Annual Convention
American Institute of Organbuilders
The Pipe Organ Builders' Smart Source.

Building better pipe organs is not a function of design alone.

Sometimes the competitive advantage comes from knowing when a particular portion of the manufacturing process should be handled out of house.

Using an outside source gives a builder the advantage of containing cost—and the opportunity of working with a partner who can make a good job better.

From a history of pipe making dating back to 1893, A. R. Schopp's has expanded its tradition of fine craftsmanship to include wind chests, swell shutters, reservoirs, and related items.

We relish a challenge and are happy to take on the tough assignments.

Everything is built to meet the builder's requirements, however stringent or involved they might need to be in order to provide the purchaser with a wonderfully unique creation, known in all its diversity simply as the pipe organ.

A. R. Schopp's has an attitude, and a history, which assures the builder of a reliable source, today and tomorrow. We take pride in the superior quality of our products and possess the experience and capacity necessary to offer a wide range of services to builders in the U.S. and abroad.

Our strong commitment to service shows in the responsive, helpful, can-do mindset of our excellent staff. Whether solving a tricky design dilemma or handling overflow production, what you get from A. R. Schopp's is quality, from concept to finished product. And that's something you can build on.

A. R. Schopp's Sons Inc.

P.O. Box 2513 • 1551 South Linden Avenue • Alliance, Ohio 44601
Office (216) 821-8406 • Fax (216) 821-5080
American Institute of Organbuilders
Twentieth Annual Convention
October 3-6, 1993

The Omni-Shoreham
Washington, DC

1993 Convention Committee

David W. Rider
Chairman, Program

George Johnson & David Selby
Tours/Transportation

David F. McCahan/Laurence Ramberg
Exhibits

Joseph P. O'Donnell,
Treasurer/Registrar

Gerald L. Piercey,
Brochure

Cover photo courtesy
Washington, DC Convention & Visitors Association

P.O. Box 25247 • Arlington, VA 22202 • 703-734-8585
About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings. Unlike the annual conventions, seminar registration is open to AIO members only.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at $12.00 per year, or $32.00 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. These forms may be requested from the Houston office, and they are also available at each convention. Further details about membership categories and annual dues are provided on the form.

To receive a membership nomination form or further information about Journal of American Organbuilding subscriptions and advertising, please contact executive secretary Howard Maple at the address below. Questions about convention attendance and registration should be addressed to the registrar at the address given on the convention registration form.
Board of Directors and Committee Structure

PRESIDENT '94
Michael Quimby
PO Box 434
Warrensburg MO 64093

SECRETARY '93
John Panning
PO Box 101
Lake City IA 51449

Resolutions
Review by-laws, minutes of board and annual meetings.
Review proposed amendments to the by-laws.

John Panning
Timothy E. Boles
Jeffery L. Weiler

VICE PRESIDENT '94
Lyle Blackinton
380 Front Street
El Cajon CA 92020

Membership
Receive and review nominations for membership, recommend action to board.
Seek new members, recommend action regarding inactive members.

Lyle Blackinton
Matthew Bellocchio
Brian M. Fowler
Charles W. McManis
Cornel Zimmer

TREASURER '94
James E. Miller
1291 Bardstown Road
Louisville KY 40204

Budget & Finance
Propose an annual budget for approval.

James E. Miller
John Paul Buzard
Charles E. Kegg

BOARD MEMBER '93
Randall S. Dyer
PO Box 489
Jefferson City TN 37760

Convention Overview
Compile statistics and update handbook. Hold review session in January to evaluate previous convention.

Dennis Unks

Guidelines
Compile and publish organ construction guidelines.

(special committee)

Allan J. Ontko
Joseph Chapline
Randall S. Dyer
Stephen L. Emery
Richard W. Ratchiffe
Edward E. Schurg
Pieter A. Visser

BOARD MEMBER '95
Leonard G. Berghaus
900 N. 7th Avenue
Maywood IL 60153

Examinations
Establish criteria, scope and procedure for annual exams.

Randall E. Wagner '94
John Paul Buzard '95

Exam Evaluation
Recommend future direction for the AIO examination and apprenticeship process.

(special committee)

Steven A. Dieck
Lynn Dobson
Roy A. Redman

BOARD MEMBER '93
Dennis P. Milnar
3165 Hill Road
Eagleville TN 37060

Ethics
Receive complaints and inquiries regarding ethics matters.
Recommend action to board of directors.

William F. Czelusniak
H. Ronald Poll
David K. Wigton

BOARD MEMBER '95
Burton K. Tidwell
PO Box 397
Orrville OH 44667

Journal
Procure and review articles, contribute to journal content.

George Bozeman, Jr.
Robert C. Colby

BOARD MEMBER '95
René A. Marceau
1307 SE Gideon Street
Portland OR 97202

Outreach
Further the goals of the AIO through independent and cooperative projects.

René A. Marceau
Frederick L. Beal
Calvin Parsons
T. Grant Sprague
William A. Vischer

Examining
Select candidates for election at annual business meeting, provide biographies of candidates to the membership.

Frederick W. Bahr
Charles S. Ford
John Panning
Roy A. Redman
Jeffery L. Weiler

NOMINATING COMMITTEE

Executive Secretary and Journal Editor
Howard Maple, PO Box 130982, Houston TX 77219

Board terms expire following the annual convention in the year listed. Committees are chaired by the first person listed. Except for the Nominating Committee, board members are responsible for communicating with the committee(s) listed in their column.
GETTING TO THE OMNI SHOREHAM

The hotel is located at 2500 Calvert St. NW just outside downtown Washington, DC.

IF YOU ARE ARRIVING BY AIR, you will do best to arrive at National Airport. Transportation to the hotel is available via METRO on the Red Line to the Woodley Park/Zoo Station. When you come above ground the Omni will be behind you about 2 blocks. At the top of the escalator, take a right down Connecticut Ave. to Calvert St. (next light). Turn right and the hotel is ahead of you across the street.

There is a shuttle service from National Airport called the Washington Flyer. This costs $8.00 per person and runs every half hour. If you choose to take a taxi, they run about $15.00 for one person. However, if there are two or more that wish to share the taxi, you only add $1.00 more for each person up to 4. (The taxi only takes about 20 minutes; the shuttle bus takes longer.)

IF YOU CHOOSE TO ARRIVE BY TRAIN, Union Station is also on the METRO Red Line. Taxi charges to the Omni will be about the same as from National Airport.

IF YOU WISH TO DRIVE to Washington, DC, you need to know two items...

#1 DON'T DO IT!!!!

#2 WHICH PART OF #1 DID YOU NOT UNDERSTAND????

However, for those with a more adventurous spirit, and with ALL of their life insurance policies due to date, you have several options to driving to the Omni. The map on the next page shows the downtown area. The Omni is located near the National Zoo, at the corner of Calvert St. and Connecticut Ave. NW. The hotel DOES NOT OFFER PARKING for the guests. There is a parking lot at the hotel; it is privately owned and is VERY EXPENSIVE. Driving in Washington, DC can be confusing. We will make available maps for using the METRO system and encourage everyone to use it.

THE OMNI SHOREHAM HOTEL

Since 1930, the OMNI has provided a unique resort ambiance, unquestioned privacy, and exceptional service to its often legendary guests. Truman played poker here. Kennedy courted Jackie here. Many historic, international and political meetings have been held here, not to mention Presidential Inaugural Balls.

We will be located in the WEST CONFERENCE CENTER. Non-smoking and handicapped rooms are available upon request. The Monique Cafe et Brasserie offers breakfast, lunch and dinner, and cocktails may be enjoyed in the Garden Court, just off the main lobby. The city is filled with other fantastic restaurants and lounges. Maps of the city will be available when you arrive.

REGISTERING FOR THE CONVENTION

To receive a discount on your convention registration, return the enclosed registration form before August 31. All fees are refundable (less a $40 service charge) if cancelled prior to September 15. Also use the same form to reserve space in the pre and post convention tours and the optional Tuesday Evening Theatre Event.

HOTEL RESERVATIONS

Make your reservations before September 2, 1993. Use the enclosed postcard or call 1-800-834-6664. The guaranteed room rate of $129.00 single and $149.00 double is available only until September 2, 1993. ($20 per day each additional person for triple or quad.) After this date, rooms are available on a space available basis. The same rate will be in effect for two extra days both before and after the convention.

MEALS

All lunches and dinners except Tuesday evening are included in the registration fee, beginning with Sunday evening and ending with the Wednesday evening banquet. Please indicate any diet restrictions or requirements on the registration form.
Travel & Convention information

EXHIBITS

Sunday evening has been set aside as Exhibitor's Night. Otherwise the Exhibit hall will be open daily. A bulletin board will be available to post notices of employment opportunities, items wanted/for sale, and business cards.

MANAGEMENT

The 1993 AIO 20th Anniversary Convention has been organized in cooperation with the AIO Convention Overview Committee, Dennis Unks, Chairman. Inquiries should be directed to David W. Rider, AIO/93/DC/93 Convention Chairman, 8466-A Tyco Rd., Vienna, VA 22182, 703-734-8585.

SAVE ON AIRFARE AND CAR RENTAL!

MacNair Travel and US Air have been selected official transportation providers for this year's conference. One call to MacNair Travel will put you in touch with all airfares and itineraries in the market with a special discount on US Air. That discount is as follows:

10% off Y and Y8 type full coach fares.
5% off already discounted promotional fares.

- Airfare discounts are applicable 9/30-10/8, 1993.
- Mention the AIO meeting and gold file 69710021.
- National Airport is a short Metro Ride to the Hotel. $2.
- Dulles Airport is a $16 bus ride each way.
- Car Rental reservations are also available. Please note that parking at the Omni is $12 per day.

CALL NOW AND SAVE!

