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American Institute of Organbuilders
30th Annual Convention

October 5–8, 2003
The Sheraton Colony Square Hotel  ·  Atlanta, Georgia

2003 Convention Committee
Phil Parkey, Convention Chairman
Ralph Daniel, Jeff Harbin, Roger Colby, Convention Committee Members
Matthew M. Bellochio, Education Committee Chairman
Timothy M. Bovard, Exhibits Coordinator
James E. Miller, Treasurer
Robert Sullivan, Registrar

Convention Office: 3870 Peachtree Industrial Blvd. Ste 150, Duluth GA 30096
Convention Registrar: 606 17th St. NW, Canton OH 44703
Harmony Through the Centuries

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Phil Parkey
Convention Chairman

Phil Parkey is the President and Tonal Director of Parkey Organ Builders, an organ building and restoration firm in the Atlanta area. A native of North Carolina, Mr. Parkey began his organ building career in 1983 while living in Asheville. He is a 1985 graduate of UNC-Asheville. In 1989 he expanded his apprenticeship experience working with other builders. Parkey Organ Builders was fully established in Atlanta in 1995. He has been active in the design, installation and tonal finishing of over 40 instruments in his career. Mr. Parkey currently serves as Dean of the Atlanta AGO chapter and has been Treasurer and Chair for two of the chapter's Pipe Organ Encounters programs.

Robert Sullivan
Registrar

Robert (Bobby) Sullivan is the permanent registrar for AIO and Music Director/Organist at St. John the Baptist Catholic Church in Canton, Ohio. Before moving to Ohio, he served as Organist/Director of Music for Our Lady of Sorrows Catholic Church in Birmingham, Alabama, where he led that parish's choir on two tours of Italy. Mr. Sullivan has also served on a diocesan liturgy committee and has been active as an AGO chapter officer and committee member for two regional AGO conventions.

Ralph Daniel
Convention Committee

Ralph Daniel was born and raised in Greensboro, North Carolina. He graduated from N.C. State University with a degree in Electrical Engineering in 1964, and during his student years served as University Carillonneur. After graduation, he held the office of National Executive Secretary of Mu Beta Psi Honorary Musical Fraternity until 1983. He worked in the Electronics Laboratory at Lockheed Martin in Marietta, Georgia, until his retirement in 1995. He was introduced to the pipe organ in 1980 when his church, Holy Trinity Lutheran, needed volunteers to relocate a used 35-rank instrument into their new sanctuary. Daniel has been a member of AGO, ATOS, and GCNA.

Jeff Harbin
Convention Committee

Jeff Harbin is a native of Atlanta and received a Bachelor of Music degree in organ performance, awarded summa cum laude, from Georgia State University. In 2002, he received his Master of Music degree in choral conducting, also from GSU. While pursuing his formal education, Jeff was employed by Parkey Organ Builders of Atlanta and served as organist for several area churches. Currently, he is Music Director and Organist at Alpharetta Presbyterian Church (PCUSA). His other professional memberships include the American Choral Directors Association, the Choristers Guild, and the Presbyterian Association of Musicians.

Tim Bovard
Exhibits Coordinator

Tim Bovard is the permanent convention exhibits chairman for AIO. His organ building career began in high school as an assistant to Illinois organbuilder James M. McEvers. In 1991, Tim went to work for the Levesen Organ Co. in Iowa, and in 1994 he joined the staff of Nichols & Simpson, Inc. in Little Rock. Besides pipe organs, Tim enjoys all kinds of mechanical musical instruments as well as computers, old houses, coin operated machines, and most anything else old with moving parts inside.
Registering for the Convention

Please return the enclosed registration form and your check in U.S. Dollars (drawn on a U.S. bank) to the AIO registrar as soon as possible. Those mailing their forms before September 5 receive the “timely registration” discount.

Registering at the Sheraton Colony Square

The convention will be held at Midtown Atlanta’s Sheraton Colony Square Hotel, 188 14th Street NE at Peachtree Street, Atlanta GA. It is located two blocks from the MARTA rail line Arts Center station. Rates are $99 plus tax for singles and doubles. Hotel reservations must be made by September 12 to receive the special AIO convention rate. Rooms may not be available after that date. Reservations can easily be made directly with the hotel via the enclosed reservation form, or by calling the Sheraton reservation line at 1-800-422-7895. The hotel direct line is 404-892-6000 and the fax number is 404-733-6975.

Since the AIO must pay substantial penalties to the hotel if our anticipated block of rooms is not filled, it is in everyone’s best interest to stay at the convention hotel and register as an AIO attendee at the $99 convention rate. Rooms booked via the Internet cannot be counted as part of the AIO room block.

Post-Convention Tour

On Thursday, October 9, the post-convention tour will include six organs and a catered lunch at the scenic Callanwolde Fine Arts Center. Please register for this tour on the back of the registration form.

Tuesday Night AGO Hymn Festival

The Atlanta AGO chapter has invited convention attendees to be their honored guests at a reception, dinner and hymn festival on Tuesday evening. Register for this event on the back of the registration form.

Spouse Tour

A tour option is available on Monday, October 6. Included will be the CNN Studio tour, shopping, lunch at Mary Mac’s Tea Room, and an afternoon at the Atlanta History Center. Registration for this tour is on the back of the registration form.

Smoking

Smoking is not permitted in the public areas of the hotel, nor in the convention exhibit, registration, and coffee break areas.

Meals

Continental breakfasts, lunches, and dinners, except Tuesday evening, are included in the registration fee, beginning with the Sunday evening dinner and ending with the Wednesday evening banquet. Those with restricted diets should indicate their requirements on the enclosed registration form.

Exhibits

Our exhibitors go to a great deal of effort to attend our conventions and we appreciate their substantial contribution to the success of AIO conventions. Ample time has been allowed for you to visit the exhibits of organ industry suppliers, beginning with the Saturday evening “preview.” Exhibitors’ Night is Sunday evening, beginning with a cash bar and dinner. The exhibits will be open for their final session for three hours on Wednesday morning.

Management

This convention has been organized under the auspices of the AIO Convention Overview Committee, Randall Dyer, Chairman, and the AIO Education Committee, Matthew Bellochio, Chairman. General inquiries should be directed to Randall Dyer at 865-475-9539. Registration questions should be directed to Robert Sullivan, 606 17th Street NW, Canton, OH 44703 (e-mail: aioregistrar@ameritech.net), telephone 330-452-7411.
**Convention and Travel Information**

**Driving to the Sheraton Colony Square**

The Sheraton Colony Square Hotel is located in Midtown Atlanta at 188 14th Street NE at Peachtree Street NE, just off of the I-75 / I-85 freeway at the 10th/14th Street exit. After exiting at 10th/14th (from either direction), turn east on 14th Street. The hotel is just past the fourth stoplight on the left hand side, at the corner of 14th and Peachtree Street.

For those traveling from the east or west on I-20, take the I-75 / I-85 North exit, then exit the freeway at 10/14th Street and follow the directions above.

**Hotel Parking Fees**

The Sheraton Colony Square Hotel parking lot charges $16 per day for self parking and $18 per day for valet parking.

**Arriving by Air to Atlanta**

Upon arrival, collect your bags in the baggage claim area and proceed up to either the MARTA rail station or the hotel shuttle pickup area. A $2 MARTA token is the fastest alternative and involves a two-block walk to the hotel from the Arts Center station. Airport shuttle van tickets are $17 round trip.

**Arriving by Train**

The Sheraton Colony Square is located at the corner of Peachtree Street NE and 14th Street, approximately one mile south of the Amtrak station. Taxi service is available. From the station, follow Peachtree Street south for approximately one mile and turn left onto 14th Street. Turn left again into the Colony Square motor lobby.

**October Weather in Atlanta**

Weather conditions in October can be extremely variable. It is usually the driest month of the year for the city, with around three inches of rainfall. The temperature typically reaches daytime highs around 72° and evening lows around 52°.

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*The Midtown/Arts Center area north of downtown Atlanta*
About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at $12.00 per year, or $32.00 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Affiliate membership is open to those who are not full-time builders or technicians, as well as non-North American builders and those in allied professions supporting the pipe organ industry. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. Further details about membership categories and annual dues are provided on the form.

The AIO Web Site

Several AIO resources are available online at www.pipeorgan.org. The roster of current members includes links to the Web sites of companies employing individual AIO members. Lecture and seminar videotapes, as well as Journal back issues, can be ordered by mailing the online order form with your payment. Upcoming convention and seminar information is posted on the site, and the membership application and code of ethics can be viewed and printed. E-mail inquiries may be sent to ExecSec@pipeorgan.org

Post Office Box 130982 Houston, Texas 77219 713/529-2212 (phone, fax)
Board of Directors and Committee Structure

Board members are responsible for communicating with the committee(s) listed in their column (except Nominating Committee). Committees are chaired by the first person listed. Board terms expire following the annual convention in the year listed.

