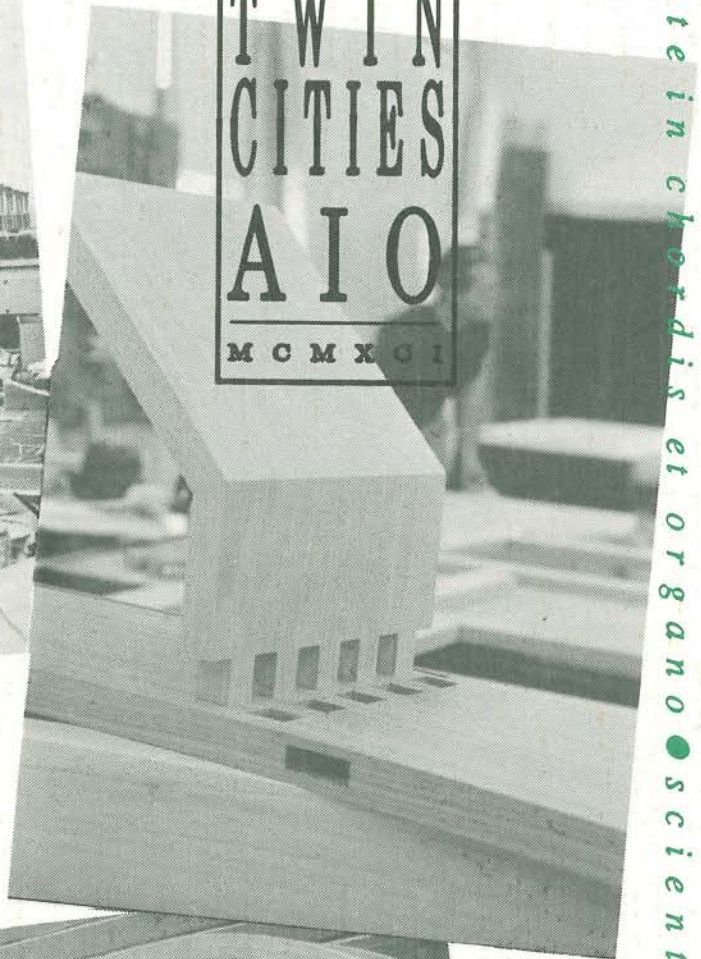


● *et non impediās musicam* ● *mirabile auditu* ●

*de gustibus non disputandum est* ● *solī deo gloria*



TWIN  
CITIES  
AIO  
MCMXCI



*laudate in chordis et organo* ● *scientia artem adjuvat* ●



● *caveat emptor* ● *cantate ei canticum novum* ●

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## 1991 Board of Directors

### Officers

James Gruber, *President*  
James E. Miller, *Vice President*  
John A. Panning, *Secretary*  
Lynn Dobson, *Treasurer*

### Directors

Steven A. Dieck  
Randall Dyer  
John Goulding  
Dennis Milnar  
Victor B. Schantz

### Executive Secretary

Howard Maple

## 1991 Convention Committee

John Obermeyer, *Chairman*  
Lynn Dobson, *Program*  
David Engen, *Registrar*  
Lance Johnson, *Treasurer*  
John Panning, *Brochure*  
David Settle, *Transportation*  
Brian Sullivan, *Transportation*  
Jon Thiesen, *Exhibits*



---

P.O. Box 130982, Houston, Texas 77219-0982

## Board of Directors and Committee Structure

### PRESIDENT '91

James Gruber  
2014 N. Harlem Avenue  
Elmwood Park IL 60635

### SECRETARY '93

John Panning  
PO Box 101  
Lake City IA 51449

#### Resolutions

Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

John Panning  
Timothy E. Boles  
David Junchen

### VICE PRESIDENT '91

James E. Miller  
1291 Bardstown Road  
Louisville KY 40204

#### Membership

Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

James E. Miller  
Matthew Bellocchio  
Brian M. Fowler  
Charles W. McManis  
Cornel Zimmer

### TREASURER '91

Lynn Dobson  
PO Box 25  
Lake City IA 51449

#### Budget & Finance

Propose an annual budget for approval.

Lynn Dobson  
John Paul Buzard  
Charles E. Kegg

### BOARD MEMBER '93

Randall S. Dyer  
PO Box 489  
Jefferson City TN 37760

#### Guidelines

Compile and publish organ construction guidelines. (special committee)

Robert O. Wuesthoff  
Pieter A. Visser  
(co-chairmen)  
Randall S. Dyer  
Stephen L. Emery  
Stephen Leslie  
Allan J. Ontko  
Edward E. Schurig

### BOARD MEMBER '92

Steven A. Dieck  
9 Woodward Avenue  
Gloucester MA 01930

#### Education

Administer training program and plan educational content of conventions and mid-year seminars.

Richard B. Parsons  
Jack Bethards  
Tim Hemry  
Manuel J. Rosales  
Jack L. Sievert

#### Convention Overview

Compile statistics and update handbook. Hold review session in January to evaluate previous convention.

Dennis Unks

### BOARD MEMBER '92

John Goulding  
4965 Kingsley Drive  
Indianapolis IN 46205

#### Ethics

Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

William F. Czelusniak  
Ronald H. Poll  
David K. Wigton

#### Examinations

Establish criteria, scope and procedure for annual exams.

Randall E. Wagner  
Frank L. Friemel  
Thomas F. Turner

### BOARD MEMBER '93

Dennis P. Milnar  
Rt. 1 Box 161 Hill Road  
Eagleville TN 37060

#### Journal

Procure and review articles, contribute to journal content.

Burton K. Tidwell  
George Bozeman, Jr.  
Robert C. Colby  
Thomas F. Turner

### BOARD MEMBER '92

Victor B. Schantz  
PO Box 156  
Orrville OH 44667

#### Outreach

Further the goals of the AIO through independent and cooperative projects.

Lance E. Johnson  
Stephen L. Adams  
Frederick L. Beal  
Rene A. Marceau  
William A. Visscher

#### Nominating

Select candidates for election at annual business meeting, provide biographies of candidates to the membership.

Jack L. Sievert  
John Goulding  
Victor B. Schantz  
Walter Holtkamp  
Thomas Wood

### EXECUTIVE SECRETARY AND JOURNAL EDITOR

Howard Maple, PO Box 130982, Houston TX 77219

Board terms expire following the annual convention in the year listed. Committees are chaired by the first person listed. Except for the Nominating Committee, board members are responsible for communicating with the committee(s) listed in their column.



# American Institute of Organbuilders

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## *About the AIO*

The American Institute of Organbuilders is an educational organization whose objective is "to advance the science and practice of pipe organbuilding by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders or service technicians who subscribe to the objectives of the Institute and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of a viable professional organization. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of exchanging useful information is an important benefit of each convention.

AIO midyear seminars provide another valuable opportunity for professional growth. These weekend seminars are held at organ shops throughout the country and are structured to provide hands-on training in a small group setting. Unlike the annual conventions, seminar registration is open to AIO members only.

## *Journal of American Organbuilding*

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years.

## *Membership*

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. These forms may be requested from the Houston office, and they are also available at each convention. Further details about membership categories and annual dues are provided on the form.

To receive a nomination form or further information about *Journal of American Organbuilding* subscriptions and advertising, please contact executive secretary Howard Maple at the address below. Questions about the convention should be addressed to the registrar at the address given on the convention registration form.



---

Post Office Box 130982

Houston, Texas 77219

713/529-2212

# Convention Information

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## Time

Pre-convention activities begin on Saturday, October 5, with the AIO Exam Review Session at 9:00 a.m., and the AIO Exams at 1:00 p.m. The official opening of the Convention is Monday, October 7 at 8:30 a.m.; the Convention closes with the Banquet on Wednesday evening, October 9. An optional tour of notable Twin Cities instruments is scheduled for October 10; its cost is not included in the registration fee.

## Cost

An early registration discount is available to AIO members and non-members whose registration forms are postmarked before August 31, 1991. After that date, the cost is considerably more. (Early registration allows the Convention Committee to plan for meals and other events where attendance must be known in advance). Rates for daily registration and for spouses are listed on the registration form. **All fees are refundable less a \$30.00 service charge if cancelled prior to September 15. After that date, registration fees are not refundable.** Hotel rooms and charges are **NOT** included with the registration fees for the Convention and are to be handled directly with the Hotel.

## Meals

All meals, except Tuesday dinner, are included in the registration fee, beginning with Sunday evening and ending with the closing banquet. Tuesday evening dinner is available in the Hotel restaurants or the several establishments adjacent to the Hotel. Anyone with restricted diets should inform the registration desk when registering.

## Transportation

Bus transportation will be provided from the Radisson Hotel South to all events not held in the Hotel proper.

## Arriving at the Convention

Northwest Airlines has been selected as the Official Convention Airline. You may phone toll-free 800-328-1111. Mention Contract Number 02253 and receive a special discounted fare on your round trip ticket.

## Brochure

Extra copies of this Brochure are available at the Registration Desk for \$8 each. Please bring your copy with you!

## Exhibits

Exhibits are located in the Great Hall East. The times the exhibits are open is clearly marked in the Convention Schedule. We must request that our exhibitors be allowed to set up their displays and tear them down in privacy. Ample time will be available for all to meet and talk with our exhibitors, especially on Monday evening, which is Exhibitors' Night!

## Management

TWIN CITIES AIO 1991 is an official activity of the American Institute of Organbuilders. It has been organized in cooperation with the AIO Convention Overview Committee, Dennis Unks, Chairman. Inquiries and further information may be obtained from John Obermeyer, 8433 Quinn Avenue, Minneapolis, Minnesota 55437; 612-831-4533.

# Convention Schedule

---

## Saturday, October 5

- 9:00 Examination Review Session
- 12:00 Lunch on your own
- 1:00 Registration Desk Open  
AIO Examinations
- 1:30 Review Session continued  
Dinner on your own
- 6:00 Registration Desk Closed

## Sunday, October 6

- 8:00 Exhibitors set up displays
- 9:00 AIO Board of Directors Meeting
- 12:00 Lunch on your own
- 1:00 Registration Desk Open
- 4:00 Buses depart for Wooddale Baptist Church,  
Eden Prairie
- 4:45 Last bus departs
- 5:00 CONCERT: Wooddale Baptist Church, John  
Ferguson and the St. Olaf Cantorei
- 7:00 Buses depart for Hotel  
Cash Bar open in Exhibit Hall
- 8:00 Buffet Supper at Hotel;  
Registration Desk Closed
- 11:00 Exhibits Close

## Monday, October 7

- 7:30 Continental Breakfast at Hotel
- 8:00 Registration Desk Open
- 8:30 Opening of Convention and AIO  
Annual Business Meeting
- 9:30 Coffee Break in Exhibit Hall
- 10:00 LECTURE: "Building Quiet Organs"; David  
Kahn
- 11:45 Lunch at Hotel
- 1:15 LECTURE: "Church Organ Design for Today  
and Tomorrow", John Ferguson
- 3:00 Registration Desk Closes;  
Buses depart  
Group 1 to St. Stephen's, Edina  
Group 2 to St. John's, Minneapolis
- 5:20 Buses arrive at Our Lady of Grace, Edina  
DEMONSTRATION: Erik Travis
- 6:30 Dinner at Our Lady of Grace
- 7:30 Buses depart for Hotel
- 8:00 Exhibitors' Night, Cash Bar Open

## Tuesday, October 8

- 7:30 Continental Breakfast at Hotel
- 8:00 Registration Desk Open
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Jon Thiesen
- 10:00 Coffee Break
- 10:30 LECTURE: "Restoring Historic Organs", Greg  
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- 12:00 Lunch at Hotel;  
Registration Desk Closed
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- 2:00 LECTURE/DEMONSTRATION: "The House  
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- 3:30 Coffee Break
- 4:00 LECTURE/DEMONSTRATION: "The Idea  
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- 6:30 Optional Dinner and Silent Movie with theatre  
organ score at Metropolitan Community  
Church, Minneapolis; Lance Johnson, Organist

