AIO 1994
INDIANAPOLIS

Annual Convention
American Institute of Organbuilders
The Pipe Organ Builders' Smart Source.

Building better pipe organs is not a function of design alone.

Sometimes the competitive advantage comes from knowing when a particular portion of the manufacturing process should be handled out of house.

Using an outside source gives a builder the advantage of containing cost— and the opportunity of working with a partner who can make a good job better.

From a history of pipe making dating back to 1893, A. R. Schopp's has expanded its tradition of fine craftsmanship to include wind chests, swell shutters, reservoirs, and related items.

We relish a challenge and are happy to take on the tough assignments.

Everything is built to meet the builder's requirements, however stringent or involved they might need to be in order to provide the purchaser with that wonderfully unique creation, known in all its diversity simply as the pipe organ.

A. R. Schopp's has an attitude, and a history, which assures the builder of a reliable source, today and tomorrow. We take pride in the superior quality of our products and possess the experience and capacity necessary to offer a wide range of services to builders in the U.S. and abroad.

Our strong commitment to service shows in the responsive, helpful, can-do mindset of our excellent staff. Whether solving a tricky design dilemma or handling overflow production, what you get from A. R. Schopp's is quality, from concept to finished product. And that's something you can build on.

A. R. Schopp's Sons Inc.

P.O. Box 2513 · 1551 South Linden Avenue · Alliance, Ohio 44601
Office (216) 821-8406 · Fax (216) 821-5080
American Institute of Organbuilders
Twenty-first Annual Convention
October 9-12

The Adam's Mark Hotel
Indianapolis, Indiana

1994 Convention Committee

John W. Goulding and Thomas F. Wood
Co-Chairmen / Program

Shawn Burgess-Keith
Tours / Transportation

Mark C. Goulding
Exhibits

James E. Miller
Treasurer

J. Larry Caldwell
Registrar

Brian M. Fowler
At Large

John-Paul Buzard
Brochure

Cover photo: "Still Life with Voicing Tools" ©1991, Laurent Gasquet, Champaign, Illinois

823 Massachusetts Avenue Indianapolis, Indiana 46204 (317) 637-5222
About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings. Unlike the annual conventions, seminar registration is open to AIO members only.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at $12.00 per year, or $32.00 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. These forms may be requested from the Houston office, and they are also available at each convention. Further details about membership categories and annual dues are provided on the form.

To receive a membership nomination form or further information about Journal of American Organbuilding subscriptions and advertising, please contact executive secretary Howard Maple at the address below. Questions about convention attendance and registration should be addressed to the registrar at the address given on the convention registration form.
Board of Directors and Committee Structure

PRESIDENT '94
Michael Quimby
PO Box 434
Warrensburg MO 64093

VICE PRESIDENT '94
Lyle Blackinton
380 Front Street
El Cajon CA 92020

TREASURER '94
James E. Miller
1291 Bardstown Road
Louisville KY 40204

SECRETARY '96
John Panning
PO Box 101
Lake City IA 51449

Membership
Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

Lyle Blackinton
Matthew Bellocchio
Brian M. Fowler
Charles W. McManis
Patrick J. Murphy

Resolutions
Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

John Panning
Timothy E. Boles
Jeffery L. Weiler

Board Member '95
Leonard G. Berghaus
900 N. 7th Avenue
Maywood IL 60153

Education
Administer training programs and plan educational content of conventions and mid-year seminars.

Manuel J. Rosales '95
Jack Bethards '94
Richard B. Parsons '96
Jack L. Sievert '96
Charles E. Kegg '97
Mark E. Nelson '97

Examinations
Establish criteria, scope and procedure for annual exams.

Randall E. Wagner '94
John Paul Buzard '95
Steven A. Dieck '96

Convention Overview
Compile statistics and update handbook. Hold review session in January to evaluate previous convention.

Dennis Unks

BOARD MEMBER '96
Steven A. Dieck
9 Woodward Avenue
Gloucester MA 01930

Examinations
Establish criteria, scope and procedure for annual exams.

Randall E. Wagner '94
John Paul Buzard '95
Steven A. Dieck '96

Ethics
Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

William F. Czelusniak
H. Ronald Poll
David K. Wigon

Journal
Procure and review articles, contribute to journal content.

George Bozeman, Jr.
Robert C. Colby

BOARD MEMBER '96
Matthew Bellocchio
7 Prospect Place
Taunton MA 02780

Ethics
Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

William F. Czelusniak
H. Ronald Poll
David K. Wigon

BOARD MEMBER '95
Burton K. Tidwell
PO Box 397
Orrville OH 44667

Outreach
Further the goals of the AIO through independent and cooperative projects.

René A. Marceau
Frederick L. Beal
Calvin Parsons
T. Grant Sprague
William A. Visscher

Nominating
Select candidates for election at annual business meeting, provide biographies of candidates to the membership.

Leonard G. Berghaus
Steven A. Dieck
Dennis P. Milnar
Richard B. Parsons
Roy A. Redman

BOARD MEMBER '95
René A. Marceau
1307 SE Gideon Street
Portland OR 97202

EXECUTIVE SECRETARY AND JOURNAL EDITOR
Howard Maple, PO Box 130982, Houston TX 77219

Board terms expire following the annual convention in the year listed. Committees are chaired by the first person listed. Except for the Nominating Committee, board members are responsible for communicating with the committee(s) listed in their column.
Travel and General Convention Information

Registering for the Convention

To receive a discount on your Convention registration, please return the enclosed registration form and your check in US. Dollars by September 5, 1994. Instructions are on the registration form for your handy reference. This year's Convention will offer many useful hands-on table-talks, seminars and tours, and promises to be well-attended, so register now!