**PRESIDENT '03**
Richard Houghten  
PO Box 200  
Milan MI 48160

**VICE PRESIDENT '03**
Duane A. Prill  
102 Pershing Drive  
Rochester NY 14609

**TREASURER**
James E. Miller  
1291 Bardstown Road  
Louisville KY 40204

**SECRETARY '05**
Mark Hotsenpillar  
3101 20th Street  
San Francisco CA 94110

**Resolutions**
Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

Mark Hotsenpillar  
Timothy E. Boles  
John Panning

**BOARD MEMBER '04**
Charles E. Kegg  
11366 Cleveland Ave NW  
Uniontown OH 44685

**BOARD MEMBER '05**
Roger L. Inkpen  
1355 Los Arboles Ave  
Sunayvale CA 94087

**BOARD MEMBER '04**
Fredrick W. Bahr  
153 30th St NW  
Canton OH 44709

**BOARD MEMBER '05**
Calvin Parsons  
3 Preston Circle  
Pittsford NY 14534

**Board Member '04**
Frederick L. Beal  
4731 N.E. Davis St.  
Portland OR 97213

**Education**
Administer training program and plan educational content of conventions and mid-year seminars.

Matthew Belloccio '04  
Frank Friemel '06  
Mark Hotsenpillar '05  
Robert J. Vaughan '05  
Jon H. Thieszen '06

**Examinations**
Establish criteria, scope and procedure for annual exams.

David K. Wighton '06  
Roy Redman '02  
William Visscher '04

**Convention Overview**

Randall S. Dyer,  
Convention Coordinator  
865-475-9539 w/h  
Matthew Belloccio  
Timothy M. Boward  
James E. Miller  
Robert Sullivan

**Ethics**
Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

C. Joseph Nichols  
Michael L. Bigelow  
Dennis P. Milnar

**Journal**
Procure and review articles, administer literary award.

Manuel J. Rosales  
Scott Huntington  
John Panning

**Service Manual**
Develop a comprehensive resource for organ service information.

Christopher J. Nagorka  
Dennis P. Milnar  
Irving G. Lawless  
Richard B. Parsons  
Gerald L. Piercey

**Outreach**
Further the goals of the AIO through outreach projects.

René A. Marceau  
John Dower  
Peter Duys  
Stephen Leslie  
William A. Visscher

**AIO Web Site**
Oversee web site content.

Peter Duys  
Brian D. Berghaus  
John M. Nolte  
Thaddeus B. Reynolds  
David C. Scribner

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**Nominating**
Select candidates for election at annual business meeting.

Mark C. Goulding  
Robert J. Vaughan  
John Panning  
Todd C. Milnar  
Fredrick W. Bahr

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**EXECUTIVE SECRETARY**
Howard Maple, PO Box 130982, Houston TX 77219-0982  
713-529-2212 voice and fax; e-mail: howardmaple@att.net

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Saturday, October 4
9:00  Exam Review Session
9:30  Exhibitor setup
12:00  Registration desk opens
1:30  AIO Professional Exams
      Review Session continues
7:00  Exhibits open
7:30  Board of Directors meeting
11:00  Exhibits close

Sunday, October 5
9:00  Registration desk open
9:30  AIO committee meetings
      (as announced by committee chairs)
2:30  Board busses to
      Sandy Springs UMC
3:00  E.M. Skinner/Parkey
      demonstration/recital
      (see page 21)
5:00  Board busses to hotel
5:30  Wine and cheese reception
6:30  Dinner at the hotel
7:00  Exhibitors' Opening Night
11:00  Exhibits close

Monday, October 6
7:00  Continental breakfast
8:00  Registration desk open
8:15  Official Opening -
      AIO membership meeting
9:00  Spouse tour bus boards
9:45  Natural hide glues
10:45  Console controls
12:00  Lunch at the hotel
1:15  Primary actions
2:15  Job costing/estimating
3:15  Walk to Redeemer Lutheran
3:45  Letourneau demonstration
      (see page 24)
4:30  Walk to St. Mark UMC
4:45  Skinner/Parkey demonstration
      (see page 25)
5:45  Return to hotel
6:30  Dinner at the hotel
7:30  Exhibits open
11:00  Exhibits close

Tuesday, October 7
7:00  Continental breakfast
8:00  Acoustics in existing buildings
8:15  Registration desk open
9:45  Wood pipe construction
11:15  Board busses for Spivey Hall
12:00  Lunch at Spivey Hall
12:45  Acoustics in new buildings/
      Ruffatti demonstration
      (see page 26)
1:45  Board busses to
      Central Presbyterian
2:30  Schantz/Parkey demonstration
      (see page 27)
3:00  Walk to Trinity UMC
3:15  Austin demonstration
      (see page 28)
3:45  Board busses to Holy Innocents
4:15  Schoenheit demonstration
      (see page 29)
6:00  AGO Dinner/Hymn Festival
      OR dinner on your own
6:00  Exhibits open
11:00  Exhibits close

Wednesday, October 8
7:00  Continental breakfast
7:30  Registration desk open
8:00  AIO membership meeting
8:00  Exhibits open (final session)
9:45  Hardwood selection/curing
10:30  Processed wood products
11:00  Exhibits close
11:15  Wood finishes
12:30  Lunch
1:30  Board busses to
      Mercer University
2:00  Noack demonstration
      (see page 32)
2:45  Board busses to
      Peachtree Road UMC
3:15  Mander demonstration
      (see page 33)
4:15  Board busses to hotel
6:00  Cash bar
6:30  Banquet and awards

Thursday, October 9
Post-Convention Tour
(pre-registration required,
see pages 34–41 for organs;
see page 18 for schedule)
9:00 a.m.  Board bus for tour
           of area organs
6:45 p.m.  Bus returns to hotel
Saturday, October 4

9:00 a.m. - 12:00  EXAMINATION REVIEW SESSION
9:30 - 2:00    EXHIBITOR SETUP
12:00 p.m. - 5:00  REGISTRATION DESK OPENS  (registrants' tote bags courtesy of Organ Supply Industries)
   12:00  LUNCH ON YOUR OWN
   1:30 - 5:00  EXAMINATION REVIEW SESSION CONTINUES
                 PROFESSIONAL EXAMINATIONS
   6:00  DINNER ON YOUR OWN
   7:00 - 11:00  EXHIBITS OPEN
   7:30  AIO BOARD OF DIRECTORS MEETING

Sunday, October 5

Pre-registration is required for the afternoon Todd Wilson concert—mark the appropriate box on the back of your convention registration form.

8:30 a.m.  AIO BOARD OF DIRECTORS BREAKFAST MEETING
9:00 - 12:00  REGISTRATION DESK OPEN
   9:30  AIO COMMITTEE MEETINGS (as announced by committee chairs)
10:00 - 2:30  EXHIBITOR SETUP
12:00 p.m.  LUNCH ON YOUR OWN
   2:30  BOARD BUSSES TO SANDY SPRINGS UNITED METHODIST CHURCH
   3:00  DEMONSTRATION/RECITAL - SANDY SPRINGS UNITED METHODIST CHURCH
         1925 E. M. Skinner 4/46, 2003 Parkey OrganBuilders renovation/additions; Todd Wilson, artist
   5:00  BOARD BUSSES TO HOTEL
   5:30  WINE AND CHEESE RECEPTION AT HOTEL  (courtesy of Peterson Electro-Musical Products)
   6:30  DINNER AT THE HOTEL
   7:00 - 11:00  EXHIBITORS' OPENING NIGHT
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Monday, October 6

7:00 a.m. - 8:00  CONTINENTAL BREAKFAST - Registration Area (courtesy of Aug. Laukhuff GmbH & Co.)

8:00 - 12:00  REGISTRATION DESK OPEN

8:15  OFFICIAL OPENING and AIO ANNUAL MEMBERSHIP MEETING, Part I
(Members and non-members are encouraged to attend.)

9:00  SPOUSE TOUR BUS BOARDS AT HOTEL
   Pre-registration required for the CNN Studio tour, shopping, lunch at Mary Mac's Tea Room, and an afternoon at the Atlanta History Center. Bus returns to the hotel at 6:00 p.m.

9:30  COFFEE BREAK  (Courtesy of Organ Supply Industries)

9:45  LECTURE:  *Glues: Sticky Issues of Organbuilding* (Eugene Bjørn Thordahl)
   Mr. Thordahl will review the advantages and make-up of natural hide glues, their uses and benefits for the woodworking trade.

10:45  LECTURE AND PANEL DISCUSSION:
   *How to Fly a Pipe Organ: Airplane Cockpit or Organ Console?* (Fred Bahr)
   Mr. Bahr will present and discuss the findings of a recent survey of organists on the use and inclusion of console controls. An industry panel will be available to answer questions following the presentation.

12:00 - 1:15 p.m.  BUFFET LUNCH  (Registration desk closes)

1:15  LECTURE:  *Blinkin' and Puffin': The Mystery of Primary Actions* (William F. Czelusniak)
   Mr. Czelusniak will examine the operation and repair of primary actions in electro-pneumatic chest actions, providing in-depth information about primary action construction, maintenance and repair.

2:15  LECTURE:  *Minding Your Own Business* (Patrick Murphy)
   Mr. Murphy will discuss job costing, tracking, and project estimating methods for smaller shops.