(800) 833-4382 Nationwide
(703) 836-1100 Washington, DC Area
Craftsmanship

throughout

R. A. Colby, Inc.

Johnson City, TN
THE DISTRICT OF COLUMBIA
WASHINGTON, D.C. 20004

SHARON PRATT KELLY
Mayor

WELCOME

AMERICAN INSTITUTE OF ORGANBUILDERS
TWENTIETH ANNUAL CONVENTION
OCTOBER 3 - 7, 1993

As Mayor of the District of Columbia, it is my distinct pleasure to extend a warm welcome to the American Institute of Organbuilders on the occasion of your Twentieth Annual Convention.

Thank you for choosing Washington, D.C. as the host site for your convention. I am confident that this gathering will offer each participant an opportunity to discuss issues of concern and explore possibilities for the future.

Washington, D.C. is a diverse, multi-cultural, multi-ethnic city, with a long history of hospitality. Our city serves as the Nation's Capital, the home of 600,000 residents, and a window to America. The city plays many roles. It is a world-class city and the center of a major metropolitan area. I hope that during this meeting you will take the opportunity to visit our famous historical monuments, museums, theaters and many diverse and thriving residential neighborhoods. In addition, Washington, D.C. is an international gateway to trade, finance, communications and information. I encourage your delegates to combine business with pleasure by bringing family and friends to relax and enjoy the city.

On behalf of all Washingtonians, best wishes for a successful conference and again, WELCOME TO WASHINGTON, D.C.

SHARON PRATT KELLY
MAYOR
DISTRICT OF COLUMBIA
Greetings to everyone gathered here in Washington, D.C., for the 20th anniversary convention of the American Institute of Organbuilders.

Music is a vital part of our nation's heritage. Through music, we gain insight into our own era and into others, and we learn important lessons about the various cultures that make up our great nation. You make your own contribution to our musical heritage through your devotion to the music and craft of the organ. As you gather to discuss the art of organ building and its place in our culture, I encourage all of you to enjoy your time together and reflect on the enduring bonds you share.

Best wishes for an enjoyable convention.

Bill Clinton
October, 1993

Dear Members of the American Institute of Organbuilders:

On behalf of the City of Alexandria, I take great pleasure in welcoming you to our City. I am delighted that you have chosen the Washington area as a site for your Annual Convention.

I hope that while you are here, you will have the opportunity to visit Alexandria's historic sites, as well as the many fine restaurants and shops we have. I urge everyone to take the time to come to Old Town, the historic heart of our City, and stroll our streets. You will find our City to be warm and hospitable, and I hope that the memories you take home with you will be one of good times, friendly people, and fine hospitality.

Once again, I welcome you and I hope that your Annual Convention will be a great success; we look forward to your returning some day to visit us again.

Sincerely,

Patricia S. Ticer

Patricia S. Ticer

PT/pap

"Home Town of George Washington and Robert E. Lee"
## Convention at a Glance

### Saturday

**October 2**
- 9:00  Registration opens
- 9:00 - 12:00 Exam Review Session
- 1:00  Exam
- 1:00 - 4:00 Exam Review Session continued
- 3:00  **Pre-Convention Tour** (Optional)
- 7:30  AIO Board of Directors Meeting

### Sunday

**October 3**
- 9:00  AIO Board of Directors Meeting
- 1:00  Registration opens
- 4:00  6:00 **Evensong** at the Washington Cathedral
- 6:30  7:30 Dinner at Hotel
- 6:30  11:00 Exhibits Open, Exhibitors Night

### Monday

**October 4**
- 7:30  12:00 Exhibits & registration Open
- 9:00  10:00 AIO Business Meeting
- 10:30  11:45 Lecture by Wm. Van Pelt & Nelson Barden
          **OHS Guidelines on 20th Century Organs**
- 12:00  1:00 Lunch at Hotel
- 1:00  5:30 **Northern Virginia Organ Tour**
- 5:30  8:30 **Potomac River Cruise**
- 8:45  10:00 Reception with AGO at George Washington Masonic Memorial
- 10:30  11:30 Exhibits Open

### Tuesday

**October 5**
- 7:30  12:00 Exhibits Open
- 8:30  11:30 Lecture by Henry Willis, 4
          **Flue Pipe Voicing**
- 12:00  1:00 Lunch at Hotel
- 1:00  6:00 **Washington Organ Tour**
- 6:00  Busses return to Hotel or Dinner on your own
- 7:30  11:30 Exhibits Open
- 7:30  10:00 Optional Theater Event

### Wednesday

**October 6**
- 7:30  12:00 Exhibits Open
- 8:00  9:00 AIO Business Meeting
- 9:00  10:15 Lecturer by Haig Mardarosian
          **Designing the Organ for American Church Use; One Consultant’s View**
- 10:30  12:00 Lecture by Donald C. DePuy
          **MIDI - Friend or Foe**
- 12:00  1:00 Lunch
- 1:30  4:00 Lecture - table talks
- 6:00  7:00 Cocktails
- 7:00  10:00 **Banquet and Awards**

### Thursday

**October 7**
- 8:30  9:30 **Potomac River Cruise**
- 10:00  Post Convention Tour (Optional)
These highly-skilled craftsmen guarantee the quality of our metal pipes.

Special orders, no problem.
Just name it, we can make it for you!

Aug. Laukhuff ORGELTEILE
YOUR COMPETENT PARTNER

D-97984 Weikersheim · Germany · Postfach 80 · Tel. 07934/611-614 · Fax 07934/616
Convention Program Saturday & Sunday

Saturday

October 2

9:00  Registration opens
9:00 - 12:00  Exam Review Session
1:00 - 5:00  Exam
1:00 - 4:00  Exam Review Session continued
3:00  Pre-Convention Tour (Optional)
      St. Andrew's Episcopal Church
      College Park, Maryland
      Lewis & Hitchcock Organ

      Takoma Park Seventh-Day Adventist Church
      Takoma Park, Maryland
      Goulding & Wood Organ

      The National Shrine of the Immaculate Conception
      Washington, DC
      Organs by Moller, Moller, Schudi

7:30  AIO Board of Directors Meeting

Sunday

October 3

9:00 - 1:00  AIO Board of Directors Meeting
1:00  Registration opens
4:00 - 6:00  Evensong at the Washington Cathedral
6:30 - 7:30  Dinner at Hotel
6:30 - 11:00  Exhibits Open - Exhibitors Night
KLANN
ORGAN SUPPLY

Salutes the American Institute of Organbuilders and its members as we Celebrate 82 years of Service to the industry.

Specializing in Custom built
Consoles Reservoirs
Chests Swell Shades

and
Pipe Organ Control Systems

Our products use proven methods and time tested designs.

You are invited to participate in the demonstration of our Classic Multiplex systems at our display area.

(703) 949-8737 • P.O. Box 2398 • Waynesboro, VA 22980-4512 • FAX (703) 943-7106
Convention Program Monday & Tuesday

Monday

October 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td>12:00</td>
</tr>
<tr>
<td>9:00</td>
<td>10:00</td>
</tr>
<tr>
<td>10:30</td>
<td>11:45</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>1:00</td>
</tr>
<tr>
<td>1:00</td>
<td>5:30</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>8:30</td>
</tr>
<tr>
<td>8:45</td>
<td>10:00</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>11:30</td>
</tr>
</tbody>
</table>

Tuesday

October 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td>12:00</td>
</tr>
<tr>
<td>8:30</td>
<td>9:45</td>
</tr>
<tr>
<td>10:00</td>
<td>11:30</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>1:00</td>
</tr>
<tr>
<td>1:00</td>
<td>6:00</td>
</tr>
<tr>
<td></td>
<td>All Souls Unitarian Church, Reiger organ</td>
</tr>
<tr>
<td></td>
<td>Demonstration by Marvin Mills</td>
</tr>
<tr>
<td></td>
<td>St. Marks Episcopal Church, Holtkamp organ</td>
</tr>
<tr>
<td></td>
<td>Discussion by David Storey</td>
</tr>
<tr>
<td></td>
<td>Also Discussion by George Bozeman of Hook &amp; Hastings restoration</td>
</tr>
<tr>
<td></td>
<td>St. Joseph's Catholic Church, Hook &amp; Hastings organ</td>
</tr>
<tr>
<td>6:00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dinner on your own</td>
</tr>
<tr>
<td>7:30</td>
<td>11:30</td>
</tr>
<tr>
<td>7:30</td>
<td>10:00</td>
</tr>
<tr>
<td></td>
<td>APOBA Meeting</td>
</tr>
</tbody>
</table>
Reisner

- The World's No. 1 Source for Chest Magnets
- Direct Valve Action Magnets
- Stop Tab Assemblies
- Custom Made Organ Parts
- The Famous 601 Direct Pallet Magnet
- Electro Mechanical Switches
- Thumb and Toe Pistons
- Engraving
- General Supplies, Etc.