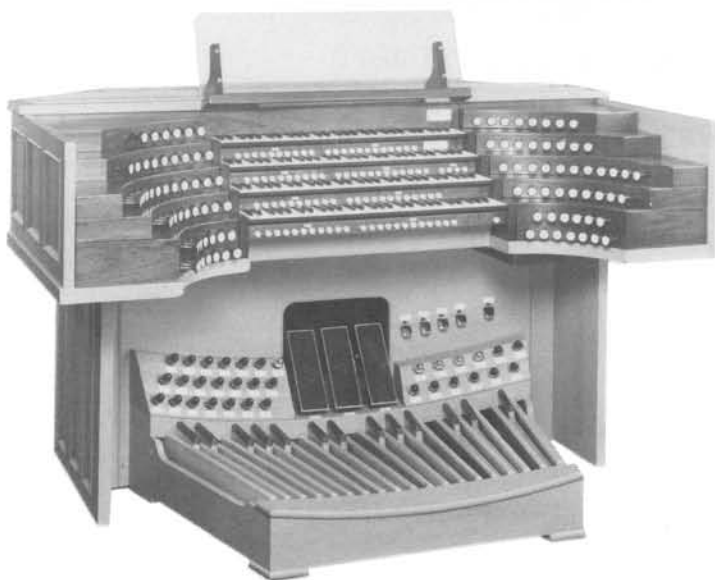
## Wednesday, October 9

- 7:30 Continental Breakfast at Hotel
- 8:30 AIO Annual Business Meeting
- 10:00 Coffee Break
- 10:30 LECTURE: "Contract Law for Organbuilders",  
Russell Brown
- 11:45 Lunch at Hotel
- 1:15 LECTURE: "More Musings of a Pipe Dreamer"  
Michael Barone  
Exhibits close, load out
- 2:30 LECTURE: "Comrades in Arms: The International  
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- 4:00 Free time
- 6:00 Social Hour, Cash Bar Open
- 7:30 Banquet, Awards and Entertainment

## Thursday, October 10

- Optional Tour of Twin Cities Organs
- Registration Desk Open until buses leave



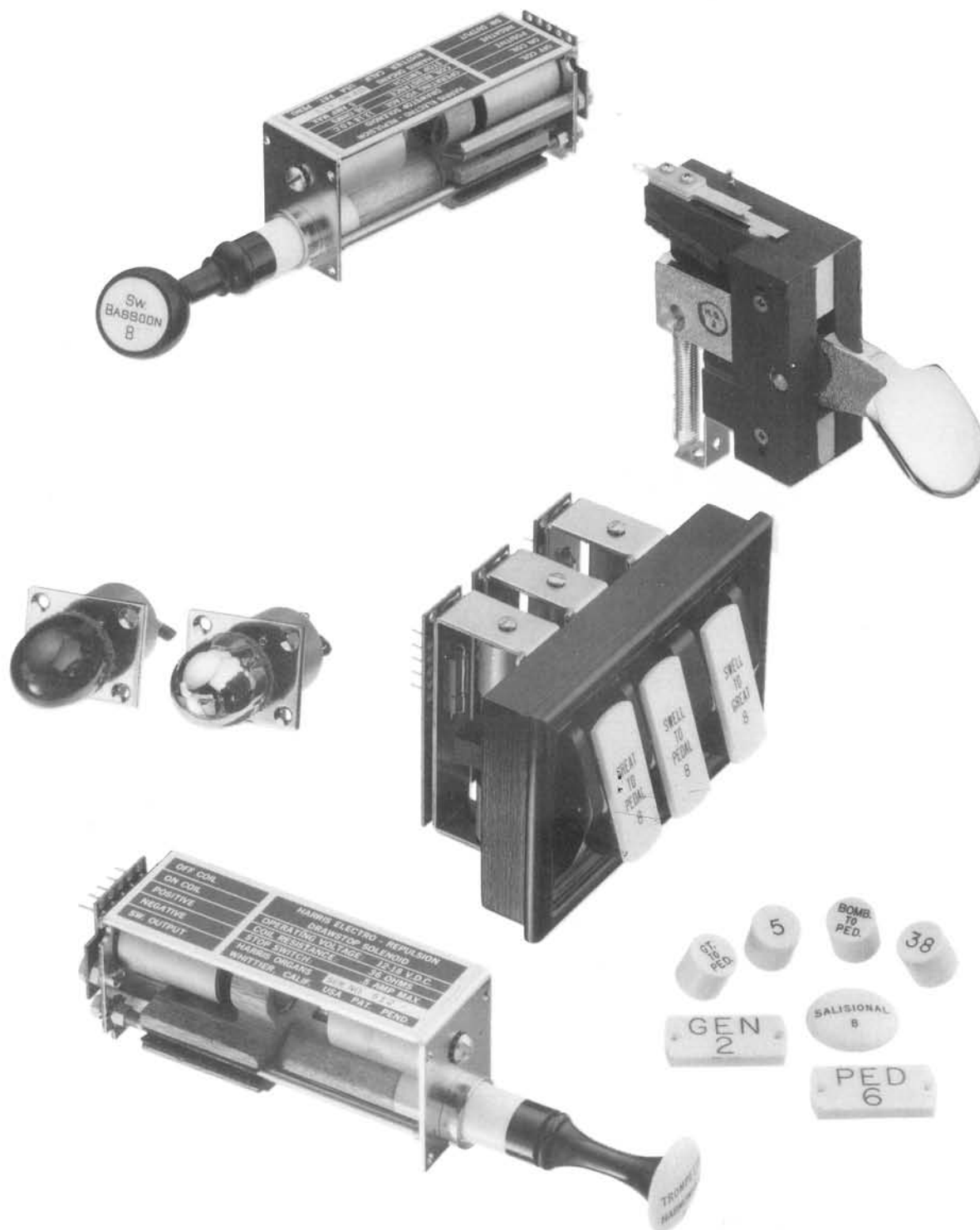


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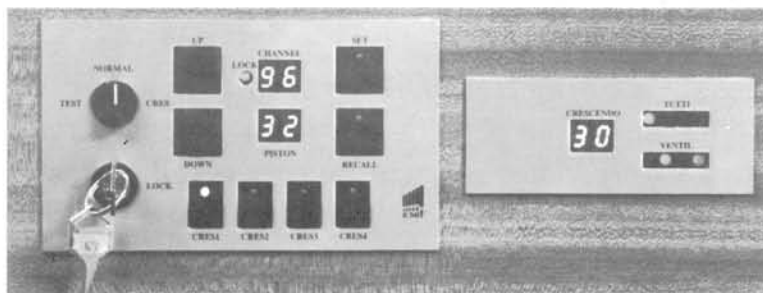


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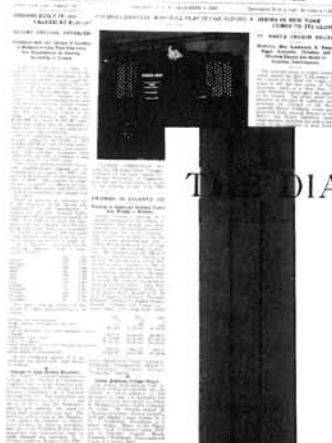
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## THE DIAPASON



## THE DIAPASON

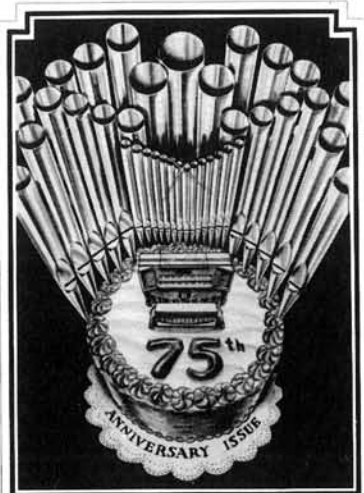


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- Feature articles by noted contributors
  - International calendar of events
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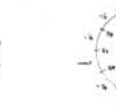
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## **Convention Schedule**

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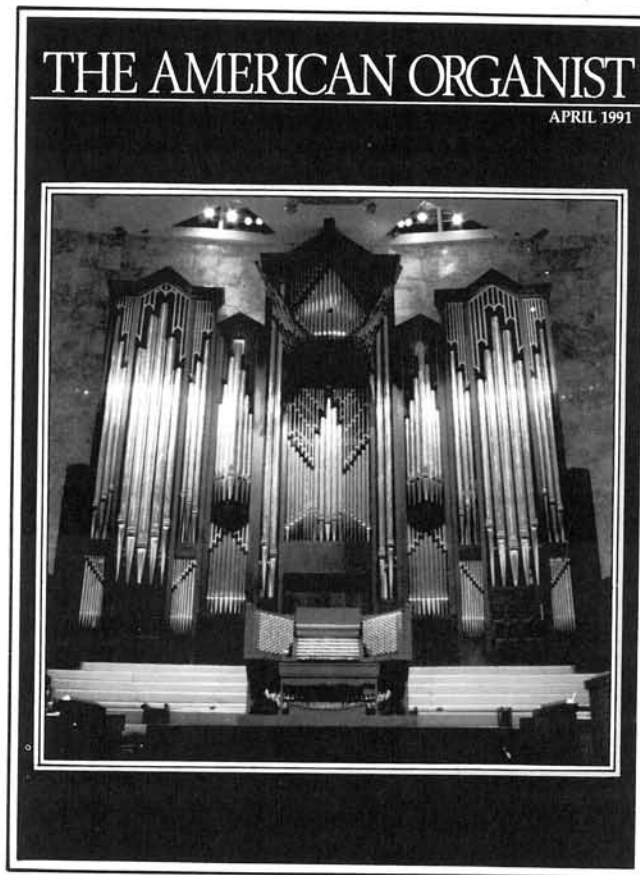
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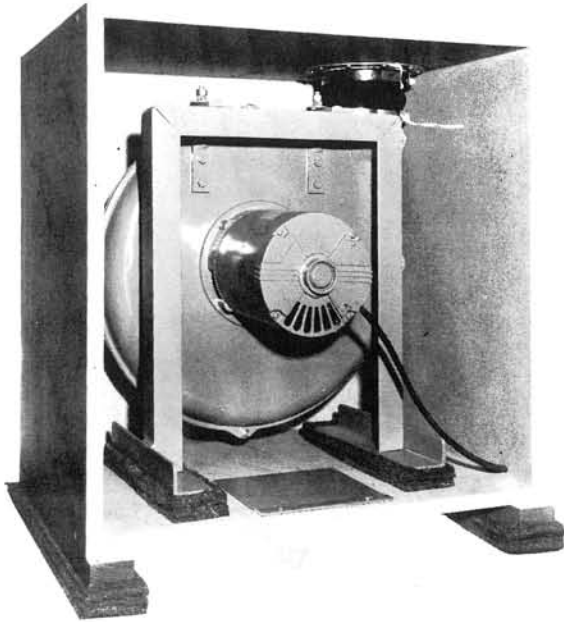
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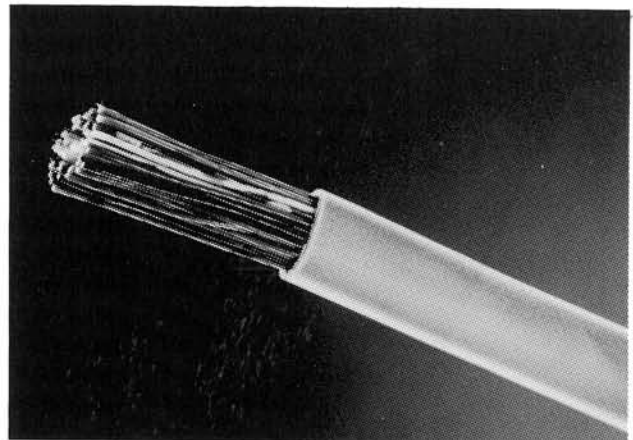
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# Wooddale Baptist Church

