

**American Institute of Organbuilders
Columbus Convention**

October 11 – 14, 2009

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American Institute of Organbuilders
36th Annual Convention

October 11 - 14, 2009

The Crowne Plaza Hotel - Columbus North

2009 Convention Committee

Michael Lauffer, Convention Chairman

Michael B. Herzog, Charles E. Kegg, John W. Muller, committee members

Randall Dyer, Convention Overview Chairman

Matthew M. Bellocchio, Education Committee Chairman

Timothy M. Bovard, Exhibits Coordinator

Charles Eames, Treasurer

Robert Sullivan, Registrar

Convention Office: 50 Hayden Ave., Columbus OH 43222
Convention Registrar: 627 McKinley Ave. NW, Canton OH 44703

Convention and Travel Information

Driving to the Crowne Plaza Hotel

The Crowne Plaza Hotel–Columbus North is on the north side of Columbus just inside of the I-270 beltway, and just west of I-71.

From the East: Take I-70 West to I-71 North. Take I-71 North to SR 161. Exit at SR 161. Turn left (West) on 161. Turn right (North) onto Busch Blvd. Turn right (East) onto Kingsmill Parkway. Kingsmill Parkway dead-ends into Doubletree Drive. The hotel will be right in front of you at that intersection.

From the West: Take I-70 East to I-71 North. Take I-71 North to SR 161. Exit at SR 161. Turn left (West) on 161. Turn right (North) onto Busch Blvd. Turn right (East) onto Kingsmill Parkway. Kingsmill Parkway dead-ends into Doubletree Drive. The hotel will be right in front of you at that intersection.

From the North: Take I-71 South to SR 161. Exit at SR 161. Turn right (West) onto 161. Turn right (North) onto Busch Blvd. Turn right (East) onto Kingsmill Parkway. Kingsmill Parkway dead-ends into Doubletree Drive. The hotel will be right in front of you at that intersection.

From the South: Take I-71 North to SR 161. Exit at SR 161. Turn left (West) onto 161. Turn right (North) onto Busch Blvd. Turn right (East) onto Kingsmill Parkway. Kingsmill Parkway dead-ends into Doubletree Drive. The hotel will be right in front of you at that intersection.

Free parking is available at the hotel.

Arriving by Air to Columbus

The Columbus airport code is CMH. The hotel offers free shuttle service to and from this airport. Go to the “Courtesy Phone Center” in the baggage claim area and call the hotel (Crowne Plaza Columbus North) via the touchscreen phone (614-885-1885). Shuttle vans stop in the outermost third lane of the passenger pickup area. At the hotel front desk, reserve a space for your 25-minute return trip to the airport. The van leaves the hotel every hour on the hour.

Private commuter planes may wish to land at the Don Scott Airport (run by Ohio State University).

Make Hotel Reservations by September 25

The convention will be held at the Crowne Plaza Hotel–Columbus North, 6500 Doubletree Avenue, Columbus, Ohio 43229. The special AIO room rate is \$99.99, plus tax, for singles or doubles. Rooms with larger beds are available for a slight upcharge. Hotel reservations must be made by September 25 to ensure space and to receive the discounted rate. Rooms may not be available after that date. Reservations can be made by calling the hotel directly at 614-885-1885 and mentioning the AIO group rate. Reservations may also be made by clicking on the hotel link at the AIO website convention page via www.pipeorgan.org

Since the AIO must pay substantial penalties to the hotel if our anticipated block of rooms is not filled, it is in everyone’s best interest to stay at the convention hotel and register as an AIO attendee at the \$99.99 convention rate. Crowne Plaza rooms booked through the various Internet travel sites cannot be counted as part of the AIO room block.

Convention and Travel Information

Registering for the Convention

Please note that all activities of the convention, including admittance to the Exhibit Hall, require a registration badge.

Please return the enclosed registration form and your check in U.S. Dollars (drawn on a U.S. bank) or your credit card information, to the AIO registrar as soon as possible.

Meals Included with Registration

With the exception of Tuesday's free night, all lunches and dinners are included in the registration fee, beginning with the Sunday evening dinner and ending with the Wednesday evening banquet. Those with restricted diets should indicate their requirements on the registration form.

Exhibits

Our exhibitors go to a great deal of effort to attend our conventions and we appreciate their substantial contribution to the success of AIO conventions. Ample time has been allowed for you to visit the exhibits of organ industry suppliers, beginning with the Sunday evening Exhibitor Night. The exhibitors' final session on Wednesday will end at 12:00 noon. You must have a registration badge to enter the exhibit area.

Spouse Tour

This tour will feature the American Whistle Company (www.americanwhistle.com), the Ohio State House (www.statehouse.state.oh.us), Schmidt's/German Village (www.schmidthaus.com), the Anthony Thomas Candy Company (www.anthony-thomas.com), and Graeter's Ice Cream Factory (www.graeters.com). Details about this Monday

morning and afternoon tour are at www.pipeorgan.org (please pre-register on the registration form—enrollment is limited by bus capacity).

Smoking

Smoking is not permitted anywhere inside the hotel; all smoking must be done outside.

Management

This convention has been organized by the AIO Convention Overview Committee, Randall Dyer, Chairman, and the AIO Education Committee, Matthew Bellocchio, Chairman. General inquiries should be directed to Randall Dyer at 865-475-9539. Registration questions should be directed to Robert Sullivan, Registrar, c/o St. John Church, 627 McKinley Ave. NW, Canton, OH 44703 (e-mail: aioregistrar@ameritech.net), telephone 330-454-8044 x201

The AIO gratefully acknowledges the Columbus AGO chapter for the use of its organ specifications archive, and Experience Columbus (Rod Berry and Randall Scheiber, photographers) for the skyline photos.

Additional and updated convention details and photos may be found at www.pipeorgan.org

American Institute of Organbuilders

About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members through the Houston office at \$24.00 per year, or \$65.00 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Affiliate membership is open to those who are not full-time builders or technicians, as well as non-North American builders and those in allied professions supporting the pipe organ industry. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. Further details about membership categories and annual dues are provided on the form.

The AIO Website

Several AIO resources are available online at www.pipeorgan.org. The membership roster includes links to the websites of companies employing individual AIO members. Lecture and seminar downloads are available, and Journal back issues can be ordered by mailing the online order form with your payment. Upcoming convention and seminar information is posted on the site, and the membership application and code of ethics can be viewed and printed. Inquiries may be sent to Executive Secretary Howard Maple at ExecSec@pipeorgan.org





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Founded in 1896, the AGO is the world's leading advocate for excellence in organ and choral music. Take advantage of the full program of educational activities and events offered during the upcoming membership year. To locate the AGO chapter nearest you, visit our Web site www.agohq.org or give us a call at 212-870-2310.

THE AMERICAN ORGANIST Magazine, published monthly by the AGO, is the most widely read journal devoted to organ and choral music in the world. Advertise in THE AMERICAN ORGANIST where your products and services will receive their widest exposure. Competitive advertising rates and information are available online at www.agohq.org/tao.

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AIO Board of Directors and Committee Structure

Board members are responsible for communicating with the committee(s) listed in their column.

Committees are chaired by the first person listed. Board and some committee terms expire following the annual convention in the year listed.

PRESIDENT '09

C. Joseph Nichols
501-661-0197 w
cjn@nicholsandsimpson.com

VICE PRESIDENT '09

Fredrick W. Bahr
330-966-2499 w
bahrman@aol.com

Membership

Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

Fredrick W. Bahr
Matthew Bellocchio
Brian M. Fowler

TREASURER

Charles Eames
217-352-1955
crebuzco@aol.com

SECRETARY '11

Louis Patterson
415-307-1429
louis@schoenstein.com

Resolutions

Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

Louis Patterson
Mark Hotsenpiller
John Panning

BOARD MEMBER '10

Frank L. Friemel
806-557-6188 w
ffdesigner@mac.com

Education

Administer training program and plan educational content of conventions and mid-year seminars.

Matthew Bellocchio '09
Sean O'Donnell '11
Edward M. Odell '11
Bryan Timm '09
Joseph G. Zamberlan '10

Education/Exams Coordination

Strengthen the connection between AIO educational offerings and the AIO exam certification process.

Fred Bahr
Mark Hotsenpiller
John Riester
David Scribner
Bryan Timm
Joseph Zamberlan

BOARD MEMBER '11

Mark Gilliam
703-933-0024 w
markg@ssosystems.com

Examinations

Establish criteria, scope and procedure for annual exams.

William Visscher '10
David K. Wigton '09
Joseph Zamberlan '11

Convention Overview

Hold review session in February to evaluate previous convention. Help new convention committees with organization and hotel negotiations.

Randall Dyer, David Beck,
Convention Coordinators
davebeck@sbcglobal.net

Matthew Bellocchio
Timothy M. Bovard
Robert Sullivan
Charles Eames

BOARD MEMBER '10

Robert E. Arndt
515-964-1274 w
arndtorg@earthlink.net

Ethics

Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

Frederick L. Beal
Michael L. Bigelow
Dennis P. Milnar

BOARD MEMBER '11

Todd Milnar
615-274-6400 w
toddmilnar@milnarorgan.com

Journal

Procure and review articles, administer literary award.

Scot Huntington
Richard Houghten
John Panning

Website Resources

Develop a comprehensive online website resource for pipe organ service information.

Bryan Timm
Christopher Nagorka
Dennis P. Milnar

BOARD MEMBER '10

Jeffrey D. Dexter
330-682-6065 w
jdexter@schantzorgan.com

Outreach

Further the goals of the AIO through outreach projects.

John Nolte

AIO/APOBA Exhibits

Coordinate and staff the organ industry display booth at AGO and NPM conventions.

Edward M. Odell

Auditing

Review AIO financial records and report to the membership at annual business meeting.

John Seest '09
Roger Inkpen '10

Nominating

Select candidates for election at annual business meeting.

Brian Mattias
Jeffrey Dexter
Tom Wood
Tim Bovard
Scot Huntington

EXECUTIVE SECRETARY

Howard Maple, PO Box 130982, Houston TX 77219-0982
713-529-2212; e-mail: ExecSec@pipeorgan.org

JOURNAL EDITOR

Jeffery L. Weiler, 1845 S. Michigan Ave. #1905, Chicago IL 60616
312-842-7475; e-mail: jlweiler@aol.com

Convention Schedule at a Glance

Saturday, October 10

- 9:00 Exam Review Session
- 9:00 Registration desk open until 1:15 p.m.
- 9:30 Board busses for organ and dinner tour (pre-registration required, see pages 24–25 for organs; see page 9 for schedule)
- 1:30 AIO professional exams; Review Session continues
- 5:00 Tour dinner at Brennan Loft
- 8:00 Board of Directors meeting

Sunday, October 11

- 8:30 Board of Directors meeting
- 9:00 Exhibitors' setup until noon
- 9:00 Registration desk open until 1:15 p.m.
- 2:00 Board busses for St. Joseph's Cathedral
- 2:30 Duruflé Requiem concert
- 5:00 King Ave. Methodist concert
- 6:30 Dinner at the hotel
- 7:00 Registration desk open until 8:00
- 7:00 Exhibitor's Night
- 10:00 Exhibits close

Monday, October 12

- 7:30 Registration desk open until 10:30
- 8:00 Exhibits open until 4:00
- 8:00 Official opening - AIO membership meeting
- 9:30 Spouse tour
- 9:00 Coffee break in exhibit area
- 9:45 Scaling for Dummies
- 11:00 Mixture Scaling

- 12:00 Lunch at the hotel
- 1:00 Wind System Engineering
- 2:00 Kimball Organ Company History
- 3:00 Coffee break in exhibit area
- 4:00 Swell Shade Operators
- 5:30 Dinner at the hotel
- 6:30 Exhibits open
- 10:00 Exhibits close

Tuesday, October 13

- 7:30 Registration desk open (30 min.)
- 8:00 Board busses for Muller Pipe Organ Co. shop
- 8:45 Wind Line Construction
- 10:00 Board busses for Northwest Christian Church
- 11:00 Relocating Organs
- 12:00 Lunch at the church
- 1:00 Board busses for First Congregational Church
- 1:30 Kimball Restorations
- 3:00 Shop and Toolbox Tips
- 4:15 Practical Restorations
- 6:00 Free night, dinner on your own
- 6:30 APOBA dinner

Wednesday, October 14

- 8:00 Exhibits open until noon (final session)
- 8:00 Registration desk open until 10:00
- 8:30 AIO membership meeting
- 10:00 Structural Engineering
- 11:00 Computer-generated Organ Proposal Images
- 12:00 Lunch at the hotel
- 1:15 Tremolo Rebuilding/Regulating

- 2:15 Communicating with Electricians
- 3:30 Recording the Pipe Organ
- 4:30 Free time
- 6:00 Cash bar
- 7:00 Closing banquet and awards

