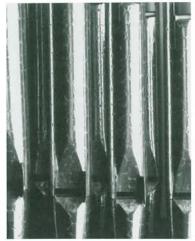


Annual Convention
American Institute of Organbuilders







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A. R. Schopp's has an attitude, and a history, which assures the builder of a reliable source, today and tomorrow. We take pride in the superior quality of our products and possess the experience and capacity necessary to offer a wide range of services to builders in the U.S. and abroad.

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INDIANAPOLIS





American Institute of Organbuilders Twenty-first Annual Convention October 9-12

The Adam's Mark Hotel Indianapolis, Indiana

1994 Convention Committee

John W. Goulding and Thomas F. Wood Co-Chairmen / Program

> Shawn Burgess-Keith Tours / Transportation

> > Mark C. Goulding Exhibits

James E. Miller Treasurer

J. Larry Caldwell Registrar

Brian M. Fowler *At Large*

John-Paul Buzard
Brochure

Cover photo: "Still Life with Voicing Tools" @1991, Laurent Gasquet, Champaign, Illinois

American Institute of Organbuilders

About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings. Unlike the annual conventions, seminar registration is open to AIO members only.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. These forms may be requested from the Houston office, and they are also available at each convention. Further details about membership categories and annual dues are provided on the form.

To receive a membership nomination form or further information about *Journal of American Organbuilding* subscriptions and advertising, please contact executive secretary Howard Maple at the address below. Questions about convention attendance and registration should be addressed to the registrar at the address given on the convention registration form.



Board of Directors and Committee Structure

PRESIDENT '94

Michael Quimby PO Box 434 Warrensburg MO 64093

VICE PRESIDENT '94

Lyle Blackinton 380 Front Street El Cajon CA 92020

Membership

Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

Lyle Blackinton Matthew Bellocchio Brian M. Fowler Charles W. McManis Patrick J. Murphy

TREASURER '94

James E. Miller 1291 Bardstown Road Louisville KY 40204

SECRETARY '96

John Panning PO Box 101 Lake City IA 51449

Resolutions

Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

> John Panning Timothy E. Boles Jeffery L. Weiler

BOARD MEMBER '95

Leonard G. Berghaus 900 N. 7th Avenue Maywood IL 60153

Education

Administer training program and plan educational content of conventions and mid-year seminars.

Manuel J. Rosales '95 Jack Bethards '94 Richard B. Parsons '96 Jack L. Sievert '96 Charles E. Kegg '97 Mark E. Nelson '97

BOARD MEMBER '96

Steven A. Dieck 9 Woodward Avenue Gloucester MA 01930

Examinations

Establish criteria, scope and procedure for annual exams.

Randall E. Wagner '94 John Paul Buzard '95 Steven A. Dieck '96

Convention Overview

Compile statistics and update handbook. Hold review session in January to evaluate previous convention.

Dennis Unks

BOARD MEMBER '96

Matthew Bellocchio 7 Prospect Place Taunton MA 02780

Ethics

Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

William F. Czelusniak H. Ronald Poll David K. Wigton

BOARD MEMBER '95

Burton K. Tidwell PO Box 397 Orrville OH 44667

Journal

Procure and review articles, contribute to journal content.

George Bozeman, Jr. Robert C. Colby

BOARD MEMBER '95

René A. Marceau 1307 SE Gideon Street Portland OR 97202

Outreach

Further the goals of the AIO through independent and cooperative projects.

> René A. Marceau Frederick L. Beal Calvin Parsons T. Grant Sprague William A. Visscher

Nominating

Select candidates for election at annual business meeting, provide biographies of candidates to the membership.

Leonard G. Berghaus Steven A. Dieck Dennis P. Milnar Richard B. Parsons Roy A. Redman

EXECUTIVE SECRETARY AND JOURNAL EDITOR

Howard Maple, PO Box 130982, Houston TX 77219

Board terms expire following the annual convention in the year listed. Committees are chaired by the first person listed. Except for the Nominating Committee, board members are responsible for communicating with the committee(s) listed in their column.

Travel and General Convention Information

Registering for the Convention

To receive a discount on your Convention registration, please return the enclosed registration form and your check in US. Dollars by September 5, 1994. Instructions are on the registration form for your handy reference. This year's Convention will offer many useful hands-on table-talks, seminars and tours, and promises to be well-attended, so register now!

Registering at the Adam's Mark Hotel

The Adam's Mark Hotel has been selected as the Convention site in Indianapolis because of its superior location and convenience for travelers, the outstanding food service available to its guests, the ample and convenient exhibit space, logically arranged seminar areas and the favorable room rates. Hotel Registration must be made by September 7th to receive the AIO's special Convention Rate. After that date, all subsequent reservations will be subject to availability and current hotel rack rates. Registration can be easily made directly with the Hotel via the enclosed registration form.

Getting to Indianapolis and the Hotel

Travel to Indianapolis by car or air is quite easy and convenient. Several Interstate highways intersect in Indianapolis; the city is ringed by I-465. If you drive, the Adam's Mark Hotel is located just off I-465 at the Airport Expressway exit. Both the airport and hotel are located very close to each other in the southwest quadrant of the metropolitan area, very close to where I-70 enters the City. The Adam's Mark Hotel has ample, free parking available for convention attendees who drive, and features a complimentary, continuous airport shuttle service. A map for drivers is printed on the next page and appears on the enclosed hotel registration form.

Airline Discounts

AIO-1994 has selected USAir and United Airlines as the Official Airlines of the AIO Indianapolis Convention. Tickets purchased on either airline through Indiana based Diamond Travel Service will be discounted 5% off the lowest applicable published fares. Diamond Travel Service guarantees the lowest available air fares; no AIO discounts may be had unless your tickets are purchased through Diamond Travel.

