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John Goulding
Dennis Milnar
Victor B. Schantz

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Howard Maple

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Lynn Dobson, Program
David Engen, Registrar
Lance Johnson, Treasurer
John Panning, Brochure
David Settle, Transportation
Brian Sullivan, Transportation
Jon Thieszen, Exhibits

P.O. Box 130982, Houston, Texas 77219-0982
### Board of Directors and Committee Structure

**PRESIDENT '91**
James Gruber  
2014 N. Harlem Avenue  
Elmwood Park IL 60635

**SECRETARY '93**
John Panning  
PO Box 101  
Lake City IA 51449

**Resolutions**
Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

- John Panning  
- Timothy E. Boles  
- David Junchen

**VICE PRESIDENT '91**
James E. Miller  
1291 Bardstown Road  
Louisville KY 40204

**Membership**
Receive and review nominations for membership. Recommend action to board. Seek new members. Recommend action regarding inactive members.

- James E. Miller  
- Matthew Bellocchio  
- Brian M. Fowler  
- Charles W. McManis  
- Cornel Zimmer

**TREASURER '91**
Lynn Dobson  
PO Box 25  
Lake City IA 51449

**Budget & Finance**
Propose an annual budget for approval.

- Lynn Dobson  
- John Paul Buzard  
- Charles E. Kegg

---

**BOARD MEMBER '93**
Randall S. Dyer  
PO Box 489  
Jefferson City TN 37760

**Guidelines**
Compile and publish organ construction guidelines.  
*(special committee)*

- Robert O. Wuesthoff  
- Pieter A. Visser  
- Randall S. Dyer  
- Stephen L. Emery  
- Allan J. Ontko  
- Edward E. Schurig

**BOARD MEMBER '92**
Steven A. Dieck  
9 Woodward Avenue  
Gloucester MA 01930

**Education**
Administer training program and plan educational content of conventions and mid-year seminars.

- Richard B. Parsons  
- Jack Bethards  
- Tim Henry  
- Manuel J. Rosales  
- Jack L. Sievert

**BOARD MEMBER '92**
John Goulding  
4965 Kingsley Drive  
Indianapolis IN 46205

**Ethics**
Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

- William F. Czelusniak  
- Ronald H. Poll  
- David K. Wigston

**BOARD MEMBER '93**
Dennis P. Milnar  
Rt. 1 Box 161 Hill Road  
Eagleville TN 37060

**Journal**
Procure and review articles, contribute to journal content.

- Burton K. Tidwell  
- George Bozeman, Jr.  
- Robert C. Colby  
- Thomas F. Turner

**BOARD MEMBER '92**
Victor B. Schantz  
PO Box 156  
Orrville OH 44667

**Outreach**
Further the goals of the AIO through independent and cooperative projects.

- Lance E. Johnson  
- Stephen L. Adams  
- Frederick L. Beal  
- Rene A. Marceau  
- William A. Visscher

---

**EXECUTIVE SECRETARY AND JOURNAL EDITOR**
Howard Maple, PO Box 130982, Houston TX 77219

- Dennis Unks

Board terms expire following the annual convention in the year listed. Committees are chaired by the first person listed. Except for the Nominating Committee, board members are responsible for communicating with the committee(s) listed in their column.
About the AIO

The American Institute of Organbuilders is an educational organization whose objective is "to advance the science and practice of pipe organbuilding by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders or service technicians who subscribe to the objectives of the Institute and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of a viable professional organization. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of exchanging useful information is an important benefit of each convention.

AIO midyear seminars provide another valuable opportunity for professional growth. These weekend seminars are held at organ shops throughout the country and are structured to provide hands-on training in a small group setting. Unlike the annual conventions, seminar registration is open to AIO members only.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at $12.00 per year, or $32.00 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. These forms may be requested from the Houston office, and they are also available at each convention. Further details about membership categories and annual dues are provided on the form.

To receive a nomination form or further information about Journal of American Organbuilding subscriptions and advertising, please contact executive secretary Howard Maple at the address below. Questions about the convention should be addressed to the registrar at the address given on the convention registration form.

Post Office Box 130982
Houston, Texas 77219
713/529-2212
Convention Information

Time

Pre-convention activities begin on Saturday, October 5, with the AIO Exam Review Session at 9:00 a.m., and the AIO Exams at 1:00 p.m. The official opening of the Convention is Monday, October 7 at 8:30 a.m.; the Convention closes with the Banquet on Wednesday evening, October 9. An optional tour of notable Twin Cities instruments is scheduled for October 10; its cost is not included in the registration fee.

Cost

An early registration discount is available to AIO members and non-members whose registration forms are postmarked before August 31, 1991. After that date, the cost is considerably more. (Early registration allows the Convention Committee to plan for meals and other events where attendance must be known in advance). Rates for daily registration and for spouses are listed on the registration form. All fees are refundable less a $30.00 service charge if cancelled prior to September 15. After that date, registration fees are not refundable. Hotel rooms and charges are NOT included with the registration fees for the Convention and are to be handled directly with the Hotel.

Meals

All meals, except Tuesday dinner, are included in the registration fee, beginning with Sunday evening and ending with the closing banquet. Tuesday evening dinner is available in the Hotel restaurants or the several establishments adjacent to the Hotel. Anyone with restricted diets should inform the registration desk when registering.

