

# THE AMERICAN INSTITUTE OF ORGANBUILDERS 2022 PHOTOGRAPHIC SURVEY



THE RECENT WORK OF NORTH AMERICAN PIPE ORGAN BUILDERS

# ABOUT THE COVER



## ON THE FRONT COVER

### **RICHARDS, FOWKES & CO.**

7821 OLD LEE HIGHWAY  
OOLTEWAH, TENNESSEE 37363  
423.899.8442  
richardsfowkes.com

### **CHRIST CHURCH CATHEDRAL** CINCINNATI, OHIO

2020 | 3 manuals | 60 stops, 79 ranks  
Mechanical key action, electric stop action

*Opus 24, a new organ with two enclosed divisions, 58-note manuals and 30-note pedal. Casework draws inspiration from the modern/Art Deco style and is based on the curve at the front arch of the church.*

### **AIO MEMBER**

Bruce Fowkes

### **AIO PROJECT CONTRIBUTORS**

Organ Clearing House:  
Amory Atkins  
Joshua Wood

A.R. Schopp's Sons:  
David Schopp

PHOTO RICHARDS, FOWKES & CO.

## **ABOUT THE PROJECT**

CHRIST CHURCH CATHEDRAL joined the Richards, Fowkes & Co. family as Opus 24 with the signing of a contract for a new organ in December 2013. The organ was completed in 2020 but finished in 2021 in the midst of challenging Covid-19 restrictions and dedicated by David Higgs in October 2021. The church's twice-rebuilt interior was tastefully done, but not in any strong style. Ralph Richards and Trent Buhr worked with the visual cues present in the chancel arch which stacked, flipped, and embellished the components of the arch, ultimately taking on an Art Deco form. This not only unified architectural elements present in the room, but paid homage to the heavy Deco influence seen throughout downtown Cincinnati's architecture.

While most of our instruments are steeped in the classic North German and Dutch traditions of the 17th and 18th centuries, we are building American organs for 21st-century congregations.

They often have ideas and traditions about singing and accompaniment that draw upon other stylistic traditions and which can't be considered mere inconveniences if an organ is to succeed. An Episcopalian Cathedral organ must be versatile, capable of handling a broad spectrum of accompanimental flexibility for choral music and psalms. The Cincinnati organ therefore features two divisions under expression with heavy walls and thick shutters for maximum dynamic range. The Positive is the largest of the manual divisions with a broad range of color at mezzo and piano dynamic levels, two celestes, and colorful consort reeds. The Positive Chamade in the French tradition is mounted horizontally inside the case. The Great and Pedal reeds are patterned after Schnitger while the Swell Trompet and Oboe are inspired by Central German traditions. The temperament is a mild well-tempered system: Neidhardt for a small city (1732).

# AMERICAN INSTITUTE OF ORGANBUILDERS



415.385.8204

[EXECSEC@PIPEORGAN.ORG](mailto:EXECSEC@PIPEORGAN.ORG)

[WWW.PIPEORGAN.ORG](http://WWW.PIPEORGAN.ORG)

## AMERICAN INSTITUTE OF ORGANBUILDERS

POST OFFICE BOX 1695

GRASS VALLEY, CALIFORNIA 95945

### ABOUT THE SURVEY

Individual members of the Institute who participated in these organ projects are listed as AIO MEMBERS. Instrument size is given in stops for organs employing little or no unification. Action types refer to the organ's key mechanism.

DESIGN AND PRE-PRESS LEN LEVASSEUR

**PIPE ORGANBUILDING** in the United States and Canada is a thriving art practiced in scores of shops throughout the continent. Organbuilders combine a wealth of knowledge from the past with new technologies to meet contemporary design challenges. North American organbuilders, compelled by a unique spirit of cooperation and openness, are successfully raising the artistic standards of this time-honored craft.

### ABOUT THE AIO

The American Institute of Organbuilders is an educational organization dedicated to advancing the art of organbuilding "by discussion, inquiry, research, experiment, and other means." Among the Institute's nearly 400 members are professional organbuilders, service technicians, and suppliers who subscribe to its objectives and Code of Ethics. Affiliate membership is available to consultants, organists, and those in other allied professions. Student membership is also available.

