. We encourage you to register in advance to obtain the discount and aid the committee. The enclosed registration form details all charges and discounts. We would appreciate your early return of these forms.

MEALS: Your registration fee includes all meals, Sunday evening through Wednesday evening, except breakfast each day and the Tuesday evening meal. The complete cost of the Dinner and Entertainment cruise on the General Jackson Riverboat is also included in the registration fee.

TRANSPORTATION: Special arrangements have been made with American Airlines to offer exceptional discounts to individuals traveling to the Nashville AIO Convention via commercial airline. American is offering a minimum 35% discount from coach fares with only minor restrictions. In addition, they are offering an additional 5% reduction in any special American Airline fare from your city which may offer a greater discount than the 35% off coach. To find the most economical cost with American call the special convention number 1-800-433-1790 and tell them you would like the discounts offered by the AIO STAR FILE #5-92492. They can give you the most advantageous cost cutting flight available with this program. Courtesy shuttle service from the airport is available by contacting the Marriott upon arrival.

If you are traveling by road, simply take any major expressway into the Nashville area and exit on the Briley Parkway. The Nashville Marriott is conveniently located off the Elm Hill Pike exit of the Briley Parkway.

If you are traveling by road, simply take any major expressway into the Nashville area and exit on the Briley Parkway. The Nashville Marriott is conveniently located off the Elm Hill Pike exit of the Briley Parkway.
**JAMES BRZEZINSKI**  
**ORGAN PIPE MAKER**

Mail: P.O. Box 332, Lakeland, Florida 33802  
Business: 1310 East Lemon St., Lakeland, Florida 33801  
(813) 688-0332

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**RENE A. MARCEAU**  
**PIPE ORGAN SERVICE**

P.O. Box 42331  
Portland, OR 97242  
503-231-9566  
Pipe Organ Building  
and Maintenance

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**PARSONS**  
**ORGAN COMPANY**

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**The Glockenstern**

From NEW CENTURY PRODUCTS  
P.O. Box 27011  
San Diego, CA 92128

THE GLOCKENSTERN IS A NEW AND LARGER VERSION OF THE TRADITIONAL ZIMBELSTERN. THE 3½" TALL BELLS OF THE GLOCKENSTERN ARE CLEARLY HEARD EVEN IN THE LARGEST SANCTUARIES. FESTIVE, TRIUMPHANT, BRILLIANT!

---

**The Zimbelstern**

From NEW CENTURY PRODUCTS  
P.O. Box 27011  
San Diego, CA 92128

FOR OVER 400 YEARS THE ZIMBELSTERN HAS ADDED A TOUCH OF BRILLIANCE TO SACRED MUSIC. NINE HIGH PITCHED SOLID BRASS BELLS RING AT RANDOM TO ADD A DELIGHTFUL OVERTONE TO THE VOICE OF THE ORGAN.

---

**WATKINS & WATSON**  
**COMPANY OF AMERICA**

"DISCUS"  
Organ  
Blowers & Humidifiers  

11040 W. BLUEMONT ROAD  
WAUWATOSA, WISCONSIN 53226  
24 Hr. telephone 414-771-8966

---

**RANDALL DYER & ASSOCIATES**  
**PIPE ORGANS OF QUALITY & DISTINCTION**

**RANDALL S. DYER**  
Phone: 615-475-9539  
Box 489  
Jefferson City, TN 37760

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**Milnar Organ Company**

*Welcomes You To*  
*Nashville*
PRE-CONVENTION ACTIVITIES

Saturday October 3, 1987

1:00 A.M. AIO Exams for Journeyman, Master Organbuilders and specialists will be administered at the Marriott.

CONVENTION ACTIVITIES

Sunday, October 4, 1987

6:00 A.M. Exhibit area available for set up.
1:00 P.M. Registration Desk Open
4:30 P.M. Cash Bar
5:30 P.M. Exhibits open to public.
6:00 EXHIBITORS NIGHT—Barbecue on Grounds, Bar
11:00 P.M. Exhibits Close
CONVENTION SCHEDULE
Monday, October 5, 1987

8:00 A.M.  Registration desk and Exhibits Open
8:30 A.M.  Convention Opening. Invocation by Fr. Wyatt Funk
8:45 A.M.  Business Meeting
10:00 A.M. Break
10:30 A.M.  Lecture, TONAL DESIGN STEP-BY-STEP ALA HOLTKAMP, Walter Holtkamp
12:00 Noon  Lunch
1:30 P.M.  Lecture, WOOD FINISHING, THE ART OF COMPLETION, Nancy Linquist
3:00 P.M.  Break
3:15 P.M.  Report of Goals Committee, Walter Holtkamp, Chairman
4:45 P.M.  End of Goals Committee Report
6:00 P.M.  Exhibits Close/Board Buses for evening dinner and cruise.
7:00 P.M.  Dinner and Entertainment Cruise, GENERAL JACKSON RIVERBOAT.
THE PETERSON POWER-KNOB™