Transportation

Bus transportation will be provided from the Radisson Hotel South to all events not held in the Hotel proper.

Arriving at the Convention

Northwest Airlines has been selected as the Official Convention Airline. You may phone toll-free 800-328-1111. Mention Contract Number 02253 and receive a special discounted fare on your round trip ticket.

Brochure

Extra copies of this Brochure are available at the Registration Desk for $8 each. Please bring your copy with you!

Exhibits

Exhibits are located in the Great Hall East. The times the exhibits are open is clearly marked in the Convention Schedule. We must request that our exhibitors be allowed to set up their displays and tear them down in privacy. Ample time will be available for all to meet and talk with our exhibitors, especially on Monday evening, which is Exhibitors’ Night!

Management

TWIN CITIES AIO 1991 is an official activity of the American Institute of Organbuilders. It has been organized in cooperation with the AIO Convention Overview Committee, Dennis Unks, Chairman. Inquiries and further information may be obtained from John Obermeyer, 8433 Quinn Avenue, Minneapolis, Minnesota 55437; 612-831-4533.
Saturday, October 5
9:00 Examination Review Session
12:00 Lunch on your own
1:00 Registration Desk Open
   AIO Examinations
1:30 Review Session continued
   Dinner on your own
6:00 Registration Desk Closed

Sunday, October 6
8:00 Exhibitors set up displays
9:00 AIO Board of Directors Meeting
12:00 Lunch on your own
1:00 Registration Desk Open
4:00 Buses depart for Wooddale Baptist Church, Eden Prairie
4:45 Last bus departs
5:00 CONCERT: Wooddale Baptist Church, John Ferguson and the St. Olaf Cantorei
7:00 Buses depart for Hotel
   Cash Bar open in Exhibit Hall
8:00 Buffet Supper at Hotel;
   Registration Desk Closed
11:00 Exhibits Close

Monday, October 7
7:30 Continental Breakfast at Hotel
8:00 Registration Desk Open
8:30 Opening of Convention and AIO Annual Business Meeting
9:30 Coffee Break in Exhibit Hall
10:00 LECTURE: "Building Quiet Organs"; David Kahn
11:45 Lunch at Hotel
1:15 LECTURE: "Church Organ Design for Today and Tomorrow"; John Ferguson
3:00 Registration Desk Closes;
   Buses depart
   Group 1 to St. Stephen's, Edina
   Group 2 to St. John's, Minneapolis
5:20 Buses arrive at Our Lady of Grace, Edina
   DEMONSTRATION: Erik Travis
6:30 Dinner at Our Lady of Grace
7:30 Buses depart for Hotel
8:00 Exhibitors' Night, Cash Bar Open

Tuesday, October 8
7:30 Continental Breakfast at Hotel
8:00 Registration Desk Open
8:30 LECTURE: "Documenting Shop Procedures", Jon Thieszen
10:00 Coffee Break
10:30 LECTURE: "Restoring Historic Organs", Greg Bover
12:00 Lunch at Hotel;
   Registration Desk Closed
1:15 Buses depart for House of Hope Presbyterian
2:00 LECTURE/DEMONSTRATION: "The House of Hope Merklin: 19th Century France Comes to Minnesota", Jesse Eschbach
3:30 Coffee Break
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5:00 Organ Crawl
5:30 Buses depart for Hotel
6:00 Dinner on your own
6:30 Optional Dinner and Silent Movie with theatre organ score at Metropolitan Community Church, Minneapolis; Lance Johnson, Organist

Wednesday, October 9
7:30 Continental Breakfast at Hotel
8:30 AIO Annual Business Meeting
10:00 Coffee Break
10:30 LECTURE: "Contract Law for Organbuilders"; Russell Brown
11:45 Lunch at Hotel
1:15 LECTURE: "More Musings of a Pipe Dreamer"; Michael Barone
   Exhibits close, load out
2:30 LECTURE: "Comrades in Arms: The International Organbuilding Scene"; Gerard Pels
4:00 Free time
6:00 Social Hour, Cash Bar Open
7:30 Banquet, Awards and Entertainment

Thursday, October 10
Optional Tour of Twin Cities Organs
Registration Desk Open until buses leave
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**SOLID BRASS BELLS**
We design our own bells and have them poured at the foundry expressly for our Zimbelsterns and Glockensterns. Being solid brass, our bells are rich with overtones, unlike piece-of-pipe chimes or handbells whose singular pitch might restrict the key in which the organ can be played.

**RELIABLE MOTORS**
Our motors are also built to our unique specifications. These motors never slow down because they run in synch with the alternating current in the 110vac 60hz line. These are clock motors, designed to run thousands of hours without maintenance.

**ALL BRASS PARTS**
The bells, bell supports, clappers and clapper tree are all solid brass. These parts are dipped in a special coating designed to protect brass parts on ships from their harsh environment. This assures you years of resistance to tarnish.

**RANDOM PATTER**
The loose coupling between the clappers and the clapper tree from which they hang allows the clappers to bounce off the bells in an irregular manner producing almost no pattern or rhythm to interfere with the meter of the organ music. These couplings are stainless steel for strength, and plastic coated to eliminate any scratching noise from the linkage.