The AIO has held annual conventions since its founding in 1973. These meetings are structured around a schedule of technical lectures, visits to local organ shops and instruments, product exhibits, and business meetings. Small-group seminars provide hands-on training with knowledgeable experts in specific organbuilding skills, and are held in shops around the United States.

### JOURNAL OF AMERICAN ORGANBUILDING

The Institute publishes a quarterly journal featuring technical articles, shop tips, convention and seminar reviews, and a forum for the exchange of building and service information and techniques. Subscriptions are provided free to AIO members, and are available to non-members at nominal cost. Please visit the website to subscribe.

### AIO WEBSITE

Membership and scholarship applications are on our website as well as a roster of members, plus links to related organizations and suppliers. The members-only area has archived *Journal* copies in addition to lecture and seminar videos. Upcoming events are also posted, as are the Institute's Bylaws and Code of Ethics. Please contact the Executive Secretary's office for more information.

Mark Hotsenpiller, EXECUTIVE SECRETARY





**FIRST PARISH (UNITARIAN)**  
JAMAICA PLAIN, MASSACHUSETTS

E. & G.G. Hook, No. 161, 1854/1860

3 manuals | 37 stops, 36 ranks | Mechanical

*Mechanical restoration. The organ has undergone its first major renovation since George Hutchings last modified the instrument in the 1880s. The instrument was dismantled and thoroughly cleaned, a new blower and static reservoir were supplied, and the manual reeds, keyboards and key action were restored.*

**AIO MEMBER**  
Scot Huntington

**AIO PROJECT CONTRIBUTORS**  
Amory Atkins  
Joshua Wood

PHOTOS WILLIAM T. VAN PELT

**DARTMOUTH COLLEGE**  
HANOVER, NEW HAMPSHIRE

1 manual | 9 stops, 4½ ranks | Mechanical

*A continuo organ made in the style of the 17th-century Restoration organs of Father Smith and specifically the famous Brattle organ, with all pipes of wood except the tin facade of Open Diapason trebles. Contained in a case of antiqued cherry, the instrument is transposable between 415 and 440. All stops are divided treble and bass.*

**AIO MEMBER**  
Scot Huntington



**TRINITY EPISCOPAL CATHEDRAL**  
CLEVELAND, OHIO

2021 | 4 manuals | 43 stops, 51 ranks | Electro-pneumatic

*New organ incorporating pipework from  
Aeolian-Skinner, Opus 1188 and E.M. Skinner, Opus 245*

**AIO MEMBERS**

John Muller  
Ryan Boyle

**AIO PROJECT CONTRIBUTORS**

David R. Beck  
David Schopp

PHOTO JESSE BRASWELL



**STEINBORN PIPE ORGANS, LLC**  
1319 SILK OAK DRIVE, FORT COLLINS, COLORADO 80525



**CLAYTON STATE UNIVERSITY**  
MORROW, GEORGIA

1982 Visser-Rowland | 2 manuals | 4 stops, 3 ranks | Mechanical

*Relocated from a residence in Lake City, Colorado and moved to  
Clayton State University.*

**AIO MEMBER**

Jim Steinborn

PHOTO JIM STEINBORN





## MARBLETOWN REFORMED CHURCH STONE RIDGE, NEW YORK

1896 | J.W. Steere & Son., No. 413  
2 manuals | 9 ranks | Mechanical

*Organ originally built for South Egremont, Massachusetts Congregational church. Pedal stop rebuilt and extended by Richard Geddes, ca. 1968. Organ restored there in 2009 by Czelusniak et Dugal, Inc., after a fire incident. Instrument donated to the Marbletown Church in 2021. In 2022, rebuilt and installed in Stone Ridge, with two minor tonal changes. Original components stored within the organ.*

## AIO MEMBERS

William F. Czelusniak  
Richard M. Frary, Jr.  
Gary W. Smith  
Jon R. Van Houten

