American Institute of Organbuilders
2012 Annual Convention
East Lansing, Michigan
Proud to be in partnership with our clients

A.R. Schopp’s Sons, Inc.
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American Institute of Organbuilders
39th Annual Convention

October 7-10, 2012

Kellogg Hotel and Conference Center
55 South Harrison Avenue
East Lansing, Michigan

Convention Committee

Brian Fowler, Convention Chairperson
Roch Morrin, Andrew Smith, Scott Smith, Richard Swanson and David Wigton, Committee Members
Joseph Granger - local organ photography

David Beck, Convention Overview Chairman
Sean O’Donnell, Education Committee Chairman
Charles Eames, Treasurer
Robert Sullivan, Executive Secretary (Registration & Exhibits)
American Institute of Organbuilders

About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organ-building “by discussion, inquiry, research, experiment and other means.” AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute’s objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members and are available to non-members through the Canton, Ohio office at $24.00 per year, or $65 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Affiliate membership is open to those who are not full-time builders or technicians, as well as non-North American builders and those in allied professions supporting the pipe organ industry. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. Further details about membership categories and annual dues are provided on the form.

The AIO Website

Several AIO resources are available online at www.pipeorgan.org. The membership roster includes links to the websites of companies employing individual AIO members. Members can change personal contact information 24/7, as well as search for information of AIO colleagues, by signing into their individual accounts. Past and present convention information, seminar descriptions, past copies of the AIO Journal and a copy of the membership application can also be found on our website. Inquiries may be made to Robert Sullivan, Executive Secretary, PO Box 35306, Canton, OH 44735 or robert_sullivan@pipeorgan.org.
## AIO Board of Directors and Committee Structure

Board members are responsible for communicating with the committee(s) in their columns. Committees are chaired by the first person listed. Board and some committee terms expire following the annual convention in the year listed.

### President ‘12
Fredrick W. Bahr  
610-970-9817 w  
bahrman@aol.com

### Vice President ‘12
Richard B. Parsons  
585-229-5888 w  
ric@parsonsorgans.com

### Treasurer
Charles Eames  
217-352-1955  
crebuzzco@aol.com

### Secretary ‘14
Louis Patterson  
415-307-1429  
louis@schoenstein.com

### Membership
Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

 Richard B. Parsons  
Matthew Bellocchio  
Brian M. Fowler

### Resolutions
Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

 Louis Patterson  
Mark Hotsenpiller  
John Panning

### Board Member ‘13
Matthew Bellocchio  
978-686-9600 w  
mbellocchio@verizon.net

### Board Member ‘14
William F. Czelusniak  
413-586-7600 w  
czelusniak@verizon.net

### Board Member ‘13
Joseph O’Donnell  
503-238-3987 w  
setwork1@msn.com

### Board Member ‘14
Andrew Forrest  
450-774-2698 w  
andrew@letourneauorgans.com

### Education
Administer training program and plan educational content of conventions and mid-year seminars.

 Sean O’Donnell ’14  
Edward M. Odell ’14  
Bryan Timm ’14  
Joseph G. Zamberlan ’13  
Michael Lauffer ’14

### Examinations
Establish criteria, scope and procedure for annual exams.

 William Visscher ’13  
Robert J. Vaughan ’12  
Joseph G. Zamberlan ’14

### Ethics
Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors.

 Frederick L. Beal  
Michael L. Bigelow  
Dennis P. Milnar

### Convention Overview
Hold review session in February to evaluate previous convention. Help new convention committees with organization and hotel negotiations.

 David Beck  
Convention Coordinator  
davebeck@sbcglobal.net

### Journal
Procure and review articles, administer literary awards. 

 Scot Huntington  
Richard Houghten  
John Panning

### Website Resources
Develop a comprehensive online website resource for pipe organ service information.

 Bryan Timm  
Christopher Nagorka  
Dennis P. Milnar

### Auditing
Review AIO financial records and report to the membership at annual business meeting.

 Joseph Russo  
Rick Swanson

### Outreach-AIO/APOBA Exhibits
Further the goals of the AIO through outreach projects. Coordinate and staff the organ industry display booth at AGO and NPM conventions.

 Edward M. Odell  
John Nolte

### Nominating
Select candidates for election at annual business meeting.

 **2012**  
Ryan Boyle  
Roger Inkpen  
Todd Milnar  
John Panning  
Joseph G. Zamberlan

### Executive Secretary
Robert Sullivan  
PO Box 35306, Canton, OH 44735  
330-806-9011; e-mail: robert_sullivan@pipeorgan.org

### Journal Editor
Jeffery L. Weiler  
1845 S. Michigan Avenue #1905, Chicago, IL 60616  
312-842-7475; e-mail: jfweiler@aol.com
Convention Information

Convention Hotel

The convention will be held at the Kellogg Hotel and Conference Center, 55 South Harrison Avenue, East Lansing, Michigan 48224-1022. (517) 432-4000. The room rate for our convention is $95.00 per night for single or double occupancy (non-smoking). All major credit cards are accepted, please make your reservations by September 5, 2012.

Hotel Parking

Complimentary parking is available in the hotel garage.

Driving Directions

Driving to the Kellogg Hotel and Conference Center

I-96 Westbound, to US-127 (exit 106) North (3.1 miles) to Trowbridge Road exit East (.5 miles) to Harrison Road; turn left North (1 mile) garage & hotel on the right (four traffic lights up). Garage entrance is before hotel.

I-96 Eastbound to US-127 (exit 106) North (3.1 miles) to Trowbridge Road exit East (.5 miles) to Harrison Road; turn left North (1 mile) garage & hotel on the right (four traffic lights up). Garage entrance is before hotel.

I-69 Northbound to I-496 East; East (5 miles) to Trowbridge Road East (.5 miles) to Harrison Road; turn left North (1 mile) garage & hotel on the right (four traffic lights up). Garage entrance is before hotel.

I-69 West (South) bound to US-127 (exit 89) South (5.5 miles) to Trowbridge Road exit East (.5 miles) to Harrison Road; turn left North (1 mile) garage & hotel on the right (four traffic lights up). Garage entrance is before hotel.

Caution: This is a college town, and they do enforce speed and drinking violations! Blinking Red lights are just like Stop Signs. When making a turn in a left-turn lane and the red light is blinking, yield to oncoming traffic.

Arriving By Air

Lansing Regional International Airport (LAN) is served by United, Delta and Sun Country airlines. There is an airport shuttle available to the hotel. Please contact the front desk at the hotel for more information.

You can also fly to Detroit Metropolitan Airport (DTW) and drive to Lansing. Driving From DTW I-94 West (@58 miles) to US-127 North (@33 miles) to Trowbridge Road exit East (.5 miles) to Harrison Road; turn left North (1 mile) garage & hotel on the right (four traffic lights up). Garage entrance is before hotel. Expected driving time from DTW is 90 minutes.

Exhibits

Our exhibitors make tremendous efforts to attend our convention and we are certainly appreciative of their contribution. The convention committee has made every effort to arrange ample time for you to visit exhibitor booths each day. Exhibits will open on Sunday evening and close Wednesday at 12 noon.

Registration Information

All activities associated with the convention require an official name badge.

Please return the enclosed registration form and your check (US Funds made payable to AIO Convention Account) or credit card information (Visa/MasterCard only) to the Executive Secretary as soon as possible.

All meals (continental breakfast, lunch and dinner) with the exception of Tuesday evening (a free night) are included with your registration (Sunday evening through the Wednesday evening banquet). If you have a restricted diet, please indicate so on your registration form.