Thursday, October 15

Post-Convention Tour (pre-registration required, see pages 37–43 for organs; see page 36 for schedule)

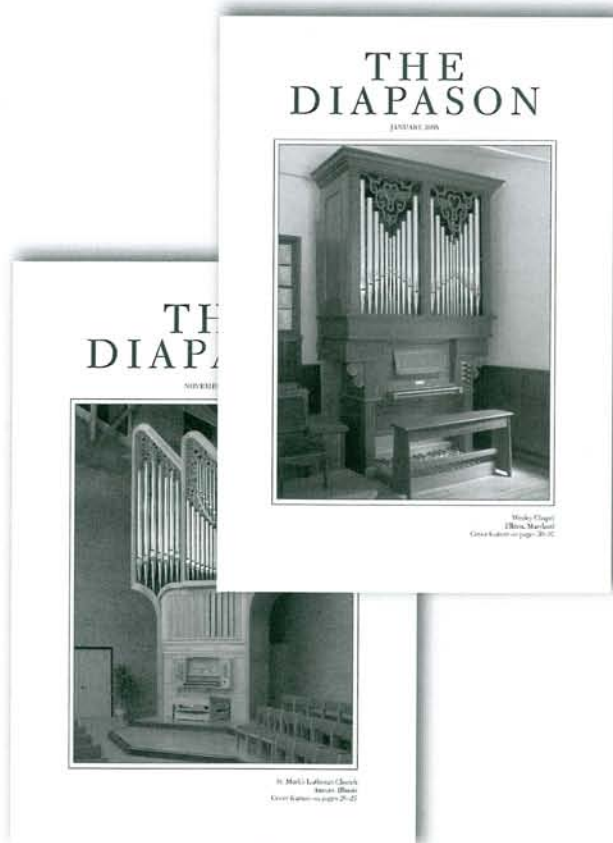
- 8:00 Board busses for Worthington
- 8:30 All Saints Lutheran
- 9:45 Asbury United Methodist
- 10:45 Ohio Wesleyan University
- 11:30 Board busses for lunch
- 1:15 St. John the Baptist
- 2:30 Summit United Methodist
- 4:00 St. Agatha
- 5:00 Travel back to hotel

THE DIAPASON

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- Reviews of organ, choral and handbell music, books and recordings.
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- Monthly calendar of events.
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- News of people and events, appointments, organ recital programs.



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Phone: 847-391-1045

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E-mail: jbutera@sgcmail.com

Pre-Convention Tour – Saturday

Saturday, October 10

9:00 a.m. – 1:15 p.m. REGISTRATION DESK OPEN (*registrants' tote bags courtesy of Organ Supply Industries*)

Pre-registration is required for this organ/dinner tour—space will be limited by bus capacity. Mark the appropriate box on the back of your convention registration form.

9:30 BOARD BUSES FOR THOMAS WORTHINGTON HIGH SCHOOL

A tour of the ongoing installation of the Wurlitzer organ from the Palace Theatre.

9:00 - 12:00 EXAMINATION REVIEW SESSION

11:30 p.m. LUNCH ON YOUR OWN (for those on the Wurlitzer tour, in “downtown” Worthington)

1:00 – 5:00 REVIEW SESSION CONTINUES

1:30 AIO PROFESSIONAL EXAMINATIONS

1:30 BOARD BUSES AT HOTEL TO JOIN TOUR IN DOWNTOWN COLUMBUS

2:30 TOUR OF THE SANTA MARIA

Our pre-convention Saturday will begin with an afternoon tour of the Santa Maria, a full-sized replica of Columbus' ship permanently docked on the Scioto river in downtown Columbus. The tour includes demonstrations that offer insight to life on board a ship in 1492.

4:00 BOARD BUSES IN DOWNTOWN COLUMBUS FOR LONDON, OHIO

5:00 DINNER AND ORGAN ENTERTAINMENT AT BRENNAN LOFT

A short ride to the quaint town of London, Ohio, will set the stage for dinner and live entertainment at Brennan Loft with David Fleisher at the organ. Owned by Tim Wilson (Wilson Printing & Graphics occupies the first floor), Brennan Loft is a renovated historic building used for upscale dinner events and small parties. It is home to a II/24 instrument that has as its core the organ formerly in Galbraith Chapel at Ohio University, Athens, Ohio. This organ (with additions) has been beautifully installed in its new location by the Muller Pipe Organ Company. This will be a fun evening and a great way to get things started.

7:00 BOARD BUSES FOR RETURN TO HOTEL

8:00 AIO BOARD OF DIRECTORS MEETING



*Saturday, August 7 through
Friday, August 13 (banquet on
Wednesday; additional organ
tours Thursday and Friday)*

Famous for its *joie de vivre*, Montréal is ready to welcome you in August 2010!

For the first time, the International Society of Organbuilders (ISO) and the American Institute of Organbuilders (AIO) will hold their conventions simultaneously. This double event will allow you to extend your network as you meet organ builders from around the world—a unique opportunity that you will not want to miss!

The programme includes:

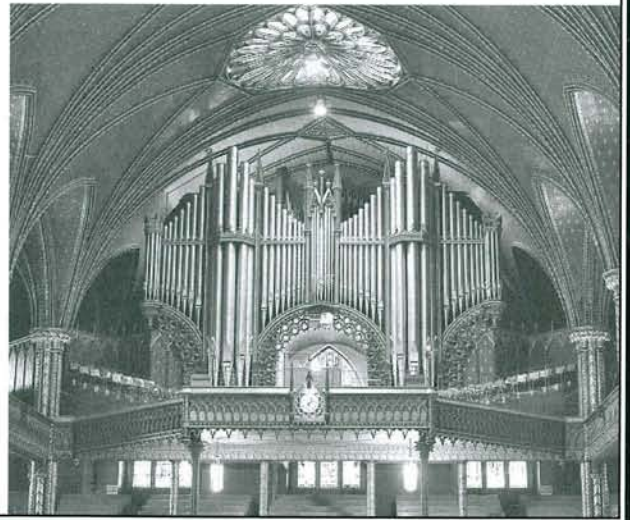
- Demonstrations of numerous organs designed by Québec organ builders, past and present
- Visits to *three* organ builders' workshops:
Casavant Frères, Orgues Létourneau and Juget-Sinclair
- Lectures, discussions and meetings with your colleagues

Montréal's engaging cosmopolitan character is an attraction in itself. Always safe, sophisticated yet friendly, Montréal encompasses all the qualities of a great meeting destination. You won't be able to resist the city's unique blend of European charm and North American pizzazz.

The convention hotel will be the newly renovated Sheraton Laval (www.sheraton-laval.com), with a room rate of about US\$98 per night (depending on the exchange rate).

Note: You will need a valid passport to travel to Canada.

*1891 Casavant organ in
Montréal's Notre-Dame Basilica*



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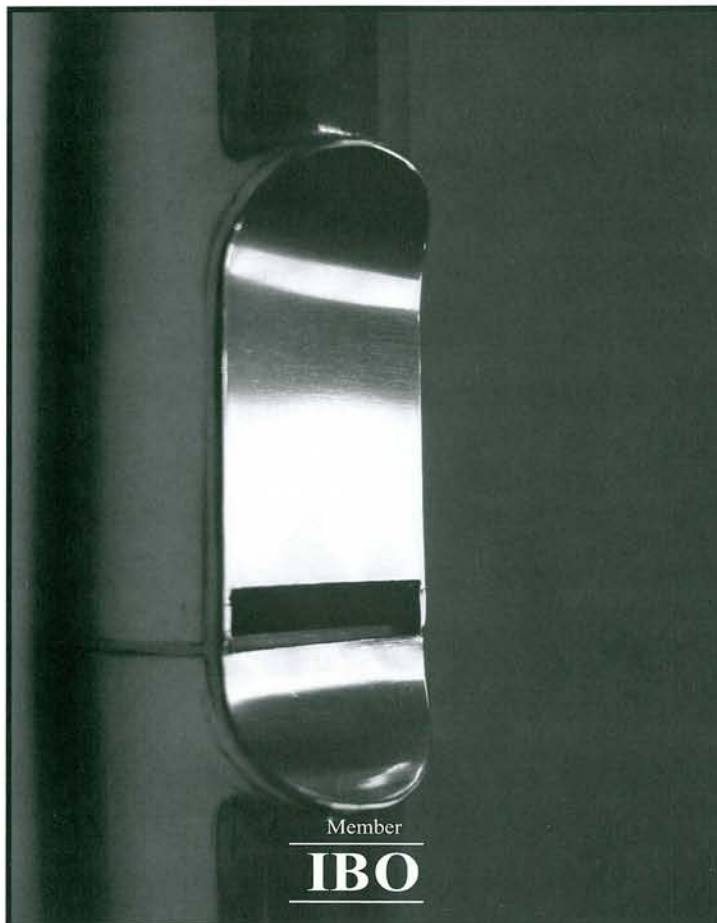
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Convention Program – Sunday

Sunday, October 11

8:30 a.m. AIO BOARD OF DIRECTORS MEETING

9:00 EXHIBITORS SETUP UNTIL 12:00 noon

AIO COMMITTEE MEETINGS (scheduled as needed)

9:00 REGISTRATION DESK OPEN UNTIL 1:15 p.m.

12:00 p.m. LUNCH ON YOUR OWN AT HOTEL

1:15 REGISTRATION DESK CLOSES

2:00 BOARD BUSES FOR ST. JOSEPH'S CATHEDRAL

2:30 DURUFLÉ REQUIEM CONCERT AT ST. JOSEPH'S CATHEDRAL

Featuring the Cathedral Choir under the direction of Paul Thornock II and the new Fritts Organ (3/66, 2006) with organist Robert Wisniewski, this program of organ and choral music will be given in honor of deceased AIO members.

4:30 BOARD BUSES FOR KING AVENUE CONCERT

5:00 CONCERT AT KING AVENUE UNITED METHODIST CHURCH

Buzard organ, 3/47, 2007
Stephen Buzard, organist

6:00 BOARD BUSES FOR HOTEL

6:30 DINNER AT HOTEL

7:00 EXHIBITORS' NIGHT (*desserts and cash bar available in the exhibit area*)

Please note that registration is required to enter the Exhibit Hall.

7:00 REGISTRATION DESK OPEN UNTIL 8:00

10:00 EXHIBITS CLOSE



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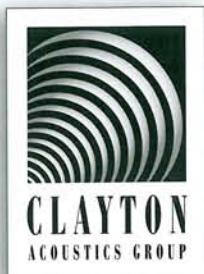
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Convention Program – Monday

Monday, October 12

- 7:30 a.m. REGISTRATION DESK OPEN UNTIL 10:30 a.m.
- 8:00 EXHIBITS OPEN UNTIL 4:00 p.m.
- 8:00 OFFICIAL OPENING and AIO ANNUAL MEMBERSHIP MEETING, Part I
(Members and non-members are encouraged to attend.)
- 9:00 EXHIBITOR'S BREAK (*coffee and refreshments in the exhibit area*)
- 9:30 SPOUSE TOUR (see registration form and the website for details)
American Whistle Company, Ohio State House Tour, Schmidt's / German Village,
Anthony Thomas Candy Company, Graeter's Ice Cream Factory
- 9:45 LECTURE: *Scaling for Dummies* (John Panning)
The basics of pipe scaling.
- 11:00 LECTURE: *Scaling the Highest Peaks* (Tom Wood)
Mixtures are those peculiar pipe organ stops that everyone says an organ must have, and
are the first thing everyone criticizes in other builders' organs. Parameters for appropriate
mixture design in different sizes and styles of organs will be presented.
- 12:00 - 1:00 p.m. LUNCH AT THE HOTEL
- 1:00 LECTURE: *The Answer Is Blowing in the Wind* (Robert Vaughan)
Dealing with the nuts and bolts of designing a wind system for the average organ will be
the focus of this lecture. Also covered will be blower requirements as well as problems with
floating top and swimmer regulators and pointers on how to deal with these problems.
- 2:00 LECTURE: *History of the Kimball Organ Company* (Scott Smith)
In addition to technical information, this overview will include quotations from factory cor-
respondence and highlights from a late-'70s interview with Wallace Kimball, the last family
member to eventually run the entire company.
- 3:00 - 4:00 EXHIBITOR'S BREAK (*coffee and refreshments in the exhibit area*)
- 4:00 PANEL DISCUSSION: *The Ooze-zone: Adjusting the Rate of Ooze*
Laukhuff, Peterson and OSI will offer insights as to the best way to install and regulate their
electric swell shade operators. A Q&A session will follow that will no doubt provide some
information about troubleshooting the various units. Panel members are Gary Rickert (Pe-
tersen), Bryan Timm (OSI), and Richard Houghten (Laukhuff).
- 5:30 DINNER AT THE HOTEL
- 6:30 EXHIBITS OPEN UNTIL 10:00 p.m. (*desserts and cash bar available in the exhibit area*)



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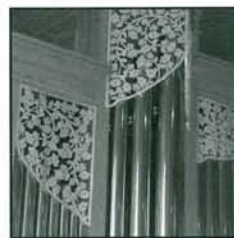
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Convention Program – Tuesday

Tuesday, October 13

7:30 - 8:00 a.m. REGISTRATION DESK OPEN

8:00 BOARD BUSES FOR MULLER PIPE ORGAN COMPANY SHOP

8:45 LECTURE AT MULLER SHOP: *Wind Line Construction* (Sean O'Donnell)
A conversation on the relative merits of various windline materials and techniques.