**HARDWOOD BASE**
The hardwood base on our Pedestal models is walnut finished with mitered corners and beveled edge. The black painted pine base on our Black Box models was invented by us to form a natural sound reflector to project the voice of the instrument out from within the organ chamber.

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American Institute of Organbuilders
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APRIL 1991

Official journal of the
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Royal Canadian College of Organists
American Pipe Organ Builders Association

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475 Riverside Drive, Suite 1260
New York NY 10115
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7:30  Banquet, Awards and Entertainment

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Registration Desk Open until buses leave
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### Wooddale Baptist Church

Eden Prairie, Minnesota

**Visser-Rowland, 1990**

<table>
<thead>
<tr>
<th>POSITIV - I (expressive)</th>
<th>SCHWELLWERK - III</th>
<th>PEDAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 Holzgedeckt</td>
<td>16 Gedeckt</td>
<td>32 Prinzipal</td>
</tr>
<tr>
<td>8 Gemshorn</td>
<td>8 Gedeckt</td>
<td>32 Gedeckt</td>
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<tr>
<td>8 Gemshorn Celeste TC</td>
<td>8 Salzional</td>
<td>16 Oktav</td>
</tr>
<tr>
<td>8 Dulciana</td>
<td>8 Celeste TC</td>
<td>16 Subbass</td>
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<tr>
<td>8 Dulciana Celeste</td>
<td>4 Oktav</td>
<td>8 Oktav</td>
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<tr>
<td>4 Oktav</td>
<td>4 Nachthorn</td>
<td>8 Gedeckt</td>
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<tr>
<td>4 Rohrflöte</td>
<td>2 2/3 Nasat</td>
<td>4 Choralbass</td>
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<tr>
<td>2 Oktav</td>
<td>2 Oktav</td>
<td>4 Flöte</td>
</tr>
<tr>
<td>1 1/3 Larigot</td>
<td>2 2/3 Carillon III</td>
<td>2 2/3 Mixtur V</td>
</tr>
<tr>
<td>1 Stiflöte</td>
<td>1 3/5 Terz</td>
<td>32 Posaune</td>
</tr>
<tr>
<td>8/9 None</td>
<td>1 1/3 Scharff V</td>
<td>16 Posaune</td>
</tr>
<tr>
<td>2 2/3 Sesquialtera II</td>
<td>2/3 Kleinmixtur III</td>
<td>16 Fagott</td>
</tr>
<tr>
<td>1 Kleinmixtur V</td>
<td>16 Trompete</td>
<td>8 Trompete</td>
</tr>
<tr>
<td>1/2 Zimbel III</td>
<td>8 Oboe</td>
<td>4 Schalme</td>
</tr>
<tr>
<td>16 Dulzian</td>
<td>4 Klarine</td>
<td>2 Cornet</td>
</tr>
<tr>
<td>8 Krummhorn</td>
<td>8 Vox Humana</td>
<td>Tremulant</td>
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<tr>
<td>Tremulant</td>
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<tr>
<td>Zimbelstern</td>
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**HAUPTWERK - II**

<table>
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<tr>
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<tbody>
<tr>
<td>16 Prinzipal</td>
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<tr>
<td>8 Oktav</td>
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</tr>
<tr>
<td>8 Rohrflöte</td>
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<td>8 Harfenpfeife</td>
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<tr>
<td>4 Oktav</td>
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<tr>
<td>4 Koppelflöte</td>
<td>1 1/3 Quinte</td>
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<tr>
<td>2 Waldflöte</td>
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<tr>
<td>8 Cornet V TG mounted</td>
<td>2 2/3 Sesquialtera II TC</td>
</tr>
<tr>
<td>2 Mixtur V</td>
<td>1 Mixtur V</td>
</tr>
<tr>
<td>1 Scharff V</td>
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</tbody>
</table>

**KRONPOSITIV - IV**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>8 Prinzipal</td>
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<tr>
<td>8 Metallgedeckt</td>
<td></td>
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<tr>
<td>4 Oktav</td>
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<td>4 Flöte</td>
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<tr>
<td>2 Oktav</td>
<td></td>
</tr>
<tr>
<td>1 1/3 Quinte</td>
<td></td>
</tr>
<tr>
<td>2 2/3 Sesquialtera II TC</td>
<td>8 Rohrschalme</td>
</tr>
<tr>
<td>1 Mixtur V</td>
<td>1 Mixtur V</td>
</tr>
<tr>
<td>8 Klarine</td>
<td></td>
</tr>
<tr>
<td>Tremulant</td>
<td></td>
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</tbody>
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**SPANISHCHWERK - V**

<table>
<thead>
<tr>
<th></th>
<th>SCHWELLWERK - III</th>
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<tbody>
<tr>
<td>16 Trompete</td>
<td></td>
</tr>
<tr>
<td>8 Trompete</td>
<td></td>
</tr>
<tr>
<td>1 Trompete</td>
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<tr>
<td>1 Termixtur V</td>
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</tbody>
</table>

**COUPLERS**

- POS + PED
- HW + PED
- SW + PED
- KRP + PED
- POS + HW
- SW + HW
- KRP + HW
- SW + POS
- KRP + POS
- SPW + POS
- SPW + SW
- SPW + KRP

Mechanical Key Action with Electric Coupling
Electric Stop Action
The Church of St. Stephen the Martyr
Edina, Minnesota

