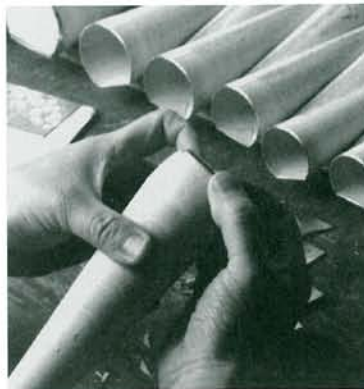
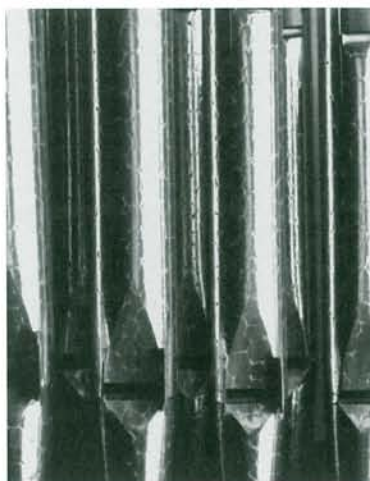




AIO
20
DC
93

Annual Convention
American Institute of Organbuilders



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**American Institute of Organbuilders
Twentieth Annual Convention
October 3-6, 1993**

**The Omni-Shoreham
Washington, DC**

1993 Convention Committee

David W. Rider
Chairman, Program

George Johnson & David Selby
Tours/Transportation

David F. McCahan/Laurence Ramberg
Exhibits

Joseph P. O'Donnell,
Treasurer/Registrar

Gerald L. Piercey,
Brochure



*Cover photo courtesy
Washington, DC Convention & Visitors Association*

American Institute of Organbuilders

About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings. Unlike the annual conventions, seminar registration is open to AIO members only.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. These forms may be requested from the Houston office, and they are also available at each convention. Further details about membership categories and annual dues are provided on the form.

To receive a membership nomination form or further information about *Journal of American Organbuilding* subscriptions and advertising, please contact executive secretary Howard Maple at the address below. Questions about convention attendance and registration should be addressed to the registrar at the address given on the convention registration form.



Board of Directors and Committee Structure

PRESIDENT '94

Michael Quimby
PO Box 434
Warrensburg MO 64093

SECRETARY '93

John Panning
PO Box 101
Lake City IA 51449

Resolutions

Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

John Panning
Timothy E. Boles
Jeffery L. Weiler

VICE PRESIDENT '94

Lyle Blackinton
380 Front Street
El Cajon CA 92020

Membership

Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

Lyle Blackinton
Matthew Bellocchio
Brian M. Fowler
Charles W. McManis
Cornel Zimmer

TREASURER '94

James E. Miller
1291 Bardstown Road
Louisville KY 40204

Budget & Finance

Propose an annual budget for approval.

James E. Miller
John Paul Buzard
Charles E. Kegg

BOARD MEMBER '93

Randall S. Dyer
PO Box 489
Jefferson City TN 37760

Convention Overview

Compile statistics and update handbook. Hold review session in January to evaluate previous convention.

Dennis Unks

Guidelines

Compile and publish organ construction guidelines.
(special committee)

Allan J. Ontko
Joseph Chapline
Randall S. Dyer
Stephen L. Emery
Richard W. Ratcliffe
Edward E. Schurig
Pieter A. Visser

BOARD MEMBER '95

Leonard G. Berghaus
900 N. 7th Avenue
Maywood IL 60153

Examinations

Establish criteria, scope and procedure for annual exams.

Randall E. Wagner '94
John Paul Buzard '95

Exam Evaluation

Recommend future direction for the AIO examination and apprenticeship process.
(special committee)

Steven A. Dieck
Lynn Dobson
Roy A. Redman

BOARD MEMBER '93

Dennis P. Milnar
3165 Hill Road
Eagleville TN 37060

Ethics

Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

William F. Czelusniak
H. Ronald Poll
David K. Wigton

Education

Administer training program and plan educational content of conventions and mid-year seminars.

Richard B. Parsons '93
Jack Bethards '94
Richard Miller '95
Manuel J. Rosales '94
Jack L. Sievert '93

BOARD MEMBER '95

Burton K. Tidwell
PO Box 397
Orrville OH 44667

Journal

Procure and review articles, contribute to journal content.

George Bozeman, Jr.
Robert C. Colby

BOARD MEMBER '95

René A. Marceau
1307 SE Gideon Street
Portland OR 97202

Outreach

Further the goals of the AIO through independent and co-operative projects.

René A. Marceau
Frederick L. Beal
Calvin Parsons
T. Grant Sprague
William A. Visscher

Nominating

Select candidates for election at annual business meeting, provide biographies of candidates to the membership.

Frederick W. Bahr
Charles S. Ford
John Panning
Roy A. Redman
Jeffery L. Weiler

EXECUTIVE SECRETARY AND JOURNAL EDITOR

Howard Maple, PO Box 130982, Houston TX 77219

Board terms expire following the annual convention in the year listed. Committees are chaired by the first person listed. Except for the Nominating Committee, board members are responsible for communicating with the committee(s) listed in their column.

Travel & Convention information

GETTING TO THE OMNI SHOREHAM

The hotel is located at 2500 Calvert St. NW just outside downtown Washington, DC.

IF YOU ARE ARRIVING BY AIR, you will do best to arrive at National Airport. Transportation to the hotel is available via METRO on the Red Line to the Woodley Park/Zoo Station. When you come above ground the Omni will be behind you about 2 blocks. At the top of the escalator, take a right down Connecticut Ave. to Calvert St. (next light). Turn right and the hotel is ahead of you across the street.

There is a shuttle service from National Airport called the Washington Flyer. This costs \$8.00 per person and runs every half hour. If you choose to take a taxi, they run about \$15.00 for one person. However, if there are two or more that wish to share the taxi, you only add \$1.00 more for each person up to 4. (The taxi only takes about 20 minutes; the shuttle bus takes longer.)

IF YOU CHOOSE TO ARRIVE BY TRAIN, Union Station is also on the METRO Red Line. Taxi charges to the Omni will be about the same as from National Airport.

IF YOU WISH TO DRIVE to Washington, DC, you need to know two items...

#1 DON'T DO IT!!!!

#2 WHICH PART OF #1 DID YOU NOT UNDERSTAND????

However, for those with a more adventurous spirit, and with ALL of their life insurance policies up to date, you have several options to driving to the Omni. The map on the next page shows the downtown area. The Omni is located near the National Zoo, at the corner of Calvert St. and Connecticut Ave. NW. The hotel **DOES NOT OFFER PARKING** for the guests. There is a parking lot at the hotel; it is privately owned and is **VERY EXPENSIVE**. Driving in Washington, DC can be confusing. We will make available maps for using the METRO system and encourage everyone to use it.

THE OMNI SHOREHAM HOTEL

Since 1930, the OMNI has provided a unique resort ambiance, unquestioned privacy, and exceptional service to its often legendary guests. Truman played poker here. Kennedy courted Jackie here. Many historic, international and political meetings have been held here, not to mention Presidential Inaugural Balls.

We will be located in the WEST CONFERENCE CENTER. Non-smoking and handicapped rooms are available upon request. The Monique Cafe et Brasserie offers breakfast, lunch and dinner, and cocktails may be enjoyed in the Garden Court, just off the main lobby. The city is filled with other fantastic restaurants and lounges. Maps of the city will be available when you arrive.

REGISTERING FOR THE CONVENTION

To receive a discount on your convention registration, return the enclosed registration form before August 31. All fees are refundable (less a \$40 service charge) if cancelled prior to September 15. Also use the same form to reserve space in the pre and post convention tours and the optional Tuesday Evening Theatre Event.

HOTEL RESERVATIONS

Make your reservations before September 2, 1993. Use the enclosed postcard or call 1-800-834-6664. The guaranteed room rate of \$129.00 single and \$149.00 double is available only until September 2, 1993. (\$20 per day each additional person for triple or quad.) After this date, rooms are available on a space available basis. The same rate will be in effect for two extra days both before and after the convention.

MEALS

All lunches and dinners except Tuesday evening are included in the registration fee, beginning with Sunday evening and ending with the Wednesday evening banquet. Please indicate any diet restrictions or requirements on the registration form.

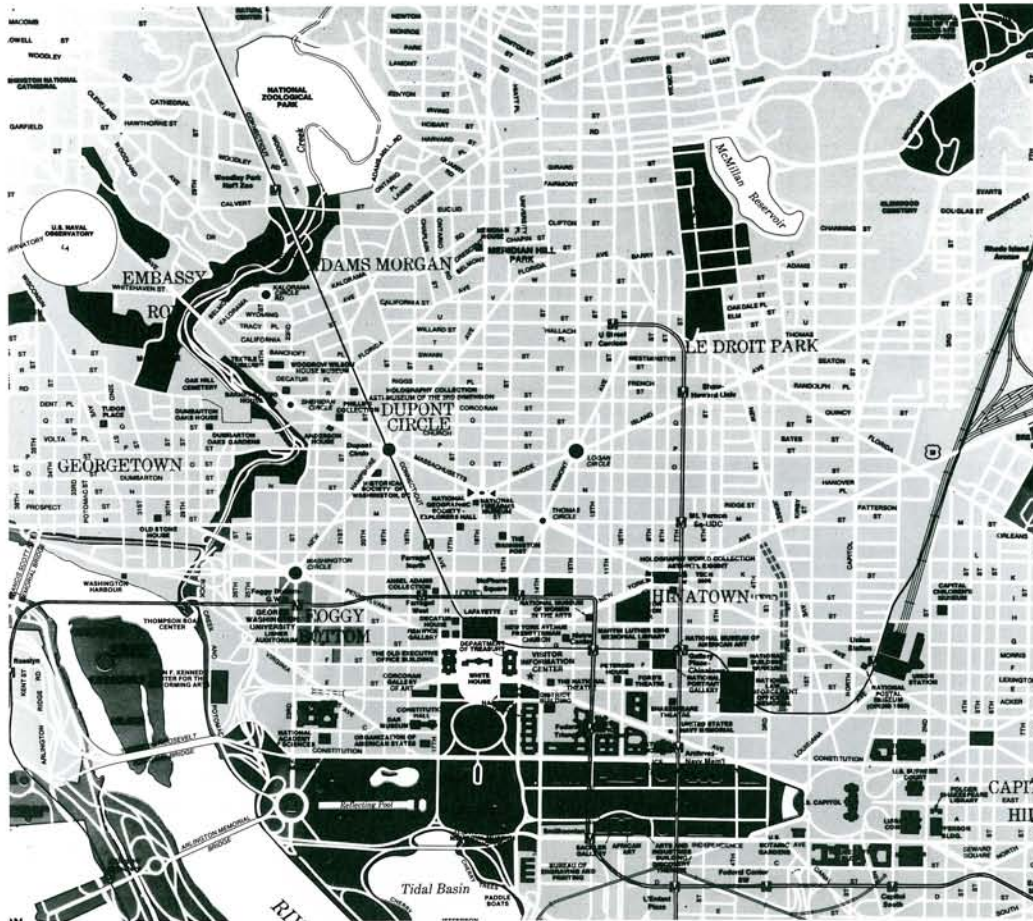
Travel & Convention information

EXHIBITS

Sunday evening has been set aside as Exhibitor's Night. Otherwise the Exhibit hall will be open daily. A bulletin board will be available to post notices of employment opportunities, items wanted/for sale, and business cards.