3:15  WALK TO LUTHERAN CHURCH OF THE REDEEMER

3:45  ORGAN DEMONSTRATION - LUTHERAN CHURCH OF THE REDEEMER
   Letourneau 3/73 (electric slider chests); Sarah Haubecker, artist

4:30  WALK TO ST. MARK UNITED METHODIST CHURCH

4:45  ORGAN DEMONSTRATION - ST. MARK UNITED METHODIST CHURCH

5:45  RETURN TO HOTEL

6:30  DINNER AT THE HOTEL

7:30 - 11:00  EXHIBITS OPEN  (Cash Bar staffing courtesy of Spencer Organ Company)
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Tuesday, October 7

7:00 a.m. - 8:00  CONTINENTAL BREAKFAST

8:00  LECTURE: Acoustics in Existing Buildings: Pillows vs. Pipes (Dawn Schuette, Kirkegaard Assoc.)

Ms. Schuette will examine the range of shapes and materials encountered in existing buildings, their effect on acoustics, and what may be done to change them. She is known for her work with acoustical design for worship and music.

8:15 - 11:15  REGISTRATION DESK OPEN

9:30  COFFEE BREAK  (courtesy of Organ Supply Industries)

9:45  LECTURE: The Mystery of Hollowed Wood  (John Nolte)

Mr. Nolte will give an overview of wood pipe construction, scaling, and voicing, citing a current organ project where all pipes are wood.

11:15  BOARD BUSSES TO SPIVEY HALL AT CLAYTON COLLEGE AND STATE UNIVERSITY

12:00 p.m.  BUFFET "BACH'S" LUNCH AT SPIVEY HALL  (courtesy of Harris Precision Products)

12:45  LECTURE/Demonstration: Acoustics in New Buildings: Get It Right the First Time

Rein Pinn, lecturer; Richard Morris, artist

Mr. Pinn outlines the acoustical considerations needed in the construction of new buildings, and Mr. Morris demonstrates the 3/79 EP Ruffatti organ in Spivey Hall.

1:45  BOARD BUSSES TO CENTRAL PRESBYTERIAN CHURCH

2:30  ORGAN DEMONSTRATION - CENTRAL PRESBYTERIAN CHURCH

Schantz 4/54 EP, 1996 Parkey Organ Builders revoicing and additions; Michael Morgan, artist

3:00  WALK TO TRINITY UNITED METHODIST CHURCH

3:15  ORGAN DEMONSTRATION - TRINITY UNITED METHODIST CHURCH

Austin 3/40 EP; Jeff Harbin, artist

3:45  BOARD BUSSES TO HOLY INNOCENTS EPISCOPAL CHURCH

4:15  LECTURE/Demonstration at Holy Innocents: Contemporary Sight and Sound: Looking Forward and Backward  (Jack Bethards, lecturer; David Brensinger, artist)

Mr. Bethards shows us the design process he used for his 3/38 instrument in the contemporary space at Holy Innocents. An interesting look at blending historic standards with new ideas.

5:45  BOARD BUSSES TO HOTEL OR AGO DINNER

OPTION A  6:00  AGO DINNER/HYMN FESTIVAL AT SANDY SPRINGS UMC  (pre-registration required)

The local AGO chapter invites the AIO as honored guests at this dinner and hymn festival with artist Paul Oakley on the Skinner/Parkey organ. Bus returns to the hotel at 10:00.

OPTION B  6:00  AT THE HOTEL, DINNER ON YOUR OWN  (APOBA meeting at 7:00)

6:00 – 11:00  EXHIBITS OPEN  (Cash Bar)
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Wednesday, October 8

7:00 a.m. - 8:00  CONTINENTAL BREAKFAST

7:30 - 11:00  REGISTRATION DESK OPEN

8:00 - 9:30  AIO ANNUAL MEMBERSHIP MEETING, Part II
(Members and non-members are encouraged to attend.)

8:00 - 11:00  EXHIBITS OPEN - FINAL SESSION

9:30  COFFEE BREAK  (courtesy of Organ Supply Industries)

9:45  LECTURE:  Making the Most of Wood Resources: A Strategy for the 21st Century (John Boody)
Mr. Boody will discuss the grading, selection, and curing process of hardwoods. He will also share techniques for proper building considerations.

10:30  LECTURE/DISCUSSION:  Wood: From Origins to Organs
A lumber industry representative will share insights on modern processed wood products and their impact on the pipe organ industry.

11:15  LECTURE:  Finishes: Protecting Perfection
A representative from Sherwin-Williams will discuss various wood finishing products.

12:30 - 1:30 p.m.  BUFFET LUNCH
The Board of Directors will meet for lunch at 12:45

1:30  BOARD BUSSES TO MERCER UNIVERSITY

2:00  LECTURE/Demonstration at Mercer:  Good Organs in Bad Rooms: When Life Gives You Lemons, Make Lemonade (Fritz Noack, lecturer; Robert L. Parris, artist)
Mr. Noack details his concepts for scaling and voicing this 2/15 tracker organ, showing how one can build a successful organ in a bad room.

2:45  BOARD BUSSES TO PEACHTREE ROAD UNITED METHODIST CHURCH

3:15  LECTURE/Demonstration - Peachtree Road United Methodist Church
Mander Organs—The English Language (Scott Atchison and Michael Shake)
Scott Atchison and Michael Shake discuss and demonstrate the English concept of this new 4/92 Mander tracker organ.

4:15  BOARD BUSSES TO HOTEL

4:45  FREE TIME

6:00  CASH BAR  (bar setup courtesy of Duys & Nicholson, Inc.)

6:30  BANQUET AND AWARDS  (Charles Kegg, Master of Ceremonies)
(banquet wine courtesy of P&S Organ Supply and Solid State Organ Systems)
Post-Convention Tour – Thursday

Thursday, October 9

Pre-registration is required for this tour—mark the appropriate box on the back of your convention registration form.

7:00 - 9:00 a.m.  BREAKFAST – on your own

9:00  BOARD BUS TO PEACHTREE CHRISTIAN CHURCH

9:15  ORGAN DEMONSTRATION AT PEACHTREE CHRISTIAN CHURCH
      4/92 Pilcher/Ruffatti organ; Herb Buffington, artist

10:00  BOARD BUS TO ST. ANNE’S AND TRINITY PRESBYTERIAN

OPTION A

10:30  ORGAN DEMONSTRATION AT ST. ANNE’S EPISCOPAL CHURCH
      Flentrop 2/33 tracker; Joyce Schemanske, artist

OPTION B

10:30  ORGAN DEMONSTRATION AT TRINITY PRESBYTERIAN CHURCH

11:15  BOARD BUS TO CALLANWOLDE FINE ARTS CENTER

12:00  “BACH’S” LUNCH AT THE CANDLER MANSION, CALLANWOLDE FINE ARTS CENTER

1:00  ORGAN DEMONSTRATION AT THE CALLANWOLDE FINE ARTS CENTER
      Aeolian 3/57 EP; Charles Walker, artist

1:30  BOARD BUS TO PIEDMONT COLLEGE

3:00  ORGAN DEMONSTRATION AT PIEDMONT COLLEGE
      Casavant 3/65 tracker; James Mellichamp, artist

3:30  BOARD BUS TO GRACE-CALVARY EPISCOPAL CHURCH

4:00  ORGAN DEMONSTRATION AT GRACE-CALVARY EPISCOPAL CHURCH, CLARKESVILLE
      1848 Henry Erben 1/9 tracker; James Mellichamp, artist

4:45  BOARD BUS TO FIRST BAPTIST CHURCH, TOCCOA

5:00  ORGAN DEMONSTRATION AT FIRST BAPTIST CHURCH, TOCCOA
      Walcker 4/60 EP and electric slider; James Mellichamp, artist

5:15  BOARD BUS TO HOTEL  (arrive at hotel at 6:45)
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Detail of replacement console
Trinity Church, Wall Steet, New York City
Damaged 9.11.01

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GREAT (Unenclosed)
16' Violon* (flamed copper facade)
8' Diapason
8' Claribel Flute
8' Erzähler
4' Octave
4' Flute*
2' Fifteenth*
1 1/2 Mixture IV*
Chimes

SWELL (Enclosed)
16' Bourdon
8' Diapason
8' Gedeckt
8' Salicional
8' Vox Celeste
8' Flauto Dolce
8' Flute Celeste (tenor C)
4' Octave
4' Flute Triangular
2' Flautino*
2' Mixture IV
16' Waldhorn*
8' Cornopean
8' Flugel Horn
8' Vox Humana
4' Clarion* (Waldhorn ext.)
Tremolo

CHOIR (Enclosed)
8' Concert Flute
8' Dulciana
8' Unda Maris
4' Harmonic Flute
2 2/3' Nazard*
2' Piccolo
1 1/2' Tierce*
8' Clarinet
Tremolo

SOLO/CELESTIAL (Enclosed)
8' Gamba
8' Gamba Celeste
8' Quintadena
8' French Horn
8' Tuba Mirabilis
8' Vox Humana
Chimes
Tremolo

Sandy Springs United Methodist Church
E. M. Skinner Opus 532, 1925 (from First Church of Christ, Scientist, Miami, Florida); Parkey OrganBuilders, 2003

PEDAL
32' Resultant*
16' Diapason
16' Violon* (Gt.)
16' Bourdon
16' Echo Bourdon (Sw.)
8' Octave (ext.)
8' Violon* (ext., Gt.)
8' Gedeckt (ext.)
8' Still Gedeckt (Sw.)
4' Super Octave* (ext.)
16' Trombone* (low 24 full-length wood)
16' Waldhorn* (Sw.)
8' Tromba* (ext.)
Chimes

* denotes 2003 additions by Parkey OrganBuilders.