- Reed switch isolated from all extraneous magnetic fields—never a problem with erratic operation.
- Two sets of opposed permanent magnets and controlled damping, provide a positive velvet smooth toggle action.
- 28 ohm coils operate on 12-18 volts D.C.
- Small size—only 4-3/16” from front plate to the back of the connector—can be reduced to 3-7/8” by using an alternative wiring method. Fits where others won’t.
- Moth proof felt bumper stops, prevents sticking from gummy rubber surface.
- Easily accessible vernier cam type “Throw” adjustments.
- Equipped with Peterson E-Z Wire Plug-In connector. This feature permits the use of low cost Peterson wiring harness.
- When using the Power-Knob in conjunction with other Peterson products, nearly the entire console can be plugged together. NO TEDIOUS WIRING!
- Can be mounted on 1” centers as close as 1-3/4” vertical and horizontal.
- Exclusive mounting system allows the Power-Knob to be installed without any tools after the front plate is mounted.
- By far the best feeling, quietest draw knob available at any price.

PLEASE NOTE: These keyboards should not be confused with the keyboards used in electronic organs or commonly available plasticmetal keyboards. These keys are custom toolled for Peterson. The travel, feel, appearance and quality of these keyboards is far superior to any keyboard of its kind that has ever been offered for pipe organ use.

THE ORGA-PLEX™ SWITCHING SYSTEM

- All systems are supplied mounted, completely assembled, wired to specification, and tested. By far the simplest system to install. If you know the organ you will feel comfortable with the Orga-Plex™.
- All solid state—no moving parts.
- The Orga-Plex™ is built and laid out in an “Organ-ized” way to make installation and understanding of the system EXTREMELY simple for anyone with a knowledge of organs.
- Permits the console to be plugged-in with a single small cable.
- Additions are prepared for, and can be made by simply plugging in additional cards.
- No software, programming, or complicated user procedures.
- The system is nearly self diagnostic. There are built-in L.E.D.s (lamps) so you can follow the data stream completely through the system all the way to the output of the driver, by observing the data stream lights at the output of each module.

We didn’t invent multiplexing...WE ORGAN-IZED IT

11601 SOUTH MAYFIELD AVENUE / WORTH, ILLINOIS 60482 / TOLL FREE 800-341-3311 / IN ILLINOIS 312-388-3311
CONVENTION SCHEDULE  
Tuesday, October 6, 1987

8:00 A.M.  Registration Desk and Exhibits open
8:30 A.M.  Panel Discussion, MANAGEMENT TECHNIQUES: DEALING WITH SHOP PERSONNEL.
            Moderator—Randall Dyer
            Participants—
            Ronald Ellis, President, M.P. Moller, Inc.
            Patrick Quigley, Shop Foreman, Visser-Rowland Associates, Inc.
            Franz Zimmer, President, W. Zimmer Sons, Inc.

10:00 A.M. Break
10:30 A.M. Lecture, ELECTRICAL TIPS FOR THE ORGANBUILDERS SHOP AND PRODUCT, Jan
            Rowland

12:00 Noon Lunch

1:15 P.M. Exhibits Close/Board Buses for Organ Crawl
            THE ORGANS TO BE VISITED EACH PROVIDED POTENTIAL INSTALLATION PROBLEMS FOR THEIR BUILDERS. AT EACH LOCATION, A SHORT LECTURE WILL BE GIVEN ON THE PROBLEM AREAS, AND THEIR SOLUTIONS, FOLLOWED BY A DEMONSTRATION.

2:00 P.M. First Baptist Church, Schantz Organ, Alfred E. Lunsford, Lecturer. Sharon Lyon, Recitalist.

3:15 P.M. Westminster Presbyterian Church, Schlicker Organ, Stanton Peters, Lecturer, Janette
            Fishell, Recitalist.

4:30 P.M. St. Georges Episcopal Church, Casavant Organ, Michael Paine, Lecturer. Wilma Jen-
            son, Recitalist.

5:30 P.M. Return to Hotel. Dinner on your own.

7:00 P.M. Exhibits Open

10:00 P.M. Exhibits Closed
# First Baptist Church
Nashville, Tennessee

## GREAT ORGAN

<table>
<thead>
<tr>
<th>Number</th>
<th>Stop</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>16'</td>
<td>Violine</td>
<td>61</td>
</tr>
<tr>
<td>2.</td>
<td>8'</td>
<td>Principal</td>
<td>61</td>
</tr>
<tr>
<td>3.</td>
<td>8'</td>
<td>Rohrflöte</td>
<td>61</td>
</tr>
<tr>
<td>4.</td>
<td>4'</td>
<td>Octave</td>
<td>61</td>
</tr>
<tr>
<td>5.</td>
<td>8'</td>
<td>Quintaton</td>
<td>61</td>
</tr>
<tr>
<td>6.</td>
<td>8'</td>
<td>Super Octave</td>
<td>51</td>
</tr>
<tr>
<td>7.</td>
<td>IV</td>
<td>Mixture (19-22-26-29)</td>
<td>244</td>
</tr>
<tr>
<td>8.</td>
<td>III</td>
<td>Schaff (23-25-36)</td>
<td>183</td>
</tr>
<tr>
<td>9.</td>
<td>8'</td>
<td>Trompete</td>
<td>61</td>
</tr>
<tr>
<td>10.</td>
<td></td>
<td>Chimes (knob only)</td>
<td>61</td>
</tr>
<tr>
<td>11.</td>
<td>8'</td>
<td>Trompete en Chamade</td>
<td>61</td>
</tr>
</tbody>
</table>