PHOTOS GERARD M. MCGOVERN



## UNIVERSITY OF DUBUQUE DUBUQUE, IOWA

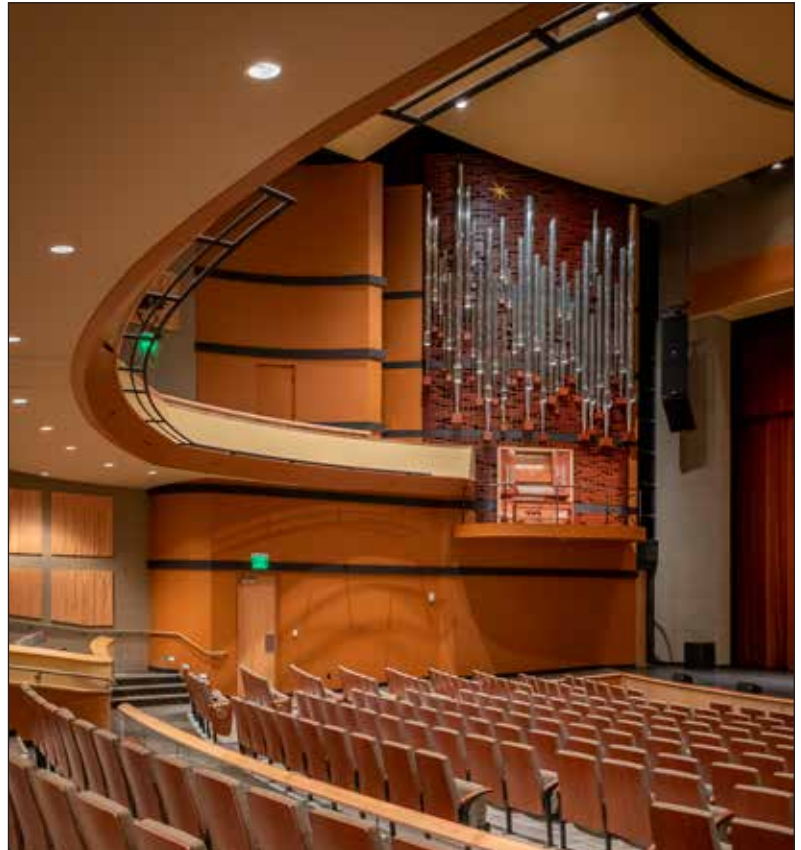
2020 | 3 manuals | 58 stops, 43 voices, 51 ranks | Mechanical

*Opus 97*

### AIO MEMBERS

Lynn Dobson  
Don Glover  
Ryan Mueller  
John Panning  
Jon Thieszen

PHOTO BENJAMIN HOSKINS



## BEDIENT PIPE ORGANS

3300 SOUTH 6TH STREET, LINCOLN, NEBRASKA 68502



## ST. PAUL'S LUTHERAN CHURCH MALCOLM, NEBRASKA

2021 | 2 manuals | 10 ranks | Mechanical

*Restoration of 1905 Vogelpohl & Spaeth Opus 43, moved to the church by Ernest Vogelpohl in 1922 and sympathetically restored without change by Bedient Pipe Organs in 2021.*

### AIO MEMBER

Ryan Luckey

PHOTO RYAN LUCKEY





**BROAD STREET PRESBYTERIAN CHURCH**  
COLUMBUS, OHIO

2022 | 5 manuals | 70 ranks  
Electro-pneumatic slider/unit

*Organ redesigned with new 5-manual terraced console, major tonal revisions and additions with new organ chassis.*

**AIO MEMBERS**

Arthur E Schlueter, Jr  
Arthur E Schlueter, III  
Kerry Bunn  
Marc Conley  
Peter Duys  
Jeremiah Hodges  
Patrick Hodges  
John Tanner

**ST ANDREW'S EPISCOPAL CHURCH**  
FORT PIERCE, FLORIDA

2022 | 3 manuals | 38 ranks  
Electro-pneumatic slider/unit

*New organ*

**AIO MEMBERS**

Arthur E Schlueter, Jr  
Arthur E Schlueter, III  
Kerry Bunn  
Marc Conley  
Peter Duys  
Jeremiah Hodges  
Patrick Hodges  
John Tanner





## MARKET SQUARE PRESBYTERIAN CHURCH

HARRISBURG, PENNSYLVANIA

2021 | 4 manuals | 83 ranks | Electro-pneumatic

*Organ contains restored windchests and pipework from the church's two previous pipe organs: Aeolian-Skinner, Opus 1048 and M.P. Möller, Opus 11805.*