Registering at the Adam's Mark Hotel

The Adam's Mark Hotel has been selected as the Convention site in Indianapolis because of its superior location and convenience for travelers, the outstanding food service available to its guests, the ample and convenient exhibit space, logically arranged seminar areas and the favorable room rates. Hotel Registration must be made by September 7th to receive the AIO's special Convention Rate. After that date, all subsequent reservations will be subject to availability and current hotel rack rates. Registration can be easily made directly with the Hotel via the enclosed registration form.

Getting to Indianapolis and the Hotel

Travel to Indianapolis by car or air is quite easy and convenient. Several Interstate highways intersect in Indianapolis; the city is ringed by I-465. If you drive, the Adam's Mark Hotel is located just off I-465 at the Airport Expressway exit. Both the airport and hotel are located very close to each other in the southwest quadrant of the metropolitan area, very close to where I-70 enters the City. The Adam's Mark Hotel has ample, free parking available for convention attendees who drive, and features a complimentary, continuous airport shuttle service. A map for drivers is printed on the next page and appears on the enclosed hotel registration form.

Airline Discounts

AIO-1994 has selected USAir and United Airlines as the Official Airlines of the AIO Indianapolis Convention. Tickets purchased on either airline through Indiana based Diamond Travel Service will be discounted 5% off the lowest applicable published fares. Diamond Travel Service guarantees the lowest available air fares; no AIO discounts may be had unless your tickets are purchased through Diamond Travel.

Diamond Travel Service has also offered the AIO an arrangement by which the AIO can receive a quantity of free airline tickets for its mid-year use, based upon the number of Convention travel tickets purchased through them. Using Diamond Travel Service will therefore help lower the AIO's mid-year Board Meeting transportation costs.

Call Diamond Travel toll-free at 1-800-345-1647. Refer to Star File Name "ORGAN." By referring to the Star File Name, anyone at Diamond Travel will be able to book your flight reservation, but you may want to ask for Nigel Taber-Hamilton who has been managing our account.
Travel and General Convention Information

Meals

Continental breakfasts, lunches and dinners except Tuesday evening are included in the registration fee, beginning with the Sunday evening buffet and ending with the Wednesday evening banquet. Those with restricted diets should indicate their requirements on the enclosed registration form.

Exhibits

Greater time has been allowed for visiting the exhibits of organ industry suppliers by Convention attendees. An extended "Exhibitors' Night" has been planned on Sunday evening surrounding the buffet dinner. A greater variety of organ industry suppliers will exhibit at this year's convention; we hope they will make the AIO annual conventions a regular event in their marketing schedules.

About The Cover Photograph

The photograph "Still Life with Voicing Tools" by Laurent Gasquet was taken inside the Cavaillé-Coll organ at Ste. Suplice during its restoration. It features the tools of the voicer's art and the restoration contract by the consultant. By special arrangement with the photographer, a very limited number of signed, numbered and matted 11 x 14 inch photographic prints of the cover photograph will be made available to AIO members at a special price of $125. They will be hand delivered to purchasers at the Convention. Please indicate your interest on the Convention registration form and include the amount in your registration check. No prints will be made available to anyone except by this offer and by registration forms received by September 5, 1994.

Management

This convention has been organized in cooperation with the AIO Convention Overview Committee, Dennis Unks, Chairman. Inquiries should be directed to John Goulding, 823 Massachusetts Avenue, Indianapolis, Indiana, 46204; (317) 637-5222.
Greetings:

As Mayor of the City of Indianapolis, it is my distinct pleasure to welcome those attending the Annual Convention of the American Institute of Organbuilders.

The melodious and distinctive sounds of the organ have played an intricate role in our rich musical heritage and prominence. We are indeed honored to be the host city for this prestigious gathering of organbuilders, and to share in your appreciation for one of the most beloved musical instruments in America's history.

As you gather in our city, I hope you will take advantage of our Hoosier hospitality, and sample the many cultural, historical and recreational activities we have to offer.

I hope you have a productive convention and take home many fond memories of the "Circle City."

Sincerely,

[Signature]

Stephen Goldsmith
Convention at a Glance

Saturday, October 8
9:00  Exam Review Session
12:00 Lunch on your own
1:00  Registration open / AIO Exams
1:30  Review Session continues
6:00  Registration closes
7:30  AIO Board Meeting

Bloomington/Indianapolis AGO Chapters invited to attend the day's remaining events.

Sunday, October 9
7:00  Exhibitor set-up
9:00  AIO Board Meeting
12:00 Lunch on your own
   Registration opens
2:00  Busses leave hotel for
   Christ Church Cathedral
4:00  Evensong: Christ Church Cathedral
5:15  Busses return to hotel
5:30  Exhibits Open
6:00  Exhibitors' Night
     Registration closes
11:00 Exhibits close

Tuesday, October 11
7:00  Continental breakfast / Exhibits open
8:00  Registration opens
       Panel Discussion: “Successful Unit Organ Design”
9:30  Coffee break
9:45  Lecture: Michael Bigelow
11:15 Exhibit time
11:45 Lunch
     Exhibits close
     Registration closes
1:00  Exhibits open
       Lecture: John Seest
2:30  Break
3:00  Lecture: Richard Ratcliffe
4:00  Exhibits close
4:30  Dinner on your own-Free night.
6:30  APOBA dinner
5:30, 7:00 & 8:30 Busses leave hotel for Union Station and Paramount Pizza Palace
7:30, 9:00 & 10:30 Busses leave Paramount Pizza for Union Station and hotel

Monday, October 10
7:00  Continental breakfast / Exhibits open
8:00  Registration opens
       Official Opening - AIO Business Meeting-1st Session

Exhibits remain open except during lunch
Convention divides into two groups

GROUP “A”
9:00  Board busses for G & W shop
9:30  Shop Tour / coffee break
10:00 Table Talks
11:30 Board busses for hotel
12:00 Buffet lunch
1:00  Lecture: John Boody
2:30  Break / Exhibit time
3:15  Board busses for Franklin IN.
     1st Presbyterian Church

GROUP “B”
9:00  Coffee break
9:30  Lecture by John Boody
11:00 Exhibit time
11:30 Buffet lunch
     Registration closes
12:30 Board busses for G & W shop
1:00  Table Talks
2:30  Shop Tour / coffee break
3:15  Board busses for Franklin IN.
     1st Presbyterian Church

Wednesday, October 12
7:00  Continental breakfast / Exhibits open
8:00  Registration opens
       AIO Business Meeting - 2nd Session
9:15  Coffee break
9:30  Lecture: Jack Sievert
11:00 Exhibit time
11:45 Lunch
     Registration closes
     Exhibits close - tear-down begins
1:00  Lecture: Michael Dresdner
2:30  Coffee break
2:45  Lecture continues to 4:00 pm
6:00  Social Hour - Cash Bar
7:30  Banquet and AIO Awards.