MANAGEMENT

The 1993 AIO 20th Anniversary Convention has been organized in cooperation with the AIO Convention Overview Committee, Dennis Unks, Chairman. Inquiries should be directed to David W. Rider, AIO/20/DC/93 Convention Chairman, 8466-A Tyco Rd., Vienna, VA 22182, 703-734-8585.



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5% off already discounted promotional fares.

-Airfare discounts are applicable 9/30-10/8, 1993.

-Mention the AIO meeting and gold File 69710021.

-National Airport is a short Metro Ride to the Hotel. \$2.

Dulles Airport is a \$16 bus ride each way.

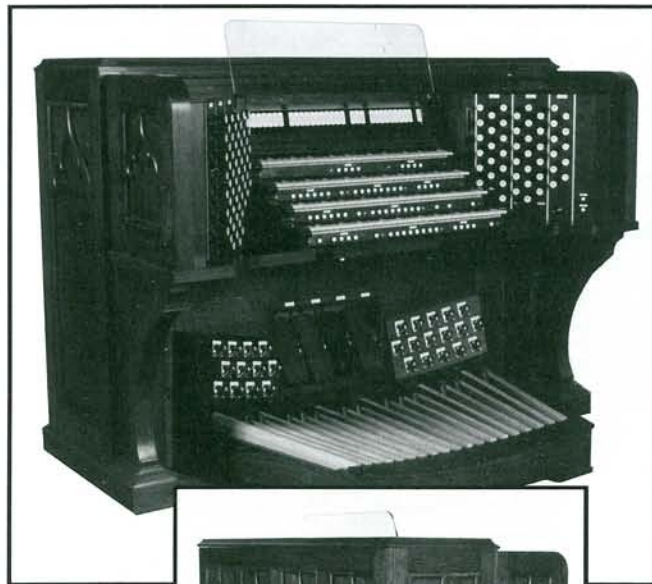
-Car Rental reservations are also available. Please note that parking at the Omni is \$12 per day.

CALL NOW AND SAVE!

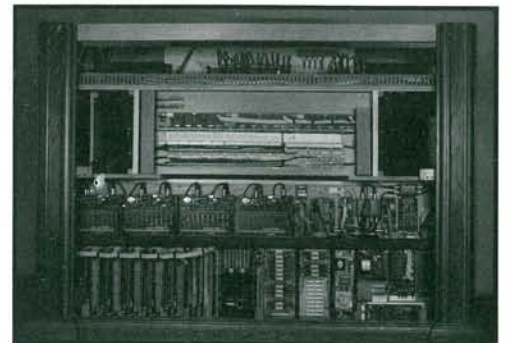
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Mayor

WELCOME

AMERICAN INSTITUTE OF ORGANBUILDERS

TWENTIETH ANNUAL CONVENTION

OCTOBER 3 - 7, 1993

As Mayor of the District of Columbia, it is my distinct pleasure to extend a warm welcome to the American Institute of Organbuilders on the occasion of your Twentieth Annual Convention.

Thank you for choosing Washington, D.C. as the host site for your convention. I am confident that this gathering will offer each participant an opportunity to discuss issues of concern and explore possibilities for the future.

Washington, D.C. is a diverse, multi-cultural, multi-ethnic city, with a long history of hospitality. Our city serves as the Nation's Capital, the home of 600,000 residents, and a window to America. The city plays many roles. It is a world-class city and the center of a major metropolitan area. I hope that during this meeting you will take the opportunity to visit our famous historical monuments, museums, theaters and many diverse and thriving residential neighborhoods. In addition, Washington, D.C. is an international gateway to trade, finance, communications and information. I encourage your delegates to combine business with pleasure by bringing family and friends to relax and enjoy the city.

On behalf of all Washingtonians, best wishes for a successful conference and again, **WELCOME TO WASHINGTON, D.C.**



SHARON PRATT KELLY
MAYOR
DISTRICT OF COLUMBIA



THE WHITE HOUSE

WASHINGTON

June 11, 1993

Greetings to everyone gathered here in Washington, D.C., for the 20th anniversary convention of the American Institute of Organbuilders.

Music is a vital part of our nation's heritage. Through music, we gain insight into our own era and into others, and we learn important lessons about the various cultures that make up our great nation. You make your own contribution to our musical heritage through your devotion to the music and craft of the organ. As you gather to discuss the art of organ building and its place in our culture, I encourage all of you to enjoy your time together and reflect on the enduring bonds you share.

Best wishes for an enjoyable convention.

Bill Clinton



City of Alexandria, Virginia

*301 King Street, Suite 2300
Alexandria, Virginia 22314*



*Patricia S. Ticer
Mayor*

*(703) 838-4930
Fax (703) 838-6433*

October, 1993

Dear Members of the American Institute of Organbuilders:

On behalf of the City of Alexandria, I take great pleasure in welcoming you to our City. I am delighted that you have chosen the Washington area as a site for your Annual Convention.

I hope that while you are here, you will have the opportunity to visit Alexandria's historic sites, as well as the many fine restaurants and shops we have. I urge everyone to take the time to come to Old Town, the historic heart of our City, and stroll our streets. You will find our City to be warm and hospitable, and I hope that the memories you take home with you will be one of good times, friendly people, and fine hospitality.

Once again, I welcome you and I hope that your Annual Convention will be a great success; we look forward to your returning some day to visit us again.

Sincerely,

Patricia S. Ticer
Patricia S. Ticer

PT/pap

"Home Town of George Washington and Robert E. Lee"

Convention at a Glance

Saturday

October 2

9:00		Registration opens
9:00	12:00	Exam Review Session
1:00	5:00	Exam
1:00	4:00	Exam Review Session continued
3:00		Pre-Convention Tour (Optional)
7:30		AIO Board of Directors Meeting

Sunday

October 3

9:00	1:00	AIO Board of Directors Meeting
1:00		Registration opens
4:00	6:00	Evensong at the Washington Cathedral
6:30	7:30	Dinner at Hotel
6:30	11:00	Exhibits Open, Exhibitors Night

Monday

October 4

7:30	12:00	Exhibits & registration Open
9:00	10:00	AIO Business Meeting
10:30	11:45	Lecture by Wm. Van Pelt & Nelson Barden OHS Guidelines on 20th Century Organs
12:00	1:00	Lunch at Hotel
1:00	5:30	Northern Virginia Organ Tour
5:30	8:30	Potomac River Cruise
8:45	10:00	Reception with AGO at George Washington Masonic Memorial
10:30	11:30	Exhibits Open

Tuesday

October 5

7:30	12:00	Exhibits Open
8:30	11:30	Lecture by Henry Willis, 4 Flue Pipe Voicing
12:00	1:00	Lunch at Hotel
1:00	6:00	Washington Organ Tour
6:00		Busses return to Hotel or Dinner on your own
7:30	11:30	Exhibits Open
7:30	10:00	Optional Theater Event

Wednesday

October 6

7:30	12:00	Exhibits Open
8:00	9:00	AIO Business Meeting
9:00	10:15	Lecturer by Haig Mardarosian Designing the Organ for American Church Use; One Consultant's View
10:30	12:00	Lecture by Donald C. DePuy MIDI - Friend or Foe
12:00	1:00	Lunch
1:30	4:00	Lecture - table talks
6:00	7:00	Cocktails
7:00	10:00	Banquet and Awards

Thursday

October 7

Post Convention Tour (Optional)

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Convention Program Saturday & Sunday

Saturday

October 2

9:00		Registration opens
9:00	12:00	Exam Review Session
1:00	5:00	Exam
1:00	4:00	Exam Review Session continued
3:00		Pre-Convention Tour (Optional) St. Andrew's Episcopal Church College Park, Maryland Lewis & Hitchcock Organ
		Takoma Park Seventh-Day Adventist Church Takoma Park, Maryland Goulding & Wood Organ
		The National Shrine of the Immaculate Conception Washington, DC Organs by Moller, Moller, Schudi
7:30		AIO Board of Directors Meeting

Sunday

October 3

9:00	1:00	AIO Board of Directors Meeting
1:00		Registration opens
4:00	6:00	Evensong at the Washington Cathedral
6:30	7:30	Dinner at Hotel
6:30	11:00	Exhibits Open - Exhibitors Night

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Convention Program Monday & Tuesday

Monday

October 4

7:30	12:00	Exhibits & registration Open
9:00	10:00	AIO Business Meeting
10:30	11:45	Lecture by William Van Pelt & Nelson Barden OHS Guidelines on 20th Century Organs
12:00	1:00	Lunch at Hotel
1:00	5:30	Northern Virginia Organ Tour
		Vienna Baptist Church
		Vienna, VA
		Randall Dyer & Assoc. Organ
		Demonstration by Randall Dyer
		St. James Catholic Church
		Falls Church, VA
		Kegg Organ
		Demonstration by Charles Kegg
5:30	8:30	Potomac River Cruise
8:45	10:00	Reception (with the American Guild of Organists) The George Washington Masonic National Memorial
		Alexandria, VA
		Moller organ with roll player
		Concert/Demonstration by Floyd Werle
10:30	11:30	Exhibits Open

The Falls Church, Episcopal

Falls Church, VA

Steiner-Reck Organ

Demonstration by Gottfried Reck

also **Electric Chest Action - Heathen or Hero?**

Lecture by Charles Kegg

Tuesday

October 5

7:30	12:00	Exhibits Open
8:30	9:45	Lecture by Henry Willis, 4 Flue Pipe Voicing
10:00	11:30	Lecture by William Van Pelt & Nelson Barden OHS Guidelines on 20th Century Organs
12:00	1:00	Lunch at Hotel
1:00	6:00	Washington organ tour
		All Souls Unitarian Church
		Reiger organ
		Demonstration by Marvin Mills
		St. Marks Episcopal Church
		Holtkamp organ
		Discussion by David Storey
		Also Discussion by George Bozeman of Hook & Hastings restoration
		St. Joseph's Catholic Church
		Hook & Hastings organ
6:00		Busses return to Hotel or
		Dinner on your own
7:30	11:30	Exhibits Open
7:30	10:00	Optional Theater Event
		APOBA Meeting

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Convention Program Wednesday & Thursday

