

American Institute of Organbuilders

2014 Annual Convention
Oklahoma City, Oklahoma

October 5-8, 2014



Celebrating
90 YEARS

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Oklahoma City, Oklahoma



Convention Hotel

The Skirvin Hilton Oklahoma City

One Park Avenue
Oklahoma City, Oklahoma 73102
405.272.3040
rates from \$109.00 USD/Night
Group Code: **AIOB**

Registration

American Institute of Organbuilders

Robert Sullivan - Executive Secretary
PO Box 35306
Canton, Ohio 44735
330.806.9011
robert_sullivan@pipeorgan.org

Convention Committee

Jeremy Wance, Chairperson
John Riester, Dan Sliger, Roger Banks
David Beck, Convention Overview Chairperson
Sean O'Donnell, Education Committee Chairperson
Charles Eames, Treasurer
Robert Sullivan, Executive Secretary (Registration & Exhibits)

AIO Board of Directors and Committee Structure

Board members are responsible for communicating with the committee(s) in their columns.

Committees are chaired by the first person listed. Board and some committee terms expire following the annual convention in the year listed.

President '15

Matthew M. Bellocchio
978-686-9600 w
mmbell.1950@gmail.com

Vice President '15

Patrick J. Murphy
610-970-9817 w
pjm@pjmorgans.com

Treasurer

Charles Eames
217-352-1955
crebuzco@aol.com

Secretary '14

Louis Patterson
415-307-1429
louis@schoenstein.com

Membership

Receive and review nominations for membership, recommend action to board. Seek new members, recommend action regarding inactive members.

Patrick J. Murphy
Michael Lauffer
Brian M. Fowler

Resolutions

Review by-laws, minutes of board and annual meetings. Review proposed amendments to the by-laws.

Louis Patterson
Mark Hotsenpiller
John Panning

<p>Board Member '14</p> <p>Andrew Forrest 450-774-2698 w andrew@letourneauorgans.com</p> <p>Education Administer training program and plan educational content of conventions and mid-year seminars.</p> <p>Sean O'Donnell '14 Edward M. Odell '14 Michael Lauffer '14 Christoph Wahl '16</p> <p>Environmental Regulations and Safety Committee Draw up guidelines to help all AIO members to better understand and comply with environmental and workplace safety regulations.</p>	<p>Board Member '14</p> <p>William F. Czelusniak 413-586-7600 w czelusniak@verizon.net</p> <p>Examinations Establish criteria, scope and procedure for annual exams.</p> <p>Bryan Timm '16 Christopher Nagorka '15 Joseph G. Zamberlan '14</p> <p>Convention Overview Hold review session in February to evaluate previous convention. Help new convention committees with organization and hotel negotiations.</p> <p>David Beck Convention Coordinator davebeck@sbcglobal.net</p> <p>Sean O'Donnell Robert Sullivan Charles Eames</p>	<p>Board Member '16</p> <p>Joseph Rotella 781-893-7624 w jrotella@spencerorgan.com</p> <p>Ethics Receive complaints and inquiries regarding ethics matters. Recommend action to board of directors</p> <p>Michael L. Bigelow Joseph O'Donnell Roger Inkpen</p>	<p>Board Member '16</p> <p>David Chamberlin 801-376-1399 w davidc@bigeloworgans.com</p> <p>Journal Procure and review articles, administer literary awards.</p> <p>Scot Huntington Richard Houghton John Panning Fredrick W. Bahr</p> <p>Website Resources Develop a comprehensive online website resource for pipe organ service information</p> <p>Bryan Timm Christopher Nagorka Dennis P. Milnar</p> <p>Auditing Review AIO financial records and report to the membership at annual business meeting.</p> <p>John Seest Richard Bond</p>	<p>Board Member '16</p> <p>Philip Parkey 770-454-1100 w philparkey@parkeyorgans.com</p> <p>Outreach-AIO/APOBA Exhibits Further the goals of the AIO through outreach projects. Coordinate and staff the organ industry display booth at AGO and NPM conventions.</p> <p>Edward M. Odell John Nolte Michael Lauffer</p> <p>Nominating Select candidates for election at annual business meeting.</p> <p>2014 Nathan Bryson Scot Huntington William Catanesye Joseph Rotella (Chair) Ryan Boyle</p>
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Executive Secretary

Robert Sullivan
PO Box 35306, Canton, OH 44735
330-806-9011; e-mail: robert_sullivan@pipeorgan.org

Journal Editor

Jonthan Ambrosino
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American Institute of Organbuilders

About the AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding “by discussion, inquiry, research, experiment and other means.” AIO members are professional organbuilders, service technicians, and suppliers who subscribe to the Institute’s objectives and its Code of Ethics.

In 1973, a group of organbuilders met in Washington, D.C. to explore the possibility of forming a professional association. A provisional board was established and a constitution committee was appointed. In September of 1974, a convention was held in Dayton, Ohio, which adopted a constitution and bylaws, signed charter members and elected a board of directors. Since that time, conventions have been held each year in cities throughout the United States and Canada. These meetings are structured around a full schedule of technical lectures, visits to local organ shops and instruments, product exhibits and business meetings. The opportunity to meet other builders, technicians and suppliers for the purpose of sharing ideas and information is another important benefit of each convention.

The AIO midyear seminars provide further opportunities for professional growth. These weekend seminars are held in organ shops throughout the country and are structured to provide hands-on training in a variety of small group settings.

Journal of American Organbuilding

The Institute also publishes a quarterly journal featuring technical articles, product and book reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members and are available to non-members through the Canton, Ohio office at \$24.00 per year, or \$65 for three years.

Membership

AIO membership is open to those currently engaged full time in organbuilding or organ maintenance work. Affiliate membership is open to those who are not full-time builders or technicians, as well as non-North American builders and those in allied professions supporting the pipe organ industry. Prospective members must obtain the nominating signature of a current AIO member and provide a brief summary of their work history on the nomination form. Further details about membership categories and annual dues are provided on the form.

The AIO Website

Several AIO resources are available online at www.pipeorgan.org. The membership roster includes links to the websites of companies employing individual AIO members. Members can change personal contact information 24/7, as well as search for information of AIO colleagues, by signing into their individual accounts. Past and present convention information, seminar descriptions, past copies of the AIO Journal and a copy of the membership application can also be found on our website. Inquiries may be made to Robert Sullivan, Executive Secretary, PO Box 35306, Canton, OH 44735 or robert_sullivan@pipeorgan.org.

American Institute of Organbuilders
PO Box 35306, Canton, Ohio 44735

Convention Information

Convention Hotel

The convention will be held at the Historic Skirvin Hilton Oklahoma City, One Park Avenue, Oklahoma City, Oklahoma (USA) 73102. (405) 272-3040. Group Code: AIOB.

Hotel Parking

Parking is in the Santa Fe Garage, 2 Santa Fe Plaza. Cost is \$10 daily. The Garage entrance is from E.K. Gaylord Blvd. Valet parking is also available at the Hotel entrance on Park Ave. for \$26 daily.

Driving Directions

The beautiful Skirvin Hotel is located in the heart of downtown Oklahoma City, just a few blocks west of Interstate 235.

Coming from the East:

Take I-40 west and merge onto I-235 north. Take Exit 1E toward Downtown to merge onto Harrison Ave. Take a slight right onto NE 4th St, turn left onto N. Broadway and take the 3rd left onto Park Ave.

Coming from the West

Take I-40 east to Exit 150A (Shields Blvd.) Turn left onto Shields Blvd. which becomes S. E.K. Gaylord Blvd. Turn left onto W. Main St., take the 1st right onto N. Broadway Ave. and the first right onto Park Ave.

Coming from the North

Take I-35 S. Keep right to take I-44 W/OK-66W via Exit 133 toward Lawton/Amarillo. Merge onto I-235 S/US-77S via Exit 127 toward Downtown Oklahoma City. Take the N 6th St. exit (Exit 1F) toward Westbound/Downtown. Turn right onto Harrison Ave., then a slight right onto NE 4th St. Turn left onto N. Broadway Ave. and then the 3rd left onto Park Ave.

Arriving By Train

Oklahoma City (OKC) is the closest Amtrak Station,

conveniently located about a quarter mile from the Skirvin Hotel. Start by going north on S. E.K. Gaylord Blvd. toward E. Sheridan Ave. Turn left onto Sheridan Ave., right onto N. Broadway and then right again onto Park Ave. The hotel will be on your left.

Arriving by Air

The closest airport to downtown Oklahoma City is the Will Rogers World Airport, located about 10 miles southwest of the hotel. Most airlines and car rental agencies service this airport. Estimated taxi fare is \$35. More information about public transportation from the airport can be found at: www.flyokc.com/Other-Transportation.aspx.

Registration Information

All activities associated with the convention require an official name badge.

Please return the enclosed registration form and your check (US Funds made payable to AIO Convention Account) or credit card information (Visa/MasterCard only) to the Executive Secretary as soon as possible.

All meals (continental breakfast, lunch and dinner) are included with your registration (Sunday evening through the Wednesday evening banquet). If you have a restricted diet, please indicate so on your registration form.

The convention has been organized by the AIO Convention Overview Committee, David Beck, Chairperson. General inquiries can be made to Robert Sullivan, Executive Secretary by calling (330) 806-9011 (during normal business hours) or by email: robert_sullivan@pipeorgan.org. Please mail completed registration forms to:

American Institute of Organbuilders

PO Box 35306

Canton, Ohio 44735

Convention Schedule

Saturday, October 4

- 8:00 AM Registration Desk Open
- 9:00 AM Exam Review Session
- 9:45 AM Buses Depart
- 10:00 AM National Cowboy & Western Heritage Museum
- 12:00 PM Lunch - Persimmon Hill
- 1:00 PM Exam Review/Exams
- 1:00 PM Buses Depart
- 1:15 PM 45th Infantry Museum
- 2:30 PM Buses Depart
- 2:45 PM Oklahoma History Center
- 5:00 PM Buses Depart
- 5:15 PM Oklahoma Regatta Festival
- 7:00 PM Return to Hotel

Sunday, October 5

- 8:00 AM Exhibitor Setup
- 8:00 AM Board of Directors Meeting
- 9:00 AM Convention Planning Meeting
- 12:00 PM Registration Desk Open
- 1:30 PM Lecture: *Player Organs & Möller Perforator*
- 2:30 PM Lecture: *A Prospective Examination of the Small Organ*
- 3:30 PM Oklahoma City Bombing Memorial and Museum
- 5:30 PM Evensong - St. Paul's Episcopal Cathedral
- 7:00 PM Dinner
- 7:30 PM Exhibitor's Night

Monday, October 6

- 7:30 AM Registration Desk Open
- 8:00 AM AIO Membership Meeting
- 8:30 AM Lecture: *Introduction to AOI and "Mini-Mo"*
- 9:30 AM Exhibit Time/Break
- 11:00 AM Round Table: *The Future of Organ Studies and Schools of Music*
- 12:30 PM Lunch and Exhibit Time
- 1:30 PM Lecture: *All Stopped Up*
- 2:30 PM Lecture: *The Care and Feeding of Your Casavant Organ*
- 3:30 PM Exhibit Time/Break
- 4:30 PM Lecture: *To Profit or Not?*
- 6:00 PM Dinner
- 7:00 PM Exhibits

Tuesday, October 7

- 7:30 AM Registration Desk Open
- 8:00 AM Buses Depart
- 8:15 AM Demo: *Mayflower United Church of Christ*
- 9:00 AM Buses Depart

Tuesday, October 7

- 9:15 AM Demo: *Epiphany of the Lord*
- 10:00 AM Buses Depart
- 10:30 AM Group 1: Demo: *All Souls' Episcopal*
- Group 2: Lecture - *Organ Design* (Bigelow)
- 11:00 AM Group 1: Lecture - *Organ Design* (Bigelow)
- Group 2: Demo - *All Souls' Episcopal*
- 11:30 AM Return to Hotel
- 12:00 PM Lunch and Exhibit Time
- 1:30 PM Buses Depart
- 1:45 PM Demo: *Westminster Presbyterian*
- 2:15 PM Buses Depart for Univ. of OK
- 2:45 PM Group 1: Shop Tour
- Group 2: Demo: Fisk
- 3:45 PM Travel Time
- 4:15 PM Group 1: Demo: Fisk
- Group 2: Shop Tour
- 5:30 PM Cocktails and Art Museum
- 6:30 PM Dinner
- 8:00 PM Gala Concert: *Möller Opus 5819*
- 9:30 PM Return to Hotel

Wednesday, October 8

- 7:30 AM Registration Desk Opens
- 8:00 AM AIO Membership Meeting
- 9:00 AM Lecture: *Rigging Safety*
- 10:00 AM Exhibit Time/Break
- 11:00 AM Lecture: *Restorative Flue Voicing*
- 12:00 PM Lunch and Final Exhibit Time
- 1:30 PM Lecture: *Blower Motors*
- 2:30 PM Lecture: *Slider Chest Seals*
- 3:30 PM Break
- 4:00 PM Lecture: *The Aging of Organ Leather*
- 6:00 PM Cocktail Hour
- 7:00 PM Closing Banquet and Awards

Thursday, October 9

- 8:30 AM Buses Depart
- 9:00 AM History of Science Collection
- 10:30 AM Western History Collection and Albert Congressional Archives
- 12:00 PM Lunch in the University Club
- 1:30 PM Mewbourne College of Earth and Energy
- 2:30 PM Sam Noble Oklahoma Museum of Natural History
- 4:30 PM National Weather Center
- 6:00 PM Return to Hotel

Convention Committee Welcome

Howdy, and welcome to Oklahoma!