### AIO MEMBERS

Andrew Forrest  
Daniel Hancock  
Samantha Koch

### AIO PROJECT CONTRIBUTOR

Megan Farrell

PHOTO OLLIE SILVER



## DAVID E. WALLACE & CO, LLC

147 COUNTY ROAD, GORHAM, MAINE 04038



PHOTO NICK WALLACE

## ST ROSE OF LIMA PARISH, ROMAN CATHOLIC

JAY, MAINE

2021 | 1 manual | 9 stops, 10 ranks | Mechanical

*Historically informed renovation of an 1868 organ by Lathrop C. Hilton. The project included a full redesign of the key action, wind system, expressions box, a new pedal division, and a thorough restoration of the original pipework and case.*

### AIO MEMBERS

David Wallace  
Nick Wallace



## BELEN JESUIT PREPARATORY SCHOOL

MIAMI, FLORIDA

2022 | 3 manuals | 30 voices, 33 ranks | Electro-pneumatic

### AIO MEMBERS

Jack Bethards  
David Anderson  
Louis Patterson

PHOTO LOUIS PATTERSON

## PATRICK MURPHY & ASSOCIATES ORGANBUILDERS

300 OLD READING PIKE, SUITE 1D, STOWE, PENNSYLVANIA 19464

### EMANUEL LUTHERAN CHURCH

FITCHBURG, MASSACHUSETTS

2022 | 2 manuals | 20 ranks | Electric slider

*Swell and Great under expression. All windchests, casework, winding, and framing were constructed based on a Frank Friemel-designed case that fits this small, post-modernist 1970s building. Aside from the new facade Pedal Violone and reeds, flue-work is from the church's existing Hook & Hastings, No. 1127, 1896 originally built for the Calvinistic Congregational church in Fitchburg. Some pipework from E. & G.G. Hook, No. 616 (Kinsley voiced), 1872, augmented the organ's resources.*

### AIO MEMBERS

Patrick J. Murphy  
Matt Farrell  
Megan Farrell  
Matt Jones

### AIO PROJECT CONTRIBUTOR

Frank Friemel



PHOTO PATRICK J. MURPHY



**THE METROPOLITAN OPERA**  
NEW YORK, NEW YORK

Aeolian-Skinner, Opus 1444, 1965

2 manuals | 12 stops, 22 ranks | Electro-pneumatic

*This was a restoration of a very unique organ installed in a movable, self-contained metal box backstage, with a stop tablet console located in the orchestra pit.*

**AIO MEMBERS**

Victor Schantz  
Jeffrey Dexter  
Eric Gastier  
Luke Tegtmeier

PHOTO JEFFREY DEXTER



**ROSALES ORGAN BUILDERS**

3020 EAST OLYMPIC BOULEVARD, LOS ANGELES, CALIFORNIA 90023



PHOTO COURTESY CHARLES MOORE FOUNDATION

**CHARLES MOORE FOUNDATION**  
**THE BURNS HOUSE**  
SANTA MONICA, CALIFORNIA

Ahrend & Brunzema, 1967  
Leer bei Loga, Germany

2022 | 2 manuals | 11 ranks | Mechanical

*Installed in the music room in a 1974 custom-built home designed by architect Charles Moore for Leland Smith Burns (1933–2021), Professor of Urban Planning at UCLA. Funds for the restoration of the organ were provided by the estate naming organ builders Gregory Harrold and Manuel Rosales. The hillside home in the Santa Monica Canyon was donated to the Charles Moore Foundation as a residence, under its care, for visiting musicians, scholars, and educators.*

*2022 work undertaken included cleaning, releathering, earthquake bracing, tuning.*

**AIO MEMBERS**

Gregory Harrold  
Manuel Rosales  
Morgan Byrd



## ARMERDING CENTER FOR MUSIC AND THE ARTS WHEATON COLLEGE, WHEATON, ILLINOIS

2021 | 3 manuals | 38 stops | Mechanical

### AIO MEMBERS

John Boody  
Joel VanderZee

PHOTO AARON REICHERT

## ORTLOFF ORGAN COMPANY, LLC

178 CRESCENT ROAD, NEEDHAM, MASSACHUSETTS 02494

## ST. ALBAN'S EPISCOPAL CHURCH CAPE ELIZABETH, MAINE

2022 | 2 manuals | 19 stops, 25 ranks | Electric slider

*Opus 3*

### AIO MEMBERS

Bart Dahlstrom  
Jonathan Ortloff

### AIO PROJECT CONTRIBUTORS

Jonathan Ambrosino  
Amory Atkins  
Chris Broome  
Duane Prill  
John Roper  
Peter Rudewicz  
Stephen Russell  
David Schopp  
Joshua Wood