COMMON SENSE SOLID STATE

Combination Actions, Couplers,
Discrete and Multi-Plexed Switching,
True C5 Relay Replacements

...from REISNER/SHAW

Reisner, Inc. • P.O. Box 71 • Hagerstown, MD 21741 USA

Phone 301-733-2650
Fax 301-733-7366
Convention Program Wednesday & Thursday

Wednesday

October 6

7:30  12:00  Exhibits Open
8:00  9:00   AIO Business Meeting
9:00 10:15  Lecture by Haig Mardarosian
  Designing The Organ For American Church Use; One Consultant’s View
10:30 12:00  Lecture by Donald C. DePuy
  MIDI - Friend or Foe
12:00 1:00  Lunch
1:30 2:45  Lecture - Table Talks
  1. Service Means Serving the Needs of the Customer
     by David Selby, Larry Ramberg & Henry Brisette III
  2. Spot Refinishing: Star Finishes
     by David Tabaka
  3. Discovering What the Customer Wants and Selling It To Them
     by Richard Cook & Gerald Piercey
  4. MIDI Demonstration
     by Donald C. DePuy

6:00  7:00  Cocktails
7:00 10:00  Banquet and Awards
  Historical Address
     by Earl Beilharz & Mike Quimby
  Keynote Address
     by Henry Willis, 4

Thursday

October 7

Post Convention Tour (Optional)
The Cathedral Church of SS Peter & Paul
  E. M. Skinner & Reuter Organs

St. Alban’s Boys School
  Wilhelm organ

St. Columba’s Episcopal Church
  Flentrop organ

St. Paul’s Lutheran Church
  Schantz organ

The Kennedy Center
  Aeolian-Skinner organ

National City Christian Church
  Moller organ

Dahlgren Chapel, Georgetown University
  Bedient organ
Additional Program for Optional day tour(s)

Saturday

October 2

3:00

Pre-Convention Tour (Optional)

St. Andrew’s Episcopal Church
College Park, Maryland
    Lewis & Hitchcock Organ

Takoma Park Seventy-Day Adventist Church
Takoma Park, Maryland
    Guilding & Wood Organ

The National Shrine of the Immaculate Conception
Washington, DC
    Organs by Moller, Moller, Schudi

Thursday

October 7

Post Convention Tour (Optional)

The Cathedral Church of SS Peter & Paul
    E. M. Skinner & Reuter Organs

St. Alban’s Boys School
    Wilhelm organ

St. Columba’s Episcopal Church
    Flentrop organ

St. Paul’s Lutheran Church
    Schantz organ

The Kennedy Center
    Aeolian-Skinner organ

National City Christian Church
    Moller organ

Dahlgren Chapel, Georgetown University
    Bedient organ
**GREAT:**

| 1. | 16' Quintadena | 61 pipes |
| 2. | 8' Principal    | 61 pipes |
| 3. | 8' Rohrflote   | 61 pipes |
| 4. | 4' Octave      | 61 pipes |
| 5. | 4' Koppelflote | 61 pipes |
| 6. | 2' Flachflote  | 74 pipes |
| 7. | 2 2/3 Sesquialtera C-c49 | 244 pipes |
| 8. | 1 1/3 Mixture IV | 61 pipes |
| 9. | 8' Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompete Trompe
The Falls Church (Episcopal)
Falls Church, Virginia
Organ by Steiner-Reck, Inc. 1992

GREAT: (58 notes)
1. 16' Gedecktpommer 58 pipes
2. 8' Principal 58 pipes, basses in facade
3. 8' Koppelflöte 58 pipes
4. 4' Octave 58 pipes
5. 4' Hohlflöte 58 pipes
6. 2 2/3' Nazard 58 pipes
7. 2' Octavin 58 pipes
8. 1 3/5' Tierce 58 pipes
9. 1 1/3' Mixture IV-VI 286 pipes
10. 8' Trompete 58 pipes
11. 8' Solo Trumpet 58 pipes, horizontal

POSITIV: (enclosed, 58 notes)
24. 8' Stopped Diapason 58 pipes, Oak
25. 4' Principal 58 pipes
26. 4' Rohrflöte 58 pipes
27. 2 2/3' Sesquialtera II 116 pipes
28. 2' Gemshorn 58 pipes
29. 1 1/3' Quinte 58 pipes
30. 1' Scharff III-V 230 pipes
31. 8' Cromorne 58 pipes
8' Solo Trumpet Tremulant

PEDAL: (32 notes)
32. 16' Principal 32 pipes, basses in facade
33. 16' Subbass 32 pipes, maple from 1
16' Gedecktpommer (Gt)
34. 8' Openbass 12 pipes & 32
12 pipes & 33
8' Bass Flute
35. 4' Choralbass 32 pipes
36. 2 2/3' Mixture IV 128 pipes
10. 16' Posaune 32 pipes
36. 8' Trumpet 12 pipes & 36
37. 4' Clarion 32 pipes
Zimbalstern
Great to Pedal Swell to Great Mechanical action
Swell to Pedal Swell to Positiv Detached electric
Positiv to Pedal Positiv to Great Console also
ANATOMY OF A QUALITY ZIMBELSTERN

Here are just a few of the reasons why New Century Products has become widely respected as a maker of top quality Zimbelsterns and Glockensterns.

SOLID BRASS BELLS

We design our own bells and have them poured at the foundry expressly for our Zimbelsterns and Glockensterns. Being solid brass, our bells are rich with overtones, unlike piece-of-pipe chimes or handbells whose singular pitch might restrict the key in which the organ can be played.

RELIABLE MOTORS

Our motors are also built to our unique specifications. These motors never slow down because they run in synch with the alternating current in the 110 vac 60hz line. These are clock motors, designed to run thousands of hours without maintenance.

ALL BRASS PARTS

The bells, bell supports, clappers, and clapper tree are all solid brass. These parts are dipped in a special coating designed to protect brass parts on ships from their harsh environment. This assures you years of resistance to tarnish.

RANDOM PATTER

The loose coupling between the clappers and the clapper tree from which they hang allows the clappers to bounce off the bells in an irregular manner producing almost no pattern or rhythm to interfere with the meter of the organ music. These couplings are stainless steel for strength, and plastic coated to eliminate any scratching noise from the linkage.

HARDWOOD BASE

The hardwood base on our Pedestal models is walnut finished with mitered corners and beveled edge. The black painted pine base on our Black Box models was invented by us to form a natural sound reflector to project the voice of the instrument out from within the organ chamber.

Save this ad for your files, or call 1-800-345-6531 for literature and dealer discounts.

NEW CENTURY PRODUCTS
P.O. Box 27011, San Diego, CA 92198-1011
# St. James' Catholic Church

Falls Church, Virginia

Organ by C.E. Kegg Pipe Organ Builders 1992

## GREAT:

| 16' Bourdon | from 4 |
| 8' Principal | 61 pipes, basses in facade |
| 8' Rohrflute | from 4 |
| 8' Viole | from 5 |
| 8' Viole Celeste | from 6 |

## SWELL:

| 4' Octave | 61 pipes |
| 4' Rohrflute | 12 pipes & 4 |
| 2' Fifteenth | 12 pipes & 2 |

### 3. 1 1/3' Mixture IV

- 8' Trumpet | from 11 |
- Chimes | prepared |
- 4' Great to Great |
- 16' Swell to Great |
- 8' Swell to Great |

### PEDAL:

| 16' Subbass | 24 notes Peterson F & 4 |
| 6 Bourdon | 24 notes Peterson F & 4 |
| 8' Principal | from 1 & 12 |
| 8' Subbass | from 4 |
| 4' Choralbass | 32 pipes |
| 32' Harmonics | derived |
| 16' Trumpet | 12 pipes & 11 |
| 4' Clarion | from 11 |
| 8' Great to Pedal | 12 registers |
| 8' Swell to Pedal | 15 ranks |
SUBSCRIBE NOW
TO TODAY'S MOST WIDELY READ
ORGAN AND CHORAL MAGAZINE

THE AMERICAN ORGANIST
APRIL 1991

Official journal of the
American Guild of Organists
Royal Canadian College of Organists
American Pipe Organ Builders Association

Subscriptions

U.S. address: 1 year $40
Foreign address: 1 year $50

Send check with name and address to:
American Guild of Organists
475 Riverside Drive, Suite 1260
New York NY 10115
George Washington Masonic Memorial  
Alexandria, Virginia  
Organ by M.P. Moller, Opus 8540, 1953

GREAT:

Celesta Chime  
Chimes  
Deagan electronic unit  
COUPLERS:  
8' Great to Pedal  
4' Great to Pedal  
8' Swell to Pedal  
4' Swell to Pedal  
8' Choir to Pedal  
4' Choir to Pedal  
16' Swell to Great  
8' Swell to Great  
4' Swell to Great  
16' Choir to Great  
8' Choir to Great  
4' Choir to Great  
16' Swell to Choir  
8' Swell to Choir  
4' Swell to Choir

1. 16' Spitz Principal 61 pipes
2. 8' Diapason 61 pipes
3. 8' Hohl Flûte 61 pipes
4. 8' Gemshorn 61 pipes
5. 5 1/3' Quint 61 pipes
6. 4' Octave 61 pipes
7. 4' Harmonic Flute 61 pipes
8. 2 2/3 Octave Quint 61 pipes
9. 2' Super Octave 61 pipes
10. 1 1/3' Mixture IV 244 pipes from 33

16' Great to Great  
8' Great Unison Off  
4' Great to Great  

SWELL: 61 notes, enclosed

11. 16' Flute Conique 73 pipes
12. 8' Geigen Principal 73 pipes
13. 8' Rohr Flûte 73 pipes
14. 8' Gamba 73 pipes
15. 8' Gamba Celeste CC 73 pipes
16. 8' Flute Celeste tc 12 pipes & 11
17. 4' Geigen Octave 61 pipes
18. 4' Flute Triangulaire 73 pipes
19. 2' Fifteenth 61 pipes
20. 1' Plein Jeu III 183 pipes
21. 16' Contra Fagotto 73 pipes
22. 8' Trompette 73 pipes
23. 8' Fagotto 12 pipes & 21
23. 4' Clarion 73 pipes

16' Swell to Swell  
8' Swell Unison Off  
4' Swell to Swell  

CHOIR:

Chimes  
Viola  
Cor de Nuit  
Erzahler  
Erzahler Celeste CC  
Prestant  
Nachthorn  
Nosar  
Block Flûte  
Tercе  
Bombarde  
Cromorne  
Tremolo

16' Choir to Choir  
8' Choir Unison Off  
4' Choir to Choir  

25 tubes
73 pipes
73 pipes
73 pipes
73 pipes
73 pipes
73 pipes
73 pipes
61 pipes
61 pipes
61 pipes
73 pipes
73 pipes

PEDAL:

16' Double Diapason 32 pipes from 1
16' Spitz Principal 32 pipes from 11
16' Bourdon 32 pipes from 11
16' Flute Conique 32 pipes from 11

10 2/3' Quint 32 pipes from 11
10 2/3' Octave 12 pipes & 35
8' Spitz Principal 12 pipes & 35
8' Bourdon 12 pipes & 36
8' Flute Conique 12 pipes & 35
5 1/3' Octave Quint 12 pipes & 35
4' Super Octave 12 pipes & 33
16' Contra Bombarde 12 pipes & 33
16' Contra Fagotto from 21
8' Bombarde from 33
4' Bombarde from 33

Remote combination action:
Under Swell: Full Organ 1-4, Sw/Ped, Swell 1-6, SFZ
Under Great: Full Organ 5-8, Ct/Ped, Great 1-6
Under Choir: Set, Pedal 1-6, Ch/Ped, Choir 1-6, Gen Can

Toe Movements:
Left  
FO 1-4  
FO 5-8  
Center  
Celesta  
Chime  
Ch, Sw, Cresc  
Sostenuto  
Right  
Ch/P, Sw/P, Ch/P, SFZ  
Pedal 1-6

25
It's so secret, we have to keep you in the dark until October 3rd!

Solid State Logic
Organ Systems

North America:
37545 Schoolcraft Road
Livonia, MI 48150
Tel: (800) 272-4775
Tel: (313) 462-1155
Fax: (313) 462-6173

Head Office & Accounts:
Begbroke, Oxford
England OX5 1RU
Tel: +44 (0)865 842300
Fax: +44 (0)865 842118
Telex: 837400 SSL OX G

Sales & Production:
21-22 Putney Close
Brandon, Suffolk
England IP27 0PA
Tel: +44 (0)842 814814
Fax: +44 (0)842 813802
The recent work of North American pipe organ builders
Individual members of the Institute who participated in these organ projects are listed after the company name. Instrument size is given in stops for organs employing little or no unification. Action types refer to the organ’s key mechanism.