We're so happy that you have chosen to be with us for the annual convention of the American Institute of Organbuilders. Each year we experience different cities and locations across the continent, broadening our understanding of the land and the regional cultures that express themselves in every facet of life – including their pipe organs. As you join us in Oklahoma, you enter a unique area of the country where geography and culture collide – the southernmost lands of the Great Plains and the tribes that roamed them, the westernmost territory of the old Confederacy, the eastern edge of the American Southwest and the northern bounds of territory once claimed by the Spanish, the French and the Republic of Texas. Fourteen flags have flown over Oklahoma, and each left a distinct impression.

Oklahoma, being a young state, does not have the same wealth of historic pipe organs that can be experienced in Winston-Salem (for example), or many of the cities the AIO has met in on the eastern side of the Mississippi. Instead, Oklahoma supplied some of the great American organists, whether from the program at the University of Oklahoma that was founded by the legendary Mildred Andrews (whose students included John Balka, Diane Bish, Donald Dumler, Stephen Roberts, Clyde Holloway and many others), or by launching natives such as Marilyn Mason, Lorenz Maycher, and Robert Glasgow, and Robert Clark.

Oklahoma's youth and its history foster certain characteristics that continue to contribute to the pipe organ world. There is an attitude of strong determination that is a result of the hardship that was endured by the native peoples who were forcibly located to this land and by the pioneering Anglo-American settlers who followed. There is also a certain freedom from the strictures of history that allows new things to be attempted without the confines imposed by hidebound traditionalism. As stated in the lyrics from the eponymous musical, we have "plenty of heart and plenty of hope."

All of this history, along with a renewed economic vigor, has allowed the pipe organ to thrive once again in this land. This is evident in the unique program that has been developed at the University of Oklahoma, as well as numerous installations of unique instruments by builders that are otherwise unrepresented in this region of the country – several of which we will see and hear this week.

Together, we have worked to pack in as much educational content as possible – topics that are unique, applicable, compelling and perhaps even groundbreaking – along with excellent opportunities to experience the culture of this place and its people. We hope that you will find it refreshing, informative, thought-provoking and even encouraging. So, relax into the comfort of the historic Skirvin Hilton, enjoy vibrant nightlife, sink your teeth into regional fare, revel in the beauty of art and music, take the opportunity to learn something new, and join us in looking forward to the future!

Sincerely,

Jeremy Wance, John Riester, Dan Sliger and Roger Banks

8:00 AM	Registration Desk Open
9:00 AM	Exam Review Session
12:00 PM	Lunch
1:00 PM	AIO Professional Exam and Review Session Continues

Pre-Convention Tour Schedule

9:45 AM	Buses Depart
10:00 AM	<p>National Cowboy and Western Heritage Museum</p> <p><i>The National Cowboy and Western Heritage Museum is America's premier institution of Western history, art and culture.</i></p>
12:00 PM	<p>Lunch at Persimmon Hill</p> <p><i>Enjoy a bountiful buffet of regional cuisine at the museum's restaurant, "Dining on Persimmon Hill."</i></p>
1:00 PM	Buses Depart
1:15 PM	<p>45th Infantry Museum</p> <p><i>One of the first National Guard units activated in WWII, the Thunderbirds fought from North Africa to Germany, liberating Dachau and earning nine Medals of Honor.</i></p>
2:30 PM	Buses Depart
2:45 PM	<p>Oklahoma History Center</p> <p><i>Explore the unique history of Oklahoma at this extraordinary state-of-the-art museum, affiliated with the Smithsonian.</i></p>
5:00 PM	Buses Depart
5:15 PM	<p>Oklahoma Regatta Festival</p> <p><i>Enjoy festivities and activities on the Olympic-class 4,000 meter race course, and explore the unique technology of competitive rowing.</i></p>
7:00 PM	Return to Hotel

Convention Overview Chairperson

Dear Friends and Colleagues,

Welcome to Oklahoma City, appropriately known as “The Big Friendly.”

I’m sure you will find much of interest in the events Jeremy Wance and his committee have planned. Tuesday’s visit to the nearby University of Oklahoma will be a highlight, where we will see the American Organ Institute’s fine shop facility, see and hear the organs at the Catlett Music Center, and enjoy cocktails & dinner at the Fred Jones Jr. Museum of Art (one of the finest university art museums in the United States).

One of the challenges of choosing a convention location is finding a hotel which offers the level of quality our members deserve, yet provides the value their money demands. Oklahoma City and its historic Skirvin Hilton hotel achieve both in spectacular fashion.

This 113-year old gem on the National Register of Historic Places was beautifully restored in 2007, and is in the heart of downtown Oklahoma City. The hotel is literally on the doorstep of OKC’s vibrant districts and attractions. If the Skirvin Hilton were in a large eastern city, it would cost multiple times the \$109 nightly rate we have secured.


The AIO may never again have the opportunity for this memorable a downtown hotel at such an affordable price. Coupled with the information included in this year’s lectures, 2014 will be a convention not to miss.

My thanks, as always, to Convention Overview’s Education Chair Sean O’Donnell, Treasurer Chuck Eames, and Executive Secretary & Registrar Bobby Sullivan for their hard work on this event. Also keep in mind that our exhibitors make a tremendous investment to exhibit at the convention. Please make sure to express your appreciation for their support of the AIO as you visit with them in the exhibit hall.

Best wishes for a enjoyable visit to Oklahoma City.

David Beck






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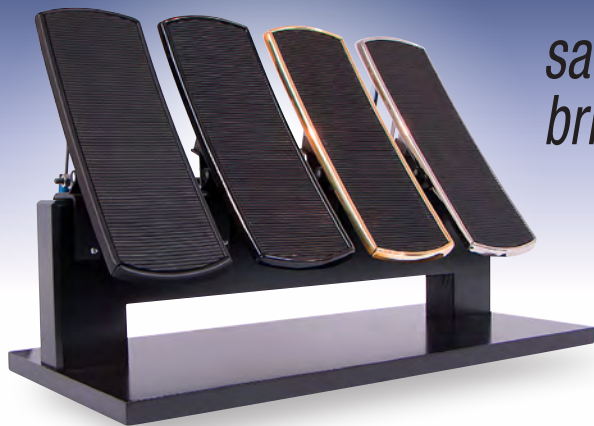
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Sunday, October 5

- 8:00 AM Exhibitor Setup
- 8:00 AM Board of Directors Meeting
- 9:00 AM Convention Planning Meeting
- 12:00 PM Registration Desk Open
- 1:30 PM Lecture: ***Player Organs & Möller Perforator***
Sean O'Donnell & Charles Kegg *will present a basic introduction to the technology of roll playing organs. They will demonstrate the Möller perforator and playing machinery, and discuss the key features of systems most likely to be encountered in the field.*
- 2:30 PM Lecture: ***Multum in Parvo Novum:
A Prospective Examination of the Small Organ***
Sebastian M. Glück *will investigate the prospect of a more academic approach to the small pipe organ as such instruments creep from a liturgy-driven to a transcriptive zeitgeist, relegating five centuries of literature to a secondary role. When space and budget are rationed, how does the organbuilder honor the established continuum of the historical tonal thread without confiscating innovative effects?*
- 3:30 PM Oklahoma City Bombing Memorial and Museum
Buses will rotate in a circle, stopping at the Memorial, the Museum, as well as the Cathedral. The Memorial is one block from the Cathedral.
- 5:30 PM Evensong - *St. Paul's Cathedral (Episcopal)*
H. Scott Raab, Canon Musician
Buzard Pipe Organ
- 7:00 PM Dinner
- 7:30 PM Exhibitor's Night
- 11:00 PM Exhibits Close

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Union County Performing Arts Center, Rahway, NJ

781-858-5087 - www.williamcatanesye.com - Revere, Massachusetts - william@williamcatanesye.com

Monday, October 6

- 7:30 AM Registration Desk Open
- 8:00 AM AIO Membership Meeting
- 8:30 AM Lecture: ***An Introduction to the AIO: Möller Opus 5819***
Dr. John Schwandt & John Riester - *An introduction to this unique program, Möller Opus 5819 and the planning & construction of the "Mini-Mo."*
- 9:30 AM Exhibit Time/Break
- 11:00 AM Round Table: ***The Future of Organ Studies and Schools of Music***
Dr. Eileen Guenther, Ken Cowan, Dr. Larry Mallette & Dr. John Schwandt- *Distinguished panelists discuss radical changes taking place within higher education and the impact they have on organ programs across the country. How will this affect the organbuilding industry?*
- 12:30 PM 35 and Under Luncheon
For the second year, all organ builders age 35 and under are invited to discuss what builders in this age range may face in the future. President Matthew Bellocchio will serve as host.
- 12:30 PM Lunch and Exhibit Time
- 1:30 PM Lecture: ***All Stopped Up***
John Nolte *will specifically address the packing and re-packing of stoppers, as well as other common repairs and alterations to wood pipes.*
- 2:30 PM Lecture: ***The Care and Feeding of Your Casavant***
Denis Blain *will discuss practical situations encountered by technicians visiting Casavant organs. Particular attention will be given to keyboard regulation, Casavant ventral chests, and the troubleshooting and regulation of schwimmers.*
- 3:30 PM Exhibit Time/Break
- 4:30 PM Lecture: ***To Profit or Not?***
Dr. Suman Basuroy *will discuss particular challenges in marketing services and products to churches and other non-profit organizations.*
- 6:00 PM Dinner
- 7:00 PM Exhibits
- 10:00 PM Exhibits Close

Tuesday, October 7

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|----------|---|
| 7:30 AM | Registration Desk Open |
| 8:00 AM | Buses Depart |
| 8:15 AM | Demonstration: <i>Mayflower Congregational Church</i>
Sebastian M. Glück Organ |
| 9:00 AM | Buses Depart |
| 9:15 AM | Demonstration: <i>Church of the Epiphany of the Lord</i>
Simmons/Andover Organ |
| 10:00 AM | Buses Depart |
| 10:30 AM | Groups |
| | Group 1: Demonstration: <i>All Souls' Episcopal Church</i>
Bigelow & Co., Organ Builders |
| | Group 2: <i>Discussion of the Organ's Design</i> |
| 11:00 AM | Groups |
| | Group 1: <i>Discussion of the Organ's Design</i> |
| | Group 2: Demonstration: <i>All Souls' Episcopal Church</i>
Bigelow & Co., Organ Builders |
| 11:30 AM | Return to Hotel |
| 12:00 PM | Lunch and Exhibit Time |
| 1:30 PM | Buses Depart |
| 1:45 PM | Demonstration: <i>Westminster Presbyterian Church</i>
Reuter/Banks Organ |
| 2:15 PM | Buses Depart |