Dobson Pipe Organ Builders, Op. 37 & 38, 1988

CHANCEL ORGAN
GREAT (58 notes)
8 Prestant
8 Koppelflöte
8 Viola da Gamba
4 Octave
4 Nachthorn
2 Waldflöte
1 1/3 Mixture IV
8 Cornet V TF
8 Trumpet
Tremulant
Swell to Great

GALLERY ORGAN
MANUAL (58 notes)
8 Bourdon
4 Prestant
4 Rohrflöte
2 Octave
1 Mixture IV
8 Trompette

PEDAL (32 notes)
16 Bourdon
Manual to Pedal

SWELL (58 notes)
8 Gedackt
8 Salicional
8 Celeste GG
4 Spitzflöte
2 Principal
1 1/3 Gemsquinte
2/3 Mixture IV
16 Dulzian
8 Oboe
Tremulant

In addition to a third manual in the Chancel console which plays the Gallery electrically, the following couplers link the two organs:

Gallery Manual to Chancel Great
Gallery Manual to Chancel Swell
Gallery Manual to Chancel Pedal
Gallery Pedal to Chancel Pedal

PEDAL (32 notes)
16 Subbass
8 Prestant
4 Choralbass
2 2/3 Mixture IV
16 Posaune
Great to Pedal
Swell to Pedal
St. John’s Lutheran Church
Minneapolis, Minnesota

Hendrickson, 1983

GREAT (58 notes)
16 Pommer
  8 Principal
  8 Bourdon
  8 Flauto Dolce
  8 Flauto Celeste TC
  4 Octave
  4 Spitzfloete
2 2/3 Twelfth
  2 Octave
1 3/5 Seventeenth GG
1 1/3 Mixture IV-V
  8 Trumpet
  Chimes

POSITIV (58 notes)
  8 Gedackt
  8 Principal TC
  4 Octave
  4 Spitzgedackt
  2 Blockfloete
  1 1/3 Quintfloete
  2/3 Mixture IV
  8 Krummborn
  8 Major Trumpet (Pedal)
  Tremulant
  Zimbelstern

SWELL (58 notes)
16 Salicional
  8 Flute
  8 Salicional
  8 Schwebung FF
  4 Principal
  4 Spillfloete
2 2/3 Nasard
  2 Nachthorn
1 3/5 Tierce
  1 Mixture III-V
16 Basson
  8 Trompette
  8 Oboe
  4 Clairon
  Tremulant

PEDAL (32 notes)
  32 Resultant
  16 Principal
  16 Bourdon
  16 Salicional
  16 Pommer
  8 Octave
  8 Flute
  4 Octave
  4 Flute
2 2/3 Mixture IV
  16 Posaune
  16 Basson
  8 Trumpet
  4 Clairon
  4 Schalmey
Church of Our Lady of Grace
Edina, Minnesota

Austin, Op. 2711, 1988

**POSITIV**

16 Quintaten
8 Suavial
8 Holzgedeckt
4 Principal
4 Koppelflöte
2 Principal

1 1/3 Quint
1 Siffloëte
Eimbel III
8 Cromorne
Tremulant
8 Trompette en chamade

**Swell (enclosed)**

16 Rohrgedeckt
8 Principal
8 Rohrlöre
8 Viola
8 Viola Celeste CC
8 Erähler
8 Erähler Celeste TC
4 Principal
4 Spitzflöte

**Pedal**

32 Resultant
16 Principal
16 Violone
16 Subbass
16 Rohrgedeckt
8 Octave
8 Bourdon
8 Violone
4 Choral Bass
4 Spitzflöte
2 Super Octave
2 Spitzflöte
Mixture IV
32 Contre Posaune
16 Posaune
16 Contre Trompette
16 Basson
8 Trompette
8 Bombarde
4 Clairon
4 Cromorne

**GREAT**

16 Violone
8 Principal
8 Bourdon
8 Violone
8 Flute Harmonique
4 Octave
4 Nachthorn
2 Super Octave
2 Flöte
Fourniture IV
Scharf III
16 Contre Trompette
8 Trompete
Chimes
Trompette en chamade (Pos.)

**Solo (enclosed)**

8 Orchestral Flute
8 Violoncello
8 Cello Celeste
4 Octave
Grand Fourniture III
8 Cor Anglais

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St. Paul, Minnesota


GREAT (56 notes)
16 Prestant
  8 Octave
  8 Gambe
  8 Flute Harmonique
  8 Bourdon
  4 Octave
  4 Rohrflöte
  2 Superoctav
Grave Mixture II
Cornet V
Mixture VIII-XII
16 Double Trumpet
  8 German Trumpet
  8 French Trumpet
  4 Orlos I-III

RUCKPOSITIV (56 notes)
16 Holzquintadehn
  8 Prestant
  8 Bourdon
  4 Octave
  4 Baarpip
  3 1/5 Grosse Tierce
  2 2/3 Nazard
  2 Sesquialtera II
  2 Night Horn
  2 Doublet
  2 Sharp V-VIII
  16 Dulcian
  8 Trechterregal
  8 Cromorne

PEDAL (30 notes)
32 Contra Bourdon
16 Prestant
16 Subbass
  8 Octave
  8 Gedackt
  4 Superoctave
  4 Mixture V
32 Contra Bassoon
16 Trombone
  8 Cornopean
  4 Shawm