PHOTO JONATHAN ORTLOFF



## GROTON SCHOOL GROTON, MASSACHUSETTS

2022 | 2 manuals | 5 stops | Mechanical

*The organ is situated in a classroom for student lessons and practice. The instrument is fully contained within a casework of black walnut with polychromatic basswood grillwork. A built-in dolly allows placement against a wall. The instrument is a gift of the Ralph B. Rogers Foundation.*

### AIO MEMBERS

Ron Wahl  
Christoph Wahl

Jonathan Ambrosino, CONSULTANT

PHOTO CHRISTOPH WAHL



## RED RIVER PIPE ORGAN COMPANY

3501 WELLSITE DRIVE, SUITE 135, NORMAN, OKLAHOMA 73080

## ST JAMES THE GREATER CATHOLIC CHURCH OKLAHOMA CITY, OKLAHOMA

1966/2009 | 3 manuals | 9 ranks | Electro-pneumatic

*2021 relocation and upgrade of M.P. Möller Double Artiste, with additions.*

### AIO MEMBERS

John Riester  
Justin Dana  
Sol Rizzato  
Carolyn Sargent  
Luke Staisiunas



PHOTO DANIEL GAUBER



**CATHEDRAL OF ST. PAUL**  
BIRMINGHAM, ALABAMA

2021 | 3 manuals | 60 stops, 67 ranks  
Mechanical action, electric stop action

*Opus 164*

**AIO MEMBERS**

Didier Grassin  
David Rooney  
Aaron Tellers

**AIO PROJECT CONTRIBUTORS**

Amory Atkins  
Richard Houghten †  
Joshua Wood

PHOTO MARY DILLARD

**PARSONS PIPE ORGAN BUILDERS**  
4820 BRISTOL VALLEY ROAD, CANANDAIGUA, NEW YORK 14424

**ST. JAMES BY-THE-SEA EPISCOPAL CHURCH**  
LA JOLLA, CALIFORNIA

4 manuals | 64 stops, 78 ranks | Electric slider

*A project collaboration for a new organ, between  
Rosales, Opus 42 and Parsons, Opus 51.*

**AIO MEMBERS**

Peter Geise  
Aaron Grabowski  
David McCleary  
Calvin Parsons  
Matthew Parsons  
Richard Parsons  
Duane Prill  
Manuel Rosales







**ST GEORGE'S EPISCOPAL CHURCH**  
GERMANTOWN, TENNESSEE

2007–2022 | 3 manuals | 54 stops, 58 ranks  
Electro-pneumatic slider

*Pictured is one of the twin 16' facade cases added in 2022. Great, Swell, unit Pedal and console installed in 2007. Great and Swell preparations added in 2010, 2012, and 2014. Choir and Pedal divisions added in 2016. Facade pipes by A.R. Schopp's Sons.*

**AIO MEMBERS**

Mark Goulding  
John Seest

**AIO PROJECT CONTRIBUTOR**

David Schopp





---

# CELEBRATING 75 Years of Artistry

---

With the right tools and a palette of colors at their disposal, there is no limit to what talented artists can create. Today, the artistry of pipe organ builders can be paired with the unprecedented power and flexibility of the Peterson ICS-4000™ Integrated Control System to maximize every organist's creative potential.

**For full details and an interactive demonstration of this remarkable system,  
please visit [www.ICS4000.com](http://www.ICS4000.com).**



**peterson**  
ELECTRO-MUSICAL PRODUCTS INC.

11601 S. Mayfield Avenue • Alsip, Illinois 60803-2476 • USA  
Phone 708.388.3311 • Toll Free 800.341.3311 • Fax 708.388.3367  
[info@petersonemp.com](mailto:info@petersonemp.com) • [www.PetersonEMP.com](http://www.PetersonEMP.com) • [www.ICS4000.com](http://www.ICS4000.com)  
Download color brochures at [www.PetersonEMP.com/brochures](http://www.PetersonEMP.com/brochures)