Tuesday, October 7

2:45 PM Groups

Group 1: Shop Tour - *American Organ Institute*

Group 2: Demonstration - *Catlett Music Center*
Fisk Organ and practice instruments

3:45 PM Travel Time

4:15 PM Groups

Group 1: Demonstration - *Catlett Music Center*
Fisk Organ and practice instruments

Group 2: Shop Tour - *American Organ Institute*

5:30 PM Cocktails at the Fred Jones Jr. Museum of Art

6:30 PM Dinner at the Art Museum

8:00 PM Gala Concert: *Möller Opus 5819*

9:30 PM Return to Hotel





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Wednesday, October 8

- 7:30 AM Registration Desk Opens
- 8:00 AM AIO Membership Meeting
- 9:00 AM Spouse Tour
Spouses will visit the Myriad Botanical Gardens, designed by I.M. Pei, the Overholser Mansion, and have lunch and browse the galleries and shops in the Paseo District.
- 9:00 AM Lecture: **Rigging Safety**
Turner Construction Company - *Drawing on expertise from the construction profession, particular standards and consideration will be presented to assist members in safely rigging and hoisting large components.*
- 10:00 AM Exhibit Time/Break
- 11:00 AM Lecture: **Flue Pipe Resuscitation in the Field**
David Beck & Mark Hotsenpiller - *Do you feel "lost in the woods" when it comes to flue pipe voicing? Are there pipes under your care that won't tune due to bad speech, fly off pitch as you approach the pipe, or sound like a celeste all by themselves? Bring them along (if possible) to this presentation on techniques for recognizing the causes of bad speech and how to correct them. Basic tools for your kit will be recommended.*
- 12:00 AM Lunch and Final Exhibit Time
- 1:30 PM Lecture: **Blower Motors**
Curt Mangel
- 2:30 PM Lecture: **Slider Chest Seals**
Eric Johnson - *Building slider chests without using slider seals.*
- 3:30 PM Break
- 4:00 PM Lecture: **The Aging of Organ Leather**
Dr. Brian Grady - *In partnership with the University of Oklahoma College of Engineering, the issue of chrome and vegetable-tanned leathers has been revisited through scientific inquiry. Data and conclusions from tests will be presented and discussed.*
- 6:00 PM Cocktail Hour
- 7:00 PM Closing Banquet and Awards

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8:30 AM Buses Depart

9:00 AM **History of Science Collection**

A premier research collection of the rarest books tracing the history of science, visitors can view volumes published as early as 1467 (Hrabanus Maurus, Opus de universo), and the complete first editions of Copernicus, Galileo (four of which include his own handwriting), Newton and Darwin. Visitors can also view "A letter of Dr. John Wallis to Samuel Pepys, Esquire, relating to some supposed Imperfections in an Organ."

10:30 AM **Western History Collection and**

Carl Albert Center Congressional Archives

Contains primary source materials outlining the history of the American West, particularly the American Indian tribes removed to Oklahoma, pioneer and frontier life, missionary activities in Indian Territory, cowboys and the range cattle industry, Oklahoma's petroleum industry, and the history of railroads and transportation in the West. The Carl Albert Center is a living tribute to the 46th Speaker of the U.S. House of Representatives and the archive of the papers of nearly 60 former members of Congress.

12:00 PM **Lunch**

Served in the University Club, inside the Oklahoma Memorial Union

1:30 PM **Mewbourne College of Earth and Energy**

Containing one of the premier schools of petroleum engineering, the College possess fascinating geological exhibits and a state-of-the-art digital drilling simulator.

2:30 PM **Sam Noble Oklahoma Museum of Natural History**

The largest university-based natural history museum in the United States, the Sam Noble Museum houses more than 7 million objects and specimens in 12 collections, including the world's largest Apatosaurus and Saurophaganax. Enjoy the exhibits as well as a special tour behind the scenes.

4:30 PM **National Weather Center**

The Center houses a unique confederation of University of Oklahoma, National Oceanic and Atmospheric Administration, and state organizations that partner to improve understanding of events occurring in Earth's atmosphere over a wide range of time and space. If you've checked today's forecast, chances are it originated from this building.

6:00 PM **Return to Hotel**

Note: Times are approximate and subject to change.

American Institute of Organbuilders

Robert Sullivan
Executive Secretary

robert_sullivan@pipeorgan.org
www.pipeorgan.org
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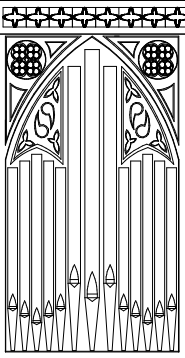
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Thursday, October 9 and Friday, October 10

Voicing Seminar

Renowned reed experts David Hall (F. Booth & Sons), David Schopp (A.R. Schopp's Sons), and Eric Johnson (Quimby Pipe Organs) will lead participants in a hands-on exploration of reed voicing techniques.

Topics to be covered include the basics of selecting tongues and shallots, curving technique, English and American stylistic nuances, and advanced techniques for more experienced voicers.

There will be a selection of sample pipes, lots of stock for cutting tongues, and a variety of shallots to experiment with. Attention will be given to the possibilities and limitations of re-purposing existing reed ranks -- Can a Phelps Trompette be re-voiced into a Skinner Tuba?

The program is open to members at all levels of experience, and offers the opportunity for intensive hands-on practice of reed voicing skills.

This seminar offers a chance to learn exactly "what happens if I do this?" in a collegial environment, free of clients, consultants, and deadlines.

The seminar will be held in the American Organ Institute (AOI) facilities at the University of Oklahoma in near-by Norman.

Seminar Schedule - Thursday and Friday

7:30 AM	Breakfast on your own - Skirvin Hotel
8:30 AM	Buses Depart for AOI in Norman, OK
9:00 AM	Morning Session: Discussion and Hands-On
12:00 PM	Lunch at the AOI Shop
1:00 PM	Afternoon Session
5:00 PM	Return to Hotel
6:30 PM	Dinner in Oklahoma City (Restaurant TBA) (included on Thursday, not included on Friday)



OFFICE OF THE MAYOR

MICK CORNETT, MAYOR
MUNICIPAL BUILDING
200 NORTH WALKER
OKLAHOMA CITY, OKLAHOMA 73102

October 4, 2014

On behalf of the residents of Oklahoma City, I would like to welcome the American Institute of Organbuilders to Oklahoma City for your annual convention, October 5-8, 2014 at the beautiful and historic Skirvin Hotel.

We understand this year's convention will bring more than 200 pipe organ builders from across the U.S. and Europe to Oklahoma City to enjoy all our community has to offer -- and enjoy performances on local pipe organs.

For those of you from out of town, we hope you enjoy your stay in our community. We are creating a world-class community with opportunities for all, as well as amazing parks, art galleries and museums, modern public transit, pedestrian-friendly streets and much, much more.

I hope you'll take the time during your stay to visit the Bricktown entertainment district, shop at our unique local retailers, dine at some of our great local restaurants, visit the peaceful grounds of the Oklahoma City National Memorial and Museum or explore our new Boathouse District.

Have a terrific convention and welcome to Oklahoma City.

Best,

Mick Cornett
Mayor

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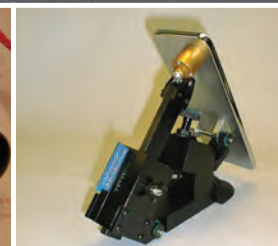
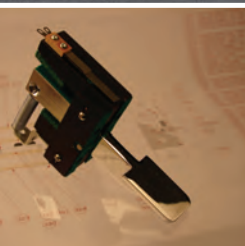


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St. Paul's Cathedral

Oklahoma City, Oklahoma

John-Paul Buzard Pipe Organ Builders

Opus 20 (1998) 28 stops, 34 ranks



Great

16'	Lieblich Gedeckt†
8'	Open Diapason
8'	Gedeckt Flute† (16')
8'	Flûte à Biberon†
8'	Viola da Gamba†
8'	Wood Flute Coelestis†
4'	Principal
4'	Flute d' Amour† (16')
2 ² / ₃ '	Twelfth†
2'	Fifteenth
1 ³ / ₅ '	Seventeenth†
IV	Fourniture
8'	Minor Trumpet (SW)
8'	Clarinet†
8'	Major Tuba
8'	Major Tuba Solo
	Chimes
	Cymbalstern
	Tremulant†
	<i>Antiphonal</i>
8'	Open Diapason
8'	Wood Gedeckt
4'	Principal (8')
4'	Chimney Flute (8')

Swell

8'	English Diapason
8'	Stopped Diapason
8'	Salicional
8'	Voix Celeste
4'	Principal
4'	Harmonic Flute
2'	Flageolet
IV	Mixture
16'	Bassoon
8'	Trompette
8'	Oboe
4'	Clarion (16')
8'	Major Tuba
8'	Major Tuba Solo
	Tremulant
	<i>Antiphonal</i>
8'	Open Diapason
8'	Wood Gedeckt
4'	Principal (8')
4'	Chimney Flute (8')

Pedal

32'	Subbass*
32'	Lieblich Gedeckt*
16'	Bourdon
16'	Lieblich Gedeckt
8'	Principal
8'	Bass Flute (16')
8'	Gedeckt Flute (GT)
4'	Choral Bass (8')
4'	Open Flute (16')
4'	Gedeckt Flute (GT)
16'	Trombone
16'	Bassoon (SW)
8'	Trumpet (16')
8'	Minor Trumpet (SW)
4'	Clarion (SW)
8'	Major Tuba

* 1-12 Digital Voices

† enclosed in separate box

Photos: James Richardson

St. Paul's Cathedral



This organ came about because of the Murrah Federal Building bombing and the heavy damage it inflicted upon The Cathedral. During my first visit, Cathedral Musician Scott Raab told me that the Dean and Chapter wanted to move the organ and choir to the rear of the building, to open up the Chancel and provide more space for liturgical action. I designed the organ cases to relate to the Reredos, and worked with architect Richard Smith at Miles Associates in designing the new gallery. Happily the Cathedral's new interior design looks as though it has always been this way.

Rather than re-hash 16 year-old prose, I thought that you, my esteemed colleagues, would far rather hear what this instrument means to me now, since a significant amount of time has passed since its construction. This organ has always been the younger sister of our Opus 7 at the Chapel of St. John the Divine in Champaign. When Scott Raab visited the Chapel, our instrument spoke to him in a way that no other did. While classically conceived, it has more color than one could typically imagine in an organ of its modest size. It has a full round sound, but not lacking brightness when desired. The Chapel organ is my "Spiritual Opus 1," marking the beginning of a life-long journey to develop a personal tonal style, which has recently been dubbed "Classically Symphonic" in a Diapason Magazine review. My colleagues will appreciate that this organ also straddled a transition between two pipe-makers and the introduction of then new Tonal Director Brian Davis, whose experiences at Visser-Rowland and Associates were brought into the collaborative result. So, this organ actually represents one of the first of our instruments designed and built by the same team who has been responsible for our style's evolution during the last 16 years.

Most of us want to improve our work as we mature. We often apologize for bits of our earlier stuff in the feverish attempt to sell new. But the mark of an artistic creation is that it has a timeless integrity and a unity within itself, as it embraces essential tenets of other styles to form the new. I hope that you will find that there's a lot to love about this organ in the liturgical context you'll experience during this Convention. With this in mind, I wouldn't change a thing in this instrument – except perhaps providing wider passage boards and a larger access port!