Eden Prairie, Minnesota

---

Visser-Rowland, 1990

---

## POSITIV - I (expressive)

8 Holzgedeckt  
8 Gemshorn  
8 Gemshorn Celeste TC  
8 Dulciana  
8 Dulciana Celeste  
4 Oktav  
4 Rohrflöte  
2 Oktav  
1 1/3 Larigot  
1 Sifflöte  
8/9 None  
2 2/3 Sesquialtera II  
1 Kleinmixtur V  
1/2 Zimbel III  
16 Dulzian  
8 Krummhorn  
Tremulant  
Zimbelstern

## HAUPTWERK - II

16 Prinzipal  
8 Oktav  
8 Rohrflöte  
8 Harfenpfeife  
4 Oktav  
4 Koppelflöte  
2 Waldflöte  
8 Cornet V TG mounted  
2 Mixtur V  
1 Scharff V  
16 Trompete  
8 Trompete  
4 Klarine  
Tremulant  
Chimes

## SCHWELLWERK - III

16 Gedeckt  
8 Gedeckt  
8 Salizional  
8 Celeste TC  
4 Oktav  
4 Nachthorn  
2 2/3 Nasat  
2 Oktav  
2 2/3 Carillon III  
1 3/5 Terz  
1 1/3 Scharff V  
2/3 Kleinmixtur III  
16 Fagott  
8 Trompete  
8 Oboe  
4 Klarine  
8 Vox Humana  
Tremulant

## KRONPOSITIV - IV

8 Prinzipal  
8 Metallgedeckt  
4 Oktav  
4 Flöte  
2 Oktav  
1 1/3 Quinte  
2 2/3 Sesquialtera II TC  
1 Mixtur V  
8 Rohrschalmey  
Tremulant

## SPANISHCHWERK - V

16 Trompete  
8 Trompete  
1 Terzmixtur V

## PEDAL

32 Prinzipal  
32 Gedeckt  
16 Oktav  
16 Subbass  
8 Oktav  
8 Gedeckt  
4 Choralbass  
4 Flöte  
2 2/3 Mixtur V  
32 Posaune  
16 Posaune  
16 Fagott  
8 Trompete  
4 Schalmey  
2 Cornet  
Tremulant

## COUPLERS

POS + PED  
HW + PED  
SW + PED  
KRP + PED  
SPW + PED  
POS + HW  
SW + HW  
KRP + HW  
SPW + HW  
SW + POS  
KRP + POS  
SPW + POS  
SPW + SW  
SPW + KRP

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## CHANCEL ORGAN

### GREAT (58 notes)

- 8 Prestant
- 8 Koppelflöte
- 8 Viola da Gamba
- 4 Octave
- 4 Nachthorn
- 2 Waldflöte
- 1 1/3 Mixture IV
- 8 Cornet V TF
- 8 Trumpet
- Tremulant
- Swell to Great

### SWELL (58 notes)

- 8 Gedackt
- 8 Salicional
- 8 Celeste GG
- 4 Spitzflöte
- 2 Principal
- 1 1/3 Gemsquinte
- 2/3 Mixture IV
- 16 Dulzian
- 8 Oboe
- Tremulant

### PEDAL (32 notes)

- 16 Subbass
- 8 Prestant
- 4 Choralbass
- 2 2/3 Mixture IV
- 16 Posaune
- Great to Pedal
- Swell to Pedal

## GALLERY ORGAN

### MANUAL (58 notes)

- 8 Bourdon
- 4 Prestant
- 4 Rohrflöte
- 2 Octave
- 1 Mixture IV
- 8 Trompette

### PEDAL (32 notes)

- 16 Bourdon
- Manual to Pedal

In addition to a third manual in the Chancel console which plays the Gallery electrically, the following couplers link the two organs:

Gallery Manual to Chancel Great  
Gallery Manual to Chancel Swell  
Gallery Manual to Chancel Pedal  
Gallery Pedal to Chancel Pedal





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# St. John's Lutheran Church

Minneapolis, Minnesota

---

Hendrickson, 1983

---

## GREAT (58 notes)

16 Pommer  
8 Principal  
8 Bourdon  
8 Flauto Dolce  
8 Flauto Celeste TC  
4 Octave  
4 Spitzfloete  
2 2/3 Twelfth  
2 Octave  
1 3/5 Seventeenth GG  
1 1/3 Mixture IV-V  
8 Trumpet  
Chimes

## SWELL (58 notes)

16 Salicional  
8 Flute  
8 Salicional  
8 Schwebung FF  
4 Principal  
4 Spillfloete  
2 2/3 Nasard  
2 Nachthorn  
1 3/5 Tierce  
1 Mixture III-V  
16 Basson  
8 Trompette  
8 Oboe  
4 Clairon  
Tremulant

## POSITIV (58 notes)

8 Gedackt  
8 Principal TC  
4 Octave  
4 Spitzgedackt  
2 Blockfloete  
1 1/3 Quintfloete  
2/3 Mixture IV  
8 Krummhorn  
8 Major Trumpet (Pedal)  
Tremulant  
Zimbelstern

## PEDAL (32 notes)

32 Resultant  
16 Principal  
16 Bourdon  
16 Salicional  
16 Pommer  
8 Octave  
8 Flute  
4 Octave  
4 Flute  
2 2/3 Mixture IV  
16 Posaune  
16 Basson  
8 Trumpet  
4 Clairon  
4 Schalmey



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# Church of Our Lady of Grace

Edina, Minnesota

---

Austin, Op. 2711, 1988

---

## POSITIV

16 Quintaten  
8 Suavial  
8 Holzgedeckt  
4 Principal  
4 Koppelflöte  
2 Principal  
1 1/3 Quint  
1 Siffflöte  
Zimbel III  
8 Cromorne  
Tremulant  
8 Trompette en chamade

## GREAT

16 Violone  
8 Principal  
8 Bourdon  
8 Violone  
8 Flute Harmonique  
4 Octave  
4 Nachthorn  
2 Super Octave  
2 Flöte  
Fourniture IV  
Scharf III  
16 Contre Trompete  
8 Trompete  
Chimes  
Trompette en chamade (Pos.)

## SWELL (enclosed)

16 Rohrgedeckt  
8 Principal  
8 Rohrflöte  
8 Viola  
8 Viola Celeste CC  
8 Erzähler  
8 Erzähler Celeste TC  
4 Principal  
4 Spitzflöte  
2 2/3 Nasard  
2 Blockflöte  
1 3/5 Tierce  
Plein Jeu IV  
16 Basson  
8 Trompette  
8 Hautbois  
4 Clairon  
8 Vox Humana  
Tremulant

## SOLO (enclosed)

8 Orchestral Flute  
8 Violoncello  
8 Cello Celeste  
4 Octave  
Grand Fourniture III  
8 Cor Anglais

## PEDAL

32 Resultant  
16 Principal  
16 Violone  
16 Subbass  
16 Rohrgedeckt  
8 Octave  
8 Bourdon  
8 Violone  
4 Choral Bass  
4 Spitzflöte  
2 Super Octave  
2 Spitzflöte  
Mixture IV  
32 Contre Posaune  
16 Posaune  
16 Contre Trompete  
16 Basson  
8 Trompette  
8 Bombarde  
4 Clarion  
4 Cromorne





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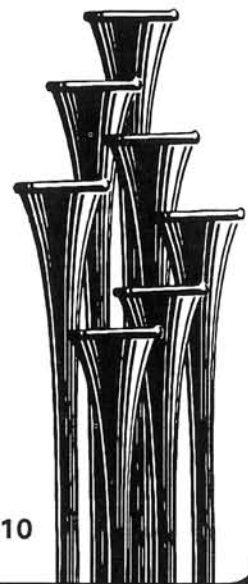
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# The House of Hope Presbyterian Church

St. Paul, Minnesota

---

C. B. Fisk, Op. 78, 1979

---

## GREAT (56 notes)

- 16 Prestant
- 8 Octave
- 8 Gambe
- 8 Flute Harmonique
- 8 Bourdon
- 4 Octave
- 4 Rohrflöte
- [ 2 Superoctav
- [ Grave Mixture II
- [ Cornet V
- [ Mixture VIII-XII
- 16 Double Trumpet
- 8 German Trumpet
- 8 French Trumpet
- 4 Orlos I-III

## SWELL (56 notes)

- 16 Stillgedackt
- 8 Diapason
- 8 Viola da Gamba
- 8 Voix céleste
- 8 Chimney Flute
- 4 Italian Principal
- [ 2 2/3 Quinta
- [ Sesquialter II
- [ 2 Fifteenth
- [ Fourniture IV-VI
- 16 Contra Hautboy
- 8 Trumpet
- 8 Oboe
- 4 Clarion

## RUCKPOSITIV (56 notes)

- 16 Holzquintadehn
- 8 Prestant
- 8 Bourdon
- 4 Octave
- 4 Baarpijp
- 3 1/5 Grosse Tierce
- [ 2 2/3 Nazard
- [ Sesquialtera II
- [ 2 Night Horn
- [ 2 Doublet
- [ Sharp V-VIII
- 16 Dulcian
- 8 Trechterregal
- 8 Cromorne

## BRUSTWERK (56 notes)

- 8 Gedackt
- 4 Quintadena
- 2 Waldflöte
- [ 1 3/5 Tierce
- [ Echo Cornet III
- [ 1 1/3 Quinta
- [ Cymbal III
- 8 Regal
- 4 Schalmey

## PEDAL (30 notes)

- 32 Contra Bourdon
- 16 Prestant
- 16 Subbass
- 8 Octave
- 8 Gedackt
- 4 Superoctave
- [ Mixture V
- 32 Contra Bassoon
- 16 Trombone
- 8 Cornopean
- 4 Shawm

## COUPLERS

- Swell to Great
- Rückpositiv to Great
- Brustwerk to Great
- Swell to Rückpositiv
- Great to Pedal
- Rückpositiv to Pedal
- Swell to Pedal
- Brustwerk to Pedal





---

# The House of Hope Presbyterian Church

St. Paul, Minnesota

---

Joseph Merklin, 1878

---

## GRAND-ORGUE

16 \*Bourdon  
8 \*Montre  
8 #Bourdon  
8 #Gambe  
8 Salicional  
4 Prestant  
4 #Flute octaviant  
2 Fourniture III-IV  
8 Trompette  
4 Clairon

## RÉCIT

8 #Bourdon  
8 #Gambe  
8 Voix celeste  
4 #Flute octaviant  
2 Flageolet  
8 Basson-Hautbois

## PÉDALE

16 \*Soubasse  
8 \*Montre

\* Common to Grand-Orgue and Pédale

# Common Grand-Orgue and Récit

This organ was built by the Belgian organbuilder Joseph Merklin (1819-1905) in 1878 for the St. Laurent Church in Aubenas, France. It was restored by the Fisk firm for House of Hope in 1987.

---

# The Organs of House of Hope

Minneapolis, Minnesota

---

Ducroquet, 1852

---



## MANUAL (54 notes, CC-f''')

- 16 Bourdon
- 8 Flute-Montre
- 8 Salicional
- 8 Voix céleste (from d')
- 4 Prestant
- 8 Trompette (divided at b-c')
- 8 Basson-Hautbois  
(divided at b-c')

## PEDAL (30 notes, CC-f')

Manual to Pedal Coupler

Appel des Anches  
Tremulant

This instrument, built in 1852, was displayed at the Paris Exhibition of 1855. The organ was listed as built by Daublaine, but restoration advisor Kurt Lueders attributes the organ to the firm of Ducroquet. It was originally placed in the parish church in Aubusson, France, and was restored by the Fisk firm for House of Hope in 1985.