10:00 BOARD BUSES FOR NORTHWEST CHRISTIAN CHURCH

11:00 PANEL DISCUSSION: *It's All About Relocation, Relocation, Relocation!*
Michael Herzog, John Bishop, and Al Adcock will discuss the art of organ relocation. Schantz 1957 / Peebles-Herzog 2001, 3/40. Demonstration by Timothy Smith, Organist-Choirmaster at St. James Episcopal Church, Columbus.

12:00 p.m. LUNCH AT NORTHWEST CHRISTIAN CHURCH (*box lunches provided by the hotel*)

1:00 BOARD BUSES FOR FIRST CONGREGATIONAL CHURCH

1:30 ORGAN DEMONSTRATION
Michael Herzog will comment on Kimball organ restorations
Kimball 4/66, 1931 / Beckerath 3/73, 1972. Demonstration by James E. Bobb, Minister of Music at First Congregational Church.

2:45 BOARD THE BUS OF YOUR ASSIGNED GROUP FOR SHOP AND ORGAN TOURS:

GROUP A (Peebles-Herzog shop)

3:00 Shop talk: *Shop and Toolbox Tips*
Learn about uncommon toolbox items and supplies, easy-to-make leathering pouch forms, and a simple, versatile pipe tray design.

4:00 Board bus for St. Mary's, German Village

4:15 Lecture: *Practical Restorations* (John Muller)
(*see description under Group B*)

5:15 Board busses for return to hotel

GROUP B (St. Mary's, German Village)

3:00 Lecture: *Practical Restorations* (John Muller)
Applying practical criteria to determine the best course of action for historic organs that have been mechanically and/or tonally compromised. Schuelke organ, 2/38, 1902. Demonstration by Scott Hayes, Muller Pipe Organ Co. tonal director and organist of St. Luke's Episcopal Church, Granville.

4:00 Board bus for Peebles-Herzog shop

4:15 Shop talk: *Shop and Toolbox Tips*
(*see description under Group A*)

5:15 Board busses for return to hotel

6:00 FREE NIGHT, DINNER ON YOUR OWN
Busses will circulate between the hotel and Easton Towne Centre.

6:30 APOBA dinner and meeting

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The Laukhuff Organ-Valet represents a new dimension of stop action control for organ consoles. Being an expansion of the Multiplex System or the SK60S, the Organ-Valet allows all settings to be viewed and edited, and enables the user to add titles, composers, comments, etc., using the integrated touch-screen alphanumeric keyboard.

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MIDI record/playback enables reproduction of any performance – including improvisations.

With appropriate software, MIDI recordings may even be edited and printed as music scores.

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14.5 cm (5 1/2") or 21 cm (8 1/4").



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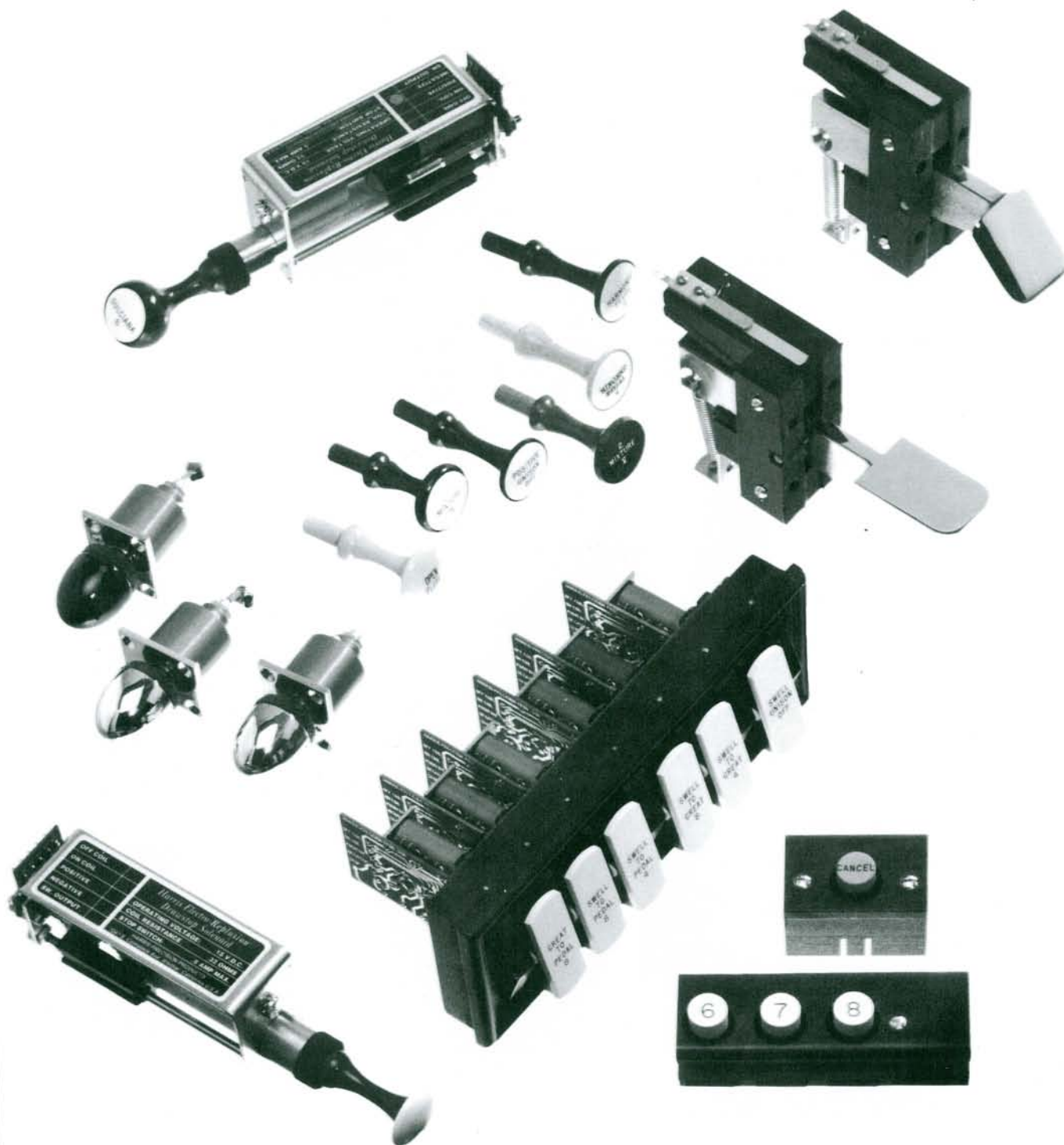
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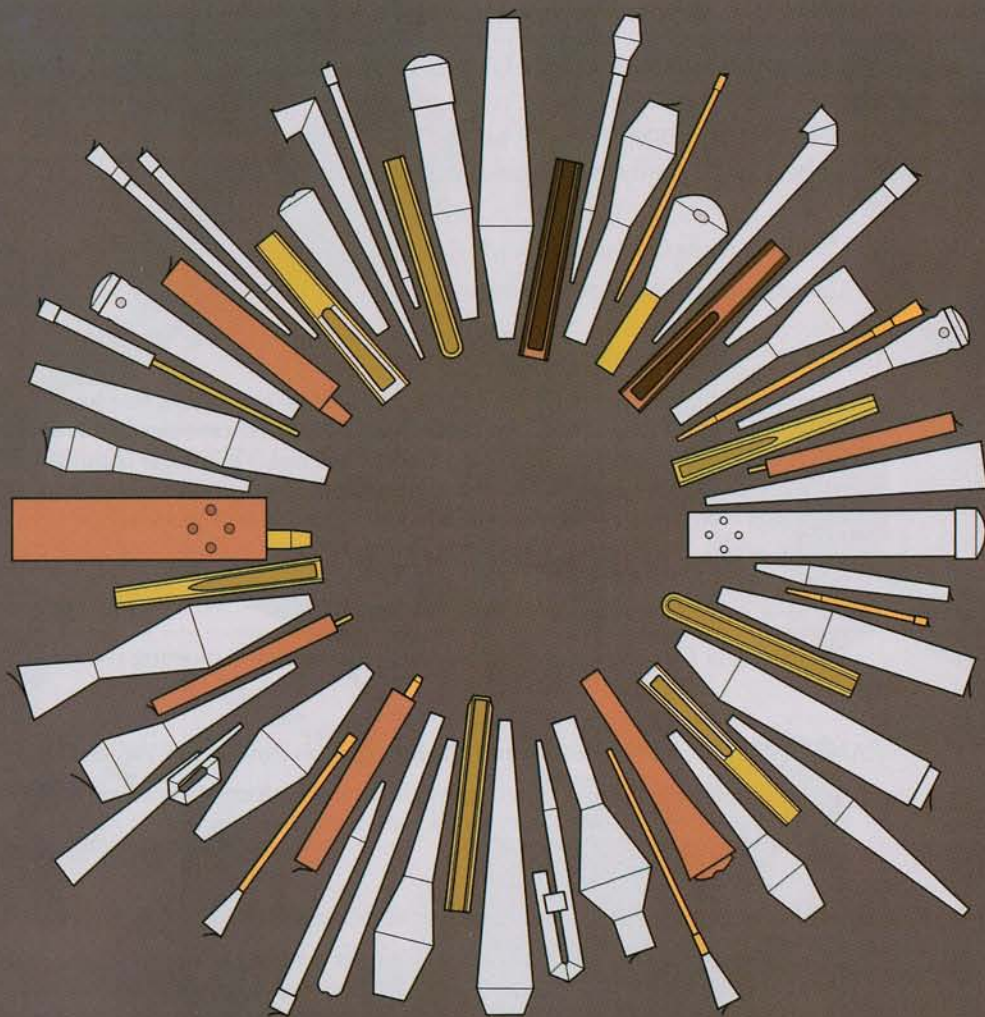
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Convention Program – Wednesday

Wednesday, October 14

- 8:00 a.m. EXHIBITS OPEN UNTIL 12:00 noon (*final session*)
- 8:00 REGISTRATION DESK OPEN UNTIL 10:00 a.m.
- 8:30 AIO ANNUAL MEMBERSHIP MEETING, Part II
(Members and non-members are encouraged to attend.)
- 10:00 LECTURE: *Hanging by a Thread* (John Seest)
Calculating structural requirements for pipe organs.
- 11:00 LECTURE: *Seeing Is Believing* (Dan Cole)
They say that a picture is worth a thousand words—an axiom that has proven itself to be true time and time again. An accurate and pleasing representation of your project not only helps to sell your ideas to a committee, but it helps the committee sell the idea to the church members and financial supporters. Learn how to take advantage of digital technology and services to facilitate your projects and proposals.
- 12:00 - 1:15 p.m. LUNCH AT THE HOTEL
The Board of Directors will meet for lunch in a separate meeting room.
- 1:15 PANEL DISCUSSION: *Movers and Shakers* (Joseph Rotella, Jeff Weiler, Edward Stout)
Our carefully selected panel will provide us with information about rebuilding and regulating the most common types of pneumatic tremolo units.
- 2:15 LECTURE: *The Shocking Truth* (Richard Schneider)
Often thought to be a variation of the Klingon language, a crash course in Electrician-speak will be offered in order to facilitate better communication between you and your electrician. In addition to basic wiring tips, important suggestions will be offered on how to protect delicate pipe organ entrails from Fulgora, goddess of lightning.
- 3:15 BREAK
- 3:30 LECTURE: *Capturing the King* (Christopher Nagorka)
A do-it-yourself primer on the techniques of pipe organ recording. Topics covered include general information on recording equipment, techniques for best capturing the “essence” of a given instrument and its room; and recorded examples demonstrating how the decisions made by the recording engineer can totally change one’s impression of a given organ.
- 4:30 FREE TIME
- 6:00 CASH BAR
- 7:00 CLOSING BANQUET AND AWARDS
Banquet entertainment: *In PARODY-sum.*

See page 36 for the Thursday
post-convention tour schedule.



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Pre-Convention Tour – Saturday



Thomas Worthington High School

Columbus, Ohio

The Rudolph Wurlitzer Manufacturing Company (1926)

Originally installed in the Keith (Palace) Theatre, Columbus, Ohio.

