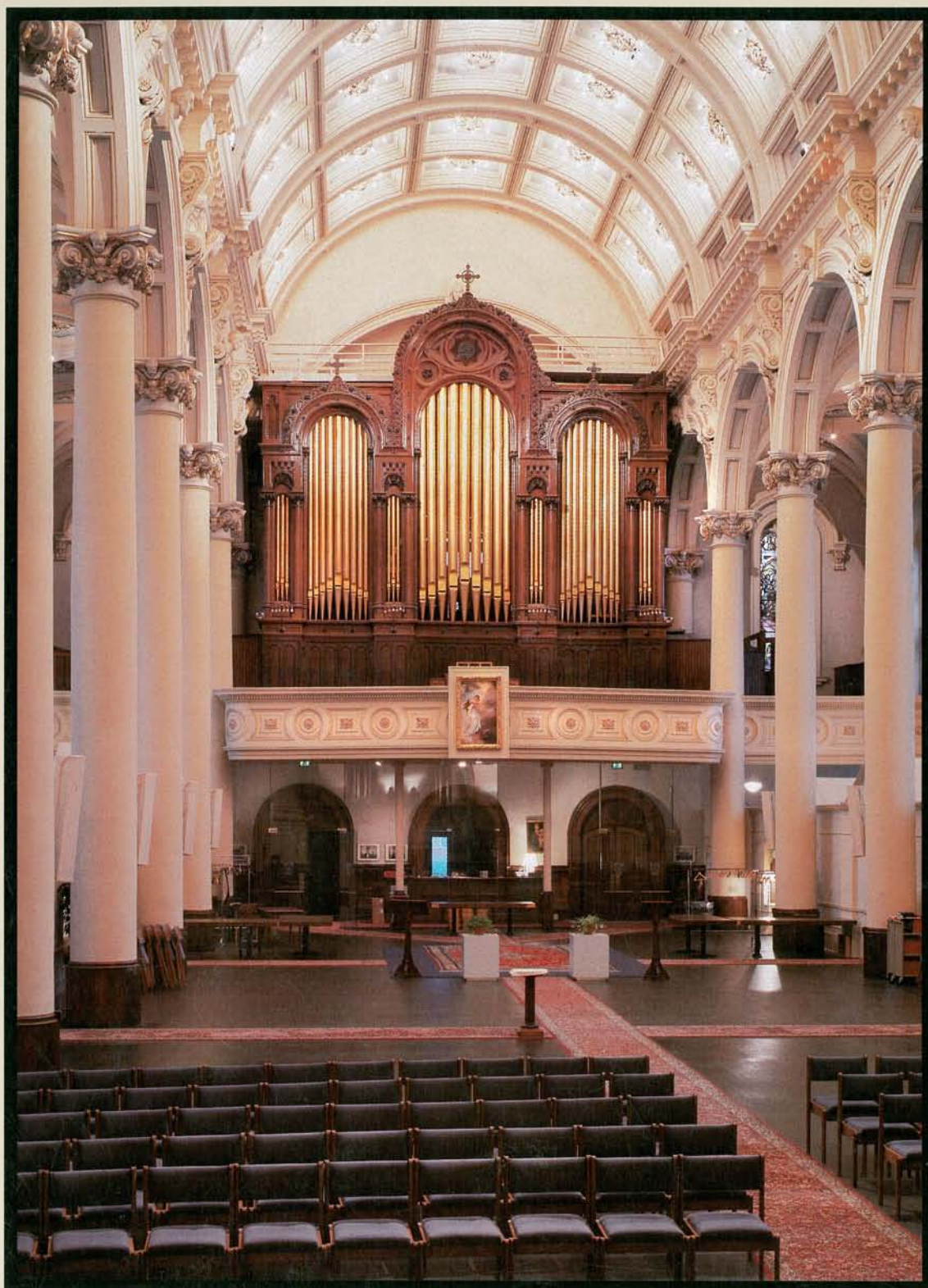


# American Institute of Organbuilders 28th Annual Convention



October 7 – 10, 2001 • Boston, Massachusetts



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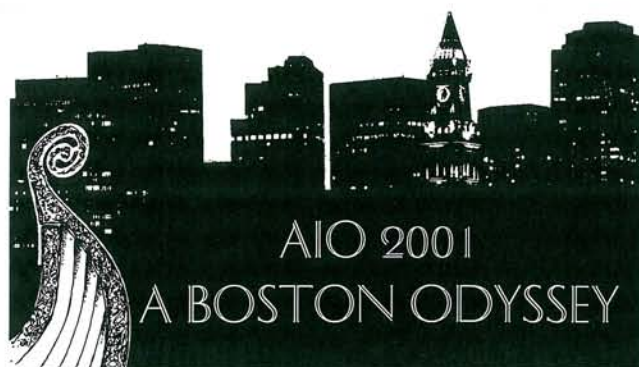
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## **American Institute of Organbuilders 28th Annual Convention**

**October 7–10, 2001**

**Rolling Green Ramada Inn and Conference Center – Andover, Massachusetts**

### *2001 Convention Committee*

Donald H. Olson, *Chairman*

Timothy M. Bovard, *Exhibits*

James E. Miller, *Treasurer*

Robert Sullivan, *Registrar*

Ralph T. Clarke, Steven A. Dieck, Andrew X. Gingery,  
Alan M. Laufman, Fritz Noack, Sean O'Donnell,  
Thad H. H. Outerbridge, Richard Wyble, *Members at Large*

# American Institute of Organbuilders

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## *About the AIO*

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings.

## *Journal of American Organbuilding*

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$12.00 per year, or \$32.00 for three years.

## *Membership*

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Affiliate membership is open to those who are not full-time builders or technicians, as well as non-North American builders and those in allied professions supporting the pipe organ industry. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. Further details about membership categories and annual dues are provided on the form.

## *The AIO Web Site*

Several AIO resources are available online at [www.pipeorgan.org](http://www.pipeorgan.org). The roster of current members includes links to the Web sites of companies employing individual AIO members. Lecture and seminar videotapes, as well as Journal back issues, can be ordered by mailing the online order form with your payment. Upcoming convention and seminar information is posted on the site, and the membership application and code of ethics can be viewed and printed. E-mail inquiries may be sent to [ExecSec@pipeorgan.org](mailto:ExecSec@pipeorgan.org)





## Board of Directors and Committee Structure

Board members are responsible for communicating with the committee(s) listed in their column (except Nominating Committee). Committees are chaired by the first person listed. Board terms expire following the annual convention in the year listed.

### PRESIDENT '03

Richard Houghten  
PO Box 200  
Milan MI 48160

### VICE PRESIDENT '03

Duane A. Prill  
102 Pershing Drive  
Rochester NY 14609

#### Membership

Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

Duane A. Prill  
Matthew Bellocchio  
Brian M. Fowler  
Charles W. McManis  
Patrick J. Murphy

### TREASURER

James E. Miller  
1291 Bardstown Road  
Louisville KY 40204

### SECRETARY '02

Jeffery L. Weiler  
15 Peachtree Lane  
Wichita KS 67207

#### Resolutions

Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

Jeffery L. Weiler  
Timothy E. Boles  
John Panning

### BOARD MEMBER '01

Timothy E. Boles  
1881 Industrial Drive  
Sterling IL 61081

#### Education

Administer training program and plan educational content of conventions and mid-year seminars.

Matthew Bellocchio '03  
Frank Friemel '03  
Mark Hotsenpiller '02  
Robert J. Vaughan '02  
Jon H. Thieszen '01

### BOARD MEMBER '02

William F. Czelusniak  
PO Box 60  
Northampton MA 01061

#### Examinations

Establish criteria, scope and procedure for annual exams.

David K. Wigton '03  
Roy Redman '02  
William Visscher '01

#### Convention Overview

Compile statistics and update handbook. Hold review session in January to evaluate previous convention. Help new convention committees with organization and hotel negotiations.

Randall S. Dyer,  
Convention Coordinator  
Mark C. Goulding  
Lance E. Johnson  
Stephen H. Leslie

### BOARD MEMBER '01

Michael L. Bigelow  
130 West First South  
American Fork UT 84003

#### Ethics

Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

C. Joseph Nichols  
Frederick L. Beal  
Dennis P. Milnar

### BOARD MEMBER '02

Todd C. Milnar  
3165 Hill Road  
Eagleville TN 37060

#### Journal

Procure and review articles.

Michael Williamson  
Michael G. Johnson

#### Service Manual

Develop a comprehensive resource for organ service information.

Christopher J. Nagorka  
Dennis P. Milnar  
Irving G. Lawless  
Richard B. Parsons  
Gerald L. Piercey

### BOARD MEMBER '01

Peter Duys  
PO Box 368  
Northfield MN 55057

#### Outreach

Further the goals of the AIO through outreach projects.

René A. Marceau  
John Dower  
Peter Duys  
Stephen Leslie  
William A. Visscher

#### AIO Web Site

Oversee Web site content.

David C. Scribner  
Brian D. Berghaus  
John M. Nolte  
Thaddeus B. Reynolds

#### Nominating

Select candidates for election at annual business meeting.

René A. Marceau  
Stephen H. Leslie  
Charles E. Keggs  
Timothy E. Boles  
Thomas A. Cashen

### EXECUTIVE SECRETARY

Howard Maple, PO Box 130982, Houston TX 77219  
713-529-2212 voice and fax; e-mail: howardmaple@att.net

### JOURNAL EDITOR

Burton K. Tidwell, PO Box 1379, Sharon Hill PA 19079  
316-382-8865; 610-237-6308 fax; e-mail: BurtonKTidwell@aol.com



## General Convention Information

---

### *Registering for the Convention*

Please return the enclosed registration form and your check in U.S. Dollars (drawn on a U.S. bank) by August 31, 2001. **Only registrations postmarked by August 31 will receive a free CD set *E.&G.G. Hook, The Recorded Documentary of a Great American Organbuilder* with Thomas Murray, organist.** This re-issue of the highly acclaimed LP set is being jointly sponsored by the AIO Education Committee, the 2001-A Boston Odyssey Committee and Afka Records.

### *If You Register after August 31...*

Convention attendance will be limited to the first 300 paid registrations received, and we expect space to fill quickly. All AIO members with an e-mail listing in the AIO roster will be notified via e-mail as soon as the convention is sold out. If you are not a member or do not have an AIO e-mail listing, please call the registrar before registering in September. The recorded message at (330) 452-7411 will inform you if the convention is sold out.

### *Registering at the Ramada Inn*

The Rolling Green Ramada Inn offers a spacious facility and a reasonable room rate of \$95 per night for singles and doubles. Triple rooms are \$105 and Quads are \$115. Hotel reservations must be made by September 6 to receive the special AIO convention rate. Rooms may not be available after that date. Reservations can easily be made directly with the hotel via the enclosed reservation card. You may also make reservations by calling the hotel directly at 978-475-5400, or using the Ramada Worldwide Reservations line at 800-2-RAMADA. The hotel direct fax number is 978-470-0160.

Since the AIO must pay substantial penalties to the hotel if our anticipated block of rooms is not filled, it is in everyone's best interest to stay at the convention hotel.

### *Post-Convention Tours*

Two days of Boston organ tours are offered on Thursday and Friday after the convention—please sign up for either or both days on the back of the form.

Also, please indicate on the form if you will be using the bus transportation to and from the free pre-convention theatre organ concert.

### *Spouse Tours*

Monday and Tuesday tour options are available for traveling companions. For spouses paying the \$260 full convention spouse rate, both tours are free. The Monday tour of Salem, Massachusetts is \$60 for spouses registering on a single-day basis.