Diamond Travel Service has also offered the AIO an arrangement by which the AIO can receive a quantity of free airline tickets for its mid-year use, based upon the number of Convention travel tickets purchased through them. Using Diamond Travel Service will therefore help lower the AIO's mid-year Board Meeting transportation costs.

Call Diamond Travel toll-free at 1-800-345-1647. Refer to Star File Name "ORGAN." By referring to the Star File Name, anyone at Diamond Travel will be able to book your flight reservation, but you may want to ask for Nigel Taber-Hamilton who has been managing our account.

Travel and General Convention Information

Meals

Continental breakfasts, lunches and dinners except Tuesday evening are included in the registration fee, beginning with the Sunday evening buffet and ending with the Wednesday evening banquet. Those with restricted diets should indicate their requirements on the enclosed registration form.

Exhibits

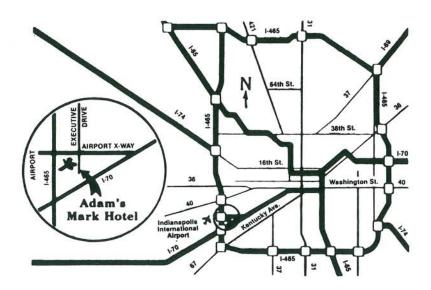
Greater time has been allowed for visiting the exhibits of organ industry suppliers by Convention attendees. An extended "Exhibitors' Night" has been planned on Sunday evening surrounding the buffet dinner. A greater variety of organ industry suppliers will exhibit at this year's convention; we hope they will make the AIO annual conventions a regular event in their marketing schedules.

About The Cover Photograph

The photograph "Still Life with Voicing Tools" by Laurent Gasquet was taken inside the Cavaille-Coll organ at Ste. Suplice during its restoration. It features the tools of the voicer's art and the restoration contract by the consultant. By special arrangement with the photographer, a very limited number of signed, numbered and matted 11 x 14 inch photographic prints of the cover photograph will be made available to AIO members at a special price of \$125. They will be hand delivered to purchasers at the Convention. Please indicate your interest on the Convention registration form and include the amount in your registration check. No prints will be made available to anyone except by this offer and by registration forms received by September 5, 1994.

Management

This convention has been organized in cooperation with the AIO Convention Overview Committee, Dennis Unks, Chairman. Inquiries should be directed to John Goulding, 823 Massachusetts Avenue, Indianapolis, Indiana, 46204; (317) 637-5222.





Greetings:

As Mayor of the City of Indianapolis, it is my distinct pleasure to welcome those attending the Annual Convention of the American Institute of Organbuilders.

The melodious and distinctive sounds of the organ have played an intricate role in our rich musical heritage and prominence. We are indeed honored to be the host city for this prestigious gathering of organbuilders, and to share in your appreciation for one of the most beloved musical instruments in America's history.

As you gather in our city, I hope you will take advantage of our Hoosier hospitality, and sample the many cultural, historical and recreational activities we have to offer.

I hope you have a productive convention and take home many fond memories of the "Circle City."

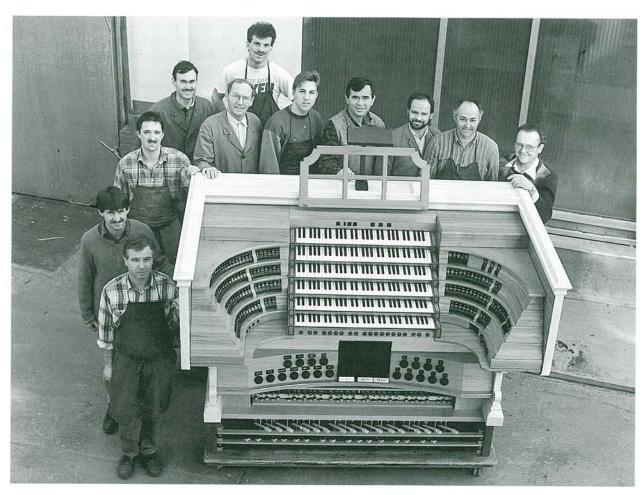
Sincerely,

Stephen Goldsmith

Convention at a Glance

Saturday,	October 8	Planning to Madison Nic A CO Chapter		
9:00	Exam Review Session		gton/Indianapolis AGO Chapters attend the day's remaining events.	
12:00	Lunch on your own	mvited to		
1:00	Registration open / AIO Exams	3:00	Registration and exhibits close	
1:30	Review Session continues	4:00	Demonstration: Frederick Hohman	
6:00	Registration closes	5:30	Board busses for Columbus IN.	
7:30	AIO Board Meeting	6:30	Dinner at 1st Christian Church	
	C	7:30	Recital: Dr. Marilyn Kaiser	
Cumdou C	Actahan O	9:00	Reception for the artists Busses return to hotel	
Sunday, C	october 9	9:45	Busses return to note:	
7:00	Exhibitor set-up	Tuesday	October 11	
9:00	AIO Board Meeting	raccau,		
12:00	Lunch on your own	7:00	Continental breakfast / Exhibits open	
	Registration opens	8:00	Registration opens	
2:00	Busses leave hotel for		Panel Discussion:	
	Christ Church Cathedral	0.20	"Successful Unit Organ Design"	
4:00	Evensong: Christ Church Cathedral	9:30	Coffee break	
5:15	Busses return to hotel	9:45	Lecture: Michael Bigelow	
5:30	Exhibits Open	11:15 11:45	Exhibit time Lunch	
6:00	Exhibitors' Night Registration closes	11.43	Exhibits close	
11:00	Exhibits close		Registration closes	
11.00	Exhibits close	1:00	Exhibits open	
		1.00	Lecture: John Seest	
Monday, 0	October 10	2:30	Break	
		3:00	Lecture: Richard Ratcliffe	
7:00	Continental breakfast / Exhibits open	4:00	Exhibits close	
8:00	Registration opens	4:30	Dinner on your own-Free night.	
	Official Opening - AIO	6:30	APOBA dinner	
	Business Meeting-1st Session	5:30, 7:0	00 & 8:30	
Exhibits remain open except during lunch			Busses leave hotel for Union	
	on divides into two groups		Station and Paramount Pizza	
		7.20.00	Palace	
GROUP "A"		7:30, 9:0	00 & 10:30	
0.00	D. H. C. C. W. I.		Busses leave Paramount Pizza for Union Station and hotel	
9:00	Board busses for G & W shop		for Union Station and note:	
9:30 10:00	Shop Tour / coffee break Table Talks	Wednesd	ay, October 12	
11:30	Board busses for hotel	vi canesa	uy, October 12	
12:00	Buffet lunch	7:00	Continental breakfast / Exhibits open	
1:00	Lecture: John Boody	8:00	Registration opens	
2:30	Break / Exhibit time	Mr. Eur Transport	AIO Business Meeting - 2nd Session	
3:15	Board busses for Franklin IN.	9:15	Coffee break	
	1st Presbyterian Church	9:30	Lecture: Jack Sievert	
CDOLD "D	1.1. MAN TO COMMAN ₩ 1 MAN SAME TO THE GAME AND BOOM	11:00	Exhibit time	
GROUP "B"		11:45	Lunch	
9:00	Coffee break		Registration closes	
9:30	Lecture by John Boody	1:00	Exhibits close - tear-down begins Lecture: Michael Dresdner	
11:00	Exhibit time	2:30	Coffee break	
11:30	Buffet lunch	2:45	Lecture continues to 4:00 pm	
	Registration closes	6:00	Social Hour - Cash Bar	
12:30	Board busses for G & W shop	7:30	Banquet and AIO Awards.	
1:00	Table Talks			
2:30	Shop Tour / coffee break	Thursday	, October 13	
3:15	Board busses for Franklin IN.			
	1st Presbyterian Church	Optional	Post-Convention Tour	

