American Institute of Organ Builders

Practice Examination, Historical

1.	What are the generally accepted dates for the following Art/Music history periods?	
	a. Baroque to	
	b. Classical to	
	c. Romantic to	
2.	Name one influential organist on the mechanical developments of the pipe organ?	
3.	List the country of origin for the following musicians:	
	a. J.S. Bach	
	b. Herbert Howells	
	c. Louis Vierne	
4.	List the country of origin for the following organbuilders:	
	a. Rudolph von Beckerath	
	b. Aristide Cavaille-Coll	
	c. Henry Willis	
5.	A historical windchest design that is similar to a modern slider chest without any stop action is known as	
6.	In what country was the "spring chest" developed?	
7.	Which country is given credit for development of the first pedal clavier?	
8.	Who is known as the first formally trained organbuilder in North America?	
9.	Which time period marks the Neo-Baroque revival in North America?	
10.	List two of the North American pipe organ suppliers:	
	a b.	
	b	
11.	A.T.O.S. is an acronym for?	
12.	Skinner, Moller and Austin, along with many other organ firms throughout the years, had Tonal Directors who have had major impacts on organ design in North America. List two firms, Tonal Directors, and the decades which show their influence.	
	a b	
13.	Who is the individual given credit for his innovations in regards to the Unit Orchestra?	
14.	This European organbuilder is known for creating many instruments that were exported to South America ?	

15. What histor	ical keyboard instrument produces sound by the same principle of the modern day reed pipe?
a	ovations in organbuilding that can be credited to the builders of England:
17. List two inn a	ovations in organbuilding that can be credited to the builders of France:
18. List one inn	ovation in organbuilding that can be credited to the builders of Spain: