AMERICAN INSTITUTE OF ORGANBUILDERS

33\textsuperscript{RD} ANNUAL CONVENTION

SEATTLE, WASHINGTON

OCTOBER 8–11, 2006
Sometimes these traits seem as hard to find in the business world as the Gray Wolf is to find in the American wilderness. But A. R. Schopp’s Sons, Inc. remembers the goal August Schopp set 108 years ago when he first began making organ pipes. Four generations later, the Schopp family continues to protect these goals with the same dedication.

We take pride in the superior quality of our products and possess the experience and the capacity necessary to offer a wide range of services to builders in the United States and abroad. Our strong commitment to service shows in our responsive, helpful, can-do mindset of our excellent staff. A.R. Schopp’s Sons, Inc. is committed to preserving quality and excellence from concept to finished product.

A. R. Schopp’s Sons Inc.
P.O. Box 2513 • 14536 Oyster Road • Alliance, Ohio 44601
Office (330) 821-8406 • 1 (800) 371-8406 • Fax (330) 821-5080
joerussoatpipeshop@sbcglobal.net
American Institute of Organbuilders 33rd Annual Convention
October 8–11, 2006
The Doubletree Hotel – Seattle Airport
Seattle, Washington

2006 Convention Committee
René A. Marceau, Convention Chairman
Carl Dodrill, John Griffen, and Sean Haley, Convention Committee Members
Randall S. Dyer, Convention Overview Committee Chairman
Matthew M. Bellochio, Education Committee Chairman
Timothy M. Bovard, Exhibits Coordinator
Thomas F. Wood, Treasurer
Robert Sullivan, Registrar

Convention Registrar: 606 17th St. NW, Canton OH 44703
Convention and Travel Information

Arriving by Air to Seattle

Seattle-Tacoma International Airport (SEA) is just a few blocks from the convention hotel. The hotel offers free shuttle service from the airport. Look for the hotel phone kiosk in the baggage claim area, and call the Doubletree SeaTac for shuttle service. Or for those with cell phones, shuttle reservations can be made upon landing by calling the hotel’s main number: 206-246-8600. For the return trip to the airport, make reservations through the hotel registration desk.

Arriving by Bus and Train

Bus and Amtrak service is available to downtown Seattle. Cab service is available from both stations, and the 14-mile ride should cost around $40 from the Amtrak station and $50 from the bus station.

October Weather in Seattle

Early October temperatures are typically daytime highs around 60°F and evening lows around 46°F. Be prepared for rain, although most days should just be cloudy.

Driving to the Doubletree Hotel

From the Airport:
As you exit airport, take Pacific Highway South. Go south to 188th Street. The hotel is at the corner of 188th and Pacific Highway South.

From the East:
You will be entering Seattle on I-90, going west. I-90 ends at I-5; proceed south, following directions from the north (below).

From the North:
Going south on I-5, take exit #152 (188th St) and go west about one mile. The hotel is at the corner of 188th St and Pacific Highway South.

From the South:
Going North on I-5, take exit #152 (188th St.) and turn left on 188th St. Go west about one mile. The hotel is at the corner of 188th and Pacific Highway South.

Customized maps based on your point of origin may be printed at www.mapquest.com

Hotel Parking Charges: $14 per day

Those driving to the hotel may park in the public lot that surrounds the hotel. The charge is $14 per day (plus tax). There are less expensive parking lots close to the hotel, although they are primarily for airport access. There will not be a shuttle service from these lots to the hotel.

Spouse Tour

A Spouse Tour is available on Monday, October 9. See the enclosed flyer detailing the options for tours, lunch, and shopping.

Smoking

Smoking is not permitted in the public areas of the hotel, nor in any convention areas.
Make Hotel Reservations by September 16

The Seattle convention will be held at the Doubletree Hotel—Seattle Airport, 18740 International Blvd., Seattle, WA 98188. The special AIO room rate is $103, plus tax, for singles or doubles. Hotel reservations must be made by September 16 to receive the discounted rate. Rooms may not be available after that date. Reservations can be made on the hotel's reservation website by clicking on the hotel link at the AIO website home page: www.pipeorgan.org

You may also call the Doubletree national reservation line at 1-800-222-TREE and ask for the AIO convention rate. The hotel direct line is 206-246-8600 and the fax number is 206-431-8687.

Since the AIO must pay substantial penalties to the hotel if our anticipated block of rooms is not filled, it is in everyone's best interest to stay at the convention hotel and register as an AIO attendee at the $109 convention rate. Rooms booked through the various Internet travel sites cannot be counted as part of the AIO room block.

Registering for the Convention

Please return the enclosed registration form and your check in U.S. Dollars (drawn on a U.S. bank) to the AIO registrar as soon as possible. Those mailing their forms before August 31 receive the “timely registration” discount and a free convention shirt!

Meals Included with Registration

Continental breakfasts, lunches, and dinners, except Tuesday evening, are included in the registration fee, beginning with the Sunday evening buffet and ending with the Wednesday evening banquet. Those with restricted diets should indicate their requirements on the registration form.

Exhibits

Our exhibitors go to a great deal of effort to attend our conventions and we appreciate their substantial contribution to the success of AIO conventions. Ample time has been allowed for you to visit the exhibits of organ industry suppliers, beginning with the Sunday evening Exhibitors' Night. The exhibitors' final session on Wednesday morning will end just before lunch.

The Seattle Convention Committee

René Marceau, chairman, is president of Marceau Pipe Organs and has been a member of AIO since 1983. He served as chair of the 1992 convention held in Portland, Oregon.

Carl Dodrill is a neuropsychologist at the University of Washington School of Medicine. He is coordinator of the Pipe Organ Foundation and a pending Affiliate member of AIO.

John Griffen is a native of Seattle with a Bachelor of Music degree from DePauw University. He has also studied with Arthur D. Carkeek and is the proud owner of a 2005 Bedient pipe organ.

Sean Haley is a Washington native and a recent graduate of Pacific Lutheran University, having studied with Paul Tegels to earn an organ performance degree. He is currently doing his apprenticeship in organ building with Marceau & Associates.

Convention committee members (left to right) Sean Haley, René Marceau, John Griffen, and Carl Dodrill

Management

This convention has been organized by the AIO Convention Overview Committee, Randall Dyer, Chairman, and the AIO Education Committee, Matthew Bellocchio, Chairman. General inquiries should be directed to Randall Dyer at 865-475-9539. Registration questions should be directed to Robert Sullivan, 606 17th Street NW, Canton, OH 44703 (e-mail: aioregistrar@ameritech.net), telephone 330-452-7411.

Additional and updated convention details and photos may be found at www.pipeorgan.org.
About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding “by discussion, inquiry, research, experiment and other means.” AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute’s objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at $24.00 per year, or $65.00 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Affiliate membership is open to those who are not full-time builders or technicians, as well as non-North American builders and those in allied professions supporting the pipe organ industry. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. Further details about membership categories and annual dues are provided on the form.

The AIO Website

Several AIO resources are available online at www.pipeorgan.org. The roster of current members includes links to the websites of companies employing individual AIO members. Lecture and seminar DVDs, as well as Journal back issues, can be ordered by mailing the online order form with your payment. Upcoming convention and seminar information is posted on the site, and the membership application and code of ethics can be viewed and printed. E-mail inquiries may be sent to ExecSec@pipeorgan.org
Board of Directors and Committee Structure

Board members are responsible for communicating with the committee(s) listed in their column. Committees are chaired by the first person listed. Board terms expire following the annual convention in the year listed.

PRESIDENT '06
Charles Kegg
11366 Cleveland Ave NW
Uniontown OH 44685

VICE PRESIDENT '06
William F. Czelusniak
PO Box 60
Northampton MA 01061

TREASURER
Thomas F. Wood
PO Box 137
Unionville IN 47468

SECRETARY '08
Mark Hotsenpiller
3101 20th St.
San Francisco CA 94110

Resolutions
Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

Mark Hotsenpiller
Timothy E. Boles
John Panning

 BOARD MEMBER '07
Sean O’Donnell
83 Lyndhurst St
Boston MA 02124-2213

Education
Administer training program and plan educational content of conventions and mid-year seminars.

Matthew Belloccio '06
Edward Odell '08
Robert J. Vaughan '08
Frank Friemel ’06
Joseph G. Zamberlan '07

Web Bulletin Board
Develop a members-only online forum for technical questions and advice.

Sean O’Donnell
R. Ross King

 BOARD MEMBER '08
Brian A. Mattias
9 Kulas Rd
West Warwick RI 02893

Examinations
Establish criteria, scope and procedure for annual exams.

Roy Redman ’08
David K. Wigton ’06
William Visscher ’07

Convention Overview

Randall S. Dyer,
Convention Coordinator
865-475-9539 w/h

Matthew Belloccio
Timothy M. Bovard
Robert Sullivan
Thomas F. Wood

 BOARD MEMBER '07
Patrick J. Murphy
300 Old Reading Pike #1D
Canton OH 44709

Ethics
Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

C. Joseph Nichols
Michael L. Bigelow
Dennis P. Milnar

 BOARD MEMBER '08
Benjamin R. Merchant
104 Johnson Street
East Syracuse NY 13057

Journal
Procure and review articles, administer literary award.

Scot Huntington
John Panning

Online Technical Resource
Develop a comprehensive resource for organ service information.

Christopher J. Nagorka
Thomas A. Cashen
Dennis P. Milnar

 BOARD MEMBER '07
R. Ross King
3324 Stuart Drive
Fort Worth TX 76110

Outreach
Further the goals of the AIO through outreach projects.

Rene A. Marceau
John Dower
Peter Duys
Stephen Leslie

“A4-Plus” Committee
Foster cooperative projects among the major pipe organ associations.

Richard Houghten

 Nominating
Select candidates for election at annual business meeting.

Sean O’Donnell
Patrick J. Murphy
Richard Houghten
Robert E. Arndt
Christopher J. Nagorka

EXECUTIVE SECRETARY
Howard Maple, PO Box 130982, Houston TX 77219-0982
713-529-2212, e-mail: ExecSec@pipeorgan.org

 JOURNAL EDITOR
Jeffery L. Weiler, 1845 S. Michigan Ave. #1905, Chicago IL 60616
312-842-7475, e-mail: gaumont@aol.com
F. Booth & Son (Voicers) Ltd
Incorporating F J Rogers Ltd

Organ Pipe Manufacturers
and Voicers

Unit 6 Owlcoates Business Centre
Varley Street
Stanningley
Leeds LS28 6AN
United Kingdom

Over 160 years of craftsmanship
and tradition reflected in every
pipe we manufacture.

Tel  +44 (0) 113 257 7041
Fax  +44 (0) 113 236 1407
email info@organpipes.co.uk
www.organpipes.co.uk

24-HOUR
SHIPMENTS FROM STOCK!

- Color-Coded, Multi-Pair Organ Cables
- Connectorized Cables
- Control & Signal Cables
- Single Conductor Wires
- Wire, Cable, Supplies & Equipment

Call today and see what we can do for you!

CLIFFORD
OF VERMONT
A Rower & Jill Company
800-451-4381 Fax: 802-234-5006
email: cablesales@cliffordvt.com www.cliffordvt.com

Hear and Celebrate

Expressive music and speech in the worship space

For every worship space, consider the central role of music and speech and then consider Scott R. Riedel & Associates, Ltd. From organs, to acoustics, to sound/ video system design, the Riedel team is expert at designing and planning settings and systems to suit worship styles of all denominations. For more information, visit www.riedelassociates.com.

Scott R. Riedel & Associates, Ltd.
11040 West Bluemound Road
Wauwatosa, WI 53226-4154
Phone: 414-771-8066
Fax: 414-771-0138
consult@riedelassociates.com
www.riedelassociates.com

Organ Consultation • Acoustical Design • Sound & Video System Design
### Convention Schedule at a Glance

**Saturday, October 7**
- 9:00 Exam Review Session
- 12:00 Registration desk open
- 1:30 AIO professional exams
- 1:45 Board busses for optional downtown Seattle tour
- 5:00 Registration desk closes
- 6:30 Board busses to hotel
- 7:30 Board of Directors meeting

**Sunday, October 8**
- 9:00 Exhibitors setup
- 9:00 Board of Directors meeting
- 1:30 Registration desk open
- 2:30 Board busses for optional Paramount Theatre concert
- 4:00 Board busses for Evensong
- 6:30 Buffet supper
- 7:00 Exhibitor's Night
- 11:30 Exhibits close

**Monday, October 9**
- 7:00 Continental breakfast
- 7:30 Registration desk open
- 8:00 Exhibits open until noon
- 8:00 Official opening - AIO membership meeting
- 10:00 Spouse tour
- 10:00 Pacific Northwest Organbuilding
- 11:00 The Kimball Influence
- 12:00 Lunch at the hotel
- 12:45 Board busses for Benaroya Hall
- 2:00 Board busses for Trinity Parish
- 3:00 Board busses for St. James
- 5:00 Board busses for dinner

**Tuesday, October 10**
- 7:00 Continental breakfast
- 8:00 Registration desk open
- 8:00 Exhibits open until noon
- 8:30 St. Mark's Flentrop History
- 10:30 The Ideal Liturgical Organ
- 12:00 Lunch at the hotel
- 12:45 Board busses for organ tour: Faith Lutheran, First Methodist, First Presbyterian
- 5:30 Dinner on your own in Bellevue or at the hotel
- 7:00 Board busses in Bellevue
- 7:30 Exhibits open

**Wednesday, October 11**
- 7:00 Continental breakfast
- 8:00 Exhibits open until noon (final session)
- 8:00 Registration desk open
- 8:40 AIO membership meeting
- 10:00 Preparing for Future Additions
- 11:15 The Healing Powers of Sound
- 12:30 Lunch at the hotel
- 1:30 Classic Organ Cases
- 3:00 Dual Temperaments
- 4:30 Free time
- 6:00 Cash bar
- 7:00 Closing banquet and awards

**Thursday, October 12**
- Post-Convention Tour (pre-registration required, see pages 37-40 for organs; see page 16 for schedule)
- 7:45 Board bus
- 9:00 Mason Methodist Church
- 10:15 University of Puget Sound
- 11:30 Christ Church Episcopal
- 12:15 Lunch at Christ Church
- 1:30 Pacific Lutheran University
- 2:45 Fritts shop
- 4:30 Pasi shop
- 6:45 Arrive back at hotel

**Friday, October 13**
- Post-Convention Tour (pre-registration required, see pages 41-46 for organs; see page 17 for schedule)
- 8:15 Board bus
- 9:00 First Presbyterian, Seattle
- 10:15 Plymouth Congregational
- 11:30 University Presbyterian
- 12:15 Lunch at University Pres.
- 1:30 Epiphany Episcopal
- 2:45 St. Thomas Episcopal
- 4:00 Emmanuel Episcopal
- 5:15 Arrive back at hotel
Lecture highlights—

The “HR” Side of Shop Management
Learn how to take charge of Human Resources issues such as hiring, firing, and health insurance.

Pipe Stenciling Techniques
Mary Lou Davis will share valuable tips during this “shop talk” demonstration.

Ivory Key Covering Techniques
Michael Morvan will present Part 2 of this well-received 2005 convention lecture.

The Philadelphia Orchestra’s New Organ
Lynn Dobson will give a slide show lecture about his shop’s experience building this country’s latest major concert hall organ at the Kimmel Center for the Performing Arts.

Organ Removal and Rigging
John Bishop of The Organ Clearing House will speak about the realities of removing large organs, with insights into dealing with unionized riggers.

October 14–17, 2007 • The Radisson Valley Forge Hotel • King of Prussia, Pennsylvania

### ARNDT ORGAN SUPPLY

1018 Lorenz Dr., Ankeny, IA 50021 Phone/Fax (515) 964-1274 arndtorg@juno.com

Infinite/Stageless Swell Shade Motors Chrome/Brushed-Aluminum Swell Shoes Laser/Rotary-Engraved Tabs, Knobs, & Console Tags

“Quality Parts and Service since 1966”

### ZEPHYR BLOWERS

Quality blowers since 1890

Zephyr Electric Organ Blower Company
PO Box 156 • Orrville, OH 44667
(330) 682-6065 • Fax: (330) 683-2274
Email: Zephyrblo@aol.com

Specialist tools for the organbuilder
and also good German woodworking tools.

Johannes Weiblen, Weidenweg 24, D-88696 Owingen, Germany
e-mail: info@weiblen.de www.organ-tools.com
Saturday, October 7

9:00 a.m. - 12:00 EXAMINATION REVIEW SESSION

12:00 p.m. - 5:00 REGISTRATION DESK OPEN  (registrants' tote bags courtesy of Organ Supply Industries)

12:00 LUNCH ON YOUR OWN

1:30 - 5:00 EXAMINATION REVIEW SESSION CONTINUES

1:30 AIO PROFESSIONAL EXAMINATIONS

1:45 BOARD BUSSES FOR OPTIONAL DOWNTOWN SEATTLE SIGHTSEEING

2:30 DOWNTOWN SEATTLE SIGHTSEEING (Underground Railroad)

4:30 - 6:00 DINNER ON YOUR OWN AT ELLIOTT BAY

6:30 BOARD BUSSES FOR HOTEL

7:30 AIO BOARD OF DIRECTORS MEETING

Sunday, October 8

9:00 a.m. - 2:30 p.m. EXHIBITORS SETUP

9:00 AIO BOARD OF DIRECTORS MEETING

1:30 - 2:30 p.m. REGISTRATION DESK OPEN

2:30 BOARD BUSSES FOR OPTIONAL PARAMOUNT THEATRE EVENT

3:15 JONAS NORDWALL CONCERT AT THE PARAMOUNT THEATRE  *(pre-registration required)*

4:00 For those still at the hotel:  BOARD BUSSES FOR ST. STEPHEN'S

4:15 For those at the Paramount:  BOARD BUSSES FOR ST. STEPHEN'S

5:00 EVENSONG AT ST. STEPHEN'S EPISCOPAL CHURCH
   Bond Organ Co., Opus 23 (1994), 2/44
   Les Martin, Organist, St. Stephen's Episcopal Church

6:00 BOARD BUSSES FOR RETURN TO HOTEL

6:30 BUFFET DINNER AT HOTEL

7:00 EXHIBITORS' NIGHT

11:30 EXHIBITS CLOSE
Convention Concerts – Monday

Joseph Adam and Clint Kraus, St. James Cathedral  
October 9, 2006, at 4:15 PM

*The 94th Psalm: Sonata*
Adagio – Allegro
Hutchings-Votey organ, Clint Kraus
Julius Reubke (1834-1858)

*Allegro Vivace* (from Symphonie No. 5, Op. 42, No. 1)
Rosales organ, Joseph Adam
Charles-Marie Widor (1844-1937)

*Intermezzo* (from Symphonie No. 2, Op. 26)
Rosales organ, Joseph Adam
Marcel Dupré (1886-1971)

*Variations on “Adeste Fidelis” for Two Organs*
Naji Hakim (b. 1955)

Douglas Cleveland, St. Mark’s Cathedral  
October 9, 2006, at 7:30 PM

*Praeludium in G major*
Nicolaus Bruhns (1665-1697)

*Concerto in D minor, BWV 596*
Allegro – Fuga – Largo e Spiccatto – Allegro
Antonio Vivaldi/J. S. Bach (1685-1750)

*Three Schübler Chorales, BWV 647–649*
Wer nur den lieben Gott lasst walten
Meine Seele erhebt den Herrn
Ach, bleib bei uns, Herr Jesu Christ
J. S. Bach

*Prelude and Fugue in E-flat major, BWV 552 (“St. Anne”)*
Intermission
J. S. Bach

*Fantaisie in F minor, KV 608*
W. A. Mozart (1756-1791)

*Pieces de Fantaisie* (from Deuxieme Suite)
Clair de lune – Feux follets – Hymne au soleil
Louis Vierne (1870-1937)

*Four Concert Etudes* (2006, world premiere)
Introduction
I. Octaves
II. Accordes alternees
III. Saraband avec double-pedale
IV. Tierces
David Briggs (b. 1968)

Karen McFarland Artists, Inc.
Monday, October 9

7:00 - 8:00 a.m.  CONTINENTAL BREAKFAST - Registration Area

7:30 - 9:30  REGISTRATION DESK OPEN

8:00  OFFICIAL OPENING and AIO ANNUAL MEMBERSHIP MEETING, Part I
       (Members and non-members are encouraged to attend.)

8:00 - 10:00  EXHIBITS OPEN

9:30  COFFEE BREAK  (courtesy of Arndt Organ Supply)

10:00  SPOUSE TOUR BUS BOARDS AT HOTEL  (pre-registration required for transportation)

10:00  LECTURE:  Organbuilding in the Pacific Northwest  (David Dahl)
        Organbuilding in this region is relatively recent but very active. This lecture will
document the efforts of those who live in both Oregon and Washington.

11:00  LECTURE:  The Kimball Influence in the Pacific Northwest  (James Stettner)
        While the Emerald city is considered to be a home for many fine mechanical action
        instruments, the Kimball Organ Company in the early 20th century was very active
        and prominent.

12:00 - 12:45 p.m.  LUNCH AT THE HOTEL

12:45  BOARD BUSSES FOR BENAROYA CONCERT HALL

1:30  ORGAN DEMONSTRATION - BENAROYA CONCERT HALL
       Demonstration by Joseph Adam, Organist, St. James Cathedral

2:00  BOARD BUSSES FOR TRINITY PARISH

2:30  ORGAN DEMONSTRATION - TRINITY PARISH
       Demonstration by Martin Olson, Organist, Trinity Parish

3:00  BOARD BUSSES FOR ST. JAMES CATHEDRAL

3:30  ORGAN DEMONSTRATION - ST. JAMES CATHEDRAL:  Blending Old and New
       (Manuel Rosales, Joseph Adam, Clint Kraus)
       The new Rosales organ at St. James Cathedral has to share space with the existing
       1907 Hutchings-Votey organ.  How are they similar and dissimilar?

4:15  MINI-CONCERT AT ST. JAMES CATHEDRAL  (program on page 10)
       Hutchings-Votey Organ Co., Opus 1623 (1907), 4/52; Rosales Organ Builders, Opus 30 (2000), 3/49

5:00  BOARD BUSSES FOR DINNER AT THE SWEDISH CULTURAL CENTER

5:30  DINNER AT THE SWEDISH CULTURAL CENTER

6:45  BOARD BUSSES FOR ST. MARK'S CATHEDRAL

7:30  DOUGLAS CLEVELAND CONCERT AT ST. MARK'S CATHEDRAL  (program on page 10)
       Flentrop Orgelbau (1965), 4/79

9:00  BOARD BUSSES FOR RETURN TO HOTEL

9:30 - 11:30  EXHIBITS OPEN
Tuesday, October 10

7:00 - 8:00 a.m.  CONTINENTAL BREAKFAST

8:00 - 8:30  REGISTRATION DESK OPEN

8:00  EXHIBITS OPEN UNTIL NOON

8:30  LECTURE:  *The Flentrop Organ at St. Mark's Cathedral*  (Peter Hallock)  
This is a fascinating journey that takes us from Zaandam, Holland to Seattle via a pictorial essay. How did they get the 32' Prestand pipes into position?

10:00  COFFEE BREAK

10:30  LECTURE:  *Designing the Ideal Liturgical Organ*  (Melvin Butler)  
Mel Butler has been a church organist for forty years and has played a wide variety of organs in several Christian denominations. He will share his thoughts on the requirements of an organ for today's worship, followed by what will no doubt be a lively discussion!

12:00 p.m.  LUNCH AT THE HOTEL

12:45  BOARD BUSSES FOR FAITH LUTHERAN CHURCH

1:45  ORGAN DEMONSTRATION - FAITH LUTHERAN CHURCH
   Pasi Organ Builders, Opus 2 (1991), 2/21  
   Demonstration by Norma Aamodt-Nelson, Organist, Trinity Lutheran Church, Lynnwood

2:30  BOARD BUSSES FOR FIRST METHODIST, BELLEVUE

3:00  ORGAN DEMONSTRATION - FIRST UNITED METHODIST CHURCH
   Buzard Organ Co., Opus 18 (1997), 3/34  
   Demonstration by Fred Frahm, Organist, St. Paul's Episcopal Church, Bellingham

3:45  BOARD BUSSES FOR FIRST PRESBYTERIAN, BELLEVUE

4:15  ORGAN DEMONSTRATION - FIRST PRESBYTERIAN CHURCH
   Casavant Frères, Opus 3742 (1995), 3/68  
   Demonstration by Wayne Slater, Organist, First Presbyterian Church

5:30  OPTIONAL DINNER ON YOUR OWN IN BELLEVUE
5:30  For those not eating dinner in Bellevue: BOARD BUSSES FOR RETURN TO HOTEL  
(*dinner on your own in or around the hotel*)

7:00  For those eating dinner in Bellevue: BOARD BUSSES FOR RETURN TO HOTEL

7:30 - 11:30  EXHIBITS OPEN
Wednesday, October 11

7:00 - 8:00 a.m. CONTINENTAL BREAKFAST

8:00 EXHIBITS OPEN UNTIL NOON (final session)

8:00 - 9:00 REGISTRATION DESK OPEN

8:00 AIO ANNUAL MEMBERSHIP MEETING, Part II
(Members and non-members are encouraged to attend.)

9:30 COFFEE BREAK

10:00 LECTURE: Be Prepared: Scouting Out the Pros and Cons of Preparations for Future Additions (John-Paul Buzard)
No organbuilder wants to prepare stops for future installation, but sometimes preparations can assist you in selling a project, or achieving a larger objective later. Our organ in Bellevue, Washington will be used as an example of how we treated prepared stops at the time; we’ll also discuss our current practices and thinking on the subject.

11:15 LECTURE: The Healing Powers of Sound (Frans Bosman)
Sound is considered to have many medically healing properties. How can the sound of the pipe organ speak to us in a healing manner?

12:30 p.m. LUNCH AT THE HOTEL
The Board of Directors will meet for lunch in a separate meeting room.

1:30 LECTURE: Classic Organ Cases in a Contemporary World (Paul Fritts)
Can churches with modern architecture house pipe organs with classic or historically based casework? Success is possible for builders with a creative eye and discerning mind.

3:00 LECTURE: Dual Temperaments: When and Where? (Martin Pasi)
Given the attention that surrounds unequal temperament and its limited use, can two contrasting temperaments in the same organ provide ample musical resources?

4:30 FREE TIME

6:00 CASH BAR

7:00 CLOSING BANQUET AND AWARDS
Discover the sound of German precision.

For 50 years Killinger flue-pipes and reeds have been keeping the organ builder's promise in churches all over the world: an excellent sound along with fine tonality. Experience handed down through the centuries by different generations of organ pipe builders ensure that our pipes are made in top quality craftsmanship. No matter if they have to be built to your scales or following the historic examples set by French, English or German organ building traditions. Our pipes form a symbiotic relationship of craftsmanship and musical taste. Talk to us about your sound expectations and rely on the hands of our experienced voicers. We keep your promise.

Werkstätten für Labialpfeifen und Zungenstimmen – Süddeutsche Orgelpfeifenfabrik Roland Killinger GmbH
Einsteinstr. 6, 71691 Freiberg • Tel.: +49 7147 85 90 10 • Fax: +49 7147 85 90 19 • E-mail: info@killingerpfeifen.de

Organ Research
In an industry whose product life cycle is measured in centuries, new technologies must be applied with extreme care and respect.

We develop innovative mechanisms for pipe organs. While there's "nothing new under the sun," it is often possible to apply good physics and standard engineering practices to enhance the reliability, longevity, or performance of a device. We invest the time to do the engineering up-front so your clients won't disturb your sleep pattern.

(409)767-8098
www.OrganResearch.com

239 Pinemont
Sour Lake, Texas 77659
From the past to the future: Our Craftsman’s pride of a job well done...

“Our greatest asset is also yours!”

Organ Supply Industries
2320 West 50th Street
Erie, PA 16506
ph. 1-800-374-3674
fx. 1-814-838-0349
www.organsupply.com
Thursday, October 12

Pre-registration is required for this tour — mark the appropriate box on the back of your convention registration form.

6:30 - 7:30 a.m. BREAKFAST — on your own
7:45 BOARD BUSES FOR OPTIONAL ORGAN TOUR

9:00 ORGAN DEMONSTRATION AT MASON UNITED METHODIST CHURCH
Aeolian-Skinner, Opus 1096 (1946), 3/28
Demonstration by Jeff Orr, Organist, Mason United Methodist Church

9:45 BOARD BUSES FOR UNIVERSITY OF PUGET SOUND

10:15 ORGAN DEMONSTRATION AT UNIVERSITY OF PUGET SOUND
Paul Fritts, Opus 8 (1989), 2/34
Demonstration by Joseph Adam, University of Puget Sound faculty member

11:00 BOARD BUSES FOR CHRIST CHURCH EPISCOPAL

11:30 ORGAN DEMONSTRATION AT CHRIST CHURCH EPISCOPAL
John Brombaugh, Opus 22 (1978), 2/30
Demonstration by David Dahl, Organist, Christ Church Episcopal

12:15 p.m. LUNCH AT CHRIST CHURCH EPISCOPAL
1:00 BOARD BUSES FOR PACIFIC LUTHERAN UNIVERSITY

1:30 ORGAN DEMONSTRATION AT PACIFIC LUTHERAN UNIVERSITY
Demonstration by Paul Tegels, Assistant Professor and University Organist

2:15 BOARD BUSES FOR FRITTS ORGAN BUILDERS
2:45 SHOP TOUR AT FRITTS ORGAN BUILDERS

3:45 BOARD BUSES FOR PASI ORGAN BUILDERS

4:30 SHOP TOUR AT PASI ORGAN BUILDERS

5:30 BOARD BUSES FOR RETURN TO HOTEL

6:45 ARRIVE BACK AT HOTEL
Friday, October 13

Pre-registration is required for this tour — mark the appropriate box on the back of your convention registration form.

7:00 - 8:00 a.m. BREAKFAST – on your own
8:15 BOARD BUS FOR OPTIONAL ORGAN TOUR
9:00 ORGAN DEMONSTRATION AT FIRST PRESBYTERIAN CHURCH
   Balcom & Vaughan, Opus 772 (1969), 3/70
   Demonstration by George Fiore, Organist, First Presbyterian Church
9:45 BOARD BUSSES FOR PLYMOUTH CONGREGATIONAL CHURCH

10:15 ORGAN DEMONSTRATION AT PLYMOUTH CONGREGATIONAL CHURCH
   Schlicker Organ Co. (1967), 3/63
   Demonstration by Janet Regier, Organist, First Baptist Church, Seattle
11:00 BOARD BUSSES FOR UNIVERSITY PRESBYTERIAN CHURCH

11:30 ORGAN DEMONSTRATION AT UNIVERSITY PRESBYTERIAN CHURCH
   Reuter Organ Company, Opus 2196 (1999), 4/93
   Demonstration by Jo Ann Stremler, Organist, University Presbyterian Church

12:15 p.m. LUNCH AT UNIVERSITY PRESBYTERIAN CHURCH
1:00 BOARD BUSSES FOR EPIPHANY

1:30 ORGAN DEMONSTRATION AT EPISCOPAL CHURCH OF THE EPIPHANY
   Demonstration by Yvonne Hoar, Organist, St. Margaret’s Episcopal Church, Bellevue
2:15 BOARD BUSSES FOR ST. THOMAS EPISCOPAL CHURCH

2:45 ORGAN DEMONSTRATION AT ST. THOMAS EPISCOPAL CHURCH
   Metzler & Sons (1972), 2/29
   Organist: David Locke, Organist, Holy Trinity Lutheran Church, Mercer Island
3:30 BOARD BUSSES FOR EMMANUEL EPISCOPAL CHURCH

4:00 ORGAN DEMONSTRATION AT EMMANUEL EPISCOPAL CHURCH
   Rudolf von Beckerath (1970), 2/36
   Demonstration by Terry Ketchum, Organist, Emmanuel Episcopal Church
4:45 BOARD BUSSES FOR RETURN TO HOTEL
5:15 ARRIVE BACK AT HOTEL
As time goes by...

**Tradition** - some things never change. The quality and reliability of all OTTO HEUSS organparts and systems will stay.

**and Progress** - some things change. We are dedicated to the creative improvement and development of our organparts, systems and services to meet the demands of the future.

In organbuilding you will always meet our ideas, everywhere around the world - OTTO HEUSS

For more informations on OTTO HEUSS organparts please contact us by:

Phone: 0049-6404-9169-20 • Fax: 0049- 6404-9169-50 • e-mail: hallo@ottoheuss.com • internet: http://www.ottoheuss.com

OTTO HEUSS GmbH & Co.KG • Orgelteile • Amtsgerichtsstraße 12 • 35423 Lich • Germany
Up a ladder?

Gripping a rail?

Dangling in space?

Fear not.

You don’t have to keep your fingers crossed.

By saying that organ builders are cabinet makers, metalsmiths, engineers, architects and artists in one, we’d still be putting them down.

They’re contortionists, athletes and gymnasts to boot.

One foot on a ladder, miles above a laden soundboard, screwdriver in hand, many defy the laws of physics for the sake of their art.

Installation is simple. Everything from a tremolo to a MultiSystem with MIDI comes with a clear-cut guide. We’re chopping out the geeky bits. “The first socket” inspires more confidence, we feel, than “the 4-pole in-line coded output”. We hope you’ll agree.

If anything does prove awkward, call us on 800 272 4775. It’s hugely cheaper than a medical bill and you can talk to your system’s designer.

Finally, while every product’s made to last, we’re always waiting in the wings.

We’ve blueprints, spares and backup for every single system SSOS has ever made.

Nothing’s infallible. But in 30 years, we’ve learned that open ears beat crossed fingers every time. On the ground or in the air.

Rather than blind you with science, we’ll just help you build brilliant organs.