Thursday, October 13
Optional Post-Convention Tour
These highly-skilled craftsmen guarantee the quality of our consoles.

Special orders, no problem.
Just name it, we can make it for you!

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ORGELBAU seit 1823
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Convention Program Saturday & Sunday

Saturday

October 8

9:00 am  AIO Exam Review Session
12:00 pm Lunch on your own
1:00 pm  Registration opens
         AIO Associate and Fellow Examinations
1:30 pm  AIO Exam Review Session continues
6:00 pm  Registration closes
7:30 pm  AIO Board Meeting

Sunday

October 9

7:00 am  Exhibitor set-up
9:00 am  AIO Board of Directors Meeting
12:00 pm Lunch on your own
          Registration opens
2:00 pm  Busses leave hotel for Christ Church Cathedral
          Demonstration of the Cathedral’s Wolff and Taylor
          & Boody organs
4:00 pm  Evensong: Christ Church Cathedral
5:15 pm  Busses return to hotel
5:30 pm  Exhibits Open
6:00 pm  Exhibitors’ Night with Buffet dinner and cash bar
          Registration closes
11:00 pm Exhibits close
"Craftsmen’s art and music’s measure for thy pleasure all combine"

THE DOUBLE BLOCKED REED
The French Anche à ‘Double Noyau’ or double blocked reed. The reed illustrated is a Trompette and would be double blocked from 4°C. The fact that the spring and socket are registered twice on the pipe means that the reed is given greater stability in tone, location and tuning. Making these pipes tends to be a longer process as each socket must be individually fitted at two locations to eliminate the possibility of rattle or of wind leaking around the blocks. The advantage of constructing reeds in this manner cannot be over-emphasised.

FLUTE A BIBERON
Either at 8-ft or 4-ft. this design of pipe, as its name implies, resembles a baby’s bottle. However, the sound is unique and adds an interesting dimension to foundation flute tone. The chimney adds an array of upper harmonics which enable the stop to combine with the upper elements in the chorus and bind the whole together. The generation of these same partials make this flute a colourful solo stop. Flexible tuning ears eliminate problems with stoppers.

For all your pipework requirements we are here to help. We are your metal shop to be of service to you. We try to advise and guide to the best of our ability.

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Member of the International Society of Organ Builders • Member of the Federation of Master Organ Builders
Convention Program Monday

Monday
October 10

7:00 am Continental breakfast provided
Exhibits open

8:00 am Registration opens
Official Opening - AIO Annual Business Meeting

Exhibits remain open except during lunch - 11:30 am to 1 pm
Convention divides into two groups

GROUP “A”
9:00 am Board busses for Goulding & Wood shop
9:30 am SHOP TOUR and coffee break
10:00 am TABLE TALKS
11:30 am Board busses for hotel
12:00 pm Buffet lunch
1:00 pm LECTURE by John Boody: “Using Solid Woods in Organbuilding: Making Sound Choices”
2:30 pm Break / Exhibit time
3:00 pm Registration closes
Exhibits close
3:15 pm Board busses for 1st Presbyterian Church, Franklin IN.

GROUP “B”
9:00 am Coffee break
9:30 am LECTURE by John Boody: “Using Solid Woods in Organbuilding: Making Sound Choices”
11:00 am Exhibit time
11:30 am Buffet lunch
Registration closes
12:30 pm Board busses for Goulding & Wood shop
1:00 pm TABLE TALKS
2:30 pm SHOP TOUR / coffee break
3:15 pm Board busses for 1st Presbyterian Church, Franklin IN.

Bloomington / Indianapolis AGO Chapters invited to attend the remaining events.

4:00 pm LECTURE / DEMONSTRATION by Dr. Frederick Hohman
“The Symphonic Organ and Its Literature”
Inspection of renovated 1912 John Steere organ

5:30 pm Board busses for 1st Christian Church, Columbus IN.

6:30 pm Dinner at 1st Christian Church

7:30 pm RECITAL / DEMONSTRATION by Dr. Marilyn Kaiser
Renovated 1941 Aeolian / Skinner organ

9:00 pm Reception for the artists

9:45 pm Busses return to hotel
Harris Precision Products
Makers of High Quality Pipe Organ Components

7047 S. Comstock Avenue, Whittier, California 90602 U.S.A.
Telephone: (310) 693-3442 Fax: (310) 693-9381
Consort Program Tuesday

Tuesday

October 11

7:00 am  Continental breakfast provided
          Exhibits open

8:00 am  Registration opens
          PANEL DISCUSSION: “Successful Design Approaches for Unit Organs”

9:30 am  Coffee break

9:45 am  LECTURE by Michael Bigelow: “Mechanical Duplexing”

11:15 am  Exhibit time

11:45 am  Lunch
          Exhibits close
          Registration closes

1:00 pm  Exhibits open
          LECTURE by John Seest: “Organ Structure: Are You Sure it’s Safe?”

2:30 pm  Break

3:00 pm  LECTURE by Richard Ratcliffe: “MIDI and the PIPE ORGAN”

4:00 pm  Exhibits close

4:30 pm  Dinner on your own-Free night.