St. Mark’s Episcopal Church
Medford, Oregon

2 manuals, 17 stops
mechanical action

Bond Pipe Organs
3427 SE 18th Avenue
Portland OR 97202

Richard Bond
Tim Drewes
Cliford B. Fairley

The Lutheran Church of the Holy Comforter
Belmont, North Carolina

2 manuals, 34 ranks
electro-pneumatic action

Goulding & Wood, Inc.
823 Massachusetts Avenue
Indianapolis IN 46204

John Goulding
Thomas Wood
Mark Goulding
Shawn Keith
Michael Singbusch
St. John's Lutheran Church
LeMars, Iowa
2 manuals, 29 stops
mechanical action
J. F. Nordlie Company
Pipe Organ Builders
504 South Charlotte Avenue
Sioux Falls SD 57103
John F. Nordlie

St. Martin of Tours
Catholic Church
Louisville, Kentucky
Farrand & Vesty
opus 714 renovation
3 manuals, 37 ranks
electro-pneumatic action
Miller Pipe Organ Company
1291 Bardstown Road
Louisville KY 40204
James E. Miller
John C. Ball
Michael R. Israel
Steven J. Miller
Gary E. Walker
Alan K. White

1993 Photographic Survey
St. Luke's Episcopal Church
Kalamazoo, Michigan

2 manuals, 30 stops
mechanical action

Dobson Pipe Organ Builders, Ltd.
200 North Illinois Street
Lake City IA 51449

Lynn A. Dobson
John A. Panning
Jon H. Thieszen

St. James Catholic Church
Falls Church, Virginia

2 manuals, 15 ranks
electro-pneumatic action

C. E. Kegg,
Pipe Organ Builders
12190 Hoover Avenue NW
Uniontown OH 44685

Charles Kegg
Asagaya Church
Tokyo, Japan

2 manuals, 21 stops
mechanical action

The Noack Organ Company, Inc.
Main and School Streets
Georgetown MA 01833

Fritz Noack
Joseph G. Zamberlan

University of California
Berkeley, California

1 manual, 15 stops
mechanical action

Greg Harrold
2205 Federal Avenue
Los Angeles CA 90064
Seventh-day Adventist Church
Midland, Michigan

2 manuals, 27 ranks
electro-mechanical action

Fowler Organ Company
602 Hickory
Lansing MI 48906

Brian M. Fowler
Richard Swanson

Christ the Good Shepherd Lutheran Church
Rochester, New York

2 manuals, 14 ranks
electro-mechanical action

Parsons Pipe Organ Builders
4820 Bristol Valley Road
Canandaigua NY 14424

Richard Parsons
Calvin Parsons
Duane Prill

High Street Congregational Church
Auburn, Maine

E. M. Skinner opus 583 rebuild
2 manuals, 11 stops
electro-pneumatic action

David E. Wallace Pipe Organ Builders
147 County Road
Gorham ME 04038

David E. Wallace
Alan M. Kaufman,
Organ Clearing House
Southminster Presbyterian Church
Arlington Heights, Illinois

2 manuals, 22 stops
electric slider chest action

John-Paul Buzard
Organ Craftsmen, Inc.
112 West Hill Street
Champaign IL 61820

John-Paul Buzard
Roger Daggy
Ray Wiggs

Christ Episcopal Church
Garden City, New York

1897 Bauckholt restoration
2 manuals, 12 stops
mechanical action

George Bozeman, Jr. & Co., Inc.
P. O. Box 22
Deerfield NH 03037

George Bozeman, Jr.
Alan M. Lautman,
Organ Clearing House

Skinner Memorial Chapel
Holyoke, Massachusetts

Ernest M. Skinner opus 179 rebuild
3 manuals, 34 ranks
electro-pneumatic action

Messrs. Czelusniak et Dugal, Inc.
29 Walnut Street
Northampton MA 01060

William F. Czelusniak
Francis E. Dugal
Richard M. Frary, Jr.
Church of the Good Shepherd (Episcopal)
Columbia, South Carolina

2 manuals, 20 stops
mechanical action

Petty-Madden Organbuilders, Inc.
P. O. Box 305
Hopewell NJ 08525

Bynum Petty
Stephen L. Enery
William K. A. Klimas

Good Shepherd Lutheran Church
Wells, Minnesota

2 manuals, 12 stops
electro-mechanical action

Robert Hoppe, Pipe Organ Builders
806 Fourth Street
Algoma WI 54201

Robert D. Hoppe

Antioch Baptist Church
Cleveland, Ohio

Johnson opus 834 rebuild
3 manuals, 42 ranks
electric slider chest action

Henry Pipe Organ Company
14460 Caves Road
Novelty OH 44072

Tim Henry
Bill Bolek
Wesley United Methodist Church
Bloomington, Illinois

4 manuals, 81 stops
electro-pneumatic action

Austin Organs, Inc.
156 Woodland Street
Hartford CT 06105

Donald B. Austin
David A. J. Broome
Frederick G. Hefner
David G. Johnston
Frederick L. Mitchell

First United Methodist Church
Bristol, Tennessee

2 manuals, 21 stops
electric slider chest action

Randall Dyer & Associates
P. O. Box 489
Jefferson City TN 37760

Randall S. Dyer
Frederick W. Bahr
Bradley E. Jones
Cathedral of St. Andrew
Little Rock, Arkansas

4 manuals, 66 ranks
electric slider chest action

Nichols & Simpson, Inc.
P. O. Box 7375
Little Rock AR 72217

C. Joseph Nichols
Wayne E. Simpson, III

St. Matthew's
United Church of Christ
New Orleans, Louisiana

Hook & Hastings
opus 2058 rebuild
2 manuals, 22 stops
mechanical action

Redman Organ Company
816 E. Vickery
Fort Worth TX 76104

Roy Redman
Frank L. Friemel
First Presbyterian Church
Waco, Texas

3 manuals, 43 stops
electric slider chest action

Range Organ Company, Inc.
P. O. Box 270889
Dallas TX 75227

Mac Range
Mark Gilliam

Crusader Lutheran Church
Rockville, Maryland

2 manuals, 9 ranks
electro-mechanical action

Lewis & Hitchcock, Inc.
8466-A Tyco Road
Vienna VA 22182

Gerald Piercy
Laurence Ramberg
David Rider
David Selby
Organbuilding in the United States and Canada is a thriving art practiced in hundreds of shops throughout the continent. Emerging from decades of stylistic extremes, organbuilders are combining a wealth of knowledge from the past with new technologies to meet contemporary design challenges. North American organbuilders, compelled by a unique spirit of cooperation and openness, are successfully raising the artistic standards of this time-honored craft.

About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." The Institute's 329 members are professional organbuilders, service technicians and suppliers who subscribe to AIO objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. AIO midyear seminars provide another valuable opportunity for professional growth. Held in organ shops throughout the country, these sessions provide hands-on training in a variety of small group settings.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at $12.00 per year, or $32.00 for three years. Information about membership and non-member convention registration is also available.
MANUAL I: RÜCKPOSITIV
8' Salicional
4' Prinzipal
2 2/3' Sesquialter II
1' Schallf IV
8' Rohrflöte
4' Koppelflöte
2' Gemshorn
1 1/3' Quinte
8' Krummhorn
4' Schalmei

MANUAL II: HAUPTWERK
16' Gemshorn
8' Prinzipal
4' Octave
2 2/3' Quinte
2' Superoctave
1 1/3' Mixtur VI
1 1/3' Quintzimbel III
8' Kornett V
8' Holtzflöte
16' Spanische Trompete
8' Trompete
4' Spanische Trompete

MANUAL III: SCHWELLWERK
16' Pommer
8' Prinzipal
4' Octave
2' Mixtur VII
1/2' Buntzimbel IV
8' Spitzflöte
4' Rohrflöte
2 2/3' Nasat
2' Flöte
1 3/5' Terz
8' Schwebung II
16' Dulcian
8' Trompete
4' Clarion

MANUAL IV: BRUSTWERK
8' Holzgedackt
4' Holzrohrflöte
2' Prinzipal
1 3/5' Terzsept IV (1 3/5'
1 1/3', 8/9', 8/15')
1' Siflöte
8' Quintade
4' Spitzgamba
16' Barpfeife
8' Musette
4' Regal

PEDAL:
16' Prinzipal
8' Octave
4' Mixtur VI
16' Subbass
5 1/3' Quintbass
8' Spillpfeife
5 1/3' Basszink III (5 1/3', 3 1/5', 2 2/7')
4' Dolkan
2' Nachthorn
32' Sordin
16' Dulcian
8' Trompete
4' Clarion

Adjustable Tremulants
Mechanical Key Action

Electronic Computerized Stop Action
Super quiet blowers...
Available in 1/2, 1, 1-1/2, & 2 h.p. sizes
Blower enclosures, sound traps, and air intake baffles also available

THE ZEPHYR ELECTRIC ORGAN BLOWER CO.
PHONE: 216-682-6065
ORRVILLE, OHIO 44667, U.S.A.