SOLO: Orchestral Oboe 8', 61 pipes; Oboe Horn 8', 61 pipes; Brass Saxophone 8', 61 pipes; Kinura 8', 61 pipes; Brass Trumpet 8', 61 pipes; Vox Humana 8', 61 pipes; Quintadena 8', 61 pipes; Tibia Clausa 16', 97 pipes.

MAIN: Tuba Horn 16', 85 pipes; Vox Humana 8', 61 pipes; Viole d'Orchestre 8', 85 pipes; Viole Celeste 8'; 73 pipes; Diaphone/Diaphonic Diapason 16', 85 pipes; Solo String 8', 61 pipes; Bourdon/Concert Flute 16', 97 pipes.

PERCUSSION: Chrysoglott, 49 notes; Marimba Harp, 49 notes; Glockenspiel, 37 notes; Xylophone, 37 notes; Piano, 85 notes; Sleigh Bells, 25 notes; Cathedral Chimes, 25 notes; Trap Assembly.

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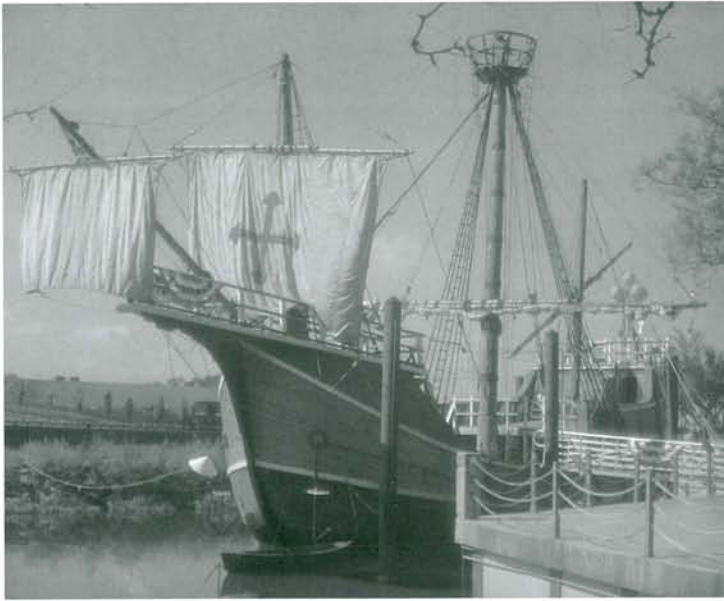
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Columbus, Ohio

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GREAT (*expressive*)

- 16' Quintaton
- 8' Principal
- 8' Bourdon
- 8' Erzähler
- 8' Erzähler Celeste
- 4' Octave
- 4' Quintaton
- 2' Fifteenth
- Mixture III
- 8' Clarinet
- Tremulant
- Harp
- Zimblestern
- Deagan Chimes

SWELL

- 16' Rohr Gedeckt
- 8' Hohl Flute
- 8' Viole da Gamba
- 8' Viole Celeste
- 4' Principal
- 4' Rohr Flute
- 2½' Nasard
- 2' Hohl Flote
- Plein Jeu III
- 16' Bassoon
- 8' Oboe
- 8' Trompette
- Tremulant

SOLO (*floating*)

- 8' Aeolian Trumpet (*horizontal*)

PEDAL

- 32' Contra Bourdon (*digital*)
- 16' Bourdon (*digital*)
- 16' Diapason (*digital*)
- 16' Quintaton (*Gt.*)
- 16' Rohr Gedeckt (*Sw.*)
- 8' Principal
- 8' Rohr Flute (*Sw.*)
- 4' Octave (*Gt.*)
- 4' Rohr Flute (*Sw.*)
- 2' Octave (*Gt.*)
- 32' Contra Bombarde (*digital*)
- 16' Trombone (*digital*)
- 16' Bassoon (*Sw.*)
- 8' Oboe (*Gt.*)
- 8' Trompette (*Sw.*)
- 4' Trompette (*Sw.*)
- 4' Oboe (*Sw.*)



Brennan Loft

London, Ohio

M. P. Möller, Inc. Opus 9154 (1958)

Muller Pipe Organ Co. (2000–2004)

Peterson 32-level combination action

Walker digital pedal stops due to space limitations

MIDI record/playback system via a laptop computer with Performer 6.1 software and MOTU digital interface

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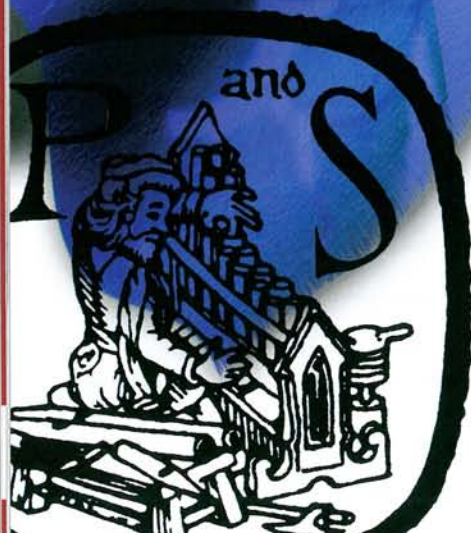
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St. Joseph Cathedral

Columbus, Ohio

Paul Fritts & Company (2006)

GREAT	POSITIVE	SWELL	PEDAL
16' Principal	8' Principal	16' Bourdon	32' Subbass
16' Qvintadeen	8' Gedackt	8' Principal	16' Principal
8' Octave	8' Salicional	8' Rohrflöte	16' Violon
8' Spielflöte	8' Unda Maris	8' Violdigamba	16' Subbass
8' Gedackt	8' Quintadena	8' Voix celeste	8' Octave
6' Quinte	4' Octave	4' Octave	8' Gedackt
4' Octave	4' Rohrflöte	4' Koppelflöte	4' Octave
4' Spitzflöte	Sesquialtera II	3' Nasat	2' Nachthorn
3' Quinte	2' Gemshorn	2' Octave	Rauschpfeife III
2' Octave	1 1/3' Nasat	2' Blockflöte	Mixture VII-VIII
2' Querflöte	Mixture IV-VI	1 1/2' Terz	32' Posaune
1 1/2' Terz	16' Dulcian	Mixture V-VI	16' Posaune
8' Cornet V (<i>mounted</i>)	8' Trompet	16' Fagott	8' Trompet
Rauschpfeife III-IV	8' Trichterregal	8' Trompet	4' Trompet
Mixture VII-VIII		8' Hautbois	2' Cornet
16' Trompet		8' Vox humana	
8' Trompet			
4' Trompet			
8' Baarpfeife			
4'-16' Trompeta*			
8' Trompeta*			
Mixture Tierce			

* The Spanish Trompeta stops are wound as many historic examples are—through a long board full of channels. These boards are attached to the toeboards on the bottom of the Great chests and extend out to each side of the case above the front Pedal chests. All of the pipes of both stops are horizontal except for the bottom octave of the Trompeta 8' and speak from just behind the Pedal tower façade pipes. Their design and voicing is inspired by similar pipes in the remarkable Jordi Bosch organ of the Santanyi parish of St. Andreu on the island of Mallorca, Spain. These pipes are made to resonate in full-length mode, but due to relatively wide, open shallots and thin tongues, they have both strong fundamental and rich harmonic content. The wind system has an optional stabilizer and a foot-pump.

Convention Organ – Sunday



King Avenue United Methodist Church

Columbus, Ohio

John-Paul Buzard Pipe Organ Builders, Opus 36 (2007)

GREAT

- 16' Double Open Diapason
- 8' First Open Diapason
- 8' Second Open Diapason
- 8' Flûte à Bibéron
- 8' Viola da Gamba
- 4' Principal
- 4' Spire Flute
- 2 $\frac{2}{3}$ ' Twelfth
- 2' Fifteenth
- 1 $\frac{1}{3}$ ' Fourniture IV
- Tremulant
- 8' Trombas (*Ped.*)
- 8' Major Tuba (*Ch.*)

SWELL

- 8' English Open Diapason
- 8' Melodia
- 8' Salicional
- 8' Voix Celeste (*ten.C*)
- 4' Principal
- 4' Harmonic Flute
- 2' Octavin
- 2' Full Mixture IV
- 16' Bassoon
- 8' Trompette
- 8' Oboe
- Cymbalstern
- 8' Trombas (*Ped.*)
- 4' Major Tuba (*Ch.*)

CHOIR

- 16' Lieblich Gedeckt (*Skinner*)
- 8' Stopped Diapason
- 8' Flute Coelestis II
- 4' Principal
- 4' Koppel Flute
- 2 $\frac{2}{3}$ ' Nazard
- 2' Recorder
- 1 $\frac{3}{5}$ ' Tierce
- 1' Mixture IV
- 16' English Horn
- 8' Clarinet
- Tremulant
- Chimes (*Skinner*)
- 8' Trombas (*Ped.*)
- 8' Major Tuba

PEDAL

- 32' Double Open Diapason (*low 12 digital*)
- 32' Subbass (*low 12 digital*)
- 32' Lieblich Gedeckt (*low 12 digital*)
- 16' First Open Diapason
- (*wood, low 12 Skinner*)
- 16' Second Open Diapason (*low 20 Gt.*)
- 16' Bourdon
- 16' Lieblich Gedeckt (*Ch.*)
- 8' Principal (*façade*)
- 8' Bass Flute (*ext.*)
- 8' Gedeckt Flute (*Ch.*)
- 4' Choral Bass (*ext.*)
- 4' Open Flute (*ext.*)
- 32' Contra Trombone (*ext.*)
- 16' Trombone
- 16' Bassoon (*Sw.*)
- 8' Trumpet (*ext.*)
- 4' Clarion (*ext.*)
- 8' Major Tuba (*Ch.*)

Wind pressures: 4" manual, 4" and 7" pedal, 18" Major Tuba

GREAT (enclosed)

- 16' Quintaton
- 8' Open Diapason
- 8' Bourdon
- 4' Octave
- 4' Harmonic Flute
- 2²/₃' Twelfth
- 2' Fifteenth
- Mixture IV
- 8' Trumpet
- Chimes

CHOIR (enclosed with Great)

- 8' Nason Gedeckt (wood)
- 8' Dulciana
- 8' Unda Maris (tenor C)
- 4' Koppel Floete
- 2²/₃' Rohrnat
- 2' Blockfloete
- 1³/₅' Tierce
- 8' Clarinet
- Tremulant

SWELL

- 8' Rohrfloete
- 8' Viola
- 8' Viola Celeste (tenor C)
- 8' Flute Conique
- 8' Flute Celeste (tenor C)
- 4' Geigen Principal
- 4' Hohlfloete (wood)
- 2' Spitzfloete
- Plein Jeu III
- 16' Contra Fagotto
- 8' Trompette
- 8' Fagotto (ext.)
- 4' Clarion
- Tremulant

PEDAL

- 16' Contrabass (metal)
- 16' Bourdon
- 16' Quintaton (Gt.)
- 8' Spitz Principal
- 8' Bourdon (ext.)
- 8' Quintaton (Gt.)
- 4' Choral Bass (ext.)
- 4' Flute (ext.)
- Mixture II
- 16' Double Trumpet
- 16' Contra Fagotto (Sw.)
- 8' Trumpet (ext.)



Northwest Christian Church

Columbus, Ohio

Schantz Organ Company (1957)

Relocation by Peebles-Herzog, Inc. (2001)

Compass: 61/32

73-note Swell chest

64 memory levels

The Choir Clarinet replaced an original Schantz Krummhorn.

