1. What are the generally accepted dates for the following Art/Music history periods?
   a. Baroque _________ to _________
   b. Classical _________ to _________
   c. Romantic _________ to _________

2. Name one influential organist on the mechanical developments of the pipe organ? ________________

3. List the country of origin for the following musicians:
   a. J.S. Bach ___________________
   b. Herbert Howells ______________
   c. Louis Vierne __________________

4. List the country of origin for the following organbuilders:
   a. Rudolph von Beckerath ______________
   b. Aristide Cavaille-Coll ______________
   c. Henry Willis ______________________

5. A historical windchest design that is similar to a modern slider chest without any stop action is known as ____________________.

6. In what country was the “spring chest” developed? ____________________

7. Which country is given credit for development of the first pedal clavier? ______________

8. Who is known as the first formally trained organbuilder in North America? ________________

9. Which time period marks the Neo-Baroque revival in North America?

10. List two of the North American pipe organ suppliers:
    a. ______________________________
    b. ______________________________

11. A.T.O.S. is an acronym for? ______________________________

12. Skinner, Moller and Austin, along with many other organ firms throughout the years, had Tonal Directors who have had major impacts on organ design in North America. List two firms, Tonal Directors, and the decades which show their influence.
    a. ______________________________
    b. ______________________________

13. Who is the individual given credit for his innovations in regards to the Unit Orchestra? ________________

14. This European organbuilder is known for creating many instruments that were exported to South America ________________?
15. What historical keyboard instrument produces sound by the same principle of the modern day reed pipe?
____________________

16. List two innovations in organbuilding that can be credited to the builders of England:
   a. __________________________
   b. __________________________

17. List two innovations in organbuilding that can be credited to the builders of France:
   a. __________________________
   b. __________________________

18. List one innovation in organbuilding that can be credited to the builders of Spain:
   a. __________________________