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Convention Program Saturday & Sunday

Saturday

October 8

12:00 pm Lunch on your own 1:00 pm Registration opens AIO Associate and Fellow Examinations 1:30 pm AIO Exam Review Session continues 6:00 pm Registration closes 7:30 pm AIO Board Meeting	9:00 am	AIO Exam Review Session
AIO Associate and Fellow Examinations 1:30 pm AIO Exam Review Session continues 6:00 pm Registration closes	12:00 pm	Lunch on your own
6:00 pm Registration closes	1:00 pm	Registration opens AIO Associate and Fellow Examinations
	1:30 pm	AIO Exam Review Session continues
7:30 pm AIO Board Meeting	6:00 pm	Registration closes
	7:30 pm	AIO Board Meeting

Sunday

October 9

9:00 am AIO Board of Directors Meeting 12:00 pm Lunch on your own Registration opens 2:00 pm Busses leave hotel for Christ Church Cathedral Demonstration of the Cathedral's Wolff and Taylor & Boody organs 4:00 pm Evensong: Christ Church Cathedral 5:15 pm Busses return to hotel 5:30 pm Exhibits Open 6:00 pm Exhibitors' Night with Buffet dinner and cash bar Registration closes 11:00 pm Exhibits close	7:00 am	Exhibitor set-up
Registration opens 2:00 pm Busses leave hotel for Christ Church Cathedral Demonstration of the Cathedral's Wolff and Taylor & Boody organs 4:00 pm Evensong: Christ Church Cathedral 5:15 pm Busses return to hotel 5:30 pm Exhibits Open Exhibitors' Night with Buffet dinner and cash bar Registration closes	9:00 am	AIO Board of Directors Meeting
Demonstration of the Cathedral's Wolff and Taylor & Boody organs 4:00 pm Evensong: Christ Church Cathedral 5:15 pm Busses return to hotel 5:30 pm Exhibits Open 6:00 pm Exhibitors' Night with Buffet dinner and cash bar Registration closes	12:00 pm	
5:15 pm Busses return to hotel 5:30 pm Exhibits Open 6:00 pm Exhibitors' Night with Buffet dinner and cash bar Registration closes	2:00 pm	Demonstration of the Cathedral's Wolff and Taylor
5:30 pm Exhibits Open 6:00 pm Exhibitors' Night with Buffet dinner and cash bar Registration closes	4:00 pm	Evensong: Christ Church Cathedral
6:00 pm Exhibitors' Night with Buffet dinner and cash bar Registration closes	5:15 pm	Busses return to hotel
Registration closes	5:30 pm	Exhibits Open
11:00 pm Exhibits close	6:00 pm	
	11:00 pm	Exhibits close

"Craftsmen's art and music's measure for thy pleasure all combine"



The French Anche à 'Double Noyau' or double blocked reed. The reed illustrated is a Trompette and would be double blocked from 4'C. The fact that the spring and socket are registered twice on the pipe means that the reed is given greater stability in tone, location and tuning. Making these pipes tends to be a longer process as each

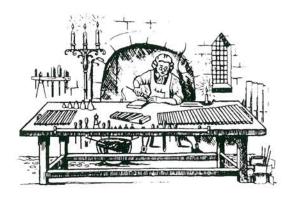
socket must be individually fitted at two locations to eliminate the possibility of rattle or of wind leaking around the blocks. The advantage of constructing reeds in this manner cannot be over-emphasised.

FLUTE A BIBERON

Either at 8-ft or 4-ft. this design of pipe, as its name implies, resembles a baby's bottle. However, the sound is unique and adds an interesting dimension to foundation flute tone. The chimney adds an array of upper harmonics which enable the stop to combine with the upper elements in the chorus and bind the whole together. The generation of these same partials make this flute a colourful solo stop. Flexible tuning ears eliminate problems with stoppers.