### *Smoking*

Smoking is not permitted in public areas of the hotel. The restaurants and bars have smoking areas. Smoking will not be allowed in the convention exhibit, registration, and coffee break areas. There are outdoor areas adjacent to our meeting and break areas which may be used for smoking.

### *Meals*

Continental breakfasts, lunches, and dinners, except Tuesday evening, are included in the registration fee, beginning with the Sunday evening buffet and ending with the Wednesday evening banquet. Those with restricted diets should indicate their requirements on the enclosed registration form.

### *Exhibits*

Ample time has been allowed for you to visit the exhibits of organ industry suppliers. Exhibitors' nights have been planned on Saturday and Sunday evenings. The exhibits will be open for their final session all morning and through the lunch hour on Wednesday.

### *Management*

This convention has been organized in cooperation with the AIO Convention Overview Committee, Randall Dyer, Chairman. General inquiries should be directed to Donald Olson (via e-mail: [andover4U@aol.com](mailto:andover4U@aol.com)). Inquiries regarding registration should be directed to Robert Sullivan, 606 17th Street NW, Canton OH 44703 (via e-mail: [AIORegistrar@aol.com](mailto:AIORegistrar@aol.com)).



### *Getting to Rolling Green Ramada Inn & Conference Center*

The Rolling Green Ramada Inn & Conference Center is located at 311 Lowell Street, Andover, Massachusetts, the junction of I-93 (Exit 43) and Route 133 in Andover. It is located just 25 miles north of Boston and 25 miles south of Manchester, New Hampshire.

### *Arriving by Car*

From either the north or the south, take I-93 to exit 43 in Andover. Go east on Route 133 about 1 block and the Rolling Green is located on the left across from the IRS building. From the west or east, take I-495 to I-93 south to exit 43 (the first exit). Proceed as above.

### *Arriving by Air to Boston or Manchester*

Two airports serve the Andover area: Boston's Logan Airport and the Manchester, New Hampshire Airport. All major airlines service both airports, so check out fares to both. Boston has the more frequent flights, but Manchester sometimes has the lower fares. Both airports are 25 miles from the Rolling Green Ramada Inn & Conference Center, but if you are renting a car, Manchester provides the easiest access.

There is direct limousine service to the hotel from both airports via Flightline, and public transportation is available from Boston (details below).

### *Transportation from the Boston Airport*

The direct limousine service from Boston's Logan Airport is Flightline (1-800-245-2525). Flightline leaves every 30 minutes from 9:00 a.m. to 11:00 p.m. From 11:00 p.m. to 8:30 a.m. reservations are required and the cost is higher. Advance reservations are a good idea at any time. The cost for Flightline is \$37 one way with one person. With two people the cost is \$54, with three people \$62, and with four

people \$68, so it pays to ride with other conventioners.

As a "budget" alternative from Logan Airport, you may take the commuter rail service from North Station to Andover. First take the airport shuttle to the MTA station (Massachusetts Transit Authority, the Subway known in Boston as the "T"). From the MTA station, take the "T" to North Station. From North Station take the commuter rail service to Andover. Saturday and Sunday commuter rail departures are 8:45 a.m., 11:45 a.m., 2:45 p.m., 5:45 p.m., 8:45 p.m., and 11:30 p.m. Weekday trains leave more often, especially during rush hours. Telephone 1-800-392-6100 for specific information. There is free hotel shuttle service from the Andover station to the hotel, but reservations must be made in advance by calling the Rolling Green Ramada Inn & Conference Center at 978-475-5400.

### *The Airport Limousine from Manchester*

The direct limousine service from the Manchester, New Hampshire Airport is Flightline (1-800-245-2525). Flightline reservations are required at all times for this airport. The cost for Flightline is \$37 one way with one person. With two people the cost is \$54, with three people \$62, and with four people \$68, so it pays to ride with other conventioners.

### *Arriving by Rail*

There is Amtrak rail service to Boston's South Station. You must transfer from South Station to North Station via the MTA (Massachusetts Transit Authority, the Subway known in Boston as the "T"). From North Station take the commuter rail service to Andover. Saturday and Sunday commuter rail departures are 8:45 a.m., 11:45 a.m., 2:45 p.m., 5:45 p.m., 8:45 p.m., and 11:30 p.m. Weekday trains leave more often, especially during rush hours. Telephone 1-800-392-6100 for specific information. There is free hotel shuttle service from the Andover station to the hotel, but reservations must be made in advance by calling the Rolling Green Ramada Inn & Conference Center at 978-475-5400.



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# Convention Schedule at a Glance

## Saturday, October 6

- 9:00 **Exam Review Session**
- 12:00 Registration desk open  
Lunch on your own  
Exhibitor Setup
- 1:30 **AIO Professional Exams**  
Review Session continues
- 3:30 Board busses for Groton  
**Theatre Organ Concert**  
Registration desk closes
- 6:45 Dinner on your own
- 7:00 **Wine and Cheese Reception**  
**Exhibits Open**  
AIO Board Meeting
- 11:00 Exhibits close

## Sunday, October 7

- 8:00 Exhibits open  
Registration desk open  
AIO Board Meeting  
  
AIO Committee Meetings  
(as announced by  
committee chairs)
- 12:00 APOBA luncheon meeting
- 2:00 **Board busses for Methuen**  
Registration desk closes  
Exhibits close
- 3:30 **Board busses at Methuen for**  
**Phillips Academy**
- 6:30 **Exhibitors' Night - Cash bar**
- 7:00 Buffet Dinner
- 11:00 Exhibits close

## Monday, October 8

- 7:00 Continental breakfast
- 7:30 Exhibits open  
Registration desk open
- 8:30 **Official Opening -**  
**AIO Membership Meeting**
- 9:15 Exhibits close

- 9:30 **Board busses for shop tours**
- 10:00 **Spouse Tour departs**
- 12:15 Buffet Lunch at hotel  
Registration desk closes
- 1:00 **Board busses for shop tours**
- 5:30 Board busses at Fisk shop
- 6:00 **Clam Bake at Woodman's**
- 8:15 Exhibits open
- 11:00 Exhibits close

## Tuesday, October 9

- 7:00 Continental breakfast
- 7:30 Exhibits open  
Registration desk open
- 8:30 **Board busses for Boston**
- 8:30 **Spouse Tour departs for Boston**
- 10:00 **Immaculate Conception Church**
- 11:30 **All Saints Church, Ashmont**
- 12:30 Box lunch at All Saints
- 2:00 **Church of the Advent**
- 3:15 **Open Console Walking Tour**  
(see pages 32-33 for organs)  
  
Downtown Boston  
on your own
- 4:00 Church of the Covenant demo  
  
Dinner on your own
- 8:00 Reconvene at Boston University
- 8:30 **B.U. Symphonic Organ**
- 10:15 Exhibits open
- 11:00 Exhibits close

## Wednesday, October 10

- 7:00 Continental breakfast
- 7:30 Exhibits open (final session)  
Registration desk open
- 8:00 **AIO Membership Meeting**

- 9:30 Coffee break
- 9:45 **Organs of E.&G.G. Hook**
- 10:45 **Historically Sympathetic**  
**Rebuilding**  
OR  
**What to Do When There**  
**Is No Work**
- 12:00 Buffet Lunch  
Registration desk closes
- 1:30 Exhibits close
- 1:30 **Relief Pallets and**  
**Servo Mechanisms**  
OR  
**Employee Assistance**
- 2:30 **Noack Mechanical Actions**  
OR  
**Troubleshooting & Repair**  
**of Electropneumatics**
- 3:15 Coffee break
- 3:30 **The Architect and Organs**  
OR  
**Employee Benefits**
- 4:15 Free time  
Board of Directors meeting
- 6:00 Cocktail Hour
- 7:00 **Banquet and Awards**

## Thursday, October 11

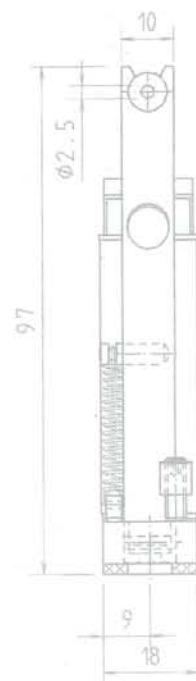
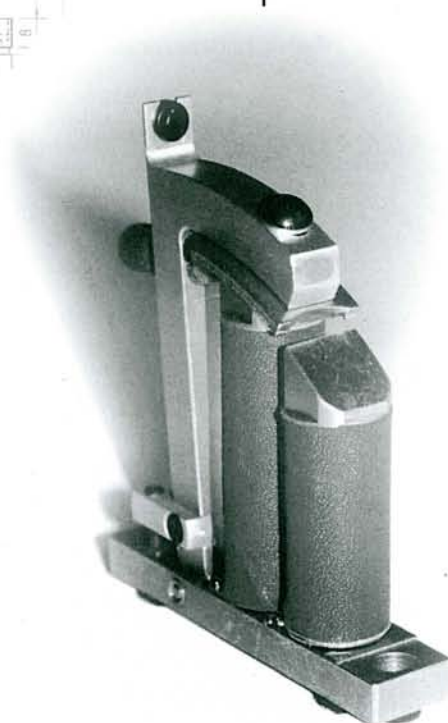
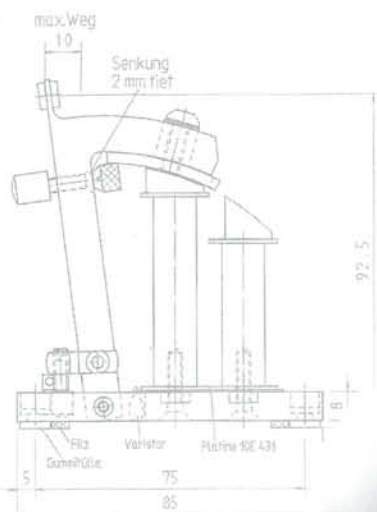
- Post-Convention Tour**  
(pre-registration required)
- 8:30 Board bus for tour  
of Boston Organs  
(returns at 10:00 p.m.)  
  
(see page 18 for organs)

## Friday, October 12

- Post-Convention Tour**  
(pre-registration required)
- 8:15 Board bus for tour  
of Boston Organs  
(returns at 6:00 p.m.)  
  
(see page 19 for organs)



# Pulldown magnet Trakturmagnet



## Technical Data: Technische Daten:

10mm	
10 N	
24 V	
410 mA	10mm
59 Ohm	10 N
0,33 kg	12 V
	900 mA
	13,5 Ohm
	0,33 kg



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Schalt draht hier anlöten.