All new additional chestwork provided in electro-pneumatic action.

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Lutheran Church of the Redeemer
Orgues Létourneau Ltée  Opus 80

HAUPTWERK (Chancel)
16' Prinzipal
16' Hobiflote
8' Prinzipal
8' Salizional
8' Rohrflöte
4' Oktav
4' Spitzflöte
2 2/3' Quinte
2' Super Oktav
1 1/3' Mixtur IV-V
8' Kornett V (tenor C)
8' Trompette
4' Klarine
8' Trompeta Real (HW West)

RÉCIT (Chancel, expressiv)
16' Bourdon
8' Montre
8' Flûte harmonique
8' Viole de gambe
8' Voix céleste (low G)
4' Prestant
4' Flûte octavante
2' Octavin
2' Plein-jeu IV
16' Bombarde
8' Trompete
8' Hautbois
8' Voix humaine
4' Clarion
8' Trompeta Real (HW West)

HAUPTWERK WEST (Balcony)
16' Bordun
8' Prinzipal
4' Oktav
2' Super Oktav
1 1/3' Mixtur IV
8' Trompeta Real

POSITIV (Chancel, expressive)
8' Prinzipal
8' Gedackt
4' Oktav
4' Koppelflote
2 2/3' Nazet
2' Super Oktav
2' Flachflöte
1 1/3' Terz
1 1/3' Quintflöte
1' Mixtur IV
16' Fagott
8' Krummhorn
8' Trompeta Real (HW West)

PEDAL (Chancel)
32' Untersatz (electronic)
16' Prinzipal
16' Subbass
16' Bordun (HW West)
8' Oktav
8' Pommer
4' Choralbass
2 2/3' Rauschquint III
32' Kontraposaune (ext.)
16' Posaune
8' Trompete
8' Trompeta Real (HW West)

Accessories:
Zimbelstern (variable speed)
Nachtwall
Chimes
Tremulants
GREAT (Unenclosed)
16' Quintade
8' Principal
8' Holzbordun
4' Octave
2' Flachflöte
Mixture IV-VI
8' Trompete
8' Trompete en Chamade
Chimes (digital)

POSITIV (Unenclosed)
8' Gedackt
8' Erzähler (Sw.)
8' Erzähler Celeste (Sw.)
4' Erzähler Celeste II (Sw.)
4' Nachthorn
2' Principal
1⅞ Quinte
Sesquialtera II (tenor C)
Scharf IV
8' Krummhorn (originally 16' in Sw.)
8' Trompete en Chamade (Gr.)
Tremulant

SWELL (Enclosed)
16' Rohrgedeckt (digital)
8' Rohrflöte
8' Viole de Gamba
8' Viole Celeste
8' Erzähler
8' Erzähler Celeste
4' Principal
4' Spitzflöte
2⅞ Nazard
2' Spillflöte
1⅞ Tierce
Plein Jeu III-V
16' Fagotto (replaced Krummhorn)
8' Trompete
8' Vox Humana
4' Hautbois
Tremulant

PEDAL
32' Untersatz (digital)
16' Principal
16' Subbass
16' Erzähler (ext., Sw.)
16' Rohrgedeckt (Sw.)
8' Octave (ext.)
8' Gedeckt (ext.)
4' Choral Bass
2' Nachthorn
Mixture IV
32' Contra Posaune (digital)
16' Posaune
8' Trompete (ext.)
4' Klarine (ext.)
8' Trompete en Chamade (Gr.)
4' Trompete en Chamade (Gr.)

ANTIPHONAL GREAT
(Preparation, enclosed)
8' English Diapason
8' Rohrflöte (Ant. Sw.)
8' Flauto Dolce
8' Flute Celeste (tenor C)
4' Octave (ext.)
4' Tapered Flute (ext.)
Tremolo

ANTIPHONAL SWELL
(Preparation, enclosed)
16' Lieblich Gedeckt
8' Rohrflöte (ext.)
8' Salicional
8' Vox Celeste (tenor C)
4' Flute (ext.)
2' Piccolo (ext.)
8' Oboe
Tremolo

ANTIPHONAL PEDAL (Prep.)
16' Bourdon
16' Lieblich Gedeckt (ext.)
8' Major Flute (ext.)
8' Gedeckt (Ant. Sw.)
CONVENTION ORGANS – TUESDAY

Spivey Hall, Clayton College and State University

Fratelli Ruffatti, 1992

GREAT (unenclosed)
16' Montre
16' Bourdon
8' Montre
8' Bourdon
8' Flute Harmonique
4' Prestant
4' Flute Octaviante
2½' Quinte
2' Doublet
1½' Tierce
Fourniture IV
Cymbale III
16' Bombarde
8' Trompette
8' Trompette-en-Chamade
Chimes
Tremulant

SWELL (enclosed)
16' Gedeckt
8' Principal
8' Viole de Gambe
8' Viole Celeste
8' Flute a Cheminee
8' Flauto Dolce
8' Flute Celeste (tenor C)
4' Principal
4' Flute Venetienne
2½' Nazard
2' Flute a Bec
1½' Tierce
Plein Jeu III
Cymbale II
16' Petite Bombarde
8' Trompette
8' Hautbois
8' Voix Humaine
8' Echo Voix Humaine
4' Clairon
8' Trompette-en-Chamade (G.1.)
Tremulant

CHOIR/POSITIF (enclosed)
16' Dulciana
8' Viola Pomposa
8' Viola Celeste
8' Holzgedackt
8' Erzahler
8' Erzahler Celeste
4' Ottava
4' Koppelflote
2½' Nazard
2' Fifteenth
2' Flute
1½' Tierce
1½' Larigot
1' Sifflole
Ripieno IV
16' Basson
8' Trompette Harmonique
8' Cromorne
8' English Horn
4' Chalumeau
8' Trompette-en-Chamade (G.1.)
8' Harp
4' Celesta
Chimes
Zymbelstern
Tremulant

PEDAL
32' Contra Principal (electronic)
32' Contra Bourdon (electronic)
16' Principal
16' Montre (G.1.)
16' Soubasse
16' Bourdon (G.1.)
16' Gedeckt (Sw.)
16' Dulciana (Ch.)
8' Octave
8' Flute
8' Gedeckt (Sw.)
4' Prestant
4' Nachthorn
2½' Mixture IV
2' Piccolo
32' Contre Bombarde
16' Bombarde
16' Bombarde (G.1.)
16' Petite Bombarde (Sw.)
16' Basson (Ch.)
8' Trompette
4' Clairon
4' Chalumeau (Ch.)
8' Trompette-en-Chamade (G.1.)
4' Clairon-en-Chamade (G.1.)

64-level memory with record and playback capability (Solid State Logic).
Electronic 32' stops by Walker Technical Services.

John Weaver, Joyce Jones, Ted Allen Worth, and Richard Morris, consultants.
The hall and organ were designed for Emily Spivey, whose estate underwrote the construction at her death.
GREAT (unenclosed)
16' Gemshorn
8' Principal+
8' Holz Gedackt+
4' Octave+
4' Bourdon+
2' Fifteenth+
Mixture IV+
8' Trompete
8' Festival Trumpet (Ch.)
Chimes
Zimblestern

CHOIR (Enclosed)
8' Viola Pompous
8' Viola Celeste (tenor C)+
8' Gedeckt+
8' Erzähler
8' Erzähler Celeste (tenor C)
4' Koppelflöte
2½' Nazard+
2' Blockflöte+
1½' Tierec+
8' Krummhorn
8' Festival Trumpet+
Tremulant

SWELL (enclosed)
16' Rohrgedackt (digital)+
8' Rohrflöte
8' Viole de Gamba
8' Viole Celeste (low G)
8' Spire Flute+
8' Flute Celeste (tenor C)+
4' Principal
4' Harmonic Flute+
2' Spitz Principal+
Plein Jeu III+
16' Bassoon
8' Trompete
4' Schalmei
Tremulant

POSITIV (Unenclosed)
8' Nason Gedackt
4' Spitzflöte
2' Prinzipal
1½' Quinte
1' Stiftflöte
Zimbel III+

PEDAL
32' Contra Principal (digital)+
32' Contra Bourdon (digital)+
16' Principal
16' Bourdon (ext.)
16' Violon+
16' Gemshorn (Gt.)
16' Rohrgedackt (ext.)
8' Octave
8' Gemshorn (Gt.)
8' Rohrflöte (Stw.)
4' Fifteenth (ext.)
4' Choral Bass
4' Nachthorn
2' Twenty-second (ext.)
Mixture III
32' Contra Posaune (digital+)
16' Posaune
16' Bassoon (Stw.)
8' Trompete (ext.)
4' Klarine (ext.)
4' Schalmei (Stw.)
8' Festival Trumpet (Ch.)
4' Festival Trumpet (Ch.)