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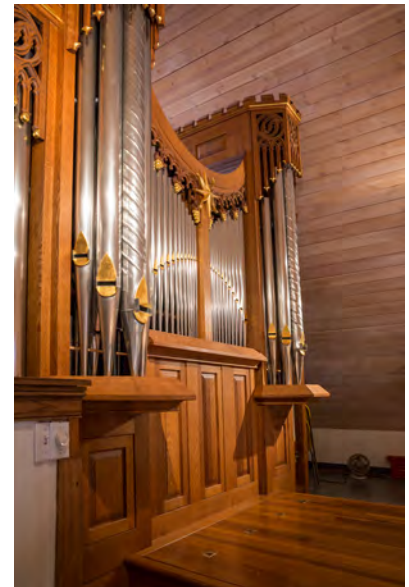
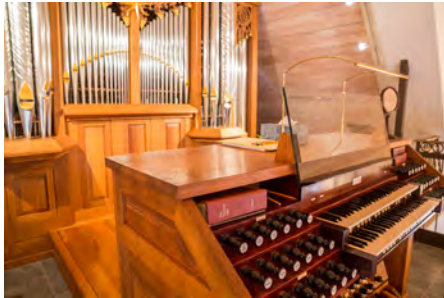
THE NEW STANDARD FOR PIPE ORGAN CONTROL

All Souls' Episcopal Church

Oklahoma City, Oklahoma

M.L. Bigelow & Company Inc.

Opus 26 (2000), 22 ranks



Manuals

	Manual I	-or-	Manual II	
Præstant	8'		8'	
Chimney Flute	8'		8'	1-12 wood
Viola da Gamba	8'		8'	conical
Voix Céleste	-		I-II	1-7 = Viola
Octave	4'		4'	
Conical Flute	4'		4'	
Octave	2'		2'	
Nasard/Cornet	II		2 ² / ₃ '	
Mixture/Scharf	IV		II	
Trumpet	8'		8'	
Clarinet	8'		8'	

Pedal

Subbass	16'	wood
Principal	8'	
Gedeckt Bass	8'	ext. Subbass
Principal	4'	ext.
Mixture Bass 2 ² / ₃ '	II	
Mixture Bass 1 ¹ / ₃ '	II	ext.
Fagott	16'	cylindrical
Trumpet	8'	

With 16 independent voices, this tracker packs a lot of organ into a small gallery. Dual registration comprises mechanical stop action and electric combination action with eight levels of memory (rotary knob). For stops with pitches listed under both manuals, drawing a stop on one manual automatically cancels it from the other. Mechanically operated swell shades enclose all manuals stops except the Præstant 8'.

The round window is framed by the quarter-sawn white oak case, which features gothic architecture to harmonize with the chapel decor. The detached key desk facilitates conducting from the bench. Trackers and other mechanical linkages run under the raised floor between the key desk and the case. Bone keyboards and the white oak pedal board are by P&S. Metal pipes are by John Hupalo (strings), A.R. Schopp (trumpets and clarinet), and Stinkens (all others).

Mayflower United Church of Christ

Oklahoma City, Oklahoma

Glück Pipe Organs

Opus 14 (2012)



Great

Great I

8'	Open Diapason
8'	Holz Gedeckt
4'	Principal
2'	Fifteenth
IV	Chorus Mixture
8'	Trumpet (SW)

Great II

16'	Bourdon
8'	Harmonic Flute (CH)
8'	Gemshorn (CH)
8'	Vox Angelica (CH)
4'	Nason Flute
8'	Clarinet (CH)

Swell

8'	Stopped Diapason
8'	Viole de Gambe
8'	Voix Céleste
4'	Principal
4'	Chimney Flute
2 ² / ₃ '	Nazard
2'	Piccolo
1 ¹ / ₃ '	Tierce
IV	Mixture
16'	Bassoon
8'	Trumpet
8'	Oboe d'Amore
	Tremulant

Choir

8'	Solo Diapason (PD)
8'	Gemshorn
8'	Vox Angelica
8'	Bourdon
4'	Gemshorn
4'	Harmonic Flute
2'	Principal
2'	Recorder
1'	Fife
8'	Clarinet
	Tremulant

Pedal

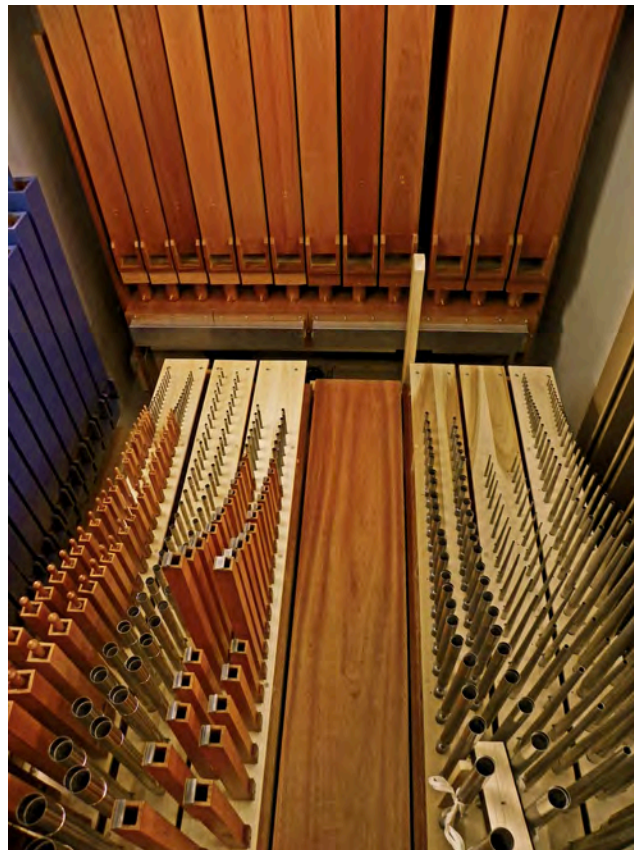
32'	Infrabass
16'	Contrabass
16'	Subbass
16'	Bourdon (GT)
8'	Principal
8'	Gemshorn (CH)
8'	Bourdon (GT)
4'	Fifteenth
4'	Flute (GT)
2'	Choral Bass
32'	Contrabassoon†
16'	Trombone
16'	Bassoon (SW)
8'	Trumpet (SW)
8'	Bassoon (SW)
4'	Clarinet (CH)

† Tutti Only

The new pipe organ was commissioned as part of a comprehensive architectural, acoustical, and musical rethinking of the church building under the consultancy of Scott Riedel of Milwaukee.

Photos: Sebastian M. Glück

Mayflower United Church of Christ



Church of the Epiphany of the Lord

Oklahoma City, Oklahoma

1865 W.B.D. Simmons, Boston, Massachusetts

1984 Andover Organ Company, Lawrence, Massachusetts, Opus R-260



Great

- 8' Open Diapason (1)
- 8' Melodia
- 4' Octave
- 4' Flute
- 2' Fifteenth
- 2' Flautino (2)
- III Cornet
- IV Mixture
- 8' Trumpet

Swell

- 8' Violin Diapason
- 8' Celeste
- 8' Stopped Diapason
- 4' Principal
- 2' Fifteenth
- 1 1/3' Nineteenth (3)
- III Sharp
- 8' Oboe
- Tremolo

Pedal

- 16' Bourdon
- (1) New Pipes, low 34 in façade
- (2) Double draw from Cornet
- (3) Double draw from Sharp

The Simmons organ in Epiphany of the Lord Catholic Church was originally built for a church in Watertown, New York, possibly the Second Presbyterian. It was altered by Charles Viner & Son, of Buffalo, NY in 1900. At some unknown date it was moved to the Holy Mother of the Rosary Polish National Catholic Church in Chicopee, Massachusetts, where it was rebuilt by Morrisette in April 1933 following a fire. It was removed from the Chicopee church in 1982 by the Organ Clearing House.

In 1984 the organ was completely rebuilt by the Andover Organ Company with a new case, an enlarged swell box, and a new 30-note pedalboard. It was installed in Epiphany of the Lord Catholic Church just before the building's dedication on July 1, 1984. Gerald Frank, Associate Professor of Organ at Oklahoma State University in Stillwater, played the dedicatory recital on Sunday, October 14, 1984. It is the oldest pipe organ in the State of Oklahoma.

They are preparations for a tenor C Great 16' Bourdon and for additional Pedal stops in the space behind the organ. The Great Trumpet, which was added on a jump-slide during the 1984 rebuilding, is from a 1904 Hutchings-Votey, Opus 1554. In February 2014, the Trumpet pipes were shipped to the Andover shop, where they were revoiced by Don Glover and reinstalled in early October 2014.

Photos: James Richardson



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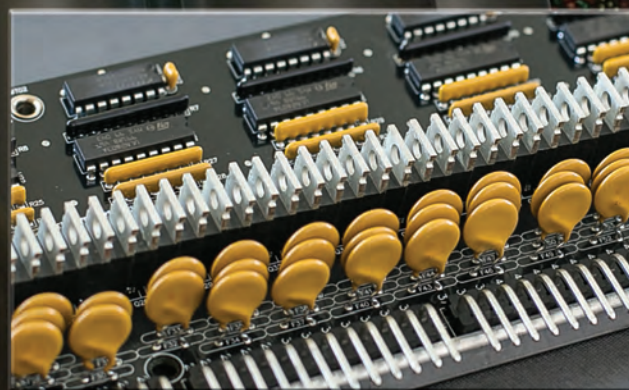
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Westminster Presbyterian Church

Oklahoma City, Oklahoma

Reuter/Banks

(1960/1995)

Great I

16' Quintade
8' Prinzipal
8' Bordun
4' Octav
4' Spillflöte
2' Prinzipal
2' Flachflöte
IV Mixture
III Scharf

Great II

8' Principal
8' Harmonic Flute (CH)
5¹/₃' Gross Nasat
3¹/₅' Gross Terz
4' Octave
2²/₃' Nasat
2' Superoctave
1³/₅' Terz
16' Trompete
8' Trompete (ext)
8' Trompette Heroique (CH)
8' Trompette En Chamade
8' Krone Trompete (CH)
Chimes

Swell

16' Gedeckt
8' Prinzipal
8' Rohrgedeckt
8' Viol
8' Celeste
8' Flute Conique
8' Flute Celeste
4' Prestant
4' Hohflöte
2²/₃' Nazard
2' Blockflöte
1³/₅' Tierce
IV Plein Jeu
16' Hautbois (ext)
8' Trompette
8' Hautbois
8' Vox Humana
4' Clarion
Tremolo
Vox Tremulant

Choir

16' Spirtzgambe
8' Principal
8' Harmonic Flute
8' Holz Gedeckt
8' Spitzgambe
8' Spitzgambe Celeste
8' Dolcan
8' Dolcan Celeste
4' Principal
4' Koppelflöte
2' Doublette
1¹/₃' Larigot
IV Mixture
16' Trompette Heroique
8' Treompette En Chamade
8' Trompette Heroique
8' Krone Trompete
8' Krummhorn
8' English Horn
4' Trompette Heroique
Tremolo
Great II

Positiv

8' Salicional
8' Gedeckt
8' Spitzgedeckt
4' Prinzipal
4' Rohrflöte
2' Prinzipal
1¹/₃' Nasat
II Sesquialter
III Zimbel
8' Rohr Schalmey
Zimbelstern

Antiphonal

8' Principal
8' Gedeckt
8' Clear Flute
8' Solo Viole
8' Celeste
8' Voce Umana
8' Unda Maris II
4' Principal (ext)
4' Travers Flute
2' Gedeckt (ext)

Antiphonal (cont'd)

IV Mixture
16' Trompette En Chamade
8' Trompette En Chamade
8' Oboe
4' Trompette En Chamade
Tremolo

Pedal

32' Bourdon
32' Contra Gedeckt
16' Principal
16' Bordun
16' Quintade (GT)
16' Spitzgambe (CH)
16' Gedeckt (SW)
8' Octave
8' Bordun (ext)
8' Flute Harmonique (CH)
8' Spitzgambe (CH)
8' Rohrflöte (SW)
4' Choral Bass
4' Bordun (ext)
2' Hohlflöte
VI Cornet
IV Mixture
32' Bombarde
16' Bombarde
16' Trompete (GT)
16' Hautbois (SW)
16' Trompette Heroique (CH)
8' Bombarde (ext)
8' Trompette En Chamade
8' Hautbois (SW)
4' Bombarde
Chimes