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# The Organs of House of Hope

Minneapolis, Minnesota

---

Hendrik Anthonie Meijer, 1785

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## LOWER MANUAL

(54 notes, CC-f''')

16	Bourdon	T
8	Prestant	T
8	Holpijp	B
8	Open Fluit	T
4	Prestant	B&T
3	Quinte	B&T
2	Octaaf	B&T
1	Fluit	B

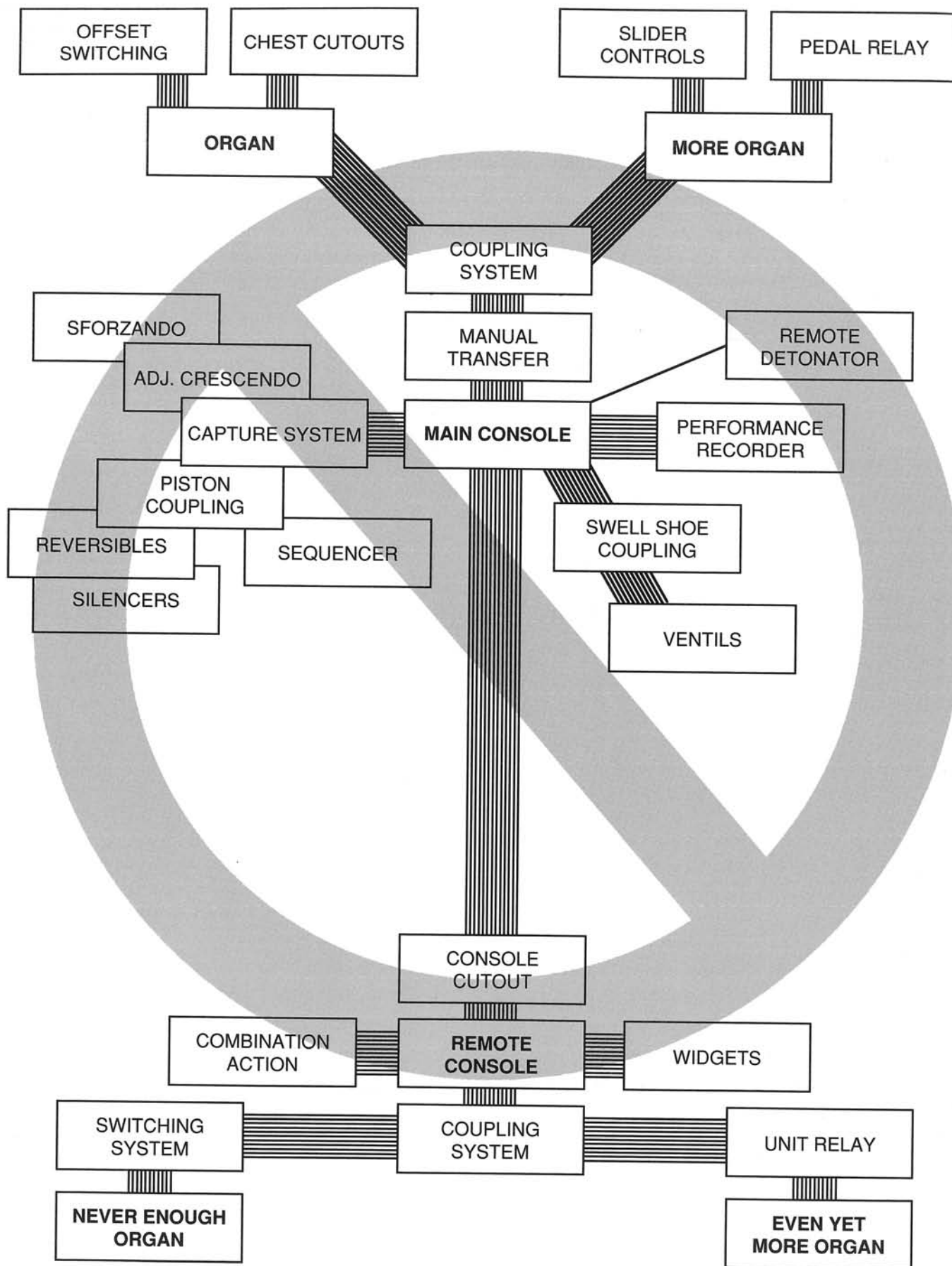
## UPPER MANUAL

(54 notes, CC-f''')

8	Holpijp	B&T
4	Fluit	B&T

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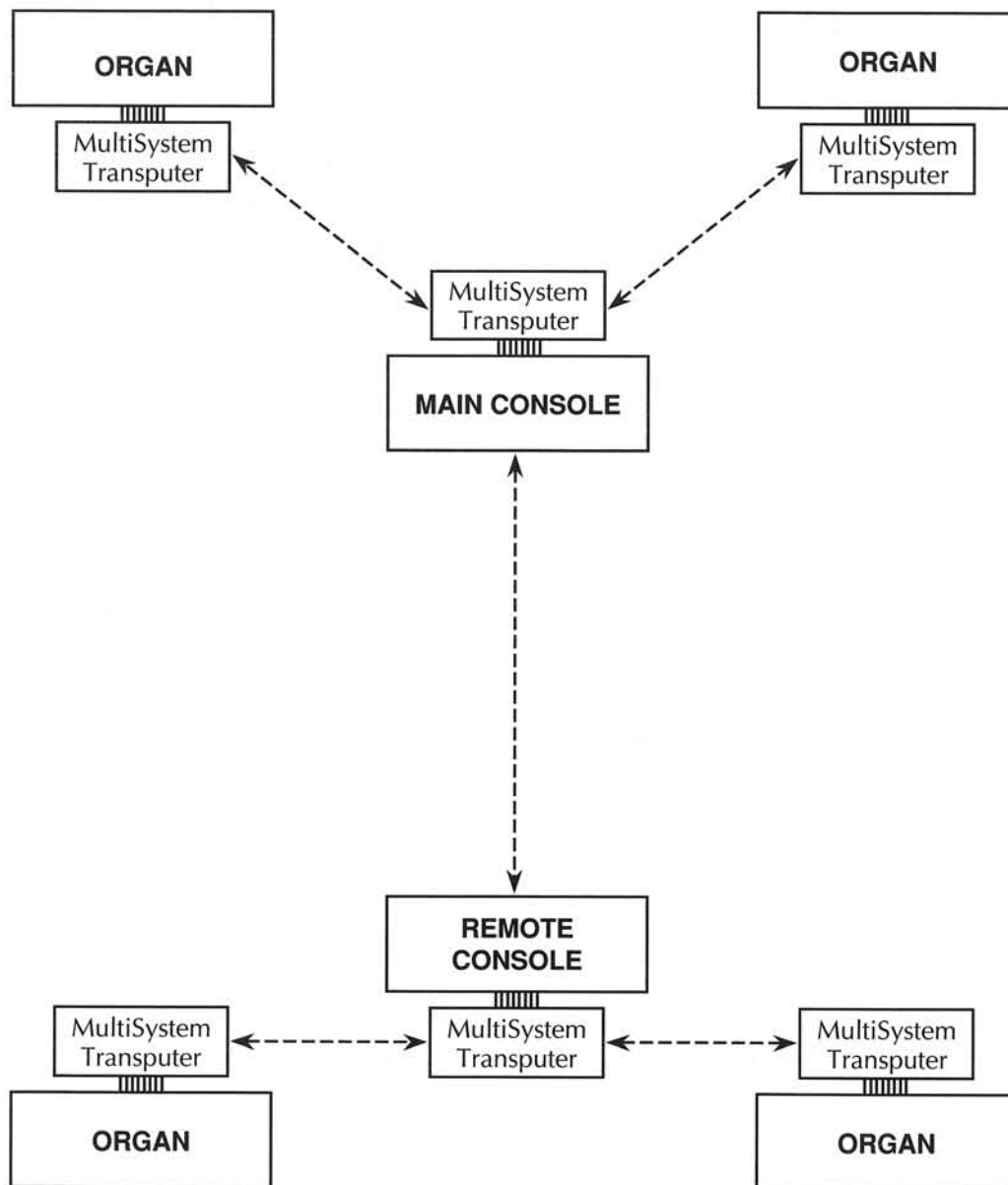




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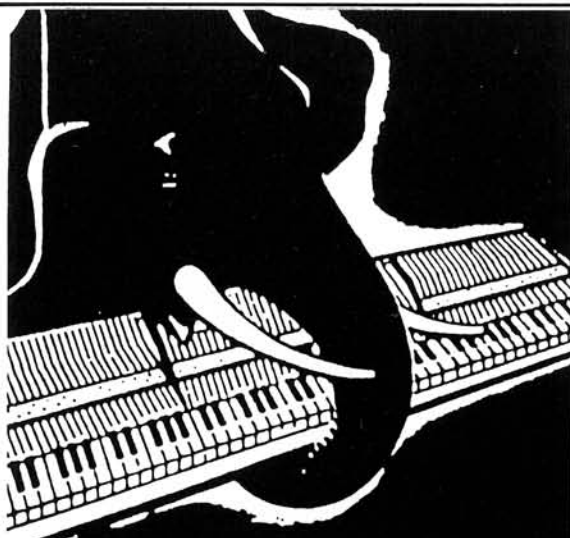
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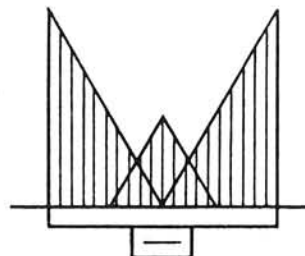


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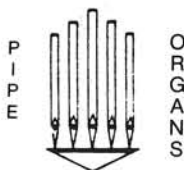
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**J. Michael Barone**

*More Musings of a Pipe Dreamer*

J. Michael Barone is a graduate in Music History from the Oberlin Conservatory of Music, where his principal applied instrument was organ. He has been employed as Music Director of the Minnesota Public Radio Network since 1968. In addition to work on PIPEDREAMS, Barone is hostproducer of national broadcasts of the Saint Paul Chamber Orchestra concert season and MPR regional broadcasts of THE NEW RELEASES, a weekly program of music reviews. Barone has been recording organs and organ music professionally since 1969, both in the United States and Europe. He has participated as committee member and panelist in activities of the American Guild of Organists and the Organ Historical Society. For eleven years Barone was organist at First Methodist Church in St. Cloud, Minnesota, but dropped regular performance activity to concentrate on PIPEDREAMS production. He still appears on occasion as a solo organ recitalist.

---



**Gregory R. Bover**

*Restoring Historic Organs*

Gregory Bover began building musical instruments in 1975 with William Dowd, harpsichord maker, first in Cambridge and later in Paris. In 1978, he returned to the United States to work with Charles Fisk, starting with Opus 78 for House of Hope Presbyterian. He has worked on every Fisk organ built since then. During a leave of absence in 1983 he worked at Fuhrer Orgelbau in Wilhelmshaven, Germany, restoring the 18th century organs at Bockhorn and Loxstedt. On his return to C. B. Fisk he was named a Project Manager and shortly thereafter supervised the restoration of the small 1855 organ now at House of Hope. Mr. Bover shares responsibility for visual, structural and mechanical design as well as personnel and woodshop organization. He is married to harpsichordist and organist Frances Conover Fitch.

---



**Russell C. Brown**

*Contract Law for Organbuilders*

Russell C. Brown is a graduate of Carleton College, Northfield, Minnesota, where he received his Bachelor of Arts degree. He earned his Juris Doctorate at the University of Minnesota Law School. From 1968 to 1971 Mr. Brown served the State of Minnesota as a Special Assistant Attorney General and Assistant Attorney General. In 1971, he organized Stolpestad, Brown & Smith of St. Paul, which merged with Doherty, Rumble & Butler in 1985. Mr. Brown left that firm in 1987. He is now a member of the Minneapolis firm of Head, Hempel, Seifert & Vander Weide. Mr. Brown practices in the area of commercial litigation, including construction claims, real estate, surety and fidelity, and copyright and trademark law. He is a member of the American Arbitration Association panel of construction arbitrators.