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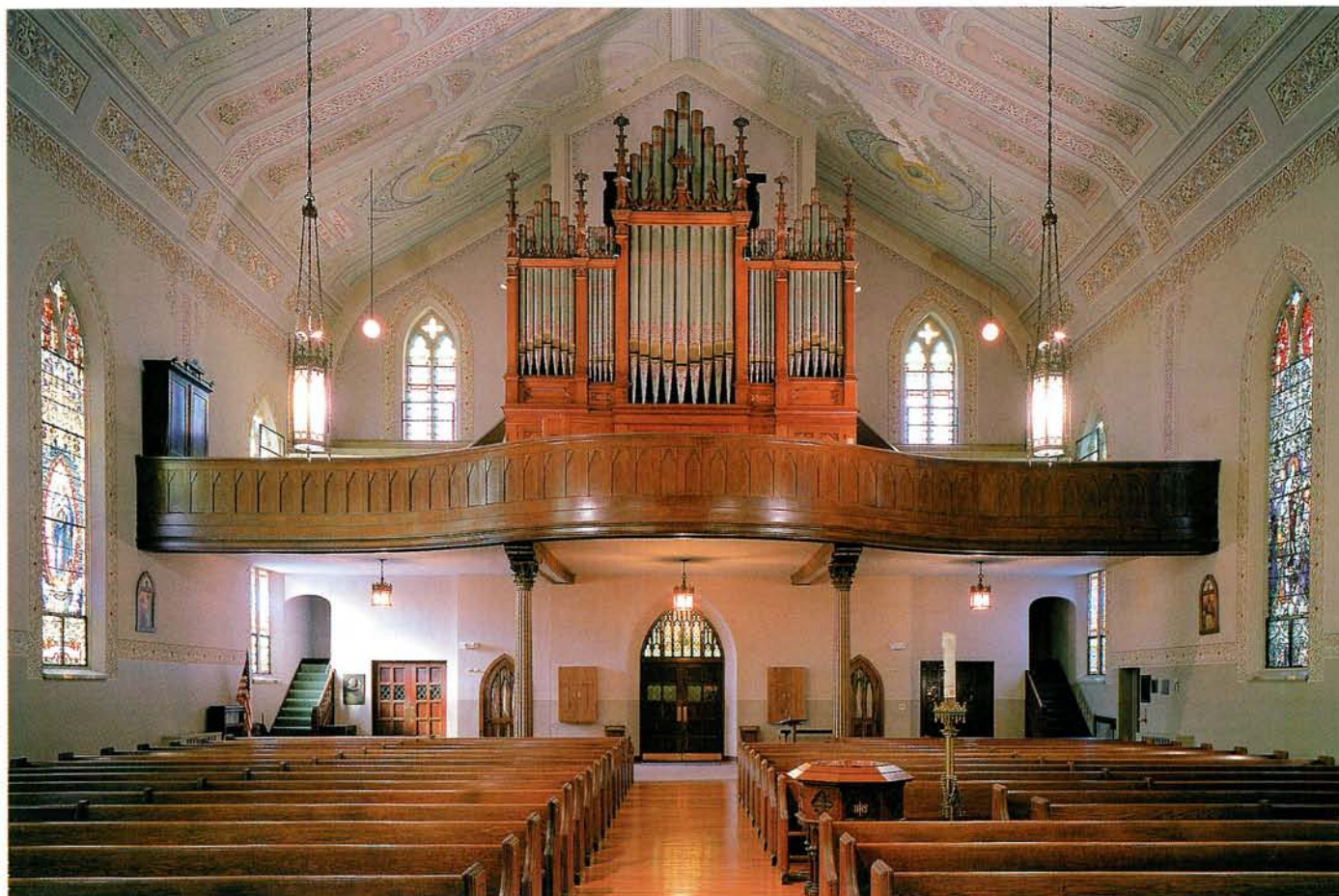
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St. Mary's Catholic Church

German Village, Ohio

Wm. Schuelke (1902)

Muller Pipe Organ Co. (2001)

GREAT

- 16' Open Diapason
- 8' First Open Diapason
- 8' Second Open Diapason
- 8' Melodia
- 8' DoppelFlöte
- 8' Dulciana
- 8' Unda Maris (*originally Sw. Aeoline*)
- 4' Octave
- 4' Violina (*originally Sw.*)
- 4' Flute Harmonique
- 2½' Quint
- 2' Super Octave
- Mixture IV
- 8' Trumpet
- Tremulant

SWELL

- 16' Bourdon
- 8' Open Diapason
- 8' Stopped Diapason
- 8' Quintadena
- 8' Viola d'Gamba (*originally Gt.*)
- 8' Viola Celeste (*originally Salicional*)
- 4' Gemshorn (*originally Gt.*)
- 4' Flauto Traverso (*wood*)
- 2' Piccolo
- Dolce Cornet III
- 8' Cornopean
- 8' Oboe
- 8' Vox Humana
- Tremulant

PEDAL

- 16' Double Open Diapason (*wood*)
- 16' Subbass
- 16' Bourdon
- 8' Octave Bass (*wood*)
- 8' Violin Cello
- 16' Trombone

Compass: 61/30

Originally tubular pneumatic; new console and electro-pneumatic chests in 2001. Almost all pipes are original; string ranks rearranged as noted.

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covering the registration fee at the American Institute of Organbuilders annual convention

1. This scholarship is for organbuilders or maintenance technicians with more than one year of full-time (or equivalent part-time) experience. Applicants may be Associate or Affiliate AIO members, or non-members.
2. Applicants will need a letter of recommendation from a current Regular or Charter AIO member to include with this form. Mail this completed form and the letter to: American Institute of Organbuilders, PO Box 130982, Houston TX 77219.
3. **DEADLINE:** mail this form to the Houston office by July 31. Applicants will be notified in mid-August regarding this award. **Applicants who receive a scholarship must then fill out a convention registration form (found at www.pipeorgan.org or in the convention brochure booklet).** The Sunday-through-Wednesday registration fee will be paid by AIO, but any pre-convention and post-convention events requiring payment will need to be paid by the scholarship recipient.
5. Those who miss the deadline or are not awarded a scholarship may apply again next year. This blank form may be photocopied in order to have extras on hand for future use. Scholarships are given only once—recipients may not apply in subsequent years.
6. Non-members applying for this scholarship may also wish to apply for AIO membership. The AIO member who writes the letter of recommendation may also sign the new member nomination form.

name	title
company name	
company telephone	applicant's E-MAIL address
brief summary of your work experience as a builder or service person (use the back of this form if needed):	
<p>I have enclosed with this application a letter of recommendation from a current Regular or Charter AIO member. If awarded a scholarship, I agree to make every effort to attend this convention in October. I agree to notify the Houston office by September 1 if I am unable to attend.</p> <p>I understand that this scholarship covers only the Sunday through Wednesday registration fee. I agree to mail a convention registration form to the registrar. I understand that AIO pays my basic registration fee, but that I will pay for any extra pre-convention or post-convention tours by including a check with my registration form. I agree to pay for all travel expenses including hotel room and any meals not included in the convention program.</p>	
signature of applicant	date of application

office use only

date received	date forwarded	<input type="checkbox"/> Associate member	<input type="checkbox"/> Affiliate member	<input type="checkbox"/> Non-member
applicant notified				

Convention Organs – Tuesday



First Congregational Church

Beckerath gallery organ

Columbus, Ohio

Kimball Organ Co., 1931

GREAT

- 16' Double Open Diapason
- 8' First Open Diapason
- 8' Second Open Diapason
- 8' Third Open Diapason
- 8' Hohlflöte
- 8' Gemshorn
- 4' Octave
- 4' Harmonic Flute
- 2½' Twelfth
- 2' Fifteenth
- Mixture IV
- 16' Contra Tromba
- 8' Tromba
- 4' Tromba Clarion (*ext.*)
- Tremolo
- Harp (*Ch.*)
- Chimes

CHOIR

- 16' Contra Viola
- 8' English Diapason
- 8' Melodia
- 8' Dulciana
- 8' Unda Maris (*low C*)
- 4' Flute d'Amour
- 2½' Nasard
- 2' Piccolo
- 8' Clarinet
- 8' Orchestral Oboe
- Tremolo
- Harp/Celesta (8'/4')

Kimball Choir, Swell, and Solo chests are 73-note. All divisions expressive. Choir and Pedal divisions are enclosed with Great division.

SWELL

- 16' Bourdon
- 8' Open Diapason
- 8' Clarabella
- 8' Gedeckt
- 8' Spitz Flute
- 8' Spitz Fl. Celeste (*low C*)
- 8' Salicional
- 8' Voix Celeste (*low C*)
- 4' Octave Geigen
- 4' Flauto Traverso
- 2' Flautina
- Mixture V
- Cornet Dolce III
- 16' Double Trumpet
- 8' Cornopean
- 4' Clarion
- 8' Vox Humana
- 8' Oboe
- Vox Tremolo
- Tremolo
- Harp (*Ch.*)

SOLO

- 8' Melophone
- 8' Violoncello
- 8' Cello Celeste (*low C*)
- 4' Orchestral Flute
- 8' Tuba Mirabilis
- 8' French Horn
- 8' English Horn
- Tremolo
- Chimes (*Gt.*)

ECHO

- 8' Cor de Nuit
- 8' Quintadena
- 8' Viola Aetheria
- 8' Vox Angelica
- 8' Vox Humana

PEDAL

- 32' Contra Bourdon (*ext.*)
- 16' First Open Diapason
- 16' Second Open Diapason (*Gt.*)
- 16' Violone
- 16' Bourdon
- 16' Lieblich Gedeckt (*Sw.*)
- 16' Contra Viola (*Ch.*)
- 16' Echo Bourdon (*ext.*)
- 10¾' Quint (*Solo*)
- 8' Octave (*ext.*)
- 8' Major Flute (*ext.*)
- 4' Flute (*ext.*)
- 16' Trombone
- 16' Tromba (*Gt.*)
- 8' Trumpet (*ext.*)
- 8' Tromba (*Gt.*)
- 4' Clarion (*ext.*)

Gallery organ: Rudolf von Beckerath, 1972

GREAT

- 16' Quintadena
- 8' Principal
- 8' Spielflöte
- 4' Octave
- 4' Hohlflöte
- 2¾' Nasat
- 2' Octave
- 1½' Terz
- Mixture VI
- Cymbel III
- 8' Trumpet
- 8' Spanish Trumpet
- 4' Spanish Trumpet

SWELL

- 16' Bordun
- 8' Rohrflöte

- 8' Gemshorn
- 8' Celeste
- 4' Viola
- 4' Flute Octavante
- 2' Flachflöte
- Cornet III
- Mixture V
- 16' Dulcian
- 8' Oboe
- 4' Musette
- Tremolo

POSITIV

- 8' Gedackt (*wood*)
- 8' Quintadena
- 4' Principal
- 4' Rohrflöte
- 2' Octave
- 1½' Quinte
- 1' Sifflöte
- Sesquialtera II
- Scharf IV-VI
- 8' Cromorne
- Tremolo

PEDAL

- 16' Principal
- 16' Subbass
- 10¾' Quint (*wood*)
- 8' Octave
- 8' Rohrgedeckt
- 4' Octave
- 2' Nachthorn
- Basszink III
- Mixture VI
- 16' Posaune
- 8' Trumpet
- 4' Trumpet

Compass: 56/32

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Post-Convention Tour – Thursday

Thursday, October 15

7:45 a.m. REGISTRATION DESK OPEN FOR TOUR TICKETS ONLY

Pre-registration is required for this tour—space will be limited by bus capacity. Mark the appropriate box on the back of your convention registration form.

8:00 BOARD BUSES FOR POST-CONVENTION ORGAN TOUR

8:30 ORGAN DEMONSTRATION AT ALL SAINTS LUTHERAN, WORTHINGTON

Kegg organ, 3/26, 2007. Demonstration by Fred Bahr, tonal director at Kegg Organs and Organist-Choirmaster at Church of the Savior United Methodist Church, Canton OH.

9:45 ORGAN DEMONSTRATION AT ASBURY UNITED METHODIST CHURCH, DELAWARE

Klais organ, 3/25, 2007. Demonstration by Sally Casto, Asbury UMC organist.

10:45 ORGAN DEMONSTRATION AT OHIO WESLEYAN UNIVERSITY, DELAWARE

Klais organ, 4/80, 1980. Demonstration by Duane Prill, tonal director at Parsons Pipe Organ Builders and organist at Asbury First UMC, Rochester, NY.

11:30 BOARD BUSES FOR LUNCH AT THE HOTEL

1:15 p.m. ORGAN DEMONSTRATION AT ST. JOHN THE BAPTIST CHURCH, COLUMBUS

Ruffatti organ, 2/25, 1968. Demonstration by Timothy Smith, Organist-Choirmaster at St. James Episcopal Church, Columbus.

2:30 ORGAN DEMONSTRATION AT SUMMIT UNITED METHODIST CHURCH, COLUMBUS

Rieger organ, 2/18, 1988. Demonstration by Paul Thornock, Director of Music at St. Joseph's Cathedral, Columbus.

4:00 ORGAN DEMONSTRATION AT ST. AGATHA CHURCH, UPPER ARLINGTON

Bedient organ, 2/46, 2006. Demonstration by Katherine Florian, organist at St. Agatha.