## POSITIV ORGAN

<table>
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<tr>
<th>Number</th>
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<th>Type</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>12.</td>
<td>8'</td>
<td>Nasonflöte</td>
<td>61</td>
</tr>
<tr>
<td>13.</td>
<td>4'</td>
<td>Principal</td>
<td>61</td>
</tr>
<tr>
<td>14.</td>
<td>4'</td>
<td>Koppelflöte</td>
<td>61</td>
</tr>
<tr>
<td>15.</td>
<td>2'</td>
<td>Octave</td>
<td>61</td>
</tr>
<tr>
<td>16.</td>
<td>1-13'</td>
<td>Quinte</td>
<td>51</td>
</tr>
<tr>
<td>17.</td>
<td>II</td>
<td>Sesquialtera (TC)</td>
<td>98</td>
</tr>
<tr>
<td>18.</td>
<td>III</td>
<td>Cymbel (33-35-d)</td>
<td>183</td>
</tr>
<tr>
<td>19.</td>
<td>8'</td>
<td>Krummhorn</td>
<td>61</td>
</tr>
<tr>
<td>20.</td>
<td>8'</td>
<td>Trompete en Chamade</td>
<td>61</td>
</tr>
<tr>
<td>21.</td>
<td></td>
<td>Tremulant</td>
<td></td>
</tr>
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</table>

## SWELL ORGAN (Enclosed)

<table>
<thead>
<tr>
<th>Number</th>
<th>Stop</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>22.</td>
<td>8'</td>
<td>Bourdon</td>
<td>61</td>
</tr>
<tr>
<td>23.</td>
<td>8'</td>
<td>Viole de Gambe</td>
<td>61</td>
</tr>
<tr>
<td>24.</td>
<td>8'</td>
<td>Viole Celeste (TC)</td>
<td>49</td>
</tr>
<tr>
<td>25.</td>
<td>4'</td>
<td>Prestant</td>
<td>61</td>
</tr>
<tr>
<td>26.</td>
<td>4'</td>
<td>Flute Conique</td>
<td>61</td>
</tr>
<tr>
<td>27.</td>
<td>2'</td>
<td>Doublette</td>
<td>61</td>
</tr>
<tr>
<td>28.</td>
<td>IV</td>
<td>Plein Jeu (22-26-29-33)</td>
<td>244</td>
</tr>
<tr>
<td>29.</td>
<td>16'</td>
<td>Basson</td>
<td>61</td>
</tr>
<tr>
<td>30.</td>
<td>8'</td>
<td>Trompete</td>
<td>61</td>
</tr>
<tr>
<td>31.</td>
<td>4'</td>
<td>Clairon</td>
<td>61</td>
</tr>
<tr>
<td>32.</td>
<td></td>
<td>Tremulant</td>
<td></td>
</tr>
<tr>
<td>33.</td>
<td>8'</td>
<td>Trompete en Chamade</td>
<td>61</td>
</tr>
</tbody>
</table>

## CHOIR ORGAN (Enclosed)

<table>
<thead>
<tr>
<th>Number</th>
<th>Stop</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>34.</td>
<td>16'</td>
<td>Gedackt</td>
<td></td>
</tr>
<tr>
<td>35.</td>
<td>8'</td>
<td>Gedackt from #34</td>
<td>73</td>
</tr>
<tr>
<td>36.</td>
<td>8'</td>
<td>Erzahler</td>
<td>61</td>
</tr>
<tr>
<td>37.</td>
<td>8'</td>
<td>Erzahler Celeste (TC)</td>
<td>49</td>
</tr>
<tr>
<td>38.</td>
<td>4'</td>
<td>Hohlflöte</td>
<td>61</td>
</tr>
<tr>
<td>39.</td>
<td>2 2/3'</td>
<td>Nasal (TC)</td>
<td>49</td>
</tr>
<tr>
<td>40.</td>
<td>2'</td>
<td>Blockflöte</td>
<td>61</td>
</tr>
<tr>
<td>41.</td>
<td>3 3/5'</td>
<td>Terz (TC)</td>
<td>49</td>
</tr>
<tr>
<td>42.</td>
<td>1'</td>
<td>Giffole</td>
<td>61</td>
</tr>
<tr>
<td>43.</td>
<td>8'</td>
<td>Hautbois</td>
<td>61</td>
</tr>
<tr>
<td>44.</td>
<td></td>
<td>Tremulant</td>
<td></td>
</tr>
<tr>
<td>45.</td>
<td>8'</td>
<td>Trompete en Chamade</td>
<td></td>
</tr>
</tbody>
</table>