* denotes new additions
+ denotes revoiced, repitched or relocated ranks

Combination action with 32 levels of memory.

Festival Trumpet is not affected by couplers, but moves with Choir/Positiv Transfer.
Trinity United Methodist Church

Austin Organ Co. Opus 362, 1912; Pennington Pendarvis (alterations), 1980s; A. E. Schlueter Pipe Organ Co. (additions, rebuilding), 1994

The current three-manual console dates from 1916 and was rebuilt during the 1994 renovation to accommodate a solid-state memory system.

A second three-manual console is located in the assembly hall behind the sanctuary.

The organ originally had four divisions: Swell, Orchestral, Great, and Echo. The Echo division was not included in the 1994 renovation.

+ denotes 1980s additions by Pennington Pendarvis
* denotes 1994 additions by A. E. Schlueter Pipe Organ Co.
CHANCEL GREAT (Manual II)
16' Double Bass (display)
8' Grand Open Diapason
8' Open Diapason (Sw.)
8' Stopped Diapason (Sw.)
8' Cello (ext.)
4' Gemsorn (Sw.)
4' Chimney Flute (Sw.)
2' Fifteenth (Sw.)
III Mixture (Sw.)
16' Contra Oboe (Sw.)
8' Cornopean (Sw.)

GALLERY GREAT (Manual II)
8' Open Diapason (display)
8' Viola Pomposa (Solo-Echo)
8' Harmonic Flute (display)
8' Gedeckt
4' Principal
4' Forest Flute (Solo-Echo)
Mixture IV
8' Harmonic Trumpet (Solo-Echo)
8' Corno di Bassetto (Solo-Echo)

CHANCEL SWELL (Manual III)
16' Bourdon (ext.)
8' Open Diapason
8' Stopped Diapason
8' Gamba
8' Vox Celeste (tenor C)
4' Gemsorn
4' Chimney Flute
2½' Nazard (ext. Chimney Fl.)
2' Fifteenth
Mixture III
16' Contra Oboe
8' Cornopean
8' Oboe (ext.)
Tremulant

GALLERY SOLO-ECHO (Manual I)
8' Viola Pomposa
8' Viola Celeste (tenor C)
8' Concert Flute
8' Corno Dolce (low 12 Concert Fl.)
8' Flute Celeste (tenor C)
4' Forest Flute
2½' Nazard
2' Piccolo (ext. Forest Fl.)
1½' Tercet (tenor C)
1½' Larigot (ext.)
16' Trombone (ext. Harmonic Tr.)
8' Tuba (heavy wind)
8' Harmonic Trumpet
8' Corno di Bassetto
8' Vox Humana (preparation)
4' Tuba Clarion (ext., heavy wind)
Tremulant

CHANCEL PEDAL
16' Double Bass (Gt.)
16' Bourdon (Sw.)
8' Cello (Gt.)
8' Open Diapason (Sw.)
8' Stopped Diapason (Sw.)
4' Fifteenth (Gt. ext. Grand Open)
4' Stopped Diapason (Sw.)
16' Contra Oboe (Sw.)
8' Cornopean (Sw.)
4' Oboe (Sw.)

GALLERY PEDAL
32' Sub Bass (1-9 Resonant, 10-12 wood)
16' Diapason (ext., wood pipes)
16' Sub Bass (wood)
8' Principal (display)
8' Flute (Gallery Gt. Harmonic Fl.)
8' Viola Pomposa (Solo-Echo)
8' Gedeckt (Gallery Gt.)
4' Flute (Gallery Gt. Harmonic Fl.)
16' Trombone (Solo-Echo)
8' Tuba (Solo-Echo)
4' Corno di Bassetto (Solo-Echo)

Holy Innocents Episcopal Church
Schoenstein & Co., 2000

Solid state capture combination action with 16 memory levels.
This organ replaced M. P. Möller Opus 11304, installed in 1978.
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GREAT
8' Diapason
8' Stopt Diapason (bass)
8' Chimney Flute (treble)
8' Claribel Flute (treble)
4' Principal
2½' Twelfth
2' Fifteenth
1½' Nineteenth
4' Clarion (bass)
8' Trumpet (treble)

CHOIR
8' Stopt Diapason (bass)
8' Stopt Diapason (treble)
8' Dulciana (treble)
4' Recorder
8' Cornet III (treble)

PEDAL
16' Stopt Bass

Winding: internal wedge reservoir

Mercer University
Noack Organ Company  Opus 138, 2001

From the builder:
In planning an organ for the lecture hall of the Atlanta campus of Mercer University, we were faced with the double challenge of limited space and extremely dry acoustics. To give the instrument a distinct personal flavor that would be reasonably comfortable in this setting, we turned to the late 18th-century English chamber organs. Their somewhat "chamber-musical" sound seemed more appropriate than an aggressive Germanic or heavy Romantic sound.

The fifteen manual stops (twelve, discounting the bass stops) include an 8' Diapason, starting on low G, alluding to the traditional English G-compass. By providing a few stops that start only at tenor F and providing a common Stopt Diapason 8' for both manuals, it was easy to obtain a rich palette of tonal resources within a very limited space. The inclusion of no less than five (at least partial) ranks of wooden pipes—made from white pine, ash, and cherry according to the tonal requirements—helps this organ to make "sweet musicke" in a room that is not particularly kind to organs.

The knowledge and thoughtful advice of Dr. Robert Parris, University Organist of Mercer University, contributed much to the success of this organ.
Peachtree Road United Methodist Church
Mander Organs, 2002

GREAT ORGAN
16' Double Open Diapason
8' Open Diapason I
8' Open Diapason II
8' Stopped Diapason
8' Harmonic Flute
8' Con Gamba
4' Principal
4' Octave
4' Open Flute
2²⁄₃' Twelfth
2' Fifteenth
1¹⁄₃' Seventeenth
2⁴⁄₅' Mounted Cornet III (middle C)
2' Fourniture V
₃⁄₄' Cymbal IV
16' Trombone
8' Trumpet
4' Clarion
Tremulant

1' Sharp Mixture IV
16' Cor Anglais
8' Cremona
Tremulant

SWELL ORGAN
16' Bourdon
8' Open Diapason
8' Gedackt
8' Salicional
8' Voix Celeste
8' Flauto Dolce
8' Una Maris
4' Principal
4' Wald Flute
2' Fifteenth
2' Flageolet
2⁵⁄₈' Sesquialtera III
1¹⁄₃' Plein Jeu V
16' Contra Fagotto
8' Harmonic Trumpet
8' Hautbois
8' Vox Humana
4' Harmonic Clarion
Tremulant

CHOIR ORGAN (enclosed)
8' Open Diapason
8' Chimney Flute
8' Viola Pomposa
8' Viola Celeste
4' Principal
4' Koppel Flute
2²⁄₃' Nazard
2' Fifteenth
2' Recorder
1¹⁄₃' Tichet
1¹⁄₂' Larigot

SOLO ORGAN
(unenclosed, electro-pneumatic)
16' Bombarde
8' Bombarde
4' Clarion
8' Tuba
8' Trompette Royale (West Gallery)
Chimes

PEDAL ORGAN
32' Double Open Diapason (ext.)
32' Subbass (ext.)
16' Open Diapason
16' Open Wood
16' Bourdon
16' Lieblich Bourdon
8' Principal
8' Bass Flute
4' Fifteenth
4' Open Flute
3¹⁄₃' Mixture V
32' Contra Bombarde
16' Bombarde
16' Bassoon
8' Trumpet
4' Clarion
4' Schalmei

Wind pressures:
Great (main & front pipes): 85mm (3⁵⁄₈")
Great (Reeds): 100mm (4")
Choir: 85mm (3⁵⁄₈")
Solo: 140mm (5")
Swell (Main): 85mm (3⁵⁄₈")
Swell (Reeds): 100mm (4")
Pedal (Main & Front Pipes): 95mm (3⁷⁄₈")
Pedal (Bourdon, Open Wood): 110mm (4⁴⁄₅")
Pedal (Bombardes): 140mm (5")
Tuba: 380mm (15")
Trompette Royale: 300mm (12")

128-level SSL Capture System with Piston Sequencer
Crescendo Pedal with LED Indicator
Great and Pedal Combinations Coupled
Mechanical expression shutter control (operated by balanced expression shoes)
Peachtree Christian Church

Chancel Organ: Henry Pilcher’s Sons, 1928
Gallery Organ: Fratelli Ruffatti, 1974

CHANCEL GREAT
16' Open Diapason
8' First Diapason
8' Second Diapason
8' Doppel Flute
8' Gamba
8' Gamba Celeste
8' Gemshorn
4' Octave
4' Wald Flute
2$
\frac{5}{8}$ Quinte
2' Super Octave
Mixture IV
16' Tromba
8' Tuba
8' Festival Trumpet (Solo)
8' Tuba Mirabilis (Solo)
Cathedral Chimes
Tremulant

CHANCEL SWELL
16' Bourdon
8' Diapason Phonon
8' Stopped Diapason
8' Viol d’ Orchestre
8' Viol Celeste
8' Viol d’ Gamba
8' Gamba Celeste
4' Octave
4' Flute Harmonic
4' Violina
2' Octavin
2' Flautina
Sesquialtera II
Full Mixture IV