Wednesday

October 6

7:30	12:00	Exhibits Open
8:00	9:00	AIO Business Meeting
9:00	10:15	Lecture by Haig Mardarosian Designing The Organ For American Church Use; One Consultant's View
10:30	12:00	Lecture by Donald C. DePuy MIDI - Friend or Foe
12:00	1:00	Lunch
1:30	2:45	Lecture - Table Talks
		1. Service Means Serving the Needs of the Customer by David Selby, Larry Ramberg & Henry Brissette III
		2. Spot Refinishing; Star Finishes by David Tabaka
		3. Discovering What the Customer Wants and Selling It To Them by Richard Cook & Gerald Piercey
		4. MIDI Demonstration by Donald C. DePuy
6:00	7:00	Cocktails
7:00	10:00	Banquet and Awards Historical Address by Earl Beilharz & Mike Quimby Keynote Address by Henry Willis, 4

Thursday

October 7

Post Convention Tour (Optional)

The Cathedral Church of SS Peter & Paul

E. M. Skinner & Reuter Organs

St. Alban's Boys School

Wilhelm organ

St. Columba's Episcopal Church

Flentrop organ

St. Paul's Lutheran Church

Schantz organ

The Kennedy Center

Aeolian-Skinner organ

National City Christian Church

Moller organ

Dahlgren Chapel, Georgetown University

Bedient organ

Additional Program for Optional day tour(s)

Saturday

October 2

3:00

Pre-Convention Tour (Optional)

St. Andrew's Episcopal Church

College Park, Maryland

Lewis & Hitchcock Organ

Takoma Park Seventy-Day Adventist Church

Takoma Park, Maryland

Guinding & Wood Organ

The National Shrine of the Immaculate Conception

Washington, DC

Organs by Moller, Moller, Schudi

Thursday

October 7

Post Convention Tour (Optional)

The Cathedral Church of SS Peter & Paul

E. M. Skinner & Reuter Organs

St. Alban's Boys School

Wilhelm organ

St. Columba's Episcopal Church

Flentrop organ

St. Paul's Lutheran Church

Schantz organ

The Kennedy Center

Aeolian-Skinner organ

National City Christian Church

Moller organ

Dahlgren Chapel, Georgetown University

Bedient organ

Vienna Baptist Church

Vienna, Virginia

Organ by Randall Dyer & Associates 1992

GREAT:

1.	16'	Quintadena	61 pipes
2.	8'	Principal	61 pipes, basses in facade
3.	8'	Rohrflote	61 pipes
4.	4'	Octave	61 pipes
5.	4'	Koppelflote	61 pipes
6.	2'	Flachflote	61 pipes
7.	2 2/3'	Sesquialtera tc-c49	74 pipes
8.	1 1/3'	Mixture IV	244 pipes
9.	8'	Trompete	61 pipes
		Tremulant	
		Swell to Great	

SWELL:

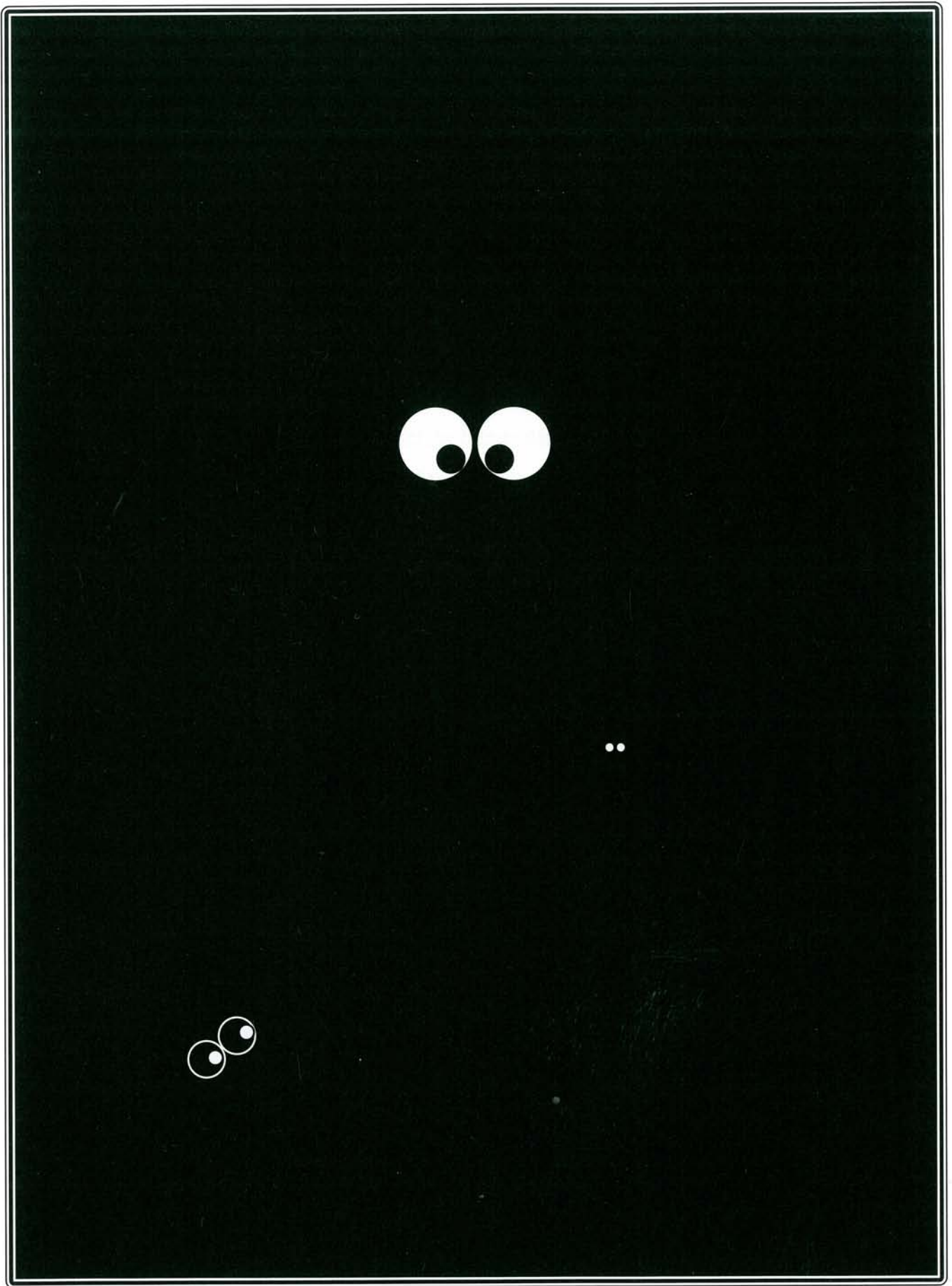
10.	8'	Gedackt	61 pipes
11.	8'	Gemshorn	61 pipes
12.	8'	Gemshorn Celeste tc	49 pipes
13.	4'	Spitzflote	61 pipes
14.	2'	Principal	61 pipes
15.	1 1/3'	Quinte	61 pipes
16.	1'	Scharff III	183 pipes
17.	8'	Oboe	61 pipes
		Tremulant	

PEDAL:

18.	16'	Subbass	32 pipes
	16'	Quintadena (Gt)	from 1
19.	8'	Octave	32 pipes, basses in facade
	8'	Subbass	12 pipes & 18
20.	4'	Choralbass	32 pipes
21.	16'	Fagott	32 pipes, L/2
	8'	Fagott	12 pipes & 21
	4'	Klarine	12 pipes & 21
		Great to Pedal	
		Swell to Pedal	

21 registers
27 ranks





The Falls Church (Episcopal)

Falls Church, Virginia
Organ by Steiner-Reck, Inc. 1992

GREAT: (58 notes)

1.	16' Gedecktpommer	58 pipes
2.	8' Principal	58 pipes, basses in facade
3.	8' Koppelflöte	58 pipes
4.	4' Octave	58 pipes
5.	4' Hohlflöte	58 pipes
6.	2 2/3' Nazard	58 pipes
7.	2' Octavin	58 pipes
8.	1 3/5' Tierce	58 pipes
9.	1 1/3' Mixture IV-VI	286 pipes
10.	8' Trompete	58 pipes
11.	8' Solo Trumpet	58 pipes, horizontal

SWELL: (enclosed, 58 notes)

12.	8' Flute Octaviant	58 pipes
13.	8' Bourdon	58 pipes
14.	8' Viola	58 pipes
15.	8' Celeste	46 pipes, 1-12 from Viola
16.	4' Principal	58 pipes
17.	4' Flute Harmonique	58 pipes
18.	2 2/3' Quinte	58 pipes
19.	2' Piccolo	58 pipes
20.	1' Mixture IV-V	254 pipes
21.	16' Fagott	58 pipes
22.	8' Trompette Harmonique	58 pipes
23.	8' Hautbois	58 pipes
	Tremulant	

POSITIV: (enclosed, 58 notes)

24.	8' Stopped Diapason	58 pipes, Oak
25.	4' Principal	58 pipes
26.	4' Rohrflöte	58 pipes
27.	2 2/3' Sesquialtera II	116 pipes
28.	2' Gemshorn	58 pipes
29.	1 1/3' Quinte	58 pipes
30.	1' Scharff III-V	230 pipes
31.	8' Cromorne	58 pipes
	8' Solo Trumpet	from 11
	Tremulant	

PEDAL: (32 notes)

32.	16' Principal	32 pipes, basses in facade
33.	16' Subbass	32 pipes, maple
	16' Gedecktpommer (Gt)	from 1
	8' Openbass	12 pipes & 32
	8' Bass Flute	12 pipes & 33
34.	4' Choralbass	32 pipes
35.	2 2/3' Mixture IV	128 pipes
36.	16' Posaune	32 pipes
	8' Trumpet	12 pipes & 36
37.	4' Clarion	32 pipes
	Zimbalstern	
Great to Pedal	Swell to Great	Mechanical action
Swell to Pedal	Swell to Positiv	Detached electric
Positiv to Pedal	Positiv to Great	Console also

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RANDOM PATTERN

The loose coupling between the clappers and the clapper tree from which they hang allows the clappers to bounce off the bells in an irregular manner producing almost no pattern or rhythm to interfere with the meter of the organ music. These couplings are stainless steel for strength, and plastic coated to eliminate any scratching noise from the linkage.