## PEDAL ORGAN

<table>
<thead>
<tr>
<th>Number</th>
<th>Stop</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>46.</td>
<td>32'</td>
<td>Resultant from #48</td>
<td></td>
</tr>
<tr>
<td>47.</td>
<td>16'</td>
<td>Principal</td>
<td>32</td>
</tr>
<tr>
<td>48.</td>
<td>16'</td>
<td>Brunnbass</td>
<td>56</td>
</tr>
<tr>
<td>49.</td>
<td>16'</td>
<td>Gedackt from #34</td>
<td>56</td>
</tr>
<tr>
<td>50.</td>
<td>16'</td>
<td>Violine from #1</td>
<td></td>
</tr>
<tr>
<td>51.</td>
<td>8'</td>
<td>Octave</td>
<td>32</td>
</tr>
<tr>
<td>52.</td>
<td>8'</td>
<td>Flotenbass from #48</td>
<td>32</td>
</tr>
<tr>
<td>53.</td>
<td>8'</td>
<td>Gedackt from #34</td>
<td></td>
</tr>
<tr>
<td>54.</td>
<td>8'</td>
<td>Violine from #1</td>
<td></td>
</tr>
<tr>
<td>55.</td>
<td>4'</td>
<td>Super Octave</td>
<td>32</td>
</tr>
<tr>
<td>56.</td>
<td>4'</td>
<td>Flöte from #48</td>
<td>64</td>
</tr>
<tr>
<td>57.</td>
<td></td>
<td>Mixture 1 (2 2/3-2)</td>
<td>64</td>
</tr>
<tr>
<td>58.</td>
<td></td>
<td>Mixture 2 (1 1/3-1)</td>
<td>64</td>
</tr>
<tr>
<td>59.</td>
<td>32'</td>
<td>Kontra Posaune</td>
<td>56</td>
</tr>
<tr>
<td>60.</td>
<td>16'</td>
<td>Posaune from #59</td>
<td></td>
</tr>
<tr>
<td>61.</td>
<td>16'</td>
<td>Basson from #29</td>
<td></td>
</tr>
<tr>
<td>62.</td>
<td>8'</td>
<td>Trompete from #59</td>
<td></td>
</tr>
<tr>
<td>63.</td>
<td>8'</td>
<td>Basson from #29</td>
<td></td>
</tr>
<tr>
<td>64.</td>
<td>4'</td>
<td>Schalmei</td>
<td>32</td>
</tr>
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</table>
Westminster Presbyterian Church  
Nashville, Tennessee