**Aug. Laukhuff** **W**  
ORGELTEILE  
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### *Saturday, October 6*

9:00 a.m. - 12:00 EXAMINATION REVIEW SESSION  
Skylight Room

12:00 p.m. REGISTRATION DESK OPENS

LUNCH ON YOUR OWN

EXHIBITOR SETUP

1:30 - 5:30 EXAMINATION REVIEW SESSION CONTINUES  
Skylight Room

PROFESSIONAL EXAMINATIONS  
Garden Room

3:30 BOARD BUSES FOR GROTON  
REGISTRATION DESK CLOSES

4:30 THEATRE ORGAN CONCERT  
Shanklin Conference Center  
*David Peckham, organist*  
*Wurlitzer organ*

6:45 BUSES RETURN FROM GROTON / AYER

DINNER ON YOUR OWN

*Maps of area restaurants and night spots*  
*available at the hotel desk, or dine at the hotel*

7:00 - 11:00 WINE & CHEESE RECEPTION – EXHIBITS OPEN  
Exhibit Hall

*Wine and cheese courtesy of Peterson Electro-Musical Products*

7:30 AIO BOARD of DIRECTORS MEETING  
Garden Room

11:00 EXHIBITS CLOSE

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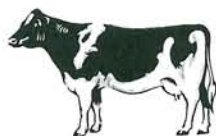
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### *Sunday, October 7*

8:00 a.m. EXHIBITS OPEN  
Exhibit Hall

REGISTRATION DESK OPENS  
Golden Round

AIO BOARD of DIRECTORS MEETING  
Garden Room

AIO COMMITTEE MEETINGS (as announced by committee chairs)

12:00 p.m. APOBA luncheon meeting (room to be announced)

2:00 BOARD BUSES FOR METHUEN MEMORIAL MUSIC HALL  
REGISTRATION DESK CLOSES  
EXHIBITS CLOSE

2:30 ORGAN DEMONSTRATION  
Methuen Memorial Music Hall  
*Brian Jones, organist*  
*Walcker/Æolian-Skinner organ*

3:30 BOARD BUSES FOR PHILLIPS ACADEMY

4:00 ORGAN CONCERT  
Phillips Academy  
*David Higgs, organist*  
*Andover organ*

6:00 BOARD BUSES FOR HOTEL

6:30 EXHIBITORS' NIGHT (Cash Bar)  
Exhibit Hall

7:00 BUFFET DINNER  
Garden Court

11:00 EXHIBIT CLOSE

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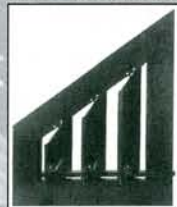
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## Monday, October 8

7:00 a.m. - 9:00 CONTINENTAL BREAKFAST - Registration Area

7:30 - 9:15 EXHIBITS OPEN  
REGISTRATION DESK OPENS

8:30 OFFICIAL OPENING and AIO ANNUAL MEMBERSHIP MEETING, Part I  
Crystal Room (*members and non-members are encouraged to attend*)

9:15 EXHIBITS CLOSE

*The Spouse Tour bus departs at 10:00 for a day of shopping and touring around Salem, Mass., rejoining the convention for the evening clam bake at Woodman's.*

### GROUP A

9:30 Board busses for Noack shop  
10:15 Busses arrive at Noack shop  
11:45 Busses leave for hotel  
12:15 Busses arrive at hotel

### GROUP B

9:45 Board busses for Andover shop  
10:15 Busses arrive at Andover shop  
11:45 Busses leave for hotel  
12:00 Busses arrive at hotel

12:15 - 1:00 p.m. BUFFET LUNCH AT HOTEL

### GROUP A

1:15 Board busses for Andover shop  
1:30 Busses arrive at Andover shop  
3:00 Busses leave for Fisk shop

### GROUP B

1:00 Board busses for Noack shop  
1:30 Busses arrive at Noack shop  
3:00 Busses leave for Fisk shop

4:00 TOUR OF C.B. FISK SHOP

5:30 BUSES LEAVE FISK SHOP FOR CLAM BAKE

6:00 CLAM BAKE AT WOODMAN'S, Essex, Mass.

7:30 BOARD BUSES FOR HOTEL

8:15 EXHIBITS OPEN

11:00 EXHIBITS CLOSE

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### *Tuesday, October 9*

- 7:00 a.m. - 9:00 CONTINENTAL BREAKFAST
- 7:30 - 8:30 EXHIBITS AND REGISTRATION DESK OPEN
- 8:30 BOARD BUSES FOR BOSTON (Spouse Tour bus leaves for downtown Boston)
- 10:00 ORGAN DEMONSTRATION  
Church of the Immaculate Conception  
*Thomas Murray, organist*  
*E. & G. G. Hook / Hook & Hastings organ*
- 11:00 BOARD BUSES FOR ALL SAINTS EPISCOPAL CHURCH, ASHMONT
- 11:30 ORGAN DEMONSTRATION  
*All Saints Episcopal Church, Ashmont*  
*C. B. Fisk organ*
- 12:30 p.m. BOX LUNCH AT ALL SAINTS EPISCOPAL CHURCH
- 1:15 BOARD BUSES FOR CHURCH OF THE ADVENT
- 2:00 ORGAN DEMONSTRATION  
Church of the Advent  
*Mark Dwyer, organist*  
*Æolian-Skinner organ*
- 3:15 DOWNTOWN BOSTON ON YOUR OWN / OPEN CONSOLE WALKING TOUR  
*Tour maps will be provided showing churches with open consoles, restaurants, subway stops, and directions to Boston University and the Nelson Barden shop.*
- 4:00 ORGAN "MINI-DEMONSTRATION"  
Church of the Covenant (new Austin renovation of Welte-Tripp opus 287, 1929)  
*Ken Cowan, organist*
- 8:00 RECONVENE AT BOSTON UNIVERSITY  
George Sherman Building (take the Greenline subway to the B.U. Central station)
- 8:30 BOSTON UNIVERSITY SYMPHONIC ORGAN LECTURE/DEMONSTRATION  
Nelson Barden
- 9:30 BOARD BUSES FOR HOTEL
- 10:15 - 11:00 EXHIBITS OPEN

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### Wednesday, October 10

- 7:00 a.m. - 8:00 CONTINENTAL BREAKFAST
- 7:30 EXHIBITS (final session) AND REGISTRATION DESK OPEN
- 8:00 - 9:30 AIO ANNUAL MEMBERSHIP MEETING, Part II  
Crystal Room (*members and non-members are encouraged to attend*)
- 9:30 COFFEE BREAK
- 9:45 - 10:30 LECTURE - *The Organs of E. & G.G. Hook* (Barbara Owen)
- 10:45 TWO LECTURE OPTIONS:  
*Historically Sympathetic Rebuilding* (Robert Newton of Andover Organ Co.)  
*What to Do When There Is No Work for Skilled Workers*  
(panel discussion by Lynn Dobson, John Nordlie, Andrew Dolby)
- 12:00 - 1:30 p.m. BUFFET LUNCH (Registration Desk closes)
- 1:30 EXHIBITS CLOSE
- 1:30 - 2:15 TWO LECTURE OPTIONS:  
*Relief Pallets and Servo Mechanisms* (Rick Isaacs of C. B. Fisk)  
*Employee Assistance: What Can a Small Company Provide?* (Robert Oldenburg)
- 2:30 - 3:15 TWO LECTURE OPTIONS:  
*The Noack Method of Mechanical Action* (Fritz Noack)  
*Troubleshooting and Repair of Electro-pneumatic Organs* (Joseph Rotella of Spencer Organ Co.)
- 3:15 COFFEE BREAK
- 3:30 - 4:15 TWO LECTURE OPTIONS:  
*The Architect and Organs* (Frank Olney, American Institute of Architects)  
*Employee Benefits: What Can We Do?* (William Ryan, Ryan Financial Services)
- 4:15 - 6:00 FREE TIME (The Board of Directors will meet as announced)
- 6:00 - 7:00 COCKTAILS AND HORS D'OEUVRES (music by the Berkley College of Music Jazz Trio)  
Golden Round
- 7:00 BANQUET AND AWARDS (Peter Sykes, guest speaker)  
Grand Ballroom

## Post-Convention Tours – Thursday and Friday

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Pre-Registration is required for these tours—  
mark the appropriate box on the back of your convention registration form.

### THURSDAY, OCTOBER 11 (optional day 1):

- 7:00 - 8:00 a.m. BREAKFAST – on your own at the hotel
- 8:30 BOARD BUS FOR A TOUR OF BOSTON ORGANS -
- 10:00 ORGAN DEMONSTRATION AT OLD WEST CHURCH \*  
*C.B. Fisk, Opus 55, 1971; Yuko Hiashyi, organist*
- 11:00 BOARD BUS FOR JAMAICA PLAIN UNITARIAN CHURCH
- 11:30 LECTURE - *Dealing with Dry Acoustics* (George Bozeman)
- 12:00 p.m. LUNCH AT THE CHURCH
- 12:45 ORGAN DEMONSTRATION AT JAMAICA PLAIN UNITARIAN CHURCH \*  
*E.&G.G. Hook, Opus 171, 1854; Peter Sykes, organist*
- 1:30 BOARD BUS FOR FIRST BAPTIST CHURCH, NEWTON CENTRE
- 2:00 ORGAN DEMONSTRATION  
*E.&G.G. Hook, Opus 371, 1865/Andover; Ray Cornils, organist*
- 3:00 BOARD BUS FOR ELLIOTT CONGREGATIOAL CHURCH
- 3:15 ORGAN DEMONSTRATION  
*Bozeman-Gibson organ; George Bozeman, organist*
- 4:15 BOARD BUS TO CHESTNUT HILL CHURCH OF THE REDEEMER
- 4:30 ORGAN DEMONSTRATION  
*Noack organ; Peter Sykes, organist*
- 5:30 BOARD BUS TO WELLESLEY CLUB
- 6:00 DINNER AT WELLESLEY CLUB
- 8:00 ORGAN CONCERT AT WELLESLEY COLLEGE  
*C.B. Fisk, Opus 72, 1981; Sean Redrow, organist*
- 9:30 BOARD BUS TO HOTEL

\* Denotes organs that will be  
internally videotaped.



## Post-Convention Tours – Thursday and Friday

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**Pre-Registration is required for these tours—  
mark the appropriate box on the back of your convention registration form.**

### FRIDAY, OCTOBER 12 (optional day 2):

- 7:00 - 8:00 a.m. BREAKFAST – on your own at the hotel
- 8:15 BOARD BUS FOR M.I.T. CHAPEL AND KRESKE AUDITORIUM
- 9:15 ORGAN DEMONSTRATIONS  
*Holtkamp organs; Richard Wyble, organist*
- 10:15 BOARD BUS FOR FIRST CHURCH OF CHRIST, SCIENTIST
- 10:45 ORGAN DEMONSTRATION  
*Æolian-Skinner organ; Ed Starner, organist*
- 11:45 BOARD BUS FOR TRINITY CHURCH, COPLEY SQUARE
- 12:15 p.m. ORGAN RECITAL  
*Æolian-Skinner organ; Brian Jones, organist*
- 1:00 LUNCH AT OLD SOUTH CHURCH
- 1:45 BOARD BUS FOR HOLY CROSS CATHEDRAL
- 2:00 ORGAN DEMONSTRATION  
*E.&G.G. Hook & Hastings organ; Leo Abbott, organist*
- 3:00 BOARD BUS FOR BUSCH MUSEUM, HARVARD UNIVERSITY
- 3:15 ORGAN DEMONSTRATION  
*Flentrop organ (1958); Kristin Naragon, organist*
- 4:15 WALK TO MEMORIAL CHURCH, HARVARD UNIVERSITY
- 4:30 ORGAN DEMONSTRATION  
*C.B. Fisk Opus 46, 1965; Murray Forbes Somerville, organist*
- 5:15 BOARD BUS TO HOTEL
- 6:00 DINNER ON YOUR OWN



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# Convention Organs – Sunday

## Methuen Memorial Music Hall

E. F. Walcker & Co. (opus 200, 1862); rebuilt by Æolian-Skinner (opus 1103, 1947)



Photo: Unk Photography

GREAT	
16' Principal	2' Superoctave
16' Viola Major	2' Waldflöte
16' Bourdon	1 3/4' Terz
8' Principal	1 1/4' Septieme
8' Gemshorn	Cornet IV-VI
8' Gedeckt	Fourniture IV
5 1/3' Quint	Scharff IV
4' Octave	Kleine Mixtur IV
4' Spitzflöte	16' Trumpet
4' Koppelflöte	8' Trumpet
4' Flute d'Amour	4' Clarion
3 1/2' Terz	Tremulant
2 2/3' Quint	

