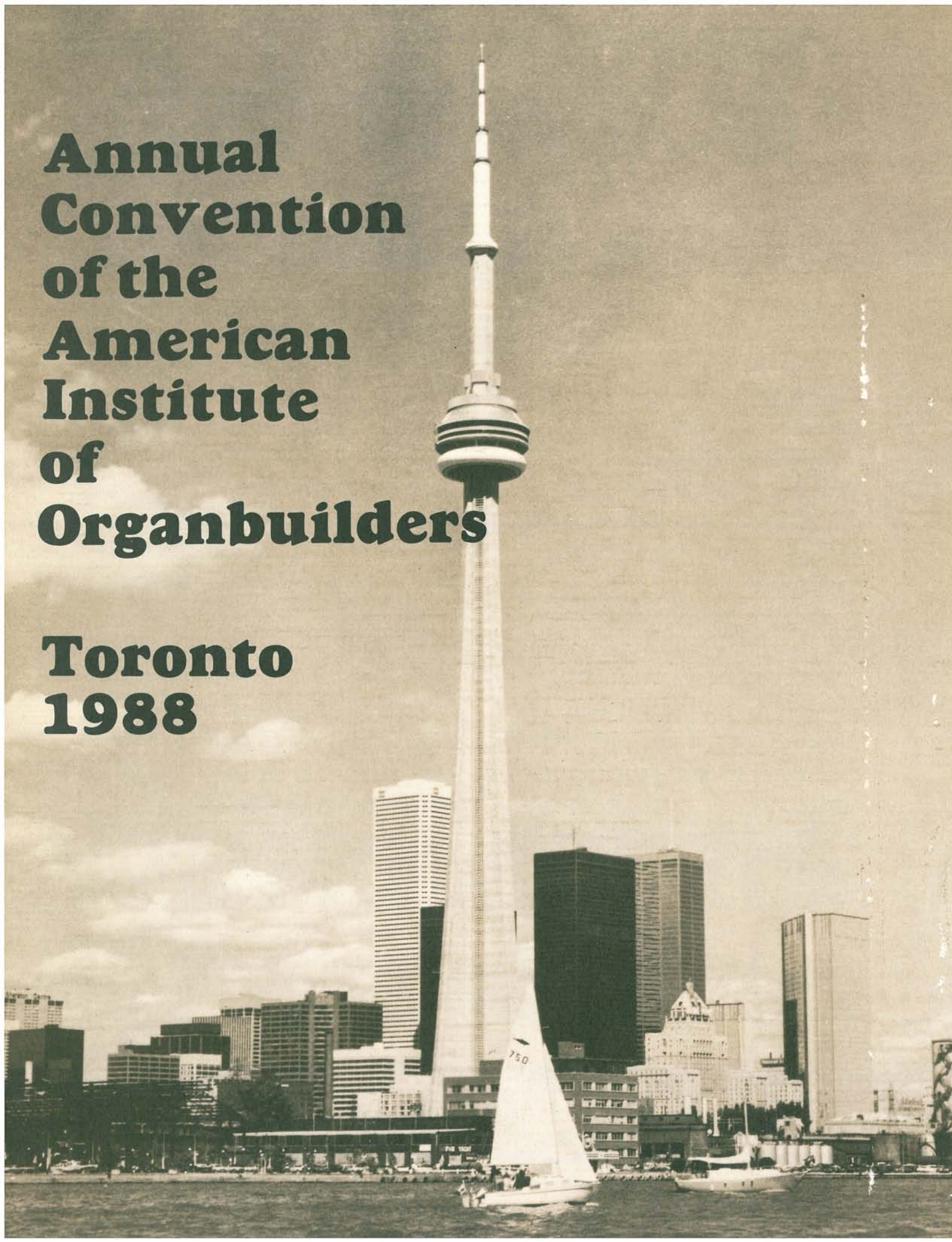


**Annual
Convention
of the
American
Institute
of
Organbuilders**

**Toronto
1988**



In the Last 12 Months, We've Made a Lot of Changes!



Our quality craftsmanship and fine materials haven't changed, but when you inspect a new Klann Organ console, changes will become apparent.

We've Made Improvements! We're placing greater emphasis on details, appearance, and reliability. You'll find ivory colored tablets, pistons, plates and other appointments — all added at no additional cost.

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now receive a 10-year Limited Warranty on any console with in-house manufactured parts.

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count on any style, with components of your choice, on your first purchase of a new Klann console.

No other supplier offers you the same tradition of quality, selection, low cost, prompt delivery, guarantee, and a discount.

Quite a few builders have already noticed the changes. Give us a call and let us tell you more.

**Today — we're building our reputation
—one console at a time.**

THE AMERICAN INSTITUTE of ORGANBUILDERS



*Annual Convention
October 1988
Royal York Hotel
Toronto, Ontario,
Canada*

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CONVENTION INFORMATION

PLACE: All sessions will take place in the Royal York Hotel, 100 Front Street West, Toronto except where noted in the schedule. It is not obligatory to stay at the hotel to attend the convention. A hotel registration card is enclosed. A block of rooms will be held at the special convention rates only until September 1st after which date the remaining rooms will be released and availability of rooms cannot be assured. Your registration card must be mailed in time to reach the hotel by September 1st.

Room tax will be charged by the hotel but visitors from the U.S.A. may claim a refund by filling out a rebate form available from the bellman.

TIME: Pre-Convention activities begin on Saturday, October 1, 1988 at 9:00 a.m. with the AIO Exam Review session and the AIO Exams at 1:00 p.m. A special session to review the N.E.C. new rulings on low voltage D.C. will be held Sunday afternoon at 2:00 p.m. The official first day is Monday October 3 and the final day is Wednesday October 5. Post Convention Tours are arranged for Thursday and Friday to visit the organ factories of the Montreal - St. Hyacinthe areas, 375 miles to the East and on Thursday to York University's controlled acoustic auditorium in North East Toronto and the Brunzema factory 70 miles North West.

A special, optional tour to see the McMichael Collection of Canadian Art in Kleinburg is offered for Wednesday, October 5 leaving in the morning and returning in time for the Twilight Recital and Final Banquet.

COST: An early registration discount of \$25.00 is offered to members and non-members where forms are received and postmarked August 15 or sooner. After August 15 the member registration is \$205.00 and for non-members \$245.00. Member rates are offered to exhibitors. All spouses may register for \$160.00 and are entitled to all meals, transportation and lectures. One-day registrations are available as listed on the registration form. All the above amounts are in U.S. dollars. Canadians are requested to make payment in Canadian dollars, equivalent to the U.S. rates of exchange at time of payment or as listed on the registration forms. (\$1.00 U.S. = \$1.2575 CDN). All convention fees are fully refundable without penalty if cancellation is mandatory. Hotel rooms and charges are not included in the registration fees. The hotel offers special weekend rates for those wishing to stay on for the Canadian Thanksgiving Weekend.

MEALS: All meals from Sunday evening buffet dinner to the closing banquet are included except for dinner Tuesday evening. Complimentary Continental Breakfast is provided by the exhibitors in Salon 'A' next door to the exhibit hall. Those wishing a full, sit-down breakfast will find a variety of eating places among the 13 restaurants and lounges within the hotel such as the Acadian Room, the Coffee House or the 24 hour Day/Nite Deli. Anyone with restricted diet needs should speak to a member of the Convention Committee or Registration desk attendant early in the convention so that special arrangements can be made.

TRANSPORTATION: The Royal York Hotel is located across the road from the main Toronto train station and 1/4 mile north of the Gardiner Expressway on the York Street exit. Airport busses run directly to the hotel, 20 minute service (\$8.00) and also via Gray Coach to the York Mills Subway Station on the Yonge Line which runs to the Union Station Subway stop. The main bus terminal is 10 blocks due North of the hotel on Bay Street.

AMERICAN AIRLINES has been selected as the official carrier for AIO TORONTO 88. You may call toll free number 1-800-433-1790, give STAR FILE #S83259 and reserve your flight with savings of 35% with a 7 day advance ticket purchase, all rules and restrictions apply. Ask for full details or see the special mailing.

BRAG BOARDS: Two brag boards will be mounted, one for display of members' work and one for members' want ads, items for sale, etc. These boards are not for commercial use.

MANAGEMENT: The 1988 Annual Convention of the American Institute of Organbuilders is an official activity of the A.I.O. It has been organized in co-operation with the A.I.O. Convention Planning Committee, Dennis Unks, Chairman. Enquiries regarding the convention may be directed to the Chairman of AIO TORONTO 88, Alan Jackson and to Isabel Jackson, Co-chairman and Convention Co-ordinator at 1351 Mount Pleasant Road, Toronto, Ontario M4N 2T4, telephone (416) 489-7256 or 481-9080.

PLEASE BRING YOUR BROCHURE WITH YOU. Extra copies will be available at \$5.00 each.

OBJECTIVES OF THE AIO

To advance the science and practice of organbuilding by discussion, inquiry, research, experiment and other means; and to disseminate knowledge regarding pipe organbuilding by such means as lectures, publications and exchange of information. To establish an organized training program for organbuilders, leading to examinations and certifications of degree of proficiency.

MEMBERSHIPS

REGULAR

a. Individuals who have not less than 5 years professional experience in organbuilding, and who subscribe to the objectives of the institute, may be nominated for regular membership by a charter or regular member of the AIO, utilizing current approved membership application form. References to at least two additional persons, who are regular or charter members of the Institute, is also normally required. Nominees become regular members upon acceptance by the Board and payment of joining fee and 1st years dues.

ASSOCIATE

b. Individuals who are professionally engaged in organbuilding, and who subscribe to the objectives of the Institute, may be nominated for associate membership by a charter or regular member of the AIO, utilizing current approved membership application form. Nominees become associate members upon acceptance by the Board and payment of joining fees and 1st years dues. Associate members shall not vote. Associate members may apply for regular membership upon completion of at least 5 years professional experience in organbuilding. Additional joining fee is not required.

FEES AND DUES

The annual dues are \$40.00, payable in the last quarter of each year, in advance of January 1 of the following year. In addition, a one time joining fee of \$50.00 is required of all successful applicants.

The sum of \$25.00 must accompany any nomination for membership. When the nominee is approved for membership, that deposit will be credited to the joining fee. Should the nominee not be so approved, the \$25.00 will be returned.

AN INVITATION

We invite all qualified organbuilders to write for an application.

AMERICAN INSTITUTE OF ORGANBUILDERS

P.O. Box 1472
Lima, Ohio 45802



**AMERICAN INSTITUTE OF ORGANBUILDERS
ANNUAL CONVENTION October 8-11, 1989
WORTHINGTON HOTEL — FORT WORTH, TEXAS**

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This is what the 601 looked like
in 1956.



It Still Does!

It's Still Working!

The 601 is representative of the folks at Reisner-Steady and Reliable. The 601 has been copied and continues to be copied by those who are trying for a "new and improved" version. We feel that when a product is proven and time tested we shouldn't try to "improve" it with gimmicks. We trust you to know a good product when you see one. You can trust us to sell you quality pipe organ components.

*Reliable
Steady*

Here when you need us. . .

