

# A.R. Schopp's Sons, Inc.



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A.R. Schopp's Sons, Inc.

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# American Institute of Organbuilders 39th Annual Convention

October 7-10, 2012

Kellogg Hotel and Conference Center 55 South Harrison Avenue East Lansing, Michigan

# Convention Committee

Brian Fowler, Convention Chairperson Roch Morrin, Andrew Smith, Scott Smith, Richard Swanson and David Wigton, Committee Members

Joseph Granger - local organ photography

David Beck, Convention Overview Chairman
Sean O'Donnell, Education Committee Chairman
Charles Eames, Treasurer
Robert Sullivan, Executive Secretary (Registration & Exhibits)

# **American Institute of Organbuilders**

## **About the AIO**

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment and other means." AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute's objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings.

# Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members and are available to non-members through the Canton, Ohio office at \$24.00 per year, or \$65 for three years.

# Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Affiliate membership is open to those who are not full-time builders or technicians, as well as non-North American builders and those in allied professions supporting the pipe organ industry. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. Further details about membership categories and annual dues are provided on the form.

# The AIO Website

Several AIO resources are available online at www.pipeorgan.org. The membership roster includes links to the websites of companies employing individual AIO members. Members can change personal contact information 24/7, as well as search for information of AIO colleagues, by signing into their individual accounts. Past and present convention information, seminar descriptions, past copies of the AIO Journal and a copy of the membership application can also be found on our website. Inquiries may be made to Robert Sullivan, Executive Secretary, PO Box 35306, Canton, OH 44735 or robert sullivan@pipeorgan.org.



PO Box 35306, Canton, OH 44735

# **AIO Board of Directors and Committee Structure**

Board members are responsible for communicating with the committee(s) in their columns.

Committees are chaired by the first person listed. Board and some committee terms expire following the annual convention in the year listed.

# President '12

Fredrick W. Bahr 610-970-9817 w bahrman@aol.com

## Vice President '12

Richard B. Parsons 585-229-5888 w ric@parsonsorgans.com

### Treasurer

Charles Eames 217-352-1955 crebuzco@aol.com

## Secretary '14

Louis Patterson 415-307-1429 louis@schoenstein.com

### Membership

Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

Richard B. Parsons Matthew Bellocchio Brian M. Fowler

### Resolutions

Review by-laws, minutes of board and annual meetings. Review proposed amendments to the bylaws.

> Louis Patterson Mark Hotsenpiller John Panning

### **Board Member '13**

Matthew Bellocchio 978-686-9600 w mbellocchio@verizon.net

### Education

Administer training program and plan educational content of conventions and mid-year seminars

Sean O'Donnell '14 Edward M. Odell '14 Bryan Timm '14 Joseph G. Zamberlan '13 Michael Lauffer '14

### Education/Exams Coordination

Strengthen the connection between AIO educational offerings and the AIO Exam certification process.

> Bryan Timm Mark Hotsenpiller John Riester David Scribner Joseph G. Zamberlan

### **Board Member '14**

William F. Czelusniak 413-586-7600 w czelusniak@verizon.net

### Examinations

Establish criteria, scope and procedure for annual exams.

William Visscher '13 Robert J. Vaughan '12 Joseph G. Zamberlan '14

### Convention Overview

Hold review session in February to evaluate previous convention. Help new convention committees with organization and hotel negotiations.

David Beck Convention Coordinator davebeck@sbcglobal.net

> Sean O'Donnell Robert Sullivan Charles Eames

### Board Member '13

Joseph O'Donnell 503-238-3987 w setwork1@msn.com

### Ethics

Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors

> Frederick L. Beal Michael L. Bigelow Dennis P. Milnar



### **Board Member '14**

Andrew Forrest 450-774-2698 w andrew@letourneauorgans.com

### Journal

Procure and review articles, administer literary awards.

Scot Huntington Richard Houghten John Panning

### Website Resources

Develop a comprehensive online website resource for pipe organ service information

> Bryan Timm Christopher Nagorka Dennis P. Milnar

### Auditing

Review AIO financial records and report to the membership at annual business meeting.

> Joseph Russo Rick Swanson

### **Board Member '13**

John Nolte 414-671-5646 w john@nolteorgans.com

### Outreach-AIO/APOBA Exhibits

Further the goals of the AIO through outreach projects. Coordinate and staff the organ industry display booth at AGO and NPM conventions.

Edward M. Odell John Nolte

# Nominating

Select candidates for election at annual business meeting.

### 2012

Ryan Boyle Roger Inkpen Todd Milnar John Panning Joseph G. Zamberlan

# **Executive Secretary**

Robert Sullivan
PO Box 35306, Canton, OH 44735
330-806-9011; e-mail: robert\_sullivan@pipeorgan.org

### Journal Editor

Jeffery L. Weiler 1845 S. Michigan Avenue #1905, Chicago, IL 60616 312-842-7475; e-mail: jlweiler@aol.com

# **Convention Information**

# **Convention Hotel**

The convention will be held at the Kellogg Hotel and Conference Center, 55 South Harrison Avenue, East Lansing, Michigan 48224-1022. (517) 432-4000. The room rate for our convention is \$95.00 per night for single or double occupancy (non-smoking). All major credit cards are accepted, please make your reservations by September 5, 2012.

# **Hotel Parking**

Complimentary parking is available in the hotel garage.

# **Driving Directions**

Driving to the Kellogg Hotel and Conference Center

I-96 Westbound, to US-127 (exit 106) North (3.1 miles) to Trowbridge Road exit East (.5 miles) to Harrison Road; turn left North (1 mile) garage & hotel on the right (four traffic lights up). Garage entrance is before hotel.

I-96 Eastbound to US-127 (exit 106) North (3.1 miles) to Trowbridge Road exit East (.5 miles) to Harrison Road; turn left North (1 mile) garage & hotel on the right (four traffic lights up). Garage entrance is before hotel.

I-69 Northbound to I-496 East; East (5 miles) to Trowbridge Road East (.5 miles) to Harrison Road; turn left North (1 mile) garage & hotel on the right (four traffic lights up). Garage entrance is before hotel.

I-69 West (South) bound to US-127 (exit 89) South (5.5 miles) to Trowbridge Road exit East (.5 miles) to Harrison Road; turn left North (1 mile) garage & hotel on the right (four traffic lights up). Garage entrance is before hotel.

Caution: This is a college town, and they do enforce speed and drinking violations! Blinking Red lights are just like Stop Signs. When making a turn in a left-turn lane and the red light is blinking, yield to oncoming traffic.

# **Arriving By Train**

East Lansing Station (LNS) is about three (3) miles south of the hotel on Harrison. Shuttle is available on request. Please contact the front desk at the hotel for more information.

# **Arriving By Air**

Lansing Regional International Airport (LAN) is served by United, Delta and Sun Country airlines. There is an airport shuttle available to the hotel. Please contact the front desk at the hotel for more information.

You can also fly to Detroit Metropolitan Airport (DTW) and drive to Lansing. Driving From DTW I-94 West (@58 miles) to US-127 North (@33 miles) to Trowbridge Road exit East (.5 miles)to Harrison Road; turn left North (1 mile) garage & hotel on the right (four traffic lights up). Garage entrance is before hotel. Expected driving time from DTW is 90 minutes.

# **Exhibits**

Our exhibitors make tremendous efforts to attend our convention and we are certainly appreciative of their contribution. The convention committee has made every effort to arrange ample time for you to visit exhibitor booths each day. Exhibits will open on Sunday evening and close Wednesday at 12 noon.

# **Registration Information**

All activities associated with the convention require an official name badge.

Please return the enclosed registration form and your check (US Funds made payable to AIO Convention Account) or credit card information (Visa/MasterCard only) to the Executive Secretary as soon as possible.

All meals (continental breakfast, lunch and dinner) with the exception of Tuesday evening (a free night) are included with your registration (Sunday evening through the Wednesday evening banquet). If you have a restricted diet, please indicate so on your registration form.

The convention has been organized by the AIO Convention Overview Committee, David Beck, Chairperson. General inquiries can be made to Robert Sullivan, Executive Secretary by calling (330) 806-9011 (during normal business hours) or by email: robert\_sullivan@pipeorgan.org. Please mail completed registration forms to:

## American Institute of Organbuilders

PO Box 35306 Canton, Ohio 44735

# Convention at a Glance

<b>Saturday</b> (page 9)		<b>Tuesday</b> (page 15)		
8:00 AM	Registration	7:00 AM	Continental Breakfast	
8:00 AM	Board Buses for Tour	8:00 AM	Operational aspects of MIDI	
9:00 AM	Exam Review Session	9:00 AM	Break & Exhibits Open	
1:00 PM	Exam Review/Exams	10:00 AM	National Electrical Code	
6:00 PM	Dinner on your own	11:30 AM	Lunch & Exhibits Open	
6:30 PM	AIO Board Meeting & Dinner	12:30 PM	Board Buses	
		12:45 PM	Buses Depart	
	Sunday	1:00 PM	Central United Methodist	
	(page 11)	2:15 PM	St. Paul Episcopal	
8:00 AM	Exhibitor Setup	3:30 PM	Plymouth Congregational	
9:00 AM	Convention Planning Mtg	5:00 PM	Buses return to hotel	
12:00 PM	Registration Desk Open		Open Evening	
2:45 PM	Board Buses		APOBA Dinner	
3:00 PM	Buses Depart		Dinner on your own	
3:30 PM	Concert/Hymn Festival	7:00 PM	Evening Excursion	
5:00 PM	Reception - Cathedral		(see page 15 for details)	
6:00 PM	Board Buses			
6:30 PM	Dinner (hotel)		Wednesday	
7:30 PM	Exhibitor's Night		(page 17)	
11:00 PM	Exhibits Close	7:00 AM	Continental Breakfast	
		8:00 AM	Membership Meeting	
	Monday	9:00 AM	Break & Exhibits Open	
	(page 13)	10:00 AM	Organ Re-location	
7:00 AM	Continental Breakfast	11:15 AM	Marketing	
8:00 AM	Official Meeting of AIO Membership	12:00 PM	Exhibits Close	
8:00 AM	Spouse Tour Departs	12:30 PM	Lunch	
9:00 AM	Break & Exhibits Open	1:45 PM	The Farrand & Votey Organ Co	
	Working w/the Customer Gracefully	2:45 PM	Break	
11:00 AM	Free Time & Exhibits Open	3:00 PM	Environmental Issues	
11:45 AM 1:00 PM	Lunch Practcal Demonstrations	4:30 PM	Free Time	
1:00 PW	(see page 13 for details)		Carillon Concert	
1:00 PM	Round One & Round Two	6:30 PM	Cocktail Hour	
2:50 PM	Break & Exhibits Open	7:30 PM	Closing Banquet & Awards	
4:00 PM	Round Three & Four			
6:00 PM	Dinner		Thursday	
7:15 PM	Mutual concerns of AIO & AGO		(page 19)	
	Exhibits Open	8:00 AM	Buses depart	
10:00 PM	Exhibits Close	6:00 PM	Buses return	