<table>
<thead>
<tr>
<th>GRANDE ORGUE</th>
<th>PEDALE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violon 16'</td>
<td>Basse Acoustique 32'</td>
</tr>
<tr>
<td>Montre 8'</td>
<td>Montre 16'</td>
</tr>
<tr>
<td>Bourdon 8'</td>
<td>Soubasse 16'</td>
</tr>
<tr>
<td>Prestant 4'</td>
<td>Violon 16' (GO)</td>
</tr>
<tr>
<td>Flute Creuse 4'</td>
<td>Bourdon 16' (P)</td>
</tr>
<tr>
<td>Doublette 2'</td>
<td>Octave 16'</td>
</tr>
<tr>
<td>Grand Fourniture II</td>
<td>Flute Creuse 4'</td>
</tr>
<tr>
<td>Fourniture V</td>
<td>Bourdon 8' (R)</td>
</tr>
<tr>
<td>Cymbale V</td>
<td>Octave 4'</td>
</tr>
<tr>
<td>Contre Trompette 16'</td>
<td>Flute Creuse 4'</td>
</tr>
<tr>
<td>Trompette 8'</td>
<td>Bourdon 8' (R)</td>
</tr>
<tr>
<td>Clochettes (preparation)</td>
<td>Octave 4'</td>
</tr>
<tr>
<td>Grand Unison Off</td>
<td>Flute a Cheminee 4'</td>
</tr>
<tr>
<td>*Trompette en Chamade</td>
<td>Flute Ouvrante 2'</td>
</tr>
<tr>
<td>(1* unaffected by couplers)</td>
<td>Mixture II</td>
</tr>
<tr>
<td></td>
<td>Mixture V</td>
</tr>
<tr>
<td></td>
<td>Contre Bombarde 32'</td>
</tr>
<tr>
<td></td>
<td>Bombarde 16'</td>
</tr>
<tr>
<td></td>
<td>Basson 16' (R)</td>
</tr>
<tr>
<td></td>
<td>Trompette 8'</td>
</tr>
<tr>
<td></td>
<td>Basson 8' (R)</td>
</tr>
<tr>
<td></td>
<td>Schalmei 4'</td>
</tr>
<tr>
<td></td>
<td>*Trompette en Chamade (GO)</td>
</tr>
<tr>
<td></td>
<td><strong>COUPLERS</strong></td>
</tr>
<tr>
<td>Bourdon 16'</td>
<td>Grande Orgue to Pedals</td>
</tr>
<tr>
<td>Viole de Gambe 8'</td>
<td>Recit to Pedale</td>
</tr>
<tr>
<td>Viole Celeste 8'</td>
<td>Positif to Pedale</td>
</tr>
<tr>
<td>Flute a Pavillon 8'</td>
<td>Recit to Positif</td>
</tr>
<tr>
<td>Bourdon 8'</td>
<td>Grand Orgue to Positif</td>
</tr>
<tr>
<td>Principal 4'</td>
<td>Recit to Grand Orgue</td>
</tr>
<tr>
<td>Flute Harmonique 4'</td>
<td>Positif to Grand Orgue</td>
</tr>
<tr>
<td>Nasard 2 2/3'</td>
<td><strong>MECHANIALS</strong></td>
</tr>
<tr>
<td>Octavin 2'</td>
<td>12 General Pistons (Toe &amp; Thumb)</td>
</tr>
<tr>
<td>Tiere 1 3/5'</td>
<td>6 Recit Pistons (Toe &amp; Thumb)</td>
</tr>
<tr>
<td>Plein Jeu V</td>
<td>6 Grand Orgue Pistons</td>
</tr>
<tr>
<td>Sassen-Hautbois 16'</td>
<td>6 Pedale Pistons (Toe &amp; Thumb)</td>
</tr>
<tr>
<td>Trompette Harmonique 8'</td>
<td>Tutti (Toe &amp; Thumb)</td>
</tr>
<tr>
<td>Hautbois 8'</td>
<td>Cymbelstern (Toe Rev.)</td>
</tr>
<tr>
<td>Voix Humaine 8'</td>
<td>Manual/Pedale Reversibles (Toe &amp; Thumb)</td>
</tr>
<tr>
<td>Clarion Harmonique 4'</td>
<td>8 Levels of Memory (8 Tutti &amp; 3 Cresc. Settable)</td>
</tr>
<tr>
<td>Recit to Recit 16'</td>
<td>Balanced Cresc. Indicator</td>
</tr>
<tr>
<td>Recit Unison Off</td>
<td>16-8-4</td>
</tr>
<tr>
<td>Recit to Recit 4'</td>
<td><strong>POSITIF</strong></td>
</tr>
<tr>
<td>Tremblant</td>
<td></td>
</tr>
<tr>
<td>*Trompette en Chamade (GO)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Flute Eroit 16'</td>
<td>51</td>
</tr>
<tr>
<td>Principal 8'</td>
<td></td>
</tr>
<tr>
<td>Bourdon a Cheminee 8'</td>
<td>61</td>
</tr>
<tr>
<td>Flute Dolce Celeste II</td>
<td>61</td>
</tr>
<tr>
<td>Octave 4’</td>
<td></td>
</tr>
<tr>
<td>Flute 4’</td>
<td>110</td>
</tr>
<tr>
<td>Quinte 2 2/3’</td>
<td></td>
</tr>
<tr>
<td>Octave 2’</td>
<td></td>
</tr>
<tr>
<td>Flute Conique 2’</td>
<td>61</td>
</tr>
<tr>
<td>Tiere 1 3/5’</td>
<td></td>
</tr>
<tr>
<td>Larigot 1 1/3’</td>
<td></td>
</tr>
<tr>
<td>Jeu de Clochettes 1’</td>
<td>61</td>
</tr>
<tr>
<td>Mixture V-VI</td>
<td></td>
</tr>
<tr>
<td>Schalmei 16’</td>
<td>335</td>
</tr>
<tr>
<td>Cromorne 8’</td>
<td>51</td>
</tr>
<tr>
<td>Cymbelstern</td>
<td></td>
</tr>
<tr>
<td>Positif to Positif 16’</td>
<td>61</td>
</tr>
<tr>
<td>Positif Unison Off</td>
<td></td>
</tr>
<tr>
<td>Positif to Positif 4’</td>
<td>61</td>
</tr>
<tr>
<td>Tremblant</td>
<td></td>
</tr>
<tr>
<td>*Trompette en Chamade (GO)</td>
<td>61</td>
</tr>
</tbody>
</table>
## GRAND ORGUE

<table>
<thead>
<tr>
<th>Pipe</th>
<th>Feet</th>
<th>Pies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violon (Extension No. 3)</td>
<td>16</td>
<td>12</td>
</tr>
<tr>
<td>Monstre</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Violon</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Flûte à cheminée</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Prétendent</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Flûte</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>HOTEL</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Cornet</td>
<td>103</td>
<td>103</td>
</tr>
<tr>
<td>Grande fourniture</td>
<td>193</td>
<td>193</td>
</tr>
<tr>
<td>Fourniture</td>
<td>244</td>
<td>244</td>
</tr>
<tr>
<td>Cymbale</td>
<td>183</td>
<td>183</td>
</tr>
<tr>
<td>Doucaine</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Largot</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Tremblant</td>
<td>8</td>
<td>8</td>
</tr>
</tbody>
</table>