REISNER

PROGRAM

SATURDAY, OCTOBER 1

9:00 a.m.	Exam Review Session, Alberta Room
10:30 a.m.	Break
11:00 a.m.	Review Session continued
12:00 p.m.	Lunch on your own
1:00 p.m.	AIO Exams for AIO Journeyman and Master, Manitoba Room
1:30 p.m.	Review Session continued, Alberta Room
4:00 p.m.	Registration

SUNDAY, OCTOBER 2

6:00 a.m.	Exhibit set up, Ballroom
9:00 a.m.	Board of Directors Meeting, Alberta Room
1:00 p.m.	Registration
2:00 p.m.	N.E.C. Code D.C. Voltage Update Session, Alberta Room
4:15 p.m.-5:15 p.m.	Walk to St. Andrew's Presbyterian Church, King St. at Simcoe, demonstration and description of Karl Wilhelm 3 manual tracker organ, Douglas Bodle, Organist and Karl Wilhelm.
5:30 p.m.	Exhibits Open, Ballroom and Salon A Cash bar
6:30 p.m.	Welcoming Buffet Dinner, Concert Hall
11:00 p.m.	Exhibits close

MONDAY, OCTOBER 3

7:00 a.m.	Salon A open for Continental breakfast, courtesy of all exhibitors
7:30 a.m.	Exhibits open
8:30 a.m.	Business Meeting, Ontario Room
10:00 a.m.	Coffee break, Room A, courtesy of all exhibitors
10:30 a.m.-11:45 a.m.	Lecture by Jean-Louis Coignet, Tonal Director of Casavant Frères: "The French Romantic Organ," Ontario Room
12:00 p.m.	Lunch, Concert Hall
1:45 p.m.	Busses leave for Organ Tour
2:00 p.m.	Deer Park United Church, demonstration of built 1970, III/48 mechanical key action
3:00 p.m.	Busses leave
3:15 p.m.	Yorkminster Park Baptist Church, demonstration of Casavant organ, built 1928, rebuilt 1965, 19
4:30 p.m.	Busses leave
4:45 p.m.	Rosedale Presbyterian Church, demonstration of Karl Wilhelm organ, built 1982, II/20, mechanical
5:30 p.m.	Busses leave
5:45 p.m.	St. Paul's Anglican Church, demonstration of IV/114, electro-pneumatic action
6:30 p.m.	Busses leave for Casa Loma
7:00 p.m.	Great Hall, wine and demonstration of Hippodrome
7:30 p.m.	Dinner in the Library and Conservatory
9:30 p.m.	Last bus leaves for Royal York Hotel, cash bar and video of the day, Salon A
12:00 p.m.	Exhibits close

Coignet was ill -
Kurt Lueders
substituted

program continued on page 6

PROGRAM

SATURDAY, OCTOBER 1

9:00 a.m.	Exam Review Session, Alberta Room
10:30 a.m.	Break
11:00 a.m.	Review Session continued
12:00 p.m.	Lunch on your own
1:00 p.m.	AIO Exams for AIO Journeyman and Master, Manitoba Room
1:30 p.m.	Review Session continued, Alberta Room
4:00 p.m.	Registration

SUNDAY, OCTOBER 2

6:00 a.m.	Exhibit set up, Ballroom
9:00 a.m.	Board of Directors Meeting, Alberta Room
1:00 p.m.	Registration
2:00 p.m.	N.E.C. Code D.C. Voltage Update Session, Alberta Room
4:15 p.m.-5:15 p.m.	Walk to St. Andrew's Presbyterian Church, King St. at Simcoe, demonstration and description of Karl Wilhelm 3 manual tracker organ, Douglas Bodle, Organist and Karl Wilhelm.
5:30 p.m.	Exhibits Open, Ballroom and Salon A Cash bar
6:30 p.m.	Welcoming Buffet Dinner, Concert Hall
11:00 p.m.	Exhibits close

MONDAY, OCTOBER 3

7:00 a.m.	Salon A open for Continental breakfast, courtesy of all exhibitors
7:30 a.m.	Exhibits open
8:30 a.m.	Business Meeting, Ontario Room
10:00 a.m.	Coffee break, Room A, courtesy of all exhibitors
10:30 a.m.-11:45 a.m.	Lecture by Jean-Louis Coignet, Tonal Director of Casavant Frères: "The French Romantic Organ," Ontario Room
12:00 p.m.	Lunch, Concert Hall
1:45 p.m.	Busses leave for Organ Tour
2:00 p.m.	Deer Park United Church, demonstration and inspection of Casavant organ, built 1970, III/48 mechanical key action.
3:00 p.m.	Busses leave
3:15 p.m.	Yorkminster Park Baptist Church, demonstration and inspection of Casavant organ, built 1928, rebuilt 1965, 1975, IV/93 electro-pneumatic action.
4:30 p.m.	Busses leave
4:45 p.m.	Rosedale Presbyterian Church, demonstration and inspection of Karl Wilhelm organ, built 1982, II/20, mechanical key and stop action
5:30 p.m.	Busses leave
5:45 p.m.	St. Paul's Anglican Church, demonstration, Casavant organ, built 1914, IV/114, electro-pneumatic action
6:30 p.m.	Busses leave for Casa Loma
7:00 p.m.	Great Hall, wine and demonstration of Wurlitzer Theatre organ from Shea's Hippodrome
7:30 p.m.	Dinner in the Library and Conservatory of the castle
9:30 p.m.	Last bus leaves for Royal York Hotel, cash bar and video of the day, Salon A
12:00 p.m.	Exhibits close

program continued on page 6

program continued from page 5

TUESDAY, OCTOBER 4

- 7:00 a.m. Continental breakfast in Salon A, courtesy of all exhibitors
7:30 a.m. Exhibits open
8:30 a.m. Lecture by Gilbert Lemieux, Technical Director of Casavant Frères, "Building for Severe Climates," Ontario Room
10:00 a.m. Coffee break, Salon A, courtesy of all exhibitors
10:30 a.m.-11:45 a.m. Lecture by Alan Jackson, Central Ontario District Representative, Casavant Freres, "Servicing Casavant Organs of All Ages."
12:00 p.m. Lunch, Concert Hall
1:30 p.m.-2:30 p.m. Lecture by Mr. David Robertston, C.A., of Prentice, Yates & Clark, Accountants. "Understanding Your Financial Statement."
2:45 p.m. Busses leave for St. James Cathedral, organ cases and pipes, S.R. Warren 1863, 1889, rebuilt Casavant 1937, 1966-7, console J.W. Walcker IV/72
3:00 p.m. Lecture by Giles Bryant, Organist and Choirmaster, St. James Cathedral, "Liturgy and the Organ."
4:30 p.m. Busses leave for Ontario Parliament Buildings, Queen's Park
5:00 p.m. Reception and Cocktail hour in the Suite of The Honourable Lincoln M. Alexander, Lieutenant Governor of Ontario
6:30 p.m. Last bus leaves for St. Michael's Cathedral, Metropolitan United Church and Royal York Hotel, exhibits open
Dinner on your own
6:30 p.m.-9:30 p.m. Continuous, historical tours of St. Michael's Cathedral Gallery Organ, built 1881 by S. R. Warren, revised Gabriel Kney 1962, mechanical key and stop action and neighbouring Metropolitan United Church, built by Casavant 1930, electro-pneumatic action V/105, churches to north and south at the corner of Shuter and Bond Streets.
12:00 midnight Salon A cash bar closes

WEDNESDAY, OCTOBER 5

- 7:00 a.m. Continental breakfast, courtesy of all exhibitors
7:30 a.m. Exhibits open
8:30 a.m. Business meeting, Ontario Room
9:30 a.m. (Optional) Bus leaves hotel for Tour of the McMichael Canadian Art Collection in Kleinburg, and lunch
10:00 a.m. Coffee break, courtesy of all exhibitors
10:30 a.m.-11:45 a.m. Lecture by Robert F. Mahoney of R. Lawrence Kirkegaard Associates, Inc. Acousticians, "Acoustic Design in the Conception of Churches and Halls," Ontario Room
12:00 p.m. Lunch, Concert Hall
1:15 p.m. Panel Discussion and question period with organbuilders, Gerhard Brunzema, Jean Louis Coignet and Hellmuth Wolff on "How to Deal with Acoustics in Designing Organs," Ontario Room, Moderator Pieter A. Visser
2:45 p.m. Coffee break, courtesy of all exhibitors
3:00 p.m.-4:30 p.m. Lecture demonstration by Kathleen Schmidt of Visser-Rowland Associates of the CAD Program Applied to Drawing for the Organbuilder, Ontario Room
5:00 p.m. Roy Thompson Hall Organ Tour Gabriel Kney Organ, built 1982, IV/71, mechanical and electric-mechanical key action (for spec. see RTH program)

program continued on page 7

program continued from page 6

5:55 p.m.-6:55 p.m.	Twilight Organ Recital (public), G. Kney Organ, Organist George Bozeman
7:00 p.m.	Exhibits close, cash bar in Concert Hall
8:00 p.m.	Closing Banquet and Entertainment, Concert Hall

THURSDAY, OCTOBER 6

6:00 a.m.	Exhibit removal from Ballroom
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POST-CONVENTION OPTIONAL TOURS

YORK UNIVERSITY & BRUNZEMA FACTORY TOUR

9:30 a.m.	Bus leaves for York University, demonstration of controlled reverberation auditorium
12:00 noon	Lunch stop en route to Fergus Ontario
1:30 p.m.-2:45 p.m.	Tour of factory of Brunzema Organs
4:00 p.m.	Bus stops at Lester B. Pearson International Airport if requested
4:45 p.m.	Arrive Royal York Hotel

MONTREAL - ST. HYACINTHE FACTORY TOUR

7:35 a.m.	Montreal Organ Factory Tour group train leaves
12:30 p.m.	Train arrives, Bonaventure Station, board mini-busses for St. Hyacinthe
1:45 p.m.	Box lunch and tour at Casavant factory
5:00 p.m.	Busses leave for tour of Fernand Letourneau factory
6:30 p.m.	Check in to Hotel, Auberge Le Dauphin, dinner on your own

FRIDAY, OCTOBER 7

8:30 a.m.	Busses leave for Guilbault-Therien factory
10:00 a.m.	Busses leave for St. Hilaire, tour of Karl Wilhelm factory
11:30 a.m.	Busses leave for Montreal, lunch en route
2:30 p.m.	Arrive Laval, tour of Hellmuth Wolff factory
3:45 p.m.	Busses leave for Montreal, Bonaventure Station (Option to leave tour and remain in Montreal or fly out from Airport.)
4:50 p.m.	Train leaves for Toronto, dinner en route
10:00 p.m.	Train arrives at Union Station, Royal York Hotel



St. Andrew's Presbyterian Church,

Toronto, Ontario

Pastor: Rev. Dr. James W. Evans

Organist: Douglas Bodle

The Gallery Organ

The new organ in St. Andrew's is a mechanical action (tracker) instrument designed and built by Karl Wilhelm Inc. Organbuilders of Mont St.-Hilaire, Qué. With its fifty stops controlled by the organist via three manuals plus the pedal keyboard, it is the largest of eighty-seven organs built by the firm over the last seventeen years.