The convention has been organized by the AIO Convention Overview Committee, David Beck, Chairperson. General inquiries can be made to Robert Sullivan, Executive Secretary by calling (330) 806-9011 (during normal business hours) or by email: robert_sullivan@pipeorgan.org. Please mail completed registration forms to:

American Institute of Organbuilders
PO Box 35306
Canton, Ohio 44735

Arriving By Train

East Lansing Station (LNS) is about three (3) miles south of the hotel on Harrison. Shuttle is available on request. Please contact the front desk at the hotel for more information.
## Convention at a Glance

### Saturday (page 9)
- **8:00 AM** Registration
- **8:00 AM** Board Buses for Tour
- **9:00 AM** Exam Review Session
- **1:00 PM** Exam Review/Exams
- **6:00 PM** Dinner on your own
- **6:30 PM** AIO Board Meeting & Dinner

### Sunday (page 11)
- **8:00 AM** Exhibitor Setup
- **9:00 AM** Convention Planning Mtg
- **12:00 PM** Registration Desk Open
- **2:45 PM** Board Buses
- **3:00 PM** Buses Depart
- **3:30 PM** Concert/Hymn Festival
- **5:00 PM** Reception - Cathedral
- **6:00 PM** Board Buses
- **6:30 PM** Dinner (hotel)
- **7:30 PM** Exhibitor’s Night
- **11:00 PM** Exhibits Close

### Monday (page 13)
- **7:00 AM** Continental Breakfast
- **8:00 AM** Official Meeting of AIO Membership
- **8:00 AM** Spouse Tour Departs
- **9:00 AM** Break & Exhibits Open
- **10:00 AM** Working w/the Customer Gracefully
- **11:00 AM** Free Time & Exhibits Open
- **11:45 AM** Lunch
- **1:00 PM** Practical Demonstrations (see page 13 for details)
- **1:00 PM** Round One & Round Two
- **2:50 PM** Break & Exhibits Open
- **4:00 PM** Round Three & Four
- **6:00 PM** Dinner
- **7:15 PM** Mutual concerns of AIO & AGO Exhibits Open
- **10:00 PM** Exhibits Close

### Tuesday (page 15)
- **7:00 AM** Continental Breakfast
- **8:00 AM** Operational aspects of MIDI
- **9:00 AM** Break & Exhibits Open
- **10:00 AM** National Electrical Code
- **11:30 AM** Lunch & Exhibits Open
- **12:30 PM** Board Buses
- **12:45 PM** Buses Depart
- **1:00 PM** Central United Methodist
- **2:15 PM** St. Paul Episcopal
- **3:30 PM** Plymouth Congregational
- **5:00 PM** Buses return to hotel
- **7:00 PM** Dinner (hotel)
- **7:00 PM** Evening Excursion
- **(see page 15 for details)**

### Wednesday (page 17)
- **7:00 AM** Continental Breakfast
- **8:00 AM** Membership Meeting
- **9:00 AM** Break & Exhibits Open
- **10:00 AM** Organ Re-location Marketing
- **11:15 AM** Exhibits Close Lunch
- **12:00 PM** The Farrand & Votey Organ Co Break
- **12:30 PM** Environmental Issues Carillon Concert
- **1:45 PM** Free Time Cocktail Hour
- **2:45 PM** The Farrand & Votey Organ Co Break
- **3:00 PM** Environmental Issues Carillon Concert
- **4:30 PM** Free Time Carillon Concert
- **6:30 PM** Dinner Carillon Concert
- **7:30 PM** Closing Banquet & Awards

### Thursday (page 19)
- **8:00 AM** Buses depart
- **6:00 PM** Buses return
Welcome

East Lansing Committee

On behalf of the Lansing Convention Committee, I would like to offer a hearty mid-western welcome to all of our members and guests. We have worked hard to produce a range of activities, lectures and tours to be informative, stimulating and entertaining. The venue is unique in that it is on the campus of a major university. The facilities are gorgeous, the food is terrific and the fall weather in Michigan can be splendid.

This is a great opportunity for professional growth, especially for some of the newer or younger members of your crew. Encourage them to attend or, better yet, sponsor them! I can tell you from personal experience that doing so has had a strong and positive effect on members of my staff. Remember that we have scholarships available, so put them to good use!

Join us in October! Let’s make this a convention to remember!

Brian Fowler
Convention Chairman

(pictured L. to R.) Scott Smith, Brian Fowler, Andrew Smith, Roch Morrin, David Wigton and Richard Swanson.
Saturday - October 6, 2012

8:00 AM Early Registration

9:00 AM Exam Review Session (Centennial Room)

12:00 PM Lunch on your own

1:00 PM AIO Professional Exam (Centennial Room)
Review Session continues

Dinner on your own.

6:30 PM Board of Directors Meeting and Dinner
(Olympus Room)

Pre-Convention Tour

8:00 AM Board buses at the hotel

**First stop – Yankee Air Museum** – Willow Run Airport, Belleville, Michigan. Museum on the site of the Ford Motor Company’s WW-II B-24 bomber plant. Featuring a large display of historic aircraft and 5 vintage planes in restored flying condition including a B-17 and B-25.

Lunch at **Yankee Air Museum**

**Second Stop – Steam Railroading Institute**, Owosso, Michigan. Featuring four operating locomotives, two steam and two diesel, a fleet of passenger cars and other rolling stock. Pere Marquette Berkshire #1225 is the largest operating steam locomotive in the state.

6:00 PM Return to hotel

Dinner on your own
Welcome

Convention Coordinator

Dear Friends and Colleagues,

Welcome to Lansing!

Local Convention Chair Brian Fowler and his committee have worked for three years on preparing an enjoyable, informative, and motivating program for your enjoyment. Brian’s enthusiasm for his home state of Michigan, as well as the educational aspects of the convention has been quite contagious.

Hard work has also gone into this event by Convention Overview’s Sean O’Donnell, Chuck Eames, and especially Executive Secretary & Registrar Bobby Sullivan. Our exhibitors and advertisers deserve tremendous thanks for their support of the convention as well.

I can’t wait for the AIO to experience the Kellogg Center on the Michigan State University Campus. I think it the most perfectly tailored facility for our convention that I have seen. It offers a beautiful setting, superb facilities, and very affordable rates. MSU has one of the top hospitality training programs in the country, and their staff shares the enthusiasm of the young people on campus.

During my early days in the organ industry I was surprised to learn of the existence of the AIO. With our industry’s intense competition for work, highly intelligent craftsmen, and extremely diverse philosophies, it still makes me proud that so many of our people make the effort yearly to exchange ideas for the betterment of our art form.

The AIO has positively influenced my career in several ways. It has broadened my appreciation for varying styles of instruments and musical approach, exposed me to phenomenal recitalists, and provided me with professional contacts that I use every day. The value of time spent in the exhibit area with our industry’s suppliers is incalculable. Perhaps the greatest thing I’ve taken away from AIO conventions are the acquaintances I’ve only known for a few hours who gladly answer their phones with expert advice to help with some perplexing problem.

So I hope you’ll make the most of what the AIO has to offer in Lansing. If we’ve not met before, please introduce yourself, and if you have an idea regarding the convention, please share it. If you have an idea for a future convention location and would be interested in putting together a committee, please let us know. Here’s to a memorable time in Michigan.

David Beck
Sunday - October 7, 2012

8:00 AM  Exhibitor Setup begins
9:00 AM  Convention Planning Meeting
12:00 PM  Registration Desk Opens
2:45 PM  Board Buses for Opening Concert
3:00 PM  Buses Depart from Hotel
3:30 PM  Concert with Hymns - St. Mary Cathedral
         (Casavant Freres 1930, Fowler Organ Company 1997, 3/50
         Gallery open for organ tour following the Hymn Festival
5:00 PM  Reception in Cathedral Parish Center
         Hosted by Greater Lansing A.G.O. Chapter
6:00 PM  Board Buses for Hotel
6:30 PM  Dinner (buffet)
7:30 PM  Exhibitors’ Night (Cash Bar in the Exhibit Area)
11:00 PM  Exhibits Close
Two thumbs up again!

For a new LED version of our Thumb Piston and our new EM42 Magnet.

Klann has listened to your requests, and we are now offering our famous reed switch piston with a LED light bulb. These are not only brighter than our incandescent lit pistons, but they also offer the longer life and reliability of a LED. They have a built in 1K resistor and are rated for 12 volts. The built in header at the back can be either hard wired or used with a Panduit connector. Just like our regular MP47, they are available with the round or sharp edge in white, off-white, ivory and even red (for those bold enough).