Antiphonal Pedal

16' Bourdon
8' Principal
8' Bourdon (ext)
8' Gedeckt
4' Principal
4' Gedeckt (ext)

Westminster Presbyterian Church



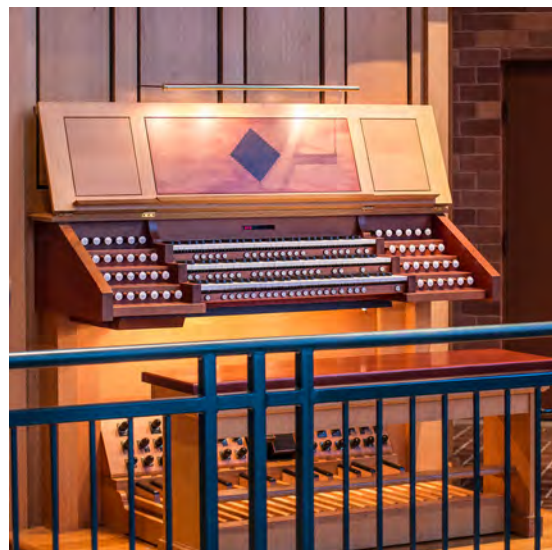
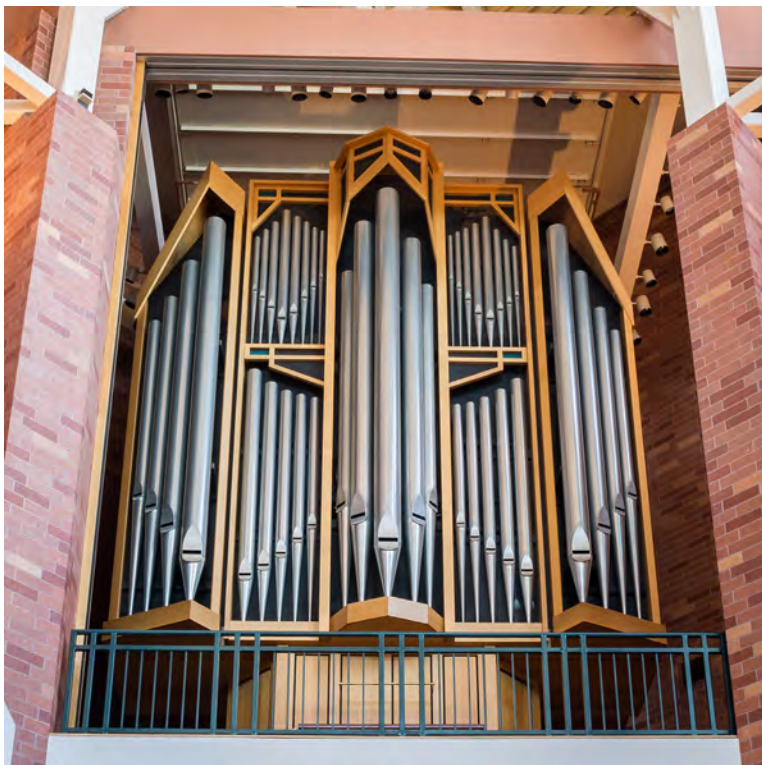
Toward the end of WWII, several members of the First Presbyterian Church of Oklahoma City saw the need for a new church to serve the rapidly growing northwest neighborhood of Crown Heights. By May of 1945, funding had been obtained and land was purchased at N.W. 43rd St. and Shartel. A church (now the chapel) was erected in 1947 and equipped with a small, used Estey Organ of unknown origin. This instrument was replaced in 1964 by a two manual, 8 rank Reuter unit organ which continues to be used regularly for Sunday worship in the chapel. The current sanctuary was dedicated in 1951 and equipped with a used Möller from about 1930 which was installed in the chancel chambers with a modest antiphonal division high in the rear gallery. Nine years later, the Reuter Organ Company installed its opus 1275, a three manual organ with five divisions and 65 ranks. The specification reflected many of the tonal aesthetics of the day, including a reed-less Great, and an emphasis on upperwork. As the music program at Westminster grew to include more complex choral programming, a tonal revision and expansion of the instrument was desired. In 1997 this project was undertaken by Roger Banks, the Oklahoma Reuter Representative, who added a second Great division, expanded the Swell, Choir, and Pedal divisions, and added a new four manual console by Reuter. He also added a substantial Antiphonal division utilizing Möller chests that were left over from the previous instrument and pipework from a variety of sources. The completed instrument is now four manuals, seven divisions, 104 ranks.

Catlett Music Center - The University of Oklahoma

The Mildred Andrews Boggess Memorial Organ
Norman, Oklahoma

C.B. Fisk, Inc.

Opus 111 (1999), 33 stops, 45 ranks



Great

16'	Prestant
8'	Octave
8'	Spillpfeife
8'	Flûte Harmonique
4'	Octave
2'	Superoctave
VI-VII	Mixture
8'	Trumpet
4'	Clarion

Positive

8'	Principal
8'	Gedackt
4'	Octave
4'	Rohrflöte
2 ² / ₃ '	Nazard
2'	Doublette
1 ³ / ₅ '	Tierce
IV	Scharff
8'	Cromorne

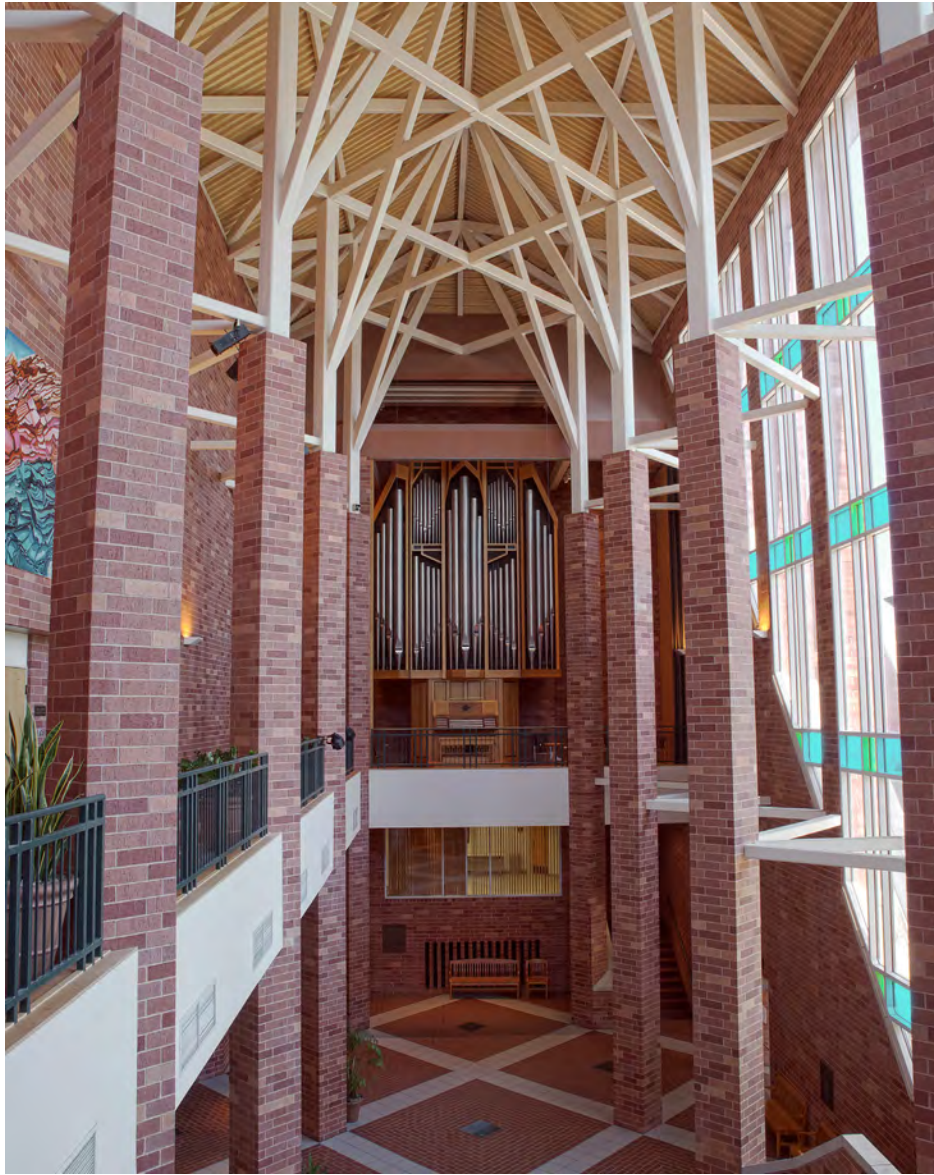
Swell

16'	Bourdon
8'	Violin Diapason
8'	Voix Celeste
8'	Flute Traversière
4'	Dulciane
4'	Flute Octavante
2'	Octavin
IV	Plein Jeu
16'	Bombarde
8'	Trompette
8'	Hautbois

Pedal

32'	Bourdon (Resultant)
16'	Prestant (GT)
16'	Bourdon
8'	Octave
8'	Violon (SW)
8'	Flûte (SW)
4'	Superoctave
16'	Posaune
16'	Bombarde (SW)
8'	Trompette (SW)

Catlett Music Center



The Mildred Andrews Boggess Memorial Organ is named in memory of the esteemed University of Oklahoma organ professor who, for thirty-eight years, dedicated her life to her students. A bequest from her estate provided the initial funds for this instrument, and her students contributed to raise the remaining funds needed.

The organ sits prominently on the second floor gallery in Gothic Hall, the lobby area of the Catlett Music Center. This airy, spacious, cathedral-like entrance to the Music Center has superbly resonant acoustics that are very agreeable to the organ.

Built in 1999 by C.B. Fisk, Inc. of Gloucester, Mass., Opus 111 is a three-manual and pedal organ that features 33 voices, 45 ranks, direct mechanical key-action, electric stop action and 128 levels of combination memory. The casework is of quartered white oak with mahogany accents that echo the steel truss work of Gothic Hall.

Sharp Concert Hall

Norman, Oklahoma

M.P. Moller

Opus 5819 (1931), 145 stops, 14 ranks



Solo	
16'	Trombone
16'	Diaphone
16'	Tibia Clausa
16'	Bass Clarinet
16'	Orchestral Oboe
16'	Oboe Horn
16'	Contra Gambas (2 ranks)
16'	Contra Salicional (2 ranks)
16'	Bourdon
16'	Vox Humana
8'	Trumpet
8'	Open Diapason
8'	Tibia Clausa
8'	Clarinet
8'	Orchestral Oboe
8'	Oboe Horn
8'	Gamba
8'	Gamba Celeste
8'	Salicional
8'	Vox Celeste
8'	Stopped Flute
8'	Open Flute
8'	Vox Humana
5 1/3'	Tibia Fifth
4'	Octave Trumpet
4'	Octave
4'	Tibia Clausa
4'	Gambettes (2 ranks)
4'	Salicets (2 ranks)
4'	Stopped Flute
2 2/3'	Tibia Twelfth
2 2/3'	Stopped Twelfth
2'	Tibia Piccolo
2'	Stopped Flautino
1 3/5'	Tibia Tierce
1 3/5'	Stopped Tierce
1 1/3'	Tibia Larigot
1'	Fife
8'	Piano
4'	Piano
4'	Xylophone
2'	Xylophone
2'	Glockenspiel
8'	Chrysoglott
4'	Chrysoglott
8'	Chimes