SWELL	
8' Principal	
8' Viole de Gambe	
8' Viole Celeste (t.c)	
8' Aeoline	
8' Flute A'Cheminee	
4' Prestant	
4' Flute Couverte	
2 2/3' Nazard	
2' Octavin	
2' Piccolo	
1 3/5' Tierce	
Plein Jeu IV	
16' Basson	
8' Trompette	
8' Hautbois	
4' Clarion	
Tremulant	

CHOIR	
16' Quintaten	
8' Viola	
8' Unda Maris (t.c)	
8' Konzert Flöte	
4' Travers Flöte	
2' Gemshorn	
Cymbel II-III	
16' Dulzian	
8' Krummhorn	
4' Regal	
Tremulant	

POSITIV	
8' Gedeckt	
8' Quintaten	
4' Principal	
4' Nachthorn	
2 2/3' Nazard	
2' Oktav	
2' Blockflöte	
1 3/5' Tierce	
1 1/5' Quinta	
1' Super Octave	
Scharff III	
Zimbel III	
Tremulant	

PEDAL	
32' Principal	
16' Principal	
16' Contre Basse	
16' Bourdon	
16' Quintaten	
8' Lieblich Gedeckt	
8' Octave	
8' Cello	
8' Spitzflöte	
5 1/3' Quint	
4' Super Octave	
4' Nachthorn	
3 1/5' Terz	
2' Waldflöte	
Grand Bourdon IV	
Mixtur VI	
32' Contre Bombarde	
16' Bombarde	
16' Basson	
8' Trompette	
4' Clarion	
2' Rohr Schalmei	

Originally built for the Boston Music Hall by E. F. Walcker and Company, Ludwigsburg/Württemberg, Germany. Great reeds installed by Andover Organ Co., 1971



### *Cochran Chapel, Phillips Academy Andover, Massachusetts*

Andover Organ Company opus 85, 1981



Photo: William T. Van Pelt

#### **GREAT**

16' Bourdon  
8' Principal  
8' Chimney Flute  
4' Octave  
4' Flute  
2 $\frac{2}{3}$ ' Octave Quint  
2' Super Octave  
Fourniture IV  
8' Trumpet

#### **SWELL**

8' Bourdon  
8' Viola  
8' Celeste (*t.c*)  
4' Principal  
4' Flute  
2' Octave  
Cornet III  
Sharp III  
16' Bassoon  
8' Oboe  
4' Clarion  
Tremolo

#### **PEDAL**

16' Principal  
16' SubBass  
8' Octave  
8' Bourdon  
4' Choral Bass  
Mixture IV  
16' Trombone

Mechanical key action

Electro-pneumatic stop action

Solid state combination action (Solid State Logic)

Casework includes portions of the original non-speaking facade and carvings; pedal towers are new





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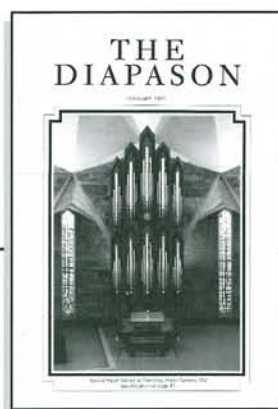


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*The Parish of All Saints, Ashmont*

C.B. Fisk, Inc. opus 103, 1995

**GREAT**

- 16' Prestant
- 8' Open Diapason
- 8' Spire Flute
- 8' Harmonic Flute
- 4' Octave
- 2' Fifteenth
- Cornet V (*middle c*)
- Mixture IV-VI
- 8' German Trumpet
- 8' French Trumpet

**SWELL**

- 16' Bourdon
- 8' Tower Diapason (*rear façade*)
- 8' Flûte traversière
- 8' Viole de gambe
- 8' Voix céleste
- 4' Prestant
- 4' Flûte octaviante
- 2' Octavin
- Plein jeu II-IV
- 16' Bombarde
- 8' Trompette
- 8' Hautbois
- 8' Clarinette (*prep.*)

**POSITIVE**

- 8' Prestant
- 8' Gedackt
- 4' Principal
- 4' Rohrflöte
- 2½' Nazard
- 2' Doublet
- 2' Quarte de Nazard
- 1½' Tierce
- Mixture III-IV
- 8' Cromorne

**PEDAL**

- 16' Open Wood
- 16' Prestant (*Gt.*)
- 16' Bourdon (*Sw.*)
- 8' Octave
- 8' Spire Flute (*Gt.*)
- 4' Superoctave
- 32' Bombarde (*prep.*)
- 16' Bombarde (*prep.*)
- 16' Posaune
- 8' German Trumpet (*Gt.*)
- 8' French Trumpet (*Gt.*)



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Quarter-sawn stained white oak case

## Convention Organs – Tuesday

### Church of the Immaculate Conception, Boston

E.& G.G. Hook opus 322, 1863; Hook & Hastings opus 1959, 1902



Photo: William T. Van Pelt

#### GREAT — manual II, unenclosed, w.p. 3"

- 16' Open Diapason
- 8' Open Diapason Forte
- 8' Open Diapason Mezzo (1902)
- 8' Viola da Gamba
- 8' Clarabella
- 4' Octave
- 4' Flute Harmonique
- 2 2/3' Twelfth
- 2' Fifteenth
- Mixture III
- Mixture V
- Cymbale VII
- 16' Trumpet
- 8' Trumpet
- 4' Clarion

#### SWELL — manual III, enclosed, w.p. 3"

- 16' Bourdon
- 8' Open Diapason
- 8' Stopped Diapason
- 8' Quintadena (1902, replaced a Twelfth)
- 8' Viol d'Amour (belled)
- 8' Voix Céleste (1902)
- 4' Octave
- 4' Violina (belled)
- 4' Flauto traverso
- 2' Flautino (renamed in 1902)
- Mixture V
- 16' Contra Fagot
- 8' Cornopean
- 8' Oboe
- 8' Vox Humana
- 4' Clarion

#### CHOIR — manual I, unenclosed, w.p. 3"

- 16' Contra Dolce
- 8' Open Diapason
- 8' Viola
- 8' Melodia (low 12 Gedeckt)
- 8' Gedeckt
- 8' Dulciana
- 4' Octave
- 4' Fugara
- 4' Flauto traverso
- 4' Hohlpipeife (1902)
- 2' Piccolo
- 8' Clarinet

#### SOLO — manual IV, enclosed, added 1902, w.p. 8"

- 8' Open Diapason
- 8' Concert Flute
- 4' Flute Harmonique
- 8' Orchestral Clarinet
- 8' Orchestral Oboe
- 8' Tuba Mirabilis
- 4' Tuba Octave

#### PEDAL — unenclosed, w.p. 3"

- 32' Contra Bourdon
- 16' Open Diapason
- 16' Violone
- 16' Bourdon (1902)
- 10 2/3' Quintfloete
- 8' Violoncello (belled)
- 8' Flute
- 16' Trombone
- 8' Trumpet (1902)

1902 work: compasses expanded from 58/27 to 61/30, Solo added, pitch lowered, action electrified, new console, tonal changes.  
1975 work by Henri Lahaise & Sons: electropneumatic actions releathered, new combination action, general refurbishment.



## Church of the Advent, Boston

Æolian-Skinner Organ Co. opus 940, 1935–36

### GREAT ( *unenclosed* )

original wind pressure 3";  
revised 1964 to 3¼"

- 16' Diapason
- 8' Principal
- 8' Diapason
- 8' Flûte harmonique
- 8' Cor de nuit
- 4' Principal
- 4' Octave
- 4' Rohrflöte
- Rauschquint II
- Fourniture III
- Cymbel III
- Sesquialtera IV-V

### SWELL

original wind pressure 3¼";  
revised 1964 to 4"

- 16' Quintaton
- 8' Geigen
- 8' Viol de Gambe
- 8' Viole Celeste
- 8' Stopped Diapason
- 4' Geigen Octave
- 4' Fugara
- 4' Flauto traverso
- 2½' Rohrnasat
- 2' Fifteenth
- Grave Mixture III
- Plein Jeu III
- 16' Bombarde
- 8' Trompette I
- 8' Trompette II
- 8' Vox Humana
- 4' Clairon
- Tremolo

### POSITIV ( *unenclosed* )

wind pressure 2½"

- 8' Nason Flute
- 4' Principal
- 4' Koppelflöte
- 2½' Nazard
- 2' Blockflöte
- 1½' Tierce
- 1' Sifflöte
- Scharf IV

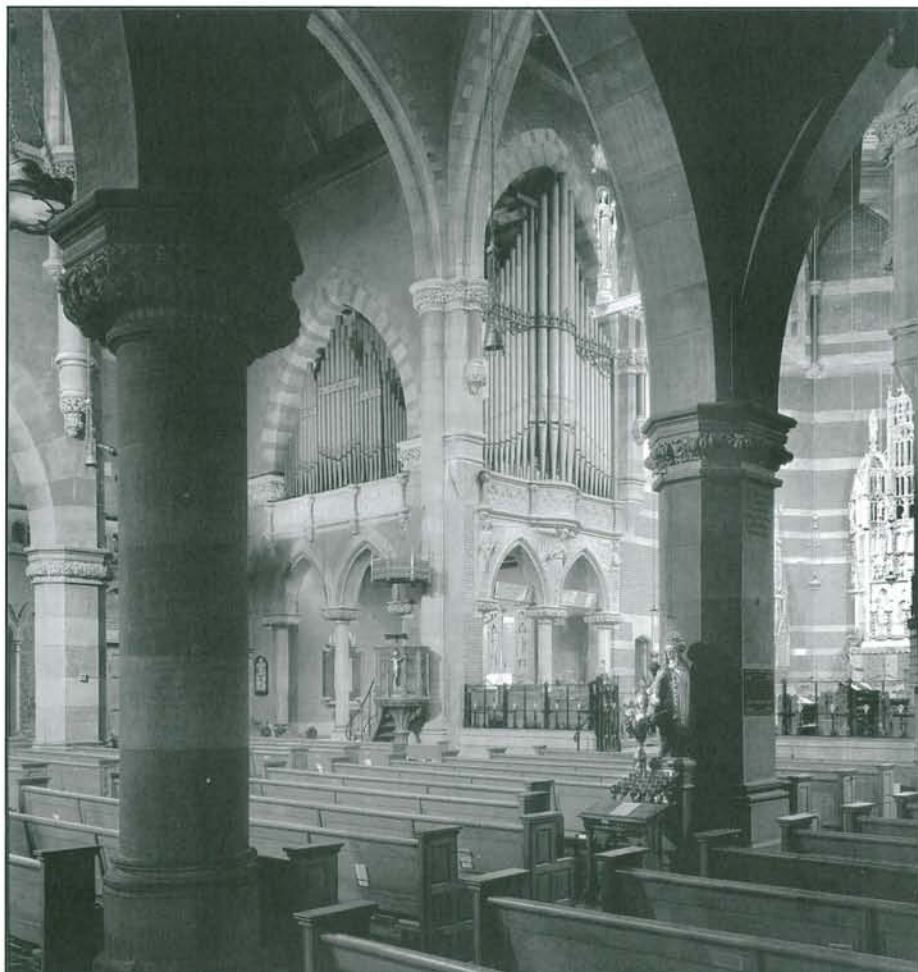


Photo: William T. Van Pelt

### CHOIR

73-note chest  
original wind pressure 3¼";  
revised 1964 to 4"

- 8' Orchestral Flute
- 8' Dolcan
- 8' Dolcan Celeste (*t.c*)
- 4' Zauberflöte
- 8' Clarinet
- 4' Krummhorn
- Tremolo
- 8' Unenclosed Trumpet  
(*revoiced as chamade, 1968*)

### PEDAL

wind pressure 4"

- 32' Sub Bass (*1–5 resultant*)
- 16' Principal
- 16' Contrebasse
- 16' Bourdon
- 16' Quintaton (*Sw.*)
- 8' Principal
- 8' Flûte ouverte
- 8' Quintaton (*Sw.*)
- 5½' Quint
- 4' Principal
- 4' Flûte harmonique
- Mixture III
- 16' Bombarde
- 8' Trompette
- 4' Clairon

Choir Trumpet revoiced 1941, again 1950

Sesquialtera recomposed 1950

Æolian-Skinner Organ Co., 1964 (opus 940a): rebuilding with tonal changes

Nelson Barden Associates, Inc.: ongoing restoration work from 1979 forward

## Convention Organs – Tuesday Open Console Tour



### First Lutheran Church

*Richards, Fowkes & Co. opus 10, 2000*

This two-manual and pedal organ is housed in a handsome quartered oak case. The building is by Pietro Belluschi and was completed in 1957.