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Convention Program Monday

Monday

October 10

9:45 pm

7:00 am Continental breakfast provided

Exhibits open

8:00 am Registration opens

Official Opening - AIO Annual Business Meeting

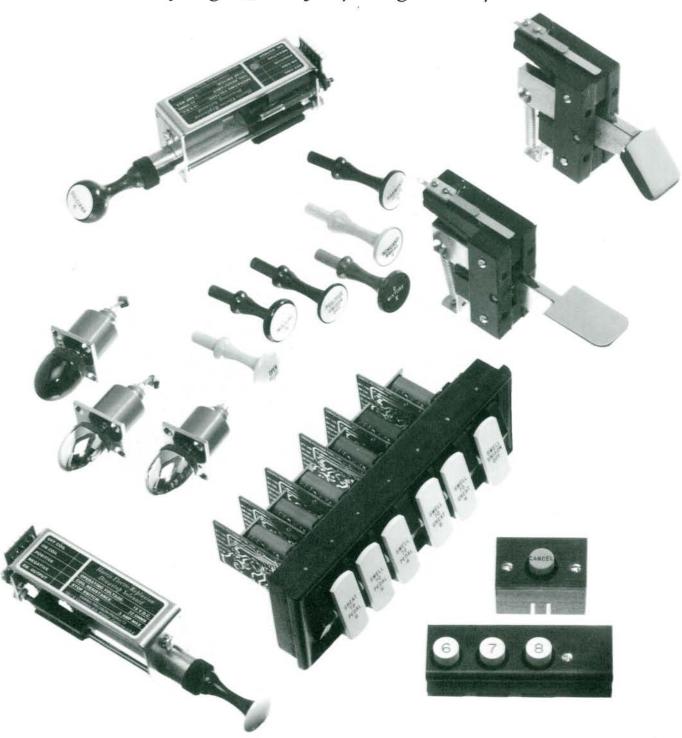
Exhibits remain open except during lunch - 11:30 am to $1~\rm pm$ Convention divides into two groups

	GROU	JP "A"		
	9:00	am	Board busses for Goulding & Wood shop	
	9:30		SHOP TOUR and coffee break	
	10:00		TABLE TALKS	
	11:30	am	Board busses for hotel	
	12:00	pm	Buffet lunch	
	1:00		LECTURE by John Boody: "Using Solid Woods in Organbuilding: Making Sound Choices"	
	2:30	pm	Break / Exhibit time	
	3:00	pm	Registration closes	
		•	Exhibits close	
	3:15	pm	Board busses for 1st Presbyterian Church, Franklin IN.	
	GROU	<u>JP "B"</u>		
	9:00	am	Coffee break	
	9:30		LECTURE by John Boody: "Using Solid Woods in Organbuilding: Making Sound Choices"	
	11:00	am	Exhibit time	
	11:30		Buffet lunch	
	11.50	um	Registration closes	
	12:30	pm	Board busses for Goulding & Wood shop	
	1:00	pm	TABLE TALKS	
	2:30	pm	SHOP TOUR / coffee break	
	3:15	pm	Board busses for 1st Presbyterian Church, Franklin IN.	
Bloomington / Indianapolis AGO Chapters invited to attend the remaining events.				
	4:00	pm	LECTURE / DEMONSTRATION by Dr. Frederick Hohman "The Symphonic Organ and Its Literature" Inspection of renovated 1912 John Steere organ	
	5:30	pm	Board busses for 1st Christian Church, Columbus IN.	
	6:30	pm	Dinner at 1st Christian Church	
	7:30	pm	RECITAL / DEMONSTRATION by Dr. Marilyn Kaiser Renovated 1941 Æolian / Skinner organ	
	9:00	pm	Reception for the artists	

Busses return to hotel

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Convention Program Tuesday

Tuesday

October 11

7:00	am	Continental breakfast provided Exhibits open
8:00	am	Registration opens PANEL DISCUSSION: "Successful Design Approaches for Unit Organs"
9:30	am	Coffee break
9:45	am	LECTURE by Michael Bigelow: "Mechanical Duplexing"
11:15	am	Exhibit time
11:45	am	Lunch Exhibits close Registration closes
1:00	pm	Exhibits open LECTURE by John Seest: "Organ Structure: Are You Sure it's Safe?"
2:30	pm	Break
3:00	pm	LECTURE by Richard Ratcliffe: "MIDI and the PIPE ORGAN"
4:00	pm	Exhibits close
4:30	pm	Dinner on your own-Free night.
6:30	pm	APOBA dinner
5:30,	7:00 & 8:30 pm	1
		Russes leave hotel for Union Station and Daramount

Busses leave hotel *for* Union Station and Paramount Pizza Palace

7:30, 9:00 & 10:30 pm

Busses leave Paramount Pizza for Union Station and return to hotel

Your personal wishes are in good Halius. More than 80 years experience. Ihre persönlichen Wünsche sind A Mehr als 80 Jahre Erfahrung. Vos désirs personels sont chez nous de 80 années d'expérience. U S T I N K E N S ANTONLAAN 8 3701 VE ZEIST - Holland Tel. 03404-13827 - Fax 03404-20620

Convention Program Wednesday & Thursday

Wednesday

October 12

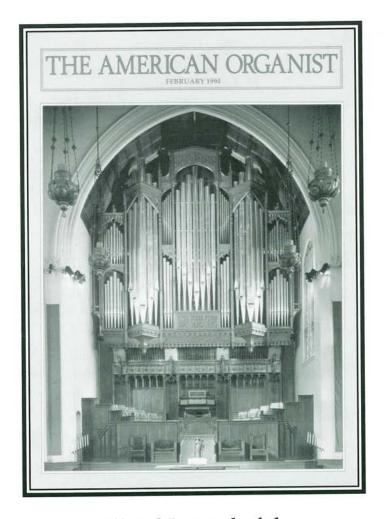
7:00 am	Continental breakfast provided Exhibits open
8:00 am	Registration opens AIO Annual Business Meeting - 2nd Session
9:15 am	Coffee break
9:30 am	LECTURE by Jack Sievert: "A Review of State Sales Taxes, Safety Codes and Licensing"
11:00 am	Exhibit time
11:45 am	Lunch Registration closes Exhibits close - Exhibitors begin tear-down
1:00 pm	LECTURE by Michael Dresdner: "Technics for High- Quality Wood Finishing" Part 1
2:30 pm	Coffee break
2:45 pm	LECTURE by Michael Dresdner: "Technics for High- Quality Wood Finishing" Part 2
6:00 pm	Cocktails - Cash Bar
7:30 pm	Banquet and AIO Awards Address by The Very Rev. Robert Giannini, Dean, Christ Church Cathedral, Indianapolis, IN.