5:00 TRAVEL BACK TO HOTEL (*dinner on your own*)

Post-Convention Tour Organ – Thursday

GREAT (manual II)

- 8' Principal
- 8' Gedeckt
- 4' Octave
- 4' Harmonic Flute
- 2' Fifteenth
- Mixture IV
- 8' Trumpet
- Tremulant
- 8' Imperial Trumpet (*prep.*)
- Chimes (25 note, *Deagan*)
- Zimbelstern (5 handbells)

SWELL (manual III)

- 16' Bourdon
- 8' Diapason
- 8' Bourdon
- 8' Salicional
- 8' Voix Celeste
- 4' Principal
- 4' Koppel Flute
- 2 $\frac{2}{3}$ ' Nazard
- 2' Flute 2'
- 1 $\frac{3}{5}$ ' Tierce
- Mixture IV
- 16' Bassoon
- 8' Trompette
- 8' Oboe
- 8' Vox Humana (*prep.*)
- 4' Clairon
- Tremulant

CHOIR (manual I)

(Swell stops duplexed to manual I,
with space prepared for an independent Choir)

PEDAL

- 32' Resultant
- 16' Principal
- 16' Subbass
- 16' Bourdon (*Sw.*)
- 8' Octave (*ext.*)
- 8' Subbass (*ext.*)
- 8' Flute (*Sw.*)
- 4' Choral Bass (*ext.*)
- 32' Harmonics V (13-32 *Sw. Bassoon*)
- 16' Trombone (*Gt. ext.*)
- 16' Bassoon (*Sw.*)
- 8' Trumpet (*Gt.*)
- 4' Oboe (*Sw.*)



All Saints Lutheran Church

Worthington, Ohio

Kegg Pipe Organ Builders (2007)

“Nave Shades Closed” restricts active shutters to those closest to the choir seating, about one-third of the total shutter area.

Post-Convention Tour Organ – Thursday



Asbury United Methodist Church

Delaware, Ohio

Johannes Klais Orgelbau, Opus 1842 (2007)

GREAT

- 16' Bourdon
- 8' Principal
- 8' Rohrflöte
- 4' Octave
- 2' Superoctave
- Mixture IV
- Tremulant
- Chimes

SWELL (73-note chest)

- 8' Holzflöte
- 8' Viole de Gambe
- 8' Voix Céleste (tenor C)
- 4' Principal
- 8' Trompette
- 8' Basson-Hautbois
- Tremulant
- Tintinnabula (8 bells)

POSITIV (enclosed)

- 8' Gedackt (metal)
- 8' Dulciana
- 4' Blockflöte
- 2' Doublette
- 1½' Larigot
- Sesquialtera II (low C)
- Tremulant

PEDAL

- 32' Bourdon
- 16' Subbass
- 16' Bourdon (Gt.)
- 8' Principal (Gt.)
- 4' Tenoroctave
- 16' Posaune (wood)

Compass: 61/32. Mechanical key action, electric stop action. Most couplers are electric. 2600 memory levels.
“Le P’ing”: a special construction, unique to the Asbury organ, which plays a prerecorded version of the hymn tune and activates a mechanism that simulates a sunrise and sunset behind the façade pipes.

Post-Convention Tour Organ – Thursday



HAUPTWERK (manual II)

- 16' Rohrbordun
- 8' Principal
- 8' Flûte harmonique
- 8' Metallgedackt
- 4' Octave
- 4' Nachthorn
- 2 $\frac{2}{3}$ ' Quinte
- 2' Superoctave
- 8' Cornet V
- 1 $\frac{1}{3}$ ' Mixtur V
- $\frac{2}{3}$ ' Acuta IV
- 16' Trompete
- 8' Trompete

SCHWELLWERK (manual IV, enclosed)

- 16' Pommer (wood)
- 8' Holzprincipal
- 8' Gamba
- 8' Voix Celeste (low B)
- 4' Octave
- 4' Traversflöte (wood)
- 2' Flageolet
- 2' Mixtur V
- 16' Basson
- 8' Trompette harmonique
- 8' Hautbois
- 4' Clarion harmonique
- Tremulant

BRUSTWERK (manual III)

- 8' Holzgedackt
- 4' Rohrflöte
- 2 $\frac{2}{3}$ ' Nasard
- 2' Principal
- 2' Waldflöte
- 1 $\frac{3}{8}$ ' Terz
- 1' Sifflet
- $\frac{1}{2}$ ' Cymbel III
- 8' Vox Humana
- Tremulant

OBERWERK (manual I)

- 8' Rohrflöte
- 8' Quintadena
- 4' Principal (façade)
- 4' Blockflöte
- 2' Octave
- 1 $\frac{1}{2}$ ' Larigot
- 2 $\frac{2}{3}$ ' Sesquialter II
- 1' Scharff V
- 16' Holzdulcian
- 8' Cromorne
- Tremulant

PEDAL

- 32' Untersatz
- 16' Principal
- 16' Subbass
- 8' Octave
- 8' Spitzflöte
- 4' Superoctave
- 2 $\frac{2}{3}$ ' Hintersatz VI
- 32' Bombarde (wood, half-length)
- 16' Posaune
- 8' Holztrompete (wood)
- 4' Schalmey

Ohio Wesleyan University

Delaware, Ohio

Johannes Klais Orgelbau (1980)

Compass: 61/32. Gold-leaf pipe shades. Mechanical key action and electric coupler action.

Post-Convention Tour Organ – Thursday



St. John the Baptist Catholic Church

Columbus, Ohio

Fratelli Ruffatti (1968)

GREAT
8' Principal
8' Bourdon
4' Octave
2' Fifteenth
1 1/3' Mixture IV

SWELL
8' Flute a Cheminee
8' Voix Celeste II
4' Principalino
4' Flute
2 2/3' Sesquialtera II
2' Octavin
1 1/3' Nineteenth
8' Trompette

PEDAL
16' Subbass
16' Bourdon (*Gt.*)
8' Principal
8' Flute (*Sw.*)
16' Fagott
8' Trompette
4' Clarion

Post-Convention Tour Organ – Thursday



Summit United Methodist Church

Columbus, Ohio
Rieger Orgelbau (1988)

MANUAL I

8' Principal
8' Spitzflöte
4' Octav
2' Gemshorn
1 1/3' Mixture
8' Dulzian

MANUAL II (*enclosed*)

8' Salicional
8' Holzgedeckt
4' Rohrflöte
2 2/3' Sesquialtera
2' Principal
Tremulant

PEDAL

16' Subbass
8' Bourdon
4' Choralbass

Mechanical key and stop action

Compass: 56/27

Couplers controlled by both drawknobs and foot levers



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Post-Convention Tour Organ – Thursday



St. Agatha Catholic Church

Upper Arlington, Ohio

Bedient Pipe Organ Co., Opus 75 (2006)

GREAT

16' Principal (*low 18 Contrebasse*)
 8' Principal
 8' Salicional
 8' Flûte harmonique
 8' Rohrflute
 8' Voce humana (*middle C*)
 4' Octave
 4' Spitzflute
 2 $\frac{2}{3}$ ' Quinte
 2' Octave
 1 $\frac{3}{8}$ ' Terz
 Mixture IV-V
 8' Trompete
 8' Cromorne Bass (*1-24*)
 8' Cromorne Treble (*25-61*)
 Tremulant

SWELL

16' Bourdon
 8' Violin Diapason
 8' Viole de Gambe
 8' Bourdon
 8' Voix céleste (*tenor C*)
 4' Prestant
 4' Flute Octaviane
 2 $\frac{2}{3}$ ' Nazard
 2' Doublette
 2' Octavin
 1 $\frac{3}{8}$ ' Tierce
 Cymbale III-V
 16' Basson
 8' Trompette
 8' Hautbois
 4' Clairon
 Tremulant

PEDAL

32' Resultant (*Subbass*)
 16' Contrebasse
 16' Subbass
 10 $\frac{2}{3}$ ' Quinte (*Contrebasse*)
 8' Principal
 8' Flute (*ext.*)
 4' Octave (*ext.*)
 4' Flute (*ext.*)
 16' Bombarde
 16' Basson (*Sw.*)
 8' Trompette (*ext.*)
 4' Trompette (*ext.*)

Compass: 61/32. Electro-pneumatic slider windchests and electro-pneumatic offset windchests. Control system: Peterson ICS 4000.

Convention Personalities



John Bishop

Panel discussion - "It's All About Relocation, Relocation, Relocation!"

John Bishop founded the Bishop Organ Company in 1987 and has been Director of the Organ Clearing House since 2000, a position he assumed following the death of its founding director Alan Laufman. Since joining the OCH, John has been involved in the sale and relocation of more than fifty pipe organs, including sales and shipments to institutions in China, New Zealand, Germany, and an installation in Antananarivo, Madagascar. In addition to the firm's traditional work of placing organs in new homes, the experienced crew also offers subcontracting services to other organbuilding firms assisting with packing, hoisting, shipping, and rigging. John is author of *In the Wind*, a monthly column featured in *The Diapason*. He is Chairman of the Organ Committee of the Friends of the Kotschmar Organ in Portland, Maine, and President of the Board of the Friends of the DaPonte String Quartet in Damariscotta, Maine. He and his wife Wendy Strothman divide their time between Newcastle, Maine and Boston, Massachusetts.



Stephen Buzard

Recitalist - Sunday afternoon concert at King Avenue United Methodist Church

Stephen Buzard is a senior organ major at Westminster Choir College, Princeton, New Jersey, studying with Ken Cowan. He has recently recorded a CD of the organ at Second Presbyterian Church, Bloomington, Illinois which will be released in 2009 by the Delos Record Company, and distributed by Naxos Records. Buzard is also Organ Scholar at Trinity Episcopal Church, Princeton, New Jersey, and is the Organist/Choirmaster for the Episcopal Chaplaincy at Princeton University. A native of Champaign, Illinois, Stephen Buzard began his musical training as a chorister at the Chapel of St. John the Divine with his mother, Organist/Choirmaster Linda Buzard, piano study with Roger Shields, and organ study with Dana Robinson, Professor of Organ at the University of Illinois. While a senior at University Laboratory High School, he served as Organist for First Presbyterian Church of Urbana. Besides his studies and church responsibilities, Stephen enjoys giving concerts in venues all across the country. He was recently featured in recitals in New York City, Philadelphia, State College, Pennsylvania, and Evanston, Illinois. He is looking forward to upcoming recitals in Chicago, Columbus, Ohio, Atlanta, and New York City.



Dan Cole

Lecturer on computer-generated organ proposal images - "Seeing Is Believing"

Dan Cole's love for the pipe organ began in his teen years with the discovery of the works of Bach. He fueled his passion for the organ by visiting many pipe organs and attending recitals while living in France from 1994 to 1996, and his sketchbooks from these years are filled with ideas for pipe organ designs. Upon his return to the States, he worked as a craftsman for M.L. Bigelow and Company. Dan went on to study 3-D art, animation and multimedia at Utah Valley University, and in his spare time studied architecture and kept filling his sketchbooks with pipe organs. In 2005, with the desire to combine his love for the pipe organ and his skills and passion for computer graphics, Dan founded PIPEshader, a company that specializes in 3-D rendering and visualization for pipe organs. Finding it to be a valuable tool for builders to communicate their design and ideas to their clients, and a great help to organ committees in raising funds, he made PIPEshader a full-time pursuit in 2006. Dan lives with his wife, Mary, and their six children in the shadows of the beautiful mountains of Utah.

Michael Herzog

Panel discussion - "It's All About Relocation, Relocation, Relocation!"

Michael Herzog is the president of Peebles-Herzog, Inc. in Columbus, Ohio, and has been a member of the American Institute of Organbuilders since 1991. His interest in the organ began at age five when he was deposited in the men and boys choir at St. Timothy's Episcopal Church, Massillon, Ohio, which boasted a 1909 Estey. He began his career in the organ business in 1968 with the late Hubert G. Doerfler. In 1971, he entered into a business partnership with the late Samuel S. Peebles. The business was incorporated in 1974, and in 1981 he and Sam bought the assets of A.W. Brandt and Company, a local Columbus organ firm that was being dissolved. He served as the local representative of Austin Organs, Inc. until 2001. Peebles-Herzog maintains 280 organs on a contractual basis as well as performing repairs and restorations in a five state area. Prior to entering full-time work in the organ industry, Michael was employed by the Ohio Army National Guard. He is married and has two children and two grandchildren.



Richard Houghten

Panel discussion on electric swell shade operators - "The Ooze-zone"

Richard Houghten attended the University of Michigan where he studied psychology and physics before serving an organ building apprenticeship with university organist and builder Dr. Robert Noehren. In 1974, Houghten established the North American subsidiary of Solid State Logic, Ltd., an English company founded in 1968 to supply electronic control systems to pipe organ builders. During his tenure as President, and later Chairman of the Board, he oversaw the expansion of the company into the professional audio market, establishing offices in New York and Los Angeles to provide audio mixing consoles to the recording studio and broadcast industries. During that time, SSL grew to become the largest private audio manufacturer in the world, with annual sales exceeding \$20 million in the US alone. Following the sale of SSL to a publicly-traded group, Houghten left the company for a period of three years to become the North American representative for Aug. Laukhuff GmbH & Co. In 1990, Houghten returned to SSL for five years before finally leaving to become more directly involved in organ building. Mr. Houghten now serves as an independent technical consultant to organ builders throughout North America. He also maintains his association with Aug. Laukhuff, assisting organ builders with the application of Laukhuff products. Houghten has served AIO as a board member, president, education committee member, and chairman of the Journal committee.