CARL ORGAN PIPES
GIESECKE & SOHN est. 1844
SPECIALIZING IN REEDS FOR PIPE ORGANS

Carl
Giesecke & Sohn
Schiefer Weg 4
D-3400 Göttingen
West Germany
Telephone
(0)551 76042/3/4
GREAT:  
16' Quintadena  
8' Principal  
8' Gedackt  
4' Octave  
4' Spitzflöte  
2' Super Octave  
IV Mixture  
8' Trumpet

SWELL:  
8' Chimney Flute  
8' Dulciane  
8' Gambe  
8' Gemshorn  
8' Gemshorn Celeste  
4' Principal  
4' Bourdon  
2' Flautino  
II Sesquialtera  
IV Plein Jeu  
16' Dulzian  
8' Schalmei

POSITIV:  
8' Copula  
4' Prestant  
4' Rohrflöte  
2' Principal  
1 1/3' Quinte  
III Fourniture  
8' Cromorne

PEDAL:  
16' Principal  
16' Subbass  
16' Quintadena (Great)  
8' Octave  
8' Flauto Dolce  
4' Choral Bass  
16' Posuane  
8' Trumpet  
4' Clarion

COUPLERS:  
Great to Pedal  
Swell to Pedal  
4' Swell to Pedal  
Positiv to Pedal  
16' Swell to Great  
Swell to Great  
4' Swell to Great  
Positiv to Great  
16' Positiv to Great  
Swell to Positiv

COMBINATION ACTION:  
6 General Pistons & Toe Studs  
5 Pistons each division  
SFZ Piston & Toe Stud  
Reversibles for each manual to Pedal  
NEW Eight-level solid-state memory
OrganCADD
Software for Pipe Organ Design

Modules available now: LAYOUT - FACADE
For release Autumn 1993: CONSOLE - WINDING

OrganCADD Software
P.O. Box 313
Charleston, SC 29402-0313
803-884-7701
Internet: 70611.723@compuserve.com

Since 1991 - The Leader in organ design software.

ORGAN SUPPLY INDUSTRIES

A vital part of American Organ Building, providing quality pipe organ supplies.
P. O. Box 8325 - Erie, PA 16505-0325
814-835-2244
St. Joseph’s Catholic Church
Washington, DC
Organ by Hook & Hastings, 1891

GREAT: 58 notes:
1. 16’ Open Diapason
2. 8’ Open Diapason
3. 8’ Doppel Flute
4. 4’ Octave
5. 3’ Twelfth
6. 2’ Fifteenth
7. 2’ Mixture III
8. 8’ Trumpet

SWELL: 58 notes, enclosed
9. 16’ Bourdon Bass
10. 8’ Bourdon Treble
11. 8’ Stop’d Diapason
12. 8’ Viola
13. 4’ Flauto Traverso
14. 4’ Violino
15. 2 2/3’ Dolce Cornet III
16. 8’ Oboe & Bassoon
   Tremolo

58 pipes,  
basses in facade
58 pipes,  
basses in facade
58 pipes
58 pipes
58 pipes
58 pipes
174 pipes
58 pipes
12 pipes  
(Outside Swell Box)
46 pipes
58 pipes
58 pipes
58 pipes
58 pipes
174 pipes
58 pipes

CHOIR: 58 notes
17. 8’ Geigen Principal
18. 8’ Melodia Stop’d Bass
19. 8’ Dulciana
20. 4’ Flute d’Amour
21. 2’ Piccolo
22. 8’ Clarinet tc

PEDAL: 27 notes
23. 16’ Open Diapason
24. 16’ Bourdon
25. 8’ ViolonCello

Couplers: Great to Pedal
Swell to Pedal
Choir to Pedal
Swell to Great
Choir to Great
Swell to Choir

27 pipes,
wood
27 pipes
27 pipes
We supply the... ORGAN BUILDERS
with 24-hour shipments from stock!

Telephone
Cable & Wire
from our
Pennsylvania distribution center!

★ Inside Cable
★ Connectorized Telephone Cable
★ Electronic Cable
★ Control Cable
★ Outside Telephone Cable
★ Installation Supplies & Equipment

Call today for quick quotations!
800-451-4381 TOLL FREE
802-234-5006 FAX

Clifford of Vermont, Inc.
Route 107 — P. O. Box 51, Bethel, Vermont 05032

THE ESSENTIAL INGREDIENTS

The People at Syndyne are proud to belong to an industry where tradition and quality are standard rather than an exception. This pride and dedication can be seen, not only in the craftsmanship of our products, but in our service to you, our customer.

SYNDYNE CORPORATION
14657 S.W. TEAL BLVD., STE. 121
BEAVERTON, OREGON 97007
PHONE: 1-503-288-4765
FAX: 1-503-288-4821
Convenion Personalities

Earl Beilharz
Following his graduation from High School in 1936, Mr. Beilharz started working full time for the Lima Pipe Organ Company. With the exception of a four and one half year stint in the US Army during World War II, he continued with the company until his retirement in 1984, having become sole owner in 1973. He came out of retirement in 1985 to set up the office of Executive Director of the AIO. He continued in that position until he again retired in 1989. He is one of the founders and a charter member of the AIO, serving as its first president, first executive director and first honorary life member.

George Bozeman, Jr.
Mr. Bozeman was born in Texas and began his organbuilding career as an apprentice with Otto Hoffman, later working with Joseph Blanton, Robert Sipe and Fritz Noack before starting his own firm in 1971 at Deerfield, New Hampshire. He was a Fulbright Scholar in organbuilding at the Academy of Music in Vienna. He has studied organ performance with Dr. Helen Hewitt, Anton Heiller and Isolde Ahlgrimm. A pioneer of historical organ restoration in this country, Bozeman is also active as a performer and writer.

Henry Brissette III
Mr. Brissette has been born in Virginia, and began his organbuilding training with Lewis & Hitchcock in 1981. He is presently the Service Manager of the Richmond branch of Lewis & Hitchcock.

Richard Cook
Mr. Cook was born in Baltimore, Maryland, and attended the University of New Hampshire. After a career in main-frame computer support with major companies such as Sperry-Univac and Honeywell Inc., he became a marketing and management consultant, and currently is with Lewis & Hitchcock, Inc.
We have reserved a block of seats for AIO members and guests to attend a performance of this wonderfully delightful comedy for Tuesday evening October 5 at 8:00 PM. If you wish to be included, please check the box on your registration form. Tickets are $20.00 each.

THEATER LAB CABARET
KENNEDY CENTER, WASHINGTON, D.C. 20566
Convention Personalities

Donald C. DePuy
Don DePuy has been a faculty member and administrator at Fullerton College in California since 1961. Mr. DePuy served as Division Dean of Communications for over ten years and had primary responsibility in the development of programs in photography, journalism, radio and television broadcasting and studio recording techniques. He has taught courses in Fine Arts, Communications and Technology. Mr. DePuy has also had a long-standing relationship with the Trousdale Organ Company of Santa Ana, California, in which he has worked in multiplexing/demultiplexing systems, reproduction player systems, combination actions, and more recently has concentrated in the area of sampling organ voices (MIDI-controlled) for both complete rank substitution and extensions to meet unique space and funding requirements.

Charles Kegg
Charles Kegg is President of C.E. Kegg, Inc. of Uniontown, Ohio. He began his organbuilding career in 1975. He has been a reed voicer and finisher for the Schantz Organ Company, a representative for Casavant Frères for whom he installed and finished many instruments, and has served as General Manager for A.R. Schopp's Sons. He has worked to develop an electric chest design that eliminates the unpleasant speech characteristics associated with this type of action by using several techniques he will discuss. In addition to his organbuilding interests, he is involved in theater, motorcycling, and owns a Deagan Tower Chime which he is restoring to be housed in a bell tower at his residence.

Haig Mardirosian
Haig Mardirosian is Professor of Music at The American University and Coordinator of General Education in the Creative Arts on that campus. Formerly, he was Director of the Music Division at the University. For thirteen years Haig Mardirosian served as Director of Music at the Cathedral of St. Thomas More in Arlington, Virginia. While there he managed a professional music program of national repute that included an extensive concert series. Haig Mardirosian is a founding member of the Conference of Roman Catholic Cathedral Musicians and served on the steering committee of that organization. In addition, he sits on the boards of the DCAGO Foundation, the Academy of Sacred Music, and the DC Commission on the Arts. He is a clinician and lecturer on church music and has conducted classes and workshops for various denominational and academic organizations.
Jacques Stinkens
Orgelpijpenmakers bv

Antonlaan 8
3701 Ve Zeist—Holland
Tel. 03404-13827
REED AND FLUE PIPES

Lewis & Hitchcock, Inc.
Pipe Organ Builders Since 1915

Richmond, VA
804-264-8495
4034 MacArthur Ave.
Richmond, VA 23227

Washington, DC
703-734-8585
8466-A Tyco Rd.
Vienna, VA 22182

Philadelphia, PA
215-583-4949
719-B Andrews Ave.
Collingdale, PA 19023

Musicians Working For Musicians
Convention Personalities

Gerald Piercey

Mr. Piercey was born in Ohio, and has degrees in organ and church music from Georgetown College in Kentucky, and the School of Church Music of the Southern Baptist Theological Seminary in Louisville. He began his organbuilding career in 1972 with Lewis & Hitchcock, and presently is one of the owners, specializing in sales and design. He is also organist of the First Baptist Church of Silver Spring, Maryland.