### Christ Church (Old North Church)

*A. David Moore opus 20, 1992*

The organ is housed in a case by Thomas Johnston, 1759, thought to be the first pipe organ built in the American colonies. Mechanically and tonally this instrument suggests many of the practices of early New England organ builders.



### St. Stephen's Catholic Church

*C.B. Fisk rebuild of an 1820s organ*

This organ of unknown origin was rebuilt in 1967 as Fisk opus 53. Two manuals and pedal, 15 stops, with a Great compass extending down to GGG.



Photo credit: Bob Cornell

### King's Chapel

*C.B. Fisk opus 44, 1964*

The first American made 3-manual tracker organ built in the 20th century, this instrument utilizes an early 20th-century case built with 18th-century decorations. Composer Daniel Pinkham was the director of music here for 41 years.



### **Church of the Covenant** (4:00 demonstration)

*Welte-Tripp op. 287, 1929; Austin Organ Co., 2000*

A renovation that in large measure seeks to recapture the spirit and tone of the original 1929 organ, in light of neo-Baroque tonal alterations made in the 1960s. Ken Cowan will play a short demonstration recital on this organ at 4:00 p.m. (The stoplist appears in advertising on page 34.)

### **First and Second Church, UUA**

*Casavant opus 3140, 1972*

This building, by Paul Rudolph, built in the walls of the burned First Parish, Boston, houses Casavant Frères opus 3140 from 1972. The three-manual tracker organ was designed by Lawrence Phelps and finished by Gerhard Brunzema.

### **Trinity Church, Copley Square**

*Skinner/Aeolian Skinner*

The E. M. Skinner gallery organ dates from 1926, and Aeolian-Skinner built the chancel organ in 1960. Since that time the instrument has had scattered revoicing, a new chamade, solid-state electronics and most recently a moveable console. This organ will be featured in a demonstration on the Friday post-convention tour.

### **Old South Church, Copley Square**

*E.M. Skinner opus 308, 1921*

This E. M. Skinner organ was originally installed in the Municipal Auditorium in St. Paul, Minnesota. It was enlarged and rebuilt by Nelson Barden between 1998 and 1990.



### **St. Paul's Cathedral**

*Gallery: Aeolian-Skinner opus 1207, 1953*

*Chancel: Andover opus 77, 1976*

The Gallery instrument is one of G. Donald Harrison's largest "American Classic" instruments, having important unenclosed "Brustwerk" and "Rückpositiv" divisions. The Chancel instrument is by Andover Organ Company. The Gallery instrument can be played from the front console via a coupler manual and duplicated pistons. This photo shows the original curtains covering the swell boxes and pedal division. The curtains have since been removed.

# Church of the Covenant Boston, Massachusetts

This well-known and well-regarded Welte organ of 1929 is to undergo complete restorative reconstruction, preserving that which has survived, returning what was altered to its original form, and, where doubt exists, amending the stop-list to be useful for today and congruent with the past.

The organ was one of the last Grand Orchestral schemes and was constructed under the tonal direction of Richard O. Whitelegg, late of Harrison & Harrison, Ltd., Henry Willis & Sons, Ltd., and soon to be of M. P. Möller, Inc. The transitional nature of the stop-list is marked by the inclusion of both a Diaphone and a complete set of mutations in the Swell division.

The handsome four-manual console will be rebuilt with new actions, but maintaining its external appearance.

## GREAT ORGAN

Double Open Diapason	16
Bourdon	16
Open Diapason	8
Doppel Flute	8
Salicional	8
Bourdon	8
Octave	4
Harmonic Flute	4
Quint	2 2/3
Super Octave	2
Mixture 19-22-26-29	IV
Double Trumpet	16
Trumpet	8

## CHOIR ORGAN - ENCLOSED

Contra Dulciana	(ext.) 16
Viola	8
Gedeckt	8
Dulciana	8
Celeste T.C.	8
Flute d' Amour	4
Nazard	2 2/3
Piccolo	2
Clarinet	8
Tremolo	

## SOLO ORGAN - ENCLOSED

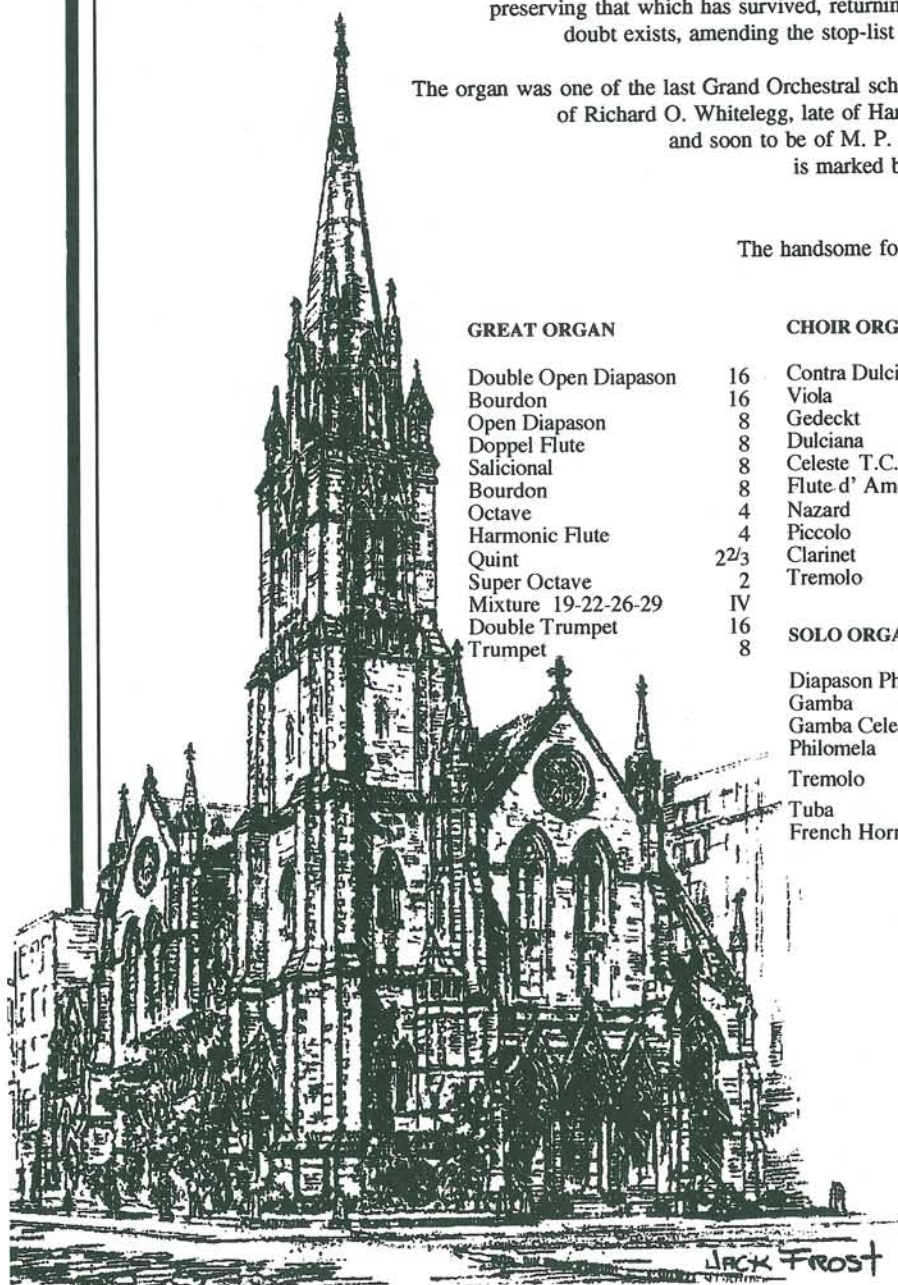
Diapason Phonon	8
Gamba	8
Gamba Celeste T.C.	8
Philomela	8
Tremolo	
Tuba	8
French Horn	8

## SWELL ORGAN - ENCLOSED

Lieblich Gedackt	16
Geigen Diapason	8
Clarabella	8
Stopped Flute	(ext.) 8
Viole d' Orchestre	8
Viole Celeste T.C.	8
Echo Salicional	8
Octave Geigen	4
Suabe Flute	4
Flute d' Amore	(ext.) 4
Nazard	2 2/3
Fifteenth	2
Seventeenth	1 3/5
Nineteenth	1 1/3
Mixture	(collective) IV
Double Trumpet	16
Cornopean	8
Oboe	8
Vox Humana	8
Clarion	4
Tremolo	

## PEDAL ORGAN

Major Diapason (resultant)	32
Contra Bourdon	(ext.) 32
Open Bass	16
Open Diapason	(Great) 16
Diaphonic Bass	(ext.) 16
Contra Basso	16
Bourdon	16
Dulciana	(Choir) 16
Gedeckt	(Great) 16
Echo Bourdon	(Swell) 16
Quint	(ext.) 10 2/3
Octave	(ext.) 8
Gedeckt	(Great) 8
Violoncelle	(ext.) 8
Viola	(ext.) 4
Gedackt Flute	(Great) 4
Trombone	16
Trumpet	(Swell) 16
Tromba	(ext.) 8



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### GREAT — manual II

#### Unenclosed section, w.p. 8"

- 16' Violone
- 8' First Diapason
- 8' Second Diapason
- 8' Gamba
- 8' Gamba Celeste
- 8' Wald Flute
- 8' Erzähler
- 4' Octave
- 4' Flute
- 2 3/4' Twelfth
- 2' Fifteenth
- 8' Tromba
- 4' Tromba (ext.)
- Tremolo

#### Enclosed sections I & II, w.p. 7 1/2"

- 16' Bourdon
- 8' Third Diapason
- 8' First Violins II
- 8' Second Violins II
- 8' Voix Celeste II
- 8' Chimney Flute
- 8' Flute Celeste II
- 4' Flute
- 2 3/4' Nazard
- 2' Piccolo
- 8' First Trumpet
- 8' First Clarinet
- 8' First Corno d'Amore
- 8' First French Horn
- 8' First Vox Humana

### SWELL — manual III, w.p. 8"

- 8' Diapason
- 8' Salicional
- 8' Voix Celeste
- 8' Gedeckt
- 8' Flauto Dolce
- 8' Flute Celeste (t.c)
- 4' Octave
- 4' Flute
- Mixture III
- 32' Waldhorn
- 16' Waldhorn
- 8' Cornopean
- 8' Second Corno d'Amore
- 8' Third Vox Humana
- 4' Clarion