# Welcome

# **East Lansing Committee**

On behalf of the Lansing Convention Committee, I would like to offer a hearty mid-western welcome to all of our members and guests. We have worked hard to produce a range of activities, lectures and tours to be informative, stimulating and entertaining. The venue is unique in that it is on the campus of a major university. The facilities are gorgeous, the food is terrific and the fall weather in Michigan can be splendid.

This is a great opportunity for professional growth, especially for some of the newer or younger members of your crew. Encourage them to attend or, better yet, sponsor them! I can tell you from personal experience that doing so has had a strong and positive effect on members of my staff. Remember that we have scholarships available, so put them to good use!

Join us in October! Let's make this a convention to remember!

Brian Fowler Convention Chairman



(pictured L. to R.) Scott Smith, Brian Fowler, Andrew Smith, Roch Morrin, David Wigton and Richard Swanson.

8:00 AM Early Registration
9:00 AM Exam Review Session (Centennial Room)
12:00 PM Lunch on your own
1:00 PM AIO Professional Exam (Centennial Room) Review Session continues
Dinner on your own.
6:30 PM Board of Directors Meeting and Dinner (Olympus Room)

# **Pre-Convention Tour**

## 8:00 AM Board buses at the hotel

**First stop** – **Yankee Air Museum** – Willow Run Airport, Belleville, Michigan. Museum on the site of the Ford Motor Company's WW-II B-24 bomber plant. Featuring a large display of historic aircraft and 5 vintage planes in restored flying condition including a B-17 and B-25.

# Lunch at Yankee Air Museum

**Second Stop** – *Steam Railroading Institute*, Owosso, Michigan. Featuring four operating locomotives, two steam and two diesel, a fleet of passenger cars and other rolling stock. Pere Marquette Berkshire #1225 is the largest operating steam locomotive in the state.

# 6:00 PM Return to hotel

Dinner on your own

# Welcome

# **Convention Coordinator**

Dear Friends and Colleagues,

Welcome to Lansing!

Local Convention Chair Brian Fowler and his committee have worked for three years on preparing an enjoyable, informative, and motivating program for your enjoyment. Brian's enthusiasm for his home state of Michigan, as well as the educational aspects of the convention has been quite contagious.



Hard work has also gone into this event by Convention Overview's Sean O'Donnell, Chuck Eames, and especially Executive Secretary & Registrar Bobby Sullivan. Our exhibitors and advertisers deserve tremendous thanks for their support of the convention as well.

I can't wait for the AIO to experience the Kellogg Center on the Michigan State University Campus. I think it the most perfectly tailored facility for our convention that I have seen. It offers a beautiful setting, superb facilities, and very affordable rates. MSU has one of the top hospitality training programs in the country, and their staff shares the enthusiasm of the young people on campus.

During my early days in the organ industry I was surprised to learn of the existence of the AIO. With our industry's intense competition for work, highly intelligent craftsmen, and extremely diverse philosophies, it still makes me proud that so many of our people make the effort yearly to exchange ideas for the betterment of our art form.

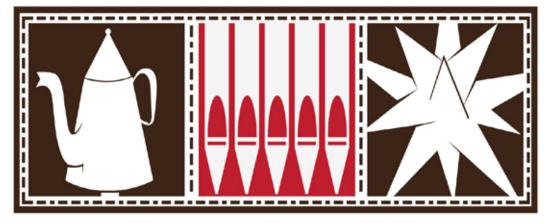
The AIO has positively influenced my career in several ways. It has broadened my appreciation for varying styles of instruments and musical approach, exposed me to phenomenal recitalists, and provided me with professional contacts that I use every day. The value of time spent in the exhibit area with our industry's suppliers is incalculable. Perhaps the greatest thing I've taken away from AIO conventions are the acquaintances I've only known for a few hours who gladly answer their phones with expert advice to help with some perplexing problem.

So I hope you'll make the most of what the AIO has to offer in Lansing. If we've not met before, please introduce yourself, and if you have an idea regarding the convention, please share it. If you have an idea for a future convention location and would be interested in putting together a committee, please let us know. Here's to a memorable time in Michigan.

David Beck

8:00	AM	Exhibitor Setup begins
9:00	AM	Convention Planning Meeting
12:00	PM	Registration Desk Opens
2:45	PM	Board Buses for Opening Concert
3:00	PM	Buses Depart from Hotel
3:30	PM	Concert with Hymns - St. Mary Cathedral (Casavant Freres 1930, Fowler Organ Company 1997, 3/50 Gallery open for organ tour following the Hymn Festival
5:00	PM	Reception in Cathedral Parish Center Hosted by Greater Lansing A.G.O. Chapter
6:00	PM	Board Buses for Hotel
6:30	PM	Dinner (buffet)
7:30	PM	Exhibitors' Night (Cash Bar in the Exhbit Area)
11:00	PM	Exhibits Close

# AMERICAN INSTITUTE OF ORGAN BUILDERS



# WINSTON-SALEM - 2013

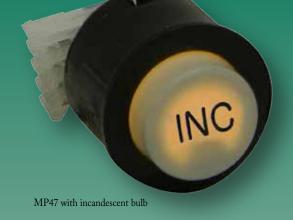
Celebrating 40 years of Science · Art · Music · Integrity October 5-10 · Embassy Suites · Marriott Downtown

David Tannenberg  $\cdot$  FM Skinner  $\cdot$  Hook and Hastings  $\cdot$  CB Fisk

# Two thumbs up again!

For a new LED version of our Thumb Piston and our new EM42 Magnet.





Klann has listened to your requests, and we are now offering our famous reed switch piston with a LED light bulb. These are not only brighter than our incandescent lit

pistons, but they also offer the longer life and reliability of a LED. They have a built in 1K resistor and are rated

for 12 volts. The built in header at the back can be either hard wired or used with a Panduit connector. Just like our regular MP47, they are available with the round or sharp edge in white, off-white, ivory and even red (for those bold enough).

Klann is now producing the EM42 Compound Magnet

We have reintroduced our compound magnet to replace the EM41 compound magnet that we manufactured into the 60's. The EM42 was modeled after the EM41 so it has the exact same foot print, but uses four mounting screws instead of two. It has a 180 ohm coil and is 2-7/8" long by 15/16" wide.

We are also pleased to announce we now stock some of the more popular *Kimber-Allen* components and also represent the **Eklrolomp** organ music lamps.



Klann Organ Supply

301 Fourth Street, Waynesboro, VA 22980 540/949-8737 • FAX: 540/943-7333

Visit and register at our new site: www.klannorgan.com

SINCE 1910

# **Monday** - October 8, 2012

7:00	AM	Continental Breakfast
		(Breakfast setup is sponsored by <b>Kanawha Organ Works</b> , Saint Albans, West Virginia)
8:00	AM	Official Meeting for AIO Membership (Auditorium)
8:00	AM	Spouse Tour to Henry Ford Museum & Greenfield Village
9:00	AM	Break & Exhibit Time (coffee & refreshments in the exhibit area)
10:00	AM	<b>Lecture:</b> Working With the Customer Gracefully Grace Church, NY - Taylor & Boody, Opus 65, John Boody, lecturer
11:00	AM	Free Time and Exhibits Open
11:45	AM	Lunch (buffet)
1:00	PM	Practical Demonstrations (four groups)
		Each demonstration will be repeated for each group so that the group will be small enough for questions and interaction. Each demonstration will last approximately 50 minutes with a 10 minute interval between.
		<ol> <li>Pneumatic Restoration/Harp &amp; Chime Actions         Scott Smith, demonstrator</li> <li>Pedal Valves - Design and Contruction         Richard Swanson, demonstrator</li> <li>Console Electrical - Practical Solutions, Handy Techniques         Paul Serresseque, demonstrator</li> <li>Tool Sharpening &amp; Cutting Tool Maintenance         Deneb Puchalski (Lie-Nielson Toolworks), demonstrator</li> </ol>
1:00	PM	Round One 1:00 - 1:50 PM Round Two 2:00 - 2:50 PM
2:50	PM	Break & Exhibit Time (coffee & refreshments in the exhibit area)
4:00	PM	Round Three 4:00 - 4:50 PM Round Four 5:00 - 5:50 PM
5:30	PM	Arrival of AGO Guests
6:00	PM	Dinner (buffet)
7:15	PM	<b>Round Table:</b> Mutual concerns about the future of the pipe organ industry and church music programs. Members of AIO and AGO (Auditorium) Fred Bahr, moderator
		Exhibits Open (cash bar in the Exhibit Area)
10:00	PM	Exhibits close



February 16, 2012

Mr. Brian M. Fowler 1061 Hickory Road Lansing, MI 48906

Dear Mr. Fowler:

Diane Goddeeris Mayor

410 Abbot Road

(517) 319-6920 Fax: (517) 337-1607

email:

East Lansing, MI 48823

www.cityofeastlansing.com

dgoddee@cityofeastlansing.com

On behalf of the City of East Lansing, I am pleased to welcome the American Institute of Organbuilders to our community for its 39<sup>th</sup> national convention. We hope the more than 200 members who have traveled from far and wide for this special event will enjoy a pleasant visit in our East Lansing community and the Greater Lansing region as a whole.