Klann is now producing the EM42 Compound Magnet

We have reintroduced our compound magnet to replace the EM41 compound magnet that we manufactured into the 60's. The EM42 was modeled after the EM41 so it has the exact same foot print, but uses four mounting screws instead of two. It has a 180 ohm coil and is 2-7/8" long by 15/16" wide.

We are also pleased to announce we now stock some of the more popular Kimber-Allen components and also represent the Ektralamp organ music lamps.
Monday - October 8, 2012

7:00 AM  Continental Breakfast  
(Breakfast setup is sponsored by Kanawha Organ Works, Saint Albans, West Virginia)

8:00 AM  Official Meeting for AIO Membership (Auditorium)

8:00 AM  Spouse Tour to Henry Ford Museum & Greenfield Village

9:00 AM  Break & Exhibit Time (coffee & refreshments in the exhibit area)

10:00 AM  Lecture:  Working With the Customer Gracefully  
Grace Church, NY - Taylor & Boody, Opus 65, John Boody, lecturer

11:00 AM  Free Time and Exhibits Open

11:45 AM  Lunch (buffet)

1:00 PM  Practical Demonstrations (four groups)

Each demonstration will be repeated for each group so that the group will be small enough for questions and interaction. Each demonstration will last approximately 50 minutes with a 10 minute interval between.

1. Pneumatic Restoration/Harp & Chime Actions  
   Scott Smith, demonstrator
2. Pedal Valves - Design and Construction  
   Richard Swanson, demonstrator
3. Console Electrical - Practical Solutions, Handy Techniques  
   Paul Serresseque, demonstrator
4. Tool Sharpening & Cutting Tool Maintenance  
   Deneb Puchalski (Lie-Nielson Toolworks), demonstrator

1:00 PM  Round One  1:00 - 1:50 PM  
Round Two  2:00 - 2:50 PM

2:50 PM  Break & Exhibit Time  (coffee & refreshments in the exhibit area)

4:00 PM  Round Three  4:00 - 4:50 PM  
Round Four  5:00 - 5:50 PM

5:30 PM  Arrival of AGO Guests

6:00 PM  Dinner (buffet)

7:15 PM  Round Table:  Mutual concerns about the future of the pipe organ industry and church music programs. Members of AIO and AGO (Auditorium)  
Fred Bahr, moderator

Exhibits Open (cash bar in the Exhibit Area)

10:00 PM  Exhibits close
February 16, 2012

Mr. Brian M. Fowler
1061 Hickory Road
Lansing, MI 48906

Dear Mr. Fowler:

On behalf of the City of East Lansing, I am pleased to welcome the American Institute of Organbuilders to our community for its 39th national convention. We hope the more than 200 members who have traveled from far and wide for this special event will enjoy a pleasant visit in our East Lansing community and the Greater Lansing region as a whole.

While I have spent my career in the health services field and, also more recently, as an elected official for the East Lansing community, I have always had a love for the art of instrumentation and music. It’s a pleasure to welcome so many master craftsmen and artisans from across the continent, working to build, restore and maintain the pipe organ; what I understand to be one of the grandest musical instruments of all time.

It looks as though the itinerary for the five-day convention will be action packed with many exciting things planned, we hope members will be sure to take a tour of our beautiful Michigan State University campus and patronize some of our East Lansing businesses and regional attractions while in town. We are extremely proud of our unique university community and wish you all a wonderful stay here in the heart of Michigan.

Sincerely,

Diane Goddeeris
Mayor
Tuesday - October 9, 2012

7:00 AM    Continental Breakfast

8:00 AM    **Lecture:** *Operational aspects of MIDI - IN/OUT/THRU*
            Bryan Timm, lecturer

9:00 AM    Break & Exhibit Time  (coffee & refreshments in the exhibit area)

10:00 AM    **Panel Discussion:** *National Electrical Code*
            Panelists Arthur Schlueter, Scott Peterson, Richard Houghten, Dwight Jones

11:30 AM    Lunch (buffet)
            Exhibits Open

12:30 PM    Board Buses

12:45 PM    Buses Depart

1:00 PM    **Central United Methodist Church**
            (Jaeckel 1992, 3/62) Theodore P. Stoddard, organist

2:15 PM    **St. Paul Episcopal Church**
            (Austin 1950, 2005, 3/44) Dr. Stephen Lange, organist

3:30 PM    **Plymouth Congregational Church**
            (Casavant Freres 1930, Fowler 1997, 3/72) Darlene Greenman-Ross, organist
            Break (refreshments at Plymouth Church)

5:00 PM    Buses return to hotel
            Open Evening
            APOBA Dinner
            Dinner on your own

7:00 PM    Buses depart hotel for tour

Limited number at each venue due to smaller facilities. Three groups only with approximately 50 minutes at each venue.

Venue One    **Grand Ledge Opera House**
            Scott Smith, Barton Theater Organ

Venue Two    **James Reeder Piano** (restoration)
            Shop Tour

Venue Three    **Fowler Organ Co & J.A. Hebert & Sons** shop tour and home brewing (beer and Michigan wine tasting)
            “Beer Garden” will be in a tent on the property. Please dress accordingly, evenings can be chilly.

10:00 PM    Buses return to the Hotel
Here's to the next 46 years of supplying quality parts and service!

Thanks for your business!

www.arndtorgansupply.com
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 AM</td>
<td>Continental Breakfast</td>
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<tr>
<td>8:00 AM</td>
<td>Membership Meeting</td>
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<tr>
<td>9:00 AM</td>
<td>Break &amp; Exhibit Time (coffee &amp; refreshments)</td>
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<td><strong>The exhibits will close at 12:00 PM</strong></td>
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<tr>
<td>10:00 AM</td>
<td><strong>Lecture:</strong> Organ Re-Location/Kalamazoo A &amp; S Plus! Dennis &amp; Derek Milnar, lecturers</td>
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<tr>
<td>11:15 AM</td>
<td><strong>Lecture:</strong> Marketing - Going Beyond Your Comfort Zone Robert Rusczyk, lecturer</td>
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<tr>
<td>12:30 PM</td>
<td>Lunch (buffet)</td>
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<td>1:45 PM</td>
<td><strong>Lecture:</strong> The Farrand &amp; Votey Organ Company of Detroit, Michigan. James Hammann, lecturer</td>
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<td>2:45 PM</td>
<td>Break (coffee &amp; refreshments)</td>
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<td>3:00 PM</td>
<td><strong>Lecture:</strong> Environmental Issues - Regulation and Compliance Terry K. Welsh, lecturer</td>
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<td>4:30 PM</td>
<td>Free Time</td>
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<td>6:30 PM</td>
<td>Cocktail Hour</td>
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<td>7:30 PM</td>
<td>Closing Banquet and Awards</td>
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<td>(Banquet sponsored by Organ Supply Industries)</td>
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<tr>
<td></td>
<td>Special entertainment honoring <strong>Randy Wagner</strong> on the event of his retirement.</td>
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**www.pipeorgancontrol.com**

INTEGRATED RELAY/COMBINATION ACTION CONTROL SYSTEM

ELECTRO-MECHANICAL ACTION

ALUMINUM ORGAN PIPES

Matters, Inc.  13873 Hillview Trail  Hermosa, SD  57744  605-255-4787
In preparation for installation of the new pipe organ by French builder Pascal Quoirin, this historic congregation undertook a significant infrastructure upgrade and sanctuary restoration. The new organ required enlarged chambers with additional tone openings, damaged plaster walls were repaired, the original interior decoration scheme was recreated, and new lighting and sound systems installed. In spite of these changes, music director Dennis Keene was adamant the church’s acoustical signature not be changed. Acoustical measurements showed us what our ears had already discerned: the sanctuary is very kind to the full range of human voice, not harsh or strident, boomy or muddy. In a large stone church, as in a concert hall, the ideal sound covers the full frequency range, with plenty of bass as befits organ and orchestra. But at Ascension—which we discovered bears much acoustical similarity to an opera house—the low-frequency range is purposely less substantial, tailored to accentuate singers’ mid-range warmth and vocal clarity. We designed solid, sound-reflecting chambers for the new organ, and were strong advocates for preservation of Ascension’s signature acoustics. The church’s illustrious tradition of great pipe organs, noted musicians, fine liturgical music and the resident choral ensemble Voices of Ascension continues anew in a rejuvenated home beautiful to both eye and ear.