Thursday

October 13 Optional Post-Convention Tour of Indianapolis Organs

8:00 am	Busses leave hotel for tour
8:30 am	Christian Theological Seminary - Holtkamp organ
9:45 am	Second Presbyterian Church - Æolian / Skinner organ
11:00 am	East 91st Street Christian Church - Schantz organ
12:00 pm	Lunch at Laughner's Cafeteria - "Dutch Treat"
1:15 pm	Tabernacle Presbyterian - Casavant and Rieger organs
2:30 pm	Scottish Rite Cathedral - E.M. Skinner organ
3:45 pm	St. John's Catholic Church - Goulding & Wood organ
5:00 pm	Busses return to hotel.

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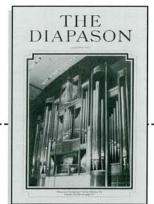
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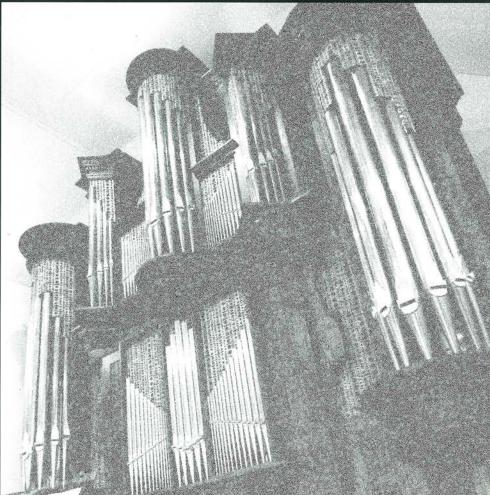
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pipe organ builders

1994 Photographic Survey





Individual members of the Institute who participated in these organ projects are listed after the company name. Instrument size is given in stops for organs employing little or no unification. Action types refer to the organ's key mechanism.

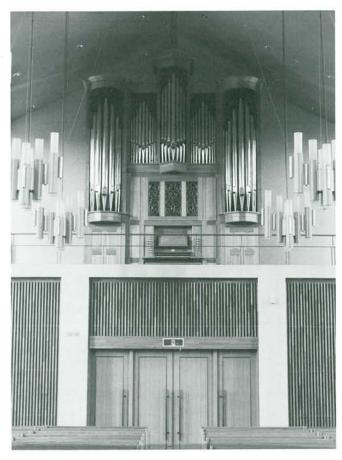
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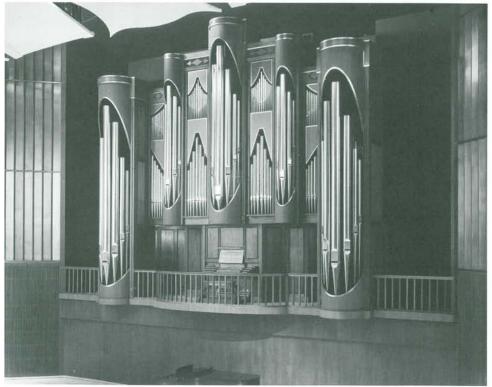
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Dallas, Texas

3 manuals, 49 stops mechanical action

C. B. Fisk, Inc. 18 Kondelin Road Gloucester MA 01930

Steven Dieck Andrew Gingery Jerry W. Lewis Stephen Malionek Mark Edward Nelson

First Presbyterian Church

Oakland, California

3 manuals, 63 stops mechanical action

Rosales Organ Builders, Inc. 2939 E. 11th Street Los Angeles CA 90023

> Manuel J. Rosales, Jr. Sean O'Donnell William Visscher Mark Lively Richard Houghten Mark Hotsenpiller





Reorganized Church of Jesus Christ of Latter-Day Saints

Independence, Missouri

4 manuals, 60 stops mechanical action

Casavant Frères Limitée 900 Est, rue Girouard St. Hyacinthe, Québec J2S 2Y2

Denis Blain



St. Matthew Catholic Church

Champaign, Illinois

2 manuals, 22 stops (1-stop antiphonal organ pictured) electric slider chest action

Buzard Organ Company 112 West Hill Street Champaign IL 61820

John-Paul Buzard Roger Daggy Ray Wiggs



Baylor University Jones Concert Hall

Waco, Texas

4 manuals, 65 stops electro-pneumatic action

Petty-Madden Organbuilders, Inc. PO Box 305 Hopewell NJ 08525

Bynum Petty William Klimas Stephen Emery

Cross Lanes United Methodist Church

Cross Lanes, West Virginia

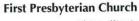
2 manuals, 10 ranks electro-mechanical action (reinstallation of existing organ)

> Kanawha Organ Works 265 Rutledge Road Charleston WV 25311

Christopher J. Nagorka







Alton, Illinois

3 manuals, 45 ranks electro-pneumatic action

Robert G. Dial, Organbuilder 1129 South 8th Street Springfield IL 62703

Robert G. Dial



Canal Fulton United Methodist Church

Canal Fulton, Ohio

2 manuals, 12 ranks electric action

Hemry Pipe Organ Company 14460 Caves Road Novelty OH 44072

Tim Hemry





All Saints Lutheran Church Orland Park, Illinois

2 manuals, 23 ranks electric slider chest action Berghaus Organ Company, Inc. 537 S. 25th Avenue Bellwood IL 60104