While I have spent my career in the health services field and, also more recently, as an elected official for the East Lansing community, I have always had a love for the art of instrumentation and music. It's a pleasure to welcome so many master craftsmen and artisans from across the continent, working to build, restore and maintain the pipe organ; what I understand to be one of the grandest musical instruments of all time.

It looks as though the itinerary for the five-day convention will be action packed with many exciting things planned, we hope members will be sure to take a tour of our beautiful Michigan State University campus and patronize some of our East Lansing businesses and regional attractions while in town. We are extremely proud of our unique university community and wish you all a wonderful stay here in the heart of Michigan.

Sincerely,

Diane Goddeeris

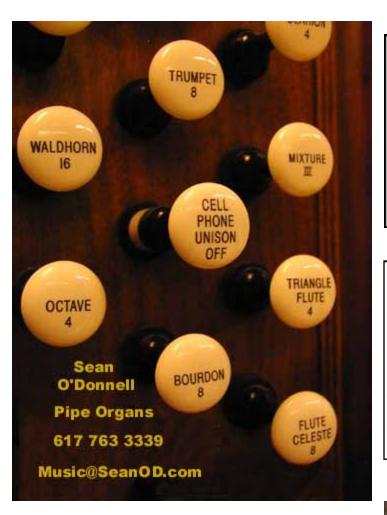
sian Godden

Mayor

# **Tuesday** - October 9, 2012

8:00 AM					
9:00 AM Break & Exhibit Time (coffee & refreshments in the exhibit area)  10:00 AM Panel Discussion: National Electrical Code Panelists Arthur Schlueter, Scott Peterson, Richard Houghten, Dwight Jones  11:30 AM Lunch (buffet) Exhibits Open  12:30 PM Board Buses  12:45 PM Buses Depart  1:00 PM Central United Methodist Church (Jaeckel 1992, 3/62) Theodore P. Stoddard, organist  2:15 PM St. Paul Episcopal Church (Austin 1950, 2005, 3/44) Dr. Stephen Lange, organist  3:30 PM Plymouth Congregational Church (Casavant Freres 1930, Fowler 1997, 3/72) Darlene Greenman-Ross, organist  Break (refreshments at Plymouth Church)  5:00 PM Buses return to hotel Open Evening APOBA Dinner Dinner on your own  7:00 PM Buses depart hotel for tour Limited number at each venue due to smaller facilities. Three groups only with approximately 50 minutes at each venue.  Venue One Grand Ledge Opera House Scott Smith, Barton Theater Organ  Venue Two James Reeder Plano (restoration) Shop Tour  Venue Three Fowler Organ Co & J.A. Hebert & Sons shop tour and home brewing (beer and Michigan wine tasting) "Beer Garden" will be in a tent on the property. Please dress ac	7:00	AM	Continental I	Breakfast	
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1:00 PM Central United Methodist Church (Jaeckel 1992, 3/62) Theodore P. Stoddard, organist  2:15 PM St. Paul Episcopal Church (Austin 1950, 2005, 3/44) Dr. Stephen Lange, organist  3:30 PM Plymouth Congregational Church (Casavant Freres 1930, Fowler 1997, 3/72) Darlene Greenman-Ross, organist  Break (refreshments at Plymouth Church)  5:00 PM Buses return to hotel  Open Evening APOBA Dinner Dinner on your own  7:00 PM Buses depart hotel for tour  Limited number at each venue due to smaller facilities. Three groups only with approximately 50 minutes at each venue.  Venue One Grand Ledge Opera House Scott Smith, Barton Theater Organ  Venue Two James Reeder Piano (restoration) Shop Tour  Venue Three Fowler Organ Co & J.A. Hebert & Sons shop tour and home brewing (beer and Michigan wine tasting) "Beer Garden" will be in a tent on the property. Please dress ac	12:30	PM	Board Buses		
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(Austin 1950, 2005, 3/44) Dr. Stephen Lange, organist  3:30 PM Plymouth Congregational Church (Casavant Freres 1930, Fowler 1997, 3/72) Darlene Greenman-Ross, organist  Break (refreshments at Plymouth Church)  5:00 PM Buses return to hotel  Open Evening APOBA Dinner Dinner on your own  7:00 PM Buses depart hotel for tour  Limited number at each venue due to smaller facilities. Three groups only with approximately 50 minutes at each venue.  Venue One Grand Ledge Opera House Scott Smith, Barton Theater Organ  Venue Two James Reeder Piano (restoration) Shop Tour  Venue Three Fowler Organ Co & J.A. Hebert & Sons shop tour and home brewing (beer and Michigan wine tasting) "Beer Garden" will be in a tent on the property. Please dress acceptable in the property of the property of the property of the property. Please dress acceptable in the property of the property of the property of the property. Please dress acceptable in the property of the property	1:00	PM			
(Casavant Freres 1930, Fowler 1997, 3/72) Darlene Greenman-Ross, organist  Break (refreshments at Plymouth Church)  5:00 PM Buses return to hotel  Open Evening APOBA Dinner Dinner on your own  7:00 PM Buses depart hotel for tour  Limited number at each venue due to smaller facilities. Three groups only with approximately 50 minutes at each venue.  Venue One Grand Ledge Opera House Scott Smith, Barton Theater Organ  Venue Two James Reeder Piano (restoration) Shop Tour  Venue Three Fowler Organ Co & J.A. Hebert & Sons shop tour and home brewing (beer and Michigan wine tasting) "Beer Garden" will be in a tent on the property. Please dress acceptable in the property.	2:15	PM			
5:00 PM  Buses return to hotel  Open Evening APOBA Dinner Dinner on your own  7:00 PM  Buses depart hotel for tour  Limited number at each venue due to smaller facilities. Three groups only with approximately 50 minutes at each venue.  Venue One  Grand Ledge Opera House Scott Smith, Barton Theater Organ  Venue Two  James Reeder Piano (restoration) Shop Tour  Venue Three  Fowler Organ Co & J.A. Hebert & Sons shop tour and home brewing (beer and Michigan wine tasting)  "Beer Garden" will be in a tent on the property. Please dress according to the property of the property.	3:30	PM	•		
Open Evening APOBA Dinner Dinner on your own  7:00 PM Buses depart hotel for tour  Limited number at each venue due to smaller facilities. Three groups only with approximately 50 minutes at each venue.  Venue One Grand Ledge Opera House Scott Smith, Barton Theater Organ  Venue Two James Reeder Piano (restoration) Shop Tour  Venue Three Fowler Organ Co & J.A. Hebert & Sons shop tour and home brewing (beer and Michigan wine tasting) "Beer Garden" will be in a tent on the property. Please dress according to the state of the property. Please dress according to the state of the property. Please dress according to the state of the property. Please dress according to the state of the property. Please dress according to the state of the property. Please dress according to the property of the pro			Break (refresh	ments at Plymouth Church)	
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Venue Three  Fowler Organ Co & J.A. Hebert & Sons shop tour and home brewing (beer and Michigan wine tasting)  "Beer Garden" will be in a tent on the property. Please dress according to the property.			Venue One		
home brewing (beer and Michigan wine tasting)  "Beer Garden" will be in a tent on the property. Please dress ac-			Venue Two		
			Venue Three	home brewing (beer and Michigan wine tasting) "Beer Garden" will be in a tent on the property. Please dress ac	

10:00 PM Buses return to the Hotel





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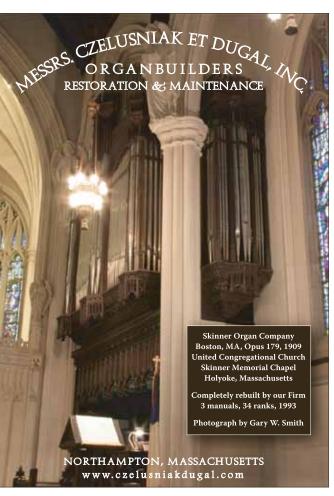




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# Wednesday - October 10, 2012

7:00	AM	Continental Breakfast
8:00	AM	Membership Meeting
9:00	AM	Break & Exhibit Time (coffee & refreshments)
		The exhibits will close at 12:00 PM
10:00	AM	<b>Lecture:</b> Organ Re-Location/Kalamazoo A & S Plus! Dennis & Derek Milnar, lecturers
11:15	AM	<b>Lecture:</b> Marketing - Going Beyond Your Comfort Zone Robert Rusczyk, lecturer
12:30	PM	Lunch (buffet)
1:45	PM	<b>Lecture:</b> The Farrand & Votey Organ Company of Detroit, Michigan. James Hammann, lecturer
2:45	PM	Break (coffee & refreshments)
3:00	PM	<b>Lecture:</b> Environmental Issues - Regulation and Compliance Terry K. Welsh, lecturer
4:30	PM	Free Time Weather permitting, take in a Carillon concert and tower tour of the Beaumont Tower Carillon Recitalist - Julia Watson (organist, St. Michael Episcopal Church, Lansing)
6:30	PM	Cocktail Hour
7:30	PM	Closing Banquet and Awards (Banquet sponsored by Organ Supply Industries)
		Special entertainment honoring <b>Randy Wagner</b> on the event of his retirement.