Welcome to AIO 2012!
Please visit our Exhibit Booth

2 Wykagyl Road Carmel, NY 10512
T: 845-225-7515  M: 914-643-1647
www.claytonacoustics.com
Thursday - October 11, 2012

8:00 AM  Buses depart hotel

There will be five stops and lunch.

8:15 AM  **Zion Lutheran Church**, Lansing, MI
(Wangerin-Weickhardt 1915/R.T. Swanson 2009, 2/16)

10:15 AM  **Our Savior Lutheran Church**, Hartland, MI
(J.A. Hebert/Roch Morin 2006, 2/22)

12:00 PM  Lunch at First United Methodist Church, Birmingham

12:45 PM  **First United Methodist Church**, Birmingham, MI
(Schoenstein & Co., 2005, 3/46)

1:50 PM  **First Presbyterian Church**, Birmingham, MI
(Nichols & Simpson 2009, 4/64)

3:15 PM  **St. Mary’s Catholic Church**, Detroit (Greektown), MI
(D. Wigton 1990, 3/74)

6:00 PM  Return to hotel

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Convention Organs - Sunday

**Great**
16 Double Diapason  
8 Diapason  
8 Harmonic Flute  
8 Bourdon  
8 Gemshorn  
4 Octave  
4 Hohlflute  
2½ Twelfth  
2 Fifteenth  
IV Fourniture (1½)  
8 Trumpet  
8 Festival Trumpet  
Chimes

**Swell**
16 Bourdon  
8 Diapason  
8 Rohr Bourdon  
8 Viola da Gamba  
8 Viola Celeste  
8 Aeoline  
4 Octave  
4 Traverse Flute  
2 Octavin  
V Plein Jeu (2)  
16 Fagott  
8 Trompette  
8 Hautbois  
8 Vox Humana  
4 Clarion  
Tremulant

**Choir**
8 Geigen Principal  
8 Spire Flute  
8 Dulciana  
8 Unda Maris  
4 Geigen Octave  
4 Koppelflute  
2 Italian Principal  
II Sesquialtera (TC)  
III Sharp Mixture (1)  
8 Clarinet  
Tremulant

**Pedal**
32 Contrabass (resultant)  
32 Untersatz (resultant)  
16 Open Wood  
16 Diapason  
16 Subbass  
16 Bourdon (SW)  
8 Octave  
8 Bass Gedeckt

---

St. Mary Cathedral  
Lansing, Michigan  
Casavant Frères, (1930), Fowler Organ Company (1997)

4 Choralbass  
4 Flute  
32 Bombarde*  
32 Contra Fagott* (SW)  
16 Trombone  
16 Fagott (SW)  
8 Tromba  
4 Fagott (SW)

* Electronic bass octave
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Phone: 847-391-1045
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## Central United Methodist Church
Lansing, Michigan
Jaeckal, (1992)

### Great (58 notes)
- 16 Montre
- 8 Montre
- 8 Flute Harmonique
- 8 Salicional
- 8 Bourdon
- 4 Prestant
- 2$\frac{2}{3}$ Quint
- 2 Doublette
- V-VII Fourniture (1$\frac{1}{3}$)
- V Cornet (C3)
- 8 Trompette
- 4 Clairon
- III-II Mechanical
- I-II Mechanical
- III-II Electric
- I-II Electric

### Recit (58 notes)
- 8 Diapason
- 8 Viole de Gambe
- 8 Voix Celeste (TC)
- 8 Bourdon
- 4 Prestant
- 2 Octavin
- IV Plein Jeu (2)
- 16 Bassoon
- 8 Trompette Harmonique
- 8 Hautbois
- 4 Clarion Harmonique
- Tremulant

### Positif (58 notes)
- 16 Bourdon
- 8 Montre
- 8 Bourdon (wood)
- 4 Prestant
- 4 Flute (Rohr)
- 2$\frac{2}{3}$ Nasard
- 2 Doublette
- 1$\frac{1}{3}$ Tierce
- 1$\frac{1}{3}$ Larigot
- IV Plein Jeu (1$\frac{1}{3}$)
- 8 Cromorne
- Tremulant
- III-I Mechanical
- III-I Electrical

### Pedal (30 notes)
- 16 Contra Bass
- 16 Subbass
- 10$\frac{2}{3}$ Gross Quint (stopped)
- 8 Principal
- 8 Flute (stopped)
- 4 Flute (open)
- V Fourniture (2$\frac{1}{3}$)
- 16 Bombarde (wood)
- 8 Trompette
- II-Ped
- III-Ped
### Great

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<td>16 Fagott</td>
<td>16 Cornopean*</td>
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<td>8 Trumpet</td>
<td>8 Clarinet*</td>
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<td>8 Vox Humana</td>
<td>8 French Horn*</td>
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<td>8 Tuba Mirabilis*</td>
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<td>2½</td>
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<td>4 Tuba Clarion*</td>
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### IV Mixture (1 1/3)

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<td>Dolce</td>
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<td>Quint Flute*</td>
<td>Unda Maris (TC)</td>
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<td>Koppelflute</td>
<td>Subbass</td>
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<td>Corno di Bassetto*</td>
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<td>16</td>
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<td>Tuba</td>
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<td>Dolce (CH)</td>
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### Swell

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<tr>
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<td>Melodia</td>
<td>Hohlfute</td>
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<tr>
<td>8</td>
<td>Salicional</td>
<td>2½ Nazard</td>
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<tr>
<td>8</td>
<td>Voix Celeste (TC)</td>
<td>2 Flautino</td>
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<td>4</td>
<td>Geigen Octave</td>
<td>1½ Tierce</td>
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<tr>
<td>4</td>
<td>Chimney Flute</td>
<td>8 Gemshorn*</td>
</tr>
<tr>
<td>2</td>
<td>Fifteenth</td>
<td>8 Celeste*</td>
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</tbody>
</table>

*digital voices
The organ is built into two chambers on either side of the chancel. On the right (when facing the altar) the Great is cantilevered into the Chancel with the Swell and Pedal behind. The Positiv is on the left with the Choir behind.

1992 additions and modifications by Fowler Organ Company included:
- Great - Replacement of 16 Quintedena with 16 & 8 Rohrflute
- Replacement of 8 Spitzflute with 8 Spitz Principal
- Re-pitch Spitzflute to 4
- Addition of 8 Trompette (Trivo) and chest

Re-building of Choir expression shades to open 90 degrees and restoration of Tuba following a major water damage incident.

In 2005 the organ was rebuilt by Austin which included the console, solid state control system (SSOS multi system) and the addition of 19 digital stops sourced from a modified Ahlborn module. The digital stops on the Positiv division are enclosed within the Choir chamber for purposes of expression.

The console is mobile with internal wheels.