---



**Jesse Eschbach**

*"The House of Hope Merklin: 19th Century France Comes to Minnesota"*

Jesse Eschbach, a member of the music faculty of University of North Texas, holds the degree of Doctor of Musical Arts from the University of Michigan, where he was a student of Robert Glasgow. His Bachelor's and Master's degrees are from Indiana University, where he was a student of Oswald Ragatz. His recent recording of Franck and Guilmant has been released on CD on the Centaur label. Along with organbuilder Gene Bedient, Dr. Eschbach is co-founder of the Summer Institute for French Organ Studies. He has appeared as a recitalist and lecturer throughout Europe and the United States and is increasingly respected for his interpretation of French organ literature.

# Convention Personalities

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## **John Ferguson**

*Church Organ Design for Today and Tomorrow*

John Ferguson is Elliot and Klara Stockdal Johnson Professor of Organ and Church Music and Minister of Music to the student congregation at St. Olaf College, Northfield, Minnesota. Ferguson came to St. Olaf in 1983 from Minneapolis where he served Central Lutheran Church as music director and organist, an appointment accepted in 1978 after a fifteen-year tenure on the music faculty of Kent State University. He holds degrees from Oberlin College, Kent State and the Eastman School of Music where his doctoral study of organ was with Russell Saunders. Ferguson is the author of several books, served as the music editor of the United Church of Christ hymnal of 1975 and is a published composer. He is active in the American Guild of Organists and served as chair of that group's national convention in 1974.

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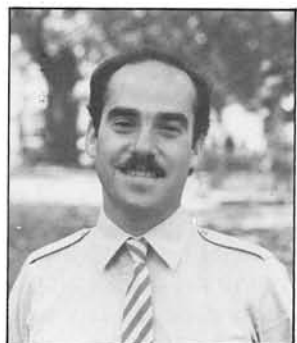


## **Virginia Lee Fisk**

*The Idea of Charles Fisk*

Virginia Lee Fisk is President of C. B. Fisk, Inc. A graduate of Wellesley College, she joined the firm in 1978, first working as a voicer's assistant on the organ at House of Hope Presbyterian Church. She has served the company in various capacities, including that of business manager, and was named President upon the death of Charles Fisk, the founder of the firm. C. B. Fisk has built organs for churches, universities, and concert halls throughout the country. Their most recent project, Opus 100, is for the Dallas Symphony at the new Meyerson Symphony Center. Although the Dallas organ is massive in scale, the instrument at House of Hope remains the largest instrument to date built by the Fisk firm.

---



## **David W. Kahn**

*Building Quiet Organs*

David Kahn is an acoustics consultant specializing in the field of architectural acoustics, in particular performance space design. He did his undergraduate work at Columbia University, and received his graduate degree from the Pennsylvania State University. After spending two years with Peter George and Associates, an architectural acoustics consulting firm, he joined the firm of Artec Consultants where he served as project manager and principal acoustics consultant for many of Artec's projects. David's most recent work includes serving as acoustics consultant to All Souls Unitarian Church in New York City. In addition to his practice in acoustics, he continues his active involvement in music as both listener and a trumpet player with groups including the New York Symphonic Arts Ensemble, where he also serves as a member of the board.

---



## **Nancy Lancaster**

*The Idea of Charles Fisk*

Nancy Lancaster is Organist and Coordinator of Music at The House of Hope Presbyterian Church in St. Paul, Minnesota. Since 1972 she has been an affiliate member of the music faculty at the University of Minnesota. Her undergraduate and graduate degrees are from the University of Oklahoma where her study was with Mildred Andrews. She has done further advanced study at Syracuse University, Indiana University, the University of Minnesota and the University of Salamanca (Spain). Her career has included full-time positions as a university organ teacher as well as positions in churches and recital activities. Mrs. Lancaster has served on the Executive Board of the Twin Cities Chapter of the American Guild of Organists and is Director of The House of Hope Organ Institutes. She has performed extensively in the United States and throughout Great Britain and France.

# Convention Personalities

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## **Gerard Pels**

*Comrades in Arms: The International Organbuilding Scene*

Gerard Pels, a native of Alkmaar, the Netherlands, was born into an organbuilding family. His father, Bernard Pels, was associated with the firm of that name in Alkmaar; his mother, Cecile, with the firm D'Hondt in Herselt, Belgium. After completing high school, he briefly studied design at the Art Academy of Antwerp. His organbuilding experience includes apprentice work with his father at Pels-D'Hondt, with pipemaker Tim Koelewijn, and further work with Ferdinand Stemmer in Switzerland and Orgelbau Rensch in Germany. Gerard is Vice President of the International Society of Organbuilders, and serves as Editor of ISO publications.

---



## **Jon H. Thieszen**

*Documenting Shop Procedures*

Jon Thieszen is design engineer for Dobson Pipe Organ Builders, Lake City, Iowa. He has been associated with the Dobson firm for 16 years. Jon received his Bachelor of Arts degree in organ performance in 1978 from Bethel College, North Newton, Kansas. For the past seven years he has been responsible for the engineering and construction design of every organ the firm has built. As a minister's son, he grew up in South Dakota, Ohio, Kansas and Minnesota, and was exposed to organs and non-organs of varying degrees from an early age. Jon is a member of the American Institute of Organbuilders, the Organ Historical Society and the American Guild of Organists, and has served as Dean of the Buena Vista A.G.O. Chapter. In addition to his studies in music and regular Sunday morning organist duties, Jon has strong interests in industrial arts and building construction.

---



## **Erik Travis**

*Our Lady of Grace Demonstration*

Erik Travis has been Director of Music and Liturgy at Our Lady of Grace Catholic Church in Edina, Minnesota since 1986. He played an integral part in the design and installation of that parish's new 69 rank Austin organ and played the dedication recital on that instrument on November 6, 1988. He has served in churches in Indiana, Ohio, Wisconsin and New York before coming to the Twin Cities and on the faculties of the University of Cincinnati College-Conservatory and Earlham College in Richmond, Indiana. He is widely in demand as a recitalist and this year has played major programs in San Diego, Toronto, Phoenix, Madison, Miami, Philadelphia and New York and records for Columbia Special Products, a division of Sony Classical Recordings.

# Metropolitan Community Church

Minneapolis, Minnesota

Rudolf Wurlitzer

## Analysis

### Main Chamber

16	Diaphonic Diapason	73 pipes
16	Bourdon/Flute	97 pipes
8	Tibia Clausa	85 pipes
8	Salicional	85 pipes
8	Vox Celeste	73 pipes
8	Clarinet	61 pipes
8	Vox Humana	61 pipes

### Solo Chamber

16	Tromba/Cornopean	85 pipes
8	English Post Horn	61 pipes
8	Orchestral Oboe	61 pipes
8	Kinura	61 pipes
8	Quintadena TC	49 pipes

### Percussions

Marimba	49 bars
Xylophone	37 bars
Orchestral Bells	30 bars
Chimes	20 bells
Chrysoglott	37 bars
Traps Assembly	

This instrument is owned and maintained by the Land O' Lakes Chapter of the American Theatre Organ Society.

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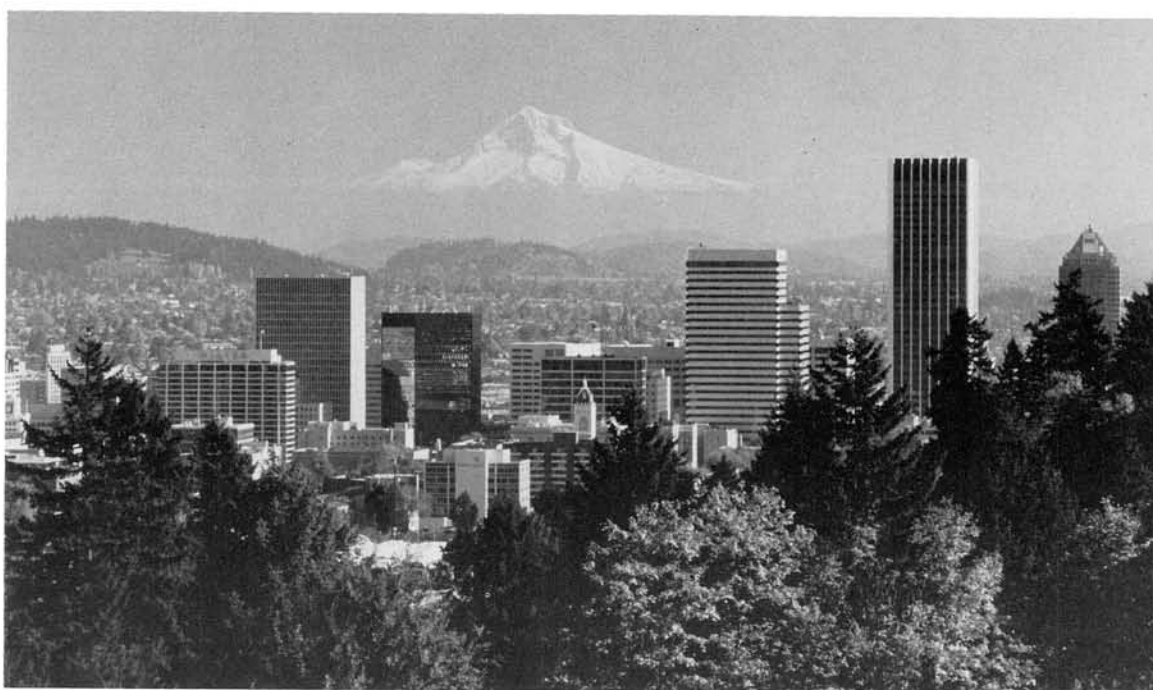


Photo: Larry Gaddis, 1990.

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the West you can explore the rugged Oregon Coast, and to the South tour Oregon's celebrated wine country.

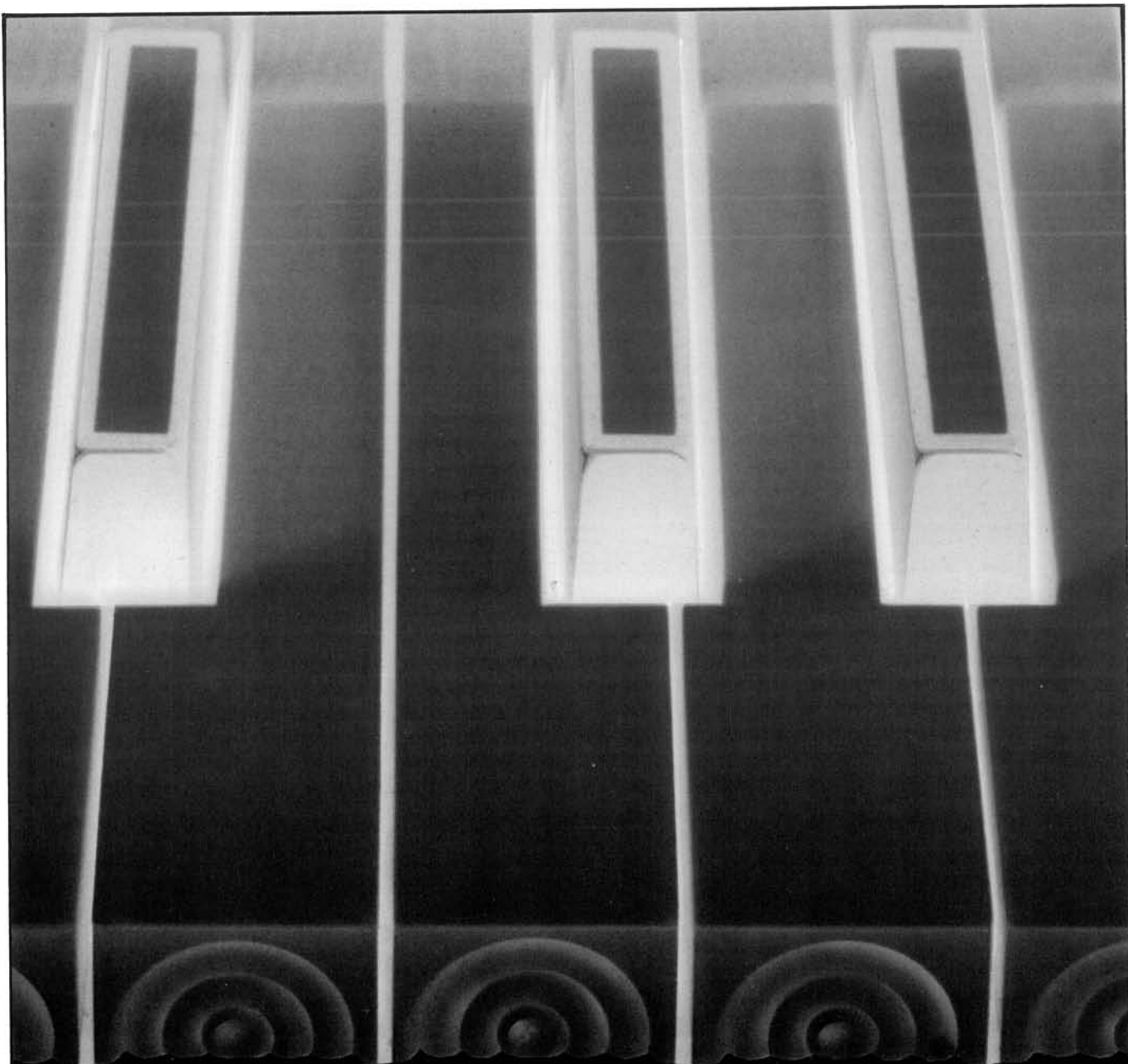
In the city's heart, enjoy the comforts of the historic Benson Hotel, visit a microbrewery and, of course, hear the magnificent Rosales Organ (Opus 11) at Trinity Episcopal Church.