SOLID STATE ORGAN SYSTEMS 4900 Seminary Road, Suite 560, Alexandria, VA 22311, USA
Tel: 703 933 0024 or 800 272 4775 • Fax: 703 933 0025 • salesus@ssosystems.com • www.sosystems.com
## Seattle Paramount Theatre

The Rudolph Wurlitzer Manufacturing Company, Opus 1819 (1927)

<table>
<thead>
<tr>
<th>LEFT SIDE</th>
<th>RIGHT SIDE</th>
<th>ACCESSORIES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Main Chamber</strong></td>
<td><strong>Solo Chamber</strong></td>
<td><strong>Tremulants:</strong></td>
</tr>
<tr>
<td>Tuba Horn (15” w.p.)</td>
<td>Tuba Mirabilis</td>
<td>Main</td>
</tr>
<tr>
<td>Diaphonic Diapason (15” w.p.)</td>
<td>English Horn (addition)</td>
<td>String</td>
</tr>
<tr>
<td>Tibia Clausa (15” w.p.)</td>
<td>Brass Trumpet</td>
<td>Diapason/Tuba</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Tibia Clausa (15” w.p.)</td>
<td>Tibia Main</td>
</tr>
<tr>
<td>Concert Flute</td>
<td>Orchestra Oboe</td>
<td>Vox Humanas</td>
</tr>
<tr>
<td><strong>String Chamber</strong></td>
<td><strong>Quintadent</strong></td>
<td>Solo</td>
</tr>
<tr>
<td>Solo String</td>
<td></td>
<td>Tuba Mirabilis</td>
</tr>
<tr>
<td>Viole d'Orchestra</td>
<td></td>
<td>Tibia Solo</td>
</tr>
<tr>
<td>Viole Celeste</td>
<td></td>
<td>English Horn</td>
</tr>
<tr>
<td>Vox Humana (6” w.p.)</td>
<td></td>
<td><strong>Swell shoes:</strong></td>
</tr>
<tr>
<td>Chrysogloft</td>
<td></td>
<td>Main</td>
</tr>
<tr>
<td><strong>Unenclosed</strong></td>
<td>Glockenspiel</td>
<td>String</td>
</tr>
<tr>
<td>Sleigh Bells</td>
<td>Cathedral Chimes</td>
<td>Solo</td>
</tr>
<tr>
<td>Marimba</td>
<td>Trap Assembly</td>
<td>Master</td>
</tr>
<tr>
<td>Xylophone</td>
<td></td>
<td>Crescendo</td>
</tr>
<tr>
<td>Snare Drum</td>
<td><strong>Unenclosed</strong></td>
<td></td>
</tr>
<tr>
<td>Crash Cymbal</td>
<td>Piano</td>
<td></td>
</tr>
<tr>
<td>Bass Drum</td>
<td>Master Xylophone</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Relay Room</td>
<td></td>
</tr>
</tbody>
</table>

Wind pressure is 10” except as noted. Wurlitzer built seventeen four-manual, 20-rank “Publix 1” models designed by Jesse Crawford for the Publix Theatre chain. The Seattle Wurlitzer is one of only three remaining as original installations, the other two being in Birmingham, Alabama and Denver, Colorado. The original contract price was $46,500. A full stoplist can be found at [www.pipeorgan.org](http://www.pipeorgan.org) and at [www.pstos.org/instruments](http://www.pstos.org/instruments)
GRAND ORGUE
16' Bourdon
8' Montre
8' Flûte harmonique
8' Bourdon
8' Salicional
4' Prestant
4' Flûte ouverte
2' Doublette
1½' Fourniture IV
Cornet V (mounted)
8' Trompette
8' Cromorne
4' Clairon

RÉCIT
8' Diapason
8' Cor de nuit
8' Viole de gambe
8' Voix céleste
4' Prestant
4' Flûte à fuseau
2½' Nazard
2' Quarte de nazaré
1⅔' Tierce
1' Cymbale IV
16' Basson
8' Trompette
8' Hautbois

PEDALE
16' Contrebasse
16' Soubasse
8' Montre
8' Flûte
4' Octave
4' Flûte
2⅔' Fourniture II
16' Bombarde
8' Trompette
4' Clairon

Tremblant
Cloches (Zimbelstern)

St. Stephen's Episcopal Church
Bond Organ Builders, Inc. Opus 23 (1994)

Manual compass: 61 notes
Pedal compass: 32 notes
2,307 pipes, 44 ranks

Mechanical key action, electric stop action, recently upgraded to 256 levels of memory

Pipe materials: flamed copper and polished 70% tin (façade); 98% lead alloy, hand-hammered (flutes);
50% spotted metal (all other inside stops); poplar (flute basses)
Case material: Quarter-sawn white oak, hand-rubbed oil and wax finish

Winding by weighted wedge bellows, provision for steady wind or historically appropriate flexible wind
Temperament: Kellner
Benaroya Hall

GREAT (Manual I)
16' Prestant
8' Octave
8' Violoncelle
8' Flûte harmonique
8' Spillpfeife
4' Octave
4' Rohrflöte
2½' Quinte
2' Superoctave
1½' Terz
Mixtiture VI-VIII
16' Bombarde
8' Trommelen
8' Trompete
4' Clairon
16' Tuba Magna (extension)*
8' Tuba Mirabilis*
4' Tuba Clarion (extension)*
* enclosed with Solo

SWELL (Manual III)
16' Bourdon
8' Diapason
8' Viole de gambe
8' Voix céleste
8' Flûte traversière
8’ Bourdon
4' Prestant
4' Flûte octavant
2' Octavin
Cornet II (c1-g3)
Plein jeu III-IV
16' Bombarde
8' Trompette
8' Hautbois
8' Voix humaine
4' Clairon

SOLO (Manual I)
8' Stentor Diapason
8' Flauto Mirabilis (c1-c4)
4' Stentor Octave
Stentor Mixture IV
8' Clarinet

PEDAL
32' Prestant (Gl. extension, facade to low F)
32' Untersatz (Open Wood extension)
16' Open Wood
16' Montre
16' Prestant (Gl.)
16' Violonbasse
16' Bourdon (Sw.)
10½' Gross Quinte
8' Octave
8' Open Flute (extension)
8' Violoncelle (Gl.)
8’ Spillpfeife (Gl.)
4' Superoctave
Mixture IV
32’ Tuba Profunda (extension)
16’ Bombarde (Gl.)
16’ Posaune
8’ Trommelen (Gl.)
8’ Trompette (Gl.)
4’ Tuba Clarion (Gl.)
16’ Tuba Magna (Gl.)
8’ Tuba Mirabilis (Gl.)
4’ Clairon (Gl.)

Mechanical action; optional servo-pneumatic lever for unison and sub-unison coupling to Great
General Tremulant, Swell Tremolo rapide, Solo Tremulant, optional Flexible Wind
Swell and Solo divisions expressve
Crescendo pedal and 128-level combination action
83 ranks; 4,490 pipes. Three blowers totaling 11½ horsepower provide pressures ranging from 3½ to 20"
GREAT
16' Pommer (low 12 Sw.)
8' Prinzipal
8' Rohrflute
8' Flute Harmonique (ten. c)
4' Oktave
4' Koppelflute
2' Super Oktave
2 2/3' Cornet III (mounted)
1 1/3' Mixture III-V
8' Trompete

POSITIV
8' Prinzipal
8' Gedackt
8' Gemshorn
8' Gemshorn Celeste (tenor c)
4' Spitzoktave
4' Spillflute
2 2/3' Sesquialtera II (full compass)
2' Oktave
2' Lochgedackt
1 1/3' Larigot
1' Cymbel IV
8' Krummhorn

SWELL
16' Lieblich Gedackt
8' Holzgedackt (extension)
8' Salizional
8' Voix Celeste (ten. c)
4' Prinzipal
4' Nachthorn
2 2/3' Nasat
2' Waldflute
1 1/3' Terz
2' Fourniture III-IV
16' Fagott (extension)
8' Trompete
8' Oboe
8' Fagott
4' Hautbois (extension)

PEDAL
32' Untersatz (digital extension)
16' Prinzipalbass
16' Subbass
16' Lieblich Gedackt (Sw.)
8' Octavebass
8' Openbass (extension)
8' Gedeckt (extension)
8' Holzgedackt (Sw.)
4' Choralbass
2 2/3' Mixture III
32' Contra Posuane (digital extension)
16' Posuane
16' Fagott (Sw.)
8' Trompete (extension)
4' Clarion

Marceau console built in 1989 with SSOS 8-level combination action and Peterson key switching.
56 ranks; 3,119 pipes
THE DIAPASON
An International Monthly
Devoted to the Organ, Harpsichord,
Carillon and Church Music

- Feature articles by noted contributors.
- Reviews of organ, choral and handbell
  music, books and recordings.
- Stoplists and photos of organ installations.
- Monthly calendar of events.
- Extensive classified advertising section.

Visit our Website at:
www.thediapason.com

One year: $35. (USA)

REQUEST A FREE SAMPLE COPY

THE DIAPASON
380 E. Northwest Highway, Suite 200
Des Plaines, IL 60016-2282

Phone: 847-391-1045
Fax: 847-390-0408
e-mail: jbutera@sgcmail.com
Convention Organ – Monday

St. James Cathedral
West Gallery: Hutchings-Votey Organ Co., Opus 1623 (1907)

GREAT
16' Diapason
8' Diapason I
8' Diapason II
8' Gross Flute*
8' Doppel Flute*
8' Gamba* (Choir)
8' Dulciana* (Choir ext.)
4' Octave
4' Harmonic Flute*
2 2/3' Twelfth*
2' Fifteenth
2 2/3' Mixture III*
8' Trumpet*
4' Clarion*
* Enclosed in Choir

SWELL
16' Bourdon
8' Diapason
8' Stopped Diapason
8' Quintadena
8' Salicional
8' Unda Maris
4' Octave
4' Flauto Traverso
2 2/3' Nasard
2' Flautino
2' Dolce Cornet V
16' Contra Fagotto
8' Cornopean
8' Oboe
4' Clarion
8' Vox Humana
Tremolo

SOLO
8' Stentorphone
8' Philomela
4' Harmonic Flute
8' Tuba Mirabilis
Chimes

PEDAL
32' Bourdon (extension)
16' Diapason
16' Violone
16' Bourdon
16' Lieblich Gedackt (Swell Stopped Diapason)
16' Dulciana (Choir)
10 2/3' Quint (extension of Bourdon)
8' Flute (extension of Diapason)
8' Violoncello (extension)
32' Contra Bombarde (ext. to low BBBBB)
16' Bombarde
16' Trombone

Master Expression (optional tandem control of both organs' swell boxes)
All Swells to Swell
Rosales Console General Cancel (thumb piston)
"Rosales On" (drawknot)
46 stops/57 speaking stops, 52 ranks
## Convention Organ – Monday

### GRAND-ORGUE (Man. II)

<table>
<thead>
<tr>
<th>Stop</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>16'</td>
<td>Montre (façade)</td>
</tr>
<tr>
<td>8'</td>
<td>Montre (façade)</td>
</tr>
<tr>
<td>8'</td>
<td>Bourdon</td>
</tr>
<tr>
<td>8'</td>
<td>Flûte douce</td>
</tr>
<tr>
<td>8'</td>
<td>Flûte céleste (low E)</td>
</tr>
<tr>
<td>4'</td>
<td>Présent</td>
</tr>
<tr>
<td>4'</td>
<td>Flûte conique</td>
</tr>
<tr>
<td>2½'</td>
<td>Quinte</td>
</tr>
<tr>
<td>2'</td>
<td>Doublette</td>
</tr>
<tr>
<td></td>
<td>Plein jeu IV-V</td>
</tr>
<tr>
<td>16'</td>
<td>Contre basson</td>
</tr>
<tr>
<td>8'</td>
<td>Trompette</td>
</tr>
<tr>
<td>4'</td>
<td>Clairon</td>
</tr>
<tr>
<td></td>
<td>Trémolo</td>
</tr>
</tbody>
</table>

### RÉCIT EXPRESSIF (Man. III or I)

<table>
<thead>
<tr>
<th>Stop</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>16'</td>
<td>Bourdon</td>
</tr>
<tr>
<td>8'</td>
<td>Diapason</td>
</tr>
<tr>
<td>8'</td>
<td>Flûte traversière</td>
</tr>
<tr>
<td>8'</td>
<td>Viole de gambe</td>
</tr>
<tr>
<td>8'</td>
<td>Voix céleste (low C)</td>
</tr>
<tr>
<td>4'</td>
<td>Octave</td>
</tr>
<tr>
<td>4'</td>
<td>Flûte octavante</td>
</tr>
<tr>
<td>2½'</td>
<td>Nasard</td>
</tr>
<tr>
<td>2'</td>
<td>Octavín</td>
</tr>
<tr>
<td>1½'</td>
<td>Tierce</td>
</tr>
<tr>
<td></td>
<td>Plein jeu harmonique II-IV</td>
</tr>
<tr>
<td>8'</td>
<td>Trompette</td>
</tr>
<tr>
<td>8'</td>
<td>Hautbois</td>
</tr>
<tr>
<td>8'</td>
<td>Voix humaine</td>
</tr>
<tr>
<td></td>
<td>Trémolo</td>
</tr>
</tbody>
</table>