Great	
16'	Trombone
16'	Diaphone
16'	Tibia Clausa
16'	Bass Clarinet
16'	Orchestral Oboe
16'	Oboe Horn
16'	Contra Gambas (2 ranks)
16'	Contra Salicional (2 ranks)
16'	Bourdon
16'	Vox Humana
8'	Trumpet
8'	Open Diapason
8'	Tibia Clausa
8'	Clarinet
8'	Orchestral Oboe
8'	Oboe Horn
8'	Gambas (2 ranks)
8'	Salicional (2 ranks)
8'	Stopped Flute
8'	Open Flute
8'	Vox Humana
5 1/3'	Tibia Fifth
4'	Octave
4'	Tibia Clausa
4'	Gambettes (2 ranks)
4'	Salicets (2 ranks)
4'	Stopped Flute
4'	Open Flute
3 1/5'	Tibia Tenth
2 2/3'	Tibia Twelfth
2 2/3'	Stopped Twelfth
2 2/3'	Twelfth
2'	Tibia Piccolo
2'	Fifteenth
2'	Stopped Flautino
2'	Open Flautino

Great (cont'd)	
1'	Fife
8'	Piano
4'	Piano
4'	Xylophone
2'	Xylophone
2'	Glockenspiel
4'	Chrysoglott

Accompaniment

8'	Trumpet
8'	Open Diapason
8'	Tibia Clausa
8'	Clarinet
8'	Oboe Horn
8'	Gamba
8'	Gamba Celeste
8'	Salicional
8'	Vox Celeste
8'	Stopped Flute
8'	Open Flute
8'	Vox Humana
4'	Octave
4'	Tibia Clausa
4'	Gambette
4'	Gambette Celeste
4'	Salicet
4'	Vox Celeste
4'	Stopped Flute
4'	Open Flute
4'	Vox Humana
2 2/3'	Stopped Twelfth
2 2/3'	Open Twelfth
2'	Stopped Flautino
8'	Piano
8'	Chrysoglott
4'	Chrysoglott
	Snare Drum (Roll)
	Tom Tom
	Tambourine
	Castanets
	Chinese Block (Tap)
	Shuffle



Sharp Concert Hall

Accompaniment 2nd Touch

8'	Trumpet
8'	Diapason
8'	Tibia Clausa
8'	Clarinet
4'	Tibia Clausa
8'	Chrysoglott
	Traps to 2nd Touch
8'	Solo to Accompaniment
4'	Great to Accompaniment

Pedal

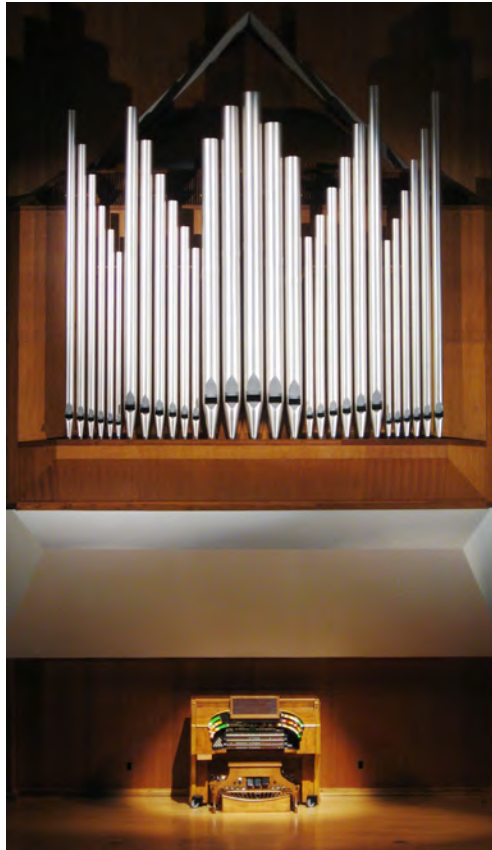
32'	Harmonics
32'	Contra Bourdon
16'	Trombone
16'	Diaphone
16'	Contra Gamba
16'	Bourdon
8'	Trumpet
8'	Open Diapason
8'	Clarinet
8'	Oboe Horn
8'	Gambas
8'	Salicional
8'	Stopped Flute
8'	Open Flute
16'	Piano
	Bass Drum (Tap)
	Roll Cymbal
	Crash Cymbal
	Tap Cymbal
	Timpani
	Triangle

Vibratos

Left
Right
Tibia Clausa
Vox Humana
Trumpet
Classical Trem On

Mutation Couplers

12 ⁴ / ₅ '	Solo to Solo
10 ² / ₃ '	Solo to Solo
6 ² / ₅ '	Solo to Solo
5 ¹ / ₃ '	Solo to Solo
4 ⁴ / ₇ '	Solo to Solo
3 ¹ / ₅ '	Solo to Solo



Traps/Effects

Splash Cymbal
Chinese Block
Siren
Auto Horn
Surf
Locomotive Whistle
Steamboat Whistle
Songbirds II
Door Bell
Telephone Bells II
Factory Gong
Sleigh Bells II
Fire Bell
Aeroplane

Percussion

Xylophone Re-it
Glockenspiel Re-it
Chimes Sustain
Chimes Soft
Vibraphone Motor

The 3/14 Möller, Opus 5819, affectionately known as “Mini-Mo,” is a three-manual, 14-rank “sampling” of Möller Opus 5819’s vast tonal resources. The organ utilizes original Opus 5819 windchests and pipes, plus the full complement of tuned and untuned percussion and even an upright player piano! The organ is thus able to perform both classical and theatrical repertoire very convincingly. The beautiful Mini-Mo console, donated to the University of Oklahoma by Kansas City Theatre Pipe Organ, Inc., formerly controlled the ballroom organ at the Waldorf-Astoria Hotel in New York City.

The 3/14 Moller, Opus 5819 was installed in Sharp Concert Hall in 2009 to serve the School of Music and the AOI during the restoration of the remainder of Opus 5819 and the reconstruction of the west side of Sharp Concert Hall. It provided the AOI with an easily manageable restoration project - the first carried out in the AOI Shop - and also allowed a better understanding of what the complete Opus 5819 (referred to as “Maxi-Mo”) would sound like when installed. In the meantime, Mini-Mo serves as a concert instrument and accompanies choirs, instrumental ensembles and silent films. Its success is a testament to the quality of Opus 5819 and the ability of our professionals and students to perform organ restoration at an accomplished and professional level.



Photos: James Richardson

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The 1971 Austin Opus 2536 console, pictured in its new home at St. Stephen's Episcopal Church, Pittsfield, Massachusetts, as rebuilt and adapted to the original Austin organ, Opus 275 of 1910, 1949, and 1969, in this building.

Photograph by Gary W. Smith




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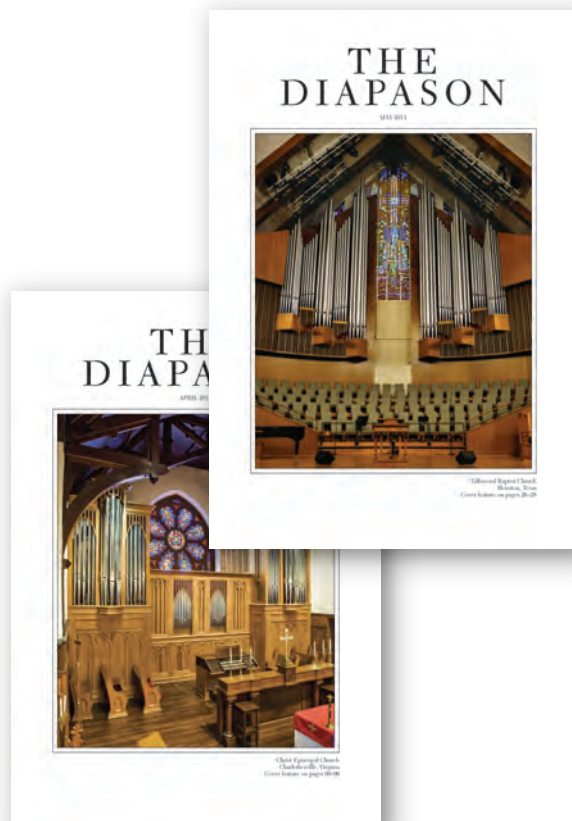
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Convention Personalities



Basuroy, Suman - joined the Marketing and Supply Chain Management Division of the Price College of Business at the University of Oklahoma in August 2009. He graduated Summa Cum Laude, Phi Beta Kappa, majoring in Economics and Mathematics from Brandeis University in Waltham, MA and obtained his Masters in Economics from Carnegie-Mellon University. He earned his Ph.D. in Marketing from the University of Pittsburgh. Before joining OU, Suman held positions at the Barry Kaye College of Business at Florida Atlantic University, at the School of Management at the University at Buffalo, NY, and at the Rutgers Business School at Rutgers University. His key research interests include marketing of cultural products (motion pictures and fashion) and retailing. Suman has published numerous academic papers in prestigious national and international journals such as *Management Science*, *Journal of Marketing*, *Journal of Marketing Research*, *Journal of Business*, *Quantitative Marketing and Economics*, *Journal of Consumer Psychology*, *International Journal of Research in Marketing*, *Journal of Behavioral Decision Making*, *Marketing Letters*, *Psychology and Marketing*, *Journal of Cultural Economics*, *Journal of Business Research* and several others. His research has been featured widely in the media including *Money* magazine, *Times of India*, and National Public Radio.

Beck, David R. - is a native Ohioan whose favorite childhood activities involved music or sound-making devices. His father was an industrial artist, inventor, boat builder, antique car restorer, and pianist who taught his son to use tools in the complete machine shop in their home. A player of low brass musical instruments, Dave earned a bachelor's degree in tuba performance from the University of Cincinnati College-Conservatory of Music. Soon after, he took a temporary job as an organ tuner's key holder for an autumn tuning season. Once bitten by the organ "bug," he completed an apprenticeship with the Muller Pipe Organ Company, where he received comprehensive training and showed particular skill for tonal finishing. In 2002 Dave began to freelance as an installation technician and voicer with several companies nationwide, including Schoenstein & Co., Foley-Baker, Inc., Patrick Murphy & Associates, Quimby Pipe Organs, and Randall Dyer & Associates. In 2008 he agreed to take on the role of AIO Convention Coordinator. He and his wife Lori are hopeless Anglophiles, and other interests include pet schnauzers, cask-conditioned ales and old Volkswagens. A favorite quote is "Wouldn't you just die without Mahler?"



Blain, Denis - As Technical Director of Casavant Frères, Denis Blain is in charge of service work as well as research and development. Since arriving at Casavant in 1986, Mr. Blain has developed his considerable knowledge through years of practical experience in virtually all areas of organ building. Mr. Blain consults regularly with service personnel throughout North America advising them on technical questions related to Casavant organs of all action types and vintages.

Cowan, Ken - is one of North America's finest concert organists. Praised for his dazzling artistry, impeccable technique and imaginative programming by audiences and critics alike, he maintains a rigorous performing schedule which takes him to major concert venues in America, Canada, Europe, and Asia. Numerous critically acclaimed compact disc recordings are available by Mr. Cowan. His most recent releases are Ken Cowan plays The Great Organ (on the Pro Organo Label) which was recorded on the newly-restored organ at The Cathedral of St. John the Divine, New York City, Works of Franz Liszt (on the JAV label), which was recorded on the Michael Quimby organ at First Baptist church in Jackson Mississippi, and Ken Cowan Plays Romantic Masterworks (on the Raven label), which was recorded on the 110-rank Schoenstein organ at First Plymouth Congregational Church in Lincoln, Nebraska. In addition to his solo recordings, Mr. Cowan also joined organist Justin Bischof in the world premiere recording of American composer Aaron Miller's Double Concerto for organ, recorded with the Zurich Symphony Orchestra on the Kleuker organ in the Tonhalle, Zurich, Switzerland (Ethereal Recordings). Many of Mr. Cowan's recordings and live performances are regularly featured on the nationally distributed radio show PIPEDREAMS from American Public Media. A native of Thorold, Ontario, Canada, Mr. Cowan received the Master's degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. In 2012 Mr. Cowan joined the keyboard faculty of the Shepherd School of Music at Rice University as Associate Professor and head of the organ program.