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St. James' Catholic Church

Falls Church, Virginia

Organ by C.E. Kegg Pipe Organ Builders 1992

GREAT:

	16'	Bourdon	from 4
1.	8'	Principal	61 pipes, basses in facade
	8'	Rohrflute	from 4
	8'	Viole	from 5
	8'	Viole Celeste	from 6
2.	4'	Octave	61 pipes
	4'	Rohrflute	12 pipes & 4
	2'	Fifteenth	12 pipes & 2
3.	1 1/3'	Mixture IV	244 pipes
	8'	Trumpet	from 11
		Chimes	prepared
	4'	Great to Great	
	16'	Swell to Great	
	8'	Swell to Great	

SWELL:

4.	8'	Rohrflute	61 pipes
5.	8'	Viole	54 pipes, 1-7 from #4
6.	8'	Viole Celeste tc	37 pipes
7.	4'	Principal	61 pipes
8.	4'	Koppelflute	61 pipes
	2 2/3'	Nazard tc	from 10
	2'	Flute	12 pipes & 8
9.	1 3/5'	Tierce tc	37 pipes
10.	1 1/3'	Larigot	49 pipes
	16'	Trumpet	from 11
11.	8'	Trumpet	61 pipes
	4'	Clarion	12 pipes & 11
		Tremolo	
	16'	Swell to Swell	
	4'	Swell to Swell	

PEDAL:

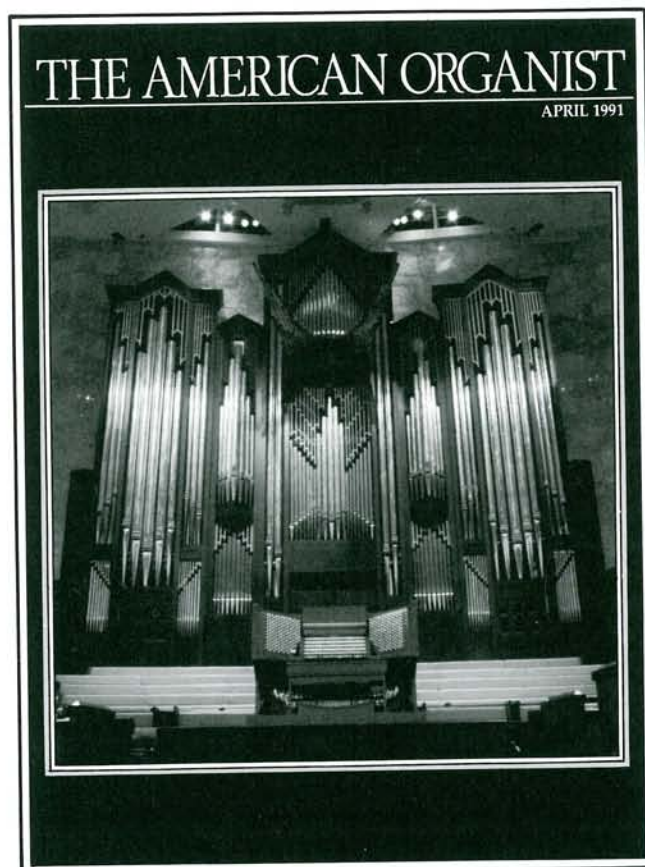
	16'	Subbass	24 notes Peterson F & 4
	6'	Bourdon	24 notes Peterson P & 4
	8'	Principal	from 1 & 12
	8'	Subbass	from 4
12.	4'	Choralbass	32 pipes
	32'	Harmonics	derived
	16'	Trumpet	12 pipes & 11
	4'	Clarion	from 11
	8'	Great to Pedal	
	8'	Swell to Pedal	

12 registers

15 ranks



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George Washington Masonic Memorial

Alexandria, Virginia

Organ by M.P. Moller, Opus 8540, 1953

GREAT:

		Celesta Chime	Deagan electronic unit	COUPLERS:	8' Great to Pedal
		Chimes	from Choir		4' Great to Pedal
1.	16'	Spitz Principal	61 pipes		8' Swell to Pedal
2.	8'	Diapason	61 pipes		4' Swell to Pedal
3.	8'	Hohl Flöte	61 pipes		8' Choir to Pedal
4.	8'	Gemshorn	61 pipes		4' Choir to Pedal
5.	5 1/3'	Quint	61 pipes		
6.	4'	Octave	61 pipes		16' Swell to Great
7.	4'	Harmonic Flute	61 pipes		8' Swell to Great
8.2 2/3'		Octave Quint	61 pipes		4' Swell to Great
9.	2'	Super Octave	61 pipes		16' Choir to Great
10.	1 1/3'	Mixture IV	244 pipes		8' Choir to Great
	8'	Bombarde	from 33		4' Choir to Great
	16'	Great to Great			
	8'	Great Unison Off			16' Swell to Choir
	4'	Great to Great			8' Swell to Choir
					4' Swell to Choir

SWELL: 61 notes, enclosed

11.	16'	Flute Conique	73 pipes
12.	8'	Geigen Principal	73 pipes
13.	8'	Rohr Flöte	73 pipes
14.	8'	Gamba	73 pipes
15.	8'	Gamba Celeste CC	73 pipes
	8'	Flute Conique	12 pipes & 11
16.	8'	Flute Celeste tc	61 pipes
17.	4'	Geigen Octave	73 pipes
18.	4'	Flute Triangulaire	73 pipes
19.	2'	Fifteenth	61 pipes
20.	1'	Plein Jeu III	183 pipes
21.	16'	Contra Fagotto	73 pipes
22.	8'	Trompette	73 pipes
	8'	Fagotto	12 pipes & 21
23.	4'	Clarion	73 pipes
		Tremolo	
	16'	Swell to Swell	
	8'	Swell Unison Off	
	4'	Swell to Swell	

Remote combination action:

Under Swell: Full Organ 1-4, Sw/Ped, Swell 1-6, SFZ

Under Great: Full Organ 5-8, Gt/Ped, Great 1-6

Under Choir: Set, Pedal 1-6, Ch/Ped, Choir 1-6, Gen Can

Toe Movements:

Left	Center	Right
FO 1-4	Celesta	Gt/P, Sw/P, Ch/P, SFZ
FO 5-8	Chime	Pedal 1-6
	Sostenuto	

CHOIR:

		Chimes	25 tubes
24.	8'	Viola	73 pipes
25.	8'	Cor de Nuit	73 pipes
26.	8'	Erzähler	73 pipes
27.	8'	Erzähler Celeste CC	73 pipes
28.	4'	Prestant	73 pipes
29.	4'	Nachthorn	73 pipes
30.	2 2/3'	Nasat	61 pipes
31.	2'	Block Flöte	61 pipes
32.	1 3/5'	Tierce	61 pipes
33.	8'	Bombarde	73 pipes
34.	8'	Cromorne	73 pipes
		Tremolo	
	16'	Choir to Choir	
	8'	Choir Unison Off	
	4'	Choir to Choir	

PEDAL:

35.	16'	Double Diapason	32 pipes
	16'	Spitz Principal	from 1
36.	16'	Bourdon	32 pipes
	16'	Flute Conique	from 11
37.	10 2/3'	Quint	32 pipes
	8'	Octave	12 pipes & 35
	8'	Spitz Principal	from 1
	8'	Bourdon	12 pipes & 36
	8'	Flute Conique	from 11
	5 1/3'	Octave Quint	12 pipes & 37
	4'	Super Octave	12 pipes & 35
	16'	Contra Bombarde	12 pipes & 33
	16'	Contra Fagotto	from 21
	8'	Bombarde	from 33
	4'	Bombarde	from 33





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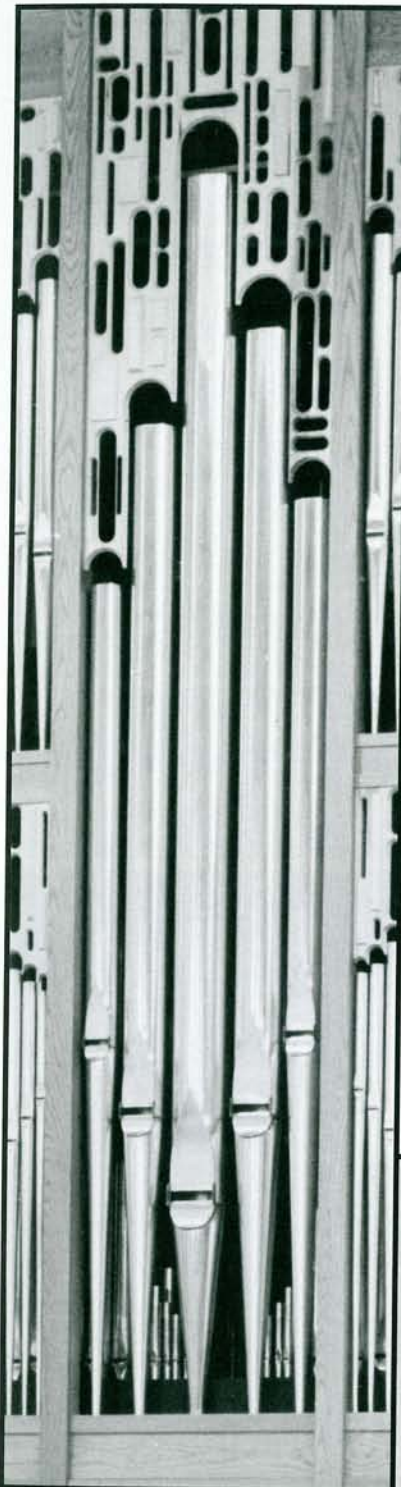
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1993 Photographic Survey



The recent work of
North American
pipe organ builders



Individual members of the Institute who participated in these organ projects are listed after the company name. Instrument size is given in stops for organs employing little or no unification. Action types refer to the organ's key mechanism.

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Medford, Oregon

*2 manuals, 17 stops
mechanical action*

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3427 SE 18th Avenue
Portland OR 97202

*Richard Bond
Tim Drewes
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The Lutheran Church of the Holy Comforter

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electro-pneumatic action*

Goulding & Wood, Inc.
823 Massachusetts Avenue
Indianapolis IN 46204

*John Goulding
Thomas Wood
Mark Goulding
Shawn Keith
Michael Singbusch*





St. John's Lutheran Church

LeMars, Iowa

*2 manuals, 29 stops
mechanical action*

J. F. Nordlie Company
Pipe Organ Builders
504 South Charlotte Avenue
Sioux Falls SD 57103

John F. Nordlie



**St. Martin of Tours
Catholic Church**

Louisville, Kentucky

*Farrand & Votey
opus 714 renovation
3 manuals, 37 ranks
electro-pneumatic action*

Miller Pipe Organ Company
1291 Bardstown Road
Louisville KY 40204

*James E. Miller
John C. Ball
Michael R. Israel
Steven J. Miller
Gary E. Waller
Alan K. White*

St. Luke's Episcopal Church

Kalamazoo, Michigan

*2 manuals, 30 stops
mechanical action*

Dobson Pipe Organ Builders, Ltd.
200 North Illinois Street
Lake City IA 51449

*Lynn A. Dobson
John A. Panning
Jon H. Thieszen*



St. James Catholic Church

Falls Church, Virginia

*2 manuals, 15 ranks
electro-pneumatic action*

C. E. Kegg,
Pipe Organ Builders
12190 Hoover Avenue NW
Uniontown OH 44685

Charles Kegg





Asagaya Church

Tokyo, Japan

*2 manuals, 21 stops
mechanical action*

The Noack Organ Company, Inc.
Main and School Streets
Georgetown MA 01833

*Fritz Noack
Joseph G. Zamberlan*



University of California

Berkeley, California

*1 manual, 15 stops
mechanical action*

Greg Harrold
2205 Federal Avenue
Los Angeles CA 90064

Seventh-day Adventist Church

Midland, Michigan

*2 manuals, 27 ranks
electro-mechanical action*

Fowler Organ Company
602 Hickory
Lansing MI 48906

*Brian M. Fowler
Richard Swanson*



Christ the Good Shepherd Lutheran Church

Rochester, New York

*2 manuals, 14 ranks
electro-mechanical action*

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*E. M. Skinner opus 583 rebuild
2 manuals, 11 stops
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Gorham ME 04038

*David E. Wallace
Alan M. Laufman,
Organ Clearing House*



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*2 manuals, 22 stops
electric slider chest action*

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*John-Paul Buzard
Roger Daggy
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2 manuals, 12 stops
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14460 Caves Road
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Crusader Lutheran Church

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*2 manuals, 9 ranks
electro-mechanical action*

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Organbuilding in the United States and Canada is a thriving art practiced in hundreds of shops throughout the continent. Emerging from decades of stylistic extremes, organbuilders are combining a wealth of knowledge from the past with new technologies to meet contemporary design challenges. North American organbuilders, compelled by a unique spirit of cooperation and openness, are successfully raising the artistic standards of this time-honored craft.