Leonard G. Berghaus Frederick L. Beal Brian D. Berghaus Allyn Hoverland

Plymouth Park United Methodist Church

Irving, Texas

3 manuals, 44 stops electro-pneumatic action

Range Organ Company, Inc. 11334 Russell Street Balch Springs TX 75180

R. M. Range Mark Gilliam



St. Margaret of Scotland Anglican Church

Conway, New Hampshire

Museum-quality restoration, unknown builder ca. 1860 1 manual, 5 stops mechanical action

David E. Wallace & Company 147 County Road Gorham ME 04038

David E. Wallace Alan M. Laufman, Organ Clearing House

Queen of Peace Catholic Church

Ocala, Florida

3 manuals, 37 ranks electric expansion chamber action

Randall Dyer & Associates PO Box 489 Jefferson City TN 37760

> Randall S. Dyer Bradley E. Jones Jeff Weiler





Zion Lutheran Church

Madison, Wisconsin

2 manuals, 11 stops mechanical action

M. L. Bigelow & Company 130 West First South American Fork UT 84003

Michael Bigelow



Church of the Nativity, Episcopal

Huntsville, Alabama

Æolian-Skinner opus 1041 renovation 3 manuals, 42 ranks electro-pneumatic action Milnar Organ Company 3165 Hill Road Eagleville TN 37060

> Dennis, Derek, Jeff and Todd Milnar



St. Matthew Lutheran Church Janesville, Wisconsin

2 manuals, 21 stops mechanical action J. F. Nordlie Company Pipe Organ Builders 504 S. Charlotte Avenue Sioux Falls SD 57103

John F. Nordlie

Central Presbyterian Church

Russellville, Arkansas

2 manuals, 22 stops mechanical action

Visser-Rowland Associates, Inc. 2033 Johanna, Suite B Houston TX 77055



Trinity Lutheran Church

Manhattan Beach, California

2 manuals, 15 stops mechanical action

Dobson Pipe Organ Builders, Ltd. 200 N. Illinois Street Lake City IA 51449

Lynn A. Dobson John A. Panning Jon H. Thieszen

First Presbyterian Church

Kent, Washington

3 manuals, 16 stops electric action

Marceau & Associates Pipe Organ Builders 921 SE 47th Portland OR 97214

René A. Marceau Mark D. Dahlberg William W. Schuster T. Grant Sprague



St. Luke's United Methodist Church

Dubuque, Iowa

Farrand & Votey opus 817 restoration 3 manuals, 31 stops electro-pneumatic action

Fowler Organ Company 602 Hickory Street Lansing MI 48906

> Brian M. Fowler Steven M. Foote





Holy Comforter Lutheran Church Belmont, North Carolina

2 manuals, 34 ranks electro-pneumatic slider chest action

Goulding & Wood, Inc. 823 Massachusetts Avenue Indianapolis IN 46204

St. John's Episcopal Church

Hampton, Virginia

3 manuals, 46 ranks mechanical action

Parsons Pipe Organ Builders 4820 Bristol Valley Road Canandaigua NY 14424

Richard Parsons Calvin Parsons Duane Prill



First Congregational Church

Deer Isle, Maine

1881 Carl Barckhoff rebuild 2 manuals, 9 stops mechanical action

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William F. Czelusniak Francis E. Dugal Richard M. Frary, Jr.

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About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." The Institute's 329 members are professional organbuilders, service technicians and suppliers who subscribe to AIO objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. AIO midyear seminars provide another valuable opportunity for professional growth. Held in organ shops throughout the country, these sessions provide hands-on training in a variety of small group settings.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years. Information about membership and non-member convention registration is also available.

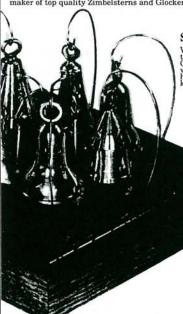




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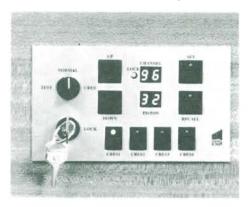


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1st Presbyterian Church, Franklin, Indiana

1912 John Steere Organ

1988 Goulding & Wood Renovation

34 Ranks across three manuals and pedal

GREAT ORGAN	5	SWELL ORGAN		
Bourdon First Open Diapason Second Open Diapason Gamba Gemshorn Stopped Flute Gross Flute (ext. Pedal) Octave Flute Quint Super Octave Fourniture IV Tuba Tuba Clarion (ext. 8') Chimes	16' 8' 8' 8' 8' 8' 8' 4' 4' 4' 2 2/3' * 2' 1 1/3' 8' 4'	Gedeckt Diapason Salicional Voix Celeste (TC) Aeoline Gedeckt (ext. 16') Principal Harmonic Flute Octavin Larigot Fagotto (preparation) Cornopean Oboe Tremolo	16' 8' 8' 8' 8' 8' 4' 4' 2' 1 1/3' * 16' 8' 8'	
Great to Great Great Unison Off Great to Great	16' 4'	Swell to Swell Swell Unison Off Swell to Swell	16' 4'	
CHOIR ORGAN	1	PEDAL ORGAN		
Viola Concert Flute Dulciana Unda Maris (TC) Flute d'Amour Nazard Piccolo Tierce Clarinet Vox Humana Tremolo Harp Choir to Choir Choir Unison Off	8' 8' 8' 4' 2 2/3' * 2' 1 3/5' * 8' 8'	Resultant Double Open Diapason Bourdon (ext. Great) Gedeckt (ext. Swell) Viole (ext. Choir) Diapason (ext. Great 1st) Bourdon (ext. Great) Gedeckt (ext. Swell) Viole (ext. Choir) Octave (ext. Great 1st) Gedeckt (ext. Swell) Octave (ext. Great 1st) Tuba Tuba	32' 16' 16' 16' 8' 8' 8' 4' 4' 2' 16' 8'	
Choir to Choir	4'	Tuba Fagotto (ext. Swell prep)	4' 16, 8 & 4'	
INTERDIVISIONAL COUPLERS				
Swell to Great Swell to Choir	16, 8 & 4' 16, 8 & 4'	Choir to Great Great to Choir	16, 8 & 4' 8'	
Great to Pedal Choir to Pedal	8 & 4' 8 & 4'	Swell to Pedal	8 & 4'	