The Tuba is original and voiced on 12” wind pressure. It is installed in the Choir chamber directly behind the expression shades. This is the only English style tuba in the area and its voice is very commanding. Tuning is a challenge in that there is nothing in the organ to use as a reference and hearing protection is an absolute must. At present the Tuba is only partially playable thanks to water damage. The roof has just been replaced and repairs will be made to the organ in the near future which will include restoration of this stop.
**Plymouth Congregational Church**
Lansing, Michigan
Casavant Frères, (1975)

**Great**
- 16 Quintaton
- 8 Prinzipal
- 8 Rohrflote
- 4 Oktave
- 4 Spitzflote
- 2½ Quint
- 2 Oktave
- III Kornet (TC)
- IV Mixture (1\(\frac{1}{3}\))
- III Scharf (\(\frac{2}{3}\))
- 8 Trompete

**Positiv**
- 8 Gedeckt
- 4 Prinzipal
- 4 Koppelflote
- 2½ Nazat
- 2 Gemshorn
- 1½ Terz
- 1½ Quintflote
- IV Scharf (1)
- 8 Krummhorn
- 8 Spanische Trompete*

**Antiphonal**
- 8 Gedeckt
- 4 Gemshorn
- 2 Prinzipal
- II Mixture (\(1\frac{1}{3}\))

**Antiphonal Pedal**
- 16 Bourdon

**Pedal**
- 32 Untersatz
- 16 Prinzipal
- 16 Subbass
- 16 Bourdon (CH)
- 16 Quintaton (GT)
- 8 Oktave
- 8 Pommer
- 4 Oktave
- 2 Nachthorn
- IV Mixture (2\(\frac{2}{3}\))
- 32 Kontra Posaune
- 16 Posaune
- 16 Fagott (SW)
- 8 Trompete
- 4 Schalmei

**Swell**
- 8 Offenflote
- 8 Salizional
- 8 Vox Coelestis (GG)
- 4 Geigen Oktave
- 4 Waldflote
- 2 Blockflote
- V Gross Mixture (2)
- 16 Fagott
- 8 Oboe
- 4 Klarine
- Tremulant

**Choir Organ**
- 16 Bourdon
- 8 Bourdon
- 8 Erzahler
- 8 Una Maris (TC)
- 4 Spillflote
- 2 Wiet Prinzipal
- III Klein Mixture (1)
- 8 Trompete
- Tremulant

*the Spanische Trompete was re-voiced on higher wind (8") in 1981 by the Fowler Organ Company & Trivo.*
**Convention Organs - Tuesday**

**History**
- The Grand Ledge Opera House, a unique treasure in the Greater Lansing area, combines Victorian charm with modern facilities.
- Built in 1884 as a roller skating rink, it soon became an old-time opera house showcasing traveling vaudeville and local entertainment.
- The exterior is faithfully restored to its original appearance while the interior is renovated to provide a modern, two-level community center with period decor.
- The Opera House currently provides an ideal location for business meetings as well as a charming setting for social occasions. The entire facility is air conditioned and smoke-free with serving kitchens on both levels for licensed caterers under contract with the facility.
- The Grand Hall hosts many wedding receptions, business meetings, private parties and special musical programs each year. This elegant ballroom can accommodate 240 banquet style or 300 can be seated theater style.
- Three 12-branch chandeliers cast light on a double stairway leading to the balcony that encircles a hardwood main floor. The under-balcony area is carpeted.
- The restored 1928 theater pipe organ is operated by the Lansing Theater Organ Society.

**Grand Ledge Opera House**
Grand Ledge, Michigan
Barton, (2005)

---

**Main Chamber - expressive**
- 16-2 Concert Flute
- 16-4 Open Diapason
- 8-4 Salicional
- 8-4 Voix Celeste
- 8-2 Tibia Clausa
- 8 Vox Humana
- 8 Trumpet
- 8 Clarinet
- 16-8 French Horn

Chrysogott Harp
Various traps & effects

**Exposed**
- 16-8 Violone (pedal only)
- Master Harp
- 16-4 Piano
- Various traps & effects

**Solo Chamber - expressive**
- 16-2 Solo Tibia Clausa
- 16-4 Solo String
- 8-2 Viol d'Orchestre
- 8-4 Viol Celeste
- 8 Quintadena
- 8 Solo Vox Humana
- 16-8 Tuba Horn
- 8 Orchestral Oboe
- 8 Saxophone
- 8 Kinura
- 8 English Posthorn

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The First Baptist Church of the City of Washington, DC

Photo: Shannon Smythe
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Lansing, Michigan  
Wangerin-Weickhardt, Opus 167 (1915)  
R.T. Swanson (2009)

**Great**
- 8 Principal
- 8 Chimney Flute
- 8 Salicional (SW)
- 8 Voix Celeste (SW)
- 4 Octave
- 4 Flûte Triangulaire
- 2 Fifteenth
- II-III Mixture (1\(\frac{1}{2}\))
- 8 Hautbois (SW)
- Chimes

**Swell**
- 8 Geigen Principal
- 8 Stopped Diapason
- 8 Salicional
- 8 Voix Celeste (TC)
- 4 Principal
- 4 Flûte Harmonique
- 4 Violina
- 2 Piccolo
- II Sesquialtera (TC)
- 8 Hautbois
- Tremulant

**Pedal**
- 32 Resultant
- 16 Subbass
- 16 Lieblich Gedeckt
- 8 Octave (GT)
- 8 Bass Flute (EXT)
- 8 Gedeckt (SW)
- 4 Fifteenth (GT)
- 4 Flute (EXT)
- 16 Basson (SW EXT)
- 8 Hautbois (SW)
- 4 Hautbois (SW)
Our Savior Lutheran Church
Hartland, Michigan
J.A. Hebert & Son/Roch Morin (2006)

**Hauptwerk**
8 Prinzipal
8 Rohrflote
4 Prinzipal
4 Flote
2 Octav
III Mixtur
MIDI
MIDI
MIDI
8 Trompette en Chamade*

**Pedal**
16 Subbass
8 Gedeckt
8 Prinzipal
8 Posaune (L/2)
MIDI
MIDI
MIDI

**Oberwerk** (expressive)
8 Gedeckt
8 Salicional
8 Celeste
8 Schongedeckt
4 Spitzprinzipal
2½ Nasat
2 Harfenprincipal
8 Trompete
4 Klarine
MIDI
MIDI
MIDI
8 Trompette en Chamade*

* installed in 2009
**Convention Organs - Thursday**

### Great
- 16 Contra Viola (CH)
- 8 Open Diapason
- 8 Harmonic Flute
- 8 Gamba
- 8 Bourdon
- 4 Principal
- 4 Spire Flute
- 2½ Twelfth
- 2 Fifteenth

**III-IV Mixture (2)**
- 8 Tuba (CH)
- 8 Trumpet (CH)
- 8 Clarinet (CH)
- 4 Gemshorn
- 4 Harmonic Flute
- 2 Flageolet
- 8 Oboe
- 4 Tremulant

### Swell
- 16 Bourdon
- 8 Open Diapason
- 8 Stopped Diapason
- 8 Echo Gamba
- 8 Gamba Celeste (TC)
- 8 Corno Dolce
- 4 Gemshorn
- 4 Harmonic Flute
- 2 Flageolet
- 8 Oboe
- 4 Tremulant

**III-IV Mixture (2)*
- 16 Contra Fagotto*
- 8 Trumpet*

*Heavy Wind

### Choir
- 16 Contra Viola
- 8 Viola Pomposa
- 8 Viola Celeste
- 8 Concert Flute
- 8 Lieblich Gedeckt
- 4 Fugara
- 4 Lieblich Flute
- 2½ Nazard
- 2 Harmonic Flute

**II-III Mixture (2)**
- 8 Trumpet
- 8 Clarinet
- 4 Tremulant

- 16 Ophicleide*
- 8 Tuba*
- 8 Tuba Clarion

### Echo
- 8 Gedeckt
- 8 Viole
- 8 Celeste
- 4 Flute
- 8 Vox Humana
- 4 Tremulant

Note: Reconstruction by J.A. Hebert & Son, Troy, MI

### Pedal
- 32 Resultant
- 16 Double Open Diapason
- 16 Sub Bass
- 16 Contra Viola (CH)
- 16 Bourdon (SW)
- 8 Principal
- 8 Diapason (SW)
- 8 Flute (GT)
- 8 Viola (CH)
- 8 Bourdon (SW)
- 4 Fifteenth
- 4 Flute (GT)
- 16 Ophicleide (CH)
- 16 Contra Fagotto (SW)
- 8 Tuba (CH)
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- 4 Clarinet (CH)
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The Nichols & Simpson organ for First Presbyterian Church in Birmingham, Michigan replaces a Casavant organ that was built in 1953. The three-manual Casavant instrument was installed in one chamber on the side of the chancel. The Nichols & Simpson organ has 50 stops and 64 ranks of pipes, of which 12 stops or portions thereof are incorporated into the new organ from the Casavant. The pipes of the main divisions of the organ are on pallet-and-slider windchests. Larger pedal pipes and duplexed stops are on individual valve windchests. The church interior was completely redesigned architecturally by Constantine George Pappas Architects of Troy, Michigan and acoustically by Riedel and Associates of Milwaukee, Wisconsin. The chancel width was opened up and most of the organ is across the front of the chancel fronted by new casework designed by Frank Friemel. The Swell division together with some Pedal basses are located in the original organ chamber which was made shallower. The new four-manual console is constructed of American Cherry and features manual keys with coverings of bone and rosewood. The drawknobs are of rosewood with bone faces inset for engraving. The tilting tables are of bone. The five expression shoes are solid rosewood. The wind pressures for the organ range from 4” for the Great division to 6” for the Solo division, with the separately enclosed Tuba stop on a wind pressure of 15”.