Michael Lauffer

Columbus Convention Chairman

Michael Lauffer is the vice-president and tonal director of Peebles-Herzog, Inc. Born in Wheeling, West Virginia, his interest in music began at an early age encouraged by his mother who is a pianist and was then the organist at a local church. Michael has a bachelor's degree in music education from West Liberty State College (1978) and a master's degree in organ performance from West Virginia University (1980). A perpetual tinkerer, it was inevitable that his interest in music and things mechanical would ultimately combine. After a brief career as a full-time church musician, he moved to Louisville, Kentucky, where he was trained as a voicer by Phares Steiner of Steiner-Reck Organs. Michael joined the staff of Peebles-Herzog, Inc. in 1985 and assumed the duties of tonal director after the death of Samuel Peebles in 1991.



Convention Personalities



John Muller

Lecturer – “Practical Restorations”

John Muller is a fourth-generation organ builder. Both his great-grandfather (Joseph) and grandfather (Henry) worked for the Skinner Organ Company. In 1919, Henry purchased a service and maintenance firm from Hans Steinmeyer, relocated from Boston to Toledo, and established H.W. Muller Pipe Organ Company. John's father (Robert) and uncle (William) subsequently operated the service and rebuilding firm. For a time, they also represented the Schantz Organ Company as salesmen and installation subcontractors. John was exposed to pipe organs at an early age through his work dismantling discarded pipe organ parts and sorting old screws. In 1979, he graduated from Bowling Green State University with a Bachelor of Music degree. He then joined his father and brother Mark in the business full-time. In 1986, John moved to Columbus to expand the service and maintenance business into central Ohio, West Virginia and Pennsylvania. More recently, John and Mark have further developed the company by adding design and production of new instruments and new components to their existing restoration services. John manages the production facility in Croton, Ohio, located on the outskirts of Columbus.



Chris Nagorka

Lecturer on organ recording – “Capturing the King”

Chris Nagorka hails from Denver, Colorado, where he was born in 1969. Growing up in the town of Parker, he first became interested in the pipe organ when his oldest brother played the “Bach on the Biggest” record for him when he was about four years old. Taking the grilles off of the speakers and seeing the woofer cones moving visibly left an indelible impression on him. His interest in the organ came and went over the years, but struck with a vengeance while in high school, resulting in a job with Norman Lane Pipe Organs starting in the summer of 1985. Chris worked for Norman Lane through high school and after graduation; desiring a greater range of experience he moved to Louisville, Kentucky to work for Miller Pipe Organ Company in 1988. During this time he became involved in the exam process of the AIO, earning the Journeyman's Certificate in 1989 and the Fellow Certificate in 1990. He moved to Charleston, West Virginia, and started Kanawha Organ Works in July 1991. Having always had an interest in electronics and the audio world, he started recording concerts in the mid-1990s and has since produced a number of CDs for local musicians and church choirs. His spare time pursuits include mountain biking, tinkering with electronic music projects, and working on his beloved vintage cars.



Sean O'Donnell

Lecturer – “Wind Line Construction”

Sean O'Donnell apprenticed with the J.H & C.S. Odell Company of New York (1982-1985) while a college student. After working for several years in the field of nuclear physics, he returned to organbuilding as a free-lance engineer/mechanic working with Berkshire Organ Company, Southfield Organ Builders, and Roche Organ Builders in Massachusetts, Rosales Organ Builders of Los Angeles, and Nelson Barden & Associates of Boston. In 1994 he became an employee of the restoration firm of Nelson Barden & Associates of Boston. In 2001, he returned to freelance organ building, working for Rosales Organ Builders, Kegg Organ Company, Dobson Organ Builders, Nelson Barden & Associates, and Spencer Organ Company as well as completing a number of independent restoration projects. In 2006 he became a full-time member of the staff of Spencer Organ Company as a restorer and project manager. He has been an AIO member since 1989, served on the Board of Directors 2004-2007, and currently serves on the Education Committee.

John Panning

Lecturer – “Scaling for Dummies”

John Panning was born in Watertown, Wisconsin, the son of a Lutheran pastor. Though seemingly also destined for the ministry, fascination with the sound and workings of the pipe organ led him in 1982 to a position with Hammes-Foxe Organs, Inc. of Butler, Wisconsin, a small and now defunct regional builder of tracker organs. In 1984 he joined the staff of Dobson Pipe Organ Builders of Lake City, Iowa, where he now serves as Tonal Director. John was the Secretary of the Organ Historical Society from 1985-1991, and the Secretary of the American Institute of Organbuilders from 1990-1997. From 1991-2006 he was the North American Editor for the Journal of the International Society of Organbuilders, and is currently on the AIO Journal committee. John is organist of St. Paul’s Ev. Lutheran Church in Carroll, Iowa, and the proprietor of The Prairie School Traveler (www.prairieschooltraveler.com), a website devoted to progressive American architecture of the early 20th century.



Gary Rickert

Panel discussion on electric swell shade operators - “The Ooze-zone”

Gary Rickert first became interested in pipe organs when in 1957 his Sunday school teacher took his fourth-grade class through the two chambers of the church’s twelve-rank 1945 Wicks organ. He remembers being amazed that such an assembly of “stuff” could make such wonderful music. This interest languished more or less until 1964 when he became acquainted with, and fascinated by his high school’s 21-rank 1920 Moller organ in the school’s 1800-seat auditorium. This began a life-long interest in pipe organs, theatres and musical theatre. Gary worked on and off for a local pipe organ firm starting in high school, and became familiar with most organ systems. Five years working in military electronics followed a study of electronics at DeVry Institute of Technology. Gary joined Peterson Electro-Musical Products in January of 1972 and was placed in charge of the “relay” department. The Duo-Set combination actions were added to his responsibilities when they were introduced later in 1972. Now in sales and customer service for most products, Gary is a familiar voice to almost everyone in the AIO and delights in being able to help solve field problems whether or not they involve Peterson products. Gary has a 15-rank Kimball organ in his home and is responsible for several local organs. Also something of a railroad enthusiast, his favorite is the South Shore Line and the GG1 locomotive. Other interests include writing and walking.



Joseph Rotella

Panel discussion on tremolo rebuilding – “Movers and Shakers”

Joseph Rotella is the founder and president of Spencer Organ Company, Inc.. He received his bachelor’s degree in music at Boston University in 1992. While in school, Mr. Rotella apprenticed with renowned Boston organ restorer Nelson Barden, in turn working on many landmark Skinners and Aeolian-Skinners: Church of the Advent, Old South Church, The First Church of Christ, Scientist, Mother Church-Extension; the Groton School Chapel, and Plymouth Church of the Pilgrims, Brooklyn Heights. Spencer Organ Company’s recent Skinner and Aeolian-Skinner restoration projects include The United Methodist Church of Oak Park (Opus 528) St. Peter and St. Paul Chapel at St. Paul’s School, Concord (Opus 825) and Central Congregational Church, Providence (Opus 1440). Mr. Rotella has given several lectures to the American Institute of Organbuilders on restoration techniques for electro-pneumatic organs and Spencer (no relation) Blowers.



Convention Personalities



Richard Schneider

Lecturer on proper electrical practices - "The Shocking Truth"

Richard Schneider was born in Elmhurst, Illinois, where his interest in electricity began with sticking pins and knives in electrical outlets as a toddler (which undoubtedly caused permanent brain wiring damage!) His interest in pipe organs was "sparked" somewhat later as a result of watching the wedding scene in *The Sound of Music*. Richard attended Concordia (then junior) College in Ann Arbor, Michigan until 1975. Midway through the first semester, it became apparent that his interest lay more in the mechanical intricacies of pipe organs than in organ performance. Over the next couple of years, weekends and summers were devoted to working with the Casavant representative in the Detroit metro area. Following a year enrolled in Michigan State University's Electrical Technology course, he married and moved to central Illinois to begin an apprenticeship with a retiring builder who was looking for someone to take over the business. Located in a turn-of-the-century brick opera house, Richard's company specializes in pipe rebuilding, revoicing, and similar smaller-scale projects. A specialty of the firm has been the proper application of electrical technology and National Electrical Code-compliant practices to pipe organ building. This need manifested itself after examining an alarming number of electric-action organ installations which are fundamentally lacking in good electrical engineering and execution. Richard's lecture in Columbus has been planned with a view towards raising the standards of electrical installation practices within the industry.



John Seest

Lecturer on structural engineering - "Hanging by a Thread"

John Seest is a Principal at the structural engineering firm of ARSEE Engineers in Indianapolis. He has been an Affiliate member of AIO since 1997 and has periodically appeared as a lecturer at conventions. After receiving his civil engineering degrees at Purdue University, he studied organ and church music for one year at Indiana University. John has worked in various capacities at Goulding & Wood in Indianapolis and periodically assists other organbuilders with structural engineering issues.



Scott Smith

Lecturer - "History of the Kimball Organ Company"

Scott Smith is a native and life-long resident of Lansing, Michigan. He is the owner of Scott Smith Pipe Organs, LLC, a full-service pipe organ building and service business. Scott has worked extensively in the field of pipe organ maintenance and restoration since high school. He is also a professional organist who has performed concerts and accompanied silent films throughout the country. Smith feels that his experience as a performing artist gives him a broader knowledge of the needs of an organist. He has become known as an author of numerous articles relating to the organ, published both in the *Journal of the American Theatre Organ Society* and the former *Console* magazine. One of his articles was selected for the ATOS technical guide book, "Theatre Organ Shop Notes," first published in 1988 and still in print today. In 2002, Smith was awarded the Simonton Literary Award by the ATOS for his article, "The Butterfield Specials," and he is presently Contributing Editor for the ATOS *Journal*. Currently, he is in the process of researching a book about the organ division of the famed W.W. Kimball Company, which produced quality pipe organs in the United States from 1896 until 1942.

Edward Stout

Panel discussion on tremolo rebuilding – “Movers and Shakers”

Mr. Stout established his “House of Quality” in 1958 after serving a brief apprenticeship with two Northern California firms. His passion for pipe organs and motion picture theatres began at the age of six years and was fully out of control by the age of ten. His maternal grandfather, a respected furniture maker, nurtured Edward’s appreciation for quality work. In 1959 Stout became the curator of musical instruments at San Francisco’s Grace Cathedral, where he conducted all maintenance and restoration work for the next 42 years. In 1989 Mr. Stout became associated with the Packard Humanities Institute where he and his firm has restored and installed several Wurlitzer organs for operating motion picture and fine arts theatres. He continues his dedicated services in the care of several of northern California’s Skinner organs, including the orchestral instrument in the California Palace of the Legion of Honor. He has always been grateful for his ability to attract dedicated and talented artisans who have played a major role in his success. He is most proud of his partner, Richard Taylor, who is now in charge of shop operations. Edward’s sense of humor continues to guide the business through the digital high seas of mediocrity.



Paul A. Thornock, II

Conductor for the Sunday afternoon Duruflé Requiem concert

Paul Thornock is a native of Washington state. He earned the Bachelor of Music degree from the University of Puget Sound where he studied organ with the late Edward Hansen, and conducting with Paul Schultz. Mr. Thornock earned the Master of Music in Organ Performance and Literature degree at the University of Notre Dame as a student of Craig Cramer. While at Notre Dame, Paul was graduate assistant organist at the Basilica of the Sacred Heart under the direction of Gail Walton. Mr. Thornock has been Cathedral Director of Music and Diocesan Music Consultant for Saint Joseph Cathedral in the Catholic Diocese of Columbus, Ohio since 1999. He conducts the semi-professional Cathedral Choir and the fully-professional Cathedral Schola, works as Artistic Director for the Cathedral Concert Series, and has released two CD recordings with these groups. In addition to his Cathedral responsibilities, he has served as adjunct faculty at Capital University Conservatory of Music, teaching organ literature.



Bryan Timm

Panel discussion on electric swell shade operators - “The Ooze-zone”

Bryan Timm is a native of northwestern Pennsylvania. He graduated from Mercyhurst College, D’Angelo School of Music, Erie, with a concentration in organ performance and a business administration minor. He started his organbuilding apprenticeship with the Fischer Organ Company of Erie under the tutelage of Paul Fischer. Bryan is on the sales staff of Organ Supply Industries, Inc., and received the AIO Colleague Certificate in 2006. He also serves as Organist/Choirmaster at Immanuel Lutheran Church and as touring accompanist for the Mercyhurst College Concert Choir.



Convention Personalities



Robert Vaughan

Lecturer on winding and blower requirements - "The Answer Is Blowing in the Wind"

A member of AIO since 1992, Robert Vaughan has been involved in organbuilding since 1963. Earning a music degree in organ from Bethany College, he began employment with Reuter in 1969 as a draftsman. Through the years, some of his responsibilities include the layouts of several hundred organs (now with CAD), making a number of large format photos for ads, managing the engineering department, managing the shop, scheduling product flow throughout the shop, and setting up the CNC router for various manufacturing operations. Some of his other interests include amateur radio, high-end audio, metal and woodworking home projects, photography, piano tuning, recording and making audio CD albums, and bicycling. He retired from Reuter in 2008, completing four decades of service, and has continued with several organ layouts for Reuter with contract work during retirement.