**American Institute of Organbuilders Annual Convention**

**October 4-7, 1992**







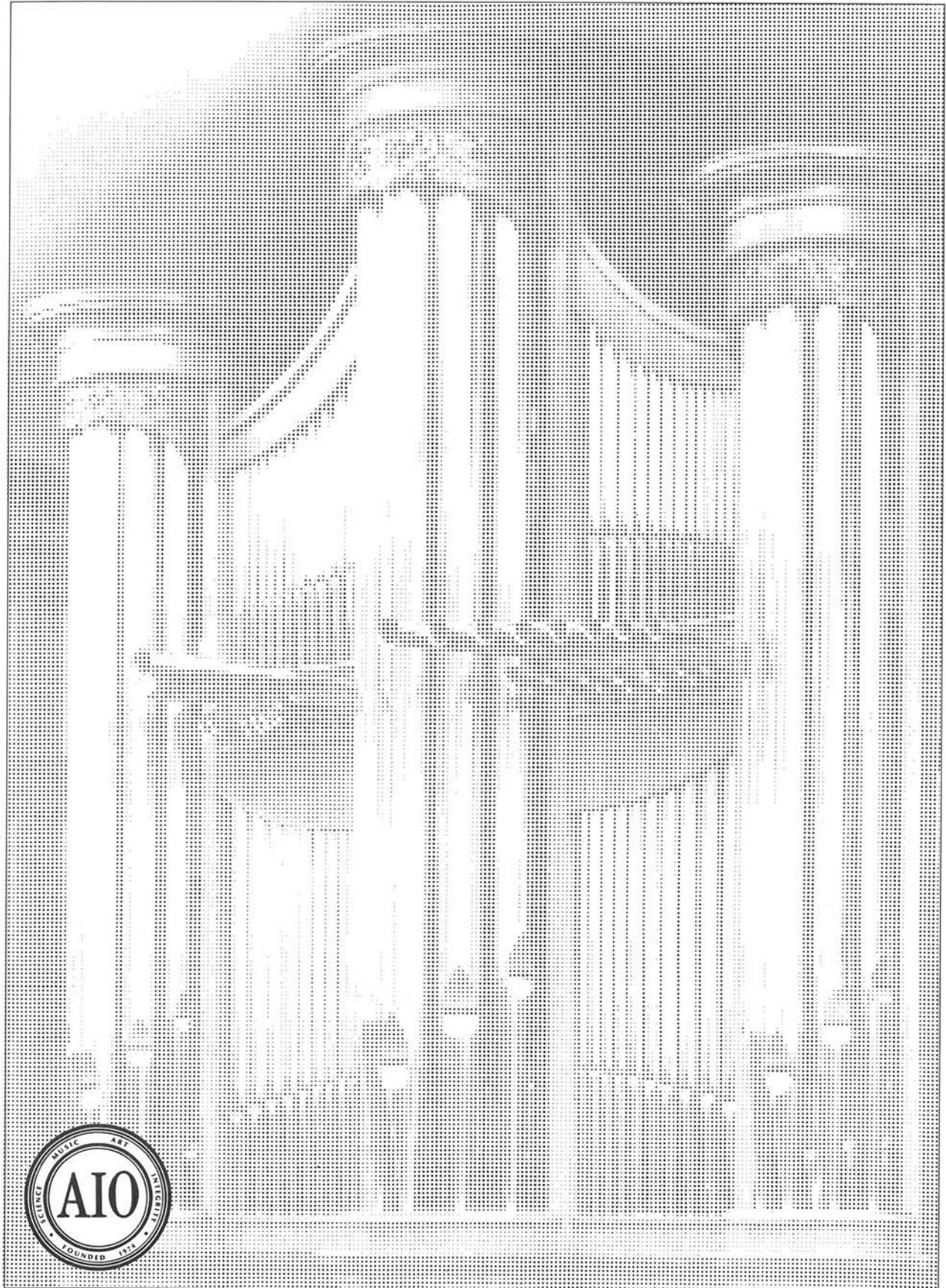
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# 1991 Photographic Survey



*Individual members of the Institute who participated in these organ projects are listed after the company name. Instrument size is given in stops for organs employing little or no unification. Action types refer to the organ's key mechanism.*

### **Trinity Lutheran Church**

St. Peter, Minnesota

*2 manuals, 12 stops  
electro-pneumatic action*

Robert Hoppe,  
Pipe Organ Builders  
806 Fourth Street  
Algoma WI 54201

*Robert D. Hoppe*



### **First Baptist Church**

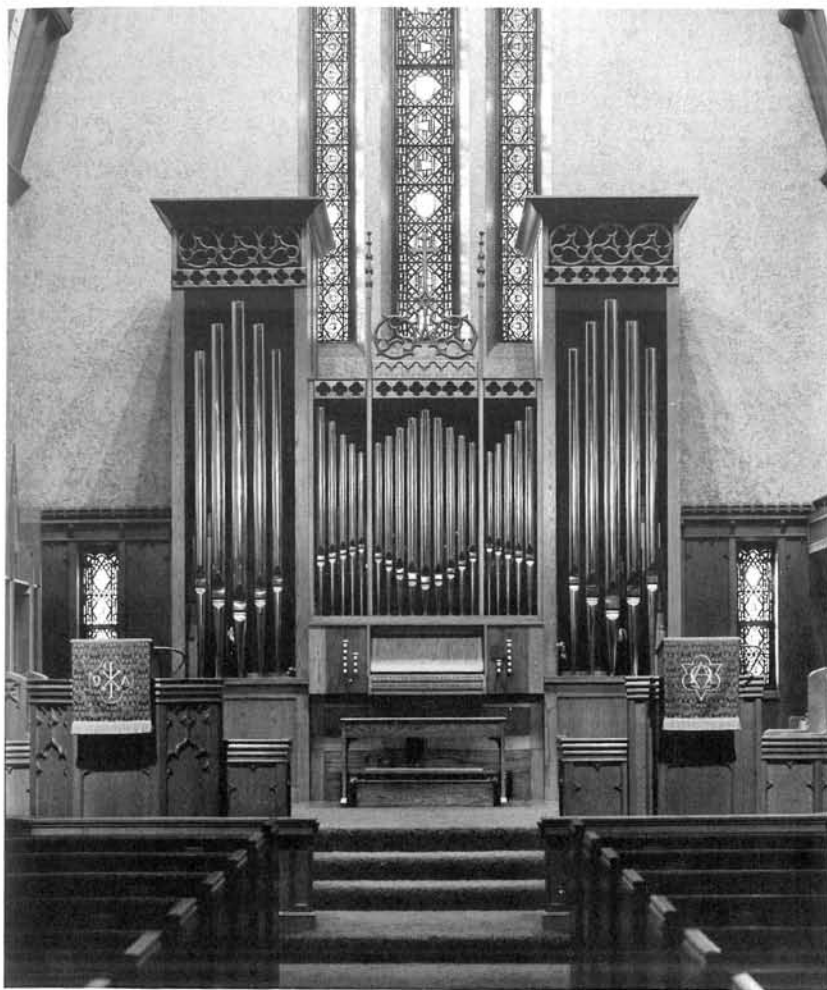
Canton, Ohio

*2 manuals, 18 stops  
electro-pneumatic action*

C. E. Kegg,  
Pipe Organ Builders  
12190 Hoover Avenue NW  
Uniontown OH 44685

*Charles E. Kegg*





**First United  
Methodist Church**

Creston, Iowa

*2 manuals, 11 stops  
mechanical action*

Buzard Organ Company  
112 West Hill Street  
Champaign IL 61820

*John-Paul Buzard  
Ray Wiggs  
Roger Daggy*



**Shop rental organ**

*1 manual, 5 stops (divided)  
mechanical action*

S. L. Huntington & Company  
PO Box 56  
Stonington CT 06378

*Scot Huntington*

*1991 Photographic Survey*



**Calvary United  
Methodist Church**

Lakewood, Ohio

*2 manuals, 17 ranks  
electric slider chest action*

Hemry Organ Company  
14460 Caves Road  
Novelty OH 44072

*Tim Hemry  
William J. Bolek, Jr.*



**First United  
Methodist Church**  
Sioux Falls, South Dakota

*3 manuals, 41 stops  
mechanical action*

J. F. Nordlie Company  
Organ Builders  
504 S. Charlotte Avenue  
Sioux Falls SD 57103

*John F. Nordlie*



**Messiah Lutheran Church**  
Fitchburg, Massachusetts

*2 manuals, 22 stops  
mechanical action*

George Bozeman, Jr.  
and Company, Organbuilders  
41 Raymond Road  
Deerfield NH 03037

*George Bozeman, Jr.  
Moises M. Carrasco III*



**King of Glory  
Lutheran Church**  
Arvada, Colorado

*2 manuals, 6 ranks  
electric action*

Norman Lane & Company  
3330 Bruce Randolph Ave.  
Denver CO 80205

*Norman Lane*





**St. Paul's United  
Methodist Church**

State College, Pennsylvania

*2 manuals, 23 stops  
mechanical action*

Dobson Pipe Organ Builders  
200 N. Illinois Street  
Lake City IA 51449

*Lynn A. Dobson  
John A. Panning  
Jon H. Thiesen*



**Willamette University  
Cone Chapel**

Salem, Oregon

*2 manuals, 25 stops  
mechanical action*

Bond Pipe Organs  
3427 SE 18th Avenue  
Portland OR 97202

*Richard Bond  
Tim Drewes  
Clifford B. Fairley*

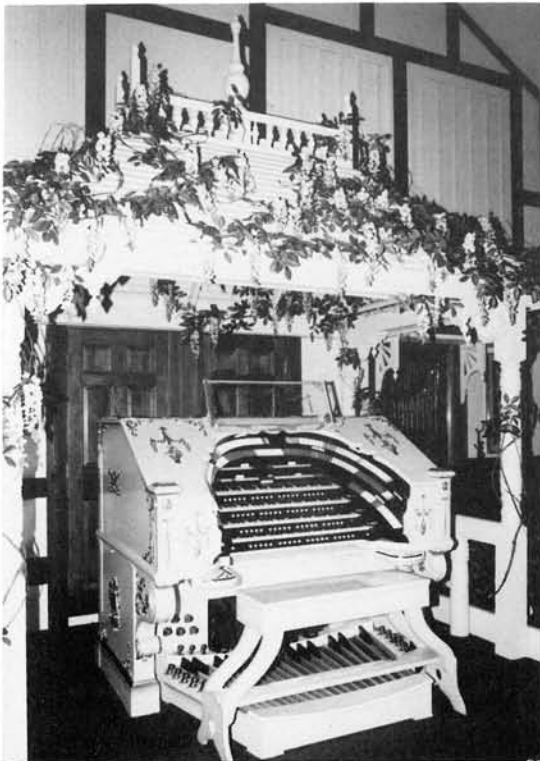
**St. Paul Lutheran Church**

Richmond, Indiana

*3 manuals, 43 ranks  
electro-pneumatic slider chest action*

Goulding and Wood, Inc.  
823 Massachusetts Avenue  
Indianapolis IN 46204

Mark C. Goulding  
John Goulding  
Michael J. Singbusch  
Thomas Wood  
Brandon F. Woods  
Shawn P. Keith