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# The Church of the Ascension

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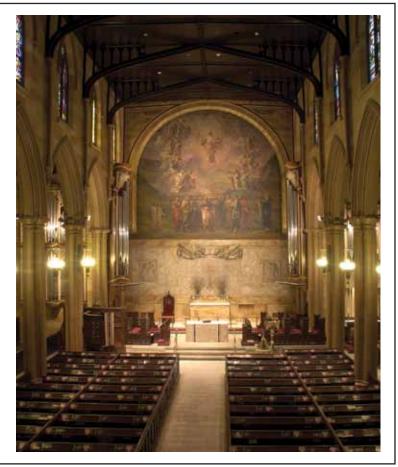
and the resident choral ensemble Voices of Ascension continues anew in a rejuvenated home beautiful to both eye and ear.



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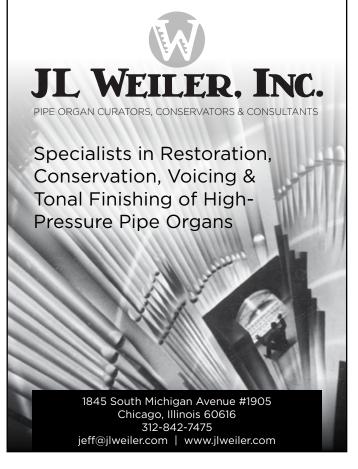
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# Thursday - October 11, 2012

8:00	AM	Buses depart hotel
		There will be five stops and lunch.
8:15	AM	<b>Zion Lutheran Church</b> , Lansing, MI (Wangerin-Weickhardt 1915/R.T. Swanson 2009, 2/16)
10:15	AM	Our Savior Lutheran Church, Hartland, MI (J.A. Hebert/Roch Morin 2006, 2/22)
12:00	PM	Lunch at First United Methodist Church, Birmingham
12:45	PM	First United Methodist Church, Birmingham, MI (Schoenstein & Co., 2005, 3/46)
1:50	PM	<i>First Presbyterian Church</i> , Birmingham, MI (Nichols & Simpson 2009, 4/64)
3:15	PM	<b>St. Mary's Catholic Church,</b> Detroit (Greektown), MI (D. Wigton 1990, 3/74)
6:00	PM	Return to hotel





# 10

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# Great

16 Double Diapason
8 Diapason
8 Harmonic Flute
8 Bourdon
8 Gemshorn
4 Octave

4 Hohlflute 2<sup>2</sup>/<sub>3</sub> Twelfth 2 Fifteenth

IV Fourniture (1<sup>1</sup>/<sub>3</sub>)

8 Trumpet

8 Festival Trumpet

Chimes

# Swell

16 Bourdon 8 Diapason 8 Rohr Bourdon 8 Viola da Gamba 8 Viola Celeste 8 Aeoline 4 Octave 4 Traverse Flute 2 Octavin V Plein Jeu (2) 16 Fagott

8 Trompette8 Hautbois8 Vox Humana4 Clarion

Tremulant

# Choir

Geigen Principal 8 8 Spire Flute 8 Dulciana 8 Unda Maris 4 Geigen Octave 4 Koppelflute 2 Italian Principal II Sesquialtera (TC) III Sharp Mixture (1) 8 Clarinet

Tremulant

## **Pedal**

32 Contrabass (resultant) 32 Untersatz (resultant) 16 Open Wood Diapason 16 16 Subbass Bourdon (SW) 16 8 Octave 8 Bass Gedeckt



**St. Mary Cathedral**Lansing, Michigan
Casavant Frères, (1930), Fowler Organ Company (1997)

4 Choralbass4 Flute

32 Bombarde\*

32 Contra Fagott\* (SW)

16 Trombone16 Fagott (SW)

8 Tromba 4 Fagott (SW)

\* Electronic bass octave





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# THE DIAPASON

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# **Central United Methodist Church**

Lansing, Michigan Jaeckal, (1992)

Great	(58 notes)
16	Montre
8	Montre
8	Flute Harmonique
8	Salicional
8	Bourdon
4	Prestant
$2\frac{2}{3}$	Quint
2	Doublette
V-VII	Fourniture (1 <sup>1</sup> / <sub>3</sub> )
V	Cornet (C3)
8	Trompette
4	Clairon
	III-II Mechanical
	I-II Mechanical
	III-II Electric
	I-II Electric

# **Recit** (58 notes) 8 Diapason

8 Viole de Gambe8 Voix Celeste (TC)

8 Bourdon 4 Prestant 2 Octavin IV Plein Jeu (2) 16 Bassoon

8 Trompette Harmonique

8 Hautbois

4 Clarion Harmonique Tremulant

Positif (58 notes)		
16	Bourdon	
8	Montre	
8	Bourdon (wood)	
4	Prestant	
4	Flute (Rohr)	
$2\frac{2}{3}$	Nasard	
2	Doublette	
$1\frac{3}{5}$	Tierce	
$1\frac{1}{3}$	Larigot	
IV	Plein Jeu (1 <sup>1</sup> / <sub>3</sub> )	

8 Cromorne Tremulant III-I Mechanical III-I Electrical

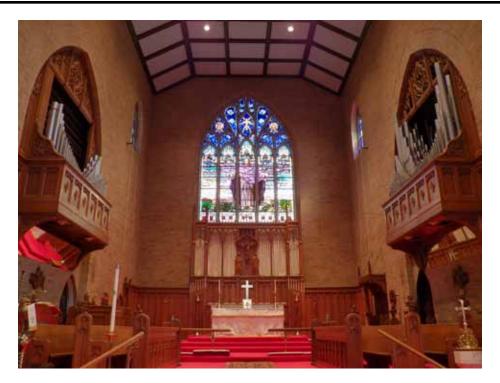
Pedal (30 notes)

16 Contra Bass16 Subbass

 $10\frac{2}{3}$  Gross Quint (stopped)

8 Principal
8 Flute (stopped)
4 Flute (open)
V Fourniture (2<sup>2</sup>/<sub>3</sub>)
16 Bombarde (wood)
8 Trompette
II-Ped

III-Ped



**St. Paul Episcopal Church**Lansing, Michigan
Austin Organ Company, (1950 & 2005)

<b>0</b>		777	<b>D</b> 4: 4 (2)	T3 7	O ++
Great		III	Mixture (2)	IV	Cornet*
16	Rohr Bourdon	16	Fagott	16	Cornopean*
8	Diapason	8	Trumpet	8	Clarinet*
8	Spitz Principal	8	Fagott	8	Orchestral Oboe*
8	Rohrflote	8	Vox Humana	8	French Horn*
4	Octave	4	Clarion	8	Cor Anglais*
4	Spitzflote		Tremulant	8	Tuba Mirabilis*
$2\frac{2}{3}$	Twelfth			4	Tuba Clarion*
2	Fifteenth	Choi	r		
IV	Mixture (1 <sup>1</sup> / <sub>3</sub> )	16	Dolce	Peda	1
8	Trompette	8	Viola	32	Soubasse*
	Chimes	8	Concert Flute	32	Sanft Bass*
8	Harmonic Flute*	8	Dolce	16	Diapason (wood)
8	Gamba*	8	Unda Maris (TC)	16	Subbass
4	Concert Flute*	4	Koppelflute	16	Rohr Bourdon (GT)
$2\frac{2}{3}$	Quint Flute*	8	Cromorne	16	Dolce (CH)
2	Piccolo*		Tremulant	8	Octave
8	Corno di Bassetto*	8	Tuba	8	Gedeckt Bass
				4	Choralbass
Swell		Posit	iv	III	Mixture (3½)
8	Geigen Principal	8	Bourdon	32	Contra Bombarde*
8	Melodia	4	Hohlflute	16	Trombone
8	Salicional	$2\frac{2}{3}$	Nazard	16	Fagott (SW)
8	Voix Celeste (TC)	2	Flautino	8	Tuba
4	Geigen Octave	$1\frac{3}{5}$	Tierce	8	Fagott (SW)
4	Chimney Flute	8	Gemshorn*	4	Tuba Clarion
2	Fifteenth	8	Celeste*		
06				*digit	al voices

digital voices





The organ is built into two chambers on either side of the chancel. On the right (when facing the altar) the Great is cantilevered into the Chancel with the Swell and Pedal behind. The Positiv is on the left with the Choir behind.

1992 additions and modifications by Fowler Organ Company included:

Great - Replacement of 16 Quintedena with 16 & 8 Rohrflute Replacement of 8 Spitzflute with 8 Spitz Principal Re-pitch Spitzflute to 4 Addition of 8 Trompette (Trivo) and chest

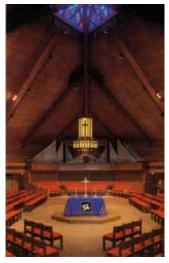
Re-building of Choir expression shades to open 90 degrees and restoration of Tuba following a major water damage incident.

In 2005 the organ was rebuilt by Austin which included the console, solid state control system (SSOS multi system) and the addition of 19 digital stops sourced from a modified Ahlborn module. The digital stops on the Positiv division are enclosed within the Choir chamber for purposes of expression.

The console is mobile with internal wheels.

The Tuba is original and voiced on 12" wind pressure. It is installed in the Choir chamber directly behind the expression shades. This is the only English style tuba in the area and its voice is very commanding. Tuning is a challenge in that there is nothing in the organ to use as a reference and hearing protection is an absolute must. At present the Tuba is only partially playable thanks to water damage. The roof has just been replaced and repairs will be made to the organ in the near future which will include restoration of this stop.