6:30 pm  APOBA dinner

5:30, 7:00 & 8:30 pm
          Busses leave hotel for Union Station and Paramount Pizza Palace

7:30, 9:00 & 10:30 pm
          Busses leave Paramount Pizza for Union Station and return to hotel
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STINKENS

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ANTONLAAN 8 3701 VE ZEIST - Holland
Tel. 03404-13827 - Fax 03404-20620
Convention Program Wednesday & Thursday

Wednesday

*October 12*

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 am</td>
<td>Continental breakfast provided</td>
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<tr>
<td></td>
<td>Exhibits open</td>
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<tr>
<td>8:00 am</td>
<td>Registration opens</td>
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<td></td>
<td>AIO Annual Business Meeting - 2nd Session</td>
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<tr>
<td>9:15 am</td>
<td>Coffee break</td>
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<tr>
<td>9:30 am</td>
<td>LECTURE by Jack Sievert: “A Review of State Sales Taxes, Safety Codes and Licensing”</td>
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<tr>
<td>11:00 am</td>
<td>Exhibit time</td>
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<tr>
<td>11:45 am</td>
<td>Lunch</td>
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<td></td>
<td>Registration closes</td>
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<td></td>
<td>Exhibits close - Exhibitors begin tear-down</td>
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<tr>
<td>1:00 pm</td>
<td>LECTURE by Michael Dresdner: “Technics for High-Quality Wood Finishing” Part 1</td>
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<tr>
<td>2:30 pm</td>
<td>Coffee break</td>
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<tr>
<td>2:45 pm</td>
<td>LECTURE by Michael Dresdner: “Technics for High-Quality Wood Finishing” Part 2</td>
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<tr>
<td>6:00 pm</td>
<td>Cocktails - Cash Bar</td>
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<tr>
<td>7:30 pm</td>
<td>Banquet and AIO Awards</td>
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<tr>
<td></td>
<td>Address by The Very Rev. Robert Giannini, Dean, Christ Church Cathedral, Indianapolis, IN.</td>
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Thursday

*October 13  Optional Post-Convention Tour of Indianapolis Organs*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 am</td>
<td>Busses leave hotel for tour</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Christian Theological Seminary - Holtkamp organ</td>
</tr>
<tr>
<td>9:45 am</td>
<td>Second Presbyterian Church - Æolian / Skinner organ</td>
</tr>
<tr>
<td>11:00 am</td>
<td>East 91st Street Christian Church - Schantz organ</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Lunch at Laughner’s Cafeteria - “Dutch Treat”</td>
</tr>
<tr>
<td>1:15 pm</td>
<td>Tabernacle Presbyterian - Casavant and Rieger organs</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Scottish Rite Cathedral - E.M. Skinner organ</td>
</tr>
<tr>
<td>3:45 pm</td>
<td>St. John’s Catholic Church - Goulding &amp; Wood organ</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Busses return to hotel</td>
</tr>
</tbody>
</table>
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Royal Canadian College of Organists
American Pipe Organ Builders Association

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PLEASE ALLOW FOUR WEEKS FOR DELIVERY OF FIRST ISSUE ON NEW SUBSCRIPTIONS.
Solid State Logic

Organ Systems

We would like to invite you on to our stand during the AIO convention.

This year we will be introducing a range of new and exciting products to enhance your Organ Building.

We would welcome the opportunity to discuss these new products, together with your existing requirements and demonstrate why our products make us the number one company in Pipe Organ electronics in the world.

Thank You

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Fax: +44 (0)842 813802
The recent work of North American pipe organ builders
Individual members of the Institute who participated in these organ projects are listed after the company name. Instrument size is given in stops for organs employing little or no unification. Action types refer to the organ’s key mechanism.

**Toyo Eiwa Jogakuin**

Tokyo, Japan

*2 manuals, 17 stops mechanical action*

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Fritz Noack
Joseph G. Zamberlan

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*3 manuals, 27 stops electro-pneumatic action*

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San Francisco CA 94110

Jack Bethards
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Painesville, Ohio

3 manuals, 50 ranks
electro-pneumatic action

Schantz Organ Company
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Jack L. Sievert
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Southern Methodist University
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Dallas, Texas

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mechanical action

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18 Kondelin Road
Gloucester MA 01930

Steven Dieck
Andrew Gingery
Jerry W. Lewis
Stephen Mallonek
Mark Edward Nelson

1994 Photographic Survey
First Presbyterian Church
Oakland, California

3 manuals, 63 stops
mechanical action

Rosales Organ Builders, Inc.
2939 E. 11th Street
Los Angeles CA 90023

Manuel J. Rosales, Jr.
Sean O'Donnell
William Visscher
Mark Lively
Richard Houghton
Mark Hotsenpiller

Reorganized Church of Jesus Christ of Latter-Day Saints
Independence, Missouri

4 manuals, 60 stops
mechanical action

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St. Hyacinthe, Québec J2S 2Y2

Denis Blain
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Champaign, Illinois

2 manuals, 22 stops
(1-stop antiphonal organ pictured)
electric slider chest action

Buzard Organ Company
112 West Hill Street
Champaign IL 61820

John-Paul Buzard
Roger Daggy
Ray Wiggs

Baylor University
Jones Concert Hall
Waco, Texas

4 manuals, 65 stops
electro-pneumatic action

Petty-Madden Organbuilders, Inc.
PO Box 305
Hopewell NJ 08525

Bynum Petty
William Klimas
Stephen Emery
Cross Lanes United Methodist Church
Cross Lanes, West Virginia

2 manuals, 10 ranks
electro-mechanical action
(reinstallation of existing organ)