**James Krughoff residence**

Downers Grove, Illinois

*4 manuals, 33 ranks  
electro-pneumatic action*

David L. Junchen  
1308 Knollwood Drive  
Palatine IL 60067

David L. Junchen  
Stephen L. Adams  
Christopher L. Feiereisen



**Trinity Episcopal Church**

Stamford, Connecticut

*Hook & Hastings opus 2372 renovation  
2 manuals, 13 stops  
mechanical action*

Patrick J. Murphy & Associates  
Old Reading Pike, Suite 1-D  
Stowe PA 19464

Patrick J. Murphy  
Patrick J. Carr  
Alan M. Laufman,  
Organ Clearing House



**William F. Parchen residence**

Aiken, South Carolina

*2 manuals, 4 stops  
electric action*

The Ontko & Young Company  
PO Box 313  
Charleston SC 29402

*Allan J. Ontko  
Edna Young Ontko*



**Crossroads Presbyterian Church**

Waterford, Connecticut

*2 manuals, 20 stops  
electro-pneumatic action*

McNeely Organ Company  
24 Jordan Cove Road  
Waterford CT 06385

*Alan D. McNeely  
Paul C. Joseph*

**St. John's Baptist Church**

Charlotte, North Carolina

*1860 Pilcher restoration  
1 manual, 8 stops  
mechanical action*

Knowlton Pipe Organ  
Company  
PO Box 56064  
Charlotte NC 28256

*Benjamin K. Williams  
Gregory A. Hand*

**First Presbyterian Church**

Manitowoc, Wisconsin

*2 manuals, 23 stops  
electric slider chest action*

Schlicker Organ Company  
1530 Military Road  
Buffalo NY 14217

*Louis M. Rothenbueger  
J. Stanton Peters  
David J. Dickson*



**State University of  
New York, at Buffalo**

Buffalo, New York

*3 manuals, 46 stops  
mechanical action*

C. B. Fisk, Inc.  
18 Kondelin Road  
Gloucester MA 01930

*Michael P. Rathke  
Andrew X. Gingery  
Steven A. Dieck*





**(Old) St. Mary's  
Catholic Church**  
Detroit, Michigan

*3 manuals, 52 stops  
mechanical action*

Wigton Pipe Organs  
65 Oakman Boulevard  
Highland Park MI 48203

*David K. Wigton*



**Immaculate Conception  
Catholic Church**

Easthampton, Massachusetts

*Steere & Son opus 504 rebuild  
2 manuals, 20 ranks  
electro-pneumatic action*

Messrs. Czelusniak et Dugal, Inc.  
PO Box 360  
Southampton MA 01073

*William F. Czelusniak  
Francis E. Dugal  
Richard M. Frary, Jr.*



**St. Paul's Episcopal Church**

Newton Highlands, Massachusetts

*Hutchings opus 453 renovation  
2 manuals, 7 stops  
mechanical action*

David E. Wallace  
147 County Road  
Gorham ME 04038

*David E. Wallace  
Alan M. Laufman,  
Organ Clearing House*



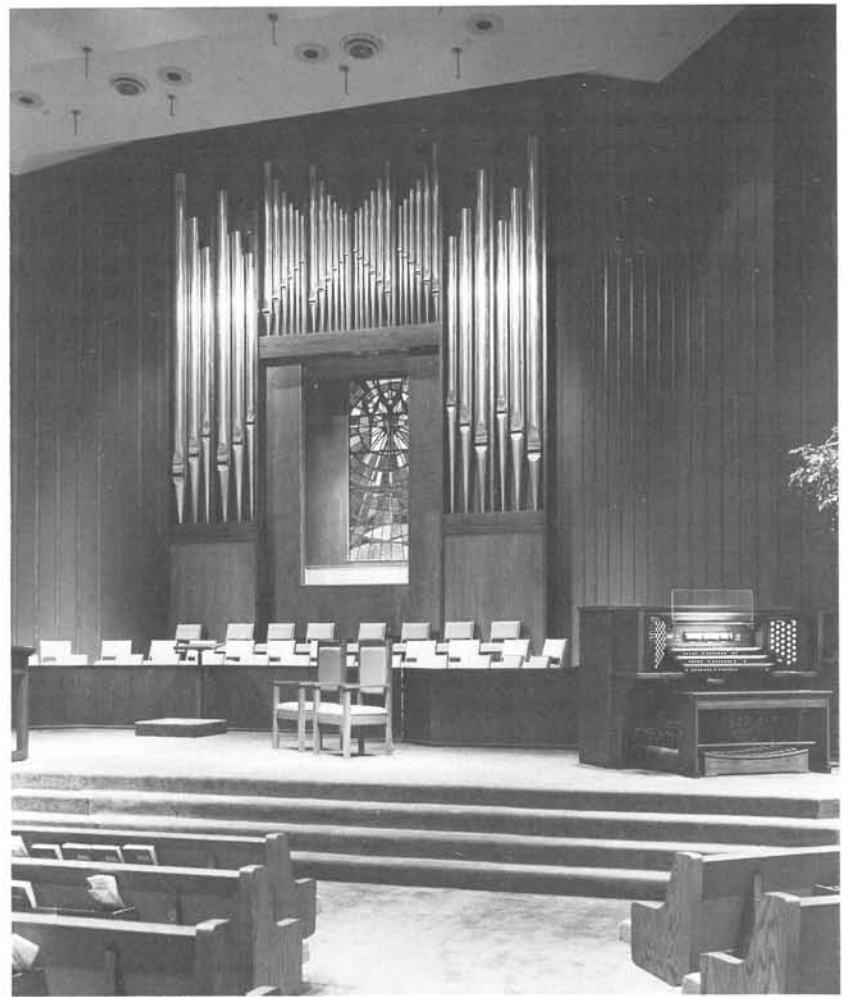
**University Hills  
Baptist Church**

Denver, Colorado

*3 manuals, 33 stops  
electro-pneumatic action*

McManis Organs, Inc.  
651 Pershing Drive  
Walnut Creek CA 94596

*Charles W. McManis*



**Christ Episcopal Church**

Little Rock, Arkansas

*3 manuals, 41 stops  
electric slider chest action*

Nichols & Simpson, Inc.  
3511 W. 12th Street  
Little Rock AR 72204

*C. Joseph Nichols  
Wayne E. Simpson III*



**St. Rose of Lima  
Catholic Church**

Murfreesboro, Tennessee

*2 manuals, 20 stops  
electric action*

Milnar Organ Company  
3165 Hill Road  
Eagleville TN 37060

*Dennis P. Milnar  
Derek J. Milnar  
Jeffrey S. Milnar  
Todd C. Milnar*



**University United  
Methodist Church**  
San Antonio, Texas

*2 manuals, 31 stops  
mechanical action*

Rosales Organ Builders  
2939 East 11th Street  
Los Angeles CA 90023

*Manuel J. Rosales, Jr.*



**Hillsborough Reformed Church**  
Millstone, New Jersey

*2 manuals, 18 stops  
mechanical action*

Charles M. Ruggles  
1073 W. Bagley Road  
Berea OH 44017

*Charles M. Ruggles*

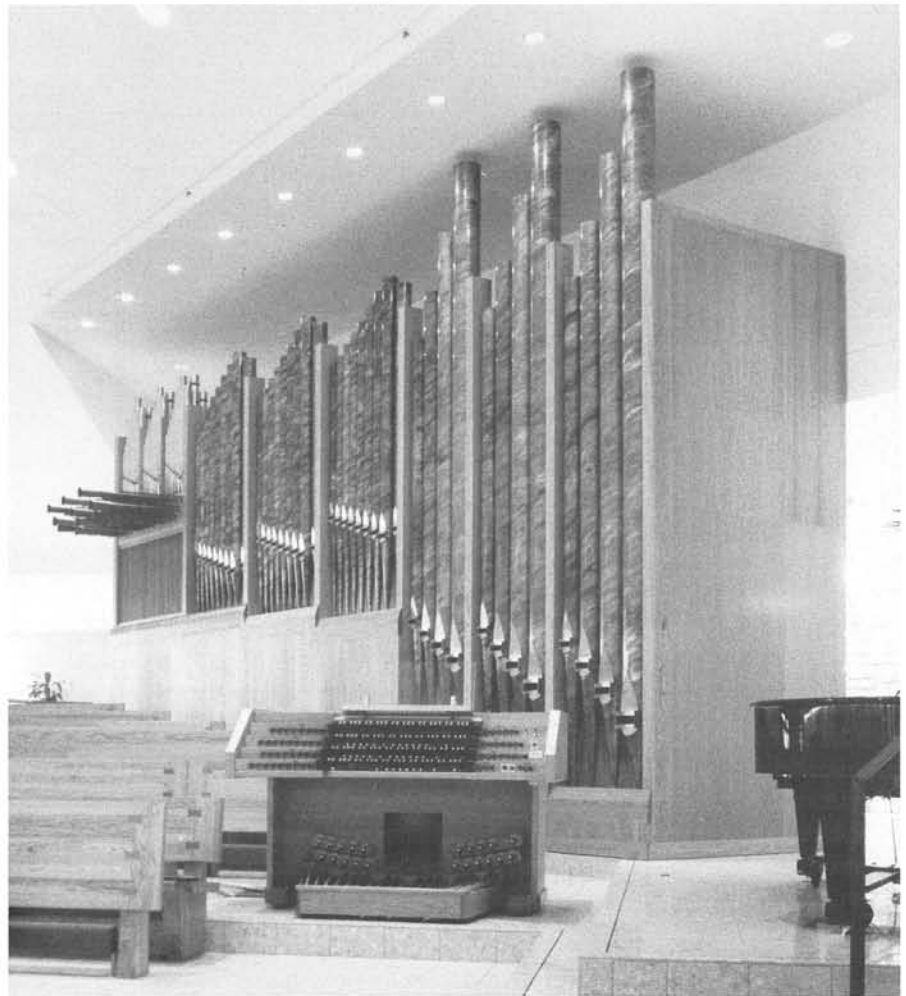
**St. Hugo of the Hills  
Catholic Church**

Bloomfield Hills, Michigan

*4 manuals, 46 stops  
electric slider chest action*

W. Zimmer & Sons, Inc.  
PO Box 520  
Pineville NC 28134

*Franz Zimmer  
Cornel Zimmer  
Morris Spearman  
William J. Ayers  
Bernard Zimmer  
Paul Zimmer  
Karl H. Park*



**West Hartsville  
Baptist Church**

Charleston, South Carolina

*3 manuals, 31 ranks  
electric action*

Wicks Pipe Organ Company  
1100 5th Street  
Highland IL 62249

*Martin M. Wick  
George Gibbons*





**Fort Lewis Army Base  
Main Post Chapel**

Fort Lewis, Washington

*3 manuals, 33 stops  
electric action*

Marceau & Associates  
Pipe Organ Builders  
1307 SE Gideon Street  
Portland OR 97202