An asterisk {*} indicates additions made in 1988 by Goulding & Wood



The 1912 John Steere Organ in 1944



The Organ following its renovation in 1988



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1942 Æolian/Skinner Organ, Opus 993 1976, 1980, 1984 Goulding & Wood Renovations

81 Ranks across four manuals and pedal

GREAT ORGAN

Quintaton	16'
Principal	8'
Spitzflöte	8'
Bourdon	8'
Octave	4'
Nachthorn	4'
Quint	2 2/3'
Super Octave	2'
Blockflöte	2'
Terz	1 3/5'
Fourniture	III-V
Scharff	Ш
Fagot	16'
Trumpet	8'
Chimes	



SWELL ORGAN

16'
8'
8'
8'
8'
8'
8'
4'
4'
2'
Ш
Ш
16'
8'
8'
8'
4'

POSITIV ORGAN

Gedackt	8'
Quintade	8'
Principal	4'
Rohrflöte	4'
Octave	2'
Tierce	1 3/5
Larigot	1 1/3
Sifflöte	1'
Zimbel	Ш
Krummhorn	8'
Tremolo	

CHOIR ORGAN

Diapason	8'
Orchestral Flute	8'
Dulciana	8'
Unda Maris	8'
Dulcet	II
Fugara	4'
Flauto Traverso	4'
Zauberflöte	2'
Clarinet	8'
English Horn	8'
Harp	
Tremolo	

PEDAL ORGAN

Subbourdon	32'
Principal	16'
Violone	16'
Bourdon	16'
Gemshorn (Swell)	16'
Octave	8'
Cello	8'
Gedackt Pommer	8'
Gemshorn (Swell)	8'
Choral Bass	4'
Nachthorn	4'
Blockflöte	2'
Mixture	Ш
Cymbel	II
Posaune	32'
Posaune	16'
Fagot	16'
Trumpet	8'
Clarion	4'



FREDERICK HOHMAN is a well regarded organ recitalist and recording artist. A native of St. Louis, Missouri, and born of musician parents in 1955, HOHMAN holds his undergraduate, graduate and D.M.A. degrees as well as The *Performer's Certificate* from the Eastman School of Music at the University of Rochester. In 1984 he won First Prize in the Eighth National Organ-Playing Competition (Mader Foundation, Pasadena, CA.) and the Arthur Poister Memorial Organ-Playing Competition (American Guild of Organists, Syracuse, NY.)

HOHMAN'S doctoral essay "The Art of the Symphonic Organist" and his 1985 recording "A Lamare Affair" ignited a revival in symphonic organ literature and performance practices. During the 1993 season, he has made three new recordings and performed more than 30 solo engagements.



MARILYN KEISER is Professor of Music at Indiana University in Bloomington, where she teaches courses in sacred music as well as organ performance. Originally from Springfield, Illinois, MS. KAISER earned the degree of Doctor of Sacred Music from Union Theological Seminary in 1977, having studied with Alec Wyton.

MS. KEISER is in constant demand for recitals and workshops, and has been featured at conventions of The American Guild of Organists and the International Congress of Organists. She has been President of the Association of Anglican Musicians, a contributing editor to the hymnal Ecumenical Praise, serves on the Episcopal Church's Standing Commission on Church Music, and was a consultant to the Hymm Music Committee for the Episcopal Hymnal 1982. Her most recent recording "Music of Paris in the 1920's and 1930's" is available on CD and tape.



THE VERY REV. ROBERT GIANNINI, is Dean of Christ Church Episcopal Cathedral, Indianapolis, IN., which has graciously hosted the American Institute of Organbuilders during this year's Convention. Born in New York, NY., FR. GIANNINI received his Ph.D. in 1977 from The University of St. Andrews, Scotland. His previous degrees were earned at General Theological Seminary and The University of the South.

Previous to his appointment to Christ Church Cathedral, FR. GIANNINI was Dean of The School of Theology at The University of the South in Sewanee, and Dean of the Cathedral Church of St. Peter in St. Petersburg, FL.

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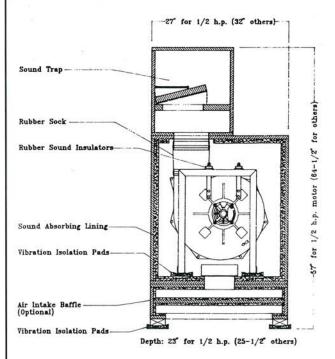
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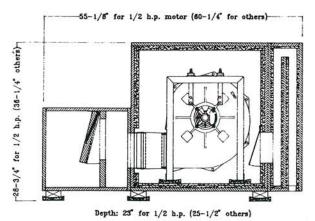
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MICHAEL L. BIGELOW

After studying architecture at the University of Virginia and the University of Utah, BIGELOW worked for Justin Kramer, Abbot & Sieker and John Brombaugh. He established his own organbuilding firm upon landing a contract for a residence organ for Dr. David Rothe in 1978. Rothe's desire for more tonal flexibility within a rigid budget led BIGELOW to work out the "EITHER/OR" method of duplexing, wherein a stop can be drawn on either one manual or the other, but not both. This feature has been incorporated in 13 of his firm's 24 total instruments to date.