Kanawha Organ Works
265 Rutledge Road
Charleston WV 25311

Christopher J. Nagorka

First Presbyterian Church
Alton, Illinois

3 manuals, 45 ranks
electro-pneumatic action

Robert G. Dial, Organbuilder
1129 South 8th Street
Springfield IL 62703

Robert G. Dial

Canal Fulton United Methodist Church
Canal Fulton, Ohio

2 manuals, 12 ranks
electric action

Henry Pipe Organ Company
14460 Caves Road
Novelty OH 44072

Tim Henry
Plymouth Park United Methodist Church
Irving, Texas

3 manuals, 44 stops
electro-pneumatic action

Range Organ Company, Inc.
11334 Russell Street
Balch Springs TX 75180

R. M. Range
Mark Gilliam

All Saints Lutheran Church
Orland Park, Illinois

2 manuals, 23 ranks
electric slider chest action

Berghaus Organ Company, Inc.
537 S. 25th Avenue
Bellwood IL 60104

Leonard G. Berghaus
Frederick L. Beal
Brian D. Berghaus
Ailyn Hoverland

St. Margaret of Scotland Anglican Church
Conway, New Hampshire

Museum-quality restoration,
unknown builder ca. 1860
1 manual, 5 stops
mechanical action

David E. Wallace & Company
147 County Road
Gorham ME 04038

David E. Wallace
Alan M. Laufman,
Organ Clearing House
Queen of Peace Catholic Church
Ocala, Florida
3 manuals, 37 ranks
electric expansion chamber action
Randall Dyer & Associates
PO Box 489
Jefferson City TN 37760
Randall S. Dyer
Bradley E. Jones
Jeff Weiker

Zion Lutheran Church
Madison, Wisconsin
2 manuals, 11 stops
mechanical action
M. L. Bigelow & Company
130 West First South
American Fork UT 84003
Michael Bigelow

Church of the Nativity, Episcopal
Huntsville, Alabama
Aeolian-Skinner opus 1041 renovation
3 manuals, 42 ranks
electro-pneumatic action
Milnar Organ Company
3165 Hill Road
Eagleville TN 37060
Dennis, Derek, Jeff
and Todd Milnar
Central Presbyterian Church
Russellville, Arkansas
2 manuals, 22 stops
mechanical action
Visser-Rowland Associates, Inc.
2033 Johanna, Suite B
Houston TX 77055

St. Matthew Lutheran Church
Janesville, Wisconsin
2 manuals, 21 stops
mechanical action
J. F. Nordlie Company
Pipe Organ Builders
504 S. Charlotte Avenue
Sioux Falls SD 57103
John F. Nordlie

Trinity Lutheran Church
Manhattan Beach, California
2 manuals, 15 stops
mechanical action
Dobson Pipe Organ Builders, Ltd.
200 N. Illinois Street
Lake City IA 51449
Lynn A. Dobson
John A. Panning
Jon H. Thieszen
First Presbyterian Church
Kent, Washington

3 manuals, 16 stops
electric action

Marceau & Associates
Pipe Organ Builders
921 SE 47th
Portland OR 97214

René A. Marceau
Mark D. Dahlberg
William W. Schuster
T. Grant Sprague

St. Luke's United Methodist Church
Dubuque, Iowa

Farrand & Votey
opus 817 restoration
3 manuals, 31 stops
electro-pneumatic action

Fowler Organ Company
602 Hickory Street
Lansing MI 48906

Brian M. Fowler
Steven M. Foote
St. John's Episcopal Church
Hampton, Virginia
3 manuals, 46 ranks mechanical action
Parsons Pipe Organ Builders
4820 Bristol Valley Road
Canandaigua NY 14424
Richard Parsons
Calvin Parsons
Duane Prill

First Congregational Church
Deer Isle, Maine
1881 Carl Barckhoff rebuild
2 manuals, 9 stops mechanical action
Messrs. Czelusniak et Dugal, Inc.
29 Walnut Street
Northampton MA 01060
William F. Czelusniak
Francis E. Dugal
Richard M. Frary, Jr.

Holy Comforter Lutheran Church
Belmont, North Carolina
2 manuals, 34 ranks electro-pneumatic slider chest action
Goulding & Wood, Inc.
823 Massachusetts Avenue
Indianapolis IN 46204

1994 Photographic Survey
Organbuilding in the United States and Canada is a thriving art practiced in hundreds of shops throughout the continent. Emerging from decades of stylistic extremes, organbuilders are combining a wealth of knowledge from the past with new technologies to meet contemporary design challenges. North American organbuilders, compelled by a unique spirit of cooperation and openness, are successfully raising the artistic standards of this time-honored craft.

About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding “by discussion, inquiry, research, experiment and other means.” The Institute’s 329 members are professional organbuilders, service technicians and suppliers who subscribe to AIO objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. AIO midyear seminars provide another valuable opportunity for professional growth. Held in organ shops throughout the country, these sessions provide hands-on training in a variety of small group settings.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at $12.00 per year, or $32.00 for three years. Information about membership and non-member convention registration is also available.
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ICMI Organ Products
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Dordrecht, The Netherlands

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ICMI 32 channel computerized
Combination Action System.

Joseph Mooibroek III-32
Castle-Shiloh McKinney, TX
(RT 75 - 1/2 hour North of Dallas)

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- 4 programmable Crescendi
- 5 year factory warranty
- Made in the USA.