*Rene A. Marceau*



**Penfield United  
Methodist Church**

Penfield, New York

*2 manuals, 12 stops  
mechanical action*

Parsons Pipe Organ Builders  
4820 Bristol Valley Road  
Canandaigua NY 14424

*Richard B. Parsons  
Calvin Parsons*



**St. Paul Lutheran Church**

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*3 manuals, 33 stops  
electro-pneumatic action*

Berghaus Organ Company  
537 South 25th Avenue  
Bellwood IL 60104

*Leonard G. Berghaus  
Frederick L. Beal  
Allyn Hoverland*

**Our Lady of Providence  
Catholic Church**

St. Louis, Missouri

*2 manuals, 17 stops  
mechanical action*

Martin Ott Pipe Organ Company  
1353 Baur Boulevard  
St. Louis MO 63132

*Martin Ott*



**St. Brigid Catholic Church**

Louisville, Kentucky

*2 manuals, 23 stops  
electric action*

Webber Pipe Organs  
3113 Blevins Gap Road  
Louisville KY 40272

*Peter B. Webber  
Phares L. Steiner*



**First Lutheran Church**

Worthington, Minnesota

*2 manuals, 24 stops  
electric slider chest action*

Johnson Organ Company  
806 NP Avenue  
Fargo ND 58102

*Lance E. Johnson*





### **Residence organ**

North Dakota

*1 manual, 7 ranks  
mechanical action*

Kajkowski Family Organs

PO Box 415

Deer Lodge MT 59722

*Ken Kajkowski*



### **Holy Cross Catholic Church**

Santa Cruz, California

*Felgemaker opus 506 rebuild  
2 manuals, 18 stops  
mechanical action*

D. Steuart Goodwin & Co.

294 D Street

San Bernardino CA 92401

*D. Steuart Goodwin*

*William A. Visscher*

*Alan M. Laufman,*

*Organ Clearing House*

**St. Joseph Cathedral**  
Sioux Falls, South Dakota

*3 manuals, 44 stops  
mechanical action*

Hendrickson Organ Company  
1403 N. 5th Street  
St. Peter MN 56082

*Charles Hendrickson*

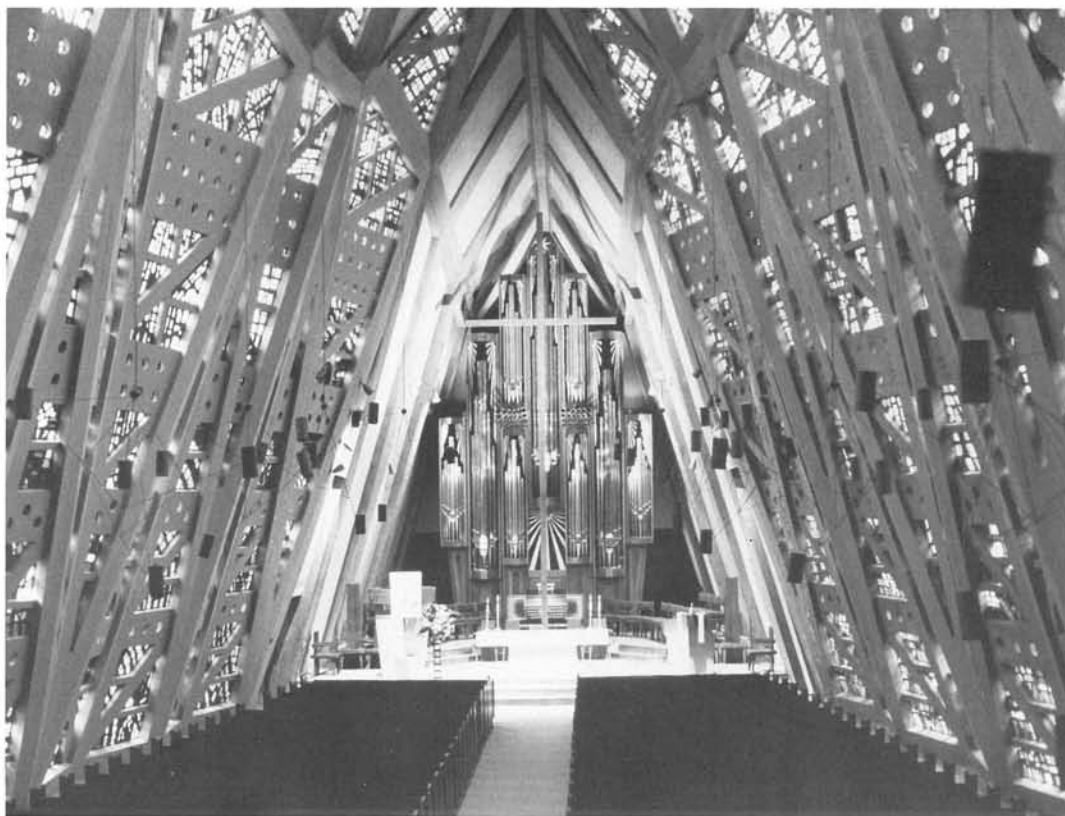


**First Presbyterian Church**  
Stamford, Connecticut

*4 manuals, 51 stops  
mechanical action*

Visser-Rowland Associates  
2033 Johanna B  
Houston TX 77055

*Pieter A. Visser  
Charles R. Eames  
Brian K. Davis  
Mark Hotsenpiller  
Patrick Quigley  
James R. Steinborn  
Thomas F. Turner*



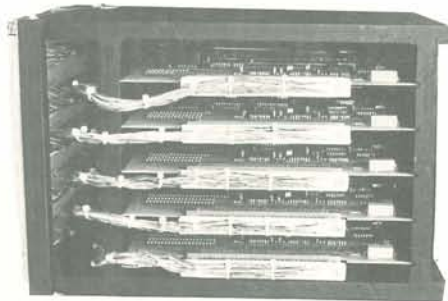
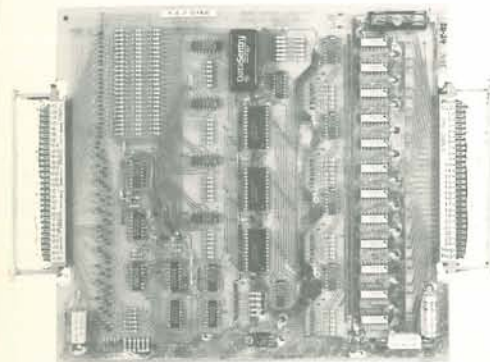
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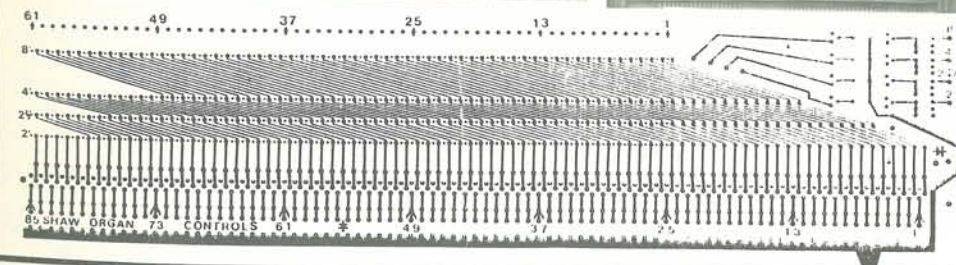
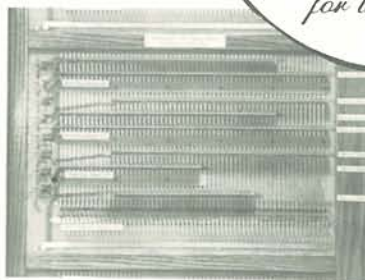
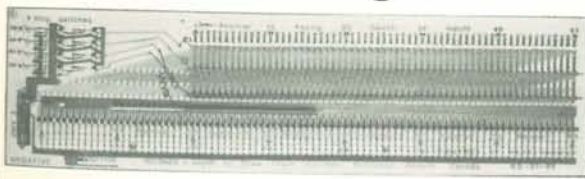
## Reisner/Shaw Combination Action Systems



## Reisner/Shaw Multiple Memory Options



## Solid State Switching

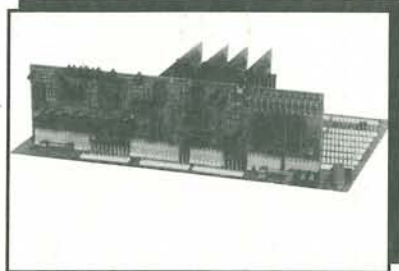


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## ORGA-PLEX™ MASTER COUPLER™



This extremely compact and versatile package is based on our proven Orga-Plex™ technology. The system performs all coupling functions for organs up to four manuals and allows options such as transposer, manual transfer, MIDI and others to be added at any time by simply plugging in additional circuitry. You may install the entire coupler system with virtually no wiring by using plug in cables provided by Peterson for keys and stops. The junction point for a disconnectable, small main cable is also incorporated into this system.



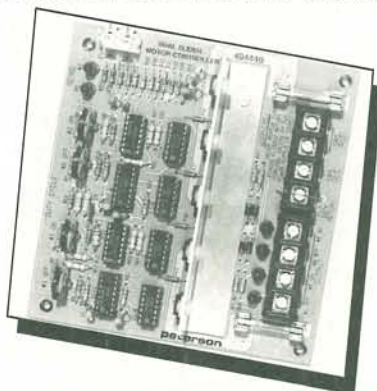
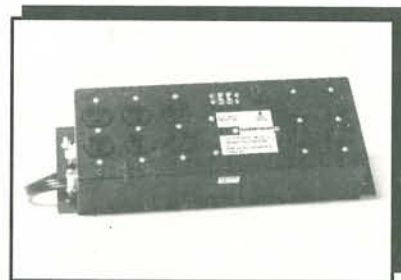
## NEW RC-100 SWELL SHADE OPERATOR

**Automatically opens the shades when the organ is turned off!** The RC-100 provides its own DC power and is easily adjusted in minutes. Separate Motor and Control Modules connected by a provided fifteen foot cable make installation and setup easy. We took an excellent design and made it even better, and we're confident you will be happy with the results.

# New From Peterson...

## CONSOLE AC CONTROL SYSTEM

This handy product greatly simplifies the switching of AC circuits, including the rectifier and blower, from the console. Four switched and four unswitched outlets are provided for plugging in electronic equipment and accessories in the console. Screw terminals allow easy connection of a low voltage console switch that is provided. The Console AC Control System also signals a DC relay provided for the chamber, to switch the blower and rectifier. Best of all, this system allows the console to simply plug into an outlet in the church. Keep electricians out of your console and save time and money.



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### MSP 1000

### Master Stop Processor

#### Microprocessor Based Combination Action/Programmable Crescendo/Tutti.

That's right, Peterson has applied its simple-to-use, install, and service design philosophy to a microprocessor based system. The MSP1000 will set the standard for years to come. This extraordinary system will be ready for shipment very soon.

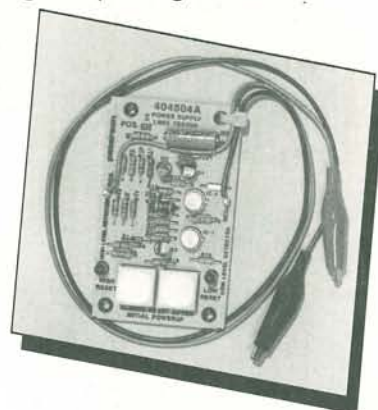
Please call us for details if you have a job in mind for the ultimate Combination Action/Programmable Crescendo/Tutti System.

## SLIDER MOTOR CONTROLLER

Dual power adjustments and LEDs to monitor inputs and outputs make this the obvious choice for your next slider chest.

## POWER SUPPLY FAULT DETECTOR

A must for every serviceman's tool box. This useful circuit will detect poor voltage regulation that would not be identified with a meter. An over-or-under-voltage condition will latch on an LED to inform you of the problem. The Fault Detector could save many hours of troubleshooting time by quickly identifying a poorly regulated power supply or excessive voltage drop along conductors.



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