CHANCEL CHOIR
16' Contra Viol
8' English Diapason
8' Concert Flute
8' Dolce
8' Dolce Celeste
8' Aeoline
8' Aeoline Celeste
4' Fugara
4' Flute d’ Amour
2' Piccolo
Dulciana Mixture III
16' Bassoon (orchestral)
8' Petite Trompette
8' French Horn
8' Clarinet
8' Orchestral Oboe
Tremulant

CHANCEL SOLO
8' Violoncello
8' Cello Celeste
4' Orchestral Flute
8' Grand Cornet V
8' Harmonic Tuba
8' English Horn
8' Tuba Mirabilis
8' Festival Trumpet
Harp
Tremulant

CHANCEL PEDAL
32' Resultant
16' Principal Bass
16' Open Diapason
16' Bourdon
16' Lieblich Gedeckt
16' Violine
16' Contra Viol
8' Principal
8' Gross Flute
8' Dolce Flute
4' Octave
4' Nachthorn
Quartane II
32' Contra Fagotto
16' Tuba Profunda
8' Tuba
4' Tuba Clarion
8' Tuba Mirabilis (Solo)
8' Festival Trumpet (Solo)
GALLERY GREAT
16' Gedeckt Pommer
8' Principal
8' Morte
8' Bourdun
8' Erzahler
8' Erzahler Celeste
4' Octave
2⅔ Twelfth
2' Fifteenth
1⅔ Seventeenth
Fourniture V
Scharf IV
16' Bombarde
8' Trompette
4' Clairon
8' Major Trumpet (Solo)

GALLERY SWELL
16' Cor d’Nuit
8' Geigen Principal
8' Voce Umama
8' Rohrflöte
8' Flute Conique
8' Flute Conique Celeste
8' Salicional
8' Voix Celeste
4' Weit Principal
4' Schweizerflöte
2' Bachflöte
Sesquialtera II
Plein Jeu VI
Petit Jeu IV
16' Contra Trompete
8' Trompette
8' Hautbois
4' Clairon
Tremulant

GALLERY RUCK PO SITIVE
8' Gedeckt
4' Praestant
4' Koppelflöte
2' Octav
1⅔ Quintflöte
Scharf IV
16' Dulzian
8' Krummhorn
Tremulant
Tower Chimes
Zimbelstern

GALLERY SOLO
8' Flute Harmonique
Glockenspiel II
8' Corno di Bassetto
8' French Horn
8' Major Trumpet

GALLERY PEDAL
32' Double Open Wood (digital)
32' Contra Bourdon (digital)
32' Bourdon Doux (digital)
16' Principal Bass
16' Open Wood
16' Sub Bass
16' Rohr Gedeckt
8' Octave Bass
8' Bourdun
8' Cor d’Nuit (Sw.)
4' Choral Bass
Hintersatz VI
32' Contra Posaune (digital)
16' Bombarde
16' Contra Trompete (Sw.)
8' Trumpet
4' Clairon
4' Schalmei
16' Major Trumpet (Solo)
8' Major Trumpet (Solo)

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St. Anne's Episcopal Church
Flentrop, 1966

GREAT
16' Quintadene
8' Prestant
8' Roerfluit
8' Spitzgamba
4' Octaaf
4' Speelfluit
2' Octaaf
Mixture IV
8' Trompet

PEDAL
16' Prestant
16' Bourdon
8' Octaaf
8' Gedekt
4' Spitzfluit
Mixture III
16' Fagot
4' Schalmei
Zimbelstern

SWELL
8' Gedekt
4' Prestant
4' Roerfluit
2' Woudfluit
2 1/3 Sesquialter II
3 1/2 Quint
Mixtuur III
16' Dulciaan
Tremulant

GREAT/CHOIR (duplexed)
8' Open Diapason
8' String f (Gamba)
8' String p (Gemshorn)
8' String pp (Unda Maris)
8' Flute f (Grosse)
8' Flute p (Harmonic)
8' Flute p Vibrato (celeste)
4' Flute (Flute d'Armour)
2' Piccolo (harmonic)
8' Trumpet (Harmonic Tuba)
8' Clarinet (free reed)
8' English Horn (free reed)
Harp

SWELL
16' Flute (Bourdon)
8' Violin Diapason
8' String f (Viola d'Orch.)
8' String f Vibrato (celeste)
8' Flute p Vibrato (celeste)
8' String p (Mixture)
8' String pp (Aeolian)
8' Flute p (Stopped Dia.)
4' Flute (harmonic)
2' Flautino
8' Trumpet
8' Oboe
8' Vox Humana
Chimes

ECHO/ECHO SWELL
(duplexed)
8' Diapason
8' String f (Viola)
8' String f (Viola Celeste)
8' Flute p Vibrato (celeste)
8' String p (Mixture V)
8' String pp (Viola Aetheria)
8' Flute f (Melodia)
8' Flute p (Fern Flute)
4' Flute (Wald Flute)
8' Trumpet
8' Clarinet (free reed)
8' Oboe
8' Vox Humana

PEDAL
16' Diapason (ext.)
16' Flute f (Bourdon)
16' Flute (Echo)
16' String f (Violone ext.)
8' Flute

Solo and Echo divisions were added in 1922. Swell division converted to electro-mechanical action in 1987. Multiplex record/playback system added in 1987 by A.E. Schlueter.
Chapel Organ, Opus 53 (2003)

**GREAT**
- 8' Principal
- 8' Chimney Flute (low 12 wood)
- 4' Octave
- 4' Hohl Flute
- 2' Block Flute
- 2' Sesquialtera II
- 2' Mixture IV
- 8' Trumpet
  - Tremulant

**PEDAL**
- 16' Subbass
- 8' Principal Bass
- 8' Gedeckt Bass (ext.)
- 4' Choral Bass (ext.)
- 16' Posaune (full length)

Mechanical key action, electric stop action.

70 mm wind pressure.

Great and Pedal reeds in 18th-century German construction; full-length resonators in 25% tin.

Swell reeds in 19th-century French construction; full-length resonators in 70% tin.

---

Main Organ, Opus 22 (1987)

**GREAT—Manual I**
- 16' Bourdon (wood and metal)
- 8' Principal
- 8' Bourdon (metal with chimneys)
- 4' Octave
- 2' Doublette
- 4' Cornet IV (tenor E)
- 1½ Fourniture IV
- 8' Trompette
- 8' Trompette-en-chamade
  - Tremulant

**SWELL (expressive)—Manual III**
- 8' Salicional
- 8' Voix céleste (tenor G)
- 8' Bourdon (wood and metal)
- 4' Principal
- 4' Flûte à fuseau
- 2½ Nazard
- 2' Quarte de nazarde
- 1½ Tierce
- 1½ Larigot
- 2' Plein jeu V
- 16' Basson (half-length ext.)
- 8' Trompette
- 8' Hautbois
- 4' Clairon
  - Tremulant

**POSITIF (expressive)—Manual II**
- 8' Bourdon (wood and metal)
- 8' Dessus de flûte (low 12 Bourdon)
- 8' Unda maris (tenor C)
- 4' Principal
- 4' Flûte douce
- 2' Doublette
- 1' Cymbale IV
- 8' Cromorne
- 8' Trompette-en-chamade (Gt.)
  - Tremulant

**PEDAL**
- 32' Bourdon (Quint 10½/12 pipes)
- 16' Contrebasse (metal)
- 16' Soubasse
- 16' Bourdon (Gt.)
- 8' Principal
- 8' Bourdon (ext.)
- 4' Octave
- 32' Contre-Bombarde (half-length ext.)
- 16' Bombarde
- 16' Basson (Sw.)
- 8' Trompette

102mm wind pressure.

Electro-pneumatic pitman action.

All reeds in 19th-century French construction.
GRAND ORGUE
16' Violonbasse
8' Montre
8' Flûte à cheminée
8' Flûte harmonique (low 12 Flûte à chem.)
4' Prestant
4' Flûte ouverte
2½' Quinte majeure
2' Doublette
2½' Cornet III
1½' Fourniture IV-V
16' Doucaine
8' Trompette
Tremblant
16' Bombarde-en-chamade (Pos.)
8' Trompette-en-chamade (Pos.)
4' Clairon-en-chamade (Pos.)