Convention Personalities



Frank, Gerald - Professor Emeritus at Oklahoma State University, he has been called back into service to teach organ at the request of students. He also continues to serve as Director of Music and Organist at St. Andrew's Episcopal Church in Stillwater. Holding degrees from Valparaiso University, Union Theological Seminary, and the University of Cincinnati, Dr. Frank also studied at the Eastman School of Music during a yearlong sabbatical. Prior to joining the faculty at Oklahoma State University, he taught at Duke University. During his tenure at Oklahoma State University, Dr. Frank served as the Chair of Keyboard Studies, as the Coordinator of Graduate Studies in Music, and seven years as the Department Head. Dr. Frank has presented recitals and papers by invitation for conventions of the American Guild of Organists, the International Society of Organbuilders, the Organ Historical Society, the Music Teachers National Association, and the American Institute of Organbuilders. His adjudication activities include national competitions of the AGO and the MTNA, and in 2002-2004 he was Director of the AGO's National Young Artist Competition in Organ Performance.

Glück, Sebastian M. - Born in 1960, Sebastian Glück is Artistic and Tonal Director of Glück Pipe Organs. His clientele has ranged from the largest synagogue in the world to the Rockefeller family, and his most recent commission is for a IV/100 double organ for Marble Collegiate Church, the home pulpit of Dr. Norman Vincent Peale. Sebastian began his formal studies in organ and church music at the age of 14 with Jack Ossewaarde at Saint Bartholomew's Episcopal Church in New York City, and at the age of 16, was invited to study at The Juilliard School with Olivier Messiaen's disciple Jon Gillock, who remained his teacher until Dr. Gillock's departure for Paris in 1993. During his college years, Sebastian was Musical Director of The Denz Chamber Players and the Columbia University Brass Choir, and presented "Five Centuries of Organ Music" each week on radio station WKCR. He earned his AB in Architecture and MS in Historic Preservation from Columbia University's Graduate School of Architecture, Planning, and Preservation, as well as the Colleague's Certificate of the AIO. In graduate school, he worked as a corporate and residential preservation architect until he established his organbuilding firm in 1985. He has served the Organ Historical Society as National Councilor for Research and Publications, as well as on their Guidelines for Restoration and Conservation Committee, and he is the chair of that society's Historic Organ Award program. Mr. Glück is a member of the ISO and the Professional Circle of the New York Landmarks Conservancy. In 2007, he was appointed Chair of the AGO Region II Convention, and is Secretary of the Executive Board of their New York City Chapter. A past Literary Chairman of the Society of the Alpha Delta Phi, Sebastian has lectured and published dozens of articles about organ building, history, musicology, technology, and tonal structure for the OHS, the AIO, the ISO, the AGO, The American Musical Instrument Society, the College-Conservatory of Music of the University of Cincinnati, and in numerous journals worldwide. Most recently, he was the first organbuilder invited to be a guest of the Artisan Lecture Series of the General Society of Mechanics & Tradesman since its founding in 1785. A past editor of *The Journal of American Organbuilding*, Sebastian is presently completing an in-depth monograph on the history of the synagogue organ in The United States. Sebastian's current studies focus upon how performance practices of chamber and vocal music inform phrasing and rubato in 18th century keyboard music, and he continues to perform recitals on both organ and Baroque recorder.



Grady, Dr. Brian - leads the polymer and nanomaterials characterization group at the University of Oklahoma. He also has a substantial effort in the study of surfactants, with particular interest in absorption at the solid-liquid interface. He is director of the School of Chemical, Biological and Materials Engineering in the College of Engineering. He is also the Director for the Institute for Applied Surfactant Research at the University of Oklahoma. Dr. Grady also serves as the current President of the North American Thermal Analysis Society and is a Fellow of the Society of Plastics Engineers.

Guenther, Dr. Eileen - is professor of church music at Wesley Theological Seminary. She teaches music and worship courses, directs the chapel choir and co-directs the chapel services. Eileen is an international organ recitalist and has recorded for Etherea Records, the US Air Force Orchestra, Vista Records (London) and Foundry Records. As an extension of her music ministry, she leads workshops nationally for musical and denominational organizations. Her book, *Rivals or a Team: Clergy-Musician Relationships in the Twenty-First Century* was published by MorningStar Music in 2012 and she is currently writing a book on *The Power of Spirituals*. In June 2007, Dr. Guenther concluded a distinguished career at Foundry United Methodist Church, where she had served as minister of music and liturgy for many years. Dr. Guenther has also just concluded



Convention Personalities

three terms as president of the American Guild of Organists, having previously served this international organization of 16,500 members in a variety of capacities from National Councillor for Organizational Concerns to National Vice President. For many years she was the host of an award-winning program, "The Royal Instrument," heard on Washington's primary classical music station at that time, WGMS.



Hall, Benjamin - is currently studying to earn a B.S., Chemical Engineering at the University of Oklahoma (Class of 2017). Ben worked as a research assistant for Dr. Brian Grady during the Summer 2014. Ben is from Midland, Texas. He is a member of AIChE and was a member of the OU Team that came in fifth place in the AChIE Regional Chem-E-Car competition held in Ames, Iowa in April.

Hall, David - began working as an apprentice pipe maker for F Booth & Son (Voicers) Ltd in Bramley, West Yorkshire in 1985. He became a Director of the Company in 1998 and then Managing Director in 2008. After mastering the craft of manufacturing pipes he quickly moved on to voicing them and there began a long and dedicated interest into the art of making pipes speak! Voicing pipes is now his priority and he frequently works on many different styles of pipes from fairground and cinema pipes to large cathedral pipes. He has a wife Helen who is based in the office and two young sons called Lewis and Thomas.

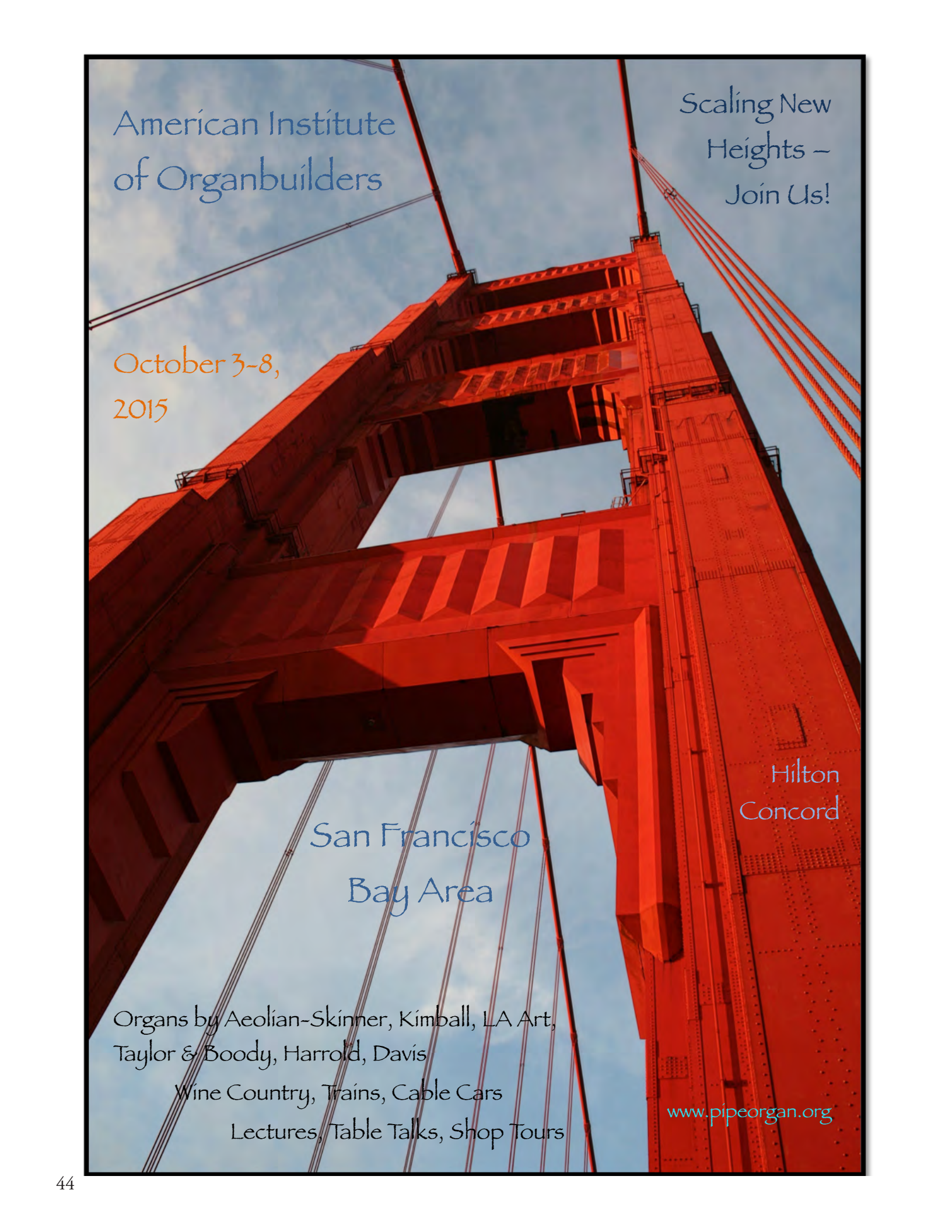


Hotsenpiller, Mark - was born and raised in Elgin, Illinois. He received BM and MM degrees in organ performance from Indiana University in the early 1980s. After a stint as organist/choirmaster, he 'apprenticed' as voicer with Visser-Rowland Associates in Houston. His mentors there included Patrick Quigley and Tom Turner. Subsequently, Mark worked as project manager for the new Rosales organ at King of Glory Lutheran in Dallas. For the last 19 years, he has been Head Voicer at Schoenstein and Co. in San Francisco. He has played a key role in the artistic development of some of Schoenstein's signature stops, including the Symphonic Flute, Solo Fife, and high pressure strings and diapasons. Mark is also the firm's Project Manager for Service and Maintenance. Mark has served the AIO in several ways: He was treasurer for the 1995 Annual Convention in San Jose, CA; he was a member of the Education Committee for many years; he was Board Secretary from 2002-08; he was instructor at two voicing seminars for the AIO; and he received AIO's Journeyman (Colleague) Certificate in 1990. Mark is serving as chair for the upcoming 2015 Convention in the San Francisco Bay Area.

Johnson, Eric - His fascination with pipe organs began in his teens and his initial work was with the local Arizona organ builder, David McDowell, where he first learned to leather pouchboards, wire, and tune. This was followed up by two years of electrical engineering study at the University of Arizona, while also working part-time for Brad Kerns who was the local Phoenix organ builder. After leaving the U of A, he apprenticed with L. W. Blackinton and Associates, Inc., of San Diego, CA where he worked in virtually all facets of organbuilding. Eric joined QPO in 1991 as the head of the windchest department. Currently, he holds the position of Head Voicer, and specializes in reed voicing. He has broad experience in all facets of organ building in new installations, restorations and rebuildings from coast to coast from one-manual mechanical action instruments to five-manual electro-pneumatic instruments. Eric is the author of a recent paper on chest construction and has also presented a seminar on reed voicing at the American Institute of Organ Builders mid-winter conference. He is currently a member of the American Institute of Organ Builders, the American Guild of Organists, the Organ Historical Society, the American Theatre Organ Society, and the Estey Organ Society.



Kegg, Charles - has been President and Artistic Director of Kegg Pipe Organ Builders since 1985 and is past President of AIO and past Treasurer of APOBA. A specialist in all-electric actions and schwimmer designs, Charles has presented lectures at the AIO conventions of 1993, 1999, 2011 and 2013. Outside of organ building, Charles enjoys English cars, tower bells, automatic musical instruments and Capehart record players.