COUPLERS
Swell to Great
Rückpositiv to Great
Brustwerk to Great
Swell to Rückpositiv
Great to Pedal
Rückpositiv to Pedal
Swell to Pedal
Brustwerk to Pedal

SWELL (56 notes)
16 Stilgedackt
  8 Diapason
  8 Viola da Gamba
  8 Voix celeste
  8 Chimney Flute
  4 Italian Principal
  2 2/3 Quinta
  2 Sesquialter II
  2 Fifteenth
  2 Fourniture IV-VI
16 Contra Hautboy
  8 Trumpet
  8 Oboe
  4 Clarion

BRUSTWERK (56 notes)
  8 Gedackt
  4 Quintadena
  2 Waldflöte
  1 3/5 Tierce
  1 Echo Cornet III
  1 1/3 Quinta
  1 Cymbal III
  8 Regal
  4 Schalmey
The House of Hope Presbyterian Church  
St. Paul, Minnesota  

Joseph Merklin, 1878  

<table>
<thead>
<tr>
<th>GRAND-ORGUE</th>
<th>RÉCIT</th>
</tr>
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<tbody>
<tr>
<td>16 *Bourdon</td>
<td>8 #Bourdon</td>
</tr>
<tr>
<td>8 *Montre</td>
<td>8 #Gambe</td>
</tr>
<tr>
<td>8 #Bourdon</td>
<td>8 Voix celeste</td>
</tr>
<tr>
<td>8 #Gambe</td>
<td>4 #Flute octaviane</td>
</tr>
<tr>
<td>8 Salicional</td>
<td>2 Flageolet</td>
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<tr>
<td>4 Prestant</td>
<td>8 Basson-Hautbois</td>
</tr>
<tr>
<td>4 #Flute octaviane</td>
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<tr>
<td>2 Fourniture III-IV</td>
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<tr>
<td>8 Trompette</td>
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<tr>
<td>4 Clairon</td>
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<table>
<thead>
<tr>
<th>PÉDALE</th>
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<tbody>
<tr>
<td>16 *Soubasse</td>
</tr>
<tr>
<td>8 *Montre</td>
</tr>
</tbody>
</table>

* Common to Grand-Orgue and Pédale  
# Common Grand-Orgue and Récit

This organ was built by the Belgian organbuilder Joseph Merklin (1819-1905) in 1878 for the St. Laurent Church in Aubenas, France. It was restored by the Fisk firm for House of Hope in 1987.
The Organs of House of Hope
Minneapolis, Minnesota

Ducroquet, 1852

MANUAL (54 notes, CC-f'\prime)  
16 Bourdon  
8 Flute-Montre  
8 Salicional  
8 Voix céleste (from d')  
4 Prestant  
8 Trompette (divided at b-c')  
8 Basson-Hautbois  
(divided at b-c')

PEDAL (30 notes, CC-f)  
Manual to Pedal Coupler

Appel des Anches  
Tremulant

This instrument, built in 1852, was displayed at the Paris Exhibition of 1855. The organ was listed as built by Daublaine, but restoration advisor Kurt Lueders attributes the organ to the firm of Ducroquet. It was originally placed in the parish church in Aubusson, France, and was restored by the Fisk firm for House of Hope in 1985.
The Organs of House of Hope
Minneapolis, Minnesota

The image shows an organ with labels for the lower and upper manuals.

**LOWER MANUAL**
(54 notes, CC-f''')

- 16 Bourdon T
- 8 Prestant T
- 8 Holpijp B
- 8 Open Fluit T
- 4 Prestant B&T
- 3 Quinte B&T
- 2 Octaaf B&T
- 1 Fluit B

**UPPER MANUAL**
(54 notes, CC-f ''')

- 8 Holpijp B&T
- 4 Fluit B&T

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This instrument is a rare, two-manual cabinet organ built in 1875 by Hendrik Anthonie Meijer of Amsterdam. Formerly a part of the Fentrop Collection of Dutch Chamber Organs in Holland, this instrument had been used for some years in the Roman Catholic Church of Onderdijk in the province of Noord Holland. Restoration of the organ was completed in 1989 by Jan Van Daalen.
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Convention Personalities

J. Michael Barone
More Musings of a Pipe Dreamer

J. Michael Barone is a graduate in Music History from the Oberlin Conservatory of Music, where his principal applied instrument was organ. He has been employed as Music Director of the Minnesota Public Radio Network since 1968. In addition to work on PIPEDREAMS, Barone is hostproducer of national broadcasts of the Saint Paul Chamber Orchestra concert season and MPR regional broadcasts of THE NEW RELEASES, a weekly program of music reviews. Barone has been recording organs and organ music professionally since 1969, both in the United States and Europe. He has participated as committee member and panelist in activities of the American Guild of Organists and the Organ Historical Society. For eleven years Barone was organist at First Methodist Church in St. Cloud, Minnesota, but dropped regular performance activity to concentrate on PIPEDREAMS production. He still appears on occasion as a solo organ recitalist.