Plymouth Congregational Church Lansing, Michigan

Casavant Frères, (1975)

Gre	eat
UI.	Jai

16	Quintaton
8	Prinzipal
8	Rohrflote
4	Oktave
4	Spitzflote
$2\frac{2}{3}$	Quint
2	Oktave
III	Kornet (TC)
IV	Mixture (11/3)
III	Scharf (2/3)
8	Trompete

# Swell

8	Offenflote
8	Salizional
8	Vox Coelestis (GG)
4	Geigen Oktave
4	Waldflote
2	Blockflote
V	Gross Mixture (2)
16	Fagott
8	Oboe
4	Klarine
	Tremulant

# **Positiv**

8	Gedeckt
O	GCGCCKI
4	Prinzipal
4	Koppelflote
$2\frac{2}{3}$	Nazat
2	Gemshorn
$1\frac{3}{5}$	Terz
$1\frac{1}{3}$	Quintflote
IV	Scharf (1)
8	Krummhorn
	Tremulant
8	Spanische Trompete

# Choir Organ

	0
16	Bourdon
8	Bourdon
8	Erzahler
8	Unda Maris (TC)
4	Spillflote
2	Wiet Prinzipal
III	Klein Mixture (1)
8	Trompete
	Tremulant

\*the Spanische Trompete was re-voiced on higher wind (8") in 1981 by the Fowler Organ Company & Trivo.

# **Antiphonal**

8	Gedeckt
4	Gemshorn
2	Prinzipal
II	Mixture (11/3)

# **Antiphonal Pedal**

Bourdon

# **Pedal**

Untersatz
Prinzipal
Subbass
Bourdon (CH)
Quintaton (GT)
Oktave
Pommer
Oktave
Nachthorn
Mixture (2 <sup>2</sup> / <sub>3</sub> )
Kontra Posaune
Posaune
Fagott (SW)
Trompete
Schalmei

# **History**

- The Grand Ledge Opera House, a unique treasure in the Greater Lansing area, combines Victorian charm with modern facilities.
- Built in 1884 as a roller skating rink, it soon became an old-time opera house showcasing traveling vaudeville and local entertainment.
- The exterior is faithfully restored to its original appearance while the interior is renovated to provide a modern, two-level community center with period decor.
- The Opera House currently provides an ideal location for business meetings as well as a charming setting for social occasions. The entire facility is air conditioned and smokefree with serving kitchens on both levels for licensed caterers under contract with the facility.
- ny area is carpeted.
- The restored 1928 theater pipe organ is operated by the Lansing Theater Organ Soci-



**Grand Ledge Opera House** Grand Ledge, Michigan Barton, (2005)







•	The Grand Hall hosts many
	wedding receptions, busi-
	ness meetings, private par-
	ties and special musical
	programs each year. This
	elegant ballroom can accom-
	modate 240 banquet style or
	300 can be seated theater
	style.

- Three 12-branch chandeliers cast light on a double stairway leading to the balcony that encircles a hardwood main floor. The under-balco-
- ety.

Main Chamber - expressive

16-2	Concert Flute
16-4	Open Diapason
8-4	Salicional
8-4	Voix Celeste
8-2	Tibia Clausa

8 Vox Humana 8 Trumpet

8 Clarinet

16-8 French Horn

> Chrysoglott Harp Various traps & effects

# **Exposed**

16-8 Violone (pedal only) Master Harp

16-4 Piano

Various traps & effects

## Solo Chamber - expressive

16-2	Solo Tibia Clausa
16-4	Solo String
8-2	Viol d'Orchestre
8-4	Viol Celeste

8 Quintadena

8 Solo Vox Humana

16-8 Tuba Horn Orchestral Oboe 8 8 Saxophone

8 Kinura

8 English Posthorn

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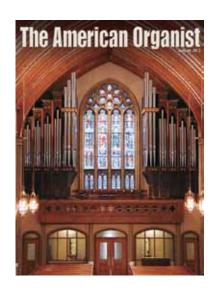
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# Zion Lutheran Church

Lansing, Michigan Wangerin-Weickhardt, Opus 167 (1915) R.T. Swanson (2009)





# Great

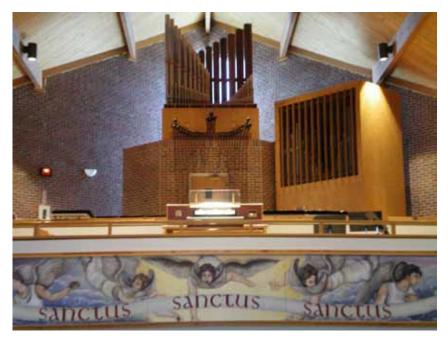
ð	Principal
8	Chimney Flute
8	Salicional (SW)
8	Voix Celeste (SW)
4	Octave
4	Flûte Triangulaire
2	Fifteenth
II-III	Mixture (1 <sup>1</sup> / <sub>3</sub> )
8	Hautbois (SW)

Chimes

Swell	
8	Geigen Principal
8	Stopped Diapason
8	Salicional
8	Voix Celeste (TC)
4	Principal
4	Flûte Harmonique
4	Violina
2	Piccolo
II	Sesquialtera (TC)
8	Hautbois
	Tremulant

# **Pedal**

32	Resultant
16	Subbass
16	Lieblich Gedeckt
8	Octave (GT)
8	Bass Flute (EXT)
8	Gedeckt (SW)
4	Fifteenth (GT)
4	Flute (EXT)
16	Basson (SW EXT)
8	Hautbois (SW)
4	Hautbois (SW)





**Our Savior Lutheran Church** 

Hartland, Michigan J.A. Hebert & Son/Roch Morin (2006)

> Subbass Gedeckt Prinzipal Posaune (L/2)

MIDI MIDI MIDI

Hauptwerk Pec		Pedal
8	Prinzipal	16
8	Rohrflote	8
4	Prinzipal	8
4	Flote	8
2	Octav	
III	Mixtur	
	MIDI	
	MIDI	
8	Trompette en Chamade*	

# $\boldsymbol{Oberwerk} \ (\operatorname{expressive})$

8	Gedeckt
8	Salicional
8	Celeste
4	Schongedeckt
4	Spitzprinzipal
$2\frac{2}{3}$	Nasat

2 Harfenprincipal

8 Trompete
4 Klarine
MIDI
MIDI

8 Trompette en Chamade\*



<sup>\*</sup> installed in 2009

#### Great

Contra Viola (CH) 16 Open Diapason 8 8 Harmonic Flute

8 Gamba 8 Bourdon 4 Principal 4 Spire Flute  $2\frac{2}{3}$ Twelfth 2 Fifteenth III-IV Mixture (2) 8 Tuba (CH) 8 Trumpet (CH)

> Clarinet (CH) Chimes (Deagan in Choir Box)

#### Swell (enclosed)

8

Bourdon 16 8 Open Diapason 8 Stopped Diapason 8 Echo Gamba 8 Gamba Celeste (TC) 8 Corno Dolce

4 Gemshorn 4 Harmonic Flute

2 Flageolet 8 Oboe Tremulant

III-IV Mixture (2)\* Contra Fagotto\* 16 8

Trumpet\*

\*Heavy Wind





#### First United Methodist Church

Birmingham, Michigan Schoenstein & Co., (2005)

#### Choir (enclosed)

16 Contra Viola 8 Viola Pomposa 8 Viola Celeste 8 Concert Flute 8 Lieblich Gedeckt 4 Fugara

4

Lieblich Flute  $2\frac{2}{3}$ Nazard

2 Harmonic Flute

 $1\frac{3}{5}$ Tierce (TC) II-III Mixture (2) 8 Trumpet 8 Clarinet Tremulant 16 Ophicleide\*

8 Tuba\*

Tuba Clarion

#### Antiphonal (floating)

Open Diapason 8 Dulciana 8 Bourdon 4 Principal

#### Echo (floating & enclosed)

Gedeckt 8 8 Viole 8 Celeste 4 Flute

8 Vox Humana Tremulant

> Note: Reconstruction by J.A. Hebert & Son, Troy, MI

#### **Pedal**

32 Resultant 16 Double Open Diapason 16 Sub Bass 16 Contra Viola (CH) 16 Bourdon (SW) 8 Principal 8 Diapason (SW) 8 Flute (GT) 8 Viola (CH) 8 Bourdon (SW) 4 Fifteenth

4 Flute (GT) 16 Ophicleide (CH)

Contra Fagotto (SW) 16

8 Tuba (CH) 8 Fagotto (SW) 4 Clarinet (CH)



First Presbyterian Church Birmingham, MI Nichols & Simpson, Inc., (2009)





Swell		Great		Choir	
16	Lieblich	16	Violone	16	Double Dulciana (1-12*)
8	Diapason	8	Principal	8	Geigen Diapason
8	Chimney Flute	8	Solo Flute (SO)	8	Geigen Celeste*
8	Salicional	8	Harmonic Flute	8	Bourdon
8	Voix Celeste (CC)	8	Violone	8	Dulciana
8	Flauto Dolce	8	Bourdon	8	Celeste (1-12*)
8	Flauto Celeste (CC)	4	Octave	4	Principal
4	Principal	4	Nachthorn	4	Koppelflöte
4	Flûte Octaviante	$2^{2}/_{3}$	Twelfth	2	Flautino
$2\frac{2}{3}$	Nasard	2	Fifteenth	$1\frac{1}{3}$	Larigot
2	Octavin	$1\frac{3}{5}$	Seventeenth	IV	Mixture
$1\frac{3}{5}$	Tierce	IV-V	Fourniture	16	Bass Clarinet (1-12*)
III	Plein Jeu	8	Harmonic Trumpet	8	Petite Trompette
III	Petit Plein Jeu		Tremolo	8	Clarinet
16	Double Trumpet	16	Trombone (PED)**		Harp*
8	Trompette	8	Tromba (PED)**		Celesta*
8	Trumpet	8	Tuba (CH)		Tremolo
8	Hautbois	4	Tromba Clarion (PED)**		Cymbelstern
8	Vox Humana			8	Tromba (PED)*
4	Clarion			16	Tuba (TC)
	Tremolo			8	Tuba (in separate enclosure)
8	Tuba (CH)				