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Convention Personalities



Mallett, Lawrence R. (Larry) - is Director of the School of Music at the University of Oklahoma. Dr. Mallett holds degrees in conducting, clarinet and woodwind performance, and music education. As a clarinetist, he has performed solo and chamber music recitals in a variety of venues including Carnegie Hall. As a conductor, the ensembles under his direction have performed at MENC conferences and have toured in the United States and Europe with major performances in Berlin, Stockholm and Copenhagen. Dr. Mallett's Doctor of Musical Arts Degree in Instrumental Conducting is the first awarded by The University of Iowa. His Master of Music Degree in Clarinet and Woodwind Performance is from The Ohio State University, and his Bachelor of Music Degree in Clarinet Performance with NCATE Certification is from The University of Iowa. Dr. Mallett is serving a second elected term on the National Association of Schools of Music (NASM) Commission on Accreditation in the category of doctoral institutions. He has presented sessions at NASM annual meetings on (a) developing leadership in music, (b) faculty evaluation, (c) non-traditional music students, (d) communicating about music in the academy, (e) working with faculty and their professional agendas, and (f) NASM accreditation procedures. He continues to chair NASM evaluation teams to institutions involved in the accreditation process.

Mangel, Curt - is best known as the curator of the Wanamaker organ in Philadelphia. Prior to that, he was a restorer at the legendary San Fillipo collection of automatic musical instruments, steam engines and many other mechanical marvels. Curt is also responsible for the salvation and restoration of theatre palaces such as Shea's in Buffalo, NY and the Uptown Theatre in Chicago, IL. Mr. Mangel is actively involved at Saint Clement's Church - Philadelphia, PA assisting at the High Altar every Sunday.



O'Donnell, Sean - As a college student, Sean apprenticed with the J.H. & C.S. Odell Organ Company of New York. Subsequently he worked three years in the nuclear physics field, then returned to the organ business as an engineer with various organ building firms including Nelson Barden Associates. A seven-year exploration of player organ technology and perforated paper memory systems designed by Aeolian, Austin, Skinner, Möller and Welte enabled Mr. O'Donnell to develop ORCI, a digital record-playback-edit system, for the Barden firm. Recently, the ORCI system was used to restore a recording of Bach's Passacaglia & Fugue in C Minor, the only extant organ performance by Leopold Stokowski, the legendary conductor of the Philadelphia Orchestra. Performed on the Dobson Organ in Verizon Hall, this piece will be featured during the Orchestra's 2014-2015 season. Currently, Mr. O'Donnell is beta testing the latest ORCI version, restoring Skinner Opus 742 and Aeolian Opus 1030, and consulting on a number of other player instruments here and abroad.

Raab, H. Scott - A native of Houston, TX, H. Scott Raab has served St. Paul's Cathedral since 1978 and serves as Chair of the Diocesan Music Commission. He holds the Bachelor of Music degree in Organ Performance from the University of Houston and the Master of Music degree in Organ Performance from the University of Michigan. In 2002, Bishop Robert M. Moody appointed Scott as Canon Musician for St. Paul's.



Riester, John - is the Projects Director for the American Organ Institute at the University of Oklahoma, responsible for the planning and oversight of ongoing activities in the AOI shop as well as the service and maintenance of instruments. John also lectures as part of coursework offered by the AOI in the design and construction of the pipe organ. Mr. Riester brings the experiences of working at the Midwest shops of Goulding and Wood, Martin Ott and most recently as Service Manager at Berghaus Organ Company. He has a degree in organ performance and organ technologies from Indiana University. John currently plays at First Christian Church, Disciples of Christ, in Edmond. He lives in Norman, with his wife Sara, two children, a dog and a variety of cats.

Schopp, David - is the president of A.R. Schopp's Sons, Inc., in Alliance, OH. He has been with the company since 1992 after a brief career in the banking and printing businesses in Nashville, TN. David's primary focus for years was voicing reeds, including 64' & 32' Bombards, Haskell reeds and various color reeds such as English Horns and French Horns. He is the fourth generation of the Schopp family to be involved in the business. He is a graduate of the University of Tennessee and enjoys reading and playing golf.



Convention Personalities



Schaeffer, Andrew - is currently working towards a Doctor of Musical Arts degree in organ from the University of Oklahoma where he studies with Dr. John Schwandt. He also serves as one of the student archivists in the American Organ Institute Archive. He recently completed his Master of Music degree in organ performance from the Yale School of Music through the Institute of Sacred Music where he studied organ with Thomas Murray and organ improvisation with Jeffrey Brillhart. Prior to attending Yale, Andrew received a Bachelor of Music degree with distinction from St. Olaf College in Northfield, MN where he studied organ with John Ferguson as well as Choral Conducting with Anton Armstrong. As a church musician, Andrew currently serves as the Director of Music Ministries at First United Methodist Church of Edmond, Oklahoma where he plays organ for three worship services a week, directs their adult choir and oversees an expansive handbell program. Prior to this appointment, Andrew served as organist of the University Church at Yale as well as organ scholar at the Roman Catholic Church of St. Louis, King of France in downtown St. Paul. Andrew has been in demand as a choral accompanist, most recently touring with the National Lutheran Choir. Andrew was the recipient of the 2011 Alumnus of the Year award from Luther North College Prep in Chicago, and was recently inducted to their wall of distinction.

Schwandt, Dr. John D. - is Associate Professor of Organ and Director of the American Organ Institute (AOI) at the University of Oklahoma School of Music. He is a nationally acclaimed performer and is in demand as a clinician, recitalist, leader of hymn festivals, silent film accompanist and as an organ consultant. Dr. Schwandt has been a featured performer for the American Guild of Organists (AGO), the American Theatre Organ Society (ATOS) and the Organ Historical Society (OHS). He has been featured numerous times on American Public Media's *Pipedreams* broadcasts. Equally at home on a classical or theatrical pipe organ, he is known for his musical versatility and ability to excite and engage audiences of every kind. John Schwandt has served churches in Wisconsin, Minnesota and Indiana as a parish musician. Most recently, he served as Artist-in-Residence at McFarlin United Methodist Church in Norman, and is currently Artist-in-Residence at East Lake United Methodist Church in Birmingham, Alabama. John Schwandt began his formal organ study with George Damp at the Lawrence Conservatory of Music. His undergraduate studies were at St. Olaf College under the tutelage of John Ferguson. His graduate degrees, as well as the prestigious Performer's Certificate, were earned at Indiana University, having studied organ with Larry Smith. Among the numerous notable organ competitions in which Schwandt has participated and won, he placed first by a unanimous jury decision in the 1998 National Competition in Organ Improvisation held in Denver, Colorado in conjunction with the American Guild of Organists' National Convention. Prior to Dr. Schwandt's 2006 OU appointment, he was Assistant Professor of Organ and Curator of Organs at Indiana University.



Spritzer, Dr. Damin - Hailed as "elegantly assured" by the *Dallas Morning News*, and featured as a "young talent" in interview and performances with nationally syndicated radio show *Pipedreams*®, Dr. Damin Spritzer has performed organ recitals nationally and internationally after receiving her first scholarship for organ lessons from the American Guild of Organists as a high school student. From 2009 until 2014, Dr. Spritzer was Associate Director of Music and Organist at University Park United Methodist Church in Dallas, Texas. From August 2000 until December 2008, she held the similar position at Saint Rita Catholic Church (also in Dallas), and has served the Dallas Chapter of the American Guild of Organists as a member of the Executive and Recital Committees. Many of Dr. Spritzer's performances are notable for programs that champion unknown romantic works for organ as well as new compositions by living composers, and she often collaborates with other instruments such as harp and trombone. She designed and performs an educational concert about the organ that was featured as a "Best Bet for

Children" in the *Dallas Morning News*. In October of 2011 she was a guest lecturer at the University of Michigan 51st Annual Conference on Organ Music, speaking about the life and music of R. L. Becker, on whom she wrote her doctoral dissertation. She has given similar lectures and performances of Becker's music, and was a featured artist at the 2013 AGO Regional Convention in Austin, TX. Two recordings of Becker's music are available on the Raven label. Her Doctor of Musical Arts degree was received from the University of North Texas, studying with Jesse Eschbach, and she is also a graduate of two more of the most prestigious music schools in the country, having received her Master of Music degree in Organ Performance from the Eastman School of Music in Rochester, New York with David Higgs and her Bachelor of Music degree in Organ Performance from the Oberlin Conservatory of Music, studying with Haskell Thomson and David Boe. Dr. Spritzer has been appointed Visiting Professor of Music at the University of Oklahoma and Artist-in-Residence and Organist at the Cathedral Church of St. Matthew in Dallas.

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Waldrop, Robert - is a native, 4th generation Oklahoman, whose great-grandparents came to Tillman County, Oklahoma in 1902 from Texas and Missouri. Born in Frederick, he learned piano from his Aunt Carol Rae Perry, and organ from Mrs. Mary Gilliland, organist emeritus at the First Methodist Church in Frederick. He went on to study organ with Dr. Darwin Wolford of Ricks College in Idaho, music history, organ pedagogy and literature, and organ performance with Dr. Antone Godding of Oklahoma City University, and musical theory with Professor Payne, both of the OCU School of Music. He studied theology, religion, New Testament Greek, and the writings of the Bible with Dr. Amy Oden, Dr. Donna Dahl, and Dr. William Martin of the OCU School of Religion. He presently serves as director of music at Epiphany Catholic Church in Oklahoma City, where he was responsible for helping to relocate a 27 rank Simmons that was originally built in 1865.

Wance, Jeremy - a 6th-generation Oklahoman and native of Norman, he began studying the pipe organ at the age of twelve. His first teacher was Mary Doezeema, the organist at McFarlin Memorial United Methodist Church in Norman. During that time, he met the organbuilder, Fritz Noack, and assisted him on maintenance visits to McFarlin – thus acquiring the “organ bug.” Jeremy would subsequently study organ under Dr. Clark Kelly, now Emeritus Professor of Music at the University of Oklahoma. Throughout his high school years, Jeremy presided over an organ of precarious disposition in the chapel of his school. While helping to maintain the instrument, he was asked frequently to educate students, teachers and parents in the basics of its workings. Jeremy entered the University of Oklahoma as a National Merit Scholar and received a Bachelor of Musical Arts degree in Voice, with a minor in German. He studied extensively at universities in Germany, Austria, Slovenia and China. He was an accredited journalist for international operatic publications, and his professional translations are found as part of the Repertoire Explorer series of Musikproduktion Höflich, Munich. After working in the private sector for Seagate Industries, Jeremy returned to OU for graduate work in Counseling Psychology, working as a clinician with special interests in end-of-life issues. With the founding of the American Organ Institute, Jeremy was given the opportunity to immerse himself in the workings of the pipe organ. In addition to his work in the AOI Pipe Shop, Jeremy collaborated with the Institute's director, Dr. John Schwandt, in devising a Master's Degree course of study in Organ Technology. His master's project was the restoration of Hinners Opus 2686. After serving as Assistant to the Director, he was appointed Associate Director of the American Organ Institute, where he is responsible for administration, planning, special events, development, publicity and recruitment. He is organist and cantor at Our Lady of Lebanon Maronite Catholic Church in Norman, and operates Mercury Artists, LLC.



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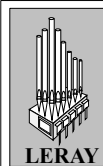
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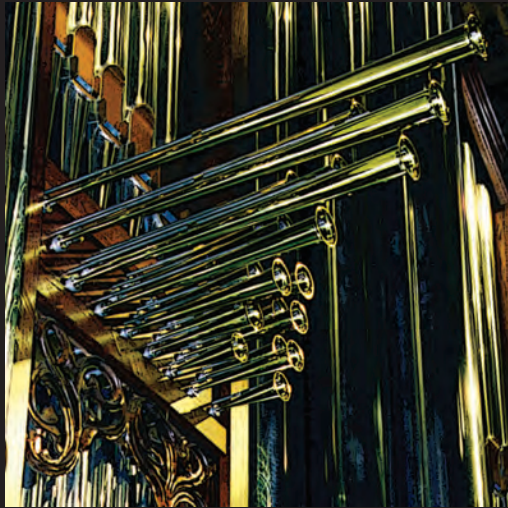
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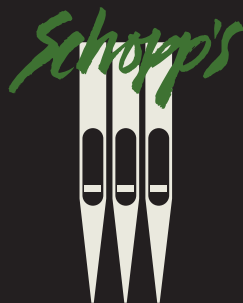
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