### SOLO EXPRESSIF (Man. IV or I)

<table>
<thead>
<tr>
<th>Stop</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>16'</td>
<td>Flûte en façade (Péd. Soubasse)</td>
</tr>
<tr>
<td>8'</td>
<td>Violoncelle</td>
</tr>
<tr>
<td>8'</td>
<td>Flûte harmonique</td>
</tr>
<tr>
<td>4'</td>
<td>Octave</td>
</tr>
<tr>
<td></td>
<td>Cornet V</td>
</tr>
<tr>
<td>8'</td>
<td>Trompette</td>
</tr>
<tr>
<td>8'</td>
<td>Clarinette</td>
</tr>
<tr>
<td>4'</td>
<td>Clairon</td>
</tr>
<tr>
<td></td>
<td>Trémolo</td>
</tr>
</tbody>
</table>

### PÉDALE

<table>
<thead>
<tr>
<th>Stop</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>32'</td>
<td>Bourdon (Soubasse, low 12 West Gallery)</td>
</tr>
<tr>
<td>16'</td>
<td>Montre (G-O)</td>
</tr>
<tr>
<td>16'</td>
<td>Soubasse</td>
</tr>
<tr>
<td>16'</td>
<td>Bourdon (Récit)</td>
</tr>
<tr>
<td>8'</td>
<td>Octave (façade)</td>
</tr>
<tr>
<td>8'</td>
<td>Flûte (Solo)</td>
</tr>
<tr>
<td>8'</td>
<td>Violoncelle (Solo)</td>
</tr>
<tr>
<td>8'</td>
<td>Basse (extension)</td>
</tr>
<tr>
<td>4'</td>
<td>Flûte en façade</td>
</tr>
<tr>
<td>32'</td>
<td>Contra Bombarde (West Gallery ext.)</td>
</tr>
<tr>
<td>16'</td>
<td>Bombarde</td>
</tr>
<tr>
<td>16'</td>
<td>Bombarde (West Gallery)</td>
</tr>
<tr>
<td>16'</td>
<td>Basson (G-O)</td>
</tr>
<tr>
<td>8'</td>
<td>1ère Trompette (extension)</td>
</tr>
<tr>
<td>8'</td>
<td>2ème Trompette (Solo)</td>
</tr>
<tr>
<td>4'</td>
<td>Clairon (Solo)</td>
</tr>
</tbody>
</table>

Percussion: Clochettes (eight bells), Rossignol (2 pipes in water)

Master Expression (optional tandem control of both organs' swell boxes)

38 stops/49 speaking stops, 49 ranks
Leather Supply House
345 Hazel Ave. • Garwood, NJ 07027

Suppliers of The Finest Musical Instrument Leathers Available To The Trade
Rubberized Cloth Imported From Australia (Silk and Cotton Backed)
USA Representative for Weiblen Special Tools For Organ builders
Pre Punched Pouches & Felt and Leather Pallet Padding in Sheets and Punchings
Re-Leathering Services • Hide Glues • Fish glues • Pouch Leather Sealants • Osborne Tools

(908) 389-1000 Tel. & (908) 789-0647 Fax.
Email: mike@leathersupplyhouse.com
http: www.leathersupplyhouse.com

Eastern
Organ Pipes, Inc.

MANUFACTURERS OF
METAL FLUE AND REED PIPES.

403 N. Prospect Street
Hagerstown, MD 21740

301-797-7922
e-mail: eopipes@surfree.com

Jacques Stinkens
Organpipemakers B.V. - since 1914

Organpipes
Your personal wishes are
in good hands.
More than 90 years experience.

Orgelpfeifen
Ihre persönlichen Wünsche sind
in guter Hand.
Mehr als 90 Jahre Erfahrung.

Tuyaux d’orgue
Vos désirs personnels sont chez
nous en bonnes mains.
Plus de 90 années d’expérience.

Antonlaan 8
NL - 3701 VE Zeist
Tel. +31 330 691 38 27
Fax +31 330 692 06 20
info@stinkens.nl
www.stinkens.nl

Flues - Reeds
SUBSCRIBE NOW
TO TODAY’S MOST
WIDELY READ
ORGAN AND CHORAL
MAGAZINE

Official Journal of the
American Guild of Organists
Royal Canadian College of Organists
Associated Pipe Organ Builders of America

Subscriptions
Send check with name and address to:
American Guild of Organists
475 Riverside Drive, Suite 1260
New York, NY 10115-1260

U.S. addresses
1 year $52
2 years $96
3 years $135

International
1 year $70
2 years $134
3 years $180

Credit card payments welcomed!
800-AGO-5115 • 212-870-2310
www.agohq.org
**HOOFDWERK (Man. II)**

- 16' Prestant
- 8' Prestant
- 8' Roerfluit
- 4' Octaaf
- 4' Speelfluit
- 2\(\frac{2}{3}\) Quint
- 2' Octaaf
- 1\(\frac{1}{3}\) Terts
  - Mixtuur IV
  - Scherp III
- 16' Trompet*
- 8' Trompet*
- 16' Trompet (horizontal)
- 8' Trompet (horizontal)

**RUGWERK (Man. I)**

- 8' Prestant
- 8' Gedekt
- 8' Quintadeen
- 4' Octaaf
- 4' Roerfluit
- 2' Octaaf
  - Sesquialter II
  - Mixture III
  - Scherp III
- 16' Dulciaan
- 8' Schalmei
- Tremulant

**BOVENWERK (Man. III, expressive)**

- 8' Prestant
- 8' Fluit
- 8' Gemshoorn
- 8' Zwiseving
- 4' Octaaf
- 4' Koppelfluit
- 2\(\frac{1}{5}\) Nasard
- 2' Flageolet
- 1' Octaaf
  - Mixtuur V
- 8' Trompet
- 8' Kromhoorn
- Tremulant

**BORSTWERK (Man. IV)**

- 8' Gedekt (wood)
- 4' Prestant
- 4' Fluit
- 2' Gemshoorn
- 1\(\frac{1}{3}\) Larigot
  - Cymbel II
- 8' Regaal
- Tremulant
- Zylbelslern

**PEDAAL**

- 32' Prestant (extension)
- 16' Prestant
- 16' Subbass
- 8' Octaaf
- 4' Octaaf
- 8' Gedekt
- 4' Spitsgedekt
- 2+1' Nachthoorn
  - Mixtuur VII
- 32' Bazuin*
- 16' Bazuin
- 8' Trompet
- 4' Trompet
- 2' Cornet

*denotes reeds added by Paul Fritts in 1993, along with new slider solenoids, a multi-level SSOS combination system, and a new key-desk chassis that changed the balanced action to suspended. In the interest of improving speech and tuning stability, minor voicing changes were also made in 1993: the Bovenwerk Fluit 8' cutups were raised, and the Kromhoorn had its caps removed and resonators lengthened. Following the 2001 earthquake, which caused the main case to break free of the back wall, Paul Fritts was again contracted to make case repairs and add a new inner frame of heavy wood and steel with many more connections to the building. Steel bracing added to the Rugwerk case during the 1993 renovation prevented it from falling into the nave during the earthquake.
Faith Lutheran Church
Pasi Organ Builders, Opus 2 (1991)

**GREAT**
- 8' Principal
- 8' Suavial
- 8' Salicional
- 8' Rohrböte
- 4' Octave
- 2½' Quint
- 1½' Tiersce (double draw with Quint)
- 2' Octave
- Mixture IV
- Tremulant

**SWELL**
- 8' Gemshorn
- 8' Celeste (tenor c)
- 8' Bordun
- 4' Harmonic Flute
- 2' Octavin
- 16' Bassoon
- 8' Trumpet

**PEDAL**
- 16' Subbass
- 8' Principal (Gl.)
- 4' Octave
- 16' Bassoon (Sw.)
- 8' Trumpet (Sw.)

Originally designed for Coral Isle Church in Tavernier, Florida, and moved to its current location in 2003.
First United Methodist Church
Bellevue, Washington
John-Paul Buzard Pipe Organ Builders, Opus 18 (1997)

GREAT (* denotes expressive stops)
16' Lieblich Gedeckt*
8' Open Diapason
8' Open Wood Flute*
8' Viola da Gamba*
8' Flute Coelestis*
4' Principal
4' Spire Flute*
4' Flute d'Amour* (ext. 16')
2½' Twelfth*
2' Fifteenth
1½' Seventeenth*
1½' Pourniture IV
8' Clarinet*
8' Major Tuba (horizontal, 10'' wind)
8' Tuba Solo (melody coupler)

COMPOSITE CHOIR
(derived from expressive Great stops)
16' Lieblich Gedeckt
8' Chimney Flute (extension)
8' Viola da Gamba
8' Flute Coelestis
4' Principal (preparation)
4' Open Flute
2½' Twelfth
2' Block Flute (extension)
1¾' Seventeenth
1' Mixture IV (preparation)
8' Clarinet
Tremulant
8' Major Tuba (Gl.)
8' Tuba Solo (Gl.)

SWELL
8' English Diapason
8' Stoped Diapason
8' Salicional
8' Voix Celeste (tenor C)
4' Principal
4' Harmonic Flute
2' Flageolet (harmonic)
2' Full Mixture IV
16' Basson
8' Trompete
8' Oboe
4' Clarion (extension of 16')
8' Major Tuba (Gl.)
8' Tuba Solo (Gl.)

PEDAL
32' Subbass (digital ext.)
32' Lieblich Gedeckt (digital ext.)
16' Open Diapason
16' Bourdon
16' Gedeckt (Gl.)
8' Principal (extension)
8' Bass Flute (extension)
8' Gedeckt Flute (Gl.)
4' Choral Bass (extension of 16')
16' Trombone
16' Basson (Sw.)
8' Trumpet (extension)
4' Clarion (Sw.)
8' Major Tuba (Gl.)

Percussion: Chimes (prep.) and Cymbalstern (7 bells)
29 speaking stops, 34 ranks
P&S Organ Supply Co. Ltd
Organ and Organ Part Makers to the trade
Combining the latest technology with age old craftsmanship to help you paint the full picture!

Head Office
Andrew Dolby
Twickenham Avenue, Brandon,
Suffolk, IP27 ONZ England
Tel: (+44) 01842 813 501
Fax: (+44) 01842 815 177
USA Toll Free 1 800 516 1290
Email: apdolby@aol.com

USA Office
Mark Gilliam
4900 Seminary Road,
Suite 560, Alexandria,
VA 22311 1111 USA
Tel: Toll Free 1 800 364 0649
Fax: 703 933 0025
Email: pandsorg@aol.com

visit us online at:
www.pandsco.com
Give your instrument the special touch -

- Laukhuff keyboards make it feel better.

Never before have keyboards been made of better material or with higher precision.

Contact: Richard Houghten
P.O. Box 200 Milan MI 48160
richardhou@aol.com
734 439 8866
CONVENTION ORGAN – TUESDAY

First Presbyterian Church
Bellevue, Washington
Casavant Frères Ltee., Opus 3742 (1995)

GRAND ORGUE
16' Violonbass (extension)
8' Montre
8' Violon
8' Flûte à chaminée
8' Flûte harmonique
4' Prestant
4' Flûte ouverte
2 1/2' Quinte majeure
2' Doublette
2 1/2' Cornet III
1 1/3' Fourniture IV-V
16' Bombarde (extension)
8' Trompette
4' Clarion
Chimes
8' Trompette en chamade

POSITIF EXPRESSIF
8' Principal
8' Voce Úmana (tenor c)
8' Bourdon
8' Flûte douce
8' Flûte céleste (tenor c)
4' Principal
4' Flûte à fuseau
2' Doublette
1 1/3' Larigot
2 1/3' Sesquialtura II
3 1/3' Cymbale IV
16' Douçaine
8' Cromorne
Tremblant
16' Bombarde en chamade (extension)
8' Trompette en chamade
4' Clarion en chamade (extension)

SWELL
16' Bourdon (extension)
8' Diapason
8' Flûte majeure
8' Viole de gambe
8' Voix céleste t.c.
4' Octave
4' Flûte à chaminée
2 1/3' Nazard
2' Quarte de nazar
1 1/3' Tierce
1' Piccolo
2' Plein Jeu V
16' Basson
8' Trompette
8' Hautbois
8' Voix humaine
4' Clarion
Tremblant
8' Trompette en chamade (G.O.)