JOHN H. BOODY

A native of Wakefield, MA., John BOODY pursues his lifelong interest in wood by "sawing down big trees, cutting them up... and drying the lumber for use in organbuilding." BOODY holds a BA in Music from the University of Maine, where he previously majored in forestry. Prior to establishing the partnership with George Taylor in 1977, he had been a partner with John Brombaugh and Company for seven years. The firm has produced 25 mechanical action organs. BOODY enjoys choral singing, vegetable gardening, old VW's, biking in the mountains and German beer.



MICHAEL DRESDNER

Michael DRESDNER is uniquely qualified as an expert at virtually every type of wood finishing, from extravagant to assembly-line styles. DRESDNER is also an authority on manufacturing production, industrial jig and fixture design. He is in demand as a consultant, lecturer and author on finishing techniques, having recently completed a three-year stay as Contributing Editor and finishing consultant to Fine Woodworking Magazine. Currently he writes for American Woodworker and is author of The Woodfinishing Book.



RANDALL S. DYER

A Tennessee native and owner of Randall Dyer & Associates Pipe Organ Builders, DYER founded his own company in 1981 following 12 years as a representative of another firm. Dyer & Associates has built 60 organs in 11 eastern states, including many of unit design. DYER earned a degree in Church Music and Organ Performance from the University of Tennessee in 1969. He He is also Director of Music at Our Savior Lutheran Church, Morristown, TN. An AIO member since 1978, DYER has served on the Board of Directors; his firm is a Member of APOBA.



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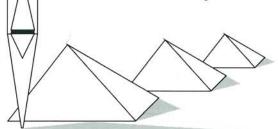
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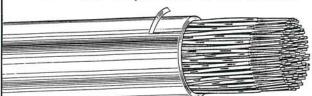
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BRIAN M. FOWLER

A 1969 graduate of Eastern Michigan University holding a degree in Business Management, FOWLER studied organ with private instructors during his student years. Following a time in retail management and experience with a local organ maintenance company, he founded his own firm in September, 1978. FOWLER is active in the Lansing MI. community, having served as Dean of the Greater Lansing AGO Chapter, being involved with the Big Brothers/Big Sisters program, and as a volunteer wood shop teacher in a local Catholic school.



JAMES LOUDER

Vice-President of Helmuth Wolff et Associés since 1987, 1994 marks his 20th anniversary with the firm. His areas of responsibility include technical planning, voicing, shop supervision and maintenance. Since his apprenticeship in 1974 he has set his hand to every facet of the organbuilding craft at Wolff except for pipemaking (much to his regret). LOUDER'S passion for the organ dates from a teenager's astonishment at the sound of the organ and his musings over the stoplist on a record jacket. Although born in Johnstown, PA., he has made Montreal his home since his student days.



RICHARD W. RATCLIFFE

Actively involved in organbuilding since 1967, for the past 10 years RATCLIFFE has been responsible for organ systems sales and support for Solid State Logic in the US and Canada. Having apprenticed at the Schlicker Organ Company, he became Organ Product Engineer at Reisner, Inc., and operated an organ maintenance business. Several of his articles have been published in The Journal of American Organbuilding, and he graciously assists each annual AIO Exam Review Session. He has spent more than 30 years serving as a church musician in varying capacities.



JOHN SEEST

A structural engineer with Arsee Engineers, Inc., SEEST'S interest in the organ developed while a Civil Engineering student at Purdue University. Having earned his M.S.C.E. degree, he worked for Goulding & Wood, Inc. until beginning to study organ performance at Indiana University. Upon leaving I.U. he began his employment at Arsee Engineers, Inc., but continues his relationship as structural consultant for Goulding & Wood. Arsee Engineers specialize in facades, masonry and historic restoration.



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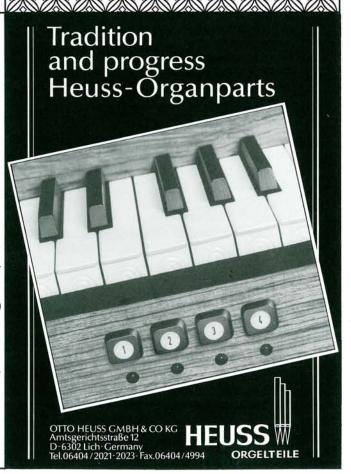
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THOMAS WOOD

President and Tonal Director of Goulding & Wood, Inc., WOOD holds degrees in Electrical Engineering and Organ Performance from Purdue and Indiana Universities, respectively. Having apprenticed with the Holloway Corporation during college, subsequently becoming head of its tuning and maintenance department, in 1970 WOOD joined the faculty of Indiana University as its Organ Curator, and instructor of electronic music and audio recording techniques. He formed his own company in 1975 and joined with John Goulding in 1980. An AIO member since 1983, he is also Treasurer of APOBA.





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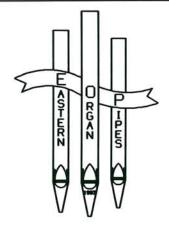
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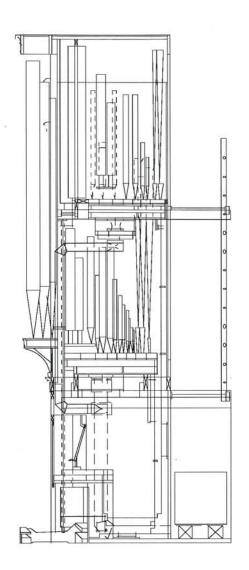
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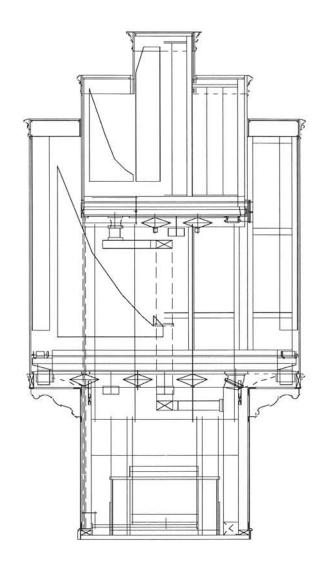
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