Mike Quimby

Mr. Quimby received a Bachelor of Music Education degree (1973) and a Master of Arts degree in music history and literature with applied emphasis in organ (1975) from Central Missouri State University, Warrensburg. Mr. Quimby is a member of Pi Kappa Lambda national honor society of music and the American Institute of Organbuilders, of which he serves as its president for the current term (1991-1994). Additionally he served on the AIO Board of Directors and as chair of the Ethics Committee (1987-1989). He is a member of the American Guild of Organists, having served as dean of the greater Kansas City chapter (1988-1989); the Organ Historical Society; and the American Choral Directors Association.

Mr. Quimby is president of Quimby Pipe Organs Inc. His company is a member of Associated Pipe Organ Builders of America (APOBA). It specializes in building new pipe organs for churches, educational institutions, theaters and private homes, as well as restoring and rebuilding older organs. It also has an extensive maintenance and tuning service. Mr. Quimby presently serves as organist at First United Methodist Church, Warrensburg, Missouri.

Laurence Ramberg

Mr. Ramberg is a native of Maryland. He began his organbuilding career with Lewis & Hitchcock in 1970 following organ study with Dr. Dale Krider. He has been involved with every aspect of organ construction, and presently is the manager of the Philadelphia branch of Lewis & Hitchcock. He is also Organist/Choirmaster of Nativity Lutheran Church in Chester, Pennsylvania.
Giesecke-Colby, USA
Distributors of
Carl Giesecke and Sohn Prestigious Pipework

**Scaling**
Several Sets in Stock for Immediate Delivery

9020 Furr St.
No. Charleston, SC
29418

**Consultation**

803-553-5182
FAX 803-553-5182

KEYBOARDS AND BONE KEY SURFACING
OF BEST QUALITY FROM
NELSON WOODWORKING INC.
SINCE 1975
WE ALSO RECOVER AND RESTORE KEYBOARDS

601 West Main Road • Little Compton, Rhode Island 02837 • 401-635-4733

Eastern Organ Pipes, Inc.
403 N. Prospect Street • Hagerstown, MD 21740
(301) 797-7922

A quality source for your flue and reed pipe requirements.
Convention Personalities

David M. Storey

Mr. Storey began his organ building career in 1978 after graduation from college. He spent two years in Lancaster county, Pennsylvania, working for J.R. McFarland & Co., a firm specializing in restoration of old organs and servicing many instruments throughout central and northeastern Pennsylvania. In 1980, he relocated to western Iowa to work for Dobson Pipe Organ Builders, where he learned design and fabrication of mechanical key actions as well as assisting with finish voicing and tuning for some thirteen organ projects in Iowa, Minnesota, Wisconsin and Kansas. He moved to Baltimore, Maryland in 1983 and after a brief hiatus from organbuilding found himself in demand as a tuner and organ service technician. Since then his business has grown steadily. Presently with three employees, the business occupies a four thousand square foot work space. Recently completed projects include the moving and rebuilding of the 38 stop, 45 rank Holtkamp organ from the former Christ’s Church Episcopal in Baltimore to St. Mark’s Episcopal Church in Washington, DC; the moving and restoration of the ten stop Wilson Reilley organ for Redeemer Lutheran Church in Baltimore; restoration of a W.B. Williams chamber organ for Oxford United Methodist Church in Oxford, North Carolina; moving and restoration of a 1904 M. Iler tracker organ for the Dundalk Branch of the RLDS Church in Baltimore; restoration of an E & GG Hook and Hastings for St. Paul’s Moravian Church, Upper Marlboro, MD, and restoration of the Henry Neumann organ at Old Otterbein United Methodist Church in Baltimore. In addition to numerous major repair and rebuilding projects, Mr. Storey’s business regularly tunes and services more than 100 tracker and electro-pneumatic action organs between Delware and North Carolina.

David Storey is active in the Baltimore Chapter of the American Guild of Organists. He also is an active member of the Organ Historical Society and chaired the convention planning committee for the 1991 OHS National Convention in Baltimore and will chair the 1998 convention in Washington, DC. Mr. Storey is organist for the Church of the Holy Evangelists, a position he has held for the last eight years, where he presides over and repairs the oldest playing organ in Baltimore City.

David Selby

Mr. Selby is a native of Maryland. After organ study at the Shenandoah College Conservatory of Music, he began work with Lewis & Hitchcock in 1974. He is presently one of the owners, and is the Production and Service Manager of the firm. He is also Organist/Choirmaster of Memorial United Methodist Church of Silver Spring, Maryland.

Walter Tabaka

Mr. Tabaka graduated from American University in 1974, and has been involved within the wood finish industry for over eighteen years. As a Territory Representative for Star Finishing Products, he presently calls on cabinet and furniture manufacturers and large retail accounts on the east coast, and trains sales personnel. He has spoken to many organizations and given demonstrations on the touch-up and repair of wood at trade shows.
Best Wishes to A.I.O. 20 D.C.'93

From all the staff of the Roche Organ Co., Inc. to all the members of the A.I.O.,

Congratulations!

It does not seem like 20 years has passed since that group of four dozen or so of us met in Washington, D.C. to discuss the possibility of founding an organbuilders' society to promote the art of our craft in North America. The Institute has grown and we wish it well for the next 20 years and beyond.

F. Robert Roche, AIO
President, Roche Organ Co., Inc.

Matthew Michael Bellochio, AIO
Vice-Press, Roche Organ Co., Inc.

---

"In Continuous Operation Since 1953"

Setting new standards in the industry with computer-controlled organ relay systems.

The Artisan Computer System represents the ultimate in a system which fits any organ requirement --- from the smallest Sanctuary organ to the largest Cathedral organ.

Our multiple computer system places computer power where it is most needed, in both the console and the chamber area.

Stop by our booth and get more details on an economical answer to the problem of replacing aging electromechanical relay systems.
Convention Personalities

William T. Van Pelt III

Mr. Van Pelt is Executive Director of the Organ Historical Society, a non-profit organization founded in 1956 by and for organbuilders, organists, enthusiasts, historians, and others who have a vital interest in the pipe organ. Having joined the OHS in 1976, he became its first full-time employee and Executive Director in 1982, when its membership numbered one thousand. In 1993 the OHS has 3,300 members and wide-ranging programs in publication, preservation, and education, including the world’s largest repository of organ research materials, the American Organ Archives, to which the AIO contributes financial support annually. Mr. Van Pelt is the author of many articles appearing in the music and organ press, and is the editor of a book published by the OHS in 1990, The Hook Opus List 1829-1935.

Floyd Werle

A Native of Billings, Montana, Mr. Werle attended the University of Michigan, where he created many of the half-time shows for the famed marching band. The University awarded him his degree 32 years later, his schooling having been interrupted by the Korean War, when he chose Air Force enlistment over the draft. He recently retired after 32 years as its Chief of Composition. In 1967 he became Music Director of Faith United Methodist Church of Rockville, MD. He is also resident organist of the Weinberg Center for the Arts in Frederick, Maryland, the only pipe organ (a II/8 Wurlitzer) still in a theater in the state of Maryland. Mr. Werle has been a member of ASCAP since 1960. He is also Choir Director for the Washington DC Scottish Rite Bodies, and a 32nd Mason. He has created over 3000 hymns, anthems and other church service music, much of which is published and available nationwide.

Henry Willis, 4

Mr. Willis was born in 1927. During World War II he served in the Army, and was commissioned in the Queen’s Royal Regiment. He served in Singapore, Burma and Ceylon, commanding Japanese Camps and repatriation. in 1948 he became a Labourer and General Trainee at Henry Willis & Sons Ltd, apprenticed to Henry Willis III. His duties included Metal pipemaking, voicing, tuning, reconstructions, overhauls and rebuilding of many different makers, as well as new organs.

In 1950 he married Barbara in St. Paul’s Cathedral. In 1954 he became Director of the Liverpool Branch of Henry Willis & sons, where he restored and rebuilt many organs, and built 42 new organs. In 1966 he became Managing Director of Henry Willis & Sons in London, where he restored and rebuilt many organs, and built 26 new organs.

In 1990 a Ruby Wedding service was held at St. Paul’s Cathedral, followed by a Tea Dance at the Waldorf.
Mr. Willis has served as:

President & Treasurer, The Incorporated Society of Organ Builders
Vice President & Treasurer, The Federation of Master Organ Builders
Vice President (past President), the Institute of Musical Instrument Technology
Past President, The International Society of Organbuilders
Pastmaster, The Lodge of Friendship
Pastmaster, The William of Orange Lodge of M.M.M.’s
Pastmaster, The Worshipful Company of Musicians
Tools for organ builders

We offer many items not generally available such as:

> Forstner Bits
  15 sizes from 3/8" to 2-1/8"

> Multispur Bits
  40 sizes from 1/2" to 2" in 1/16 increments
  2" to 4" in 1/8 increments

> Bradpoint Bits
  in 8 and 12 bit sets; 1/8" to 1"

> Flexible Tubing
  1-1/2", 1-3/4", 2", 2-1/2",
  3", 4", 5", & 6"

> Tuning Cones
  in 10 sizes and styles (steel & brass)

> Tuning Knives
  in 8 sizes (steel or brass)

> Voicing Tools
  9 sizes of spatulas, 4 sizes of languid rods,
  3 sizes toehole deburbers, 3 sizes of toe cones,
  3 styles of toehole gauges, 7 styles of cutup
  knives, & many special tools for reed voicing.

> Pipe Making

Supplies: Gum Arabic, Styrene, Whiting
Tools: pipe metal cutters and scrapers

---

#65701 1/16" x 1.0" x 75'
#65702 1/16" x 1.5" x 75'
#65703 1/8" x 1.0" x 75'
#65704 1/8" x 1.5" x 75'
#65705 1/8" x 0.5" x 75'
#65706 1/8" x 0.75" x 75'

Closed cell, pressure sensiture, requires no glue.