### CHOIR — manual I, w.p. 5"

- 8' First Diapason
- 8' Second Diapason
- 8' Gamba
- 8' Gemshorn
- 8' Gross Flute
- 8' Dolce Flute
- 8' Spitz Flute
- 8' Spitz Flute Celeste (t.c)

- 4' Harmonic Flute
- 8' Second Trumpet
- 8' Second Clarinet (free reed)
- 8' Second French Horn
- 8' Second Vox Humana

### SOLO — manual IV, w.p. 10" & 15"

- 16' Diaphone
- 8' Diaphonic Diapason
- 4' Octave Diapason
- 8' Solo Flute
- 8' Stentor Gamba
- 8' Stentor Gamba Celeste
- 8' Viola
- 8' Viola Celeste
- 8' Dulcet II
- 5 1/3' Solo Flute (ext.)
- 4' Solo Flute (ext.)
- 3 1/2' Solo Flute (ext.)
- 2 3/4' Solo Flute (ext.)
- 2' Solo Flute (ext.)
- 1 3/4' Solo Flute (ext.)
- 8' Musette
- 8' Tuba
- 4' Tuba Clarion
- 16' Contra Ophicleide (ext.)
- 8' Ophicleide
- 4' Clarion (ext.)
- 16' Contra Post Horn (ext.)
- 8' Post Horn

### STRING — floating, w.p. 3 1/2" & 5"

- 16' Spanish Flute (ext.)
- 16' Bourdon
- 8' Horn Diapason
- 8' Viola
- 8' Viola Celeste
- 8' Salicional
- 8' Salicional Celeste (t.c)
- 8' String mf
- 8' String mf Celeste
- 8' String mp
- 8' String mp Celeste (t.c)
- 8' String pp
- 8' Spanish Flute
- 8' Flute Celeste
- 8' Quintadena
- 8' Quintadena Celeste
- 4' Salicet
- 4' Flute (ext.)
- 4' Flute Celeste
- 2 3/4' Flute (ext.)
- 2' Flute (ext.)
- String Mixture III
- 16' Bassoon (ext.)
- 8' Oboe
- 8' Flügel Horn
- 8' Fourth Vox Humana
- 8' Fifth Vox Humana

### PEDAL — w.p. 3 1/2", 5", 7 1/2", 10"

- 32' Wood Diapason (elect.)
- 32' Diaphone (elect.)
- 32' First Bourdon (ext.)
- 16' Wood Diapason
- 16' Metal Diapason
- 16' Diaphone
- 16' Diaphonic Diapason (Solo)
- 16' Violone (Gt.)
- 16' Major Bass
- 16' First Bourdon
- 16' Second Bourdon
- 16' Third Bourdon (Enc. Gt.)
- 16' Fourth Bourdon (String)
- 8' Metal Diapason (ext.)
- 8' Diaphonic Diapason (Solo)
- 8' Violone (Gt.)
- 8' Stentor Gamba (Solo)
- 8' Gamba Celeste (Solo)
- 8' Viola (Solo)
- 8' Viola Celeste (Solo)
- 8' Major Bass (ext.)
- 8' First Bourdon (ext.)
- 8' Second Bourdon (ext.)
- 8' Third Bourdon (Enc. Gt.)
- 8' Fourth Bourdon (String)
- 4' Metal Diapason (ext.)
- 4' Viola (Gt.)
- 4' First Bourdon (ext.)
- 32' Bombarde (ext.)
- 32' Waldhorn (Sw.)
- 16' Bombarde
- 16' Waldhorn (Sw.)
- 16' Bassoon (String)
- 8' Bombarde (ext.)
- 8' Ophicleide (Solo)
- 8' Tuba Mirabilis (Solo)
- 8' Post Horn (Solo)
- 8' Waldhorn (Sw.)
- 4' Bombarde (ext.)
- 4' Tuba Clarion (Solo)
- 16' Piano
- 8' Piano

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## Post-Convention Tour Organs – Thursday



### Old West Church

*C.B. Fisk opus 55, 1971*

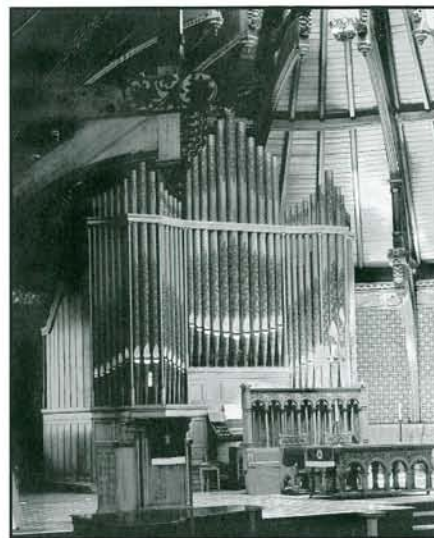
This small 3-manual instrument on low pressure contains case parts of an Appleton organ from the mid-nineteenth century. A teaching organ for the New England Conservatory, it is also used for a summer Tuesday evening concert series.



### Jamaica Plain Unitarian Church

*E. & G.G. Hook opus 171, 1854, 1860*

One of three Hook instruments from the 1850s in Jamaica Plain, this 3-manual instrument is little altered and famous for the 1974 recording by Thomas Murray of the Mendelssohn Sonatas. The "Gothick" case is an early example of the soon-to-become-popular pipe fence.



### First Baptist Church, Newton Centre

*E. & G.G. Hook/Andover*

Andover organ, 1985, opus 111, utilizing portions of four E. & G.G. Hook (and Hastings) instruments from 1858-1901.



### Elliott Congregational Church, Newton

*Bozeman-Gibson Organ Co., 1987*

This organ is opus 40 of the firm. It is a 2-manual and pedal instrument containing 27 stops. The key action and stop action are both mechanical.



### Church of the Redeemer, Chestnut Hill

*Noack Organ Co., 1989*

In spite of a typical side-chamber location, the shallow Great division allows room for a spacious Swell box and Pedal division behind. The sprightly Choir division at the lower level is well suited for accompanying pre-Romantic works.



### Wellesley College

*C.B. Fisk opus 72, 1981*

A 30-stop three-manual organ with 14 notes per octave (g-sharp/a-flat and d-sharp/e-flat). Tuning is in one-quarter comma meantone.

Photo credits: William T. Van Pelt





### Holy Cross Cathedral

*E.&G.G. Hook & Hastings op. 801, 1875*

This lavish instrument was equipped with the most up-to-date conveniences as well as forward-looking tonal and mechanical design. Electrified circa 1929, much restorative work and cleaning has been done in recent years.



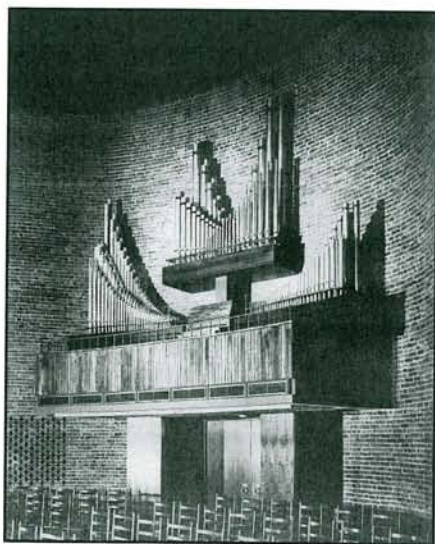
### First Church of Christ, Scientist

*Æolian-Skinner opus 1203, 1952*

The "Mother Church" Skinner was restored under the direction of staff curator Lawrence Phelps just before his death in 1999.

### Trinity Church, Copley Square

The E. M. Skinner gallery organ dates from 1926, and Æolian-Skinner built the chancel organ in 1960. Since that time the instrument has had scattered revoicing, a new chamade, solid-state electronics and most recently a moveable console.



### Massachusetts Institute of Technology

*1955 and 1956 Holtkamp organs*

The 1955 chapel organ (pictured) and the larger 1956 organ in Kresge Auditorium will be demonstrated by Richard Wyble.



### Busch Museum, Harvard University

*Flentrop organ, 1958*

Kristin Naragon will demonstrate this landmark tracker organ made famous by E. Power Biggs' LP recordings.



### Memorial Church, Harvard University

*C.B. Fisk opus 46, 1967*

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1	Contra Violone	32'	Pedal	DK	No
2	Resultant	32'	Pedal	DK	No
3	Bourdon	16'	Pedal	DK	No
4	Gedeckt	16'	Pedal	DK	No
5	Violone	16'	Pedal	DK	No
6	Principal	8'	Pedal	DK	No
7	Bass Flute				
8	Principal				
9	Contre Bombarde				
10	Bombarde				
11	Trumpet				
12	Trumpet				
13	Chimes				
14	MIDI to Pedal				

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### Leo Abbott

*Organ Demonstration – Holy Cross Cathedral*

Leo Abbott graduated from the Chaloff School of Music, Boston, and the Boston Archdiocesan Choir School. His teachers include Theodore Marier, George Faxon, Clarence Watters, Flor Peeters and Naji Hakim, and Julius Chaloff in piano. He has been organist of Holy Cross Cathedral since 1986, and holds the FAGO and Choirmaster's certificates.



### Nelson Barden

*Organ Demonstration – The Boston University Symphonic Organ*

Nelson Barden is president of Nelson Barden Associates, a Boston restoration firm specializing in the restoration of twentieth-century organs. Since 1957, Mr. Barden has been a champion of American symphonic instruments and a pioneer in museum-quality restoration techniques for electro-pneumatic action. In the early 1970s, his "live" recordings of pre-WWI Welte roll performances opened a new perspective on turn-of-the-century performance practice. In 1986, his biography of virtuoso transcription organist Edwin H. Lemare was published simultaneously in England and America, helping to revive interest in transcription playing on both sides of the Atlantic. Mr. Barden is Restorer-in-Residence at Boston University and Curator of the B.U. Symphonic Organ. In addition to consulting work, his current projects include two Æolian residence organs long associated with the du Pont family in Delaware and Pennsylvania.



### George Bozeman, Jr.

*Post-Convention Tour Lecturer – "Dealing with Dry Acoustics"*  
*Organ Demonstration – Elliott Congregational Church*

George Bozeman, Jr., is a native of Texas and majored in organ at the University of North Texas with Dr. Helen Hewitt. He apprenticed as an organbuilder with Otto Hoffman of Austin, Texas, after which he worked with Joseph E. Blanton in Albany, Texas, and later with Rodney Yarborough and Robert Sipe in Dallas. In 1967 he received a Fullbright Grant to study organs in Austria, where he was a student of Anton Heiller and Isolde Ahlrimm at the Academy of Music in Vienna. On returning to America he worked for the Noack Organ Company before founding his own firm in 1971. Bozeman has maintained an active performance career as well, playing recitals and concerts all across the United States and in Mexico, Canada and the Caribbean. He has held offices in the AGO, OHS and the American Institute of Organbuilders.



### Ray Cornils

*Organ Demonstration – First Baptist Church, Newton Centre*

Ray Cornils is the Municipal Organist for the City of Portland and music director at First Parish Church, UCC, in Brunswick, Maine. He is also a member of the music faculties of the University of Southern Maine, Bowdoin College and the Portland Conservatory of Music. He received the B.Mus. degree from Oberlin College and the M.Mus. from the New England Conservatory of Music. He has studied organ with Robert Reeves, Fenner Douglas, William Porter, Yuko Hayashi and Gillian Weir. He has recently completed a tour which included concerts at St. John the Divine in New York City and the National Cathedral in Washington, D.C. He has recently released *The Mighty Kotzschmar*, a new CD on the Pro Organo label.





