

## SATURDAY, AUGUST 17

## PRE-CONVENTION TOUR

- 7:30 AM Registration Desk Open
- 8:00 AM Buses depart for Golden Spike National Historic Park
- 9:30 AM Tour of Golden Spike NHP, *Arrival of CPRR Jupiter & UPRR No. 119*
- 11:30 AM Buses depart for Ogden
- 12:30 PM Arrive at historic Ogden Union Station. Lunch on one's own  
Railroad, Classic car, and firearms museums
- 1:30 PM One bus departs for Hill Aerospace Museum, *optional*
- 4:00 PM Buses depart for Hilton
- 6:00 PM Dinner on one's own

## SATURDAY, AUGUST 17

## HOTEL ACTIVITIES

- 7:30 AM Registration Desk Open
- 8:00 AM Exam Review Session I
- 12:00 Noon Lunch on one's own
- 1:00 PM Exam Review Session II and Examination
- 5:00 PM Free Time
- 6:00 PM Dinner on one's own
- 7:30 PM Board of Director's Meeting I

## SUNDAY, AUGUST 18

- 8:00 AM Exhibitor Setup
- 9:00 AM Board of Director's Meeting II, *if necessary*
- 9:15 AM Music and the Spoken Word, *Live Broadcast from Conference Center, on your own*
- 11:00 AM Registration Desk Open
- 11:00 AM Lunch on one's own
- 12:00 Noon **LECTURE** James Wallmann  
*Salt Lake Tabernacle Organ History, 1867-1948*  
*Joseph Ridges, a carpenter-cum-organbuilder from England who came to the Utah Territory via Australia, built the first Salt Lake Tabernacle organ in 1867 with metal pipes and other parts purchased from Wm. B.D. Simmons of Boston. The pioneer organ was enlarged in 1885, then rebuilt by W. W. Kimball Company in 1901 and rebuilt again by Austin Organ Company in 1916. Using sources not previously consulted by organ historians, this lecture will review the history of the Tabernacle organ before 1948.*
- 1:30 PM Walk or bus to Tabernacle at Temple Square
- 2:00 PM **DAILY ORGAN RECITAL** Tabernacle
- 3:30 PM Walk or bus to Cathedral of St Mark, Episcopal
- 4:15 PM **EVENSONG** at Cathedral of St Mark, Episcopal
- 5:15 PM Walk or bus to Hilton

6:00 PM Dinner and Exhibitor's Night  
 6:00 PM 40 and Under Dinner  
 11:00 PM Exhibits Close

## MONDAY, AUGUST 19

7:30 AM Registration Desk Open  
 8:00 AM Annual Business Meeting  
 9:00 AM **LECTURE** John Bishop  
*Preservation and Relocation of Pipe Organs*  
 10:30 AM Coffee Break  
 10:45 AM **PANEL DISCUSSION** *Control Systems for Complicated Pipe Organs*  
 12:30 PM Lunch at Hotel. Exhibits open  
 1:30 PM Walk or bus to Tabernacle  
 2:00 PM **LECTURE** Jonathan Ambrosino

*Summation of Style: G. Donald Harrison and the Mormon Tabernacle*

*Perhaps the most mythologized yet misunderstood 20th-century US organ builder, G. Donald Harrison came from London to Boston in 1927 to impart to Skinner organs the tonal ideals of his former employer, Henry Willis III. In reality, Harrison adopted just as many patterns of his namesake Harrison & Harrison before striking out on his own highly personal path. In this he was influenced partly by older English and French organs, and partly by the ideas of those around him, but principally from his own fascinations, convictions, trials, and errors. The slow Depression economy, financial reserves, collaborative customers, and the talented Aeolian-Skinner workforce all allowed Harrison a rare opportunity to evolve a new style, which found its apotheosis at Salt Lake City. Jonathan Ambrosino traces that style, showing how Opus 1075, meant to sum up, still offered a platform for experimentation.*