#### Solo

8	Solo Flute
8	Gamba
Q	Combo Co

Gamba Celeste (CC)

4 Solo Flute 8 French Horn 8 Clarinet (CH) 8 English Horn Tremolo Harp (CH)\*

Celesta (CH)\* Tuba T.C. (CH)

16 16 Trombone (PED)\*\*

8 Tuba (CH) 8 Tromba (PED)\*\*

4 Tromba Clarion (PED)\*\*

#### **Pedal**

8

32	Contre Violone*
32	Contre Bourdon*
16	Open Wood
16	Principal
16	Subbass
16	Violone (GT)
16	Lieblich (SW)
16	Double Dulciana (CH)
8	Solo Flute (SO)
8	Octave
8	Bourdon

Violone (GT) 8 Chimeny Flute (SW)

8 Dulciana (CH) 4 Solo Flute (SO)

IV Mixture Ophicleide\* 32 16 Trombone\*\*

Double Trumpet (SW) 16

16 Bass Clarinet (CH) 8 Tuba (CH)

8 Tromba\*\*

8 Trumpet (SW) Tromba\*\*

4

Clarinet (CH)

\*digital voices \*\*in Solo Box



The Nichols & Simpson organ for First Presbyterian Church in Birmingham, Michigan replaces a Casavant organ that was built in 1953. The three-manual Casavant instrument was installed in one chamber on the side of the chancel. The Nichols & Simpson organ has 50 stops and 64 ranks of pipes, of which 12 stops or portions thereof are incorporated into the new organ from the Casavant. The pipes of the main divisions of the organ are on pallet-and-slider windchests. Larger pedal pipes and duplexed stops are on individual valve windchests. The church interior was completely redesigned architecturally by Constantine George Pappas Architects of Troy, Michigan and acoustically by Riedel and Associates of Milwaukee, Wisconsin. The chancel width was opened up and most of the organ is across the front of the chancel fronted by new casework designed by Frank Friemel. The Swell division together with some Pedal basses are located in the original organ chamber which was made shallower. The new four-manual console is constructed of American Cherry and features manual keys with coverings of bone and rosewood. The drawknobs are of rosewood with bone faces inset for engraving. The tilting tables are of bone. The five expression shoes are solid rosewood. The wind pressures for the organ range from 4" for the Great division to 6" for the Solo division, with the separately enclosed Tuba stop on a wind pressure of 15".

Those who contributed to the realization of the organ include:

C. Joseph Nichols (engineering, installation, tonal finishing)

Wayne E. Simpson, III (design, voicing, tonal finishing)

Jorge A. Osorio (construction, installation)

Timothy M. Bovard (construction, installation)

David C. Scribner (construction, installation)

Christian C. Lentz (voicing, tonal finishing)

Paul D. Morphis (construction)

Justin Carr (construction)

Whitney M. Patterson (construction, installation)

Bryan K. Gray (computer-aided drawing and design)

R.A. Colby, Inc. (console)

Frank Friemel (facade case design)

QLF Custom Pipe Organ Components, LLC (facade case construction, chests grids)

#### Great (58 notes)

- Montre
- 8 Principal
- 8 Flûte Harmonique8 Flûte à Cheminée
- 8 Gambe
- 4 Prestant
- 4 Flûte Conique
- 2<sup>2</sup>/<sub>3</sub> Quinte
- 2 Doublette
- IV Fourniture (1<sup>1</sup>/<sub>3</sub>)
- III Cymbale (½)
- V Cornet
- 16 Bombarde
- 8 Trompette
- 4 Clairon
  - Tremulant

#### **Swell** (58 notes)

- 16 Bourdon
- 8 Basse
- 8 Flûte Bouchée
- 8 Salicional
- 8 Voix Céleste
- 4 Principal
- 4 Flûte a Cheminée
- 2<sup>2</sup>/<sub>3</sub> Nasard
- 2 Flûte Sylvestre
- 1<sup>3</sup>/<sub>5</sub> Tierce
- 1<sup>1</sup>/<sub>3</sub> Larigot
- V Plein Jeu (2)
- 16 Basson
- 8 Trompette
- 8 Hautbois
- 8 Voix Humaine
- 4 Clairon
  - Tremulant

#### Positif (58 notes)

- 8 Montre
- 8 Bourdon
- 4 Prestant
- 4 Flûte à Fuseau
- 2 Cor de Chamois
- 1<sup>1</sup>/<sub>3</sub> Petite Quinte
- IV Cymbale (1)
- II Sesquialtera
- 16 Douçaine
- 8 Cromorne
- 8 Trompette en Chamade

Tremulant



### Old St. Mary's Roman Catholic Church

Detroit, Michigan

Wigton Pipe Organs, Inc. Opus 12 (1990)

#### Pedal (30 notes)

- 32 Contre Bourdon
- 16 Montre
- 16 Soubasse
- 8 Octave
- 8 Flûte Ouverte
- 4 Flûte
- IV Fourniture  $(2^2/3)$
- 32 Contre Bombarde
- 16 Bombarde
- 8 Trompette
- 4 Chalumeau

Mechanical key action; electropneumatic stop action; curved terraced console. Casework of quartersawn white oak; walnut pipeshade carvings by the Georg Keilhofer studio of Frankenmuth, Michigan.

#### **MICHIGAN TRIVIA**

This is Michigan State University, distinctly different from "Michigan" or the University of Michigan (Ann Arbor). The rivalry is pretty strong especially during the football season. MSU are the Spartans and their colors are Green & White. U of M are the Wolverines and their colors are Maize and Blue.

Michigan State University was founded as a Land Grant College – Michigan Agricultural College – and continues to have a major Agricultural Science program. You also may hear some slightly irreverent references to "The Cow College" or "MOO U" or simply MOO (like a cow).

Michigan State University has a student enrollment in excess of 46,000!

People who live in Michigan are usually called "Michiganders". Some have tried to change it to "Michiganians" but it's difficult to pronounce and has never gained much traction.

Michigan is actually two peninsulas, the lower peninsula where we are meeting and the upper peninsula which looks like it should be part of Wisconsin. The state is bordered by four of the Great Lakes – Erie, Huron, Michigan and Superior.

Michigan acquired the Upper Peninsula when we lost the war with Ohio over Toledo. They laughed about that until we found massive quantities of Iron and Copper ore up there. We came close to another war with Ohio about 20 years ago – it seems the head of the Michigan Highway Department was a major University of Michigan fan and Ohio State is a major rival. He put two bogus towns in northern Ohio on the Michigan highway map. The towns – Beatosu and Goblu – were discovered by Ohio and they were, shall we say, outraged. (translation – Beat OSU and Go Blue)

People who live in the upper peninsula are called "Yoopers". Those who live in the lower peninsula are called Trolls by the "Yoopers" because we live south of the Mackinac Straights Bridge and everybody knows that Trolls live under bridges.

Pasties (with a short "a" as in past, and quit snickering) are the "national" dish of the upper peninsula. It is kind of meat stew wrapped in a pastry crust. The things originated in Cornwall, England, and were a really hearty lunch for the men working in the mines. They are really good!

In Michigan if you want sweet ice tea you either have to ask for it or make it yourself.

Soft drinks are called "POP" - you easterners call it "soda" and the southerners call everything "coke".

Stores that sell chips, snacks, beer, etc. are called "Party Stores".

If you are planning to travel to the Straights of Mackinac and crossing a five mile long suspension bridge freaks you out, they will actually get someone to drive you if you ask at the toll booth.

We pronounce the "C" at the end of Mackinac as a "W". Left over from the French Occupation.

Mackinac Island, in the Straights of Mackinac, is a beautiful place to visit. You can only get there by boat or private air craft. The fun thing is that in Michigan, a car state, cars and motorized vehicles are not allowed. In fact it has the only state highway on which motor vehicles are prohibited. You travel by bicycle or horse, just watch out for the "exhaust".

In the 19th Century, Michigan was a major producer of Lumber. Grand Rapids became "the furniture capitol" of the country and Michigan lumber and lumber products were shipped all over the United States. A lot of office furniture is still produced in the Grand Rapids area.

Chris Craft boats were built in Algonac, Michigan (north of Detroit) and power boat racing was huge, particularly in during the 20's, on the Detroit River.

Pipe Organs were built in Michigan by Grandville Wood, Farrand & Votey, Clough & Warren, and Casavant (who were trying to avoid import duties with a South Haven plant). The Austin Brothers worked for Clough & Warren

in Detroit and originated their unique action with that firm. Austin Opus-2 still stands in a Catholic Church in Detroit. The story goes that the C&W plant burned down when they were in Hartford, CT, installing an organ. The business community of Hartford helped them to establish a new factory so Austin has been there ever since.

Henry Ford, in association with Charles Lindbergh, built a huge factory at Willow Run along with an airfield to mass produce the B-24 four engine heavy bomber. This was thought to be an impossible task and early on it was pretty daunting, earning the epithet of "will it run." They got it right and it did run! Between 1941 and 1945 more than 8,500 planes, about one every 55 minutes, rolled off the line. One unique feature of the factory is that it makes an abrupt 90 degree turn so it would not run over the county line into Wayne County – because old Henry, a Republican, wasn't going to give any taxes to those "damn Democrats" in Wayne county.

President Roosevelt relied heavily on the expertise and experience of the Detroit Auto Industry to ramp up industrial production at the onset of World War Two. Ford, GM, Chrysler, Packard and many other prominent manufacturing firms were instrumental in the war production effort.

Talbert Abrams of Lansing was an early pioneer in aerial photography and surveying. His original pilot's license was signed by Orville Wright and he is known as the "father of aerial photography". He developed equipment and techniques which made aerial surveying and mapping extremely accurate and useful. The Abrams Planetarium on the MSU campus is named in his honor.