Those who contributed to the realization of the organ include:
C. Joseph Nichols (engineering, installation, tonal finishing)
Wayne E. Simpson, III (design, voicing, tonal finishing)
Jorge A. Osorio (construction, installation)
Timothy M. Bovard (construction, installation)
David C. Scribner (construction, installation)
Christian C. Lentz (voicing, tonal finishing)
Paul D. Morphis (construction)
Justin Carr (construction)
Whitney M. Patterson (construction, installation)
Bryan K. Gray (computer-aided drawing and design)
R.A. Colby, Inc. (console)
Frank Friemel (facade case design)
QLF Custom Pipe Organ Components, LLC (facade case construction, chests grids)
Convention Organs - Thursday

**Great** (58 notes)
16 Montre
8 Principal
8 Flûte Harmonique
8 Flûte à Cheminée
8 Gambe
4 Prestant
4 Flûte Conique
2½ Quinte
2 Doublette
IV Fourniture (1 ¼)
III Cymbale (½)
V Cornet
16 Bombarde
8 Trompette
4 Clairon
Tremulant

**Swell** (58 notes)
16 Bourdon
8 Basse
8 Flûte Bouchée
8 Salicional
8 Voix Céleste
4 Principal
4 Flûte à Cheminée
2½ Nasard
2 Flûte Sylvestre
1½ Tierce
1½ Larigot
V Plein Jeu (2)
16 Basson
8 Trompette
8 Hautbois
8 Voix Humaine
4 Clairon
Tremulant

**Positif** (58 notes)
8 Montre
8 Bourdon
4 Prestant
4 Flûte à Fuseau
2 Cor de Chamois
1½ Petite Quinte
IV Cymbale (1)
II Sesquialtera
16 Douçaine
8 Cromorne
8 Trompette en Chamade
Tremulant

**Pedal** (30 notes)
32 Contre Bourdon
16 Montre
16 Soubasse
8 Octave
8 Flûte Ouverte
4 Flûte
IV Fourniture (2½)
32 Contre Bombarde
16 Bombarde
8 Trompette
4 Chalumeau

Mechanical key action; electropneumatic stop action; curved terraced console. Casework of quartersawn white oak; walnut pipeshade carvings by the Georg Keilhofer studio of Frankenmuth, Michigan.

Old St. Mary’s Roman Catholic Church
Detroit, Michigan
Wigton Pipe Organs, Inc. Opus 12 (1990)
This is Michigan State University, distinctly different from “Michigan” or the University of Michigan (Ann Arbor). The rivalry is pretty strong especially during the football season. MSU are the Spartans and their colors are Green & White. U of M are the Wolverines and their colors are Maize and Blue.

Michigan State University was founded as a Land Grant College – Michigan Agricultural College – and continues to have a major Agricultural Science program. You also may hear some slightly irreverent references to “The Cow College” or “MOO U” or simply MOO (like a cow).

Michigan State University has a student enrollment in excess of 46,000!

People who live in Michigan are usually called “Michiganders”. Some have tried to change it to “Michiganians” but it’s difficult to pronounce and has never gained much traction.

Michigan is actually two peninsulas, the lower peninsula where we are meeting and the upper peninsula which looks like it should be part of Wisconsin. The state is bordered by four of the Great Lakes – Erie, Huron, Michigan and Superior.

Michigan acquired the Upper Peninsula when we lost the war with Ohio over Toledo. They laughed about that until we found massive quantities of Iron and Copper ore up there. We came close to another war with Ohio about 20 years ago – it seems the head of the Michigan Highway Department was a major University of Michigan fan and Ohio State is a major rival. He put two bogus towns in northern Ohio on the Michigan highway map. The towns – Beatosu and Goblu - were discovered by Ohio and they were, shall we say, outraged. (translation – Beat OSU and Go Blue)

People who live in the upper peninsula are called “Yoopers”. Those who live in the lower peninsula are called Trolls by the “Yoopers” because we live south of the Mackinac Straights Bridge and everybody knows that Trolls live under bridges.

Pasties (with a short “a” as in past, and quit snickering) are the “national” dish of the upper peninsula. It is kind of meat stew wrapped in a pastry crust. The things originated in Cornwall, England, and were a really hearty lunch for the men working in the mines. They are really good!

In Michigan if you want sweet ice tea you either have to ask for it or make it yourself.

Soft drinks are called “POP” – you easterners call it “soda” and the southerners call everything “coke”.

Stores that sell chips, snacks, beer, etc. are called “Party Stores”.

If you are planning to travel to the Straights of Mackinac and crossing a five mile long suspension bridge freaks you out, they will actually get someone to drive you if you ask at the toll booth.

We pronounce the “C” at the end of Mackinac as a “W”. Left over from the French Occupation.

Mackinac Island, in the Straights of Mackinac, is a beautiful place to visit. You can only get there by boat or private air craft. The fun thing is that in Michigan, a car state, cars and motorized vehicles are not allowed. In fact it has the only state highway on which motor vehicles are prohibited. You travel by bicycle or horse, just watch out for the “exhaust”.

In the 19th Century, Michigan was a major producer of Lumber. Grand Rapids became “the furniture capitol” of the country and Michigan lumber and lumber products were shipped all over the United States. A lot of office furniture is still produced in the Grand Rapids area.

Chris Craft boats were built in Algonac, Michigan (north of Detroit) and power boat racing was huge, particularly in during the 20’s, on the Detroit River.

Pipe Organs were built in Michigan by Grandville Wood, Farrand & Votey, Clough & Warren, and Casavant (who were trying to avoid import duties with a South Haven plant). The Austin Brothers worked for Clough & Warren
in Detroit and originated their unique action with that firm. Austin Opus-2 still stands in a Catholic Church in Detroit. The story goes that the C&W plant burned down when they were in Hartford, CT, installing an organ. The business community of Hartford helped them to establish a new factory so Austin has been there ever since.

Henry Ford, in association with Charles Lindbergh, built a huge factory at Willow Run along with an airfield to mass produce the B-24 four engine heavy bomber. This was thought to be an impossible task and early on it was pretty daunting, earning the epithet of “will it run.” They got it right and it did run! Between 1941 and 1945 more than 8,500 planes, about one every 55 minutes, rolled off the line. One unique feature of the factory is that it makes an abrupt 90 degree turn so it would not run over the county line into Wayne County – because old Henry, a Republican, wasn’t going to give any taxes to those “damn Democrats” in Wayne county.

President Roosevelt relied heavily on the expertise and experience of the Detroit Auto Industry to ramp up industrial production at the onset of World War Two. Ford, GM, Chrysler, Packard and many other prominent manufacturing firms were instrumental in the war production effort.

Talbert Abrams of Lansing was an early pioneer in aerial photography and surveying. His original pilot’s license was signed by Orville Wright and he is known as the “father of aerial photography”. He developed equipment and techniques which made aerial surveying and mapping extremely accurate and useful. The Abrams Planetarium on the MSU campus is named in his honor.

Rosie the Riveter, of World War Two fame, was a real person. She worked at the Ford Willow Run Bomber plant and passed away recently in Lansing.

The Packard Motor Car Company, Detroit, built thousands of Rolls Royce licensed Merlin V-12 aircraft engines during the war which powered the P-51 Mustang. By streamlining the operations and eliminating some of the hand finishing they could build them a lot faster than Rolls Royce could, supplying some to the British as well.