In its concept and construction, the organ stays close to historical principles: it stands free in two cases of solid wood, which serve to blend and focus the sound, and the four divisions of the organ can immediately be distinguished; above the impost level of the main case, the pipes of the Grand-Orgue, flanked on either side by the Pédale, with the exception of the Soubasse 32', which stands against the back wall of the Church to either side. Below the Grand-Orgue, just above the console, is the Positif division, and the Récit is housed in its own case behind the main case.

The mechanical playing action, which connects each key to the valve at the pipes via a delicate series of slender wooden strips (trackers) affords the organist very direct control over the pipes. The stop action - the means of controlling which of the fifty sets of pipes play at a given time, is also purely mechanical. For the organist's convenience, two mechanical ventilis are provided. The only electrical components in the instrument are the blower which provides wind and the lamp which lights the music.

Organ Specifications

Grand-Orgue: C-g'''	Récit: C-g'''	Positif: C-g'''	Pédale: C-f
Bourdon 16'	Principal 8'	Dessus de flûte 8'	Soubasse 32'
Montre 8'	Bourdon 8'	Flûte à cheminée 8'	Montre 16'
Bourdon 8'	Gambe 8'	Montre 4'	Soubasse 16'
Prestant 4'	Céleste T. C. 8'	Flûte à fuseau 4'	Flûte ouverte 8'
Flûte Conique 4'	Prestant 4'	Nazard 2 2/3'	Bourdon 8'
Gross Tierce 3 1/5'	Flûte 4'	Quatre de Nazard 2'	Flûte 4'
Nazard 2 2/3'	Flageolet 2'	Doublette 2'	Cor de nuit 2'
Doublette 2'	Cornet III 2'	Tierce 1 3/5'	Fourn. IV 2 2/3'
Tierce 1 3/5'	Plein jeu IV 2'	Larigot 1 1/3'	Bombarde 16'
Fourn. IV 1 1/3'	Basson 16'	Cymbale IV 1'	Trompette 8'
Cymbale III 2/3'	Trompette 8'	Cromorne 8'	Clairon 4'
Cornet V c-d''' 8'	Hautbois 8'	Tremblant	
Trompette 8'	Tremblant		
Voix humaine 8'	Rosignol		
Clairon 4'	Zimbelstern		

Couplers: Grand-Orgue à la Pédale, Récit à la Pédale, Positif à la Pédale, Récit au Grand-Orgue, Positif au Grand-Orgue

Rosedale Presbyterian Church

129 Mount Pleasant Road

Pastor: Rev. Ruth Syme

Organist: Dr. John Derksen

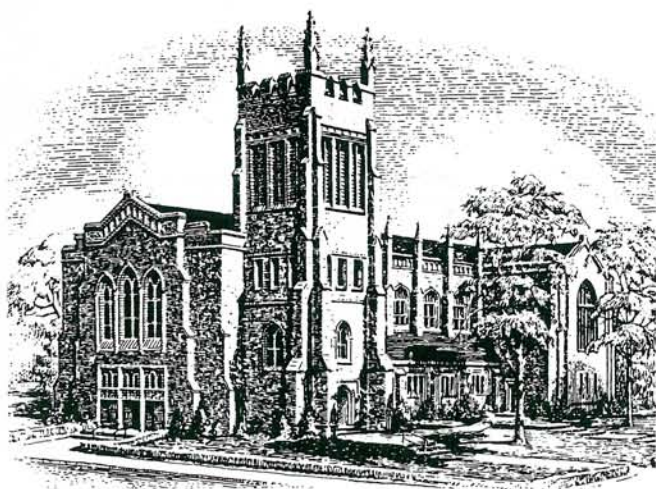
Karl Wilhelm Organ, built 1982

The key action is mechanical, suspended type, built by Karl Wilhelm and Christoph Truessol. The stop action is mechanical. The voicing was by Gunter Riegner and Halbert Gober. The open pipes are cone-tuned. Wind is provided by a single bellows. The pipe shades were designed by Rosemary Wilhelm and carved by Claude Ducles.

The organ specifications:

Hauptwerk C-g'''	Brustwerk C-g'''	Pedal C-f
Bourdon 16'	Holzgedackt 8'	Subbass 16'
Prinzipal 8'	Rohrflöte 4'	Oktavbass 8'
Rohrflöte 8'	Quinte 2 2/3'	Choralbass 4'
Oktave 4'	Doublette 2'	Fagott 16'
Spitzflöte 4'	Terz 1 3/5'	Posaune 8'
Superoktave 2'	Zimbel III 2/3'	
Mixtur IV 1 1/3'	Regal 8'	
Trompette 8'	Tremolo	





Yorkminster Park Baptist Church

Pastor: Rev. John N. Gladstone

Organist: Catherine M. Palmer

CASAVANT ORGAN OPUS #1241, built 1928

Casavant organ Opus #1241, built 1928 with 4 manuals, 69 stops, 69 ranks, rebuilt and enlarged in 1965 and 1971 to 75 stops, 93 ranks, including a new Great Organ with Pitman action and swimmer winding. The old enclosed Solo Pitman chest on 15" wind pressure was moved and fitted with new pipes of the Positiv on 3" pressure.

1975 - new console installed.

1985 - began conversion of Great, Swell (1986) and Choir (1988) chests to Pitman action and swimmer wind, also cutting of trumpet stops to dead length.

1988 - moved pedal chest and installed new pedal principal upperwork. Further additions and console conversion to solid state combination action in progress.

(* prepared for)

Great Organ		Choir Organ (Enclosed)		Pedal Organ		Couplers	
16 Principal*		16 Contra Gamba*		32 Double Open Wood	26	Manuals to pedal - 8', 4'	
16 Quintaton	61	8 Salicional	68	(6 polyphonic)		Manuals to manuals - 16', 8', 4'	
8 Principal I	61	8 Rohrflöte	68	16 Open Wood	12	Pedal pistons on Great pistons	
8 Principal II (ex 1)*		8 Flauto Dolce	68	(ex 66)			
8 Bourdon	61	8 Flute Celeste	68	16 Principal	32		Order of Keyboards
8 Gemshorn	61	8 Unda Maris*		16 Violone	32	Positiv (upper)	
4 Octave	61	4 Violina	68	16 Bourdon	32	Swell	
4 Spitzflöte	61	4 Lieblichflöte	68	16 Contra Gamba (Choir)	32	Great	
2-2/3 Nazat	61	2-2/3 Nazard	68	16 Quintaton (Great)		Choir (lower)	
2 Superoctave	61	2 Piccolo	61	16 Gedackt	32		
2 Blockflöte	61	1-3/5 Tierce	61	10-2/3 Quint	32		Balanced Pedals
1-1/3 Sesquialtera II	122	2/3 Petite Mixture IV	244	8 Octave	32	Swell and Choir expression	
1-1/3 Mixtur IV	244	16 Basson (1/2 length)	68	8 Bourdon (ex 70)	12	Crescendo	
2/3 Scharf IV	244	8 Basson (ex 51)*		8 Dulciana	32		
16 Bombarde	61	8 Clarinet	68	4 Choral Bass	32		Indicator Lights
8 Trompete	61	8 Cor Anglais	68	4 Flute	32	Full organ	
4 Clarion	61	4 Regal*		2 Blockflöte	32	Crescendo pedal	
8 Trompeta Real*		Tremulant		5-1/3 Rauschquint III*		Wind indicator	
Great Unison Off		Choir 16' to Choir		2-2/3 Mixture IV	128		
Great 4' to Great		Choir Unison Off		32 Bombardon	32		Adjustable Pistons
		Choir 4' to Choir		16 Bombarde (ex 83)	12	Generals - 12 thumb and toe pistons	
		8 Trompeta Real*		16 Basson (Choir)		Pedal-8 thumb and toe pistons	
				8 Trumpet (ex 83)	12	Great, Swell, Choir - 8 thumb pistons	
				8 Basson (Choir)*		Positiv - 6 thumb pistons	
				4 Clarion	32		
				4 Basson (Choir)*		Wind pressures: Great flues 3", reeds 4 3/8"	
				8 Trompeta Real*		Swell flues 5", reeds 7", Choir 4 1/2", Positiv 3"	
						Pedal flues 3 1/2", reeds 6".	
Swell Organ (Enclosed)		Positiv Organ		Reversible Thumb Pistons		Reversible Toe Pistons	
16 Bourdon*		8 Nason Gedackt (wood)	61	Great, Swell, Choir, Positiv to Pedal		Great, Swell, Choir, Positiv to Pedal	
8 Open Diapason	68	8 Violflöte	61	Swell, Choir, Positiv to Great		Full Organ	
8 Clarabella	68	4 Principal	61	Swell, Positiv to Choir			
8 Stopped Diapason	68	4 Koppelflöte	61	Choir to Positiv			
8 Viol de Gamba	68	2 Doublette	61	Full Organ			
8 Voix Celeste	68	2 Hohlflöte*					
8 Aeoline	68	1-1/3 Quintflöte (GG)	54				
4 Principal	68	1 Siffelöte	61				
4 Flauto Traverso	68	1/4 Zimbel IV	244				
2 Fifteenth	61	8 Krummhorn	61				
2-2/3 Cornet I - II	110	Tremulant					
2 Fourniture IV	244	Positiv 16' to Positiv					
1 Cymbal IV	244	Positiv Unison Off					
16 Double Trumpet	68	Positiv 4' to Positiv					
16 Contra Fagott*		8 Trompeta Real*					
8 Trumpet	68						
8 Oboe	68						
8 Vox Humana	68						
4 Clarion	61						
Tremulant							
Swell 16' to Swell							
Swell Unison Off							
Swell 4' to Swell							
Trompeta Real*							



Deer Park United Church

129 St. Clair Avenue West

Pastor: Rev. R. Gordon Nodwell

Organist: Mr. Wm. H. M. Wright

CASAVANT ORGAN, OPUS #3095, built 1970

3 manuals, 48 stops, 74 ranks

Key action mechanical, stop action electric with solid state Casavant combination action, redesigned and expanded to 8 levels, 1986 by Stephen Miller.

Hauptwerk		Schwellwerk	
Gedacktpommer	16'	Gedacktfloete	8'
Prinzipal	8'	Salizional	8'
Rohrfloete	8'	Vox coelestis	8'
Oktav	4'	Spitzfloete	4'
Offenfloete	4'	Prinzipal	2'
Quinte	2-2/3'	Siffloete	1'
Oktav	2'	Sesquialtera II	2-2/3'
Kornett V	8'	Kleinmixture IV	2/3'
Mixture VI	1-1/3'	Rankett	16'
Scharf III	1/2'	Vox humana	8'
Fagott	16'	Tremulant	
Trompete	8'		
Klarine	4'		
Oberwerk		Pedal	
Gedackt	8'	Prinzipal	16'
Quintadena	8'	Subbass	16'
Prinzipal	4'	Oktav	8'
Koppelfloete	4'	Bordun	8'
Nasat	2-2/3'	Choralbass	4'
Oktav	2'	Rohrpfeife	4'
Blockfloete	2'	Nachthorn	2'
Terz	1-3/5'	Rauschpfeife III	5-1/3'
Quintfloete	1-1/3'	Mixture V	2'
Scharf IV	1'	Posaune	16'
Zimbel III	1/4'	Fagott	16'
Krummhorn	8'	Trompete	8'
Tremulant		Schalmei	4'

Wind pressures: Hauptwerk 60mm (2-3/8")

Oberwerk 55 mm (2-3/16") Schwellwerk

55 mm, Pedal 70 mm (2-3/4")

Manual compass 56 notes, pedal 32 notes

Previous organ, Casavant Opus #508, built 1913 and located in deep, divided chancel chambers. The new organ was a donation to the church by Mr. Charles M. Rathgeb.