Jeff Weiler

Panel discussion on tremolo rebuilding - "Movers and Shakers"

Jeff Weiler of Chicago is passionate about the conservation and restoration of pipe organs. A graduate of Northwestern University with a Master of Music degree, Weiler has authored articles and reviews that have appeared in *Theatre Organ*, *The Diapason*, *The American Organist*, *Choir and Organ* and *In League*. His commentaries on pipe organ related subjects have appeared in *The New York Times*, *Wall Street Journal*, and over National Public Radio. Weiler has been retained as consultant and project manager by numerous churches, universities, and symphony orchestras to survey, plan and oversee pipe organ projects. He designed and supervised the installation of the new organ for the Chicago Symphony where he remains as organ curator, the refurbishing of the 100-rank Jacksonville Symphony organ, and participated in initial planning and fundraising for the Cleveland Orchestra's organ project. Jeff assembled and edited the 800-page book, *The Wurlitzer Pipe Organ: An Illustrated History*, published by the American Theatre Organ Society. In addition, he is editor of the AIO's *Journal of American Organbuilding* and *Theatre Organ*, the journal of the American Theatre Organ Society. Weiler has presented lectures on historic organs, organbuilders, and restoration at several national organ conventions. He also served on the Organ Historical Society's committee on organ restoration practices and policies.

Weiler maintains a national practice as an organ voicer and tonal finisher. Projects include the tonal restoration of the Aeolian-Skinner organs at the Groton School, the Church of the Advent, Boston, and Calvary Episcopal Church, Memphis, Tennessee—all in regular collaboration with Jonathan Ambrosino; restoration and tonal finishing of vintage pipework for Nelson Barden & Associates, Inc., the restoration of the Skinner organ (Opus 528) at First United Methodist Church, Oak Park, Illinois, in collaboration with Spencer Organ Company, Inc., and the restoration of the Skinner organ (Opus 208) at the Music Institute of Chicago. Among other projects, Weiler is presently working on a very careful historic restoration of Wurlitzer Opus 1097, originally installed in the Howard/Paramount Theatre, Atlanta, Georgia in 1925—the last unaltered Style 260 in existence.

Weiler created and continues to lead a summer internship program in organ restoration and maintenance in conjunction with the Music Institute of Chicago, in which students can explore the organ from the inside out while learning basic shop skills in a structured environment.

Robert Wisniewski

Organist for the Sunday afternoon Duruflé Requiem concert

Robert Wisniewski was born in Reading, Pennsylvania in 1956, and holds degrees in music performance and sacred music from Lebanon Valley College of Pennsylvania (magna cum laude) and Yale Institute of Sacred Music. He is an Associate of the American Guild of Organists (AAGO), and has been a featured recitalist in the annual "Piccolo Spoleto" arts festival held in Charleston, South Carolina. Mr. Wisniewski is also noted as an improviser, and has presented workshops on improvisation and accompanying. His performances have been broadcast on National Public Radio's "Pipedreams" series and on WOSU-FM, Columbus. Prior to assuming the position of Principal Organist/Assistant Director of Music at St. Joseph Cathedral, Mr. Wisniewski served as minister of music for St. Catharine Parish, Columbus (1996-2004), St. Mary Parish, Marion (1986-96), and St. Bernard of Clairvaux Parish, Tulsa, Oklahoma (1980-86). He was also Dean of the Columbus chapter of the American Guild of Organists from 2005 to 2007, during which time he served on the Steering and Workshop committees for the AGO Region V Convention held in Columbus on June 25-28, 2007.



Thomas Wood

Lecturer on mixture scaling - "Scaling the Highest Peaks"

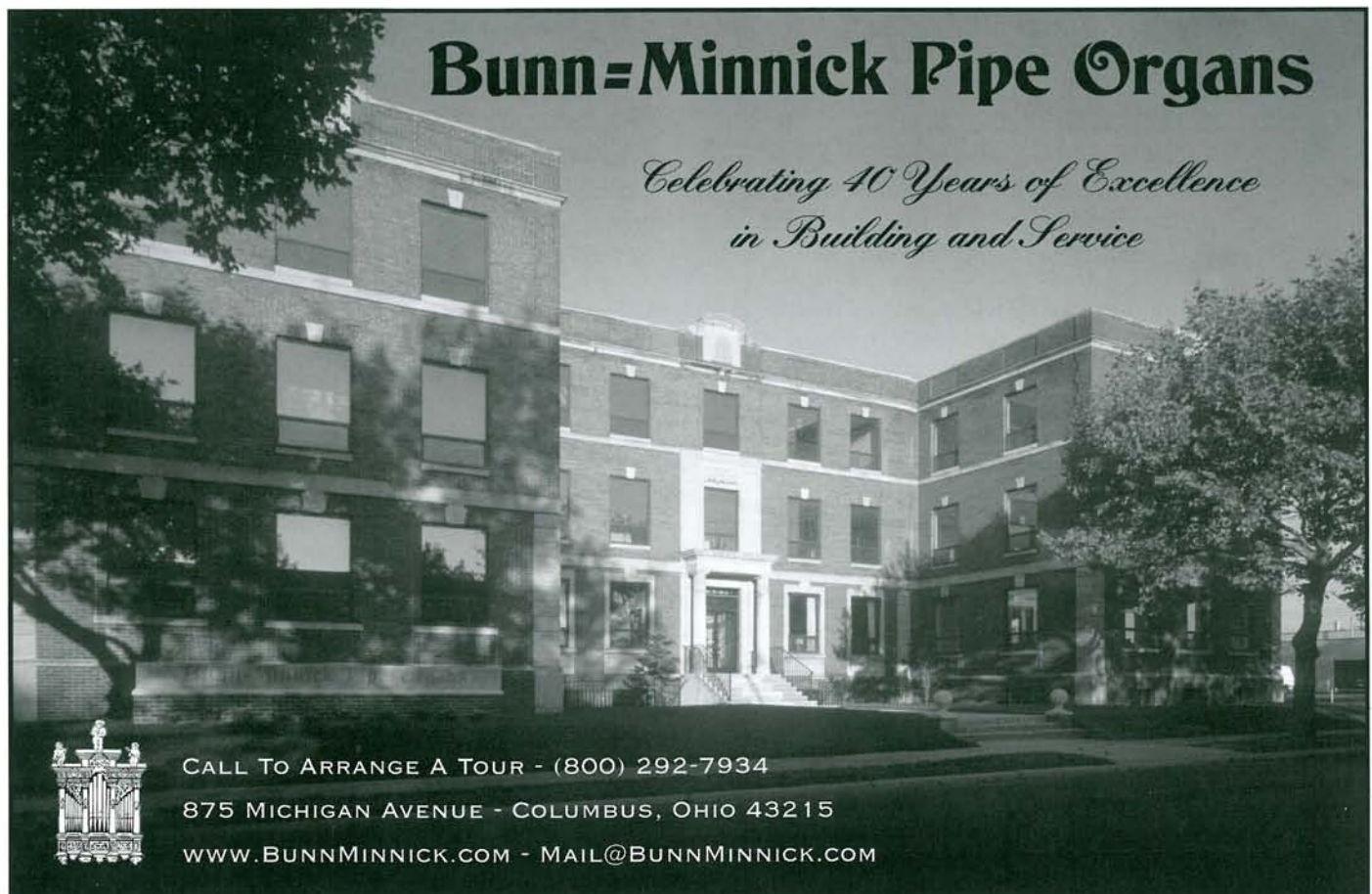
Thomas Wood holds degrees in electrical engineering from Purdue University and pipe organ performance from Indiana University. After a stint with the E.H. Holloway Corp., he joined the faculty/staff of Indiana University where he was the organ curator and taught courses in electronic music and audio recording technology. His interest in organ building and design led to the formation of a partnership with John Goulding and the creation of Goulding & Wood, Inc., in Indianapolis. He has served as Treasurer for both APOBA and AIO. Tom retired from Goulding and Wood in 2003 and since found himself rehired by Indiana University as the Interim Curator of Organs. Since retiring, Tom he has spent time researching the various organ action systems developed and used by builders from the late 19th century to the present day, which he hopes to publish.



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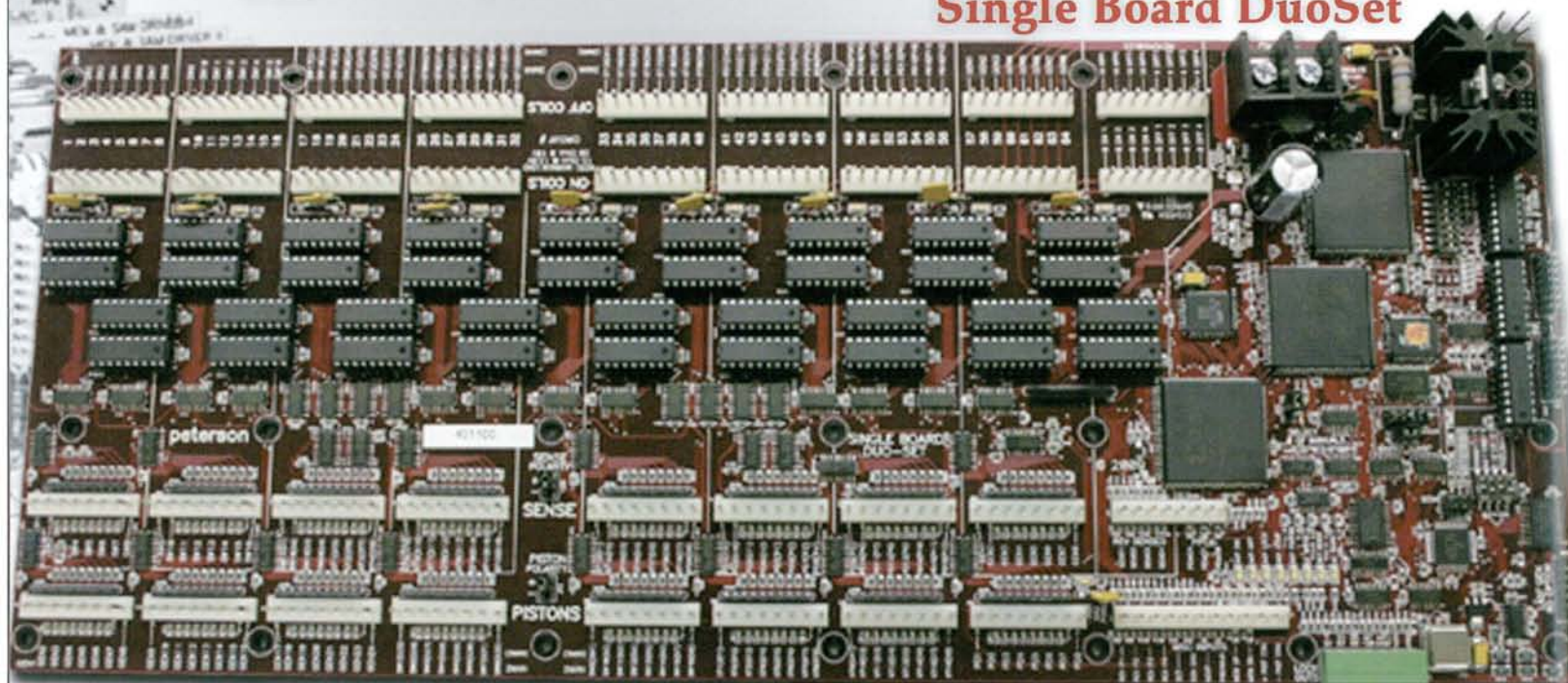
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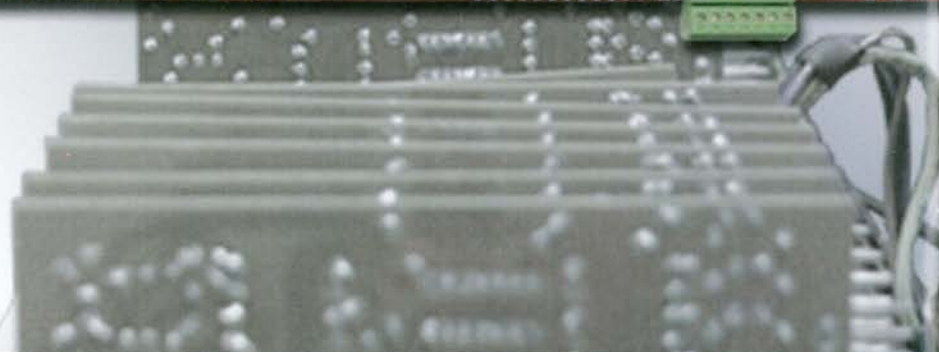
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