Lansing is a GM (General Motors) town! It was once home to Oldsmobile, founded by Ransom E. Olds, who lived most of his life here and is buried here. Lansing is now the site of two of GM’s most state-of-the-art plants building the Cadillac CTS and its siblings, with the other plant building the GMC Acadia, Buick Enclave and Chevrolet Traverse.

When Ransom E. Olds sold Oldsmobile to General Motors he started another car company named REO – you can make your own assumptions as to how he came up with that name. They built cars until the 1930s then a successful line of heavy trucks until they gave up the ghost in the 1970s.

Olds was also a major developer in Lansing, building a large downtown hotel which is now a state office building and the tallest building now known by its current owner’s name. He and his family belonged to First Baptist Church and purchased Estey organs for the church and residence. The church organ no longer exists while the residence organ may still be around, possibly in California.

Lansing is the state capitol, hence the dome topped building in the center of town. The dome is actually built of cast iron, not stone. The building was restored to its original decoration about 20 years ago.

Two prominent sports figures hail from Lansing, “Magic” Johnson of basketball fame and baseball pitcher John Smoltz. Both have been generous supporters of their home town, especially school & church organizations they were a part of growing up.
Convention Personalities

Bahr, Fredrick W., is Tonal Director for Patrick J. Murphy & Associates in Stowe, Pennsylvania. Before joining the Murphy firm he was associated with Kegg Pipe Organ Builders of Hartville, Ohio from 1995-2011, and has also had the privilege of working with a number of different builders as a freelance finisher.

Fred joined the AIO in 1979. He has presented lectures and organ demonstrations at several conventions and mid-year seminars and is the primary author of Guidelines for Organ Demonstrations, a document that continues to be used in AIO convention planning. He has served several times on the Nominating Committee, was elected to the Board 2001-2004 acting as liaison to the Ethics Committee, as Vice President and chair of the Membership Committee from 2006-2009, and as President from 2009-2012. An active recitalist and church musician, Fred has presented concerts on both American coasts and throughout the midwest, and is currently Organist-Choirmaster of St. Gabriel’s Episcopal Church in Douglassville, Pennsylvania.

Boody, John, I am a native of Wakefield, Massachusetts, where I sang in the choirs at the First Baptist Church. The big thrill each year was the choir tour inside the 1861 Hook and Hastings organ. When I was 11 years old, I spent two summers in the New Hampshire White Mountains singing in the Bretton Woods Boy Singers at the Church of the Transfiguration, an Episcopalian summer chapel. Because the church sat all winter unoccupied and unheated, I got to help the organist take out all the pipes and clean the squirrel debris out of the windchests and tune the organ. I think it was at that point that I decided to be an organ builder. In 1964 I went to Orono, Maine, starting in the University of Maine School of Forestry and then later graduating as a music major. I ran the classical music programming at the campus FM station and started a program of organ music (40 watts of effective power!). In the basement of the radio station, I discovered the remains of the E. and G.G. Hook organ from the Unitarian Church in Bangor. I got the University to give me the pipes, which made me an instant organ expert and also an organ mover. A summer job with Fritz Noack in 1966 and 1967 gave me some great experience. After graduation in 1968, there was a short time with Noack and then the inevitable draft into the U.S. Army. Sent to Vietnam as infantry, a lucky break landed me a job as chaplain’s assistant. Vietnam duty was 13 months of choir directing, typing the Sunday bulletin and re-voicing the G.I. Hammond. It was in my orders that if we were ever over run by the Viet Cong, it was my job to blow up the Hammond to keep this valuable technology from falling into the enemy’s hands. I only wish that I had gotten the chance! In 1971 my family and I moved to Middletown, Ohio where I was a partner with John Brombaugh for 6 years. This experience put me in the center of historically-based mechanical action organ building. In 1977 George Taylor, also a Brombaugh partner, and I started our own business, first in Ohio then in Staunton, Virginia. Together with our 12 employees, we have built over sixty new instruments both here and in Japan. I have worked in all the crafts of organ building, but my particular interest has been in wood technology, especially the sawmilling and drying of wood. I am a member of APOBA, AIO, ISO, and the Allegheny Dry Kiln Club. I sing in the Trinity Church, Staunton choir. I am a relentless gardener and house renovator. Together with my wife Janet we enjoy 18 acres of farmland in the beautiful Shenandoah Valley. We have two grown children: Erik, who has worked with Taylor and Boody for 7 years and Kristin, who has also worked as an organ builder. Our son-in-law Aaron Reichert is a voicer with Taylor and Boody. We have four grandchildren who are already showing promise of musical and mechanical talents.

Hammann, James, has recently retired as Co-Chair of the Music Department at The University of New Orleans and relocated from there to Iowa Falls, Iowa, where he is the proud owner of an historic Lustron Home. During his twenty years at UNO he taught organ, harpsichord, theory, and music history. He is presently serving St. Matthew’s By The Bridge Episcopal Church in Iowa Falls as their organist. Dr. Hammann holds degrees in organ performance and church music from Ohio Wesleyan University and The University of Michigan. His major teachers include Rexford Keller, Robert Clark, and Marilyn Mason. Hammann’s conducting credits include a recent three year tenure as music director of The New Orleans Civic Symphony, a four year stint as music director of The Allen Park Symphony, and conductor of the Southeastern Michigan
Houghten, Richard, attended the University of Michigan where he studied psychology and physics before serving an organ building apprenticeship with university organist and builder Dr. Robert Noehren. In 1974, Houghten established the North American subsidiary of Solid State Logic, Ltd., and English company founded in 1968 to supply electronic control systems to pipe organ builders. During his tenure as President, and later Chairman of the Board, he oversaw the expansion of the company into the professional audio market, establishing offices in New York and Los Angeles to provide audio mixing consoles to the recording studio and broadcast industries. During that time, SSL grew to become the largest private audio manufacturer in the world, with annual sales exceeding $20 million in the US alone. Following the sale of SSL to a publicly-traded group, Houghten left the company for a period of three years before finally leaving to become more directly involved in organ building. Mr. Houghten now serves as an independent technical consultant to organ builders throughout North America. He also maintains his association with Aug. Laukhuff, assisting organ builders with the application of Laukhuff products. Houghten has served AIO as a board member, president, education committee member, and chairman of the Journal committee.

Jones, Dwight M., is president of Integrated Organ Technologies, Inc. Dr. Jones was educated at Auburn University and Stanford University where he received the B.S.E.E. (Auburn), M.S.E.E. (Stanford) and PhD (Auburn) degrees. He began his career in 1970 with Bell Telephone Laboratories in Whippany, New Jersey where he worked in the area of military radar systems and signal processing. In 1979 he joined Computer Communications Specialists, Inc., a start-up telecommunications company in Atlanta, GA, as a principal and VP of Engineering. CCS was sold in 1996, and Dr. Jones subsequently served as head of product development for a multi-national telecommunications company, and later as CEO of a venture-funded start-up company. The first company went public, and the latter was acquired in a merger. In 1995 Dr. Jones was named to the board of directors of a new medical device manufacturing company located in Atlanta, GA. In 2004 he organized a private investor group that purchased that company, which he continues to serve as Chairman of the Board. Dr. Jones has enjoyed a life-long passion for the pipe organ, having studied organ from the age of 7. He continued his organ studies throughout undergraduate and graduate school, and beyond. He studied with Dr. Wayne Moore in Auburn, Mr. Herbert Nanny at Stanford, and later with Ray Chennault and Sue Mitchell-Wallace. Dr. Jones installed a new 31 rank instrument in his home in 1984. Some years later, unsatisfied by the control systems available on the market, he founded IOTO. The company was formally launched in June 2006 and has installations throughout the United States as well as in Europe and other countries.