PÉDALE
32' Soubasse (digital)
32' Bourdon (digital)
16' Contrebasse
16' Montre
16' Violonbasse (G.O.)
16' Soubasse
16' Bourdon (Swell)
8' Octavebasse (extension)
8' Flûte bouchée (extension)
8' Flûte à chaminée (G.O.)
4' Octave
4' Flûte ouverte
10' Théorbe (derived)
2 1/3' Mixture V
32' Contre Trombone (extension)
16' Trombone
16' Bombarde (G.O.)
16' Basson (Swell)
16' Douçaine (Positif)
8' Trompette
8' Trompette en chamade (G.O.)
4' Clarion en chamade (G.O.)
4' Clarion
4' Hautbois (Swell)
Post-Convention Tour Organ – Thursday

Mason United Methodist Church
Aeolian-Skinner Organ Co., Inc., Opus 1096 (1946)

GREAT
16' Quintaton
8' Diapason
8' Bourdon
8' Spitzflote
4' Principal
2½' Quint
2' Super Octave
Chimes

CHOIR
8' Viola
8' Concert Flute
8' Dulciana
8' Unda Maris
4' Koppelflote
2½' Nazard
2' Blockflote
8' Clarinet
Tremulant

SWELL
8' Geigen Diapason
8' Stopped Diapason
8' Salicional
8' Voix celeste (tenor c)
4' Flute harmonique
Plein Jeu III
8' Trumpet
8' Oboe
8' Vox Humana
Tremulant

PEDAL
32' Violine (Wicks electronic stop)
16' Contrebasse
16' Bourdon
16' Quintaton (Gl.)
16' Lieblich Gedeckt (Stw.)
8' Octave
8' Flute
4' Super Octave
4' Schalmei (Wicks)
Chimes (Gl.)

Classic Organ Works
SUPPLIER TO ORGANBUILDERS WORLDWIDE
www.organworks.com www.midiworks.ca

- console and pipe-control systems featuring: multi-memory combination action; fully-integrated MIDI-stop control; MIDI-record and playback; multiple-console support; digital tone-generator module support

- organ-control accessories such as: Ahlborn-Archive control panels; lighted pushbutton and rocker-tab arrays; slider-motor controllers; tremulant controllers

- universal chimes driver: serial, parallel and MIDI input; chime-by-chime magnet adjustment

- OrganWorks™ software for specifying all details of your control system

- MIDI organ keyboards and pedalboards

- MIDI key-switch scanners and pipe-driver boards

2800 JOHN STREET, UNIT 4, MARKHAM, ONTARIO, L3R 0E2 1-888-812-9717 INFO@ORGANWORKS.COM
Post-Convention Tour Organ – Thursday

Pacific Lutheran University

GREAT (Man. I)
16' Praestant
8' Octave
8' Rohrflöte
8' Spielflöte
8' Salicional
4' Octave
4' Spitzflöte
2½' Quinte
2' Octave
Cornet V
Mixture V-VII
16' Trompette
8' Trompette
8' Baarpsfeife

RÜCKPOSITIVE
8' Praestant
8' Gedact
4' Octave
4' Rohrflöte
2' Octave
2' Waldflöte
1½' Nasat

Swell
16' Quintadena
8' Principal
8' Bourdon
8' Viole de Gambe
8' Voix celeste (tenor c)
4' Octave
4' Koppel Flute
2½' Nasard
2' Gemshorn
1½' Tierce
Mixture V-VI
8' Trompette
8' Hautbois
8' Voix Humaine
4' Schalmei

PEDAL
32' Subbass
16' Praestant
16' Subbass
8' Octave
8' Gedact
4' Octave
2' Mixture VII
32' Posaune
16' Posaune
8' Trompette
4' Trompette
2' Cornett

Mechanical key and stop action
Two tremulants: Gt./Pos. and Swell
Kellner tuning
Post-Convention Tour Organ – Thursday

**Christ Church Episcopal**
John Brombaugh, Opus 22 (1978 and 1989)

**Great**
- 16' Quintadena
- 8' Praestant
- 8' Holpyp
- 4' Octave
- 4' Spitzflöte
- 2 2/3' Sesquialtera II (2 2/3' draw separately)
- 2' Octave
- Mixture III-V
- 8' Trumpet
- 8' Harfenregal

**Positive**
- 8' Gedackt
- 8' Erzähler
- 8' Erzähler Celeste (tenor f, double draw)
- 4' Praestant
- 4' Rohrflöte
- Cornet II (disant, 2 2/3' draw separately)
- 2' Cigarflute
- Scharff III
- 8' Krummhorn

**Pedal**
- 16' Subbass
- 8' Octave
- 4' Octave
- 16' Posaune
- 8' Trumpet

**University of Puget Sound**

**Great**
- 16' Quintadena
- 8' Principal
- 8' Rohrflöte
- 8' Traversflöte
- 4' Octav
- 4' Spitzflöte
- 2 2/3' Quint/Sesquialtera
- 2' Octav
- Mixtur III-VI
- 8' Trompet
- 4' Trompet

**Swell**
- 8' Principal
- 8' Gedacht
- 8' Viol di Gamba
- 8' Voix celeste
- 4' Octav
- 4' Rohrflöte
- 2 2/3' Nasat/Cornet
- 2' Gemshorn
- 1 1/3' Siffloete
- 2' Octav/Mixtur IV-VI
- Scharff IV-V
- 16' Trompet
- 8' Trompet
- 8' Hautbois

**Pedal**
- 16' Subbass
- 8' Principal
- 8' Bourdon
- 4' Octav
- Mixtur IV-VI
- 16' Posaune
- 8' Trompet
- 4' Trompet
- 2' Cornet

Mechanical key and stop action
Wind Stabilizer
Adjustable Tremulant
Cymbelstern
Kellner Tuning
Post-Convention Tour Organ – Friday

First Presbyterian Church, Seattle
Balcom & Vaughan (1969)

GREAT
16’ Quintade
8’ Prinzipal
8’ Holz Bordun
8’ Spitzflöte
4’ Octave
4’ Flöte
2’ Superoktave
Mixture IV
Scharf III
8’ Trumpet
8’ Krummhorn

SWELL
16’ Bourdon (extension)
8’ Flûte à Cheminée
8’ Viola
8’ Viola Celeste (low G)
4’ Montre
4’ Cor de Nuit
2½’ Nazard
2’ Flûte à Bec
1½’ Tierce
Plein Jeu IV
16’ Fagott
8’ Trompette
8’ Hautbois
4’ Clarion
Tremulant

CHOIR (enclosed)
8’ Singend Gedackt
8’ Kleine Erzähler
8’ Erzähler Celeste (tenor c)
4’ Prinzipal
4’ Koppelflöte
2’ Klein Principal
1½’ Klein-Nasat
Sesquialtera II
Mixture IV
8’ Cor Anglais
Tremulant

ANTIPHONAL
8’ Prinzipal
8’ Rohr Gedackt
8’ Gemshorn
4’ Prinzipal
2’ Flachflöte
Mixture III
8’ Trompette Harmonique

PEDAL
32’ Bordun (extension)
16’ Kontrabass
16’ Subbass
16’ Gedackt
16’ Quintade (Gt.)
8’ Oktavbass
8’ Pommer
8’ Rohrpfiefe (Sw.)
4’ Korallbass
4’ Nachthorn
Mixture IV
16’ Posaune
16’ Fagott (Sw.)
8’ Trumpet
4’ Clarion
4’ Rohr Schalmei

60 stops, 70 ranks
Electro-pneumatic action
SYNDYNE CORPORATION
SINCE 1962

Quality Products
For Remarkable Instruments
Keying Systems • Combination Actions
MIDI Products • Stop and Piston Controls

Excellence • Reliability • Innovation • Features • Service

Web  www.syndyne.com
Email sales@syndyne.com

PO Box 820543
Vancouver, WA 98682
<table>
<thead>
<tr>
<th>GREAT</th>
<th>POSITIV</th>
<th>SWELL</th>
<th>PEDAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>16' Pommer</td>
<td>8' Geigen</td>
<td>8' Rohrflöte</td>
<td>32' Resultant</td>
</tr>
<tr>
<td>8' Principal</td>
<td>8' Gedeckt</td>
<td>8' Salicional</td>
<td>16' Principal (extension)</td>
</tr>
<tr>
<td>8' Spillflöte</td>
<td>4' Principal</td>
<td>8' Voix Celeste (tenor c)</td>
<td>16' Subbass</td>
</tr>
<tr>
<td>4' Octave</td>
<td>4' Rohrflöte</td>
<td>4' Principal</td>
<td>16' Pommer (G.I.)</td>
</tr>
<tr>
<td>4' Hohlflöte</td>
<td>2' Principal</td>
<td>4' Koppelflöte</td>
<td>8' Octave</td>
</tr>
<tr>
<td>2½' Quint</td>
<td>2' Blockflöte</td>
<td>2½' Nasat</td>
<td>8' Metallgedeckt</td>
</tr>
<tr>
<td>2' Principal</td>
<td>1½' Klein-Nasat</td>
<td>2' Waldflöte</td>
<td>4' Choralbass</td>
</tr>
<tr>
<td>V Mixture</td>
<td>1' Siffloete</td>
<td>1½' Terz</td>
<td>4' Flachflöte</td>
</tr>
<tr>
<td>IV Mixture</td>
<td>II Sesquialtera</td>
<td>1' Mixture</td>
<td>2' Nachthorn</td>
</tr>
<tr>
<td>16' Dulzian</td>
<td>IV Scharf</td>
<td>16' Fagott</td>
<td>IV Mixture</td>
</tr>
<tr>
<td>8' Trumpet</td>
<td>8' Schalmei</td>
<td>8' Trumpet</td>
<td>32' Contra Posaunae (extension)</td>
</tr>
<tr>
<td>Chimes</td>
<td>8' Krummhorn</td>
<td>8' Oboe</td>
<td>16' Posaune</td>
</tr>
<tr>
<td></td>
<td>Tremulant</td>
<td>4' Clarion</td>
<td>16' Fagott (Stu.)</td>
</tr>
</tbody>
</table>

46 stops, 63 ranks
Electric slider windchests
SSOS multi-level combination action
**Post-Convention Tour Organ – Friday**

**GREAT**
- 16' Sub Principal
- 16' Holzbouordon
- 8' Principal I
- 8' Principal II
- 8' Sub Principal
- 8' Harmonic Flute
- 8' Gedeckt
- 5⅓' Gross Nasard
- 4' Octave
- 4' Sub Principal
- 4' Spillflute
- 3⅓' Gross Tierce
- 2⅓' Quint
- 2' Fifteenth
- 2' Flachflute
- 1½' Terz
  - Sub Mixture II
  - Fourniture IV
  - Cymbale IV

16' Bassoon
8' Trumpet
8' Petite Trompette
8' French Horn
8' English Horn
8' Tuba
8' Trompette en Chamade
  - Harp
  - Chimes
  - Cymbelstern

**SWELL**
- 16' Bourdon
- 8' Principal Eroit
- 8' Bourdon
- 8' Flute a Cheminee
- 8' Viole de Gambe
- 8' Voix Celeste
- 8' Flute Dolce
- 8' Flute Celeste
- 4' Prestant
- 4' Flute Ouverte
- 4' Bourdon