*Chimes (Enclosed in Positif)*

*affected only by Positif intra-manual couplers

## RECIT

<table>
<thead>
<tr>
<th>Pipe</th>
<th>Feet</th>
<th>Pies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bourdon doux (Extension of No. 18 - wood)</td>
<td>16</td>
<td>12</td>
</tr>
<tr>
<td>Flûte harmonique (1-12 stopped)</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Cor de nuit</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Viole de gambe</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Voix céleste (G)</td>
<td>8</td>
<td>54</td>
</tr>
<tr>
<td>Prétendent</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Flûte octavienne</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Nazard</td>
<td>2/3</td>
<td>61</td>
</tr>
<tr>
<td>Octavine</td>
<td>2</td>
<td>61</td>
</tr>
<tr>
<td>Tiere</td>
<td>1-36</td>
<td>61</td>
</tr>
<tr>
<td>Plein jeu</td>
<td>376</td>
<td>376</td>
</tr>
<tr>
<td>Bombarde (L2 extension No. 28)</td>
<td>16</td>
<td>12</td>
</tr>
<tr>
<td>Trompette harmonique</td>
<td>8</td>
<td>61</td>
</tr>
<tr>
<td>Hautbois</td>
<td>8</td>
<td>61</td>
</tr>
<tr>
<td>Voix humaine</td>
<td>8</td>
<td>61</td>
</tr>
<tr>
<td>Clairon harmonique</td>
<td>4</td>
<td>61</td>
</tr>
<tr>
<td>Tremblant</td>
<td>4</td>
<td>61</td>
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</table>

*Chimes (Positif)*

## PIEDALE

<table>
<thead>
<tr>
<th>Pipe</th>
<th>Feet</th>
<th>Pies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basse acoustique I (From No. 63)</td>
<td>32</td>
<td>32</td>
</tr>
<tr>
<td>Basse acoustique II (From No. 66)</td>
<td>32</td>
<td>32</td>
</tr>
<tr>
<td>Monstre</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>Soubasse</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>Violon (Grand Orgue)</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>Bourdon (Positif)</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>Bourdon doux (Recif)</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Octave</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Flûte</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Flûte (Extension of No. 73)</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Mixture</td>
<td>12</td>
<td>12</td>
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<tr>
<td>Contrebombardie (L2 extension of No. 77)</td>
<td>32</td>
<td>32</td>
</tr>
<tr>
<td>Bombarde</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>Doucaine (Grand Orgue)</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>Trompette royale (Positif)</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Trompette de Fête (Grand Orgue)</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Chimes (Positif)</td>
<td>4</td>
<td>4</td>
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## ANTIPHONAL PEDALE

<table>
<thead>
<tr>
<th>Pipe</th>
<th>Feet</th>
<th>Pies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soubasse (Wood)</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>Bourdon (From No. 52)</td>
<td>16</td>
<td>16</td>
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</table>

## TONAL ANALYSIS

**Independent**

<table>
<thead>
<tr>
<th>Pipe</th>
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<th>Pies</th>
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<tbody>
<tr>
<td>Grand Orgue</td>
<td>13</td>
<td>1379</td>
</tr>
<tr>
<td>Récit</td>
<td>14</td>
<td>1178</td>
</tr>
<tr>
<td>Positif</td>
<td>19</td>
<td>1274</td>
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<tr>
<td>Antiphonal</td>
<td>67</td>
<td>571</td>
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<tr>
<td>Pédale</td>
<td>10</td>
<td>368</td>
</tr>
<tr>
<td>Antiphonal Pédale</td>
<td>1</td>
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**TOTALS**

- **58**
- **85**
- **4900**

## COUPLERS (Solid-state)

<table>
<thead>
<tr>
<th>Coupler Type</th>
<th>Feet</th>
<th>Pies</th>
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</thead>
<tbody>
<tr>
<td>Grand Orgue to Pédale</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Récit to Pédale</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Positif to Pédale</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Antiphonal to Pédale</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Récit to Grand Orgue</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Positif to Grand Orgue</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Antiphonal to Récit</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Grand Orgue to Positif</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Récit to Positif</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Antiphonal to Positif</td>
<td>8</td>
<td>8</td>
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</table>

## ADJUSTIBLE COMBINATIONS (Solid-state capture system, 8 mode, with lock)

<table>
<thead>
<tr>
<th>Mode</th>
<th>Feet</th>
<th>Pies</th>
</tr>
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<tr>
<td>1</td>
<td>3</td>
<td>7</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>8</td>
</tr>
<tr>
<td>4</td>
<td>Thumb</td>
<td>B, T</td>
</tr>
<tr>
<td>5</td>
<td>Thumb</td>
<td>B, T</td>
</tr>
<tr>
<td>6</td>
<td>Thumb</td>
<td>B, T</td>
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<tr>
<td>7</td>
<td>Thumb</td>
<td>B, T</td>
</tr>
<tr>
<td>8</td>
<td>Thumb</td>
<td>B, T</td>
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</table>

## REVERSIBLE PISTONS

<table>
<thead>
<tr>
<th>Pneumatic Type</th>
<th>Feet</th>
<th>Pies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thumb &amp; Toe</td>
<td>32</td>
<td>32</td>
</tr>
<tr>
<td>Basse acoustique I</td>
<td>32</td>
<td>32</td>
</tr>
<tr>
<td>Basse acoustique II</td>
<td>32</td>
<td>32</td>
</tr>
<tr>
<td>Thumb &amp; Toe</td>
<td>32</td>
<td>32</td>
</tr>
</tbody>
</table>

## BALANCED PEDALS

<table>
<thead>
<tr>
<th>Pipe</th>
<th>Feet</th>
<th>Pies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crescendo on all stops and couplers (programmable, 4 mode)</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Récit Expression</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Positif Expression</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Antiphonal Expression</td>
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<td>8</td>
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## ACCESSORIES

<table>
<thead>
<tr>
<th>Type</th>
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<th>Pies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crescendo indicator light</td>
<td>Full Organ indicator light</td>
<td>Two-way illuminated signal buttons</td>
</tr>
</tbody>
</table>
For over 75 years
a leader in the organ world.

