

## AIO Bibliography and exam resource guide- revised August 2014

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### Organbuilding and Organ History

It should be noted that the below listed items are simply a starting point for those interested in taking the AIO exams. The Organ Historical Society has numerous books available relating to specific builders, and there are countless out of print books in German and French not listed here. In addition, many recordings (in CD and LP format) have informative liner notes relating to the instrument being performed on.

1. Audsley, G.A., The Art of Organbuilding, Volumes 1 and 2, Dover, 1988. Available from Amazon.com as a paperback or as a Kindle e-book; also available from Organ Supply Industries.
2. Barnes, William H., The Contemporary American Organ, several editions available but all are reprints of various editions from the 1930s to the eighth edition of 1964. Available from Amazon.com and Organ Supply Industries.
3. Bicknell, Stephen, The History of the English Organ, Cambridge University Press, 1999. Available from Amazon.com.
4. Blanchard, Homer, The Bach Organ Book, Praestant Press, 1985. Available through the Organ Literature Foundation storefront on Amazon.com, and several used copies available reasonably.
5. Blanton, Joseph Edward: The Organ in Church Design, Venture Press, 1957. Long out of print but several used copies are available reasonably from various online booksellers.
6. Fesperman, John: Two Essays on Organ Design, Sunbury Press, 1975. A limited number of copies are available from Organ Historical Society.
7. Hopkins and Rimbault, The Organ, Its History and Construction, new typeset from third edition of 1877, available from Organ Historical Society.
8. Klotz, Hans, The Organ Handbook, Concordia, 1969. Available from Organ Historical Society and Organ Supply Industries.
9. Ochse, Orpha, The History of the Organ in the United States, Indiana University Press, reprint edition of 1988. Available from Amazon.com.
10. Piltingsrud, Harley: The Aging of Organ Leather, OHS Press, 1994. Available from Organ Historical Society.

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11. Rensch, Richard: Scaling Slide Rule for Organ Pipes, 1986. Availability extremely limited; out of production for many years.

12. Williams, Peter and Owen, Barbara, The Organ (The New Grove Musical Instrument Series), W. W. Norton and Company, 1988. Available from Amazon.com.

13. (Various): Catalogs published by firms supplying the pipe organ trade; the catalogs published by Organ Supply Industries (in the United States) and Laukhuff (in Germany) are generally considered the most useful for study. Available from the respective firms.

### **Electronics**

1. Mims, Forrest M.: Getting Started in Electronics, Master Publishing, February 2003. Originally published by Radio Shack in 1983, this is one of the most popular books on the subject, having sold over 1.3 million copies. Available online from many sources and at brick-and-mortar book stores, including Radio Shack.

2. Mims, Forrest M.: Electronic Formulas, Symbols and Circuits, Master Publishing, February 2004. Available from numerous online sources.

3. Platt, Charles: Make: Electronics, O'Reilly Media, December 2009. Commonly available online from many sources and at brick-and-mortar book stores.

### **Musical Acoustics, History and Science**

1. Backus, John: The Acoustical Foundations of Music, W. W. Norton & Company, Second Edition (November 17, 1977). Available from numerous online sources.

2. Burkholder, J. Peter: A History of Western Music, W.W Norton & Company, Ninth Edition (April 15, 2014). Available from numerous online sources and brick-and-mortar stores.

3. Egan, M. David: Architectural Acoustics, J. Ross Publishing, (January 23, 2007). Available from numerous online sources.

4. Helmholtz, Hermann: On the Sensations of Tone, Dover Second edition (June 1, 1954). Available from many online sources, from Organ Supply Industries and as an Amazon Kindle e-book.

5. Jeans, Sir James: Science and Music, Dover Publications, New edition (June 1, 1968). Available from many online sources and as an Amazon Kindle edition.

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6. Kennedy, Michael: The Oxford Dictionary of Music, Oxford University Press, Sixth edition (October 1, 2012). Available as a reasonably priced paperback from Amazon.com and Barnes & Noble.com; many libraries have older editions.

7. Reidel, Scot: Acoustics in the Worship Space, Concordia Publishing House (October 1, 1986) Available on Amazon.com and from Organ Historical Society. Note that several articles related to this topic are available on the author's website, [www.riedelassociates.com](http://www.riedelassociates.com).

### **Materials and Woodworking**

1. Dresdner, Michael: The New Wood Finishing Book, Taunton Press (1999). Available in paperback from many sources and as a .pdf e-book from [tauntonstore.com](http://tauntonstore.com).

2. Hartog, J.P.: Advanced Strength of Materials, Dover (July 1, 1987). Paperback editions available from many online sources and as an Amazon Kindle e-book.

3. Hoadley, R. Bruce: Understanding Wood: Taunton Press, First edition (October 1, 2000). Available from many sources including woodworking supply companies (Woodcraft, Woodworker's Supply, etc). This edition and an earlier one available as .pdf documents from several sources online.

4. Jackson, Albert: The Complete Manual of Woodworking, Alfred A. Knopf, (December 3, 1996). Commonly available online and at retail book stores.

### **Architecture**

1. Palladio, Andrea: The Four Books of Architecture, Dover (June 1, 1965). Available as an inexpensive paperback from several sources and as an Amazon Kindle e-book.

### **Business practices**

1. Bygrave, William D: The Portable MBA in Entrepreneurship, Wiley 4<sup>th</sup> edition (December 2, 2009). Available from several online sources.

2. Kamaroff, Bernard B.: Small Time Operator, Taylor Trade Publishing 13<sup>th</sup> edition (February 16, 2013). Available new as a paperback from Amazon.com, Target and Barnes and Noble; numerous copies of earlier editions available at many libraries.