St. Paul's Anglican Church

227 Bloor St. East

Pastor: Rev. William T. Hockin

Organist: John Tuttle

CASAVANT ORGAN OPUS #550, built 1914 with 4 manuals, 106 stops and 95 ranks, enlarged in 1956 to 114 stops, 120 ranks with a new console.

The Blackstock Memorial Organ was donated by Mrs. T. Gibbs Blackstock and family in memory of Thomas Gibbs Blackstock, K.C. The dedication was on April 29th, 1914, with Dr. Healey Willan, Organist and Choirmaster, at the console. The specifications and plans for the console were prepared by T.J. Palmer, ARCO, and the builder was Casavant Frères, Ltée de Saint Hyacinthe, Québec.

The chorus reeds of the Swell, Great and Tuba divisions were made by Harrison and Harrison of Durham, and by Frank Wesson and W.G. Jones, in England. The Great and Swell divisions are located on the West side, and the Choir, Tuba and Orchestral divisions are located on the East side, in organ lofts specially prepared for this instrument. The Pedal organ is divided between the East and West lofts. The Echo Great, Swell and Pedal are located in a case above the Gallery on the North Wall of the nave.

The original scheme of the organ was that of the English concert hall type, with the French vent system used to bring on all reeds, strings, diapasons or flutes. The original console, with these unique controls, is displayed in the choir rehearsal room beneath the sanctuary.

In 1956 a tonal revision and mechanical restoration was performed by Casavant Frères under the supervision of E. D. Northrup of the firm, and Dr. Charles Peaker, organist of the parish. Reworking the 1914 scheme, much new and useful fluework was incorporated, including some more assertive upperwork for the principal choruses. The reeds remained as they had been, and they are considered to be some of the finest examples of English chorus reeds in North America. A new four manual console was given in 1956 by Mrs. H. J. Cody.

In 1982 and 1983 Casavant completed another mechanical restoration and cleaned the entire instrument, under the supervision of Alan T. Jackson and Company, representing Casavant, and John Tuttle, organist and choirmaster of the Parish. Some re-regulation of the swell flues was undertaken, and additional swell shutters were added to the swell box to facilitate using that division to accompany the choir. Dr. Ralph G. Corlis designed and installed a solid-state electronic key, coupler, stop and combination action, which replaced the 1956 electro-pneumatic switching machines. The new relays have improved the response of the action, and the two memories double the combination action capability, which has been very useful for an instrument which is used by students and recitalists, as well as staff musicians on a daily basis.

Quotes from a letter from the late Edwin D. Northrup, Assistant Vice President, Casavant Frères, July 8, 1967 relating information from the files on St. Paul's Anglican Church organ.

"With reference to the organs listed—I will skip to St. Paul's Bloor Street organ, which had 106 stops originally. It was based on suggestions by the late T. L. J. Palmer, who wished the then Lt. Col. George Dixon (late of the Border Regiment) to assume the responsibility. He agreed to design, and actually scaled the organ, provided he could oversee the reeds which were to be made in England. This was agreed to, and the organ was under contract before Healey Willan came out."

"The Bombardon 32'-Ophecleide 16 and Posaune 8' were from Jones and Blossom, and were made by the late William Cyples Jones, who only this year (1967) died at age of 92. He was a choir boy under Robert Hope Jones at Birkinhead, and through Hope Jones (no relation) got into organ business, and has taught most of the fine reed voicers in England, with the exception of Willis.

"This was the FIRST metal 32' made in England and was to be 'like Carlisle Cathedral carried down' one octave. Cost 88 pounds!"

"Jones also did the Great reeds 16-8-4, the Swell Trumpets 16-8-4, the Tuba Sonora, Quinte Trombone 5-1/3'.

"Mr. Frank Wesson, was a Willis voicer who did a bit of moonlighting to put bread on his table, and so the old man sacked him. At the time Dixon wrote that he did not think Wesson's slight hearing defect would hinder him, and he voiced the Tuba Organ Trombone 16' and the Tuba Mirabilis and Clarion.

"Healey Willan has told all who will listen that Arthur Harrison made ALL the reeds and actually Harrison and Harrison made the Trompette harmonique and Clarion 4 in Tuba Organ. They gave a price of something like 27 pounds, and later sent Dixon a bill for experiments. I recall the letter said 'Harry (brother of Arthur) and I have finally got our costs together on the experimental trumpet for St. Paul's.' Dixon refused to pay, and was furious, and his handwriting showed it. But J.C. Casavant paid it and they incurred a loss of \$1,300 alone on the reeds.

The Great reeds were to be mitred and hooded and toned like 'St. Paul's Edinburgh.' "

St. Paul's *continued from page 10*

Great		Swell		Pedal		Echo Pedal		
16	Gross Geigen	61	16 Dbl. St. Diapason	73	32 Dbl. Open Diapason	26	16 Diapason	32
8	Diapason I	61	8 Horn Diapason	73	16 Diapason	12	16 Bourdon	32
8	Diapason II	61	8 Viola da Gamba	73	16 Contrabass	32	16 Gamba	GR
8	Geigen Principal	61	8 Voix Celeste	73	16 Subbass	32		
8	Waldflöte	61	8 Erzähler	73	16 Geigen	GR		
8	Spitzflöte	61	8 Stopped Diapason	73	16 Viole	OR		
8	Rohrflöte	61	4 Octave Gamba	73	16 Gedeckt	SW	Chimes, Harp and Celesta	
5-1/3	Quintflöte	61	4 Lieblichflöte	73	16 Quintaton	CH	on all manuals and pedals	
4	Octave	61	2 Flautina	61	10-2/3 Gemshorn Quint	32		
4	Geigen Octave	61	2 Plein Jeu V	305	8 Octave	32	Tutti (thumb and toe)	
4	Flute Triangulaire	61	8 Oboe	73	8 Principal	12		
4	Flute Couverte	61	Tremulant		8 Stopped Flute	12	Crescendo Pedal	
2-2/3	Octave Quint	61	16 Double Trumpet	73	8 Still Gedeckt	SW		
2	Super Octave	61	8 Trumpet	73	8 Octave Viole	OR	Echo On	
1-1/3	Fourniture IV	244	4 Clarion	73	5-1/3 Octave Quint	12		
1/2	Cymbal III	183			4 Super Octave	12		
16	Contra Tromba	61			4 Choralbass	12	Reversible Pistons	
8	Tromba	61			4 Flute	12	Great to Pedal	
4	Octave Tromba	61			2 Blockflöte	32	Swell to Pedal	
			Orchestral		4 Fourniture III	96	Choir to Pedal	
			16 Contra Viole	73	3-1/5 Harmonics II	64	Orch. to Pedal	
			8 Viole d'Orchestre	73	32 Bombardon	32	Tuba to Pedal	
			8 Viole Celeste (TC)	61	16 Ophecleide	12		
			8 Flute Harmonique	73	16 Trombone	TU	Swell to Great	
			8 Quintaton	73	8 Posaune	12	Choir to Great	
			4 Concert Flute	73	4 Clarion	12	Orch. to Great	
			4 Viole Octaviane	73			Tuba to Great	
			2 Piccolo Harmonique	73				
			2-2/3 Cornet des Violes III	183			Swell to Choir	
			16 Corno di Bassetto	73				
			8 Hautbois d'Orchestre	73	Echo Great		Orch. to Swell	
			8 Cor Anglais	73	16 Contra Gamba	73	Echo On / Main Off	
			Tremulant		8 Open Diapason	73		
					8 Salicional	73		
					4 Harmonic Flute	73		
					8 Horn	73		
			Tuba (floating)				Combination Pistons 8	
			4 Principal	61			12 General (1-10, toe studs)	
			2 Grande Fourniture V	305			6 GR, SW, CH, OR, PD (+ toe)	
			16 Trombone	61				
			8 Tuba Sonora	61	Echo Swell		4 Tuba	
			8 Trompette Harmonique	61	8 Viola da Gamba	73	2 Echo GR/PD	
			5-1/3 Quint Horn	61	8 Voix Celeste (TC)	61		
			4 Clairon Harmonique	61	8 Unda Maris (TC)	61	3 Echo SW	
			(unenclosed)		8 Gedeckt	73		
			8 Tuba Mirabilis	61	4 Liebflichflöte	73		
			4 Tuba Clarion	61	2-2/3 Mixture IV	244	four manuals and pedals	
					16 Contra Oboe	73	nine divisions	

Wind pressures: Great flues 4", reeds 10", Swell flues 4", reeds 8"
Choir 3-1/2", Orchestral 8", Tuba 16", Echo 4", Pedal flues 3-1/2", and
reeds 16".

Convention Personalities

GERHARD BRUNZEMA became an apprentice and journeyman at Paul Ott, Gottingen, W. Germany in 1946. After technical high school in Brunswick and laboratory work with Dr. Lottermoser (Brunswick State Institute for Physics & Technology), he began working on his own in 1954 with Jurgen Ahrend in Leer, East Friesland (W. Germany). He received his master's degree in 1955, won the Lower Saxony State Prize (with Jurgen Ahrend) for skilled crafts in 1962, and became the Artistic Director at Casavant Frères, St. Hyacinthe, Quebec, Canada in 1972. In 1979 Brunzema started his own business in Fergus, Ontario, building slider-chest organs with mechanical key and stop action.



GEORGE BOZEMAN, JR. has taken part in previous AIO Conventions as a speaker on organ building subjects (Albany 1975 and Boston 1979). On this occasion he appears as a concert organist and will play the first 1988 fall season recital for the Roy Thompson Hall Twilight Organ Recital Series. George Bozeman was born in Texas and began his organ building career as an apprentice with Otto Hoffman, later working with Joseph Blanton, Robert Sipe and Fritz Noack before beginning his own firm in Deerfield, New Hampshire. He was a Fulbright Scholar in 1967 in organ building at the Academy of Music in Vienna, Austria. He studied at the University of North Texas under the late Dr. Helen Hewitt and with the late Anton Heiller and Isolde Ahlgrimm.

JEAN-LOUIS COIGNET is the Tonal Director of Casavant Frères Limitée. His academic background is scientific. He learned organ building through his collaboration with the Alsatian organ builder Kurt Schwenkedel and in studying historic organs in Germany, Holland and France. He has written many articles, especially on French organs of the Symphonic period. He was appointed to the Commission des orgues de Paris in 1980 and became the 'expert organier' for the City of Paris in 1981. More recently, the City of St-Denis asked him to supervise the restoration of the famous Cavaille-Coll organ in the Basilica there.



GILBERT LEMIEUX was born in St. Hyacinthe, Quebec and commenced his organ building apprenticeship with Casavant Frères Limitée in 1947. Following training in all departments of the company except metal pipe making and voicing, he was appointed supervisor of the apprenticeship program. In 1959 he assumed direction of the cabinet making division and from 1967 to 1972 he was in charge of the production of mechanical action organs. In 1972 Gilbert Lemieux became head of the Research Department; in 1977, he was appointed Service Manager. He is now Vice-President and Technical Director with continuing responsibility for Research and Development. Throughout his forty-one years with Casavant, Gilbert Lemieux has been deeply involved with quality control and has improved the design of existing components and has designed many new mechanisms and special toolings for the instrument. He became a member of the American Institute of Organ-builders in 1977.

GILES BRYANT was born in England in 1934. Since 1941, when he first started to sing treble in his school chapel choir, he has been actively engaged with choral music both as a singer and as an organist and choirmaster. He has an Honours degree in English from London University and holds both the Associateship and Choirmaster's Diploma of the Royal College of Organists.

Mr. Bryant was organist and choirmaster of St. Andrew's Presbyterian Church in Toronto, and in 1968 succeeded Healey Willan at the Church of St. Mary Magdalene. In 1979 he was appointed Organist and Master of the Choristers of St. James' Cathedral. He has also served as Director of Music of Upper Canada College and Cranborne Chase School in England. He has been organist of Massey College of the University of Toronto, and held a similar position at Trinity College. He has been Musical Director of the Toronto Diocesan Choir School for the last six years, and is on the music staff of St. George's College. He is also Music Director of the Conservatory Singers and the Repertory Chorus of the Royal Conservatory of Music. He is the founder-conductor of the Clerkes and the Sine Nomine Singers and has conducted the Festival Singers of Canada and the Toronto Concert Singers. He is greatly in demand as lecturer and clinician on choral subjects, and has adjudicated choirs extensively.

Mr. Bryant has written many articles on choral matters in Canada and in England, and is a contributor to the *Encyclopedia of Music in Canada* and *Grove's Dictionary of Music*. He has reviewed choral records for the BBC and CBC radio, and his own choirs have made ten recordings. Mr. Bryant has also been awarded honorary Doctor of Sacred Letters from Wycliffe College, May, 1988.



HELLMUTH WOLFF apprenticed in the mid 1950's with Metzler & Sohne in his native Switzerland. Subsequently he worked with eight other firms in Europe and North America to perfect himself in the craft. He feels particularly indebted for his training to builders like G.A.C. deGraaf, then of Amsterdam, Joseph von Glatter-Gotz of the Rieger firm in Austria and Charles Fisk of Gloucester, Massachusetts. Others showed him how not to do things. He tries to give his own men the same, well-rounded information. Hellmuth Wolff established his own firm in Laval, Québec just outside Montreal in 1968. Since that time he has built numerous instruments for churches, universities and private individuals both in the United States and Canada.

ROBERT F. MAHONEY was in active practice as an architect prior to joining Kirkegaard & Associates. His professional activities span the fields of acoustics, architecture, landscape architecture and planning. A graduate of Fordham University (Physics) in 1971, University of Colorado (Architecture) 1976, he also took non-degree studies at The Julliard School, 1970-1972. While studying at The Julliard School, he was engaged by the Acoustics Department as a technician and charged with maintaining the School's audio equipment and recording productions of The Julliard Opera Theatre. Mr. Mahoney has extensive performance experience as a horn player in opera, ballet, chamber and symphonic orchestras and various small ensembles. In 1983 he edited and produced the musical score for a feature-length motion picture.

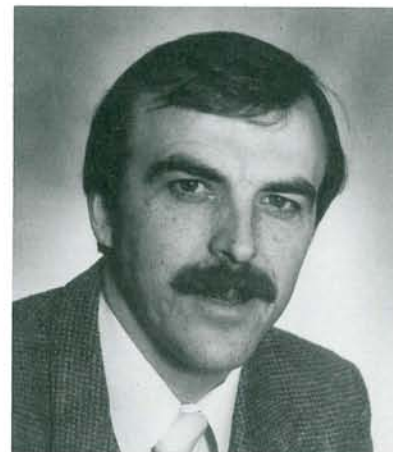
His experience as an acoustical consultant dates from 1977 and includes environmental acoustics, room acoustics, sound system design, mechanical systems noise control and sound insulation. Most of his design efforts have been devoted to multi-use performance spaces, churches and educational buildings. He is a licensed Architect in the State of Colorado and a member of the Acoustical Society of America, the Audio Engineering Society and the United States Institute of Theatre Technology.



KATHLEEN A. SCHMIDT is a Journeyman Organbuilder working with Visser Roland Associates in Houston, Texas. Her duties include assisting in the design/engineering department as well as photography and promotional work. She has designed many of VRA's concepts. Some examples are the organ at Our Lady of Mount Carmel, Chicago finished in 1987 and First Presbyterian Church of Stanford, Connecticut (the famous "fish" church) designed by Architect Wallace Harrison.

A native of Minnesota, Kathy started her organ building career with the Noack organ company in February 1976. She temporarily left organ building in August 1977 to complete her BA degree at Luther College at DeCorah, Iowa then returned to organ building in August 1978 and has remained with the Visser Rowland firm since that time. She has worked in all phases of organ building and has built several small organs herself. She has continued her education by attending classes on architecture and computer programming at Rice University and advance CAD training seminars in California. She currently qualifies for her Masters certification from the A.I.O.

DAVID ROBERTSON, C.A. is a partner in the firm Prentice, Yates & Clark located in Toronto. He received his Bachelor degree from Ryerson Polytechnical Institute and his accounting designation in 1982 and is a member of the Institute of Chartered Accountants of Ontario. David specializes in servicing small business and non-profit clients. He is also involved in the installation of microcomputer bookkeeping systems in small business offices and the related training for these systems.



ALAN JACKSON was born in 1926 in Toronto and spent many happy hours sailing home built boats in and about Toronto Bay in the days when the Royal York Hotel and the old Bank of Commerce building dominated the skyline. A passion for playing and dismantling reed organs led to a post as organist and an interest in the mechanics of the pipe organ. In July 1948 he began 12 years of small organ shop experience starting with the broom handle and finishing with the voicing jack (and the broom handle). With the closing of the shop in 1960, Alan Jackson started a service business and was appointed District Sales and Service Representative for Casavant Frères in 1961. He was Chairman of the Toronto Centre of the R.C.C.O. from 1969 to 1971, a member of the R.C.C.O. National Council for seven years and a member of AIO since 1980.



St. James Cathedral

King St. at Church

Dean: The Very Rev. S. D. Abraham

Organist: Giles Bryant

THE ORGAN

1840 - third church built, 1842, one manual Mead organ believed to have been moved to St. Pauls before St. James burned in 1849, thence to Trinity Church, Aurora, to Hilary House, Yonge St. removed and restored 1965 for St. Clements.
1849 - church burned, Geo. Jardine of New York offers to build a 3 manual.
1852 - present cathedral built.
1853 - 1,569 pounds collected for purchase of an organ.
1863 - S. R. Warren built 2 manual tracker in the gallery in the existing case with speaking 16' Open Diapason.
1889 - S. R. Warren built a pneumatic action organ in new chambers at the front, cost \$10,000, gallery case left empty.
1906 - an echo organ installed in the gallery following eight years of discussion, cost \$1,400.
1916 - chancel and aisle cases installed.
1921 - organist Dr. Ham complains of action trouble in Echo and Pedal divisions.
1937 - Casavant Freres rebuilds entire organ with Pitman chests, 4 manual console, enclosed Echo organ, Opus #1530 of 79 stops, pipes largely from the organs of 1863, 1889.
1966, 67 - tonal revision by Casavant, dummies removed from cases, chamber walls sealed, flues revoiced on location, reeds factory revoiced, Tubas moved from Choir box to top of gallery box, 33 ranks of new pipes installed.
1976 - new spanish trumpet installed in gallery by L. I. Phelps and Associates.
1979 - new 4 manual console installed by J.W. Walker.

Stops marked * believed to be from 1863, N new in 1967.

Combination Action

12 General Pistons (Manual and toe)
8 Divisionals (Pedal — toe only)

Reversible Pistons

Great — Pedal (Manual and toe)
Swell — Pedal (Manual and toe)
Choir — Pedal (Manual and toe)
Auxiliary — Pedal

Swell — Great
Choir — Great
Auxiliary — Great

Swell — Choir
Auxiliary — Choir

Auxiliary — Swell
Choir — Swell

32' Sub Bourdon (Manual and toe)
32' Reed (Manual and toe)

Full Organ (Manual and toe)

Accessories

Great and Pedal Pistons Coupled
Nave Swell Shutters Off
Nave Choir Shutters Off
All Swells to Swell Pedal
Divisional Cancels
General Cancel
Great Octave Cancel

Summary

87 Ranks
4,667 Pipes
71 Speaking Stops
147 Controls

Pedal Organ

32' Sub Bourdon	44
16' Diapason	32
16' Principal (Great)	
16' Bourdon	32
16' Gedackt (Choir)	
8' Principal (N)	32
8' Pommer	32
4' Fifteenth (N)	32
2' Nachthorn (N)	32
2-2/3' Mixture V (N)	160
32' Contra Basson	Prep. for
16' Posaune	32
16' Fagotto (Swell)	
16' Basson	Prep. for
8' Fagot (Swell)	
8' Trumpet (from 12)	12
4' Krummhorn (Choir)	
8' Trompeta Real (Auxiliary)	
Pedal Unison Off	

Couplers

Great — Pedal
Swell — Pedal
Choir — Pedal
Auxiliary — Pedal
Great 4 — Pedal
Swell 4 — Pedal
Choir 4 — Pedal
Auxiliary 4 — Pedal

Swell 16 — Great
Swell 8 — Great
Swell 4 — Great
Choir 16 — Great
Choir 8 — Great
Choir 4 — Great
Auxiliary 16 — Great
Auxiliary 8 — Great
Auxiliary 4 — Great

Swell 16 — Choir
Swell 8 — Choir
Swell 4 — Choir
Auxiliary 16 — Choir
Auxiliary 8 — Choir
Auxiliary 4 — Choir

Choir 8 — Swell
Auxiliary 8 — Swell

Great Organ

16' Double Open Diapason	68
8' Open Diapason I	68
8' Open Diapason II *	68
8' Open Diapason III	68
8' Doppel Flote	68
4' Octave*	61
4' Viola	61
4' Nachthorn (N)	61
2-2/3' Twelfth*	61
2' Fifteenth*	61
2' Block Flote (N)	61
1-1/3' Mixture III*	183
1/2' Mixture II*	122
8' Cornet V (Tenor F) (N)	32
8' Trompeta Real (Auxiliary)	
Great Octave	
Great Unison Off	

Swell Organ

8' Open Diapason	68
8' Stopped Diapason	68
8' Viola da Gamba	68
8' Quintadena	68
8' Aeoline	68
8' Voix Celeste	49
4' Octave (N)	61
4' Spillflote (N)	61
2' Principal (N)	61
1-1/3' Quint	61
2' Plein Jeu V (N)	305
1' Klein Mixtur III	183
16' Posaune	68
16' Contra Fagotto	68
8' Cornopean	68
8' Oboe	68
4' Clarion	68
Tremulant	
Swell Sub	
Swell Octave	
Swell Unison Off	

Choir Organ

16' Gedackt	67
8' Open Diapason	67
8' Gedackt (N)	67
4' Principal	61
4' Spitzflute (N)	61
2-2/3' Nazard (N)	61
2' Waldflute (N)	61
1-3/5' Tierce (N)	61
1/2' Scharff IV (N)	244
8' Krummhorn	67
16' Double Trumpet (Auxiliary)	
8' Trumpet (Auxiliary)	
4' Clarion (Auxiliary)	
8' Trompeta Real (Auxiliary)	
Tremulant	
Choir Sub	
Choir Octave	
Choir Unison Off	

Auxiliary Organ

8' Open Diapason	68
8' Gedackt	68
8' Spitzflute	68
8' Spitzflute Celeste	49
4' Principal	68
2-2/3' Twelfth	61
2' Fifteenth	61
2/3' Mixture II	122
8' Basset Horn	68
8' Vox Humana	68
16' Double Trumpet	68
8' Trumpet	68
4' Clarion	68
8' Trompeta Real	61
Tremulant	
Auxiliary Sub	
Auxiliary Octave	
Auxiliary Unison Off	

Auxiliary Pedal

16' Open Diapason*	32
16' Bourdon	32

Wind pressures: Great 3-1/4".
Swell 4", Choir 4", Aux. 3-5/8".
Tubas 5-3/4", Pedal 3-3/4".



St. Michael's Cathedral

Church St. at Shuter

Pastor: Msgr. K. M. Robitaille P.H.

Organist: Mr. Brian Rae

S. R. WARREN ORGAN, Spec. 3356, built 1880, 3 manuals, 40 stops, 48 ranks, mechanical key and stop action. The contract, signed July 1880 calls for the purchaser to supply water pipes and drains for the water motor. The motor, feeders and reservoir are still in place. The organ is said to have been brought from the Philadelphia Exposition.

In 1962, tonal changes were carried out by Kney and Bright of London, Ontario and new reservoirs installed.

Wind pressure, 3-1/4"

Great			
1. Double Open Diapason	16'	58 pipes	
2. Open Diapason	8'	58 pipes	
3. Dolce	8'	58 pipes	
4. Rohrflöte	8'	58 pipes	new 1962 in place of Doppel Flute 8'
5. Principal	4'	58 pipes	
6. Boehm Flute	4'	58 pipes	
7. Twelfth	2-2/3'	58 pipes	
8. Fifteenth	2'	58 pipes	
9. Terz	1-3/5'	58 pipes	new 1962 in place of Gamba 8
10. Mixture IV	2'	232 pipes	new 1962
11. Cymbel III	1/2'	174 pipes	new 1962 in place of Sesquialtera III
12. Trumpet	8'	58 pipes	
13. Clarion	4'	58 pipes	
Swell (enclosed)			
14. Bourdon	16'	58 pipes	
15. Open Diapason	8'	58 pipes	
16. Stopped Diapason	8'	58 pipes	
17. Viol d'Gamba	8'	58 pipes	
18. Octave	4'	58 pipes	
19. Fugara	4'	58 pipes	
20. Traverse Flute	4'	58 pipes	
21. Nazard	2-2/3'	58 pipes	in place of Mixture III
22. Fifteenth	2'	58 pipes	
23. Mixture III		174 pipes	new 1962 in place of Vox Humana
24. Clarinet T.C.	16'	46 pipes	
25. Horn	8'	58 pipes	
26. Oboe	8'	58 pipes	
27. Clarion	4'	58 pipes	
Tremolo			
Choir			
28. Geigen Principal	8'	58 pipes	
29. Gedackt	8'	58 pipes	new 1962 in place of Gedackt
30. Dulciana	8'	58 pipes	
31. Principal	4'	58 pipes	
32. Flute d'Amour	4'	58 pipes	
33. Piccolo	2'	58 pipes	
34. Quinte	1-1/3'	58 pipes	new 1962 in place of Harmonic Flute 4'
35. Sesquialtera II T.C.	2-2/3'	92 pipes	new 1962 in place of Clarinet 8'
36. Krummhorn T.C.	8'	46 pipes	new 1962 in place of Cor Anglais 8'
Pedal			
37. Double Open Diapason	16'	30 pipes	wood
38. Dulciana	16'	30 pipes	wood
39. Violoncello	8'	30 pipes	
40. Gedackt	8'	30 pipes	on new electric slider chest
41. Flute	4'	30 pipes	on new electric slider chest
42. Hohlflöte	2'	30 pipes	old Great Doppelflöte on new chest
43. Mixture IV	5-1/3'	120 pipes	new 1962 on new chest
44. Trombone	16'	30 pipes	
45. Schalmey	4'	30 pipes	new 1962 on new chest
Couplers			
Great to Pedal (toe lever)		Swell to Pedal (toe lever)	
Choir to Pedal (toe lever)		Swell to Great (draw knob)	