Gregory R. Bover
Restoring Historic Organs

Gregory Bover began building musical instruments in 1975 with William Dowd, harpsichord maker, first in Cambridge and later in Paris. In 1978, he returned to the United States to work with Charles Fisk, starting with Opus 78 for House of Hope Presbyterian. He has worked on every Fisk organ built since then. During a leave of absence in 1983 he worked at Fuhrer Orgelbau in Wilhelmshaven, Germany, restoring the 18th century organs at Bockhorn and Loxstedt. On his return to C. B. Fisk he was named a Project Manager and shortly thereafter supervised the restoration of the small 1855 organ now at House of Hope. Mr. Bover shares responsibility for visual, structural and mechanical design as well as personnel and woodshop organization. He is married to harpsichordist and organist Frances Conover Fitch.

Russell C. Brown
Contract Law for Organbuilders

Russell C. Brown is a graduate of Carleton College, Northfield, Minnesota, where he received his Bachelor of Arts degree. He earned his Juris Doctorate at the University of Minnesota Law School. From 1968 to 1971 Mr. Brown served the State of Minnesota as a Special Assistant Attorney General and Assistant Attorney General. In 1971, he organized Stolp steadfast, Brown & Smith of St. Paul, which merged with Doherty, Rumble & Butler in 1985. Mr. Brown left that firm in 1987. He is now a member of the Minneapolis firm of Head, Hempel, Seifert & Vander Weide. Mr. Brown practices in the area of commercial litigation, including construction claims, real estate, surety and fidelity, and copyright and trademark law. He is a member of the American Arbitration Association panel of construction arbitrators.

Jesse Eschbach
"The House of Hope Merklin: 19th Century France Comes to Minnesota"

Jesse Eschbach, a member of the music faculty of University of North Texas, holds the degree of Doctor of Musical Arts from the University of Michigan, where he was a student of Robert Glasgow. His Bachelor's and Master's degrees are from Indiana University, where he was a student of Oswald Ragatz. His recent recording of Franck and Guilmant has been released on CD on the Centaur label. Along with organbuilder Gene Bedient, Dr. Eschbach is co-founder of the Summer Institute for French Organ Studies. He has appeared as a recitalist and lecturer throughout Europe and the United States and is increasingly respected for his interpretation of French organ literature.
Convention Personalities

John Ferguson
Church Organ Design for Today and Tomorrow

John Ferguson is Elliot and Klara Stockdal Johnson Professor of Organ and Church Music and Minister of Music to the student congregation at St. Olaf College, Northfield, Minnesota. Ferguson came to St. Olaf in 1983 from Minneapolis where he served Central Lutheran Church as music director and organist, an appointment accepted in 1978 after a fifteen-year tenure on the music faculty of Kent State University. He holds degrees from Oberlin College, Kent State and the Eastman School of Music where his doctoral study of organ was with Russell Saunders. Ferguson is the author of several books, served as the music editor of the United Church of Christ hymnal of 1975 and is a published composer. He is active in the American Guild of Organists and served as chair of that group's national convention in 1974.

Virginia Lee Fisk
The Idea of Charles Fisk

Virginia Lee Fisk is President of C. B. Fisk, Inc. A graduate of Wellesley College, she joined the firm in 1978, first working as a voicer's assistant on the organ at House of Hope Presbyterian Church. She has served the company in various capacities, including that of business manager, and was named President upon the death of Charles Fisk, the founder of the firm. C. B. Fisk has built organs for churches, universities, and concert halls throughout the country. Their most recent project, Opus 100, is for the Dallas Symphony at the new Meyerson Symphony Center. Although the Dallas organ is massive in scale, the instrument at House of Hope remains the largest instrument to date built by the Fisk firm.

David W. Kahn
Building Quiet Organs

David Kahn is an acoustics consultant specializing in the field of architectural acoustics, in particular performance space design. He did his undergraduate work at Columbia University, and received his graduate degree from the Pennsylvania State University. After spending two years with Peter George and Associates, an architectural acoustics consulting firm, he joined the firm of Artec Consultants where he served as project manager and principal acoustics consultant for many of Artec's projects. David's most recent work includes serving as acoustics consultant to All Souls Unitarian Church in New York City. In addition to his practice in acoustics, he continues his active involvement in music as both listener and a trumpet player with groups including the New York Symphonic Arts Ensemble, where he also serves as a member of the board.

Nancy Lancaster
The Idea of Charles Fisk

Nancy Lancaster is Organist and Coordinator of Music at The House of Hope Presbyterian Church in St. Paul, Minnesota. Since 1972 she has been an affiliate member of the music faculty at the University of Minnesota. Her undergraduate and graduate degrees are from the University of Oklahoma where her study was with Mildred Andrews. She has done further advanced study at Syracuse University, Indiana University, the University of Minnesota and the University of Salamanca (Spain). Her career has included full-time positions as a university organ teacher as well as positions in churches and recital activities. Mrs. Lancaster has served on the Executive Board of the Twin Cities Chapter of the American Guild of Organists and is Director of The House of Hope Organ Institutes. She has performed extensively in the United States and throughout Great Britain and France.
Convention Personalities

Gerard Pels

Comrades in Arms: The International Organbuilding Scene

Gerard Pels, a native of Alkmaar, the Netherlands, was born into an organbuilding family. His father, Bernard Pels, was associated with the firm of that name in Alkmaar; his mother, Cecile, with the firm D'Hondt in Herselt, Belgium. After completing high school, he briefly studied design at the Art Academy of Antwerp. His organbuilding experience includes apprentice work with his father at Pels-D'Hondt, with pipemaker Tim Koelewijn, and further work with Ferdinand Stemmer in Switzerland and Orgelbau Rensch in Germany. Gerard is Vice President of the International Society of Organbuilders, and serves as Editor of ISO publications.