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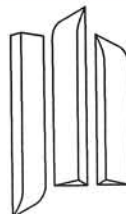
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### Ken Cowan

*Organ Demonstration – Church of the Covenant*

Ken Cowan is assistant organist at St. James Episcopal Church in New York. A student of Thomas Murray, he received an artist's diploma from Yale University's Institute of Sacred Music. His undergraduate studies were with John Weaver at the Curtis Institute of Music in Philadelphia. He has won first prizes at national competitions of the Royal Canadian College of Organists, and his recording of the 1926 Austin at the University of Pennsylvania has been featured on NPR's "Pipedreams" program. Recent concert engagements have included the Mormon Tabernacle, the Wanamaker Grand Court Organ in Philadelphia, and Duke University in Durham, North Carolina.



### Steven Dieck

*Shop Tour – C.B. Fisk, Inc.*

Steven Dieck, President of C. B. Fisk, Inc., became interested in the organ at an early age and soon after was playing church services in his hometown of Indianapolis, Indiana. His mechanical inclinations led him to a job with local organbuilders Tom Wood and John Goulding. After completing a Bachelor of Music degree in organ performance from DePauw University in 1973, Steve began an apprenticeship with Charles Fisk. During the ten years he worked directly with Charles Fisk, Steve had an active role in organ design and construction. After Fisk's death in 1983, Steve was appointed Executive Vice President of C. B. Fisk and assumed the role of President in September 1993. Steve has served on the AIO board and on the examinations committee.



### Lynn Dobson

*Panel Discussion – "What to Do When There Is No Work for Skilled Workers"*

Lynn Dobson is well known for lectures at several previous AIO conventions. He began building organs under his own name in 1974 after gaining experience working for several other companies. To date his company has built 77 new organs and restored or rebuilt 35 existing instruments. The new organs are generally encased tracker organs while the restoration work ranges from restoring nineteenth-century organs to enlarging several Skinner organs and the recent restoration and enlargement of the 102-rank Schlicker organ in the Chapel of the Resurrection at Valparaiso University. Lynn's shop employs 18 people and usually completes four projects per year. He is a member of AIO, AGO; and Dobson Pipe Organ Builders, Ltd. is a member of APOBA and ISO.



### Andrew Dolby

*Panel Discussion – "What to Do When There Is No Work for Skilled Workers"*

Andrew Dolby began his apprenticeship in organbuilding with Cedric Arnold and Williamson & Hyatt in 1970. When the firm was sold to Hill, Norman & Beard in 1973, Mr. Dolby continued his apprenticeship under that firm. In 1976 he was made foreman at Hill, Norman & Beard and in 1982 he went to work for J.W. Walker & Son as a general organbuilder. He was promoted to works manager in 1985 and was made director in 1988. He joined P&S Organ Supply as managing director in 1993 where he remains today.

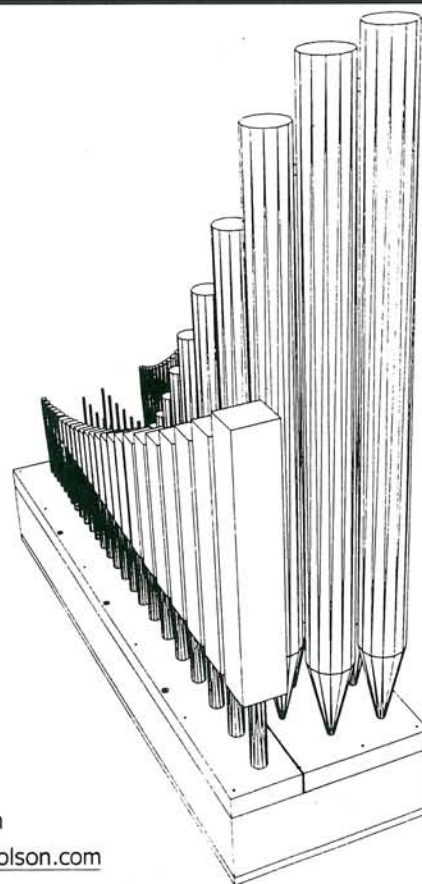
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### Mark Dwyer

*Organ Demonstration – Church of the Advent*

Well known as both a solo performer and skilled accompanist, Mark Dwyer is the Associate Organist and Choirmaster of The Church of the Advent, Boston. His playing and conducting may be heard on the JAV, Arsis, and AFKA recording labels. Volume seven in JAV Recordings' *Great Organ Builders of America* series features Mr. Dwyer playing rarely-recorded works of British and Anglo-American composers on the 1936 Æolian Skinner organ at The Church of the Advent. He is also Organist and Choirmaster and on the teaching faculty of Saint Michael's Conference for Young People, an Episcopal summer conference now in its forty-first year.



### Yuko Hayashi

*Organ Demonstration – Old West Church*

An internationally known performer, Yuko Hayashi has concertized widely in the USA and Europe as well as Japan. Through extensive concert tours in Europe, she has researched an authentic approach to historical repertoire of many styles and periods on original instruments. Ms. Hayashi has been head of the New England Conservatory organ department since 1971. She serves as the Music Director of Old West Church as well as Executive/Artistic Director of the Old West Organ Society, which presents concerts and seminars at the church encompassing a balanced spectrum of styles by major American and foreign artists. Ms. Hayashi has recorded on King's Records, CBS Sony, and her recording of *Bach at Old West* is available on the Classical Masters label.

### David Higgs

*Recitalist – Sunday afternoon concert at Phillips Academy*

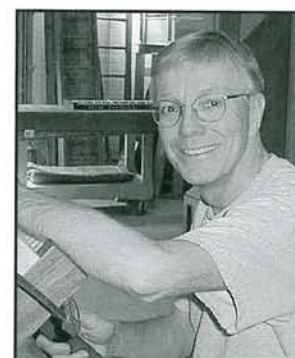
David Higgs performs extensively throughout the United States and abroad. He has inaugurated many important new instruments including St. Stephan's Cathedral, Vienna, and the Meyerson Symphony Center, Dallas. A native of New York City, Mr. Higgs held his first position as a church organist at age ten; as a teenager, he divided his time between studying classical music and performing in several rock/gospel/soul-music groups. He was appointed to the faculty of the Manhattan School of Music upon graduation from that institution, and was later the Director of Church Music Studies at the Church Divinity School of the Pacific in Berkeley. In 1992 he was appointed to the faculty of the Eastman School of Music, where he is now Chair of the Organ Department.



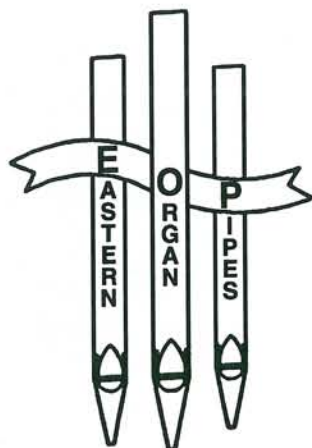
### Rick Isaacs

*Lecturer – "Relief Pallets and Servo Mechanisms"*

Mr. Isaacs is an organ builder at C. B. Fisk, Inc. in Gloucester, Massachusetts. He was raised near Buffalo, New York, where he sang in choirs under the late Reed Jerome, and under David Fuller. These activities sparked his initial interest in the pipe organ. After graduating from Hobart College with a degree in Political Science, he learned his craft working with Fritz Noack between 1968 and 1972. Between 1972 and 1996 he worked in high-tech, in engineering and project management. In 1996 he gratefully returned to organ building, working at C. B. Fisk, where he specializes in key action design and setup, in addition to the usual "all 'round" organ building duties ranging from CAD design to general wood and metalworking to installation.



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### Brian Jones

*Organ Demonstrations – Methuen Memorial Music Hall and Trinity Church, Copley Square*

Brian Jones has built a widely acclaimed music program during his seventeen years at Trinity Church, Copley Square. CD recordings from Trinity include *Candlelight Carols* (London-Polygram), *Radiant Light—Songs for the Millennium*, and a just-released Christmas choral music CD. Mr. Jones has been a frequent soloist at AGO and OHS conventions, and he led his choir on a 1997 tour of England that included performances at Westminster Abbey and St. Paul's Cathedral. As director of the Dedham Choral Society for many years, he built that group into one of the most widely-respected choruses in the Boston area. Organ and brass recordings from Trinity include *The Sounds of Trinity* (Arkay), recorded by Jones, Associate Organist Ross Wood and the Trinity Brass Ensemble.



### Thomas Murray

*Organ Demonstration – Church of the Immaculate Conception*

Thomas Murray is University Organist and Professor of Music at Yale University where he teaches and performs on the renowned Skinner organ in Woolsey Hall. Widely known for his interpretations of Romantic repertoire and orchestral transcriptions, his recordings (on Gothic, Arkay, Priory and other labels) are highly acclaimed. American Record Guide said of his newly-released Elgar CD: "Murray's performance and his handling of the immense resources of the Woolsey Hall organ are beyond superlatives ...the shape of every phrase, the use of every color ...could not be more perfect."



### Kristin Naragon

*Organ Demonstration – Busch Museum, Harvard University*

Kristin Naragon, a native of Grosse Ile, Michigan, is a junior at Harvard University where she is president of the Harvard Organ Society. Kristin is pursuing a double major in music and psychology and she currently studies the organ with James David Christie. She has also studied organ with Murray Forbes Somerville, Jeffrey Blerisch, and Martin Jean. Kristin won first place at the 2001 AGO Boston Chapter Regional Competition for Young Organists and attended the McGill-Montreal Summer Organ Academy last summer. Kristin currently serves as music director and organist at North-Prospect Church in Cambridge, Massachusetts.



### Robert Newton

*Lecturer – "Historically Sympathetic Rebuilding"*

Robert C. Newton, a Vermont native, was a mathematics major at the University of Vermont. He is a part owner of the Andover Organ Company, and as director of the old organ department has been in charge of the restoration of several large and important organs, including the 1866 E.&G.G. Hook at Old South Church in Newburyport, MA, and the 1852 E.&G.G. Hook at the Unitarian Church in Bridgewater, MA. He is a nationally-recognized authority on E.&G.G. Hook and Hook & Hastings organs. He has served as a member of the National Council of the Organ Historical Society and on several OHS convention committees. His home is a renovated church in Methuen, Massachusetts, where he has collected many antiques and musical instruments.







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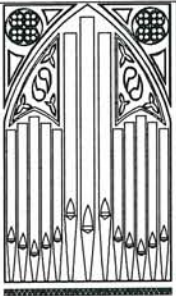
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### Fritz Noack

*Lecturer – “The Noack Method of Mechanical Action”*

Fritz Noack was born in Germany in 1935. He began his apprenticeship with Rudolph von Beckerath and later worked with Klaus Becker and Ahrend & Brunzema. After he came to the United States he worked with Charles Fisk for a year and organized The Noack Organ Company in 1960. To date his firm has built 138 organs, including a number in Japan and Iceland. Noack's organs are influenced by his knowledge of historic organs of Europe and America as well as by his interest in the practical needs of musical performance. For many years he taught courses in organ construction and organ history at the New England Conservatory. He plays viola in a local orchestra. His company is a member of APOBA and ISO, and the latter organization elected him president in 2000.