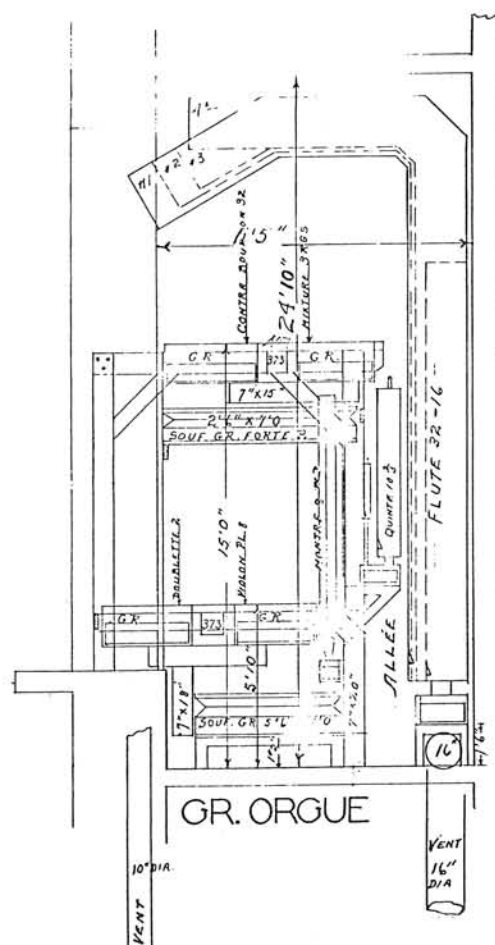
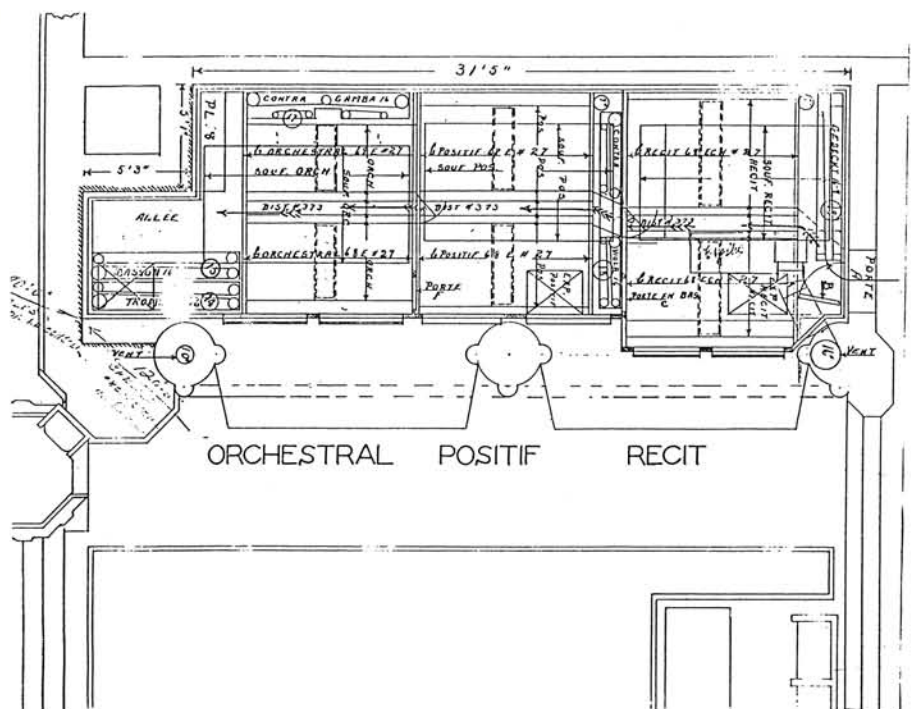
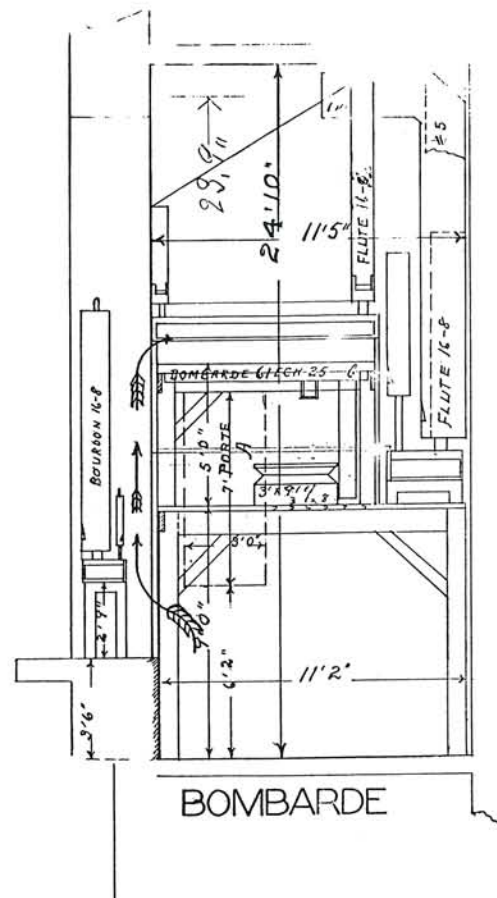
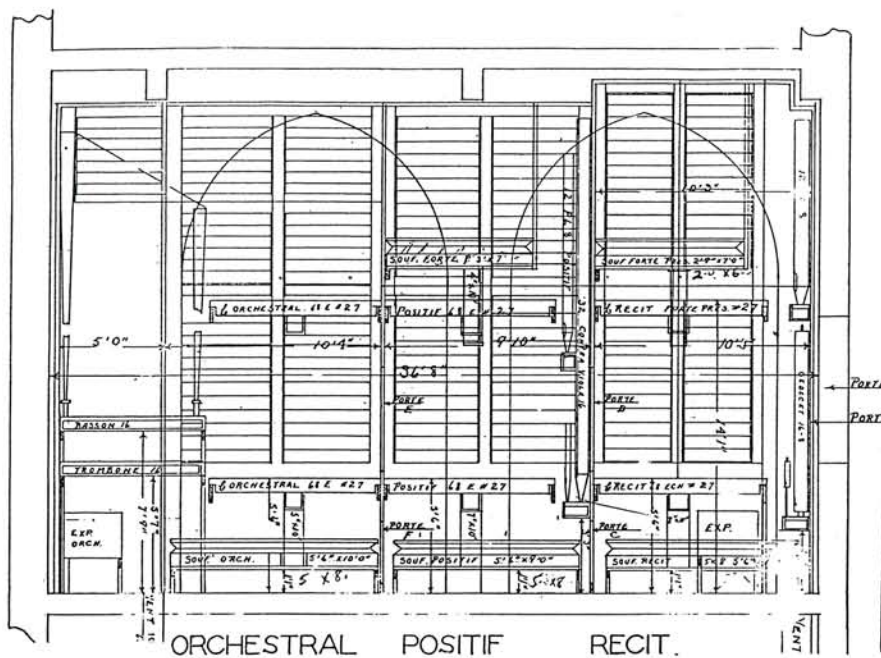
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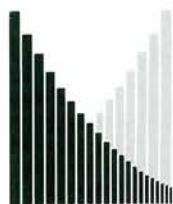
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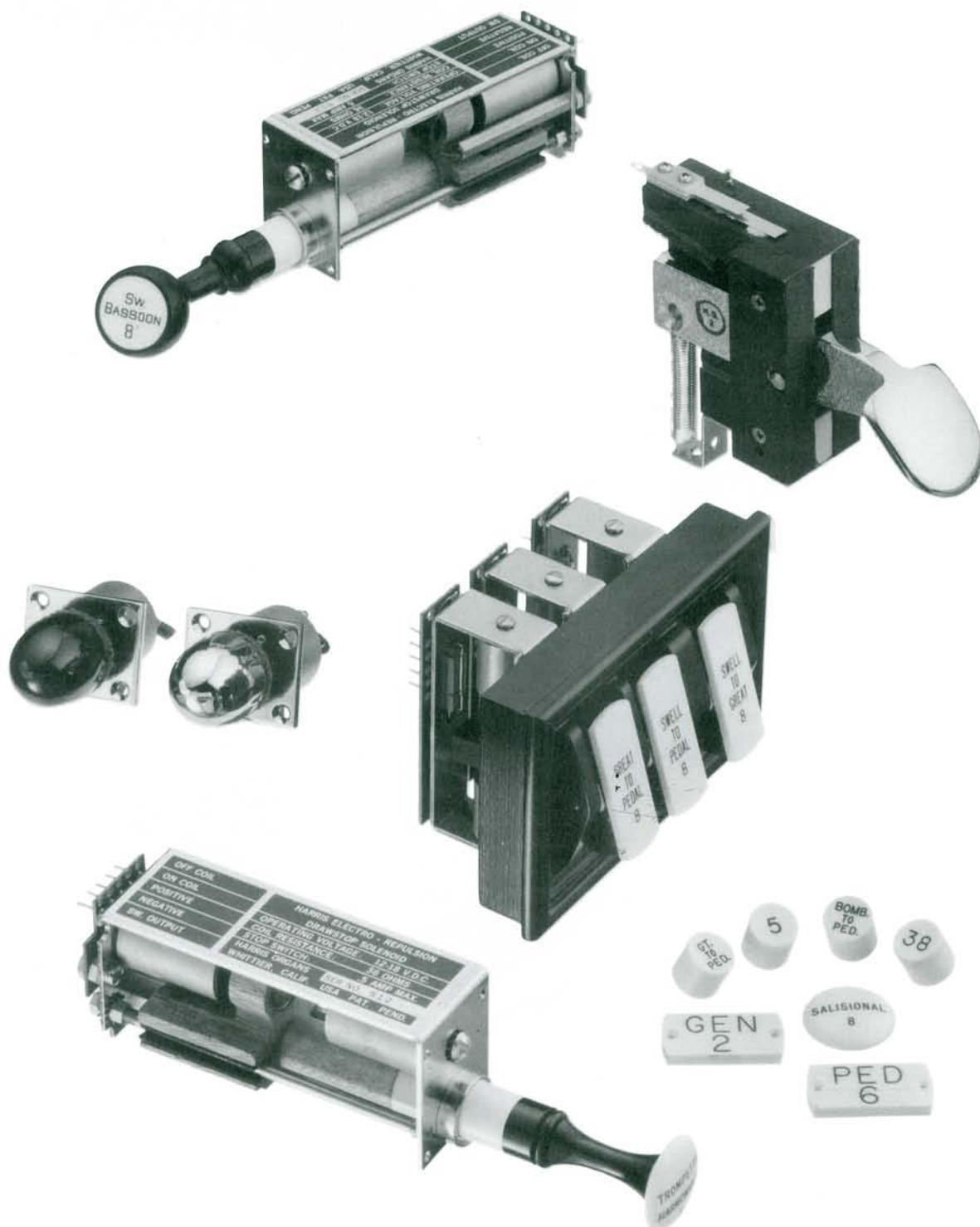
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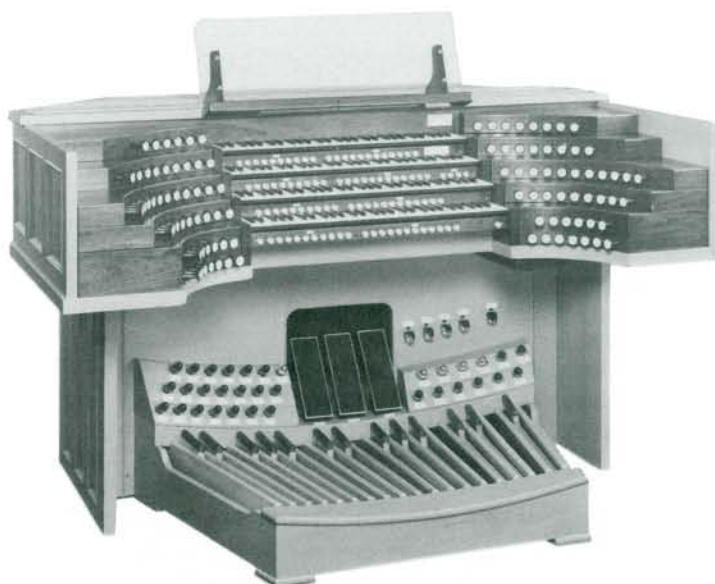
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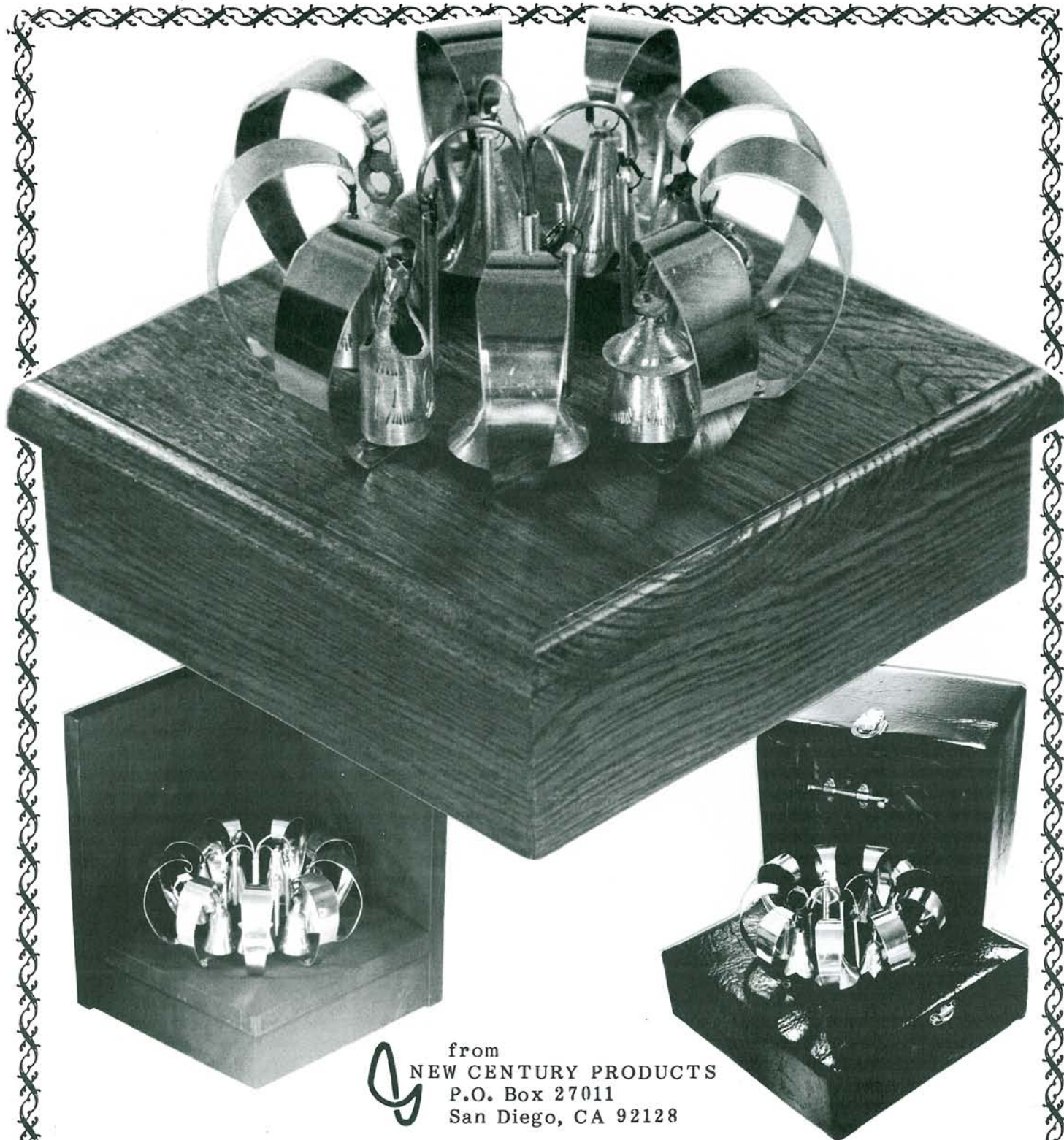