Jon H. Thieszen

Documenting Shop Procedures

Jon Thieszen is design engineer for Dobson Pipe Organ Builders, Lake City, Iowa. He has been associated with the Dobson firm for 16 years. Jon received his Bachelor of Arts degree in organ performance in 1978 from Bethel College, North Newton, Kansas. For the past seven years he has been responsible for the engineering and construction design of every organ the firm has built. As a minister's son, he grew up in South Dakota, Ohio, Kansas and Minnesota, and was exposed to organs and non-organs of varying degrees from an early age. Jon is a member of the American Institute of Organbuilders, the Organ Historical Society and the American Guild of Organists, and has served as Dean of the Buena Vista A.G.O. Chapter. In addition to his studies in music and regular Sunday morning organist duties, Jon has strong interests in industrial arts and building construction.

Erik Travis

Our Lady of Grace Demonstration

Erik Travis has been Director of Music and Liturgy at Our Lady of Grace Catholic Church in Edina, Minnesota since 1986. He played an integral part in the design and installation of that parish's new 69 rank Austin organ and played the dedication recital on that instrument on November 6, 1988. He has served in churches in Indiana, Ohio, Wisconsin and New York before coming to the Twin Cities and on the faculties of the University of Cincinnati College-Conservatory and Earlham College in Richmond, Indiana. He is widely in demand as a recitalist and this year has played major programs in San Diego, Toronto, Phoenix, Madison, Miami, Philadelphia and New York and records for Columbia Special Products, a division of Sony Classical Recordings.
Metropolitan Community Church  
Minneapolis, Minnesota

Rudolf Wurtitzer

<table>
<thead>
<tr>
<th>Analysis</th>
<th>Solo Chamber</th>
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<tbody>
<tr>
<td>Main Chamber</td>
<td>85 pipes</td>
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<tr>
<td>16 Diaphonic Diapason</td>
<td>Tromba/Cornopean</td>
</tr>
<tr>
<td>16 Bourdon/Flute</td>
<td>85 pipes</td>
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<tr>
<td>8 Tibia Clausa</td>
<td>English Post Horn</td>
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<tr>
<td>8 Salicional</td>
<td>8 Orchestral Oboe</td>
</tr>
<tr>
<td>8 Vox Celeste</td>
<td>8 Kinura</td>
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<tr>
<td>8 Clarinet</td>
<td>8 Quintadena TC</td>
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<tr>
<td>8 Vox Humana</td>
<td>49 pipes</td>
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<tr>
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<tr>
<td>Chrysothlam</td>
</tr>
<tr>
<td>Traps Assembly</td>
</tr>
</tbody>
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St. Peter, Minnesota

2 manuals, 12 stops
electro-pneumatic action

Robert Hoppe,
Pipe Organ Builders
806 Fourth Street
Algoma WI 54201

Robert D. Hoppe

First Baptist Church
Canton, Ohio

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electro-pneumatic action

C. E. Kegg,
Pipe Organ Builders
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Uniontown OH 44685

Charles E. Kegg
First United Methodist Church
Creston, Iowa

2 manuals, 11 stops
mechanical action

Buzard Organ Company
112 West Hill Street
Champaign IL 61820

John-Paul Buzard
Ray Wiggs
Roger Daggy

Shop rental organ

1 manual, 5 stops (divided)
mechanical action

S. L. Huntington & Company
PO Box 56
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Scot Huntington

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Lakewood, Ohio

2 manuals, 17 ranks
electric slider chest action

Henry Organ Company
14460 Caves Road
Novelty OH 44072

Tim Henry
William J. Bolek, Jr.

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First United Methodist Church
Sioux Falls, South Dakota

3 manuals, 41 stops
mechanical action

J. F. Nordlie Company
Organ Builders
504 S. Charlotte Avenue
Sioux Falls SD 57103

John F. Nordlie

Messiah Lutheran Church
Fitchburg, Massachusetts

2 manuals, 22 stops
mechanical action

George Bozeman, Jr.
and Company, Organbuilders
41 Raymond Road
Deerfield NH 03037

George Bozeman, Jr.
Moises M. Carrasco III

King of Glory Lutheran Church
Arvada, Colorado

2 manuals, 6 ranks
electric action

Norman Lane & Company
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Denver CO 80205

Norman Lane

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State College, Pennsylvania

2 manuals, 23 stops
mechanical action

Dobson Pipe Organ Builders
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Lake City IA 51449

Lynn A. Dobson
John A. Panning
Jon H. Thieszen

Willamette University Cone Chapel
Salem, Oregon

2 manuals, 25 stops
mechanical action

Bond Pipe Organs
3427 SE 18th Avenue
Portland OR 97202

Richard Bond
Tim Drewes
Clifford B. Fairley
St. Paul Lutheran Church
Richmond, Indiana
3 manuals, 43 ranks
electro-pneumatic slider chest action
Goulding and Wood, Inc.
823 Massachusetts Avenue
Indianapolis IN 46204
Mark C. Goulding
John Goulding
Michael J. Singbusch
Thomas Wood
Brandon F. Woods
Shawn P. Keith