2½' Nasard
2' Quarte de Nasard
1⅖' Tierce

- Plein Jeu IV-VI
- 16' Bombarde
- 8' Trompette Harmonique
- 8' Hautbois
- 8' Voix Humaine
- 4' Clarion
- 8' Trompette en Chamade

**CHOIR**
- 16' Gemshorn
- 8' Diapason
- 8' Voce Umana
- 8' Stopped Diapason
- 8' Spire Flute
- 8' Flute Celeste
- 8' Gemshorn
- 8' Gemshorn Celeste
- 4' Octave
- 4' Koppelflute
- 4' Erzahler
- 4' Erzahler Celeste
- 2½' Twelfth
- 2' Fifteenth
- 1½' Seventeenth
- 1⅖' Nineteenth
- 1⅔' Twentysecond
- Sharp Mixture IV
  - Dolce Cornet III
- 16' Double Trumpet
- 16' Tuba
- 8' Tromba
- 8' Cremona
- 8' Tuba
- 8' French Horn
- 8' English Horn
- 16' Trompette en Chamade
- 8' Trompette en Chamade
  - Harp
  - Chimes
  - Tremulant

**SOLO**
- 8' Grand Diapason
- 8' Open Flute
- 8' Gross Gamba (prep.)
- 8' Gamba Celeste (prep.)
- 4' Grand Octave (prep.)
- 4' Harmonic Flute (prep.)
- 2½' Nazard (prep.)
- 16' Tuba
- 16' Clarinet
- 8' Tuba
- 8' French Horn
- 8' English Horn
- 8' Clarinet
- 4' Tuba
- 16' Trompette en Chamade
- 8' Trompette en Chamade
- 4' Trompette en Chamade
  - Harp
  - Chimes
  - Tremulant

**PEDAL**
- 32' Sub Principal (digital)
- 32' Sub Bourdon (digital)
- 16' Principal
- 16' Sub Principal
- 16' Gemshorn
- 16' Subbass
- 16' Holz Bourdon
- 16' Bourdon
- 10½' Quintbourdon
- 8' Octave
- 8' Sub Principal
- 8' Gemshorn
- 8' Open Flute
- 8' Subbass
- 8' Bourdon
- 4' Choral Bass
- 4' Sub Principal
- 4' Open Flute
- 4' Subbass
- 4' Bourdon
- Mixture IV
  - Cornet VI (prep.)
- 32' Contra Posaune
- 32' Contra Fagot (digital)
- 16' Posaune
- 16' Double Trumpet
- 16' Bombarde
- 16' Basson
- 16' Clarinet
- 8' Posaune
- 8' Tuba
- 8' Double Trumpet
- 8' Bombarde
- 8' Basson
- 4' Bombarde Clarion
- 4' Basson
- 8' Trompette en Chamade
  - Harp
  - Chimes

---

8 MIDI channels on drawknobs: I on Great, II on Swell, III on Choir, IV–VI on Solo, VII and VIII on Pedal.
Episcopal Church of the Epiphany
Noack Organ Company, Opus 132 (1997)

**GREAT**
- 16' Bourdon
- 8' Diapason
- 8' Second Diapason
- 8' Chimney Flute
- 4' Octave
- 2½' Twelfth
- 2' Fifteenth
- 1½' Seventeenth
- 1½' Mixture IV-VI
- 8' Trumpet
- 4' Clarion

**CHOIR**
- 8' Gedackt
- 8' Dulciana
- 4' Recorder
- 2' Principal
- 1½' Quinte
- Cornet III
- 8' Cremona

**SWELL**
- 8' Diapason
- 8' Stopt Flute
- 8' Bell Gamba
- 8' Celeste
- 4' Principal
- 4' Harmonic Flute
- 2' Gemsborn
- 2' Mixture IV
- 16' Bassoon
- 8' Cornopean
- 8' Oboe

**PEDAL**
- 16' Open Bass
- 16' Stopt Bass
- 8' Diapason
- 8' Gedackt
- 4' Octave
- 16' Trombone
- 8' Trumpet

Mechanical key action, electric stop action (8 memory levels)
Tremulant
Balanced, mechanical Swell pedal
36 stops, 46 ranks
Compass: 58/32
St. Thomas Episcopal Church
Metzler Orgelbau, Zurich, Switzerland (1971)

Emmanuel Episcopal Church
Mercer Island, Washington
Rudolf von Beckerath, Hamburg, Germany (1970)

**HAUPTWERK**
- 8' Prinzipal
- 8' Hohlflöte
- 4' Octave
- 4' Spitzflöte
- 2 2/3 Nazard
- 2' Superoctave
- 1 1/3 Terz
- Mixtur IV
- 8' Trompete

**PEDAL**
- 16' Subbass
- 8' Prinzipal
- 4' Octave
- Rauschpfeife III
- 16' Fagott
- 8' Trompete

**GREAT**
- 16' Quintadena
- 8' Principal
- 8' Rohrflöte
- 4' Octave
- 4' Spitzflöte
- 2 2/3 Nasat
- 2' Octave
- Mixture IV-VI
- 8' Trumpet

**PEDAL**
- 16' Subbass
- 8' Octavbass
- 4' Octave
- 2' Nachthorn
- Mixture IV
- 16' Fagott
- 8' Trumpet
- 4' Schalmei

**BRUSTWERK**
- 8' Holzgedackt
- 4' Prinzipal
- 4' Rohrflöte
- 2' Gemschorn
- 1 1/3 Quinte
- Scharff III
- 8' Vox Humana
- Tremulant
- Cymbelstern

**POSITIF**
- 8' Gedackt
- 4' Principal
- 4' Rohrflöte
- 2' Waldflöte
- 2 2/3 Sesquialtera II
- 1 1/3 Quinte
- Scharf IV
- 8' Dulcian

22 stops, 29 ranks
Compass: 58/30
Suspended mechanical action
Equal temperament

Mechanical key action, electric stop action
Four General pistons duplicated by toe studs
Couplers duplicated by toe studs
25 stops, 36 ranks
Convention Personalities

Joseph Adam
Organ lecture/demonstrations - Benaroya Concert Hall and St. James Cathedral

Joseph Adam has been Cathedral Organist at St. James Cathedral since 1993, and a member of the faculty at the University of Puget Sound in Tacoma since 1998. He received First Prize at the 1991 St. Albans International Organ Competition, the most recent American to take top honors in this prestigious competition. His subsequent performances have included recitals in notable venues throughout Western Europe and America. He performs regularly at Seattle's Benaroya Hall, where he presents an ongoing organ demonstration recital series and performs and records with the Seattle Symphony Orchestra. He was one of three organists invited to perform on the new Rosales/Glatter-Goetz organ at Walt Disney Concert Hall in Los Angeles, as part of the 2004 National Convention of the American Guild of Organists. His recent European appearances included a performance on the historic 1746 Andreas Silbermann organ in Marmoutier, France. His performances during the past season included a series of four recitals at St. James Cathedral exploring the French Organ Symphony, including works by Widor, Vierne, Barié, Fleury, Langlais and Hakim.

Frans Bosman
Lecturer - “The Healing Powers of Sound”

A native of Alkmaar, Holland, Frans Bosman received training at the D.A. Flentrop and L. Verschueren shops, after having been fascinated by the pipe organ as a youth. These apprenticeships exposed him to many of the historic Dutch instruments, especially the ones in his home town of Alkmaar. Thirty years of experience, both in the United States and overseas (Holland and the West Indies) have given him an understanding of how sound impacts us as humans on all levels. Mr. Bosman is now completing a certification program for therapeutic work with sound and music, which will provide a second career and a chance to take his fascination with sound a step further. After having worked out of Portland, Oregon since 1981, he now resides with his wife Diane in the scenic Columbia Gorge region just outside the town of Mosier, where he built a shop in 1995 from recycled timbers using post and beam design. He is currently planning to open a healing center on the property.

Mel Butler
Lecturer - “Designing the ‘Ideal’ Liturgical Organ”

J. Melvin Butler is Canon Organist/Choirmaster of St. Mark’s Episcopal Cathedral, Seattle. He is also Artist-in-Residence at the University of Washington where he teaches organ improvisation and church music. From 1972 through 1991 he was Organist/Choirmaster of the Downtown Presbyterian Church in Rochester, NY. During that time he was also Associate Professor of Church Music at the Eastman School of Music, a violist with the Rochester Philharmonic Orchestra, and Music Director and Conductor of the Rochester Bach Festival Chorus. From 1968 to 1972 he was violist with the U. S. Navy String Quartet and Organist of the First Congregational Church in Washington, DC. Dr. Butler has appeared as a lecturer and recitalist for several American Guild of Organists conventions and serves as a member of the AGO’s National Improvisation Competition Committee. His organ CD’s, on the Loft and ReZound labels, include French on the Flentrop and Out of This World (with the Boston Brass), recorded on the St. Mark’s Cathedral Flentrop; The Marion Camp Oliver Organ, recorded on the new Fritts organ at St. Mark’s; and Tournament in Oberlin recorded on the C. B. Fisk organ at Oberlin College. Originally from Burlington, North Carolina, Butler received his Master of Music and Doctor of Musical Arts degrees from the Eastman School of Music, studying with David Craighead.
Custom Liturgical Wood Carving
by David Caldwell

Organ Facades
Pipe Shades
Crestings
Sculptural
Architectural
Restoration
Framing

Caldwell Carvings
www.caldwellcarvings.com
704-385-5309

BONE and IVORY KEY SURFACING
OF BEST QUALITY FROM
JOHN NELSON
WOODWORKING INC.
SINCE 1975
WE RECOVER, REBUSH, and RESTORE KEYBOARDS
601 West Main Road
Little Compton, Rhode Island 02837
401 635-4733
Fax. 401 635-2799
E-Mail: nww@farm.necoxmail.com
Website: johnnelsonwoodworking.com

3332 Gilmore Industrial Blvd.
Louisville, KY 40213
502-451-6616
800-827-6710
www.Millerorgan.com

Complete Pipe Organ Service
Consultants — Schantz Organs
Celebrating Three Decades of Quality Pipe Organ Service
1975–2005

NEW INSTRUMENTS MAINTENANCE RESTORATIONS
974 AUTUMN DRIVE
ANTIOCH, ILLINOIS 60002
847-395-1919
FAX 847-395-1991
www.fabryinc.com

Bringing both music and speech to
life in a worship space is
an exciting challenge,
and our passion
**Convention Personalities**

**John Paul Buzard**

*Lecturer - “Be Prepared: Scouting Out the Pros and Cons of Preparations for Future Additions”*

John-Paul Buzard is the President & Tonal Director of Buzard Pipe Organ Builders, LLC of Champaign, Illinois. He received his Master of Music degree in Church Music and Organ Performance from Northwestern University in 1980, and his Master Organbuilder Certificate (now Fellow) from the AIO in 1985. The Company is housed in a converted turn-of-the-Century hotel in downtown Champaign, and employs 16 persons, all of whom are members of the AIO. Besides being a member of the AGO, OHS, and APOBA, John Buzard is also a member of the Worshipful Company of Musicians of the City of London, having been sponsored by Henry Willis, 4, as the only non-Englishman ever allowed into this ancient musicians' craft guild.

**Douglas Cleveland**

*Organ Recitalist - St. Mark's Cathedral*

Douglas Cleveland holds degrees from The Eastman School of Music, and Indiana University, where his teachers have included Russell Saunders, Larry Smith, and Marilyn Keiser. From 1999 to 2004 he held the position of Assistant Professor of Organ and Church Music at Northwestern University. Mr. Cleveland currently maintains a full recital calendar and is Music Director at Plymouth Congregational Church in Seattle, Washington. In 1993, Mr. Cleveland won first prize at the Fort Wayne Organ Competition, and in 1994 he followed this by winning the first prize at the American Guild of Organists National Young Artists Competition in Dallas. Since winning these prestigious competitions, he has performed in 48 of the United States, as well as in Australia, England, Russia, Sweden, Germany, and France. In 1997, Mr. Cleveland was a visiting faculty member at St. Olaf College in Minnesota. Mr. Cleveland has appeared with several symphony orchestras including the National Symphony Orchestra and the Milwaukee Symphony. His first recording, *The Grand Organ of Princeton University Chapel*, was released in 1993, and he has subsequently made two recordings on the Gothic label.