Rosie the Riveter, of World War Two fame, was a real person. She worked at the Ford Willow Run Bomber plant and passed away recently in Lansing.

The Packard Motor Car Company, Detroit, built thousands of Rolls Royce licensed Merlin V-12 aircraft engines during the war which powered the P-51 Mustang. By streamlining the operations and eliminating some of the hand finishing they could build them a lot faster than Rolls Royce could, supplying some to the British as well.

Lansing is a GM (General Motors) town! It was once home to Oldsmobile, founded by Ransom E. Olds, who lived most of his life here and is buried here. Lansing is now the site of two of GM's most state-of-the-art plants building the Cadillac CTS and its siblings, with the other plant building the GMC Acadia, Buick Enclave and Chevrolet Traverse.

When Ransom E. Olds sold Oldsmobile to General Motors he started another car company named REO – you can make your own assumptions as to how he came up with that name. They built cars until the 1930s then a successful line of heavy trucks until they gave up the ghost in the 1970s.

Olds was also a major developer in Lansing, building a large downtown hotel which is now a state office building and the tallest building now known by its current owner's name. He and his family belonged to First Baptist Church and purchased Estey organs for the church and residence. The church organ no longer exists while the residence organ may still be around, possibly in California.

Lansing is the state capitol, hence the dome topped building in the center of town. The dome is actually built of cast iron, not stone. The building was restored to its original decoration about 20 years ago.

Two prominent sports figures hail from Lansing, "Magic" Johnson of basketball fame and baseball pitcher John Smoltz. Both have been generous supporters of their home town, especially school & church organizations they were a part of growing up.



### **Convention Personalities**

**Bahr, Fredrick W.,** is Tonal Director for Patrick J. Murphy & Associates in Stowe, Pennsylvania. Before joining the Murphy firm he was associated with Kegg Pipe Organ Builders of Hartville, Ohio from 1995-2011, and has also had the privilege of working with a number of different builders as a freelance finisher.

Fred joined the AIO in 1979. He has presented lectures and organ demonstrations at several conventions and mid-year seminars and is the primary author of Guidelines for Organ Demonstrations, a document that continues to be used in AIO convention planning. He has served several times on the Nominating Committee, was elected to the Board 2001-2004 acting as liaison to the Ethics Committee, as Vice President and chair of the Membership Committee from 2006-2009, and as President from 2009-



2012. An active recitalist and church musician, Fred has presented concerts on both American coasts and throughout the midwest, and is currently Organist-Choirmaster of St. Gabriel's Episcopal Church in Douglass-ville, Pennsylvania.



Boody, John, I am a native of Wakefield, Massachusetts, where I sang in the choirs at the First Baptist Church. The big thrill each year was the choir tour inside the 1861 Hook and Hastings organ. When I was 11 years old, I spent two summers in the New Hampshire White Mountains singing in the Bretton Woods Boy Singers at the Church of the Transfiguration, an Episcopal summer chapel. Because the church sat all winter unoccupied and unheated, I got to help the organist take out all the pipes and clean the squirrel debris out of the windchests and tune the organ. I think it was at that point that I decided to be an organ builder. In 1964 I went to Orono, Maine, starting in the University of Maine School of Forestry and then later graduating as a music major. I ran the classical music programming at the campus FM station and started a program of organ music (40 watts of effective power!). In the basement of the radio station, I discovered the remains of the E. and G.G. Hook organ from the Unitarian Church in Bangor. I got the University to give me the pipes, which made me an instant organ expert and also an organ mover. A summer job with Fritz Noack in 1966 and 1967 gave me some great experience. After graduation in 1968, there was

a short time with Noack and then the inevitable draft into the U.S. Army. Sent to Vietnam as infantry, a lucky break landed me a job as chaplain's assistant. Vietnam duty was 13 months of choir directing, typing the Sunday bulletin and re-voicing the G.I. Hammond. It was in my orders that if we were ever over run by the Viet Cong, it was my job to blow up the Hammond to keep this valuable technology from falling into the enemy's hands. I only wish that I had gotten the chance! In 1971 my family and I moved to Middletown, Ohio where I was a partner with John Brombaugh for 6 years. This experience put me in the center of historically-based mechanical action organ building. In 1977 George Taylor, also a Brombaugh partner, and I started our own business, first in Ohio then in Staunton, Virginia. Together with our 12 employees, we have built over sixty new instruments both here and in Japan. I have worked in all the crafts of organ building, but my particular interest has been in wood technology, especially the sawmilling and drying of wood. I am a member of APOBA, AIO, ISO, and the Allegheny Dry Kiln Club. I sing in the Trinity Church, Staunton choir. I am a relentless gardener and house renovator. Together with my wife Janet we enjoy 18 acres of farmland in the beautiful Shenandoah Valley. We have two grown children: Erik, who has worked with Taylor and Boody for 7 years and Kristin, who has also worked as an organ builder. Our son-in-law Aaron Reichert is a voicer with Taylor and Boody. We have four grandchildren who are already showing promise of musical and mechanical talents.

**Tammann, James,** has recently retired as Co-Chair of the Music Department at The University of New Orleans and relocated from there to Iowa Falls, Iowa, where he is the proud owner of an historic Lustron Home. During his twenty years at UNO he taught organ, harpsichord, theory, and music history. He is presently serving St. Matthew's By The Bridge Episcopal Church in Iowa Falls as their organist. Dr. Hammann holds degrees in organ performance and church music from Ohio Wesleyan University and The University of Michigan. His major teachers include Rexford Keller, Robert Clark, and Marilyn Mason. Hammann's conducting credits include a recent three year tenure as music director of The New Orleans Civic Symphony, a four year stint as music director of The Allen Park Symphony, and conductor of the Southeastern Michigan

Choral Society. He was named "Artist of the Year" by the Toledo Arts Commission in 1978 for his founding and conducting of The Little Orchestra Society of Toledo. Hammann has played organ recitals throughout the United States, and has given over one hundred performances of his one man show, "Old Bach," where he dons costume and wig to recreate moments in the composer's life and play representative selections on the organ and harpsichord. His five compact disks of organ music recorded on historic organs in the United States and Germany have won rave reviews and are available through the Organ Historical Society. His recently released disk of the organ music of American composer, Dudley Buck, was recorded on an 1863 Hook Organ restored and moved by Michael Quimby. Hammann has played for numerous conventions of both the American Guild of Organists and the Organ Historical Society. He holds the Associate Diploma from the AGO.





where he studied psychology and physics before serving an organ building apprenticeship with university organist and builder Dr. Robert Noehren. In 1974, Houghten established the North American subsidiary of Solid State Logic, Ltd., and English company founded in 1968 to supply electronic control systems to pipe organ builders. During his tenure as President, and later Chairman of the Board, he oversaw the expansion of the company into the professional audio market, establishing offices in New York

During his tenure as President, and later Chairman of the Board, he oversaw the expansion of the company into the professional audio market, establishing offices in New York and Los Angeles to provide audio mixing consoles to the recording studio and broadcast industries. During that time, SSL grew to become the largest private audio manufacturer in the world, with annual sales exceeding \$20 million in the US alone. Following the sale of SSL to a publicly-traded group, Houghton left the company for a period of three years to become the North

of SSL to a publicly-traded group, Houghton left the company for a period of three years to become the North American representative for Aug. Laukhuff GmbH & Co. in 1990, Houghten returned to SSL for five years before finally leaving to become more directly involved in organ building. Mr. Houghten now serves as an independent technical consultant to organ builders throughout North America. He also maintains his association with Aug. Laukhuff, assisting organ builders with the application of Laukhuff products. Houghten has served AIO as a board member, president, education committee member, and chairman of the Journal committee.

Jones, Dwight M., is president of Integrated Organ Technologies, Inc. Dr. Jones was educated at Auburn University and Stanford University where he received the B.S.E.E. (Auburn), M.S.E.E. (Stanford) and PhD (Auburn) degrees. He began his career in 1970 with Bell Telephone Laboratories in Whippany, New Jersey where he worked in the area of military radar systems and signal processing. In 1979 he joined Computer Communications Speicialists, Inc., a start-up telecommunications company in Atlanta, GA, as a principal and VP of Engineering. CCS was sold in 1996, and Dr. Jones subsequently served as head of product development for for a multi-national telecommunications company, and later as CEO of a venture-funded start-up company. The first company went public, and the latter was acquired in a merger. In 1995 Dr. Jones was named to the board of directors of a new medical device manufacturing company located in Atlanta, GA. In 2004 he organized a private investor group that purchaed that company, which he continues to serve as Chairman of the Board. Dr. Jones has enjoyed a life-long passion for the



pipe organ, having studied organ from the age of 7. He continued his organ studies throughout undergraduate and graduate school, and beyond. He studied with Dr. Wayne Moore in Auburn, Mr. Herbert Nanny at Stanford, and later with Ray Chennault and Sue Mitchell-Wallace. Dr. Jones installed a new 31 rank instrument in his home in 1984. Some years later, unsatisfied by the control systems available on the market, he founded IOTO. The company was formally launched in June 2006 and has installations throughout the United States as well as in Europe and other countries.



Illinar, Dennis P., was born in Buffalo, New York on January 5, 1943. His family moved to North Tonawanda, New York in 1956. Dennis met his wife Connie soon after. They married in their senior year of high school in 1961. Dennis started an apprenticeship with the Delaware Organ Company the same year. He spent the next seven years learning the art of pipe organ building. Mr. Robert Colby, the President of Delaware Organ Company has been Dennis' lifetime mentor. During that period, they were blessed with a daughter and three sons. They moved to Nashville in 1968 to start their own pipe organ service business, while representing Delaware Organ Company in new sales. In 1972, their fourth son was born. The business grew, covering the neighboring states and they started building new organs under their own name. Their business interests expanded to include real estate development.