Milnar, Dennis P., was born in Buffalo, New York on January 5, 1943. His family moved to North Tonawanda, New York in 1956. Dennis met his wife Connie soon after. They married in their senior year of high school in 1961. Dennis started an apprenticeship with the Delaware Organ Company the same year. He spent the next seven years learning the art of pipe organ building. Mr. Robert Colby, the President of Delaware Organ Company has been Dennis’ lifetime mentor. During that period, they were blessed with a daughter and three sons. They moved to Nashville in 1968 to start their own pipe organ service business, while representing Delaware Organ Company in new sales. In 1972, their fourth son was born. The business grew, covering the neighboring states and they started building new organs under their own name. Their business interests expanded to include real estate development.
Today, all four sons are partners in the Milnar Organ Company. Dennis and Connie have seven grandchildren and four great grandchildren. They enjoy traveling, real estate and community service.

**Milnar, Dereck**, was born September 8, 1961 in North Tonawanda, New York. The family moved to Nashville in 1968. At age 12, Derek began working summers for the organ company. Derek joined the Tennessee Army National Guard in 1979 and graduated Summa Cum Laude from Nashville State Technical Institute in 1981, with an AE in Architecture. He then joined Milnar Organ Company full time, specializing in design and electrical work. Derek married Denise Walker in 1984 and they have two sons, Ryan 27 and Jonathan 23. Derek served in the Gulf War from 1990-1991 and in 1999 retired from the National Guard with the rank of Major. During 2000, Derek’s family moved to a 27-acre farm in Bell Buckle, Tennessee. Derek enjoys landscaping with a chainsaw.

**Scott Peterson** was first exposed to pipe organs at a very young age, both at home and during frequent visits with his Dad to the Peterson shop. After numerous outings as a tuning assistant, and helping to move an organ into his family’s church at age 11, he began working at Peterson Electro-Musical Products during summer breaks from high school and college. Upon graduating from Purdue University in 1981 with a degree in Electrical Engineering, Scott joined the family company full time, first as a design engineer, then Production Manager and later Vice President. In 1991, Scott was named company President. In addition to general management activities, responsibilities have included overseeing development of the ICS-4000 pipe organ control system and a significant expansion of the Peterson Strobe Tuners product line. Scott currently serves as Director of the local industrial association and President of a condo association. In his spare time, Scott enjoys traveling with his wife Sandy and their two daughters; power boating; and restoring and collecting antique automobiles.

**Puchalski, Deneb**, travels extensively, demonstrating sharpening and hand tool techniques as a representative of Lie-Nielson Toolworks of Warren, Maine.

**Rusczyk, Robert**, is President of OSI-Total Pipe Organ Resources. After attending Moraine Valley College and DeVry University in the Chicago area, Robert began a diverse 25 year career in telecommunications engineering and management. Working for a number of firms including GTE and MCI, Robert had the opportunity to build and revitalize organizations crossing many disciplines. As a founding team member of NewEdge Networks, now Earthlink Business, Robert integrated the technical aspects of telecom with marketing and sales in efforts to expand market share and improve customer satisfaction. The pipe organ connection comes from a life long attraction to the instrument as well as playing. Participation with the Association of Lutheran Church Musicians expanded Robert’s involvement with the institutional aspects of church music. In 2004 Robert joined OSI to begin a management transition preparing the firm for the future. In 2006 Robert assumed the position of president, focusing on current and future industry needs while seeking opportunities to enhance OSI’s customer service, product and service offerings.

**Schlueter, Jr., Arthur E. “Art”** is the founder, President, and CEO of A. E. Schlueter Pipe Organ Company in Lithonia, Georgia. Native to south Florida, Art was interested in pipe organs from early childhood. During high school and college, he worked under the supervision of a retiring organ builder. After earning his academic degrees from Florida Atlantic University and Georgia State University, he began a career with the Southern Association of Colleges and Schools. Alongside this career he founded A. E. Schlueter Pipe Organ Company, to provide organ tuning and maintenance in the Atlanta area. In 1975 he decided to pursue organ-building full-time. As representatives for one of America’s largest pipe organ builders through 1992, he designed and installed 47 new instruments. In 1993 the firm started building under the Schlueter name, and is responsible for the design, building, and installation of new II to V manual instruments from 8 ranks to 93 ranks along with pipe organ restorations, new consoles, and additions. The firm remains active in organ tuning and maintenance, providing services to over 200 clients. Since 1986 Art has been active with low voltage issues as they pertain to pipe organs. He maintains low voltage licensing in multiple states, and serves on Panel 12 of the National Fire
Protection Association (NFPA) for the National Electrical Code as a representative for the AIO and APOBA. In this capacity, Art has been involved in many of the code revisions from 1987 forward.

Serresseque, Paul, graduated from DeVry Institute of Technology with a BS degree in Electronics Engineering Technology. Paul brings with him over thirty-five years of experience in the pipe organ field. Early apprentice years were spent with Leonard Berghaus and the late Frederick Lake with a primary focus on voicing. From 2001 through 2008 Paul was a member of the staff at the Berghaus Organ Company of Bellwood, Illinois. Paul's duties included field service work, job costing, and overseeing of technology issues. Currently Paul is a Field Service Engineer for Smiths Detection, a company specializing in high-tech inspection equipment used by the Department of Homeland Security.

Smith, Scott is a native and life-long resident of Lansing, Michigan. He is the owner of Scott Smith Pipe Organs, LLC, a full-service pipe organ business that builds, services and restores both theatre and church/classical pipe organs. Scott has worked extensively in the field of pipe organ maintenance and restoration since high school. In the years since, he has worked with various organ professionals in the Michigan area, and across the nation as well. Smith is also a professional organist, who has performed concerts and accompanied silent films throughout the country. Since 1995, Smith has been House Organist at the Grand Ledge Opera House in Grand Ledge, just outside Lansing. Beginning while still in his teens, Smith has become known as an author of numerous articles relating to the organ, published both in the Journal of American Theatre Organ Society, and the former Console magazine. One of his articles was selected for publication in the A.T.O.S. technical guide book, “Theatre Organ Shop Notes,” first published in 1988 and still in print today. In 2002, Smith was awarded the Simonton Literary Award by the A.T.O.S. for his article, “The Butterfield Specials,” and for several years was Contributing Editor for the Journal of the A.T.O.S. Smith’s writing has also found its way into the pages of The Diapason and The American Organist. Currently, he is in the process of researching a book about the organ divisions of the famed W.W. Kimball Company, which produced quality pipe organs in the United States from 1986 to 1942.

Swanson, Richard grew up in the small towns of Big Rapids, Michigan and Grand Ledge, Michigan. While he was a junior in high school, he became interested in pipe organ building after observing the moving and reinstallation of a 1929 Möller by the factory. After graduating from high school, he went to work for a series of three organ companies over five years. At Schantz Organ Company, he received training as a flue pipe voicer and tonal finisher. This was followed by a period in which he received a college education and worked many years as a mechanical designer at the National Superconducting Cyclotron Laboratory at Michigan State University while designing and voicing organs for the Fowler Organ Company on a part-time basis. In 1990, he established his own company, R.T. Swanson, Inc. Since then he has built or rebuilt 27 organs and has assisted other organbuilders with their projects.

Timm, Bryan is a native of northwestern Pennsylvania. He graduated from Mercyhurst University, D'Angelo School of Music, Erie, with a concentration in organ performance and a business administration minor. His organbuilding apprenticeship with the Fischer Organ Company of Erie was under the tutelage of Paul Fischer. Bryan serves on the sales staff of Organ Supply Industries, Inc, and received the AIO Fellow Certificate in 2011. He also serves as Organist/Choirmaster at Immanuel Lutheran Church and as touring accompanist for the Mercyhurst University Concert Choir.

Welsh, Terry K., President of ASHA, Inc has successfully prevented workplace accidents and illnesses since 1984. He has helped hundreds of Michigan employers stop losses and liabilities and keep their workplaces and personnel safe and healthy. Terry has trained thousands of people in CPR, First Aid, Bloodborne Pathogens, Respiratory Protection, Machine Safety, Fire Safety, Construction Safety, health hazards including Asbestos, Lead, Chromium, Silica, Combustible Dust and many MIOSHA, OSHA, DOT & DEQ compliance regulated topics. He does on-site inspections of hazards, recommends corrections and monitors or manages implementation and ongoing performance. He also represents clients to abate, settle and contest MIOSHA citations and reduce fines.
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