About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." The Institute's 329 members are professional organbuilders, service technicians and suppliers who subscribe to AIO objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. AIO midyear seminars provide another valuable opportunity for professional growth. Held in organ shops throughout the country, these sessions provide hands-on training in a variety of small group settings.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years. Information about membership and non-member convention registration is also available.



All Souls Unitarian Church

Washington, DC

Organ by Reiger Orgelbau, 1965

MANUAL I: RÜCKPOSITIV

- 8' Salicional
- 4' Prinzipal
- 2 2/3' Sesquialter II
- 1' Scharff IV
- 8' Rohrflöte
- 4' Koppelflöte
- 2' Gemshorn
- 1 1/3' Quinte
- 8' Krummhorn
- 4' Schalmey

MANUAL III: SCHWELLWERK

- 16' Pommer
- 8' Prinzipal
- 4' Octave
- 2' Mixtur VII
- 1 1/2' Buntcimbel IV
- 8' Spitzflöte
- 4' Rohrflöte
- 2 2/3' Nasat
- 2' Flöte
- 1 3/5' Terz
- 8' Schwebung II
- 16' Dulcian
- 8' Trompete
- 4' Clarion

PEDAL:

- 16' Prinzipal
- 8' Octave
- 4' Mixtur VI
- 16' Subbass
- 5 1/3' Quintbass
- 8' Spillpfeife
- 5 1/3' Basszink III (5 1/3', 3 1/5', 2 2/7')
- 4' Dolkan
- 2' Nachthorn
- 32' Sordun
- 16' Dulcian
- 8' Trompete
- 4' Clarion

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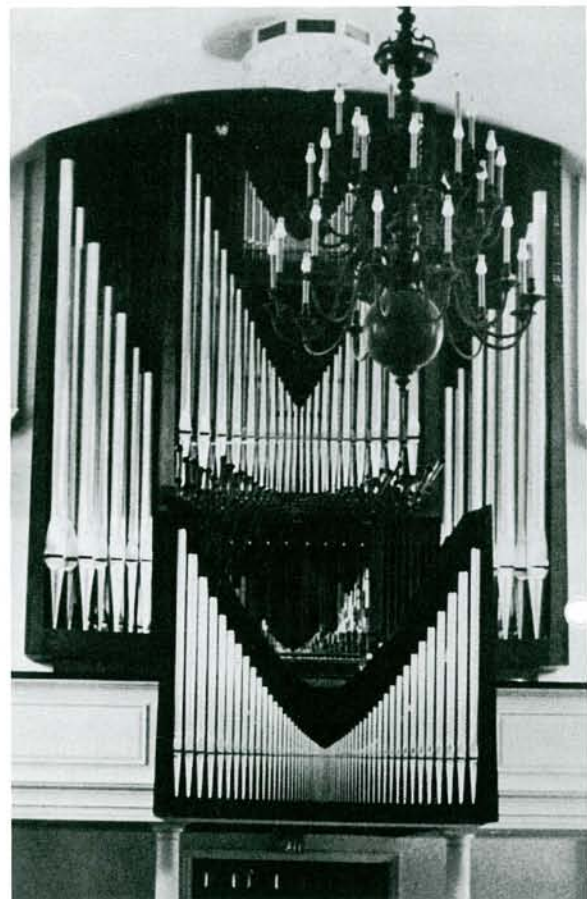
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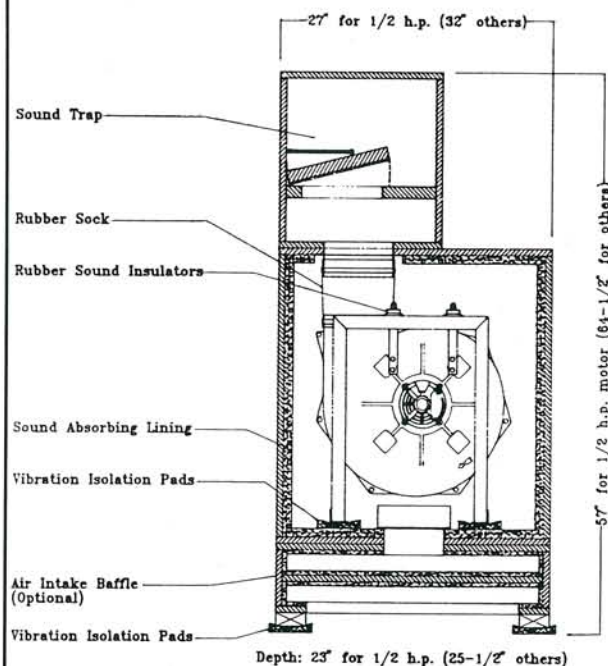
MANUAL II: HAUPTWERK

- 16' Gemshorn
- 8' Prinzipal
- 4' Octave
- 2 2/3' Quinte
- 2' Superoctave
- 1 1/3' Mixtur VI
- 1/3' Quintcimbel III
- 8' Kornett V
- 8' Holtzflöte
- 16' Spanische Trompete
- 8' Trompete
- 4' Spanische Trompete

MANUAL IV: BRUSTWERK

- 8' Holzgedackt
- 4' Holzrohrflöte
- 2' Prinzipal
- 1 3/5' Terzsept IV (1 3/5'
1 1/3', 8/9', 8/15')
- 1' Sifflöte
- 8' Quintade
- 4' Spitzgamba
- 16' Barpfeife
- 8' Musette
- 4' Regal

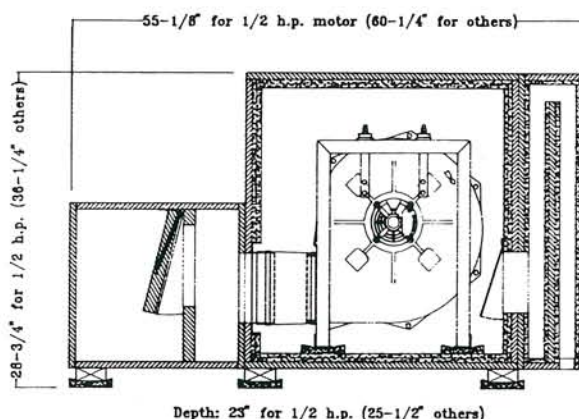




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St. Mark's Episcopal Church

Washington, D.C.

Organ by the Holtkamp Organ Company, 1959, Moved and enlarged by David M. Storey, 1990

GREAT:	16'	Quintadena	
	8'	Principal	
	8'	Gedackt	
	4'	Octave	
	4'	Spitzflöte	
	2'	Super Octave	
	IV	Mixture	
	8'	Trumpet	
SWELL:	8'	Chimney Flute	
	8'	Dulciane	
	8'	Gambe	
	8'	Gemshorn	Formerly at 4'
	8'	Gemshorn Celeste	NEW
	4'	Principal	NEW
	4'	Bourdon	NEW
	2'	Flautino	
	II	Sesquialtera	
	IV	Plein Jeu	NEW
	16'	Dulzian	Formerly on Positiv at 8'
	8'	Schalmei	
POSITIV:	8'	Copula	
	4'	Prestant	
	4'	Rohrflöte	
	2'	Principal	
	1 1/3'	Quinte	
	III	Fourniture	
	8'	Cromorne	NEW
PEDAL:	16'	Principal	
	16'	Subbass	
	16'	Quintadena (Great)	
	8'	Octave	
	8'	Flauto Dolce	
	4'	Choral Bass	
	16'	Posaune	
	8'	Trumpet	
	4'	Clarion	
COUPLERS:		Great to Pedal	
		Swell to Pedal	
	4'	Swell to Pedal	
		Positiv to Pedal	
	16'	Swell to Great	
		Swell to Great	
	4'	Swell to Great	
	16'	Positiv to Great	
		Positiv to Great	
		Swell to Positiv	

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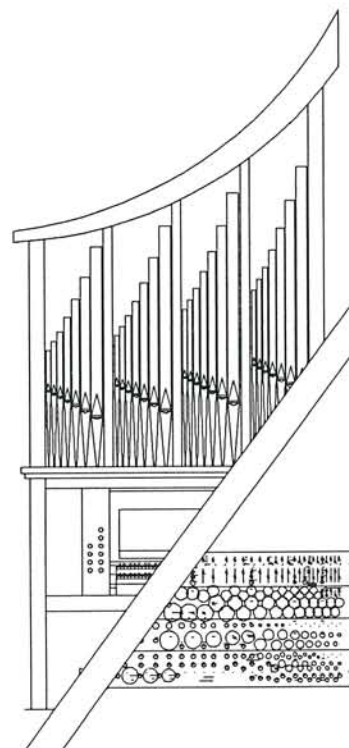
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St. Joseph's Catholic Church

Washington, DC

Organ by Hook & Hastings, 1891

GREAT: 58 notes:

1.	16'	Open Diapason	58 pipes, basses in facade
2.	8'	Open Diapason	58 pipes, basses in facade
3.	8'	Doppel Flute	58 pipes
4.	4'	Octave	58 pipes
5.	3'	Twelfth	58 pipes
6.	2'	Fifteenth	58 pipes
7.	2'	Mixture III	174 pipes
8.	8'	Trumpet	58 pipes