3:00 PM **LECTURE** Bill Hesterman  
*Overview of changes made to the Tabernacle organ since 1948*  
 3:30 PM **DEMONSTRATION** Aeolian-Skinner #1075, 1945-48 (V/206)  
 — Richard Elliott  
 4:15 PM Chamber Tour  
 5:30 PM Walk or bus to Hilton  
 6:00 PM Dinner at Hotel and Exhibits Open  
 6:00 PM APOBA Dinner  
 10:00 PM Exhibits Close

## TUESDAY, AUGUST 20

7:30 AM Registration Desk Open  
 8:00 AM Buses depart for American Fork. Divided into two groups by bus  
 8:45 AM Group A: Bigelow Shop Tour, Opus 44 (III/39) under construction  
**TABLE TALKS**  
 8:45 AM Group B: Alpine Tabernacle, Austin #1130, 1923.  
**PRESENTATION** Victor Hoyt  
*What the heck is a Punjab?*

*An informal discussion with Q&A concerning the mysteries and unique language of Austin Organs maintenance and repair.*

- 10:00 AM Groups change places. Walk or bus.  
 10:15 AM Group A Alpine Tabernacle  
 Group B Bigelow Shop  
 11:30 AM All buses depart for Provo Central Stake Center  
 12:15 AM Box Lunch at Provo Central Stake Center  
 1:00 PM **LECTURE/DEMONSTRATION** David Chamberlin  
*Bigelow's "Either/Or" Stop Action*  
 2:30 PM Buses return to Hilton Hotel  
 3:30 PM **LECTURE** Craig Hilton and Chris Boone  
*Protecting Your Craft: Insurance and Risk Management for Organbuilders*  
 4:45 PM **LECTURE** John-Paul Buzard  
*Demystifying the Exam*  
 6:00 PM Dinner on one's own

### WEDNESDAY, AUGUST 21

- 7:30 AM Registration Desk Open  
 8:00 AM **LECTURE** Lynn Dobson  
*Designing The Organ of the Future*  
 9:15 AM **LECTURE** John Seest  
*Structural Basics for Organbuilders*  
*This presentation will review the basics of how structures behave and misbehave.*  
 10:15 AM Coffee Break, Exhibits Open  
 10:45 AM **LECTURE** Joe Nielsen  
*Voicing Repairs in the Field*  
 12:00 Noon Lunch at hotel, Exhibits Open  
 12:00 Noon Board of Directors Meeting III with new Board  
 1:15 PM Walk or bus to Conference Center at Temple Square  
 2:00 PM **DAILY ORGAN RECITAL** Conference Center  
 2:30 PM **LECTURE** Jack Bethards, Louis Patterson  
*Conference Center organ – From concept to realization*  
 3:15 PM **DEMONSTRATION** Schoenstein #139, 2004 (V/130)  
 3:45 PM Chamber Tour  
 5:00 PM Walk or bus to Hilton  
 6:00 PM Cash Bar  
 7:00 PM Banquet and Awards

## THURSDAY, AUGUST 22

## POST-CONVENTION TOUR

- 8:30 AM Registration Desk Open
- 8:45 AM Walk or bus to Cathedral of St Mark, Episcopal
- 9:00 AM **DEMONSTRATION** Bigelow Opus 35 (III/40)
- 10:15 AM Walk to Cathedral of the Madeleine
- 10:30 AM **DEMONSTRATION** Kenneth Jones (IV/80)
- 11:45 AM Board buses for St Ambrose Catholic Church
- 12:15 PM Box lunch at St Ambrose
- 1:00 PM **DEMONSTRATION** Bigelow Opus 36 (III/50, rebuild of Holtkamp #1820)
- 2:00 PM Board buses for University of Utah, Libby Gardner Concert Hall
- 2:15 PM **DEMONSTRATION** Lively-Fulcher (III/67)
- 3:30 PM Board buses for First United Methodist Church
- 4:00 PM **DEMONSTRATION** Bigelow Opus 36 (III/42, rebuild of 1906 Kilgen)
- 5:15 PM Walk or bus to Hilton  
Dinner on one's own  
*Optional, on one's own:*
- 7:30 PM Tabernacle Choir rehearsal — Conference Center, open to the public