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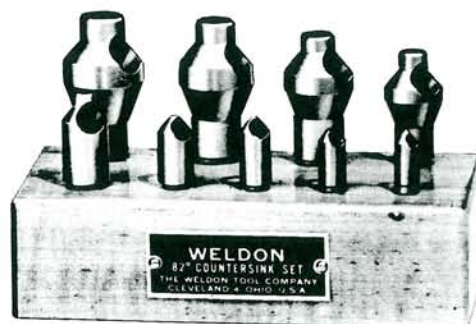
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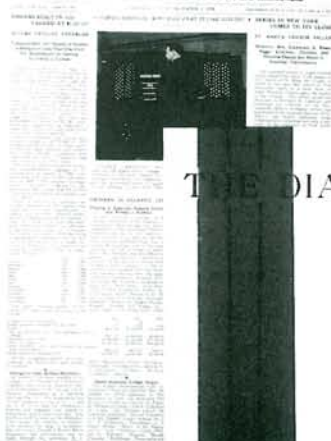
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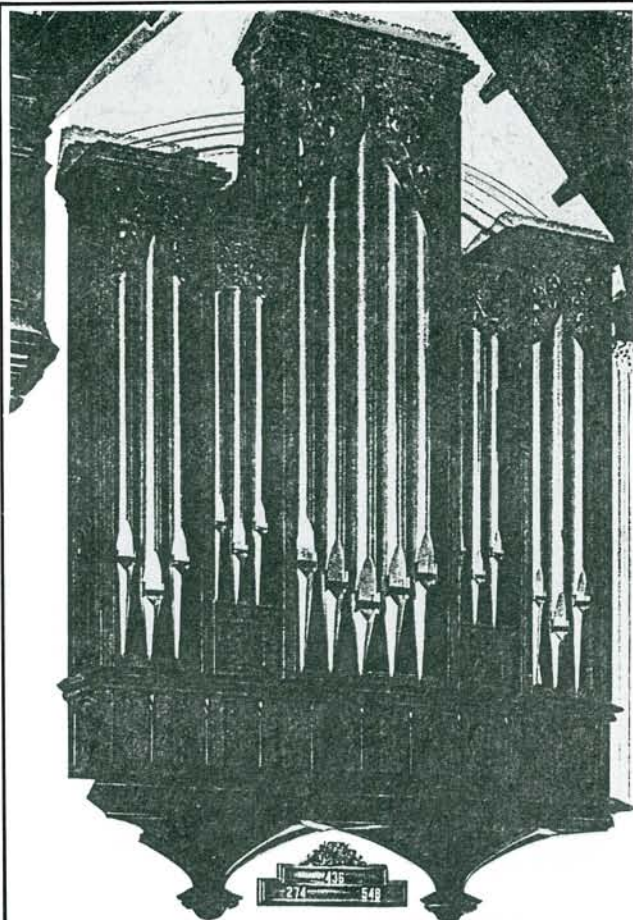
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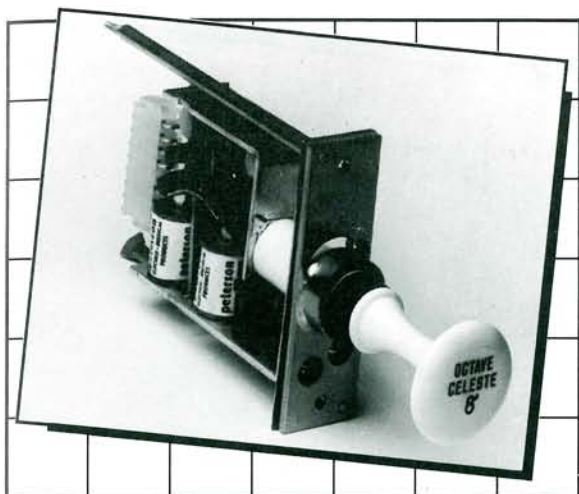
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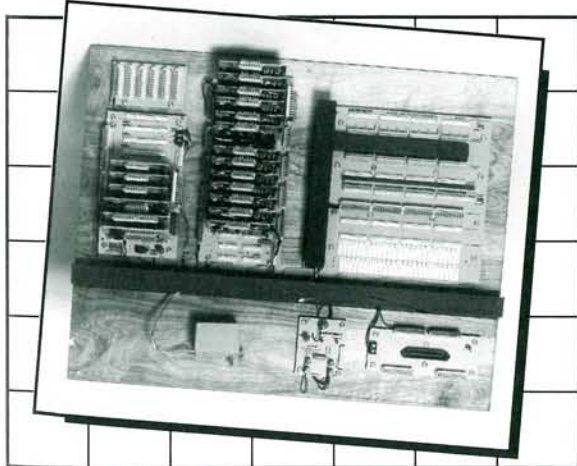


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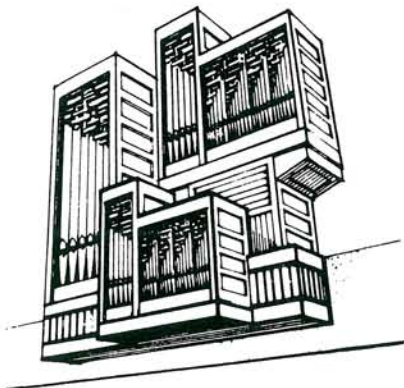
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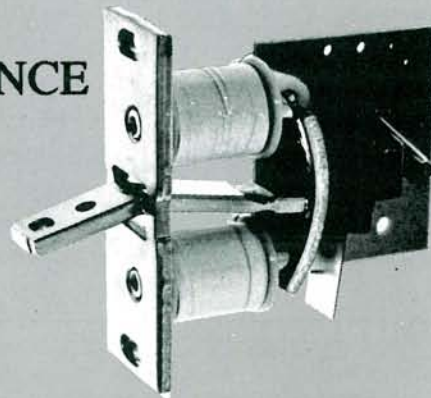
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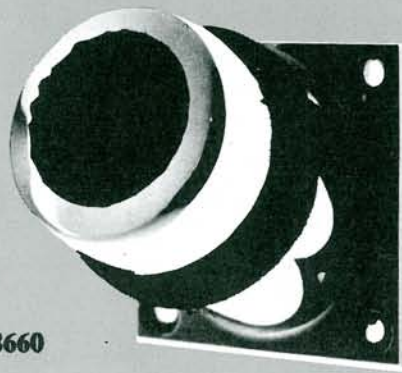
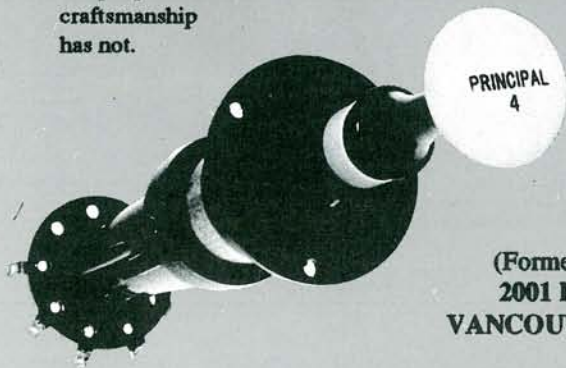


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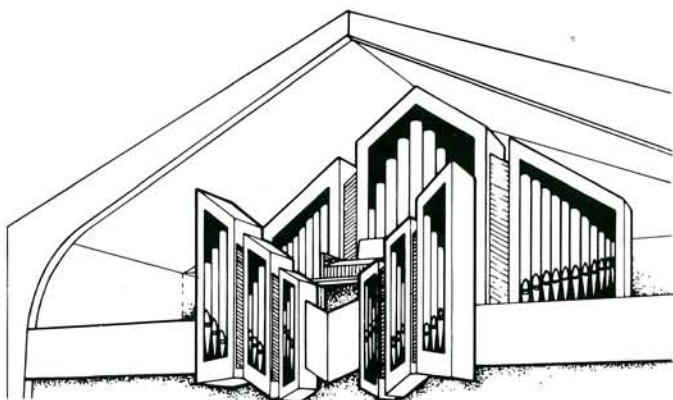
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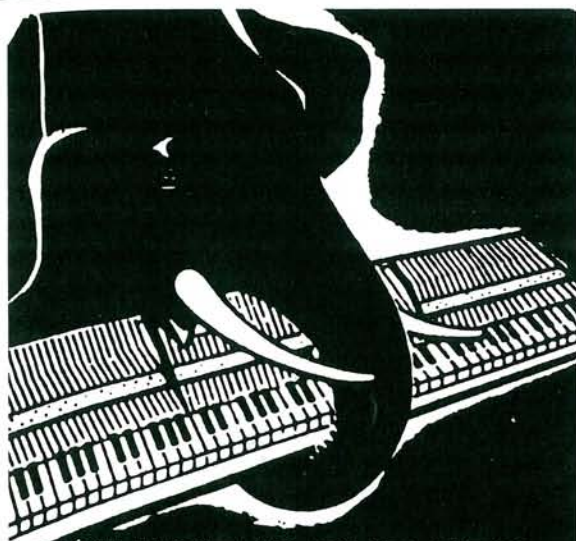
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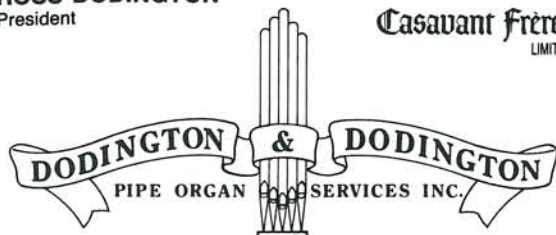
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WELCOME TO AIO TORONTO 88

The Convention Committee wishes you a pleasant stay and a stimulating and beneficial experience at AIO TORONTO 88.

We make the following IMPORTANT CHANGES AND ADDITIONS to information in the Convention plans and brochure information.

WHAT TO WEAR AND WHEN

The day to dress up is Tuesday. For men who have a jacket and tie, it will be appreciated for the visit to the Lieutenant Governor's Suite Tuesday afternoon and later if you decide to eat at Ed's Warehouse, strange to say. The Casa Loma dinner is informal. For the closing banquet, as usual, anything goes.

MONDAY

Jean Louis Coignet who was to speak Monday morning is recovering from treatment of a back ailment and is unable to come. In his place Mr. Kurt Lueders will present a lecture on a related subject, namely "Romantic Organbuilding Styles in France, Germany and England: Are They Compatible With Each Other?"

As Mr. Lueders must travel from France on Monday, he will speak on TUESDAY MORNING AT 10.30 a.m. in place of Alan Jackson. Alan Jackson will speak on MONDAY MORNING AT 10.30 a.m.

THE AFTERNOON TOUR WILL START 15 MINUTES EARLY with the first bus leaving at 1.15 or sooner and the LAST BUS LEAVING AT 1.45. This is to give you the maximum time to view each instrument. Those on the first bus get a BONUS OF 20 MINUTES EXTRA TIME to look into the Deer Park organ. The schedule is tight, so please be on time.

Through the kindness of ORGAN SUPPLY CORPORATION we are able to present FATHER WILLIAM BEIBEL as the DEMONSTRATION ORGANIST on the Wurlitzer theatre organ in the Great Hall of CASA LOMA MONDAY EVENING.

TUESDAY

Mr. Lueders is the Secretary of the International Society of Organbuilders, Vice President of the Association Aristide Cavaillé-Coll and Editor of the journal of that organization, *La Flute Harmonique*.

Since his graduation from Yale College in 1972 with a B.A. in Music, Mr. Lueders has been researching European organs and music, writing articles and editing 19th century organ music.

Over the past 6 years he has organized the publication of 7 recordings on Cavaillé-Coll organs with documentaion on the 'Motette' label in Germany.

Mr. Lueders who lives in France, studied organ with Duruflé and Fleury and choral directing with Stephane Caillat. He holds diplomas from the Sorbonne, the Schola Cantorum and L'Institute de Musique Léturgique.

ST. MICHAEL'S CATHEDRAL TOUR

For security reasons, entrance for this tour, 6.30 to 9.30 Tuesday evening will be by the East side, chapel door only on Church Street. Please wear your badge.

WEDNESDAY

Mr. Coignet will be replaced on the PANEL OF ORGANBUILDERS BY MR. GEORGE BOZEMAN.

A conflicting event at Roy Thompson Hall has made it necessary to shorten our visit. Instead of a tour at 5.00 p.m. which would not have included a look inside the organ, the RECITAL DEMONSTRATION BY GEORGE BOZEMAN WILL START AT 5.00 P.M. AND FINISH AT 5.45. This will allow you a little more time to see the exhibits or to get ready for the banquet.

THURSDAY

The order of events of the TOUR TO YORK UNIVERSITY AND THE BRUNZEMA FACTORY WILL BE REVERSED. The busses will go FIRST TO THE BRUNZEMA FACTORY in Fergus, then to a lunch stop and to YORK UNIVERSITY AT 2.30 P.M.

FRIDAY

The time of arrival of the train returning from the Montreal Post Convention Tour is 10.45 p.m. not 10.00 p.m. Please check this with your plans for travel. See the special page of instructions regarding the tour.

HAVE A GOOD TIME.