---

NEOPRENE
Gasket Tapes
(PRESSURE-SENSITIVE)

SET OF 4 LANGUID RODS  #03104

Special end will not damage the flue bevel. 18" long.
Of #80 carbon steel: = 1/16", 7/64", 5/32", & 1/4"

---

TRACKER- TOOL SUPPLY CO.
799 WEST WATER STREET
TAUNTON, MASSACHUSETTS 02780-5062

Office Phone: (508) 823-0236
FAX Line: (508) 880-9390
Order Line: (800) 886-0236
Convention Committee


David W. Rider
Chairman, Program

Mr. Rider is a graduate of Ottawa University in Kansas. He began his organbuilding career with Lewis & Hitchcock in 1983. Mr. Rider is presently the General Manager of David Nelms & Associates of Matthews, North Carolina. He has served as organist/choirmaster at numerous churches in Kansas City and the Washington area.

David F. McCahan
Exhibits

Mr. McCahan is a graduate of Maryville College in Tennessee. Following a career with the Central Intelligence Agency, including service in India, he became an organbuilder with Lewis & Hitchcock in 1971, and is presently one of the owners of the firm. Mr. McCahan is also Organist/Choirmaster at the Church of the Nativity, Episcopal, in Camp Springs, Maryland.

George Johnson
Tours/Transportation

Mr. Johnson retired from the C&P Telephone Co. of VA in 1986. His interest in organbuilding began in 1970 with purchase of II/7 Wurlitzer theater organ. Following retirement he and his wife Olean formed the A# Pipe Organ Service, an independent organ service firm whose work includes renovation, consultation and service. Mr. Johnson’s hobby is 1” scale live steam locomotives.

Joseph P. O’Donnell
Treasurer/Registrar

Mr. O’Donnell holds the BA and MLM degrees from Catholic University of America. He began his organbuilding career with the Newcomer Organ Company of Washington, DC in 1978. He later became the Service Manager of Lewis & Hitchcock. In 1992 he and Fred Bahr formed Bahr & O’Donnell Pipe Organs. This firm has been involved in installing and finishing many instruments across the country. Mr. O’Donnell is also Director of Music, St. Joseph’s Church on Capitol Hill.
HARRIS ORGANS
is pleased to offer a complete line of drawknob, tilting tablet, and curved terrace consoles. Each of our consoles is designed and built to the highest standards of quality and excellence.

Harris Organs  Pipe Organ Builders
7047 South Comstock Avenue, Whittier, California, USA 90602 • Tel. (310) 693-4534
HARRIS PRECISION PRODUCTS offers a unique line of console components including Electro-Repulstion Drawknob Solenoids, Tilting Tablet Assemblies, Toe Pistons, Toe Pedals, Thumb Piston Assemblies, console shells, pedal boards, adjustable benches, and lighted music racks.

Harris Precision Products

7047 South Comstock Avenue, Whittier, California, USA 90602 • Tel. (310) 693-4534
Organ Leathers

Chrome-Tanned & Certified Leathers for Organbuilders, From Organbuilders

Columbia Organ Leathers
915 Lancaster Avenue
Columbia, PA 17512

FAX 717/684-4428
1-800-423-7003
717/684-2108
(outside continental U.S.)

Experience
in Pipemaking
and
Steadfastness
since 1882

Gustav S. Bier
7928 Giengen
Hermaringer Str. 20
Germany

HEUSS ORGELTEILE

CONSOLE CHASSIS

Function and stability unite in the product

OTTO HEUSS GMBH & CO. KG - D-6302 LICH I

IRVING G. LAWLESS & ASSOCIATES
Pipe Organ Services

1015 LINDSAY LANE
HAGERSTOWN, MD 21742
PHONE (301) 791-9026

IRVING G. LAWLESS • JOHN J. JOHNSON
DAVID SHOEMAKER

* BUILDING
* REBUILDING
* MAINTENANCE
* CONSULTANT SERVICES
* ALL ACTIONS
* MIDI
For over 75 years a leader in the organ world.

The Diapason celebrated its 75th birthday in December, 1984, and continues its mission to report the news of people, events, and instruments in the organ world. Monthly features expand a primary coverage in organ to encompass the varied interests of church musicians, harpsichordists, and carillonneurs. Each month, The Diapason brings valuable information to its readers:

- New organ installations, rebuilds, and restorations
- Appointments, competitions, recitals
- Reports on conferences, conventions, festivals
- Reviews of new organ, choral, and handbell music, books, and recordings
- Harpsichord and Carillon News
- Feature articles by noted contributors
- International calendar of events
- Extensive classified advertising section

Use the coupon below to obtain a free sample issue, advertising rate card, or to begin your subscription.

THE DIAPASON
380 Northwest Highway
Des Plaines, IL 60016

Please send:   □ Free sample issue   □ Advertising rate card

Begin my new subscription   □ $15 for one year   □ Payment enclosed

Name ___________________________
Address _________________________
City, State ______________________ Zip ___________
DURST
PIPE ORGAN & SUPPLY COMPANY
817 Old Boones Creek Road
Jonesborough, TN 37659
(615) 753-4521
William R. Durst

Reservoirs
Chests
Tremolos
Swell Engines
Swell Fronts

Quality from the Past
Competitive for the Future

MELVIN P. ROBINSON
Complete Pipe Organ Service
Rebuilding, Maintenance, Tonal
Revisions
Mount Vernon, N.Y. 10550
914-668-0303

David E. Wallace
PIPE ORGAN BUILDERS
147 County Road, Gorham, Maine 04038
(207) 839-6291

david nelms & associates, inc.
pipe organs
installation • sales • service
post office box 2274 • 3530 smith farm road
matthews, nc 28106
tel 704-821-4809 • fax 704-821-4817
800-554-4361

Rutz Organ Company
PIPE ORGAN BUILDING, REBUILDING, TUNING & REPAIR
507-686-4263
TOLL FREE 800-682-4252
ROLAND R. RUTZ
107 WEST BLOOMER STREET/P.O. BOX 485
MORRISTOWN, MN 55902

Do you need used pipes? Chests? Consoles? Complete organs? We are currently listing more than 300 electric-,
electro-pneumatic-, and mechanical-action organs for
sale, as well as consoles, chests, reservoirs, and hundreds
of ranks of pipes. Please send $6.00 in stamps for our lists.

Organ Clearing House

Alan M. Leufman, Executive Director
Post Office Box 104
Hamtville, New Hampshire 03450-0104
VOX 603/827-3055
FAX 603/827-3750

JAMES F. McCONNELL
McCONNELL, PIPE ORGAN SERVICE
2322 CIRCLE DRIVE, S.W.
ROANOKE, VIRGINIA 24018
(703) 774-3802

MELLOTONE
SOUND-TRANSPARENT FABRICS
800/33-MELLO • 800/33-63556

Austin Organ Service Company
36 Stevens Street, Avon CT 06001
Bon R. Smith

PIECE ORGAN ARCHITECTS & BUILDERS SINCE 1850
Frittsche Organ Co., Inc.
SUCCESSOR TO C.E. DURNER CO., QUAKERTOWN
ROBERT O. WUESTHOFF
PRESIDENT
505 E. EMMAUS AVENUE
ALLENTOWN, PA 18103
(215) 397-9510

QUIMBY PIPE ORGANS
INCORPORATED
WARRENSBURG, MISSOURI
208 MARSHALL • P. O. BOX 434
WARRENSBURG, MISSOURI 64093
816/747-3066

1291 Bardstown Road
Louisville, Kentucky 40204
(502) 451-6616

Tuning
Additions
Contract Service
Chimes
Maintenance
Restorations
Rebuilding
Consultants
New Instruments
Zimbelsterns
Voicing
Tonal Finishing

48
CHARLOTTE

AIO 1995

Come join us in the Queen City!
Charlotte, NC • October 14, 1995

Artisan Builders
806 NP Ave.
Fargo, N. Dak. 58102
(701) 293-8964

Wood Organ Pipes

JAN ROWLAND
15310 CYPRESS GARDEN DRIVE
HOUSTON, TEXAS 77069
(713) 444-4763

Lewis & Hitchcock
Incorporated
Pipe Organ Builders Since 1915
8466 A. Tyco Road
Tysons Corner
Vienna, Virginia 22180

Gerald L. Piercey

HARBOOR
QUALITY PANEL PRODUCTS SINCE 1957

Baltimore, MD
Richmond, VA
Corporate Office: 1401 Russell Street
Baltimore, MD 21230-2899, USA
1-410-727-0107

Charles W. McManis
ORGAN CONSULTANT
Design. Voicing & Tonal Finishing
(203) 266-4066
20 Cowles Road Woodbury, Connecticut 06798

Potter-Rathbun Organ Co.
Pipes ORGANS
Tuning. Maintenance. Restorations
483 Oaklawn Ave., Cranston, RI 02920 • 401-942-5410 • 401-781-2023
Arnold C. Rathbun
Frederic F. Whiteside

MILNAR ORGAN COMPANY
Best Wishes!
THE MILNARS
3115 Hill Road • Eagleville, TN 37060
(615) 274-6400

Tim Emery
pipe organ number

MATTERS, INC.
Building Quality Components Vital to the Needs of American Organ Building.

• Facade Pipes and Bass Octaves of Aluminum
• Electro-Mechanical Action
  • Pulldown Magnets
  • Pedal Valves
  • Mini-Magnet for Treble Pipes
• State-of-the-Art Computer Controller for Pipe Organs which Integrates the Relay and Combination Action into One Amazingly Simple System

We Invite Your Inquiry.

Justin Matters
HCR 89, Box 184
Hermosa, SD 57744

Mark Matters
1-800-PIPE ORGAN
1-800-PIPE ORGAN RELAY

INNOVATIVE ENGINEERING • DESIGN SIMPLICITY • MANUFACTURING EXCELLENCE
Finest Quality & Service
Full-Time Pipe Makers Since 1962

CMC Organ Pipes
Since 1985

Claus M. Canell
2304 Wagon Rd.
Erie, PA 16509-4152
PH. (814) 825-7929
FAX (814) 825-3338

Custom Metal Flue Pipes
Pipe Reconditioning
Pipe Shop Tool Mfg.