**David Dahl**

*Lecturer - “Organ Building in the Pacific Northwest”*

David Dahl, M.A., A.A.G.O., is Professor of Music and University Organist Emeritus from Pacific Lutheran University, where he served for thirty years. He continues in his 36th year as the Director of Music Ministries (choir, organ, concert series) at Christ Church, Episcopal, in Tacoma, Washington. He has been active as recitalist, workshop leader and consultant for over forty years. Together with Glenn D. White, he formed Olympic Organ Builders (Seattle) in 1962, to represent two German tracker organ builders, and later for a brief time to open a shop to build twelve tracker instruments under the Olympic name. Dahl has performed for national conventions of both the AGO and OHS. Together with Joseph Adam, he is currently co-chair of the OHS national convention to be held in the Seattle/Tacoma region July 14-19, 2008. He has been a major influence within the Pacific Northwest Region for the revival of encased mechanical action organs since the early 1960s. As a composer, his published works for organ (through Augsburg-Fortress) include the soon-to-be-released *A Scandinavian Suite for Organ*. Although in partial retirement, he taught organ at The University of Notre Dame, South Bend, Indiana, during the fall of 2004.
Convention Personalities

**Paul Fritts**  
*Lecturer - “Classic Organ Case Design in a Contemporary World”*

Paul Fritts was born in Tacoma, Washington in 1951. Pipe organs have been a significant part of his life from an early age along with studies that included music and violin performance. From 1966 through 1980 he worked with his father completing projects throughout Washington and Alaska. He then formed a partnership with Ralph Richards to build mechanical action instruments. The Fritts-Richards shop built eight organs in the period 1980-86. The partnership was reorganized as a sole proprietorship at the end of 1986. The recent installation at The University of Notre Dame is the twenty-seventh instrument to be built by the firm. Study trips to Holland, Germany, Spain, and France have greatly influenced the direction of Paul’s work. He and nine associates build mechanical action, classically inspired organs at the Tacoma workshop where one can now see the 66-stop organ for St. Joseph Cathedral, Columbus, Ohio. This monumental instrument will be completed by the end of 2006.

**Peter Hallock**  
*Lecturer - “The Building and Installation of the St. Mark’s Flentrop”*

Few musicians have been more important to modern Episcopal church music than Peter Hallock. During his 40 years at St. Mark’s Cathedral, Seattle, he produced a remarkable legacy that includes many anthems, motets, and a three-year cycle of psalm settings for choir with congregational antiphons that is the most popular Psalter in common use in both the Episcopal and Lutheran denominations in the United States. At the Cathedral itself, Hallock’s legacy includes the landmark Flentrop tracker organ, the Compline service, the annual Messiah performances on period instruments, and a national reputation for the great musical tradition he brought about. Dr. Hallock was the first lay person in the Episcopal Church to be given the title of Canon Precentor. Now retired from St. Mark’s Cathedral, Dr. Hallock serves as organist at St. Clement’s Parish, Seattle, and continues as director of the prestigious Compline Choir.

**Clint Kraus**  
*St. James Cathedral demonstration organist - “Blending Old and New”*

Clint Kraus is Associate Cathedral Organist at St. James Cathedral in Seattle. Last year Kraus presented an inaugural year recital, “A Young Person’s Guide to the Organ,” on the Wtjen Organ at Benaroya Hall. A board member of the American Guild of Organists Seattle Chapter, Kraus is also a piano and organ instructor of the Holy Trinity Arts Outreach project. Awarded several prizes in national and international competitions, Kraus earned a Master of Music and performers’ certificate from the Eastman School of Music, Rochester, New York, and a Bachelor of Music degree from Oklahoma State University. His instructors have included Michael Farris and Gerre Hancock.

**Jonas Nordwall**  
*Theatre organist - Sunday pre-convention concert, Paramount Theatre*

An organist equally skilled in both classical and popular music, Jonas Nordwall has presented concerts all over the world and has produced over 25 highly acclaimed recordings. The American Theatre Organ Society named him Organist of the Year in 1987, and his recordings are often heard on Michael Barone’s *Pipe Dreams* radio program. A native of Portland, Oregon, Jonas learned to play the accordion when he was only four years old, and at the age of 16, he performed for King Gustav Adolf during a tour of Sweden. Jonas studied piano, organ, and orchestration with Arthur Hitchcock and graduated from the University of Portland in 1970. He was Senior Staff Organist for ten years at the Organ Grinder pizza restaurant in Portland, and is also the organist for the Oregon Symphony Orchestra.
Convention Personalities

Martin Pasi

Lecturer - “Dual Temperaments: When and Where?”

Martin Pasi received his first formal experience in organ building during a four-year apprenticeship with the Rieger company in his native Austria. He immigrated to the United States in 1981 and worked with several organ builders until he opened his Roy, Washington shop in 1990. Since then, 17 instruments have been completed ranging in size from a three-stop continuo to a large three-manual organ at St. Cecilia Cathedral in Omaha, Nebraska. This organ features a dual-temperament system, allowing the organist to choose either a well-tempered system over 55 stops on three manuals and pedal, or a meantone temperament over 29 stops on two manuals and pedal. The company employs four craftsmen who build all components in the shop, including the pipes. They are currently working on a three-manual, 47-stop organ for Winnetka Congregational Church in Illinois.

Manuel Rosales

St. James Cathedral demonstration lecturer - “Blending Old and New”

Manuel Rosales is President of Rosales Organ Builders in Los Angeles. His interest in the organ began at age 14, the consequence of hearing the music of J. S. Bach in the Walt Disney movie Fantasia. He served an apprenticeship with the Schlicker Organ Company of Buffalo, New York, from 1968 until 1975. Returning to Los Angeles in 1972, and overlapping his Schlicker association, he started his own business in 1973 and has developed an enviable reputation for building and voicing new organs of distinction. In addition, collaborations and consultations with C. B. Fisk, Dobson Pipe Organ Builders, Glattier-Goetz Orgelbau, and Parsons Pipe Organs Builders have resulted in several noteworthy installations. The world-renowned organ for the Walt Disney Concert Hall in Los Angeles, with its innovative facade, was designed jointly by architect Frank O. Gehry and Manuel Rosales. Built in collaboration with Glattier-Goetz Orgelbau and voiced together with long-time associate Kevin Gilchrist, this instrument’s iconic visual design has been seen worldwide in diverse media, including television commercials. Manuel Rosales and Kevin Gilchrist serve as Curators of the Walt Disney Concert Hall organ. Active in the preservation of historic organs, of particular interest to him are the few remaining works of pioneer Los Angeles builder Murray M. Harris. As a member of the Technical Advisory Board for the ongoing rehabilitation of the Wanamaker Organ in Philadelphia, he has designed a simplified version of the Fleming pipe valve that increases the longevity of the instrument’s original 1904 windchests. Manuel Rosales has presented lectures at several AIO conventions and has served as Education Committee Chairman, Journal Committee Chairman as well as Program Chairman for the 2002 Los Angeles Convention. Professional memberships include AIO, ISO, AGO, and the Organ Historical Society.

James Stettner

Lecturer - “The Kimball Influence in the Pacific Northwest”

James Stettner found himself “bitten by the organ bug” when he spent a year in Switzerland as a teenager. He obtained a Bachelor of Music degree from Maryville College in 1985 and completed a two-year formal apprenticeship program at the Andover Organ Company in Methuen, Massachusetts. In 1991, Mr. Stettner moved to Seattle to work for Balcom & Vaughan Pipe Organs, Inc., where he remained until 1994. He has continued to care for pipe organs in the Pacific Northwest and consequently he developed a deep interest in the history of those instruments. He has documented the history of pipe organs in Washington, Oregon, Idaho, Montana, and Alaska. Perhaps the most knowledgeable person anywhere about pipe organs in the Pacific Northwest, Mr. Stettner was appointed Historian for the Pipe Organ Foundation in 2004, a position he has held since that time.
Acceptance of advertising does not imply AIO endorsement of goods or services offered.

AIO 2007 Philadelphia Convention, 8
AIO convention scholarships, 52
American Organist Magazine, 30
Arndt Organ Supply, 8

Bigger, Keith, 28
Booth & Son, Ltd. (pipe maker), 6

Caldwell Carvings (custom wood carving), 48
Classic Organ Works (organ control systems, MIDI), 37
Clayton Acoustics Group, 48
Clifford of Vermont (organ cable), 6

Diapason magazine, 25
Eastern Organ Pipes, Inc., 29
Fabry, Inc., 48
Foley-Baker, Inc., 28

Giesecke & Sohn (organ pipes), 38
Harris Precision Products (console components), 24
Heffner Voicing, L.L.C., 28
Heuss, Otto (supplier), 18

Killinger Organ Pipes, 14
Klann Organ Supply, inside back cover

Laukhuff GmbH & Co. (supplier), 35
Leather Supply House, 29
Lewis & Hitchcock, Inc., 28

McNamara Organ Services (subcontractor), 28
Miller Pipe Organ Company, 48
Milnar Organ Company, 28

Nelson Woodworking (keyboard restoration), 48
Nichols & Simpson, Inc., 28

Organ Research (components), 14
Organ Supply Industries, 15

P&S Organ Supply Company, 34
Peterson Electro-Musical Products, outside back cover
Pipechat.org (e-mail discussion list), 28
Potter-Rathbun Organ Co., 28

Riedel & Associates (acoustical consultants), 6
Schopp’s Sons, Inc. (supplier), inside front cover
Shires Organ Pipes, Ltd., 28
Solid State Organ Systems (organ control systems), 19
Stinkens, Jacq. (organ pipes), 29
Syndyne Corporation (console components), 42

Weiblen, Johannes (tool supplier), 8
Zephyr Electric Organ Blower Co., 8

NEW TO AIO?
Apply for an AIO convention scholarship!

This scholarship is for organ builders or maintenance technicians with more than one year of full-time (or equivalent part-time) experience. Applicants may be Associate or Affiliate AIO members or non-members. Priority is given to those who have never attended an AIO convention before.

Applications are due August 10 and may be downloaded from the AIO Web site, www.pipeorgan.org (click on Convention Scholarships in the home page sidebar). Applicants must also register for the convention by mailing a registration form and the applicable registration fee. Following the convention, scholarship recipients will receive a registration reimbursement from AIO.

Further details are found on the scholarship application form at www.pipeorgan.org
From Your Hands to Our Hands

As an organ builder, your reputation is built on your knowledge and craftsmanship. When you need to have a console or any other critical console component rebuilt, it’s nice to be able to go to someone you trust. Organ builders have trusted us for nearly 100 years from new construction to rebuilds.

Our rebuilding services include everything from completely rebuilding the console from the ground up to just replacing some of the more critical components. We can do as little or as much as needed from refurbishing the keyboards with new contact rails to supplying a computer control system with a new nameboard and/or drawknob jams.

Klann has the experience, skills and the “hands” to do a complete turn key job that will please you and your customer. Give us a call at 877-457-5804 or e-mail us at organs@klannorgan.com. We’d like to hear from you.
Artistry.

With the right tools and a palette of colors at his or her disposal, there is no limit to what a talented artist can create. Today, the artistry of pipe organ builders can be paired with the unprecedented power and flexibility of the Peterson ICS-4000™ Integrated Control System to maximize every organist's creative potential.

For full details and an interactive demonstration of this remarkable system, please visit www.ICS4000.com.