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RLDS Temple, Independence, MO - Dual 32' Flutes - Casavant.
Church of Redeemer, Cincinnati, OH - 4 Stop Digital System.
- 32' Soubasse, 32' Bombarde, 16' Contrabass, 16' Swell Bourdon.
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# 1st Presbyterian Church, Franklin, Indiana
1912 John Steere Organ  
1988 Goulding & Wood Renovation
34 Ranks across three manuals and pedal

## GREAT ORGAN

<table>
<thead>
<tr>
<th>Rank</th>
<th>Stop</th>
<th>Tone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bourdon</td>
<td>16'</td>
<td></td>
</tr>
<tr>
<td>First Open Diapason</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Second Open Diapason</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Gamba</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Cornett</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Stopped Flute</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Gross Flute (ext. Pedal)</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Octave</td>
<td>4'</td>
<td></td>
</tr>
<tr>
<td>Flute</td>
<td>4'</td>
<td></td>
</tr>
<tr>
<td>Quint</td>
<td>2 2/3'</td>
<td>*</td>
</tr>
<tr>
<td>Super Octave</td>
<td>2'</td>
<td></td>
</tr>
<tr>
<td>Fourniture IV</td>
<td>1 1/3'</td>
<td></td>
</tr>
<tr>
<td>Tuba</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Tuba Clarion (ext. 8')</td>
<td>4'</td>
<td></td>
</tr>
<tr>
<td><strong>Chimes</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Great to Great</strong></td>
<td>16'</td>
<td></td>
</tr>
<tr>
<td><strong>Great Unison Off</strong></td>
<td>16'</td>
<td></td>
</tr>
<tr>
<td><strong>Great to Great</strong></td>
<td>16'</td>
<td></td>
</tr>
</tbody>
</table>

## SWELL ORGAN

<table>
<thead>
<tr>
<th>Rank</th>
<th>Stop</th>
<th>Tone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gedeckt</td>
<td>16'</td>
<td></td>
</tr>
<tr>
<td>Diapason</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Salicional</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Voix Celeste (TC)</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Aeoline</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Gedeckt (ext. 16')</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Principal</td>
<td>4'</td>
<td></td>
</tr>
<tr>
<td>Harmonic Flute</td>
<td>4'</td>
<td></td>
</tr>
<tr>
<td>Octavin</td>
<td>2'</td>
<td></td>
</tr>
<tr>
<td>Langot</td>
<td>1 1/3'</td>
<td>*</td>
</tr>
<tr>
<td>Fagotto (preparation)</td>
<td>16'</td>
<td></td>
</tr>
<tr>
<td>Cornopean</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Oboe</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td><strong>Tremolo</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## CHOIR ORGAN

<table>
<thead>
<tr>
<th>Rank</th>
<th>Stop</th>
<th>Tone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Viola</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Concert Flute</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Dulciana</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Unda Maris (TC)</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Flute d'Amour</td>
<td>4'</td>
<td></td>
</tr>
<tr>
<td>Nazard</td>
<td>2 2/3'</td>
<td>*</td>
</tr>
<tr>
<td>Piccolo</td>
<td>2'</td>
<td></td>
</tr>
<tr>
<td>Tierce</td>
<td>1 3/5'</td>
<td>*</td>
</tr>
<tr>
<td>Clarinet</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Vox Humana</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td><strong>Tremolo</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Harp</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Choir to Choir</strong></td>
<td>16'</td>
<td></td>
</tr>
<tr>
<td><strong>Choir Unison Off</strong></td>
<td>16'</td>
<td></td>
</tr>
<tr>
<td><strong>Choir to Choir</strong></td>
<td>4'</td>
<td></td>
</tr>
</tbody>
</table>

## PEDAL ORGAN

<table>
<thead>
<tr>
<th>Rank</th>
<th>Stop</th>
<th>Tone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resultant</td>
<td>32'</td>
<td></td>
</tr>
<tr>
<td>Double Open Diapason</td>
<td>16'</td>
<td></td>
</tr>
<tr>
<td>Bourdon (ext. Great)</td>
<td>16'</td>
<td></td>
</tr>
<tr>
<td>Gedeckt (ext. Swell)</td>
<td>16'</td>
<td></td>
</tr>
<tr>
<td>Viole (ext. Choir)</td>
<td>16'</td>
<td></td>
</tr>
<tr>
<td>Diapason (ext. Great 1st)</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Bourdon (ext. Great)</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Gedeckt (ext. Swell)</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Viole (ext. Choir)</td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td>Octave (ext. Great 1st)</td>
<td>4'</td>
<td></td>
</tr>
<tr>
<td>Gedeckt (ext. Swell)</td>
<td>4'</td>
<td></td>
</tr>
<tr>
<td>Octave (ext. Great 1st)</td>
<td>2'</td>
<td></td>
</tr>
<tr>
<td><strong>Tuba</strong></td>
<td>16'</td>
<td></td>
</tr>
<tr>
<td><strong>Tuba</strong></td>
<td>8'</td>
<td></td>
</tr>
<tr>
<td><strong>Tuba</strong></td>
<td>4'</td>
<td></td>
</tr>
<tr>
<td>Fagotto (ext. Swell prep)</td>
<td>16, 8 &amp; 4'</td>
<td></td>
</tr>
</tbody>
</table>

## INTERDIVISIONAL COUPLERS

<table>
<thead>
<tr>
<th>Coupler</th>
<th>Stop</th>
<th>Tone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swell to Great</td>
<td>16, 8 &amp; 4'</td>
<td></td>
</tr>
<tr>
<td>Swell to Choir</td>
<td>16, 8 &amp; 4'</td>
<td></td>
</tr>
<tr>
<td>Great to Pedal</td>
<td>8 &amp; 4'</td>
<td></td>
</tr>
<tr>
<td>Choir to Pedal</td>
<td>8 &amp; 4'</td>
<td></td>
</tr>
</tbody>
</table>

An asterisk (*) indicates additions made in 1988 by Goulding & Wood
The 1912 John Steere Organ in 1944

The Organ following its renovation in 1988
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Thorpe, Ltd.
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1976, 1980, 1984 Goulding & Wood Renovations
81 Ranks across four manuals and pedal