RÉCIT
8' Diapason
8' Flûte majeure
8' Viole de gambe
8' Voix céleste (low G)
4' Octave
4' Flûte douce
2½' Nazard
2' Quarte de nazarde
1½' Tierce
2' Plein jeu V
16' Basson (1 1/2 half length)
8' Trompette harmonique
8' Hautbois
8' Voix humaine
4' Clairon harmonique
Tremblant

POSITIF EXPRESSIF
16' Bourdon
8' Principal étroit
8' Voce umana (tenor C)
8' Cor de nuit
4' Octave
4' Flûte à fuseau
2' Principal
1½' Quinte
2½' Sesquialtera II
½' Cymbale IV
8' Trompette
8' Cromorne
Tremblant
16' Bombarde-en-chamade (ext., low 12 Pédale)
8' Trompette-en-chamade
4' Clairon-en-chamade (ext.)
Clochettes (10 bells)

PÉDALE
32' Contrebasse (digital)
32' Contra bourdon (digital)
16' Contrebasse
16' Violonbasse (G.O.)
16' Soubasse

Piedmont College, Demorest
Casavant Frères  Opus 3799, 2001

8' Octavebasse
8' Flûte bouchée (stopped metal)
4' Octave
4' Flûte
2½' Mixture IV
32' Contre bombarde (ext., half length)
16' Bombarde (full length)
16' Basson (Récit)
8' Trompette-en-chamade (Pos.)
8' Trompette
4' Clairon-en-chamade (Pos.)
4' Chalumeau

Trompette-en-chamade is polished copper with flared bells with separate reservoir and blower in a sound absorbing enclosure. Mechanical or electric coupling is available via illuminated buttons. 128-level solid-state combination action with List function. Programmable crescendo pedal (four modes).
MANUAL
8' Stop'd Diapason Treble
8' Stop'd Diapason Bass
8' Open Diapason
4' Principal
2' Fifteenth
8' Hautboy

PEDAL (added 1988)
16' Bourdon
8' Bourdon
4' Principal
8' Hautboy

Hitch-down expression shoe
Ventil pedal
Manual compass: 54 notes
Pedal compass: 25 notes
Manual divide at middle e/f

Grace-Calvary Episcopal Church, Clarkesville
Henry Erben, 1848 (restoration 1988 by John Allen Farmer)

First Baptist Church, Tococoa
E. F. Walcker & Co. Opus 5962, 1996

POSITIV (enclosed)
8' Holzgedackt
8' Spitzflöte
8' Spitzflöte Celeste
4' Ital. Prinzipal
4' Spillflöte
2½' Nasat
2' Oktavin
1½' Terz
1½' Larigot
1' Scharff III
16' Cor anglais
8' Musette
8' Trompette
ten Chamade (Ant.)
Tremulant
Chimes

GREAT
16' Quintadena
8' Prinzipal
8' Gemshorn
8' Doppelflöte
8' Bordun
4' Oktav
4' Nachthorn
2' Superoktav
1½' Mixtur IV
8' Trompete
Tremulant

SWELL (enclosed)
16' Gedackt
8' Lieblich Prinzipal
8' Rohrflöte
8' Viola d. Gamba
8' Viola Celeste
4' Prinzipal
4' Waldflöte
2' Blockflöte
2' Plein Jeu IV-V
16' Basson
8' Hautbois
4' Clarion
Tremulant

ANTIPHONAL (enclosed)
8' Prinzipal
8' Metallgedackt
8' Dulciana
8' Unda Maris
4' Prinzipal
2' Spitzflöte
2' Mixtur III
16' Trompette en Chamade (t.c.)
8' Trompette en Chamade
Tremulant

PEDAL
32' Kontrabaß (digital)
32' Untersatz (digital)
16' Prinzipalbaß
16' Subbaß
16' Quintadena (Gl.)
16' Gedackt (Sw.)
16' Gedacktbaß
8' Oktave
8' Pommer
4' Choralbaß
2½' Hintersatz IV
32' Kontraposaune (digital)
16' Posäune
16' Basson (Sw.)
8' Trompette
4' Hautbois (Sw.)

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<th>GREAT</th>
<th>SWELL</th>
<th>PEDAL</th>
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<td>16' Prestant</td>
<td>8' Gegen Principal</td>
<td>32' Bourdon (resultant)</td>
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<tr>
<td>8' Principal</td>
<td>8' Voix céleste (Lc)</td>
<td>16' Bourdon (1-18 Gr)</td>
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<tr>
<td>8' Flute harmonique</td>
<td>8' Bourdon</td>
<td>16' Bourdon</td>
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<tr>
<td>8' Gemshorn</td>
<td>4' Principal</td>
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<td>4' Octave</td>
<td>4' Spire Flute</td>
<td>8' Octave</td>
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<tr>
<td>4' Open Flute</td>
<td>2'/2' Nasard</td>
<td>8' Bourdon   (ext.)</td>
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<tr>
<td>2'/2' Twelfth</td>
<td>2' Doublet</td>
<td>4' Super Octave</td>
</tr>
<tr>
<td>2'/2' Fifteenth</td>
<td>1'/1' Tierce</td>
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</tr>
<tr>
<td>1'/1'/1'/1'/1' Tierce</td>
<td>16' Clarinette</td>
<td>8' Trumpet  (ext.)</td>
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<td>8' Hautbois</td>
<td>Great to Pedal</td>
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<td>8' Trumpet</td>
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<td>Tremolo</td>
<td>Swell to Great</td>
<td></td>
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</tbody>
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Applications are due August 10 and may be downloaded from the AIO Web site, www.pipeorgan.org (click on Convention Scholarships in the home page sidebar). Applicants must also register for the convention by mailing a registration form and the applicable registration fee. Following the convention, scholarship recipients will receive a registration reimbursement from AIO.

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Scott Hamilton Atchison

Organist – Peachtree Road United Methodist Church demonstration

Scott Atchison is Organist and Choirmaster of Peachtree Road United Methodist Church in Atlanta. Under his leadership, the Chancel Choir of Peachtree Road has appeared at Carnegie Hall, the National Cathedral in Washington, D.C., and throughout Europe during the past decade. The church’s concert series presents two major choral works annually with members of the Atlanta Symphony. In November of 2002, he was the featured soloist in the premiere of the *Concerto for Organ, Orchestra and Chorus* by renowned composer Stephen Paulus with the Atlanta Symphony Orchestra. His training in organ performance and choral conducting was at Furman and Georgia State University. Professional memberships include the AGO, the American Choral Directors Association, and the Royal School of Church Music.

Fredrick Bahr

Lecturer – “How to Fly a Pipe Organ: Airplane Cockpit or Organ Console?”

Fredrick Bahr is employed by Kegg Pipe Organ Builders, in Uniointown, Ohio, where he works in design, drafting and tonal finishing. He began his organbuilding career in 1978 at Berghaus Organ Company developing skills in a variety of areas from service work to case construction, mechanical and electric actions, flue voicing, and tonal finishing. Over the years he has come to concentrate his efforts in tonal areas and has had the privilege of working with a number of different builders as a freelance finisher. Fred is Organist-Choirmaster of St. Paul’s Episcopal Church in Canton, Ohio, and is an active member of the AGO. He has been a member of AIO since 1979, presenting lecture/demonstrations of organs at three AIO conventions, and currently serves on the AIO Board of Directors.

Jack M. Bethards

Holy Innocents Episcopal Church lecture/demonstration – “Contemporary Sight and Sound: Looking Forward and Backward”

Jack Bethards is President and Tonal Director of Schoenstein & Co. Organ Builders in San Francisco, the oldest and largest organ factory in the western states. A Bay Area native, he holds bachelor’s and master’s degrees from the University of California at Berkeley. In his 43 years of pipe organ work and research, he has been a frequent lecturer and contributor of articles to professional journals. A major thrust of his study, including work abroad, has been Romantic organ building in France, Germany, England and America. His organ design and restoration consulting clients include the Kennedy Center, the National Shrine and the Smithsonian Institution in Washington, D.C., the Boston Symphony Orchestra, the Cathedral of St. John the Divine, and the Riverside Church.

Herbert Buffington

Post-convention tour organist – Peachtree Christian Church demonstration

A native of Atlanta, Herbert Buffington has been organist and assistant choirmaster at Peachtree Christian Church since 1996. He received the Bachelor of Arts degree from Duke University and the Master of Music degree from The Peabody Institute of The Johns Hopkins University. European study was with Peter Planyavsky at St. Stephen’s Cathedral in Vienna, Austria. He has presented concerts in the U.S. and Europe, and is also a composer of organ and choral works. One of his most recently published works was commissioned and recorded by duo-organists Elizabeth and Raymond Chenault. Buffington was formerly organist and choirmaster at the Decatur Presbyterian Church, an historic church known for its high level of musical excellence.
Convention Personalities

William F. Czelusniak
Lecturer – "Blinkin' and Puffin': The Mystery of Primary Actions"

Bill Czelusniak graduated cum laude in 1970 from Williston Academy, Easthampton, Massachusetts, including independent study of pipe organ design, construction, and tuning. Subsequently, he earned the Bachelor and Master of Science degrees in Business Administration from the University of Massachusetts, Amherst. During college years, Bill worked with several local organbuilders and, in 1971, established a business partnership with Francis E. Dugal for their service work in Northampton churches. In January 1978, the firm was chartered as Messrs. Czelusniak et Dugal, Inc., including Richard M. Frary, Jr. Bill led the firm through its first tracker renovation in 1979. The firm has since restored many organs of tracker, tubular- and electro-pneumatic actions, relocated a dozen pipe organs—some with significant redesign, has built two new instruments, and provides tuning and maintenance services throughout New England.