SWELL: 58 notes, enclosed

9.	16'	Bourdon Bass	12 pipes (Outside Swell Box)
9.	16'	Bourdon Treble	46 pipes
10.	8'	Open Diapason	58 pipes
11.	8'	Stop'd Diapason	58 pipes
12.	8'	Viola	58 pipes
13.	4'	Flauto Traverso	58 pipes
14.	4'	Violino	58 pipes
15.	2 2/3'	Dolce Cornet III	174 pipes
16.	8'	Oboe & Bassoon Tremolo	58 pipes

CHOIR: 58 notes

17.	8'	Geigen Principal	58 pipes
18.	8'	Melodia Stop'd Bass	58 pipes
19.	8'	Dulciana	58 pipes
20.	4'	Flute d'Amour	58 pipes
21.	2'	Piccolo	58 pipes
22.	8'	Clarinet tc	46 pipes

PEDAL: 27 notes

23.	16'	Open Diapason	27 pipes, wood
24.	16'	Bourdon	27 pipes
25.	8'	ViolonCello	27 pipes

COUPLERS: Great to Pedal

Swell to Pedal
Choir to Pedal
Swell to Great
Choir to Great
Swell to Choir

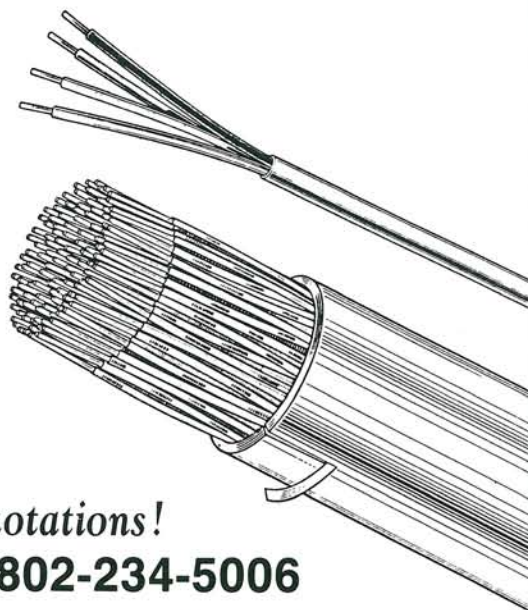


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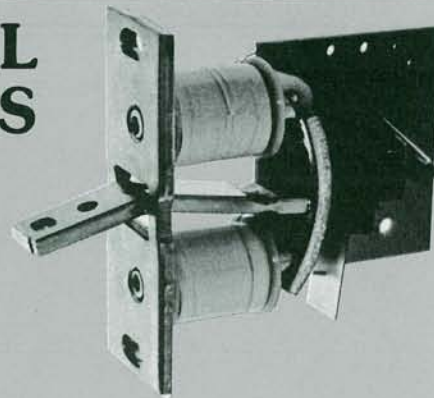
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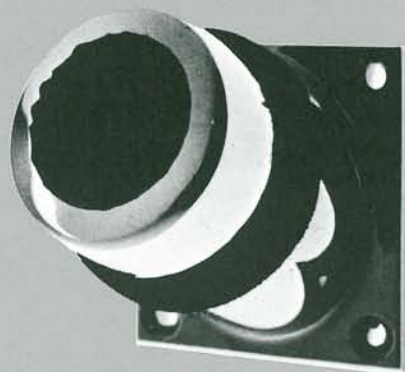
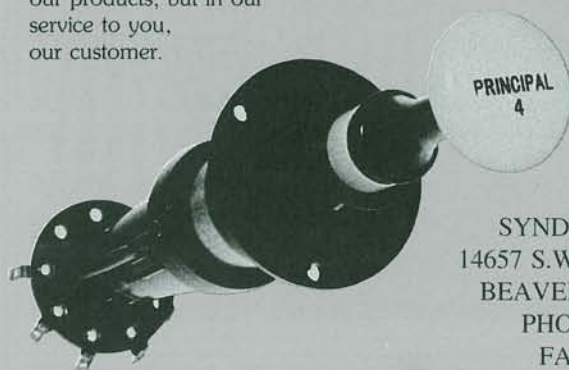
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Convention Personalities

Earl Beilharz

Following his graduation from High School in 1936, Mr. Beilharz started working full time for the Lima Pipe Organ Company. With the exception of a four and one half year stint in the US Army during World War II, he continued with the company until his retirement in 1984, having become sole owner in 1973. He came out of retirement in 1985 to set up the office of Executive Director of the AIO. He continued in that position until he again retired in 1989. He is one of the founders and a charter member of the AIO, serving as its first president, first executive director and first honorary life member.



George Bozeman, Jr.

Mr. Bozeman was born in Texas and began his organbuilding career as an apprentice with Otto Hoffman, later working with Joseph Blanton, Robert Sipe and Fritz Noack before starting his own firm in 1971 at Deerfield, New Hampshire. He was a Fulbright Scholar in organbuilding at the Academy of Music in Vienna. He has studied organ performance with Dr. Helen Hewitt, Anton Heiller and Isolde Ahlgrimm. A pioneer of historical organ restoration in this country, Bozeman is also active as a performer and writer.



Henry Brissette III

Mr. Brissette has born in Virginia, and began his organbuilding training with Lewis & Hitchcock in 1981. He is presently the Service Manager of the Richmond branch of Lewis & Hitchcock.

Richard Cook

Mr. Cook was born in Baltimore, Maryland, and attended the University of New Hampshire. After a career in main-frame computer support with major companies such as Sperry-Univac and Honeywell Inc., he became a marketing and management consultant, and currently is with Lewis & Hitchcock, Inc.



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Convention Personalities

Donald C. DePuy

Don DePuy has been a faculty member and administrator at Fullerton College in California since 1961. Mr. DePuy served as Division Dean of Communications for over ten years and had primary responsibility in the development of programs in photography, journalism, radio and television broadcasting and studio recording techniques. He has taught courses in Fine Arts, Communications and Technology. Mr. DePuy has also had a long-standing relationship with the Trousdale Organ Company of Santa Ana, California, in which he has worked in multiplexing/demultiplexing systems, reproduction player systems, combination actions, and more recently has concentrated in the area of sampling organ voices (MIDI-controlled) for both complete rank substitution and extensions to meet unique space and funding requirements.



Charles Kegg

Charles Kegg is President of C.E. Kegg, Inc. of Uniontown, Ohio. He began his organbuilding career in 1975. He has been a reed voicer and finisher for the Schantz Organ Company, a representative for Casavant Frères for whom he installed and finished many instruments, and has served as General Manager for A.R. Schopp's Sons. He has worked to develop an electric chest design that eliminates the unpleasant speech characteristics associated with this type of action by using several techniques he will discuss. In addition to his organbuilding interests, he is involved in theater, motorcycling, and owns a Deagan Tower Chime which he is restoring to be housed in a bell tower at his residence.



Haig Mardirosian

Haig Mardirosian is Professor of Music at The American University and Coordinator of General Education in the Creative Arts on that campus. Formerly, he was Director of the Music Division at the University. For thirteen years Haig Mardirosian served as Director of Music at the Cathedral of St. Thomas More in Arlington, Virginia. While there he managed a professional music program of national repute that included an extensive concert series. Haig Mardirosian is a founding member of the Conference of Roman Catholic Cathedral Musicians and served on the steering committee of that organization. In addition, he sits on the boards of the DCAGO Foundation, the Academy of Sacred Music, and the DC Commission on the Arts. He is a clinician and lecturer on church music and has conducted classes and workshops for various denominational and academic organizations.





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Convention Personalities

Gerald Piercey

Mr. Piercey was born in Ohio, and has degrees in organ and church music from Georgetown College in Kentucky, and the School of Church Music of the Southern Baptist Theological Seminary in Louisville. He began his organbuilding career in 1972 with Lewis & Hitchcock, and presently is one of the owners, specializing in sales and design. He is also organist of the First Baptist Church of Silver Spring, Maryland.



Mike Quimby

Mr. Quimby received a Bachelor of Music Education degree (1973) and a Master of Arts degree in music history and literature with applied emphasis in organ (1975) from Central Missouri State University, Warrensburg. Mr. Quimby is a member of Pi Kappa Lambda national honor society of music and the American Institute of Organbuilders, of which he serves as its president for the current term (1991-1994). Additionally he served on the AIO Board of Directors and as chair of the Ethics Committee (1987-1989). He is a member of the American Guild of Organists, having served as dean of the greater Kansas City chapter (1988-1989); the Organ Historical Society; and the American Choral Directors Association.

Mr. Quimby is president of Quimby Pipe Organs Inc. His company is a member of Associated Pipe Organ Builders of America (APOBA). It specializes in building new pipe organs for churches, educational institutions, theaters and private homes, as well as restoring and rebuilding older organs. It also has an extensive maintenance and tuning service. Mr. Quimby presently serves as organist at First United Methodist Church, Warrensburg, Missouri.



Laurence Ramberg

Mr. Ramberg is a native of Maryland. He began his organbuilding career with Lewis & Hitchcock in 1970 following organ study with Dr. Dale Krider. He has been involved with every aspect of organ construction, and presently is the manager of the Philadelphia branch of Lewis & Hitchcock. He is also Organist/Choirmaster of Nativity Lutheran Church in Chester, Pennsylvania.



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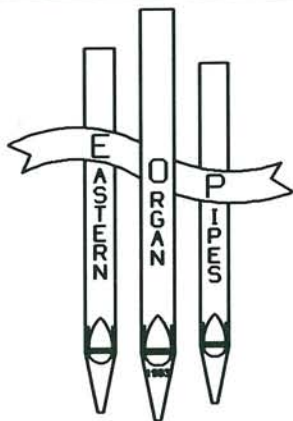
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Convention Personalities

David M. Storey

Mr. Storey began his organ building career in 1978 after graduation from college. He spent two years in Lancaster county, Pennsylvania, working for J.R. McFarland & Co., a firm specializing in restoration of old organs and servicing many instruments throughout central and northeastern Pennsylvania. In 1980, he relocated to western Iowa to work for Dobson Pipe Organ Builders, where he learned design and fabrication of mechanical key actions as well as assisting with finish voicing and tuning for some thirteen organ projects in Iowa, Minnesota, Wisconsin and Kansas. He moved to Baltimore, Maryland in 1983 and after a brief hiatus from organbuilding found himself in demand as a tuner and organ service technician. Since then his business has grown steadily. Presently with three employees, the business occupies a four thousand square foot work space. Recently completed projects include the moving and rebuilding of the 38 stop, 45 rank Holtkamp organ from the former Christ's Church Episcopal in Baltimore to St. Mark's Episcopal Church in Washington, DC; the moving and restoration of the ten stop Wilson Reilley organ for Redeemer Lutheran Church in Baltimore; restoration of a W.B. Williams chamber organ for Oxford United Methodist Church in Oxford, North Carolina; moving and restoration of a 1904 M_ller tracker organ for the Dundalk Branch of the RLDS Church in Baltimore; restoration of an E & GG Hook and Hastings for St. Paul's Moravian Church, Upper Marlboro, MD, and restoration of the Henry Neimann organ at Old Otterbein United Methodist Church in Baltimore. In addition to numerous major repair and rebuilding projects, Mr. Storey's business regularly tunes and services more than 100 tracker and electro-pneumatic action organs between Delaware and North Carolina.