### John Nordlie

*Panel Discussion – “What to Do When There Is No Work for Skilled Workers”*

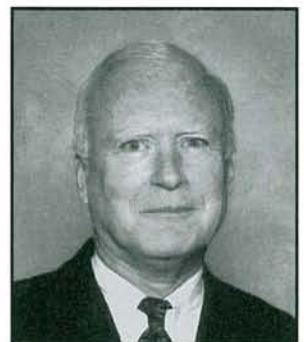
John Nordlie, founder of the J.F. Nordlie Company, was born and raised in Sioux Falls, South Dakota. While a student at Augustana College in Sioux Falls, he spent January interims studying with A. Eugene Douth, an organ builder from Watertown, South Dakota, and studying organs in Europe with Professor William Kuhlman of Luther College, Decorah, Iowa. Upon graduation from Augustana in 1974 with a degree in business administration, Nordlie worked with Fritz Noack in Massachusetts. In 1976 he returned to South Dakota and his company has since completed over 40 organs in the United States and Japan. On a few occasions when work has slowed a bit he has managed to keep his staff busy with the construction of custom furniture and woodwork. Nordlie's interests include travel, Craftsman-style furniture, motorcycles, and airplanes.



### Frank Olney

*Lecturer – “The Architect and Organs”*

Frank Olney is a principal in the Boston architectural firm Johnson Olney Associates, Inc. Founded in 1978, the firm enjoys a wide range of diverse projects including a number of church renovations. Clients have included St. Paul's Episcopal Church, Dedham; Plymouth Church, Belmont; and First Baptist Church, Newton. Mr. Olney is a member of the Boston Society of Architects, the American Institute of Architects, and is also an organist and member of the Boston AGO chapter and the Organ Historical Society.



### Barbara Owen

*Lecturer – “The Organs of E. & G.G. Hook”*

Barbara Owen holds degrees in music from Westminster Choir College and Boston University, and has also studied in Germany and Italy. She is organist and choir director of the First Religious Society of Newburyport and is a free-lance teacher, recitalist, lecturer, and organ consultant. Active in several professional organizations, she is currently president of the Organ Historical Society and a Trustee of Methuen Memorial Music Hall. Among her publications are several books, including *The Organ in New England* and *The Mormon Tabernacle Organ: An American Classic*. She has contributed many articles to the organ world's professional journals as well as to Grove's Dictionary of Music and various anthologies, and has edited several collections of organ and choral music, including the four-volume *A Century of American Organ Music*.





## Convention Personalities

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### Sean Redrow

*Post-Convention Tour Recitalist – Wellesley College*

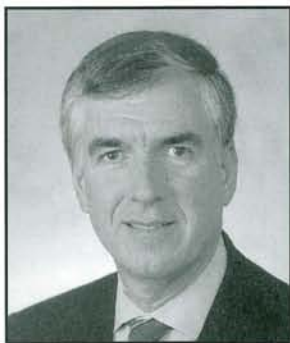
Sean Redrow has performed throughout New England and New York City both as a soloist and with the early music group *Ensemble Abendmusik*. In 1998, Mr. Redrow was a featured artist at the national AGO convention in Denver. Performance engagements this season include solo recitals in Boston at historic King's Chapel, Methuen Memorial Music Hall and Wellesley College. He was heard in two performances of Mahler's Eighth Symphony with the Boston Philharmonic at Boston's Symphony Hall and at Carnegie Hall. Mr. Redrow was graduated *cum laude* from the College of the Holy Cross in 1998, where he held the prestigious position of Liturgical Music and Organ Scholar and received the Master of Music degree from the Boston Conservatory. He currently serves as director of music and organist for the Church of St. John the Evangelist in Worcester, and for the First Church in Bolton, Massachusetts.



### Joseph Rotella

*Lecturer – "Troubleshooting and Repair of Electro-pneumatic Organs"*

Joseph K. Rotella received his bachelor's degree in music at Boston University in 1992. While in school, he apprenticed with renowned Boston organ restorer Nelson Barden. In that capacity, Mr. Rotella worked on many notable Skinner and Æolian-Skinner organs in Boston (Church of the Advent, Old South Church, Symphony Hall) and elsewhere (the Groton School Chapel; Hill Auditorium, University of Michigan). In 1995 Mr. Rotella formed the Spencer Organ Company, which now has seven employees and concentrates on restoring electro-pneumatic organs, as well as sub-contracted restoration work and parts supply for organbuilding colleagues. Another company specialty is the overhaul of Spencer Orgoblo blowers (no relation). In this regard, this summer saw completion of a thorough blower room renovation at Westminster Presbyterian Church in Minneapolis, and the installation of an overhauled vintage blower for Chicago's Orchestra Hall.



### William T. Ryan

*Lecturer – "Employee Benefits: What Can We Do?"*

Mr. Ryan is the president and CEO of Ryan Financial. He is a graduate of St. Francis College with a major in economics and is a chartered financial consultant who began his financial services career in 1970 with Merrill Lynch. Prior to establishing Ryan Financial, Bill was vice president and general manager of Fidelity Investments in Boston. He has served as chairman of the Andover Chamber of Commerce and vice chairman of the Andover Council on Aging, and is the immediate past chairman of the investment committee of Lawrence General Hospital.

### Murray Forbes Somerville

*Organ Demonstration – Memorial Church, Harvard University*

Murray Forbes Somerville is University Organist and Choirmaster at Harvard University. Born in London, he grew up in Rhodesia. He studied in Munich, Germany with Karl Richter; at New College, Oxford, as Organ Scholar under Sir David Lumsden; and in New York with Dr. Robert Baker at Union Seminary. Before coming to Harvard in 1990, Dr. Somerville served the Cathedral in Orlando, Florida, where he also conducted the Winter Park Festival. He has recorded the organ works of John Knowles Paine on the Raven label and Bach's Orgelbüchlein on the Flentrop organ in Busch Hall for Titanic Records.



### Edwin C. Starner

*Organ Demonstration – The Mother Church, The First Church of Christ, Scientist*

Edwin Starner is organist at The Mother Church and holds degrees in organ performance and piano accompanying and coaching from Westminster Choir College. He has studied organ with Alexander McCurdy and Dame Gillian Weir. He has served as a member of the organ faculty and as Director of Continuing Education at Westminster Choir College, and has directed the personnel and training departments for several large financial institutions. He performs regularly in the Noontime Organ Recital Program at The Mother Church and in the "Fridays at Trinity" concert series at Trinity Church, Boston.



### Peter Sykes

*Banquet Speaker and Organ Demonstrations – Jamaica Plain Unitarian Church and Church of the Redeemer, Chestnut Hill*

Peter Sykes enjoys an active concert career (this season included organ or harpsichord recitals in Reykjavik, Montréal, Providence, Pittsburgh, Palo Alto, Lincoln, Burlington, Ottawa, Philadelphia and Wellesley College) as well as much teaching at home in Boston. His latest recordings on the Raven label include *From Byrd to Buxtehude* and *Bach before Forty* recorded on a Greg Harrold organ in Los Angeles, the complete *Bach Leipzig Chorales*, and *Modern Organ Music* recorded on two Noack organs in Iceland. Mr. Sykes is Director of Music at First Church (Congregational) in Cambridge, and serves on the faculties of the Longy School of Music and New England Conservatory of Music. He lives in Jamaica Plain, nestled among the Hooks, with his wife Victoria Wagner and three cats.



### Richard Wyble

*Organ Demonstration – Massachusetts Institute of Technology*

Richard Wyble has degrees in organ performance and sacred music from The Eastman School of Music and Wittenberg University. After a number of years as a full-time church musician and organist, most recently ten years at Trinity Lutheran Church in Worcester, Massachusetts, he joined the staff of the Noack Organ Company last year.



### *In Memoriam • Alan Laufman, 1935–2000*

The death of Alan Laufman left a gaping hole in the organ world and in the hearts of those who knew him. His tireless efforts on behalf of the organ are known the world over. You only had to mention a church and Alan would rattle off its entire organ history, including what happened to each instrument as it was replaced. But it is for his humanity that we remember him most of all. During rough times, he would find work that kept many organ companies afloat. While he did not suffer fools lightly, I cannot remember a time when he said anything vicious about an individual or a company. In a business where lesser people gleefully spread rumors and untruths, he always managed to be the great mediator. Until the very end, he attended our Boston AIO convention committee meetings, often coming directly from chemotherapy treatments. His knowledge and insights in convention planning made it seem easy. It is no longer quite so easy. We miss him now and we shall always miss him.



—Donald Olsen, Convention Chair



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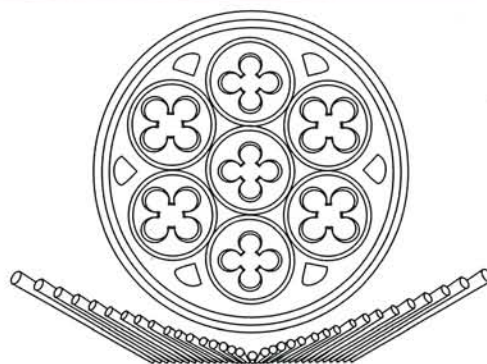
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**Donald Olson**

*Convention Chairperson*

Donald H. Olson, a native of Osceola, Wisconsin, has been associated with Andover Organ Company since 1962 when he graduated from St. Olaf College in Northfield, Minnesota, with a bachelor's degree in organ and church music. After serving his ap-

prenticeship with Andover and three years in the U.S. Army Military Intelligence, he was made Director of the Old Organ Department and later advanced to Executive Vice President and General Manager for the company. He became president of Andover in 1998. Don is a charter AIO member and was co-chairperson of the 1979 AIO Boston convention. He is a past dean of the Merrimack Valley AGO chapter and a lecturer at AGO conventions. He has given organ concerts throughout the east coast. He also plays the bassoon in the Merrimack Valley Philharmonic Orchestra, is an avid organic gardener and a volunteer at the Maine Wildlife Park, an animal rehabilitation center and park in Gray Maine.



**Ralph Clarke**

*Convention Committee Member*

Ralph Clarke is a graduate of Bowdoin College with a master's degree from the University of New Hampshire and a Master of Divinity from Bangor Seminary. Since 1981 Ralph has been associated with the Andover Organ Company. His primary inter-

ests lie in the restoration and rebuilding of old organs where he has completed projects from the decoration of case pipes to mechanical rebuilding and tonal restoration. He also heads one of the company's maintenance teams. A long-time Maine resident, Clarke was a founding member and dean of the Central Maine Chapter of the AGO, is a member of OHS and a member of the American Institute of Organbuilders.

**Steven Dieck**

*Convention Committee Member – see page 41*

**Fritz Noack**

*Convention Committee Member – see page 47*

**Sean O'Donnell**

*Convention Committee Member*

Sean O'Donnell began his professional organbuilding career, while attending college, with the J.H. & C.S. Odell Company of New York. After several years with the United Nuclear Corporation, he returned to organbuilding as a free-lancer working with

Berkshire Organ Co., Southfield Organ Builders, Roche Organ Company, Rosales Organ Builders, Nelson Barden Associates, and Spencer Organ Company. In 1995 he joined Nelson Barden Associates full-time.



**Robert Sullivan**

*Convention Registrar*

Robert (Bobby) Sullivan is the permanent registrar for AIO. He serves as Organist and Director of Music/Liturgy at St. John the Baptist Catholic Church in Canton, Ohio, a church that has maintained a tradition of quality organ and choral music as well as congregational singing. Before moving to Ohio, he served for ten years as Organist and Director of Music/Liturgy for Our Lady of Sorrows Catholic Church in Birmingham, Alabama. He led that parish's choir on two tours of Italy. Mr. Sullivan also served on the Diocesan Liturgy Committee and has been active with the American Guild of Organists as chapter dean, sub-dean and secretary, and on committees for two regional AGO conventions.



**Richard Wyble**

*Convention Committee Member – see page 49*

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