John Boody
Lecturer – "Making the Most of Wood Resources: A Strategy for the 21st Century"

A native of New England, John Boody attended the University of Maine in the School of Forestry for one year. A summer job with Fritz Noack in 1966 and 1967 made his career course inevitable. He was sent to Vietnam as infantry, and a lucky break landed him a job as chaplain's assistant (thirteen months of choir directing, typing the Sunday bulletin and re-voicing the G.I. Hammond and studying explicit government instructions as to how to blow the thing up in case of attack!). His next seven years were spent in Middletown, Ohio as a partner with John Brombaugh. In 1977 George Taylor, also a Brombaugh partner, and Boody started their own business. Together with their crew of fifteen, they have built over forty new instruments both here and in Japan. John's particular interest has been in wood technology and the sawmilling and drying of wood. He is a member of APOBA and the Allegheny Dry Kiln Club. He is an active choral singer, gardener and house renovator. Together with his wife Janet they enjoy 20 acres of farmland in the Shenandoah Valley.

Jeff Harbin
Organist – Trinity United Methodist Church demonstration

(biography on page 3)

Sarah Hawbecker
Organist – Lutheran Church of the Redeemer demonstration

Sarah Hawbecker is an active recitalist, full-time church musician, and winner of numerous competitions. Her performances have been recorded and broadcast on National Public Radio's program PipeDreams. She earned the Master of Music degree in Organ Performance from the Eastman School of Music and has served two terms as Dean of the Atlanta AGO chapter. She is an advisory board member of LPM Atlanta, the Leadership Program for Musicians sponsored jointly by the Evangelical Lutheran Church in America and the Episcopal Church. Ms. Hawbecker is Organist and Director of Music for Children and Youth at Lutheran Church of the Redeemer in Atlanta, where she oversees a program of two children's choirs, a family choir, three handbell choirs, a summer music camp, and a concert series. She also teaches organ and piano on the faculty of the Neighborhood Music Schools of Georgia State University.
Michael Morgan
Organist – Central Presbyterian Church demonstration

Michael Morgan, a Georgia native, is organist at Central Presbyterian Church in Atlanta, where he is now in his 27th year. A graduate of Florida State University, Michael did postgraduate study under composer Richard Purvis at Grace Cathedral in San Francisco. Michael has served on the staff of Presbyterian worship and music conferences and is an active member of the Atlanta AGO chapter. Among his interests are hymnology, especially Psalmody, and collecting rare English Bibles and Psalters. Recently his Psalter for Christian Worship, a complete collection of original metrical paraphrases of the Psalms, was published jointly by Witherspoon Press, Columbia Theological Seminary, and the Office of Theology and Worship (PCUSA). In addition to his duties at Central Church, he serves as Seminary Musician at Columbia Theological Seminary in Decatur, Georgia.

Patrick J. Murphy
Lecturer – “Minding Your Own Business”

Patrick Murphy is a New Jersey native who became interested in pipe organ construction and service work during his high school years. He received the first OHS E. Power Biggs Fellowship award in 1978, enabling his early exposure to the complete fabric of American organ construction and voicing. He received a bachelor’s degree in organ performance from Ohio Wesleyan University in 1983 before continuing with further organbuilding apprenticeship work. He founded his own company, Patrick J. Murphy & Associates, in 1987. His shop now employs eight persons and produces both new construction and organ restorations in addition to organ service work in the Philadelphia area.

Fritz Noack
Mercer University lecture/demonstration – “Good Organs in Bad Rooms”

Fritz Noack was born in Germany in 1935. He began his apprenticeship with Rudolph von Beckerath and later he worked with Klaus Becker and Ahrend & Brunzema. After he came to the U.S. he worked with Charles Fisk for a year and organized The Noack Organ Company in 1960. To date, his firm has built 145 organs for churches, schools and private homes in most parts of the United States and Japan and Iceland. Noack’s organs are influenced by his knowledge of historic organs of Europe and America as well as by his interest in the practical needs of musical performance. He has taught organ construction and the history of organ building at the New England Conservatory. The Noack Organ Co., Inc., is a member of APOBA and the International Society of Organ Builders, which elected Mr. Noack president in 2000.

John M. Nolte
Lecturer – “The Mystery of Hollowed Wood”

John Nolte is the president of Nolte Organ Building and Supply, Inc., a firm that specializes in wood pipes and electro-pneumatic wind chests. His organbuilding career began in 1967, working for his cousin in Minnesota. He learned the fundamentals of wood pipe making and the intricacies of electro-pneumatic chest actions while working at American Organ Supply Co. in Milwaukee. He founded his own firm in 1986, and two sons, Benjamin and Jeremiah, joined the firm within the last three years. He spent two years at the Air Force Academy where he received POW training and flew faster than the speed of sound. He received a B.A. in mathematics from the University of Minnesota. In addition to his organ building, he served for seven years as a Lutheran pastor and has taught Latin, English, and composition at the high school level.
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Paul E. Oakley

Organist – Tuesday evening hymn festival at Sandy Springs United Methodist Church

Paul Oakley is the Minister of Music and Organist for The Myers Park Baptist Church, a theologically progressive American Baptist congregation in Charlotte, North Carolina. He is the Artistic Director for the Northstar Choral Festival, the Manhattan Festival of Sacred Music and the Masterclass Conference in Church Music. Known for his versatility, Mr. Oakley is in great demand as a choral conductor, orchestral conductor, opera conductor, concert organist, collaborative pianist, lecturer, adjudicator, and clinician. He has performed throughout North America and in England, Ireland, France, Germany, Switzerland, Australia, and Brazil. Mr. Oakley has conducted numerous choral festivals throughout the United States and beyond, and has also prepared choruses for many significant conductors including Robert Shaw and Sir David Willcocks.

Rein Pirm

Spivey Hall lecture/demonstration – “Acoustics in New Buildings: Get It Right the First Time”

Rein Pirm was born in Estonia and received his architecture degrees in South Africa (University of Natal) and the United States (Harvard Graduate School of Design). In 1963, following graduation from Harvard, Pirm joined the consulting staff of Bolt, Beranek and Newman (BBN), widely recognized as the pioneers of modern architectural acoustics. Now retired from Acentech Incorporated, the successor firm to BBN’s Architectural and Environmental Technologies Division, he continues to share his expertise with his former colleagues. A Fellow of the Acoustical Society of America, Pirm has published numerous papers and book chapters, and taught acoustics in the Department of Architecture at the University of Notre Dame. During his 40-year career, he has consulted on the design of virtually every type of building. His principal expertise and love lies, however, with spaces made for music, where, next to his background in architecture, he can draw upon years of music making as an accomplished amateur violinist.

Dawn R. Schuette

Lecturer – “Acoustics in Existing Buildings: Pillows vs. Pipes”

Dawn Schuette, AIA, is a Senior Consultant and Associate at Kirkegaard Associates, an acoustics consulting firm based in Chicago. Dawn brings past experience in construction, architectural design, and musical performance to inform her current work in the field of acoustics. During her eleven years with Kirkegaard Associates, Dawn has worked as consultant and project manager on the renovation and new design of a wide variety of facilities, including the redevelopment of Orchestra Hall in Chicago and Redeemer Lutheran Church in Atlanta. Current projects include design for the Omaha Performing Arts Center and the new Symphony Center for the Atlanta Symphony Orchestra. Experience with a wide range of project types and sizes as well as membership in the Interfaith Forum on Religion, Art and Architecture and other professional organizations has given Dawn the opportunity to know people from many different arts and worship backgrounds as well as large and small architectural, engineering and construction firms. This enables her to approach new situations both with knowledge of user needs and the means of integrating solutions into the final construction. Dawn holds a Bachelor’s degree in Architecture and a Master’s degree in City and Regional Planning from Illinois Institute of Technology in Chicago.
Eugene Bjorn Thordahl
Lecturer – “Glues: Sticky Issues of Organbuilding”

Mr. Thordahl’s experience in the hide glue industry began 45 years ago with an AAS degree in food technology from Morrisville College in New York. He then worked as a lab technician testing glue and gelatin viscosity for Peter Cooper Corporations, then the leading manufacturer of hide glues. Extensive travel during his employment there provided him with the opportunity to become familiar with the work of many competing glue and gelatin manufacturers. As the owner of Bjorn Industries, he now supplies high quality hide glue to numerous small industries and craftsmen throughout the world.

Todd Wilson
Sunday demonstration/recital – Sandy Springs United Methodist Church

Todd Wilson is Director of Music and Organist at The Church of the Covenant (Presbyterian), Cleveland, Ohio, where he heads a program of choirs as well as a concert series. He is also Chairman of the Organ Department at The Cleveland Institute of Music, and organ curator of the recently restored Norton Memorial Organ (E. M. Skinner, 1931) in Severance Hall, home of the Cleveland Orchestra. Mr. Wilson has performed with major symphonies throughout the United States and Europe, and in May of 2001 he made his solo debut with the Cleveland Orchestra on the newly restored E. M. Skinner organ at Severance Hall. Mr. Wilson has two recent CD releases on the JAV label; “George Thalben-Ball and Friends” (released July 2001), and “Frank Bridge and Friends” featuring the complete organ works of Frank Bridge (released June 2000). Mr. Wilson received his Bachelor and Master of Music degrees from the College-Conservatory of Music at the University of Cincinnati. Further coaching in organ repertoire was with Russell Saunders at The Eastman School of Music. An active member of the American Guild of Organists, Mr. Wilson holds the Fellow and Choirmaster certificates from that institution, and won the S. Lewis Elmer Prize for the highest national exam score in 1982.
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