David Storey is active in the Baltimore Chapter of the American Guild of Organists. He also is an active member of the Organ Historical Society and chaired the convention planning committee for the 1991 OHS National Convention in Baltimore and will chair the 1998 convention in Washington, DC. Mr. Storey is organist for the Church of the Holy Evangelists, a position he has held for the last eight years, where he presides over and repairs the oldest playing organ in Baltimore City.

David Selby

Mr. Selby is a native of Maryland. After organ study at the Shenandoah College Conservatory of Music, he began work with Lewis & Hitchcock in 1974. He is presently one of the owners, and is the Production and Service Manager of the firm. He is also Organist/ Choirmaster of Memorial United Methodist Church of Silver Spring, Maryland.



Walter Tabaka

Mr. Tabaka graduated from American University in 1974, and has been involved within the wood finish industry for over eighteen years. As a Territory Representative for Star Finishing Products, he presently calls on cabinet and furniture manufacturers and large retail accounts on the east coast, and trains sales personnel. He has spoken to many organizations and given demonstrations on the touch-up and repair of wood at trade shows.

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builder unknown, c.1840	Geo. Jardine & Son, 1876
Geo. Stevens, 1845	J. F. N. Tallman, c.1890
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Wm. A. Johnson, 1863	Harry Hall & Co., c.1920
Steer & Turner, 1868	Skinner Organ Co., 1928
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Convention Personalities

William T. Van Pelt III

Mr. Van Pelt is Executive Director of the Organ Historical Society, a non-profit organization founded in 1956 by and for organbuilders, organists, enthusiasts, historians, and others who have a vital interest in the pipe organ. Having joined the OHS in 1976, he became its first full-time employee and Executive Director in 1982, when its membership numbered one thousand. In 1993 the OHS has 3,300 members and wide-ranging programs in publication, preservation, and education, including the world's largest repository of organ research materials, the American Organ Archives, to which the AIO contributes financial support annually. Mr. Van Pelt is the author of many articles appearing in the music and organ press, and is the editor of a book published by the OHS in 1990, The Hook Opus List 1829-1935.



Floyd Werle

A Native of Billings, Montana, Mr. Werle attended the University of Michigan, where he created many of the half-time shows for the famed marching band. The University awarded him his degree 32 years later, his schooling having been interrupted by the Korean War, when he chose Air Force enlistment over the draft. He recently retired after 32 years as its Chief of Composition. In 1967 he became Music Director of Faith United Methodist Church of Rockville, MD. He is also resident organist of the Weinberg Center for the Arts in Frederick, Maryland, the only pipe organ (a II/8 Wurlitzer) still in a theater in the state of Maryland. Mr. Werle has been a member of ASCAP since 1960. He is also Choir Director for the Washington DC Scottish Rite Bodies, and a 32° Mason. He has created over 3000 hymns, anthems and other church service music, much of which is published and available nationwide.



Henry Willis, 4

Mr. Willis was born in 1927. During World War II he served in the Army, and was commissioned in the Queen's Royal Regiment. He served in Singapore, Burma and Ceylon, commanding Japanese Camps and repatriation. In 1948 he became a Labourer and General Trainee at Henry Willis & Sons Ltd, apprenticed to Henry Willis III. His duties included Metal pipemaking, voicing, tuning, reconstructions, overhauls and rebuilding of many different makers, as well as new organs.

In 1950 he married Barbara in St. Paul's Cathedral. In 1954 he became Director of the Liverpool Branch of Henry Willis & sons, where he restored and rebuilt many organs, and built 42 new organs. In 1966 he became Managing Director of Henry Willis & Sons in London, where he restored and rebuilt many organs, and built 26 new organs.

In 1990 a Ruby Wedding service was held at St. Paul's Cathedral, followed by a Tea Dance at the Waldorf.

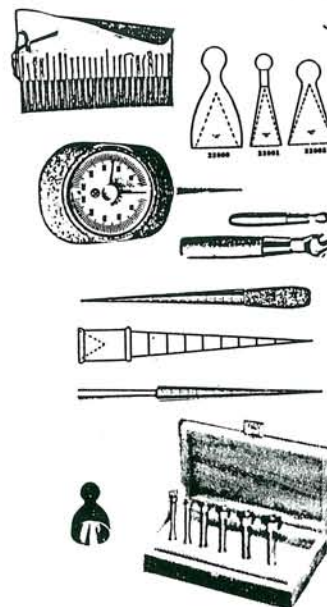
Mr. Willis has served as:

- President & Treasurer, The Incorporated Society of Organ Builders
- Vice President & Treasurer, The Federation of Master Organ Builders
- Vice President (past President), the Institute of Musical Instrument Technology
- Past President, The International Society of Organbuilders
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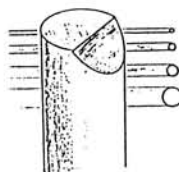
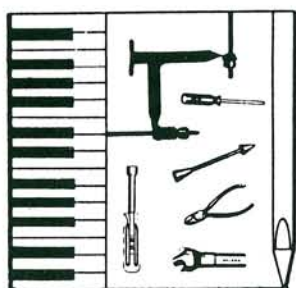
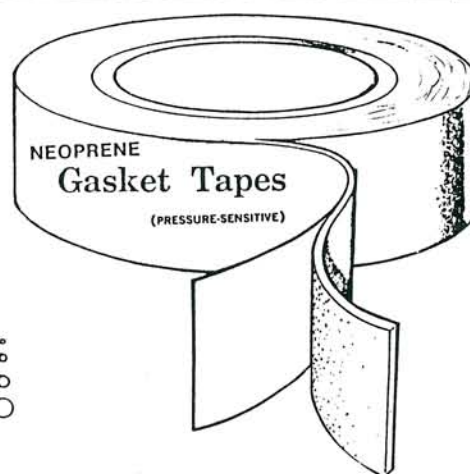
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Convention Committee



Back row: Gerald Piercey, George Johnson, David Rider, Larry Ramberg. Front row: Dave Selby, Joe O'Donnell (absent - David F. McCahan).

David W. Rider *Chairman, Program*

Mr. Rider is a graduate of Ottawa University in Kansas. He began his organbuilding career with Lewis & Hitchcock in 1983. Mr. Rider is presently the General Manager of David Nelms & Associates of Matthews, North Carolina. He has served as organist/choirmaster at numerous churches in Kansas City and the Washington area.

George Johnson *Tours/Transportation*

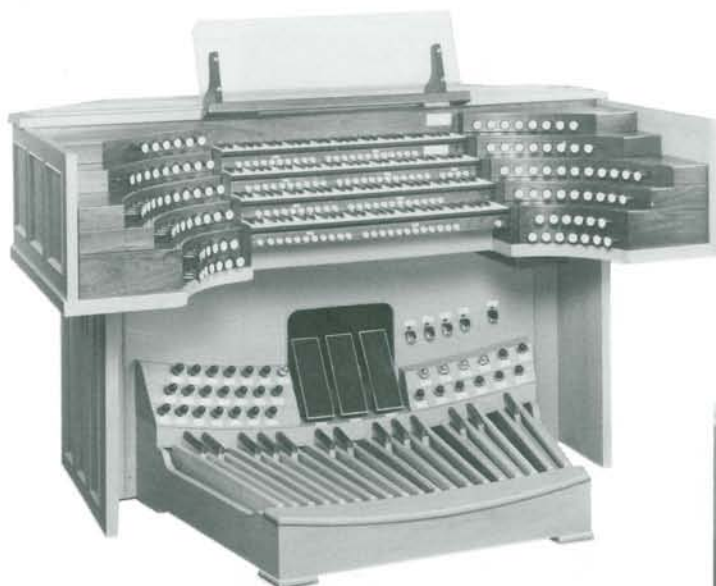
Mr. Johnson retired from the C&P Telephone Co. of VA in 1986. His interest in organbuilding began in 1970 with purchase of II/7 Wurlitzer theater organ. Following retirement he and his wife Olean formed the A# Pipe Organ Service, an independent organ service firm whose work includes renovation, consultation and service. Mr. Johnson's hobby is 1" scale live steam locomotives.

David F. McCahan *Exhibits*

Mr. McCahan is a graduate of Maryville College in Tennessee. Following a career with the Central Intelligence Agency, including service in India, he became an organbuilder with Lewis & Hitchcock in 1971, and is presently one of the owners of the firm. Mr. McCahan is also Organist/Choirmaster at the Church of the Nativity, Episcopal, in Camp Springs, Maryland.