**GREAT ORGAN**

<table>
<thead>
<tr>
<th>Stop</th>
<th>Stop Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quintaton</td>
<td>16'</td>
</tr>
<tr>
<td>Principal</td>
<td>8'</td>
</tr>
<tr>
<td>Spitzflöte</td>
<td>8'</td>
</tr>
<tr>
<td>Bourdon</td>
<td>8'</td>
</tr>
<tr>
<td>Octave</td>
<td>4'</td>
</tr>
<tr>
<td>Nachthorn</td>
<td>4'</td>
</tr>
<tr>
<td>Quint</td>
<td>2 2/3'</td>
</tr>
<tr>
<td>Super Octave</td>
<td>2'</td>
</tr>
<tr>
<td>Blockflöte</td>
<td>2'</td>
</tr>
<tr>
<td>Terz</td>
<td>1 3/5'</td>
</tr>
<tr>
<td>Fourniture</td>
<td>III-V</td>
</tr>
<tr>
<td>Scharff</td>
<td>III</td>
</tr>
<tr>
<td>Fagot</td>
<td>16'</td>
</tr>
<tr>
<td>Trumpet</td>
<td>8'</td>
</tr>
<tr>
<td>Chimes</td>
<td></td>
</tr>
</tbody>
</table>

**SWELL ORGAN**

<table>
<thead>
<tr>
<th>Stop</th>
<th>Stop Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gemshorn</td>
<td>16'</td>
</tr>
<tr>
<td>Geigen Principal</td>
<td>8'</td>
</tr>
<tr>
<td>Stopped Diapason</td>
<td>8'</td>
</tr>
<tr>
<td>Viole de Gambe</td>
<td>8'</td>
</tr>
<tr>
<td>Viole Celeste</td>
<td>8'</td>
</tr>
<tr>
<td>Salicional</td>
<td>8'</td>
</tr>
<tr>
<td>Aeoline</td>
<td>8'</td>
</tr>
<tr>
<td>Octave Geigen</td>
<td>4'</td>
</tr>
<tr>
<td>Koppelflöte</td>
<td>4'</td>
</tr>
<tr>
<td>Fifteenth</td>
<td>2'</td>
</tr>
<tr>
<td>Plein Jeu</td>
<td>III</td>
</tr>
<tr>
<td>Cymbel</td>
<td>III</td>
</tr>
<tr>
<td>Bombarde</td>
<td>16'</td>
</tr>
<tr>
<td>Trompette</td>
<td>8'</td>
</tr>
<tr>
<td>Hautbois</td>
<td>8'</td>
</tr>
<tr>
<td>Vox Humana</td>
<td>8'</td>
</tr>
<tr>
<td>Clarion</td>
<td>4'</td>
</tr>
<tr>
<td>Tremolo</td>
<td></td>
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</tbody>
</table>

**POSITIV ORGAN**

<table>
<thead>
<tr>
<th>Stop</th>
<th>Stop Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gedackt</td>
<td>8'</td>
</tr>
<tr>
<td>Quintade</td>
<td>8'</td>
</tr>
<tr>
<td>Principal</td>
<td>4'</td>
</tr>
<tr>
<td>Rohrflöte</td>
<td>4'</td>
</tr>
<tr>
<td>Octave</td>
<td>2'</td>
</tr>
<tr>
<td>Tierce</td>
<td>1 3/5'</td>
</tr>
<tr>
<td>Larigot</td>
<td>1 1/3'</td>
</tr>
<tr>
<td>Siffflöte</td>
<td>1'</td>
</tr>
<tr>
<td>Zimbel</td>
<td>III</td>
</tr>
<tr>
<td>Krummhorn</td>
<td>8'</td>
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<tr>
<td>Tremolo</td>
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**PEDAL ORGAN**

<table>
<thead>
<tr>
<th>Stop</th>
<th>Stop Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subbourdon</td>
<td>32'</td>
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<tr>
<td>Principal</td>
<td>16'</td>
</tr>
<tr>
<td>Violone</td>
<td>16'</td>
</tr>
<tr>
<td>Bourdon</td>
<td>16'</td>
</tr>
<tr>
<td>Gemshorn (Swell)</td>
<td>16'</td>
</tr>
<tr>
<td>Octave</td>
<td>8'</td>
</tr>
<tr>
<td>Cello</td>
<td>8'</td>
</tr>
<tr>
<td>Gedackt Pommer</td>
<td>8'</td>
</tr>
<tr>
<td>Gemshorn (Swell)</td>
<td>8'</td>
</tr>
<tr>
<td>Choral Bass</td>
<td>4'</td>
</tr>
<tr>
<td>Nachthorn</td>
<td>4'</td>
</tr>
<tr>
<td>Blockflöte</td>
<td>2'</td>
</tr>
<tr>
<td>Mixture</td>
<td>III</td>
</tr>
<tr>
<td>Cymbel</td>
<td>II</td>
</tr>
<tr>
<td>Posaune</td>
<td>32'</td>
</tr>
<tr>
<td>Posaune</td>
<td>16'</td>
</tr>
<tr>
<td>Fagot</td>
<td>16'</td>
</tr>
<tr>
<td>Trumpet</td>
<td>8'</td>
</tr>
<tr>
<td>Clarion</td>
<td>4'</td>
</tr>
</tbody>
</table>
CONVENTION PERSONALITIES

FREDERICK HOHMAN is a well regarded organ recitalist and recording artist. A native of St. Louis, Missouri, and born of musician parents in 1955, HOHMAN holds his undergraduate, graduate and D.M.A. degrees as well as The Performer's Certificate from the Eastman School of Music at the University of Rochester. In 1984 he won First Prize in the Eighth National Organ-Playing Competition (Mader Foundation, Pasadena, CA.) and the Arthur Poister Memorial Organ-Playing Competition (American Guild of Organists, Syracuse, NY.)

Hohman's doctoral essay "The Art of the Symphonic Organist" and his 1985 recording "A Lamare Affair" ignited a revival in symphonic organ literature and performance practices. During the 1993 season, he has made three new recordings and performed more than 30 solo engagements.

MARIYLN KEISER is Professor of Music at Indiana University in Bloomington, where she teaches courses in sacred music as well as organ performance. Originally from Springfield, Illinois, M.S. KaisER earned the degree of Doctor of Sacred Music from Union Theological Seminary in 1977, having studied with Alec Wyton.