The Diapason celebrated its 75th birthday in December, 1984, and continues its mission to report the news of people, events, and instruments in the organ world. Monthly features expand a primary coverage in organ to encompass the varied interests of church musicians, harpsichordists, and carillonneurs. Each month, The Diapason brings valuable information to its readers:

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- Appointments, competitions, recitals
- Reports on conferences, conventions, festivals
- Reviews of new organ, choral, and handbell music, books, and recordings
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- International calendar of events
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Use the coupon below to obtain a free sample issue, advertising rate card, or to begin your subscription.
CONVENTION SCHEDULE

Wednesday, October 7, 1987

8:00 A.M. Registration Desk and Exhibits Open
8:30 A.M. Business Meeting
10:00 A.M. Break
12:00 Noon Lunch
1:15 P.M. Exhibits Close and Tear Down
2:45 P.M. Break
3:00 P.M. Joint Lecture
  DEALING WITH CHURCH COMMITTEES, N. Lee Orr
  INGREDIENTS FOR SUCCESSFUL SALESMANSHIP, Alfred E. Lunsford.
6:00 P.M. Cash Bar
7:00 P.M. Closing Banquet, George Goldtrap
Convention Personalities

Walter Holtkamp is president of the Holtkamp Organ Company. He joined the family business in 1956 after some years in the U.S. Navy. As head of the firm, he does the design work, both visual and tonal, as has been the practice in the firm since its beginnings in 1855. He also does all client contact, since the firm does not use salesmen or area representation. Mr. Holtkamp is past president of the Associated Pipe Organ Builders of America and is currently a member of the executive board of the American Institute of Organbuilders.

Nancy Lindquist is a specialist in wood finishes, surface treatments and color coordination of wood furnishings. She works with her husband, John Kriegshauser, designing and building fine furniture in Kansas City, MO. Together they have exhibited and won many awards in furniture shows around the country. She has worked as a finishing contractor for architectural millwork firms specializing in bank interiors and executive offices. Her articles appear in Fine Woodworking and Workbench magazines.

A charter member of the AIO, Jan Rowland started off with every intent of becoming an electrical engineer. However, while still in college, he was drafted during the Viet-Nam fracas, but sent to Germany. Prior to that he had done occasional installation work for Wicks. After discharge from the army in Munchen, he worked for a time for the German firm of Walcker & Cie. After a couple of installations in the U.S. for Walcker, he returned to Germany to marry "Hanne." Following that, he took a position with the Berkshire Organ Company and on leaving that organization, co-founded the firm of Visser-Rowland. Over the years, he has written articles for several publications, including ISO 'Information' and is now the Member of the Editorial Board for the Americas for that periodical. He is now "retired" acting as what he calls (for lack of a more formal title), "Consulting Inventor," in which capacity he has built several computer controlled machines for organbuilders in the U.S. and abroad.

Mr. Piltungsrud is a Research Physicist with the National Institute of Occupational Safety and Health, Department of Health and Human Services, where he conducts research work in the area of optical sensing of chemical pollutants in the atmosphere. His work on leather deterioration was accomplished in his spare time and was not related to his work at the Institute.

After completing his M.S. degree in 1967, he worked as a Research Health Physicist at the U.S. Atomic Energy Commission "National Reactor Testing Station", Idaho Falls, Idaho. He was next commissioned as an officer in the U.S. Air Force and was assigned as Chief of the Radiation Measurements Division of the U.S. Air Force Radiological Health Laboratory, Wright Patterson Air Force Base, Ohio, where he served for 8 years.

He next transferred his commission to the U.S. Public Health Service Commissioned Corps and was assigned as Chief of the Instrumentation and Health Physics section of the Food and Drug Administration Nuclear Medicine Research Laboratory at the University of Cincinnati, where he served for 8 years, until his present position.

He is author of over 50 technical papers and holds 5 U.S. patents. His work on organ leather resulted from a long-term interest in organ building and his need to make decisions on leather for use in his rebuilding of a small Aeoline-Skinner instrument.
Roger A. Colby is the president of R.A. Colby, Inc. He joined the family firm of Delaware Organ Co. and rose to Vice-President before founding a U.S. distributorship for the British firm of Kimber-Allen Ltd. in 1976. In 1983, R.A. Colby, Inc. was formed to serve the increased demand for engineering consultation and custom component manufacture. The firm now specializes in custom consoles, wind chests and small parts for the organ building trade.

William Durst is the production manager for the specialty wind chest department of R. A. Colby, Inc. His training was obtained under the critical care of his father, Mr. Carl Durst and Grandfather, Mr. Fred R. Durst, at the Organ Supply Corporation. Although his experience has taken him through all phases of organ building and supply, Mr. Durst has specialized in the construction of pitman wind chests of various designs.