Trinity Episcopal Church
Stamford, Connecticut
Hook & Hastings opus 2372 renovation
2 manuals, 13 stops
mechanical action
Patrick J. Murphy & Associates
Old Reading Pike, Suite 1-D
Stowe PA 19464
Patrick J. Murphy
Patrick J. Carr
Alan M. Laufman,
Organ Clearing House

James Krughoff residence
Downers Grove, Illinois
4 manuals, 33 ranks
electro-pneumatic action
David L. Junchen
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Palatine IL 60067
David L. Junchen
Stephen L. Adams
Christopher L. Feiereisen
William F. Parchen residence
Aiken, South Carolina
2 manuals, 4 stops
electric action
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PO Box 313
Charleston SC 29402
Allan J. Ontko
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Crossroads Presbyterian Church
Waterford, Connecticut
2 manuals, 20 stops
electro-pneumatic action
McNeely Organ Company
24 Jordan Cove Road
Waterford CT 06385
Alan D. McNeely
Paul C. Joseph

St. John's Baptist Church
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1860 Pilcher restoration
1 manual, 8 stops
mechanical action
Knowlton Pipe Organ
Company
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Charlotte NC 28256
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Gregory A. Hand

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Manitowoc, Wisconsin

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electric slider chest action

Schlicker Organ Company
1530 Military Road
Buffalo NY 14217

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State University of New York, at Buffalo
Buffalo, New York

3 manuals, 46 stops
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Steven A. Dieck
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Detroit, Michigan
3 manuals, 52 stops
mechanical action
Wigton Pipe Organs
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Highland Park MI 48203
David K. Wigton

St. Paul's Episcopal Church
Newton Highlands, Massachusetts
Hutchings opus 453 renovation
2 manuals, 7 stops
mechanical action
David E. Wallace
147 County Road
Gorham ME 04038
David E. Wallace
Alan M. Laufer
Organ Clearing House

Immaculate Conception Catholic Church
Easthampton, Massachusetts
Steere & Son opus 504 rebuild
2 manuals, 20 ranks
electro-pneumatic action
Mssrs. Czelusniak et Dugal, Inc.
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Southampton MA 01073
William F. Czelusniak
Francis E. Dugal
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Baptist Church
Denver, Colorado

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Walnut Creek CA 94596

Charles W. McManis

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Little Rock, Arkansas

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electric slider chest action

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Little Rock AR 72204

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Wayne E. Simpson III

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Catholic Church
Murfreesboro, Tennessee

2 manuals, 20 stops
electric action

Milnar Organ Company
3165 Hill Road
Eagleville TN 37060

Dennis P. Milnar
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Jeffrey S. Milnar
Todd C. Milinar
University United Methodist Church
San Antonio, Texas

2 manuals, 31 stops
mechanical action

Rosales Organ Builders
2939 East 11th Street
Los Angeles CA 90023

Manuel J. Rosales, Jr.

Hillsborough Reformed Church
Millstone, New Jersey

2 manuals, 18 stops
mechanical action

Charles M. Ruggles
1073 W. Bagley Road
Berea OH 44017

Charles M. Ruggles
St. Hugo of the Hills
Catholic Church
Bloomfield Hills, Michigan

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W. Zimmer & Sons, Inc.
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Pineville NC 28134

Franz Zimmer
Cornel Zimmer
Morris Spearman
William J. Ayers
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Paul Zimmer
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West Hartsville
Baptist Church
Charleston, South Carolina

3 manuals, 31 ranks
electric action

Wicks Pipe Organ Company
1100 5th Street
Highland IL 62249

Martin M. Wick
George Gibbons
**Penfield United Methodist Church**  
Penfield, New York  
2 manuals, 12 stops  
Mechanical action  

Parsons Pipe Organ Builders  
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Canandaigua NY 14424  

Richard B. Parsons  
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**St. Paul Lutheran Church**  
Decatur, Illinois  
3 manuals, 33 stops  
Electro-pneumatic action  

Berghaus Organ Company  
537 South 25th Avenue  
Bellwood IL 60104  

Leonard G. Berghaus  
Frederick L. Beal  
Allyn Hoversland

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**Fort Lewis Army Base Main Post Chapel**  
Fort Lewis, Washington  
3 manuals, 33 stops  
Electric action  

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Pipe Organ Builders  
1307 SE Gideon Street  
Portland OR 97202  

Rene A. Marceau
Our Lady of Providence Catholic Church
St. Louis, Missouri
2 manuals, 17 stops mechanical action
Martin Ott Pipe Organ Company
1353 Baur Boulevard
St. Louis MO 63132
Martin Ott

St. Brigid Catholic Church
Louisville, Kentucky
2 manuals, 23 stops electric action
Webber Pipe Organs
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Louisville KY 40272
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Worthington, Minnesota
2 manuals, 24 stops electric slider chest action
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Fargo ND 58102
Lance E. Johnson
Residence organ
North Dakota

1 manual, 7 ranks
mechanical action

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PO Box 415
Deer Lodge MT 59722

Ken Kajkowski

Holy Cross Catholic Church
Santa Cruz, California

Felgemaker opus 506 rebuild
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mechanical action

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