M.S. KEISER is in constant demand for recitals and workshops, and has been featured at conventions of The American Guild of Organists and the International Congress of Organists. She has been President of the Association of Anglican Musicians, a contributing editor to the hymnal Ecumenical Praise, serves on the Episcopal Church's Standing Commission on Church Music, and was a consultant to the Hymn Music Committee for the Episcopal Hymnal 1982. Her most recent recording "Music of Paris in the 1920's and 1930's" is available on CD and tape.

THE VERY REV. ROBERT GIANNINI, is Dean of Christ Church Episcopal Cathedral, Indianapolis, IN., which has graciously hosted the American Institute of Organbuilders during this year's Convention. Born in New York, NY., FR. GIANNINI received his Ph.D. in 1977 from The University of St. Andrews, Scotland. His previous degrees were earned at General Theological Seminary and The University of the South.

Previous to his appointment to Christ Church Cathedral, FR. GIANNINI was Dean of The School of Theology at The University of the South in Sewance, and Dean of the Cathedral Church of St. Peter in St. Petersburg, FL.
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MICHAEL L. BIGELOW
After studying architecture at the University of Virginia and the University of Utah, BIGELOW worked for Justin Kramer, Abbot & Sieker and John Brombaugh. He established his own organbuilding firm upon landing a contract for a residence organ for Dr. David Rothe in 1978. Rothe’s desire for more tonal flexibility within a rigid budget led BIGELOW to work out the “EITHER/OR” method of duplexing, wherein a stop can be drawn on either one manual or the other, but not both. This feature has been incorporated in 13 of his firm’s 24 total instruments to date.

JOHN H. BOODY
A native of Wakefield, MA., John BOODY pursues his lifelong interest in wood by “sawing down big trees, cutting them up... and drying the lumber for use in organbuilding.” BOODY holds a BA in Music from the University of Maine, where he previously majored in forestry. Prior to establishing the partnership with George Taylor in 1977, he had been a partner with John Brombaugh and Company for seven years. The firm has produced 25 mechanical action organs. BOODY enjoys choral singing, vegetable gardening, old VW’s, biking in the mountains and German beer.

MICHAEL DREDSDNER
Michael DREDSDNER is uniquely qualified as an expert at virtually every type of wood finishing, from extravagant to assembly-line styles. DREDSDNER is also an authority on manufacturing production, industrial jig and fixture design. He is in demand as a consultant, lecturer and author on finishing techniques, having recently completed a three-year stay as Contributing Editor and finishing consultant to Fine Woodworking Magazine. Currently he writes for American Woodworker and is author of The Woodfinishing Book.

RANDALL S. DYER
A Tennessee native and owner of Randall Dyer & Associates Pipe Organ Builders, DYER founded his own company in 1981 following 12 years as a representative of another firm. Dyer & Associates has built 60 organs in 11 eastern states, including many of unit design. DYER earned a degree in Church Music and Organ Performance from the University of Tennessee in 1969. He He is also Director of Music at Our Savior Lutheran Church, Morristown, TN. An AIO member since 1978, DYER has served on the Board of Directors; his firm is a Member of APOBA.
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BRIAN M. FOWLER
A 1969 graduate of Eastern Michigan University holding a degree in Business Management, FOWLER studied organ with private instructors during his student years. Following a time in retail management and experience with a local organ maintenance company, he founded his own firm in September, 1978. FOWLER is active in the Lansing MI. community, having served as Dean of the Greater Lansing AGO Chapter, being involved with the Big Brothers/Big Sisters program, and as a volunteer wood shop teacher in a local Catholic school.

JAMES LOUDER
Vice-President of Helmuth Wolff et Associés since 1987, 1994 marks his 20th anniversary with the firm. His areas of responsibility include technical planning, voicing, shop supervision and maintenance. Since his apprenticeship in 1974 he has set his hand to every facet of the organbuilding craft at Wolff except for pipemaking (much to his regret). LOUDER’S passion for the organ dates from a teenager's astonishment at the sound of the organ and his musings over the stoplist on a record jacket. Although born in Johnstown, PA., he has made Montreal his home since his student days.

RICHARD W. RATCLIFFE
Actively involved in organbuilding since 1967, for the past 10 years RATCLIFFE has been responsible for organ systems sales and support for Solid State Logic in the US and Canada. Having apprenticed at the Schlicker Organ Company, he became Organ Product Engineer at Reisner, Inc., and operated an organ maintenance business. Several of his articles have been published in The Journal of American Organbuilding, and he graciously assists each annual AIO Exam Review Session. He has spent more than 30 years serving as a church musician in varying capacities.

JOHN SEEST
A structural engineer with Arsee Engineers, Inc., SEEST’S interest in the organ developed while a Civil Engineering student at Purdue University. Having earned his M.S.C.E. degree, he worked for Goulding & Wood, Inc. until beginning to study organ performance at Indiana University. Upon leaving I.U. he began his employment at Arsee Engineers, Inc., but continues his relationship as structural consultant for Goulding & Wood. Arsee Engineers specialize in facades, masonry and historic restoration.
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JACK SIEVERT
Presently serving in his 21st year with the Schantz Organ Company, SIEVERT is Vice-President of Marketing. He served in similar capacity for 12 of his 17 years at the Reuter Organ Company. He holds organ degrees from Drake University, Des Moines, IA., and Northwestern University, Evanston, IL. SIEVERT has also served the AIO with distinction, as a member of the Board of Directors for a number of its early, formative years, and is a past-president of the organization.

THOMAS WOOD
President and Tonal Director of Goulding & Wood, Inc., WOOD holds degrees in Electrical Engineering and Organ Performance from Purdue and Indiana Universities, respectively. Having apprenticed with the Holloway Corporation during college, subsequently becoming head of its tuning and maintenance department, in 1970 WOOD joined the faculty of Indiana University as its Organ Curator, and instructor of electronic music and audio recording techniques. He formed his own company in 1975 and joined with John Goulding in 1980. An AIO member since 1983, he is also Treasurer of APOBA.

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