Alfred E. Lunsford is a native of Knoxville, Tennessee and studied piano and organ locally. He is a charter member and a founder of the Knoxville Chapter, AGO and has served as Dean four times. He also has served as State Chairman for the AGO. Having served as Organist and Choirmaster of three prominent Knoxville churches, he is currently completing his twenty-eighth year at Grace Lutheran Church where he built a twenty-five rank mechanical action organ. Since 1946, Mr. Lunsford has served as sales manager and representative for the Schantz Organ Company.

N. Lee Orr, a native of West Palm Beach, Florida, received his Ph.D. in Musicology from the University of North Carolina, and his B.M., Organ, from Florida State University in Tallahassee.

He is an Associate Professor, School of Music, at Georgia State University, the Director of Graduate Studies in Sacred Music, Coordinator, Organ Performance Area, and the Director of Honors Study in Music. He was appointed to the Graduate Faculty in 1981, and was a Visiting Associate Professor at Emory University in 1986.

Dr. Orr has performed extensively throughout the United States and has won numerous honors and awards. He has published a number of works and is a member of several professional organizations.

George Goldtrap grew up in Nashville, “Music City,” Tennessee. During his teens he worked at the Ryman Auditorium...home of the world famous “Grand Ole Opry.” He went into television and has performed on stage with some well known “Opry” names.

George’s ability as an entertainer has been one of his trump cards. His skill and down home humor, his love for America and her traditions, plus his experience with varied groups has made him one of the areas most popular speakers.
<table>
<thead>
<tr>
<th>Church Name</th>
<th>Location</th>
<th>City</th>
<th>State</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. John's Methodist, Antigua</td>
<td>Trinity Presbyterian Church</td>
<td>Arlington</td>
<td>VA</td>
<td>USA</td>
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<tr>
<td>Bank St. Methodist Church. Ashford, Kent</td>
<td>First Presbyterian Church, Athens, OH</td>
<td>St. Andrew's Presbyterian Church, Atlanta, GA</td>
<td>St. Luke's Episcopal Church, OH</td>
<td>St. Davids Church, Auckland, New Zealand</td>
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<td>Immanuel Church, Bay Village, OH</td>
<td>Beaverton Reformed Church</td>
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<tr>
<td>Fisher Memorial Church, Bellaire, TX</td>
<td>Christ Church. Bermuda, Bahrain</td>
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<tr>
<td>Christ Church, Bethany, CT</td>
<td>1st Presbyterian Church, Big Spring, TX</td>
<td>Benders Lutheran Church, Biggerville</td>
<td>United Church of Christ, St. Savior's Church, Oxton</td>
<td>Birkenhead, England</td>
</tr>
<tr>
<td>Presbyterian Church, Blountville, TN</td>
<td>Central Christian Church, Boise ID</td>
<td>St. Maria</td>
<td>WA</td>
<td>USA</td>
</tr>
<tr>
<td>Christ Church Cathedral, Savannah, GA</td>
<td>St. Edmundsbury Cathedral, England</td>
<td>St. George's Cathedral, Guayaquil, Idaho</td>
<td>Arch</td>
<td>Valleyfield Cathedral, Quebec, Canada</td>
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<tr>
<td>Yorkminster College, Collegville, PA</td>
<td>First United Church of Christ, Reading, PA</td>
<td>St. Thomas' Episcopal Church, Rochester</td>
<td>Cathedral of the Incarnation, Garden City, NY</td>
<td>North United Methodist Church, Indianapolis, IN</td>
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<td>National Presbyterian Church, Washington, DC</td>
<td>Chapel, National Presbyterian Church, Washington, DC</td>
<td>Church of the Central Lutheran Church, Minneapolis, MN</td>
<td>First United Methodist Church, Little Rock, AR</td>
<td>St. Joseph's Oratory, Montreal</td>
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<tr>
<td>Central Lutheran Church, Minneapolis, MN</td>
<td>First Congregational Church, Salt Lake City, UT</td>
<td>Christ Church Cathedral, Houston, TX</td>
<td>East Liberty Presbyterian Church, Cincinnati, OH</td>
<td>University of Texas, Austin, TX</td>
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<td>N. London Collegiate School, Edgware, London</td>
<td>Royal Northern College of Music, Manchester, England</td>
<td>Marquette University, Milwaukee, WI</td>
<td>Breck School, Minneapolis</td>
<td>Union Theological Seminary, New York City</td>
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<tr>
<td>St. Cyprian School, S. Africa</td>
<td>Lutheran North Western Theological College, St. Paul, MN</td>
<td>First Baptist Church, Waterloo, IA</td>
<td>Church of the Holy Name, Wayzata, MN</td>
<td>Immanuel Lutheran Church, Waupun, WI</td>
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<td>Uppingham School, England</td>
<td>England</td>
<td>Liverpool Philharmonic Hall, England</td>
<td>Aelion Hall, London, Ontario, Canada</td>
<td>Manchester College, England</td>
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