SCOTT R. RIEDEL
Acoustical Consultant
11040 W. Bluemound Road • Wauwatosa, Wisconsin 53226
Telephone: (414) 771-8966

Manufacturers of Highest Quality Reed Pipes
TRIVO COMPANY INCORPORATED
515 S. Burhams Boulevard
Hagerstown, Maryland 21740

JOSEPH E. CLIPP
Pres. - Treas.
Phone (301) 797-3279

Keith Bigger
CURATOR, J. W. STEERE & SON ORGAN
THE BAPTIST TEMPLE, BROOKLYN, NEW YORK

MARCEAU & ASSOCIATES
PIPE ORGAN BUILDERS, INC.
1307 SE Gideon Street
Portland, OR 97202
phone 503-231-9566 fax 503-231-9078

ARNDT ORGAN SUPPLY
1018 Lorenz Drive • Ankeny, Iowa (515) 964-1274

- Engraving
- Silent Blowers
- Solid State Relays
- Custom Replacement Magnets

"Quality Parts and Service Since 1966"

NE ORGAN SYSTEMS

- NO CHIPS
- NO PLUG-INS
- NO ASSEMBLY REQUIRED!

Custom solid state switching and coupling systems
Call or Write for Quote 1-800-370-7473
441 Main St., Biddeford, ME 04005-2124

Thomas H. Anderson
ORGAN PIPE COMPANY

221 CENTER STREET
NORTH EASTON, MASSACHUSETTS 02356
508/238-4865

JEFF WEILER
VOICING & TONAL FINISHING
For Organbuilders & Service Technicians
10 East Ontario
N° 4707
Chicago, IL 60611
312-943-0658

Fauchier Organ Company
Builders of Affordable Pipe Instruments
441 Main St., Biddeford, ME 04005
1-800-370-PIPE

Nichols & Simpson, Inc.
Organbuilders
P.O. Box 7375 • Little Rock, Arkansas 72217
501-661-0197
C. Joseph Nichols Wayne E. Simpson, III
Your Inquiry Cordially Invited

The Symbol of Quality

JEROME B. MEYER & SONS INC.
2339 south austin street
milwaukee, wisconsin 53207
Chancel Console
The First Congregational Church
Los Angeles, CA
1992
A twin console is now being built for installation in the west gallery.

SPECIALISTS IN ORGAN CONTROL SYSTEMS

• MULTI-ACTION
  Computer Organ Control System...
  One small package functions as:
  • ANY TYPE RELAY
  • 99 LEVEL COMBINATION ACTION
  • RECORD-PLAYBACK WITH OVERDUB
  • MIDI IN-OUT COMPATIBLE
  Specification changes in minutes. Minimum wiring.
  Proven high reliability. Save time and trouble with
  this remarkable system.

• SELECT-SYSTEM
  Modular Organ Control System...
  Using MIDI compatible modules, this system
  functions as any of the following:
  • MIDI sound module/synthesizer interface
  • Organ relay
  • 8-Level combination action
  • Record-Playback with MIDI sequencer
  • Console remote using 2-wire MIDI cable

PHONE OR WRITE FOR INFORMATION

 • 1823 AVONDALE AVE. SACRAMENTO, CA 95825
   916/971-9074
# DIRECTORY

<table>
<thead>
<tr>
<th>Company</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arndt Organ Supply</td>
<td>50</td>
</tr>
<tr>
<td>A. R. Schopp's Sons, Inc. ...Inside Front Cover</td>
<td>50</td>
</tr>
<tr>
<td>Artisan</td>
<td>40</td>
</tr>
<tr>
<td>Artisan Builders</td>
<td>49</td>
</tr>
<tr>
<td>Aug. Laukhuff</td>
<td>12</td>
</tr>
<tr>
<td>Austin Organ Service Company</td>
<td>48</td>
</tr>
<tr>
<td>Charles W. McManis</td>
<td>49</td>
</tr>
<tr>
<td>Charlotte</td>
<td>49</td>
</tr>
<tr>
<td>Clifford of Vermont, Inc.</td>
<td>32</td>
</tr>
<tr>
<td>CMC Organ Pipes</td>
<td>50</td>
</tr>
<tr>
<td>David E. Wallace</td>
<td>48</td>
</tr>
<tr>
<td>David Nelms &amp; Associates, Inc.</td>
<td>48</td>
</tr>
<tr>
<td>Devtronix</td>
<td>51</td>
</tr>
<tr>
<td>Durst Pipe Organ &amp; Supply Company</td>
<td>48</td>
</tr>
<tr>
<td>Eastern Organ Pipes, Inc.</td>
<td>38</td>
</tr>
<tr>
<td>Faucher Organ Company</td>
<td>50</td>
</tr>
<tr>
<td>Fritzsche Organ Co., Inc.</td>
<td>48</td>
</tr>
<tr>
<td>F. Robert Roche, AIO</td>
<td>40</td>
</tr>
<tr>
<td>Giesecke-Colby, USA</td>
<td>38</td>
</tr>
<tr>
<td>Gustav S. Bier</td>
<td>46</td>
</tr>
<tr>
<td>Hagerstown Organ Company, Inc.</td>
<td>51</td>
</tr>
<tr>
<td>Harbor</td>
<td>49</td>
</tr>
<tr>
<td>Harris Organ</td>
<td>44</td>
</tr>
<tr>
<td>Harris Precision Products</td>
<td>45</td>
</tr>
<tr>
<td>Herman Kluge</td>
<td>7</td>
</tr>
<tr>
<td>Heuss</td>
<td>46</td>
</tr>
<tr>
<td>Irving G. Lawless &amp; Associates</td>
<td>46</td>
</tr>
<tr>
<td>Jacques Stinkens</td>
<td>36</td>
</tr>
<tr>
<td>James F. McConnell</td>
<td>48</td>
</tr>
<tr>
<td>Jan Rowland</td>
<td>49</td>
</tr>
<tr>
<td>Jeff Weiler</td>
<td>50</td>
</tr>
<tr>
<td>Jerome B. Meyer &amp; Sons, Inc.</td>
<td>50</td>
</tr>
<tr>
<td>Keith Bigger</td>
<td>50</td>
</tr>
<tr>
<td>Klann Organ Supply</td>
<td>14</td>
</tr>
<tr>
<td>Lewis &amp; Hitchcock, Inc.</td>
<td>36</td>
</tr>
<tr>
<td>Lewis &amp; Hitchcock</td>
<td>49</td>
</tr>
<tr>
<td>MacNair Travel</td>
<td>5</td>
</tr>
<tr>
<td>Marceau &amp; Associates</td>
<td>50</td>
</tr>
<tr>
<td>Matters, Inc.</td>
<td>49</td>
</tr>
<tr>
<td>Matthew-Michael Bellochio, AIO</td>
<td>40</td>
</tr>
<tr>
<td>Mellotone</td>
<td>48</td>
</tr>
<tr>
<td>Melvin P. Robinson</td>
<td>48</td>
</tr>
<tr>
<td>Miller Pipe Organ Co.</td>
<td>48</td>
</tr>
<tr>
<td>Milnar Organ Company</td>
<td>49</td>
</tr>
<tr>
<td>Nelson Woodworking Inc.</td>
<td>38</td>
</tr>
<tr>
<td>NE Organ Systems</td>
<td>50</td>
</tr>
<tr>
<td>New Century Products</td>
<td>22</td>
</tr>
<tr>
<td>Nichols &amp; Simpson, Inc.</td>
<td>50</td>
</tr>
<tr>
<td>OHIS National Convention</td>
<td>40</td>
</tr>
<tr>
<td>Organ Cadd</td>
<td>30</td>
</tr>
<tr>
<td>Organ Cleaning House</td>
<td>48</td>
</tr>
<tr>
<td>Organ Leathers</td>
<td>46</td>
</tr>
<tr>
<td>Organ Supplies Industries</td>
<td>30</td>
</tr>
<tr>
<td>Parsons Pipe Organ Builders</td>
<td>38</td>
</tr>
<tr>
<td>P &amp; S Organ Supply Co. Ltd. ...Inside Back Cover</td>
<td>49</td>
</tr>
<tr>
<td>Peterson's</td>
<td>50</td>
</tr>
<tr>
<td>Porter-Rathoun Organ Co.</td>
<td>49</td>
</tr>
<tr>
<td>Quimby Pipe Organs</td>
<td>48</td>
</tr>
<tr>
<td>R. A. Colby, Inc.</td>
<td>6</td>
</tr>
<tr>
<td>Reisner</td>
<td>16</td>
</tr>
<tr>
<td>Rutz Organ Company</td>
<td>48</td>
</tr>
<tr>
<td>Scott R. Riedel</td>
<td>50</td>
</tr>
<tr>
<td>Solid State Logic</td>
<td>20 &amp; 26</td>
</tr>
<tr>
<td>Syndyne Corporation</td>
<td>32</td>
</tr>
<tr>
<td>The American Organist</td>
<td>24</td>
</tr>
<tr>
<td>The Diapason</td>
<td>47</td>
</tr>
<tr>
<td>Theater Lad Cabaret</td>
<td>34</td>
</tr>
<tr>
<td>Tim Henry</td>
<td>49</td>
</tr>
<tr>
<td>Thomas H. Anderson</td>
<td>50</td>
</tr>
<tr>
<td>Tracker-Tool Supply Co.</td>
<td>42</td>
</tr>
<tr>
<td>Trivo Company Incorporoted</td>
<td>50</td>
</tr>
<tr>
<td>USAir</td>
<td>5</td>
</tr>
</tbody>
</table>
P & S Organ Supply

The Organbuilder for Organbuilders

For all pipe organ building requirements - with competitive prices and realistic delivery periods - P&S is the full service supply house.

P & S Organ Supply Co. Ltd.

UK: Twickenham Ave., Brandon, Suffolk IP27 ONZ  Tel: (0842) 813201
USA: 8966 Blue Ash Road, Cincinnati, OH 45242  Tel: 800 682 1585
Modern Technology Intelligently Applied...

To Advance The Art Of Organbuilding

...ONCE AGAIN!

For an informative brochure on the incredible MASTER STOP PROCESSOR™ please contact us at
11601 South Mayfield Avenue \ Worth, Illinois 60482 \ 1-800-341-3311