Today, all four sons are partners in the Milnar Organ Company. Dennis and Connie have seven grandchildren and four great grandchildren. They enjoy traveling, real estate and community service.

**Illinar, Dereck,** was born September 8, 1961 in North Tonawanda, New York. The family moved to Nashville in 1968. At age 12, Derek began working summers for the organ company. Derek joined the Tennessee Army National Guard in 1979 and graduated Summa Cum Laude from Nashville State Technical Institute in 1981, with an AE in Architecture. He then joined Milnar Organ Company full time, specializing in design and electrical work. Derek married Denise Walker in 1984 and they have two sons, Ryan 27 and Jonathan 23. Derek served in the Gulf War from 1990-1991 and in 1999 retired from the National Guard with the rank of Major. During 2000, Derek's family moved to a 27-acre farm in Bell Buckle, Tennessee. Derek enjoys landscaping with a chainsaw.





**Scott Peterson** was first exposed to pipe organs at a very young age, both at home and during frequent visits with his Dad to the Peterson

shop. After numerous outings as a tuning assistant, and helping to move an organ into his family's church at age 11, he began working at Peterson Electro-Musical Products during summer breaks from high school and college. Upon graduating from Purdue University in 1981 with a degree in Electrical Engineering, Scott joined the family company full time, first as a design engineer, then Production Manager and later Vice President. In 1991, Scott was named company President. In addition to general management activities, responsibilities have included overseeing development of the ICS-4000 pipe organ control system and a significant expansion of the Peterson Strobe Tuners product line. Scott currently serves as

Director of the local industrial association and President of a condo association. In his spare time, Scott enjoys traveling with his wife Sandy and their two daughters; power boating; and restoring and collecting antique automobiles.

**Duchalski, Deneb,** travels extensively, demonstrating sharpening and hand tool techniques as a representative of Lie-Nielson Toolworks of Warren, Maine.

Morraine Valley College and DeVry University in the Chicago area, Robert began a diverse 25 year career in telecommunications engineering and management. Working for a number of firms including GTE and MCI, Robert had the opportunity to build and revitalize organizations crossing many disciplines. As a founding team member of NewEdge Networks, now Earthlink Business, Robert integrated the technical aspects of telecom with marketing and sales in efforts to expand market share and improve customer satisfaction. The pipe organ connection comes from a life long attraction to the instrument as well as playing. Participation with the Association of Lutheran Church Musicians expanded Robert's involvement with the institutional aspects of church music. In 2004 Robert joined OSI to begin a management transition preparing the firm for the future. In 2006 Robert assumed the position of president, focusing on current and future industry needs while seeking opportunities to enhance OSI's customer service, product and service offerings.





Schlueter, Jr., Arthur E. "Art" is the founder, President, and CEO of A. E. Schlueter Pipe Organ Company in Lithonia, Georgia. Native to south Florida, Art was interested in pipe organs from early childhood. During high school and college, he worked under the supervision of a retiring organ builder. After earning his academic degrees from Florida Atlantic University and Georgia State University, he began a career with the Southern Association of Colleges and Schools. Alongside this career he founded A. E. Schlueter Pipe Organ Company, to provide organ tuning and maintenance in the Atlanta area. In 1975 he decided to pursue organ-building full-time. As representatives for one of America's largest pipe organ builders through 1992, he designed and installed 47 new instruments. In 1993 the firm started building under the Schlueter name, and is responsible for the design, building, and installation of new II to V manual instruments from 8 ranks to 93 ranks along with pipe

organ restorations, new consoles, and additions. The firm remains active in organ tuning and maintenance, providing services to over 200 clients. Since 1986 Art has been active with low voltage issues as they pertain to pipe organs. He maintains low voltage licensing in multiple states, and serves on Panel 12 of the National Fire

Protection Association (NFPA) for the National Electrical Code as a representative for the AIO and APOBA. In this capacity, Art has been involved in many of the code revisions from 1987 forward.

Serresseque, Paul, graduated from DeVry Institute of Technology with a BS degree in Electronics Engineering Technology. Paul brings with him over thirty-five years of experience in the pipe organ field. Early apprentice years were spent with Leonard Berghaus and the late Frederick Lake with a primary focus on voicing. From 2001 through 2008 Paul was a member of the staff at the Berghaus Organ Company of Bellwood, Illinois. Paul's duties included field service work, job costing, and overseeing of technology issues. Currently Paul is a Field Service Engineer for Smiths Detection, a company specializing in high-tech inspection equipment used by the Department of Homeland Security.



He is the owner of Scott Smith Pipe Organs, LLC, a full-service pipe organ business that builds, services and restores both theatre and church/classical pipe organs. Scott has worked extensively in the field of pipe organ maintenance and restoration since high school. In the years since, he has worked with various organ professionals in the Michigan area, and across the nation as well. Smith is also a professional organist, who has performed concerts and accompanied silent films throughout the country. Since 1995, Smith has been House Organist at the Grand Ledge Opera House in Grand Ledge, just outside Lansing. Beginning while still in his teens, Smith has become known as an author of numerous articles relating to the organ, published both in the Journal of American Theatre Organ Society, and the former Console magazine. One of his articles was selected for publication in the A.T.O.S. technical guide book, "Theatre Organ Shop Notes," first published in 1988 and still in print today. In 2002, Smith was awarded the Simonton Literary Award by the A.T.O.S. for his article, "The Butterfield Specials," and for several years was Contributing Editor for the Journal

of the A.T.O.S. Smith's writing has also found its way into the pages of The Diapason and The American Organist. Currently, he is in the process of researching a book about the organ divisions of the famed W.W. Kimball Company, which produced quality pipe organs in the United States from 1986 to 1942.

Ledge, Michigan. While he was a junior in high school, he became interested in pipe organ building after observing the moving and reinstallation of a 1929 Möller by the factory. After graduating from high school, he went to work for a series of three organ companies over five years. At Schantz Organ Company, he received training as a flue pipe voicer and tonal finisher. This was followed by a period in which he received a college education and worked many years as a mechanical designer at the National Superconducting Cyclotron Laboratory at Michigan State University while designing and voicing organs for the Fowler Organ Company on a part-time basis. In 1990, he established his own company, R.T. Swanson, Inc. Since then he has built or rebuilt 27 organs and has assisted other organbuilders with their projects.





graduated from Mercyhurst University, D'Angelo School of Music,
Erie, with a concentration in organ performance and a business administration minor.
His organbuilding apprenticeship with the Fischer Organ Company of Erie was under the tutelage of Paul Fischer. Bryan serves on the sales staff of Organ Supply Industries, Inc, and received the AIO Fellow Certificate in 2011. He also serves as Organist/Choirmaster at Immanuel Lutheran Church and as touring accompanist for the Mercyhurst University Concert Choir.

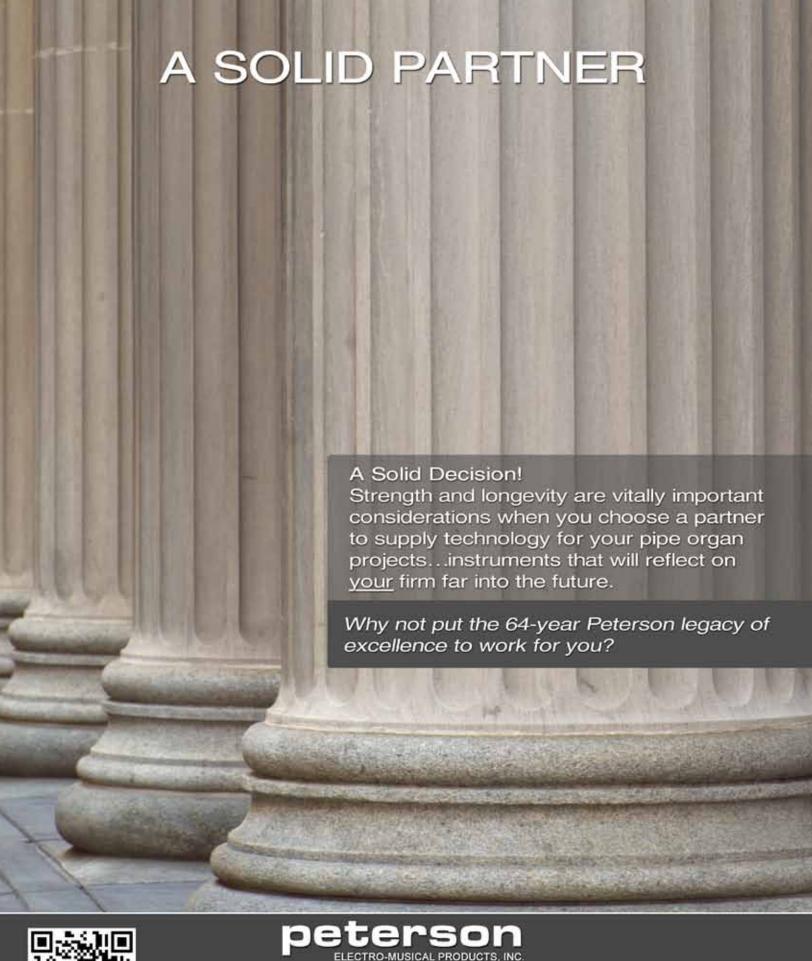
workplace accidents and illnesses since 1984. He has helped hundreds of Michigan employers stop losses and liabilities and keep their workplaces and personnel safe and healthy. Terry has trained thousands of people in CPR, First Aid, Bloodborne Pathogens, Respiratory Protection, Machine Safety, Fire Safety, Construction Safety, health hazards including Asbestos, Lead, Chromium, Silica, Combustible Dust and many MIOSHA, OSHA, DOT & DEQ compliance regulated topics. He does on-site inspections of hazards, recommends corrections and monitors or manages implementation and ongoing performance. He also represents clients to abate, settle and contest MIOSHA citations and reduce fines.







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