Joseph P. O'Donnell *Treasurer/Registrar*

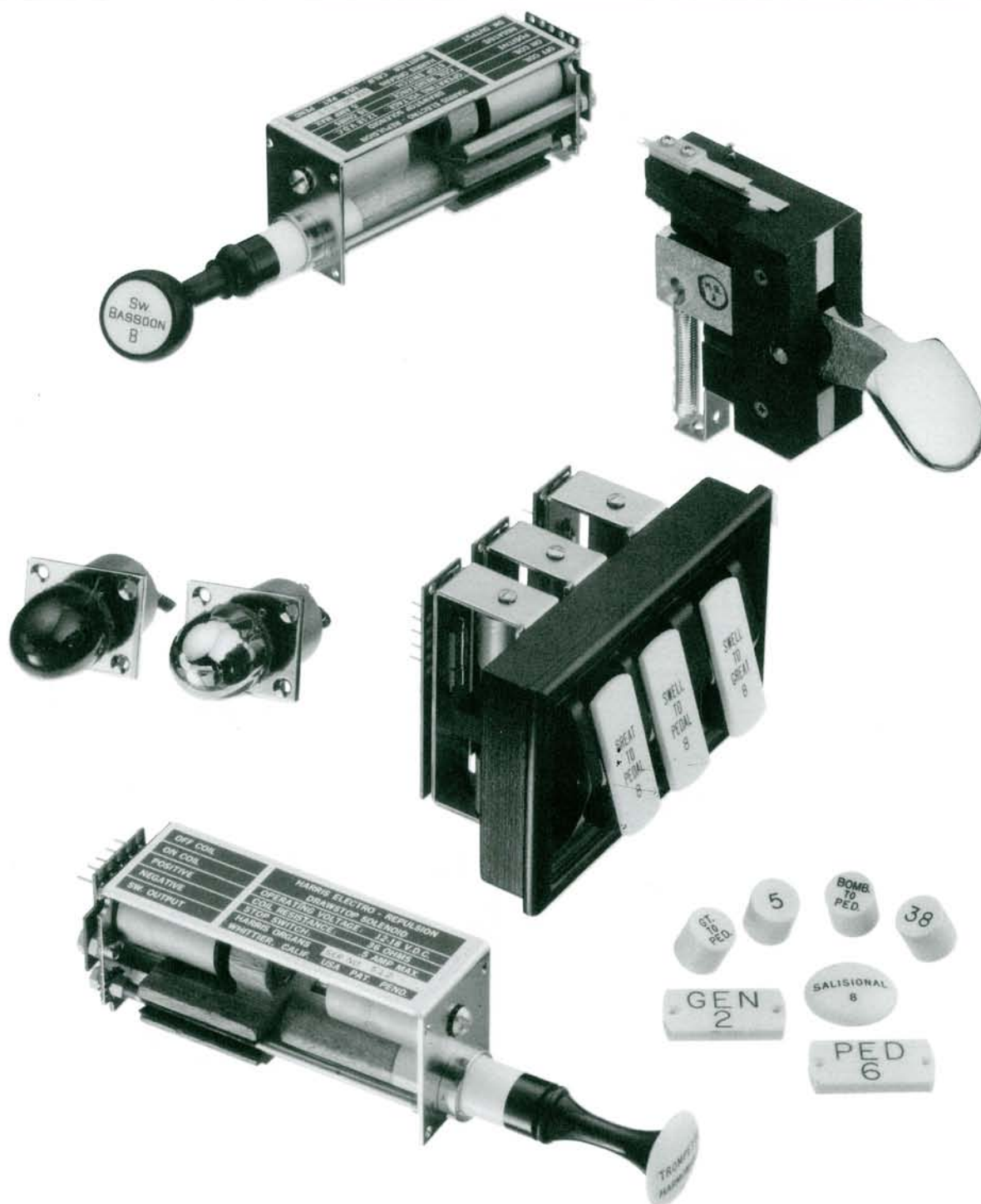
Mr. O'Donnell holds the BA and MLM degrees from Catholic University of America. He began his organbuilding career with the Newcomer Organ Company of Washington, DC in 1978. He later became the Service Manager of Lewis & Hitchcock. In 1992 he and Fred Bahr formed Bahr & O'Donnell Pipe Organs. This firm has been involved in installing and finishing many instruments across the country. Mr. O'Donnell is also Director of Music, St. Joseph's Church on Capitol Hill.



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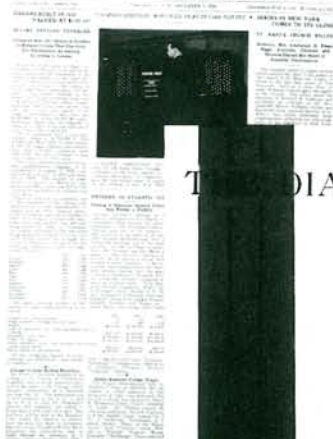
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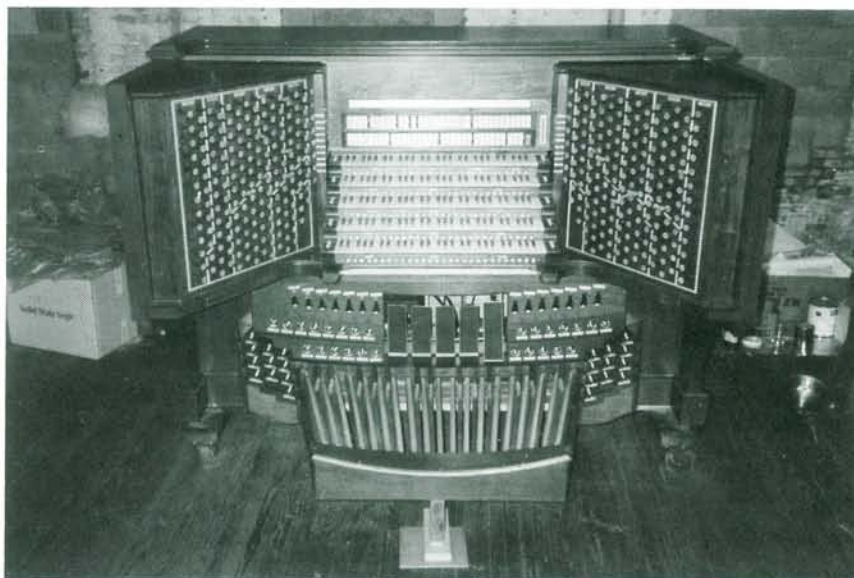
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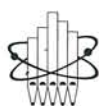
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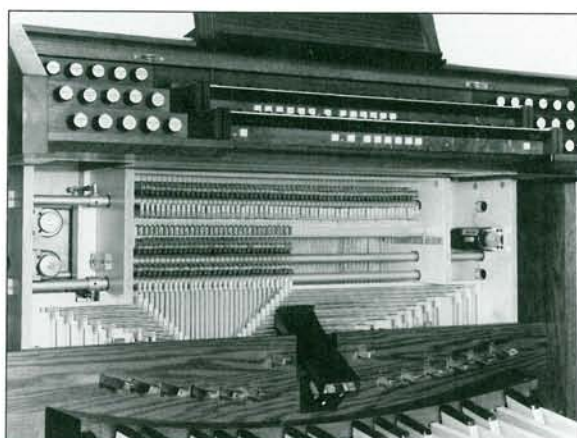
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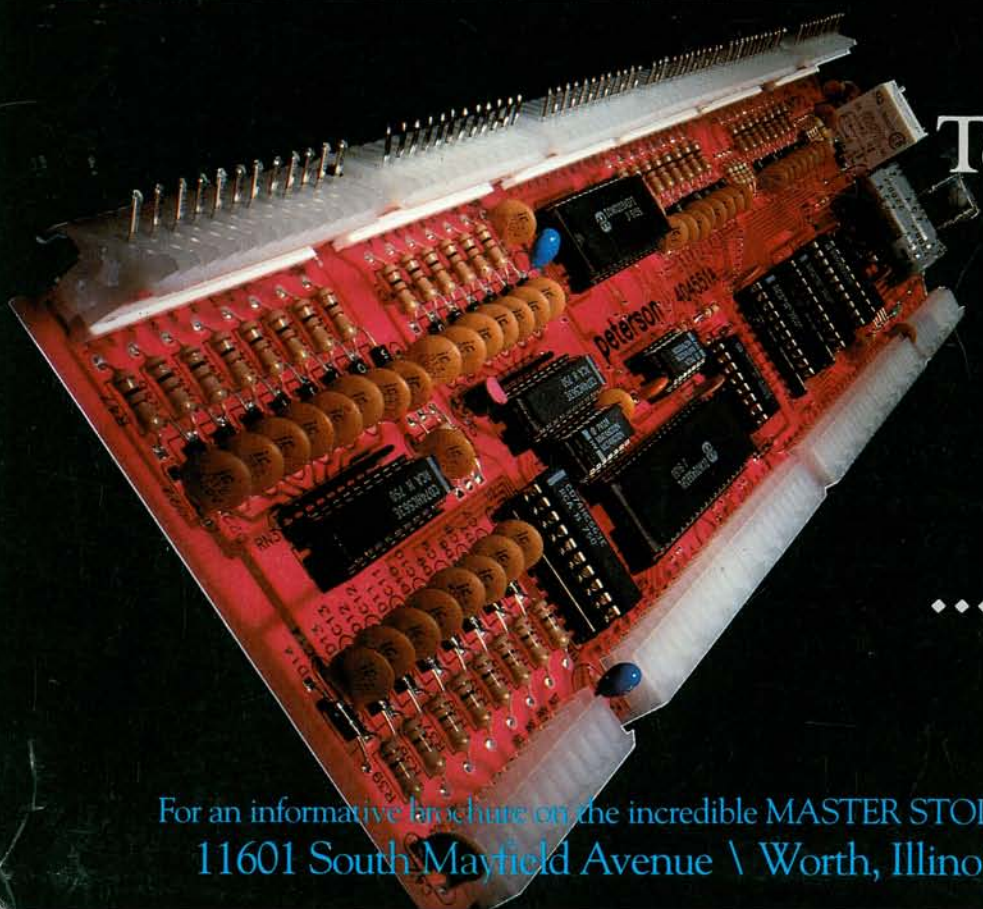
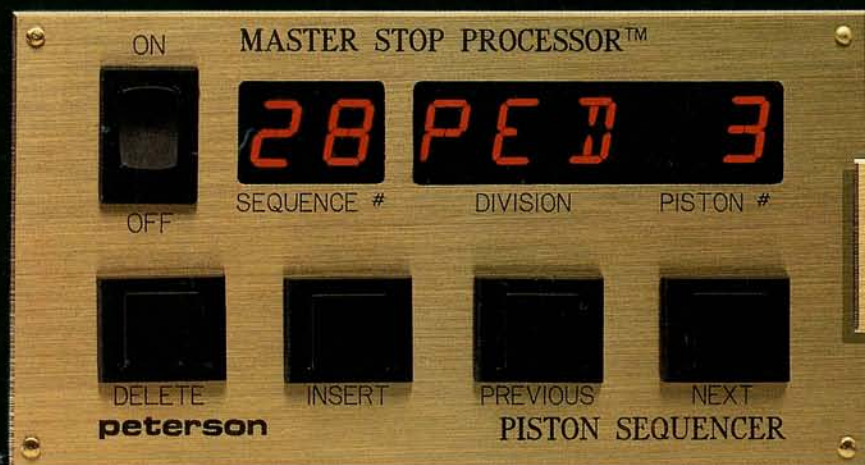
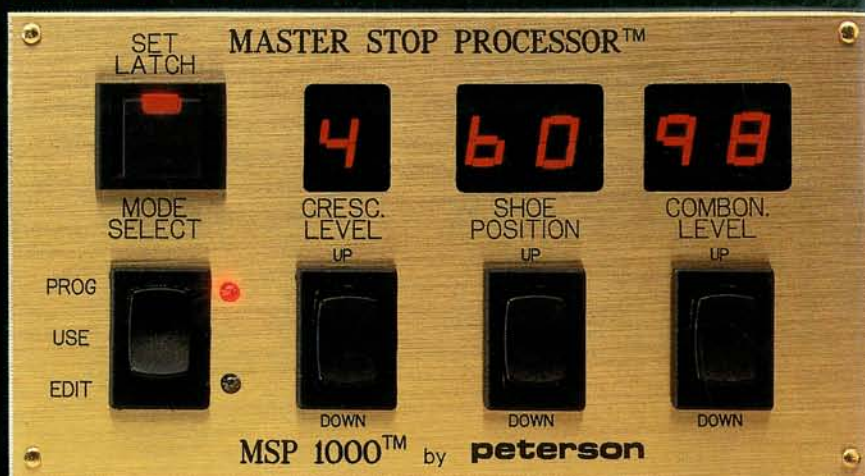
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